

**Oracle® Retail Macro Space Management Fixture
Studio**
User Guide
Release 13.2.4

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Primary Author: Philip Wells

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Oracle Retail Macro Space Management Fixture Studio User Guide, Release 13.2.4

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Preface

This guide describes the Macro Space Management Fixture Studio user interface. It provides step-by-step instructions to complete most tasks that can be performed through the user interface.

Audience

This User Guide is for users and administrators of Oracle Retail Macro Space Management Fixture Studio. This includes merchandisers, buyers, business analysts, and administrative personnel.

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Related Documents

For more information, see the following documents in the Oracle Retail Macro Space Management Fixture Studio Release 13.2.4 documentation set:

- *Oracle Retail Macro Space Management Administration Module User Guide*
- *Oracle Retail Macro Space Management Administration Module Online Help*
- *Oracle Retail Macro Space Management Configuration Module User Guide*
- *Oracle Retail Macro Space Management Configuration Module Online Help*
- *Oracle Retail Macro Space Management Data Importer User Guide*
- *Oracle Retail Macro Space Management Data Importer Online Help*
- *Oracle Retail Macro Space Management Store Planning User Guide*
- *Oracle Retail Macro Space Management Store Planning Online Help*
- *Oracle Retail Macro Space Management Product Studio User Guide*
- *Oracle Retail Macro Space Management Product Studio Online Help*
- *Oracle Retail Macro Space Management Report Designer User Guide*
- *Oracle Retail Macro Space Management Report Designer Online Help*
- *Oracle Retail Macro Space Management Release Notes*
- *Oracle Retail Macro Space Planning Installation Guide*
- *Oracle Retail Macro Space Planning License Information*
- *Oracle Retail Macro Space Planning Data Model*

For more information on In-Store Space Collaboration see the following documents in the Oracle Retail In-Store Space Collaboration Release 13.2.4 documentation set:

- *Oracle Retail In-Store Space Collaboration Release Notes*
- *Oracle Retail In-Store Space Collaboration User Guide*
- *Oracle Retail In-Store Space Collaboration Online Help*

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<https://support.oracle.com>

When contacting Customer Support, please provide the following:

- Product version and program/module name
- Functional and technical description of the problem (include business impact)
- Detailed step-by-step instructions to re-create
- Exact error message received
- Screen shots of each step you take

Review Patch Documentation

When you install the application for the first time, you install either a base release (for example, 13.2) or a later patch release (for example, 13.2.4). If you are installing the base release and additional patch and bundled hot fix releases, read the documentation for all releases that have occurred since the base release before you begin installation.

Documentation for patch and bundled hot fix releases can contain critical information

related to the base release, as well as information about code changes since the base release.

Oracle Retail Documentation on the Oracle Technology Network

Documentation is packaged with each Oracle Retail product release. Oracle Retail product documentation is also available on the following Web site:

http://www.oracle.com/technology/documentation/oracle_retail.html

(Data Model documents are not available through Oracle Technology Network. These documents are packaged with released code, or you can obtain them through My Oracle Support.)

Documentation should be available on this Web site within a month after a product release.

Conventions

Navigate: This is a navigate statement. It tells you how to get to the start of the procedure and ends with a screen shot of the starting point and the statement “the Window Name window opens.”

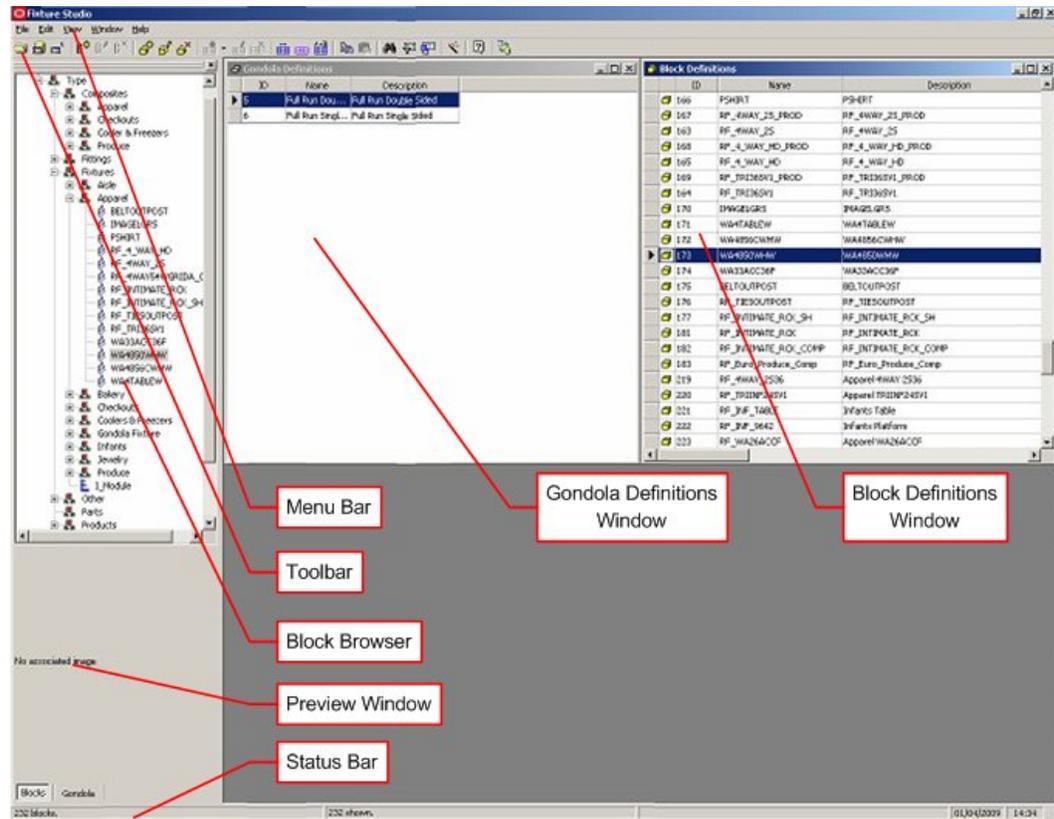
This is a code sample

It is used to display examples of code

Overview of Fixture Studio

Overview of Fixture Studio Module

The Fixture Studio Window has a number of parts, as seen in the following figure.



The Menu Bar gives access to a number of pull-down menus.

The Toolbar allows the selection of a number of options relative to fixture and gondola creation.

The Block Browser has a hierarchical tree of fixtures or gondolas depending on which tab is selected.

The Preview Window in the Object Browser gives a simplified image of the selected object.

The Status Bar at the bottom of the screen gives information on the number objects selected and the status of current action.

The Gondola Definitions Window contains a list of all gondolas held in the central database.

The Block Definitions Window contains a list of all blocks (fixtures, fittings) held in the central database.

Whether blocks are automatically loaded into Fixture Studio depends upon the setting in the Options dialog box (View menu). If blocks are not set to automatically load, they must be imported using the Read Blocks option on the File menu.

Menu Options

The Menu Bar contains five options, as shown in the following figure.



The File menu allows blocks to be read and saved. It also allows blocks to be loaded to and saved from the drawing. Finally, it allows the blocks themselves to be subjected to operations such as normalizing or producing 3DS files.

The Edit menu allows block definitions to be added, edited and deleted.

The View menu allows the way block definitions display in Fixture Studio to be defined.

The Window menu allows the user to specify the way the various windows and dialog boxes display in Fixture Studio.

The Help menu calls this Help Module and also allows the user to see system information for the computer the software is running on.

File Menu

The File Menu has varying options concerned with reading and saving blocks, AutoCAD operations, and connection to AutoCAD.



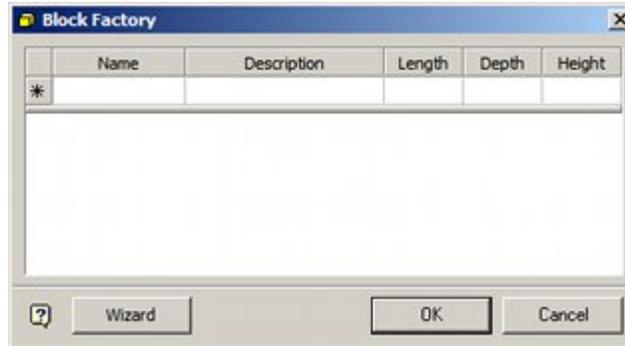
The Load Blocks into Drawing, Load Blocks from Disc, Laying out Blocks, Normalize Blocks, Create 3DS Files and Redefine blocks from disk menu options are grayed out unless the Connect to AutoCAD option has been checked.

Read Blocks reads the details of all blocks from the central Macro Space Planning database or the drawing into Fixture Studio.

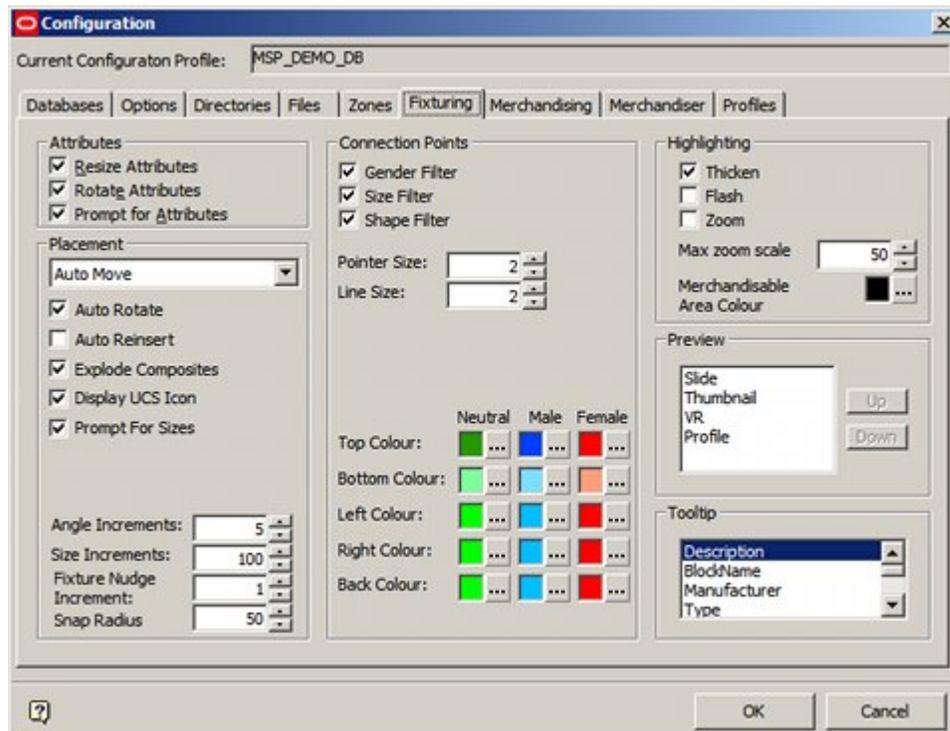
Save Blocks saves the details of all blocks back to the central Macro Space Management Planning from Fixture Studio.

Save Gondolas saves the details of any newly created gondolas back to the central Macro Space Planning database from Fixture Studio.

Block Factory is a wizard intended to assist in block creation. Clicking on Block Factory brings up the Block Factory dialog box.



Configure brings up the Configuration Module. This can be used to change fundamental settings in Macro Space Management.



Connect to AutoCAD opens the AutoCAD environment and enables a number of block editing commands that cannot otherwise be used.

Reading Blocks

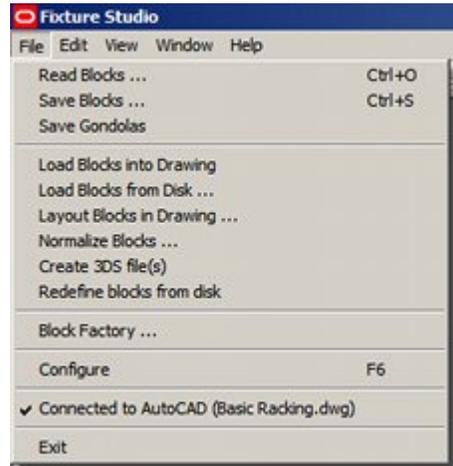
Information on blocks is held within the central Macro Space Planning database. When Fixture Studio is started, the information is loaded into local memory. This can be done in one of two ways:

- Automatically by setting the Load Blocks Automatically on Start option from the Options dialog box accessed from the View Menu.
 - Manually by means of the Read Blocks option on the File menu.
- Once the information is loaded into local memory, all changes and edits are saved into that local memory. The updated information is only written back to the database when the Save Blocks option is selected from the File menu.

Gondola information is read into Fixture Studio on start-up. It is held in local memory and is only written back to the central Macro Space Planning database when the Save Gondolas option is invoked from the File menu.

Reading Blocks

Blocks are read from the database, from the drawing, or both. The options are invoked from the File menu. To have the option of reading in blocks from the drawing (or merging results) the Connect to AutoCAD option must also be selected.



Read Blocks Option

On selecting this option, the user has two check boxes: Clear existing Block definitions and Overwrite Existing Block definitions.



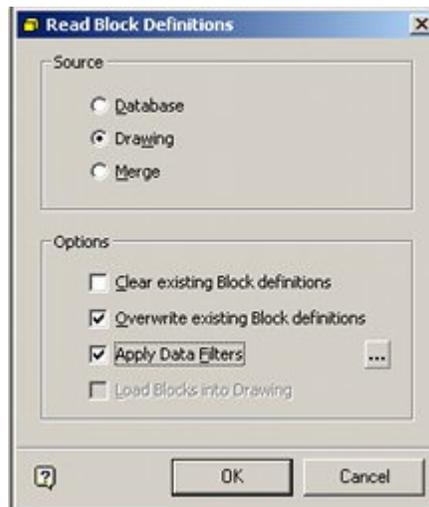
- Clear existing Block definitions. If checked, this option deletes all information currently held in local memory and refreshes it with that held in the central Macro Space Planning database.
- Overwrite existing Block definitions. This check box is only available if the 'clear existing Block definition' check box is not selected. When Overwrite existing Block definitions is selected, the Apply Data filters check box also becomes available. If checked, the button to the right can be used to bring up the Copy Options dialog box. Options checked within this dialog box result in data from

the central Macro Space Planning database overwriting what is held in local memory when the OK button is clicked in the Read Block Definitions dialog box. If neither check box is checked, data held in local memory will be overwritten without any filtering.

Drawing Option

The usual purpose of reading in from the drawing is to bring in blocks from an earlier version of the application. It is normally used by expert users.

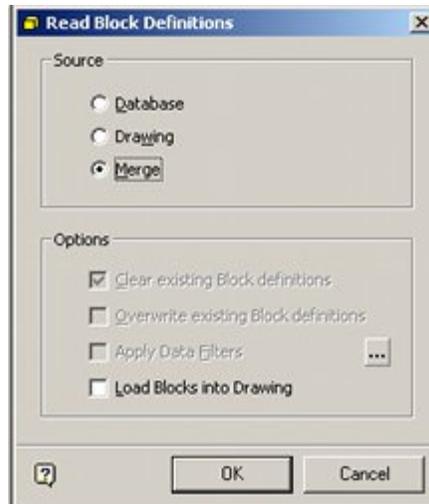
This option is only available if the Connect to AutoCAD option has been selected from the File menu. On selecting the Drawing option the user has two check boxes: Clear existing Block definitions and Overwrite Existing Block definitions.



- Clear existing Block definitions. If checked, this option deletes all information currently held in local memory and refreshes it with a list of the blocks in the drawing.
- Overwrite existing Block definitions. This check box is only available if the Clear existing Block definition check box is not selected. If Overwrite existing Block definitions is selected, the Apply Data filters check box also becomes available. If checked, the button to the right can be used to bring up the Copy Options dialog box. Options checked within this dialog box result in information read from the list of blocks in the drawing overwriting what is held in local memory when the OK button is clicked in the Read Block Definitions dialog box.

Merge Option

The merge option is a combination of reading from the database and reading from the drawing. It is only available if the Connect to AutoCAD option has been selected from the File menu.



If Merge is selected, the blocks in the currently selected drawing are compared to those held in local memory. Data from any blocks in the drawing but not in the database is read into local memory. If blocks in the drawing are also in local memory and they contain information different to local memory, some of this information (typically size data, block description, but not block name, and connection point information) are read into Fixture Studio and overwrite the information in local memory.

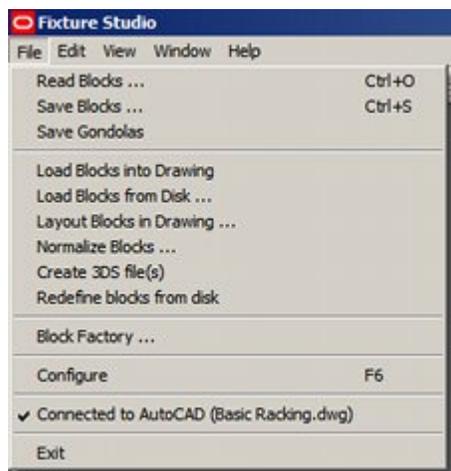
Saving Blocks

Information on blocks is held within the central Macro Space Planning database. When Fixture Studio is started, the information is loaded into local memory. When data has been added, changed, or deleted, that data needs to be written back to the central Macro Space Planning database to be made permanent.

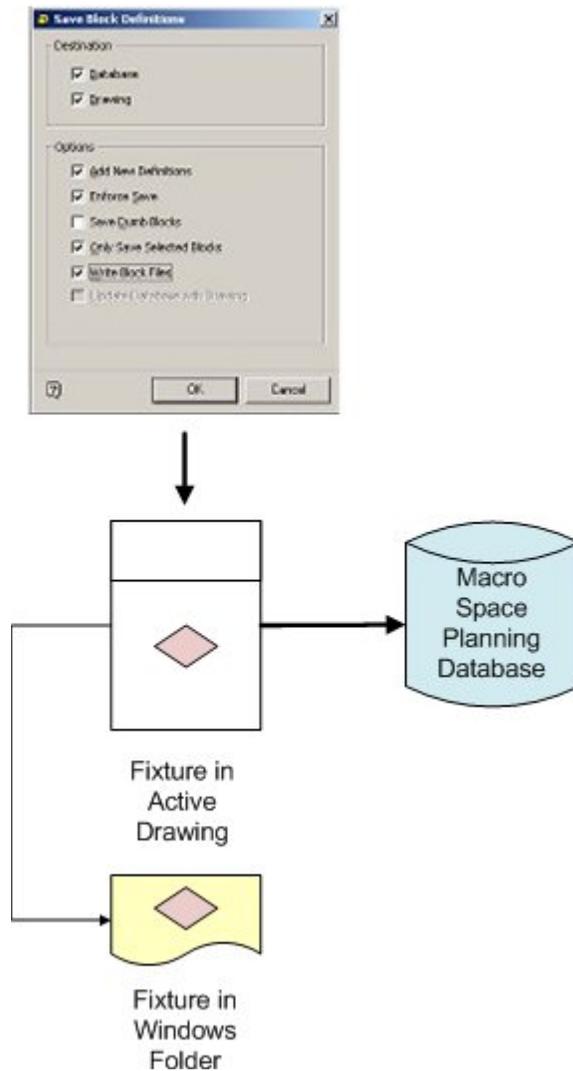
This is done by selecting the Save Blocks option on the File menu.

Saving Blocks

Block information can be saved to the database, to the drawing, or both. The options are invoked from the File menu. To have the option of saving block information to the currently active drawing and variation of the block held in the directory specified in the configuration module, the Connect to AutoCAD option must also be selected.



The process is illustrated in the following example in which Fixture Studio is connected to an active drawing in Planner.



On clicking **OK** in the Save Block Definitions dialog box, the following actions take place.

1. The information held in local memory is permanently written to the database.
2. XData (MSM-specific data) is written to the instance of the block in the currently active drawing. (An instance of every block being saved must be in the currently active drawing).
3. A copy of the block in the currently active drawing is written to the directory specified in the Category tab of the block Details dialog box.

Note: If Fixture Studio is not connected to Planner, the fixture in the active drawing will not have its XData updated, nor will a copy of the block be written to the directory specified in the Category tab of the block Details dialog box.

Save Blocks Not Connected to Planner Drawing



If Fixture Studio is not connected to the Planner drawing, the options to write to the drawing and write block files will be grayed out and unavailable. It is then only possible to save the current version of the local data held in Fixture Studio to the database. The available options are:

- Add New Definitions: This option writes back all new block definitions in the locally stored data that are not presently held that in the database.
- Enforce Save: This option writes back information from any blocks that have been changed but not selected for saving if the 'Only Save Selected Blocks' option has been selected.
- Only Save Selected Blocks: This option only saves blocks that have been highlighted. It allows a subset of data to be saved back, not the entire contents of Fixture Studio.
- Update Database with Drawing.

Save Blocks Connected to Planner Drawing

If Fixture Studio is connected to the Planner drawing, the options to write to the drawing and write block files will be available. The additional options are:

- Database: Data held locally in Fixture Studio is written back to the database.
- Drawing: XData is written to the block in the drawing as a minimum.
- Write Block Files: A copy of the block in the drawing (including XData) is written to the directory specified in the Category tab of the Block Details dialog box.

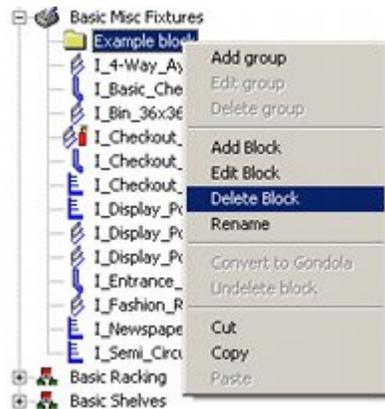
The block written to the specified directory is the definition block. Instances of this block are then placed in floor plan. It is the template for all blocks being placed by store planners.

Deleting Blocks

Deleting blocks from Fixture Studio takes place in multiple stages.

Marking Blocks for Deletion from Within Fixture Studio

Blocks are marked for deletion in Fixture Studio by highlighting the block then using the Delete option on the right click menu.

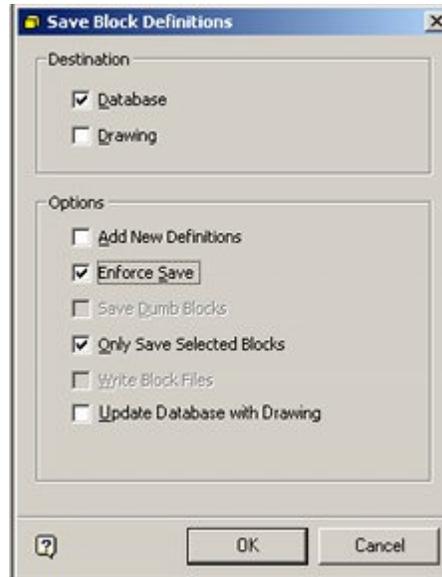


The block name is then grayed out in the Fixture hierarchy, and the icon turns black in the Block details list.

	1369	I_Banner_48x1x24	Fitting	48	1
	1407	I_Small_Store_Building_Shell	Other	496	960
	1462	Example block	Fixture	48	36.5
	1477	M8 Cap Head Screw - 25 mm long	Part	1	1

Marking Blocks for Deletion in the Database

At present the block has a delete flag set against it in the information held locally within Fixture Studio. The next stage is to write that information back to the central Macro Space Planning database so the delete flag is set there as well. This is done by highlighting the entry in the Fixture Hierarchy and then using the Save Block definitions dialog box from the File menu.



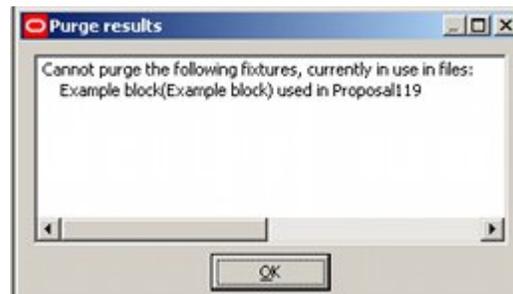
The Destination should be set to Database and the Enforce Save/Only Save Selected blocks options checked. On clicking **OK**, the delete flag is written to the database.

Permanently Deleting the Blocks in the Administration Module

The blocks can be permanently deleted from the database by selecting the Purge option from the Tools menu in the Admin module.



If there are problems, an error message displays.

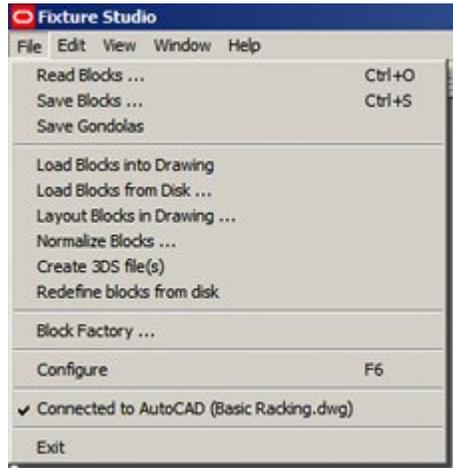


Typical reasons preventing blocks from being deleted include:

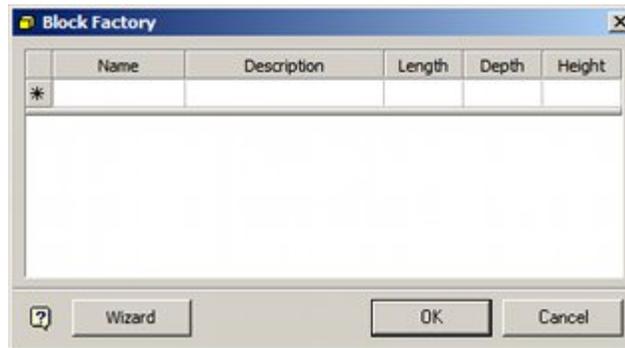
- Fixtures present in floor plan (blocks cannot be deleted from the database if instances still exist in other tables in the database).
- Fixture information may be present in other tables in the database, causing referential integrity problems.

Block Factory

The Block Factory option is available from the File menu.



On selecting Block Factory, the Block Factory dialog box opens.

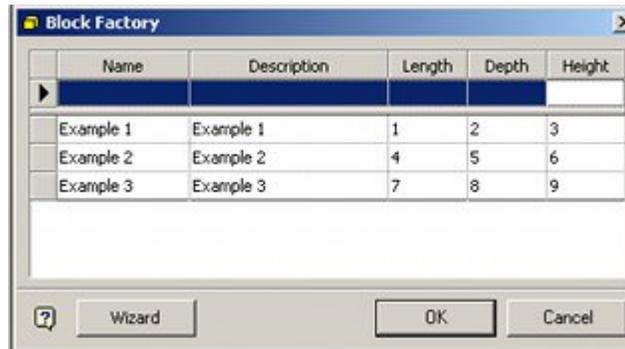


Block Factory creates a list of blocks within the Fixture hierarchy. If a Fixture Group has been highlighted before Block Factory has been opened, the blocks are created at that point in the hierarchy. If no fixture group has been highlighted, the blocks are created under the Fixture hierarchy root.

When blocks are created in the hierarchy, they have the name, description and dimensions assigned. All other information have to be entered by editing the within the Block Details dialog box.

There are two options: manually enter the information into Block Factory or use the Wizard to automatically create blocks.

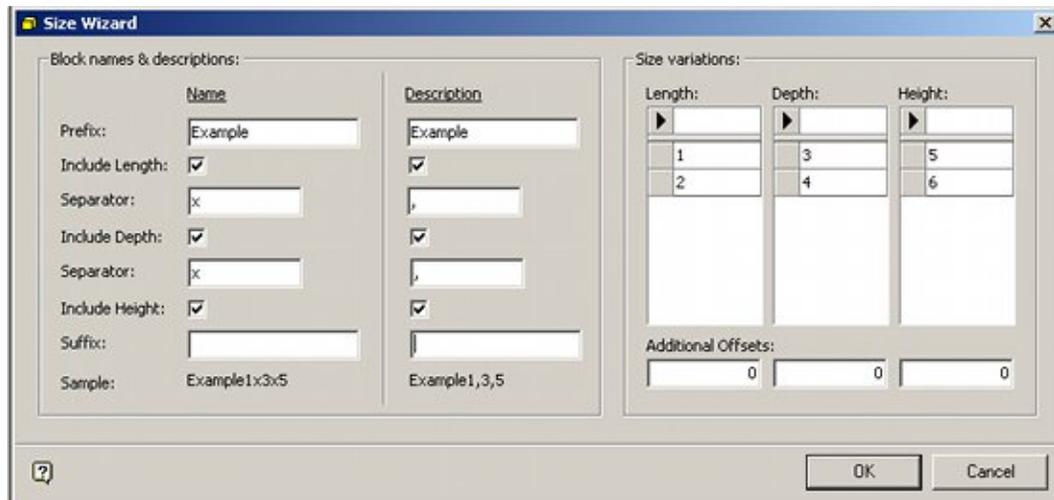
Manual Use of Block Factory



To enter information manually, enter the Name, Description, Length, Depth and Height in the top line. To store each line, press **Return**. On clicking **OK**, the entries are written to the fixture hierarchy.

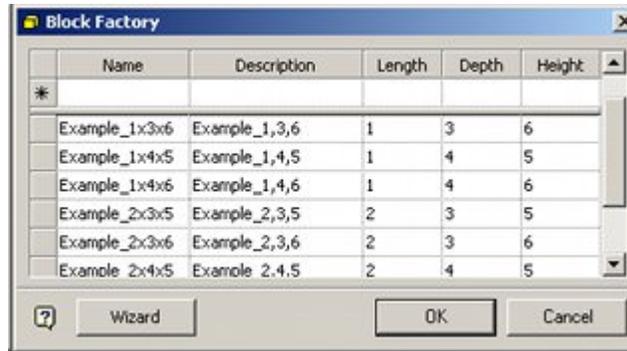
Block Factory Wizard

The Block Factory Wizard is accessed by clicking the Wizard button in the Block Factory dialog box.

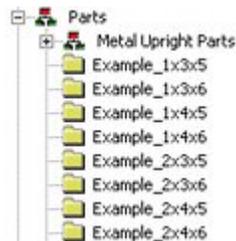


A Name and Description can be entered followed by the dimensions. The dimensions to be included and the separators can be specified, but the resulting name combinations must be unique.

On clicking **OK**, a list of block names followed by dimensions in the Block Factory dialog box is produced.



On clicking **OK**, this information is written to the Fixture hierarchy.



The blocks can then be edited using the Block Details dialog box with additional information added before the modified block is saved back to the database.

Note: Using the Block Factory (or the Block Factory Wizard) does not create any graphics. The DWG and 3DS files have to be manually created.

AutoCAD Operations from Fixture Studio

Before the AutoCAD functionality can be used from within Fixture Studio, users must first connect to the Planner module. Until this is done, the AutoCAD options on the File menu remain grayed out and unavailable.



The Connect to AutoCAD option on the File menu must be selected. If the AutoCAD environment is not open, AutoCAD will be activated. If it is open, Fixture Studio will link to AutoCAD. When Fixture Studio has connected to Planner, the AutoCAD based

options change from being grayed out to available and the Connect to AutoCAD option will be checked.



Loading Blocks into Drawing

The Load Blocks into Drawing command is used to take copies of the DWG files from the Macro Space Planning directories currently specified in Fixture Studio and transfer them to the currently active drawing in AutoCAD

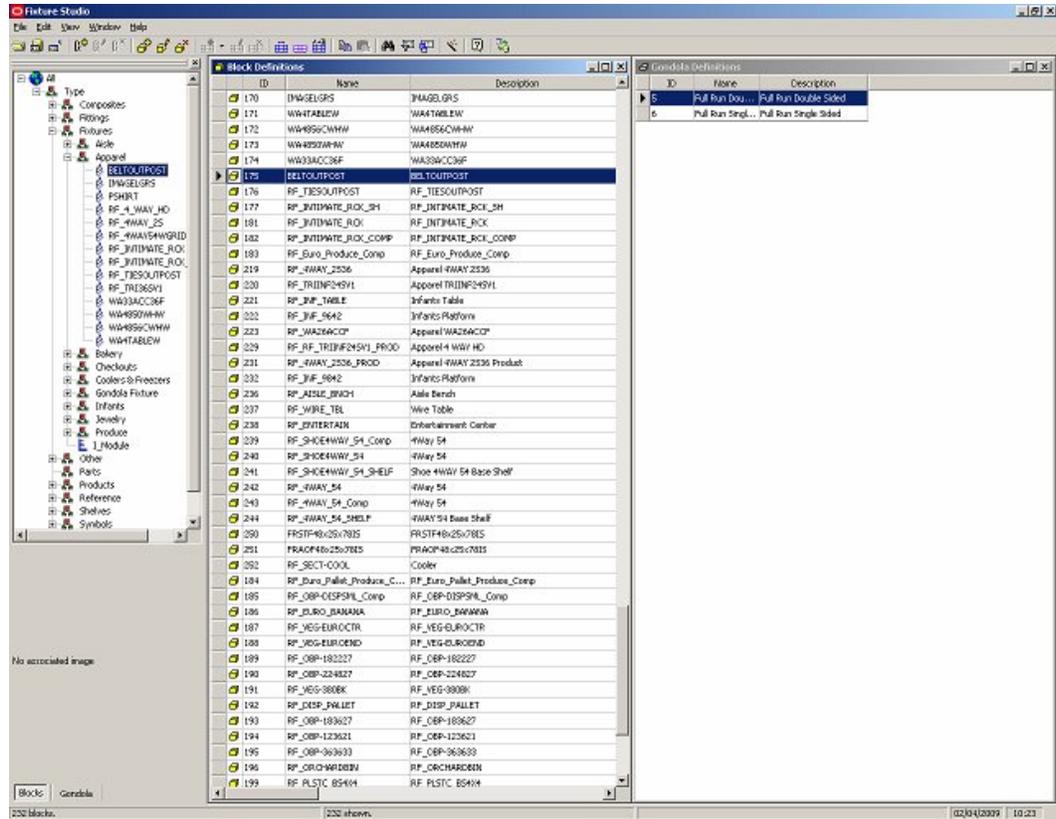
The Connect to AutoCAD option must be selected on the File menu.

There are three stages to this.

1. Select the required blocks in Fixture Studio.
2. Select the Load Blocks into the Drawing option.
3. Select the Insert option in AutoCAD.

Selecting the Required Blocks in Fixture Studio

Selecting the required blocks can be done in two ways in Fixture Studio: from the hierarchical tree or from the Block Definitions window. They can be selected from the hierarchical tree by left clicking on an individual block or by holding down <Ctrl> and left clicking to make multiple selections. They can be selected from the Block Definitions window by left clicking on an individual block or by holding down <Ctrl> or <Shift> and left clicking to make multiple selections.



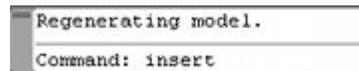
Using the Load Blocks into Drawing Option

Using the Load Blocks into Drawing loads the block definitions into the AutoCAD drawing. They are loaded to the AutoCAD database associated with drawing and are not visible until the Insert command is used to put instances into the visible part of the drawing.

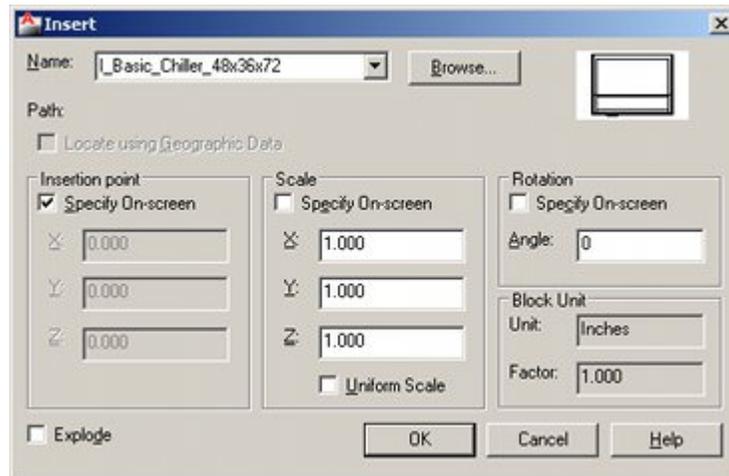


Using the Insert Option

The Insert option can be invoked by typing `insert` into the command line.



This brings up the Insert dialog box.



Block definitions can be selected using the Name drop-down list. After specifying the Insertion Point, Scale, and the Rotation Angle and whether or not the components of the block are to be exploded, clicking on OK places an instance of the block definition in the drawing.

Loading Blocks from Disc

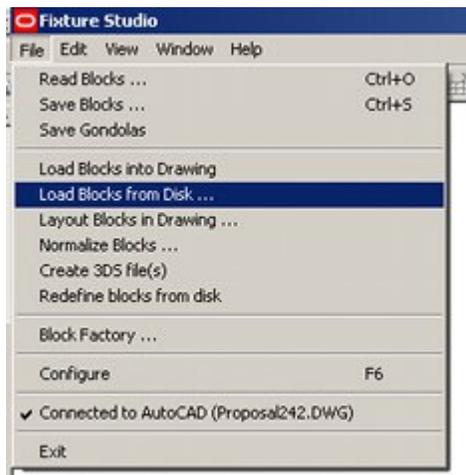
Load Blocks from Disc enables the user to select blocks from a source outside of the Macro Space Management database and load them into the currently active AutoCAD drawing. (This is in contrast to the Load Blocks into Drawing option, which selects copies of the DWG files from the Macro Space Planning directories currently specified in Fixture Studio.)

There are two stages to this:

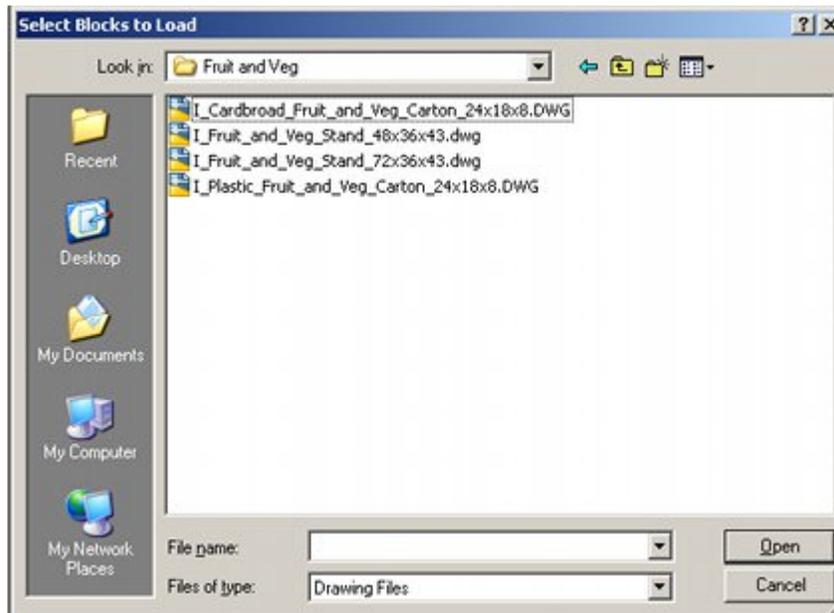
1. Select the Load Blocks from Disk option.
2. Select the Insert option in AutoCAD.

Using the Load Blocks from Disc Option

Using the Load Blocks from Disc option transfers the block definitions into the AutoCAD drawing. They will not become visible until instances have been placed in the drawing.

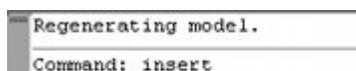


This brings up Select blocks to Load dialog box. Navigate to the required directory and highlight the required blocks. Click on Open to transfer the block definitions to the active AutoCAD drawing. They will not become visible until the insert command is used to put instances into the visible part of the drawing.

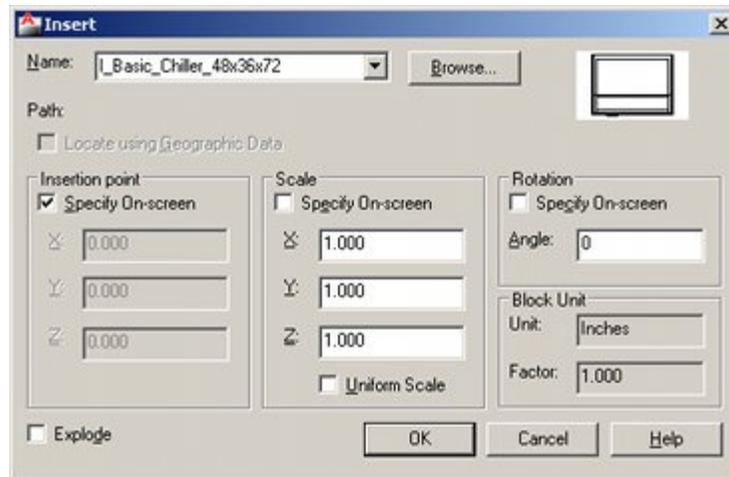


Using the Insert Option in AutoCAD

When the block definitions have been transferred into the drawing, instances of that definition can be inserted into the drawing by typing `Insert` into the command line.



This brings up the Insert dialog box.



Block definitions can be selected using the Name drop-down list. After specifying the Insertion Point, Scale, and Rotation Angle and whether or not the components of the block are to be exploded, clicking on OK places an instance of the block definition in the drawing.

Laying Out Blocks

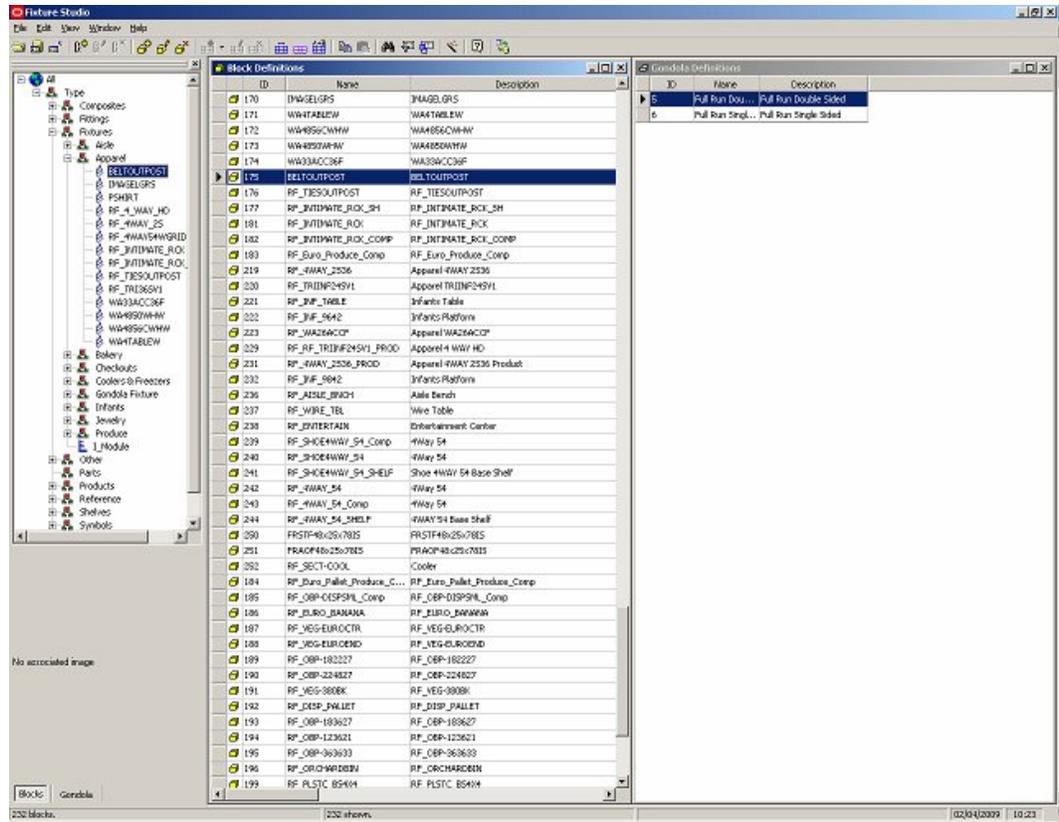
The Laying out Blocks is similar to the Load Blocks into Drawing option, except that it bypasses the AutoCAD Insert command and lays out the selected blocks in a grid pattern in the currently active drawing in the AutoCAD environment.

There are two stages to this:

- Select the required blocks in Fixture Studio.
- Select the Layout Blocks in Drawing option.

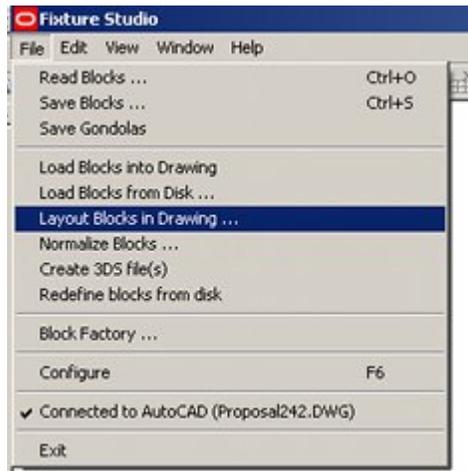
Selecting the Required Blocks in Fixture Studio

Selecting the required blocks can be done in two ways in Fixture Studio: from the hierarchical tree or from the Block Definitions window. They can be selected from the hierarchical tree by left clicking on an individual block or by holding down <Ctrl> and left clicking to make multiple selections. They can be selected from the Block Definitions window by left clicking on an individual block or by holding down <Ctrl> or <Shift> and left clicking to make multiple selections.

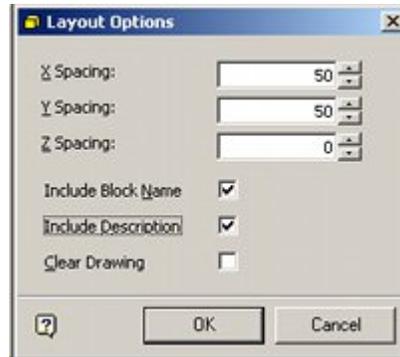


Selecting the Laying Out Blocks Option

Click on the Laying Out Blocks in Drawing option in the File menu.



This brings up the Layout Options dialog box.



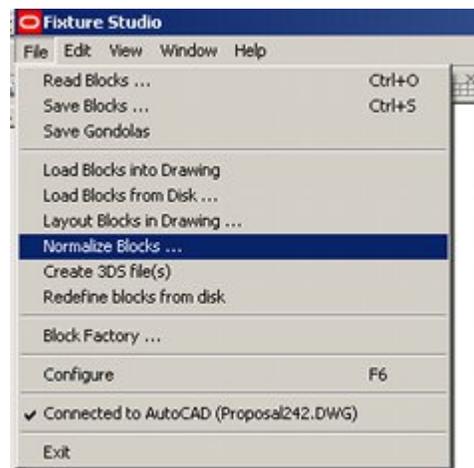
The spacing between blocks can be specified by the X, Y and Z spacing. Selecting the appropriate check boxes adds the block name and/or description to each block when it is drawn the active drawing. Selecting the Clear Drawing check box clears all previous blocks from the drawing.

Normalize Blocks

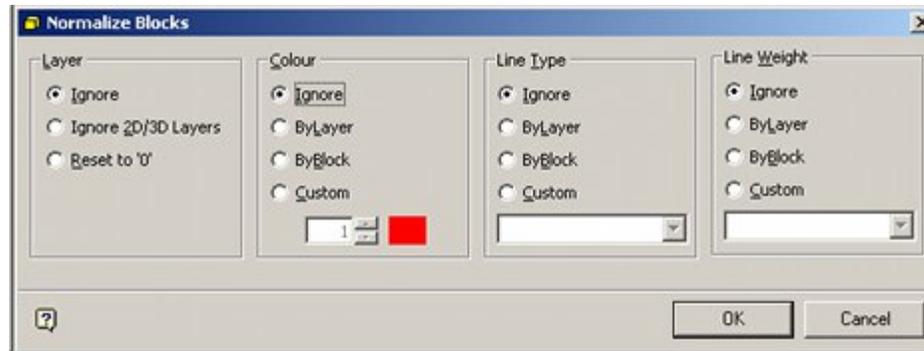
The Normalize Blocks command is used to modify the AutoCAD properties of blocks selected in Fixture Studio. It is the equivalent of the AutoCAD Object Properties dialog box, but can be used to perform bulk operations. This is particularly useful when working with blocks that have been created outside of Macro Space Planning, as they may require their properties changed to work within the application.

- For KPIs to work within Planner, the blocks color must be set to By Block.
- For the thicken form of highlighting to work within Planner, the line weight must be set to By Block.

Normalize Blocks is accessed from the File menu.



The Normalize Blocks dialog box enables any currently selected blocks to have their AutoCAD Layer, Color, Line Type, and Line Weight changed.



Layer

If set to Ignore, layers will be unchanged.

If set to Ignore 2D/3D layers they will not be affected by any changes to other layers

If set to Reset to 0, all selected blocks will have their parent layer set to the default of 0.

Color

If set to Ignore, line weights will be unchanged.

If set to By Layer, then the selected blocks will adopt the default color for the layer they are inserted on.

If set to By Block, the selected blocks will adopt the default color for the layer they inserted are on except where the Planner functionality changes the color to a alternative one (for example for a KPI).

If set to Custom, then the modified color for the selected blocks can be set by means of the spin control. These blocks will not adopt the parent color of the layer they are inserted on; nor can their color be changed to display KPIs.

Note: Color should normally be set to By Block. This enables blocks to have their colors changed in Planner when KPIs are applied.

Line Type

If set to Ignore, line types will be unchanged.

If set to By Layer, the selected blocks will adopt the default line type for the layer they inserted are on.

If set to By Block, the selected blocks will adopt the default liner type for the layer they inserted are on except where the Planner functionality changes it to an alternative one.

If set to Custom, then the line type for the selected blocks can be set by means of the drop-down list.

Line Weight

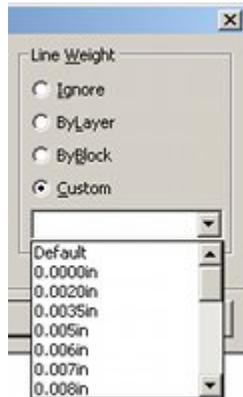
If set to Ignore, line weights will be unchanged.

If set By Layer, the selected blocks will adopt the default weight type for the layer they inserted are on.

If set By Block, he selected blocks will adopt the default liner type for the layer they inserted are on except where the Planner functionality changes it to an alternative one.

If set to a Custom level, all the selected blocks will be set to the line weight selected from the drop-down list. These blocks will not adopt the parent line weight of the layer they are inserted on; nor can their line weight be changed by the Planner functionality.

Note: Line weight should normally be set to By Block. This enables blocks to have the thicknesses of their lines changed for highlighting purposes in Planner.



Creating 3DS Files

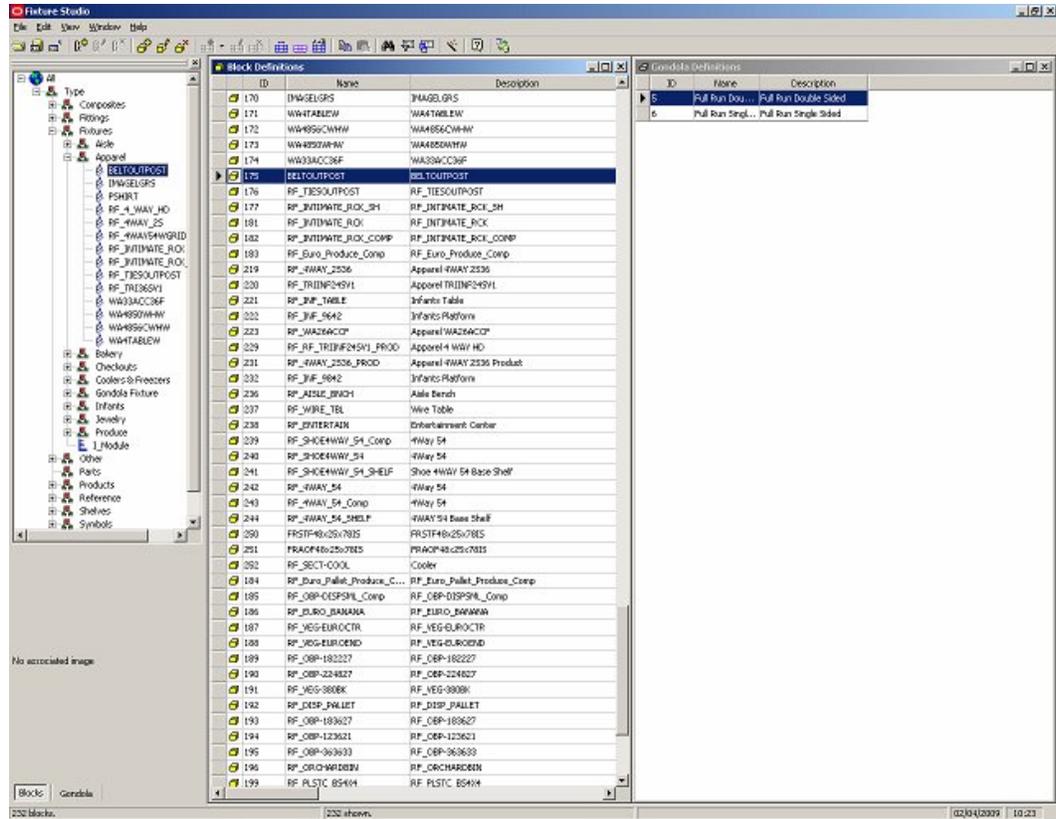
DWG files are used in the Planner module. A different sort of file (3DS file) is used to represent products and merchandise in the Merchandiser module. The 3DS files are created using the DWG file as a template.

There are two stages to this:

- Select the required blocks in Fixture Studio.
- Select the Create 3DS Files option.

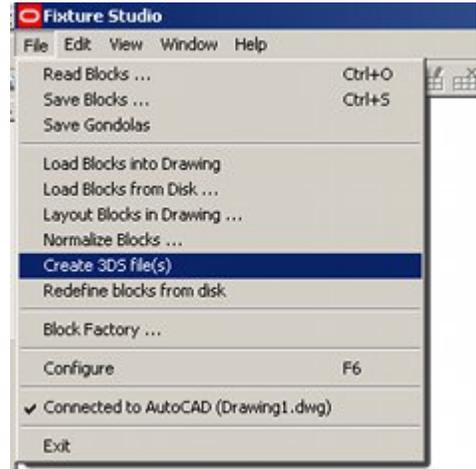
Selecting the Required Blocks in Fixture Studio

Selecting the required blocks can be done in two ways in Fixture Studio: from the hierarchical tree or from the Block Definitions window. They can be selected from the hierarchical tree by left clicking on an individual block or by holding down <Ctrl> and left clicking to make multiple selections. They can be selected from the Block Definitions window by left clicking on an individual block or by holding down <Ctrl> or <Shift> and left clicking to make multiple selections.



Selecting the Create 3DS Option

Click on the Create 3DS Files option in the File menu.



The required 3DS files are created in the same directory as the original DWG files. A confirmatory dialog box displays.

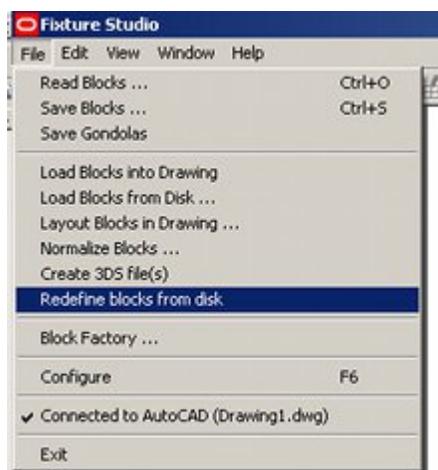


Note: The 3DS files are also used in the Preview Tab of the Block details dialog box. If files are absent, an error message displays.

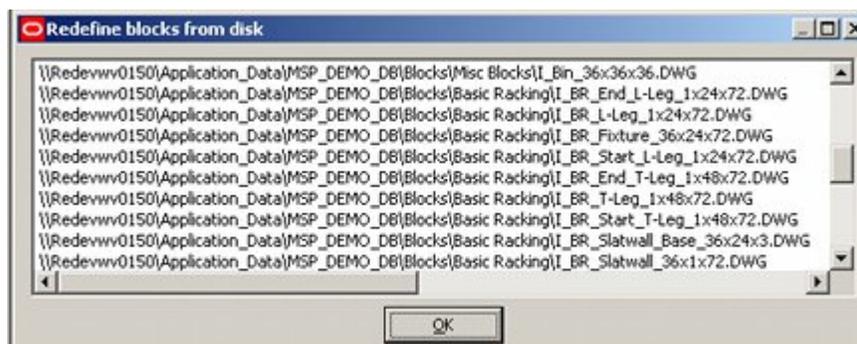
Redefine Blocks from Disc

Redefine Blocks from Disc allows the user to overwrite any blocks in the current selected floor plan in Planner with the latest versions specified in Fixture Studio.

It is accessed from the File menu and is only active when Fixture Studio is connected to AutoCAD.



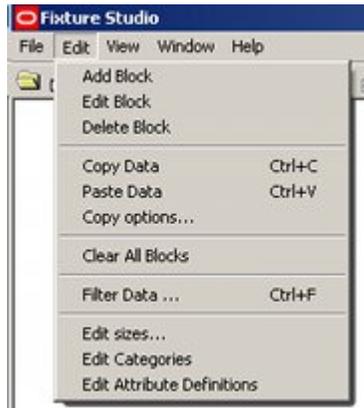
On selecting the command, Fixture Studio identifies all blocks in the drawing referenced by the Connect to AutoCAD option and replaces them with the blocks currently referenced in Fixture Studio. A confirmatory dialog box displays.



This task can also be carried out using the Restructure Drawing option in the Planner module.

Edit Menu

The Edit Menu has varying options concerned with editing block descriptions.



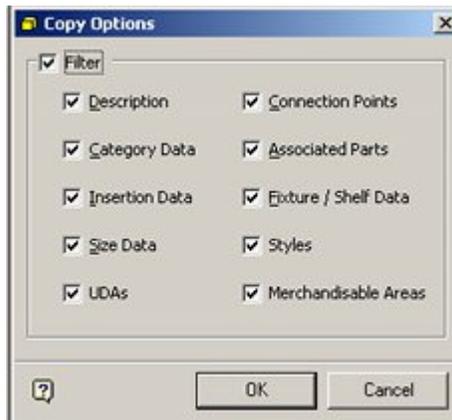
Add Block, Edit Block and Delete Block result in a block being added or the selected block being either edited or deleted.

Copy Data and Paste Data allow information to be copied from one block to another or copied into a block being added.

If data is going to be overwritten, a confirmatory warning displays.

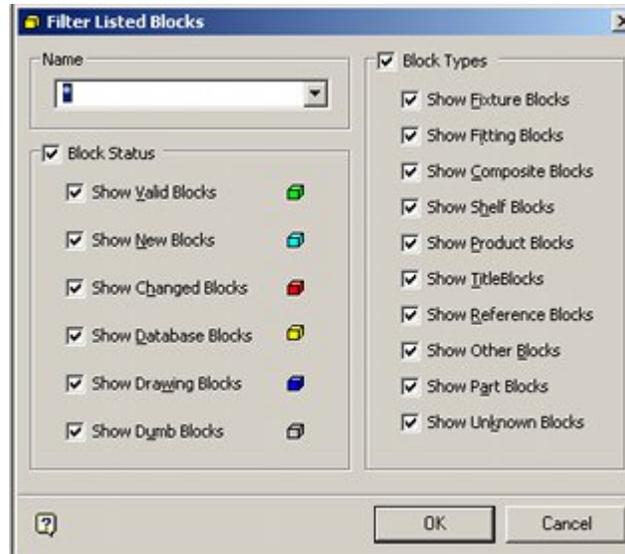


Copy brings up a dialog box allowing the data being copied to be filtered.

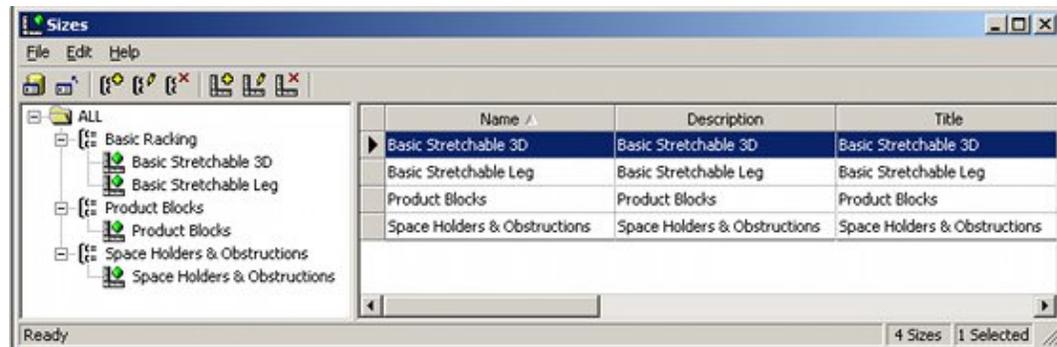


Clear all Blocks removes all blocks from the list of blocks currently loaded into Fixture Studio.

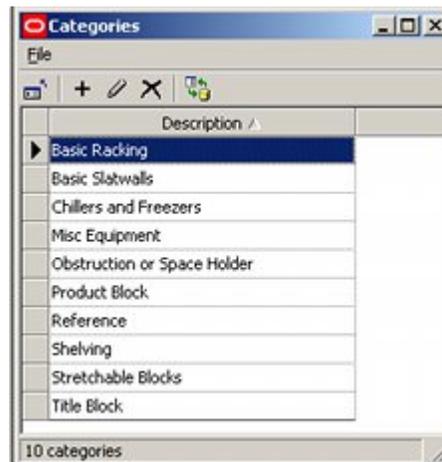
Filter Data brings up the Filter Listed blocks dialog box.



Edit Sizes brings up the Edit Sizes dialog box. This is used to configure the sizes for stretchable blocks.



Edit Categories bring up the Edit Categories dialog box. This is used to configure a list of Categories that can be assigned to fixtures on the Categories tab of the Block Details dialog box. Categories are often used as filters for reporting purposes.



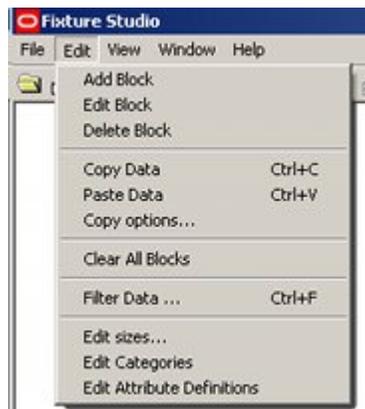
Edit Attribute Variables brings up the dialog box used to configure the Attributes that can be assigned to fixtures in the Planner and Merchandiser Modules and in In-Store Space Collaboration.

ID	Name	Data Type	Control Type	Mandatory	Sequence	Tag	Lookups
1	Fixture - Different to Plan	Boolean	Checkbox	<input type="checkbox"/>	1		
2	Fixture - Incorrectly Installed	Boolean	Checkbox	<input type="checkbox"/>	2		
3	Fixture - Worn	Boolean	Checkbox	<input type="checkbox"/>	3		
4	Fixture - Damaged (Replace)	Boolean	Checkbox	<input type="checkbox"/>	4		
5	Fixture - Wrong Size (Replace)	Boolean	Checkbox	<input checked="" type="checkbox"/>	5		
6	Fixture - Wrong Color (Replace)	Boolean	Checkbox	<input type="checkbox"/>	6		
7	Fixture - Obstructed (Major)	Boolean	Checkbox	<input type="checkbox"/>	7		
8	Fixture - Obstructed (Minor)	Boolean	Checkbox	<input type="checkbox"/>	8		
9	Planogram Design not as Plan	Boolean	Checkbox	<input type="checkbox"/>	9		
10	Planogram Bays Different Sequence to Plan	Boolean	Checkbox	<input type="checkbox"/>	10		
11	Planogram Fixture Size Wrong	Boolean	Checkbox	<input type="checkbox"/>	11		
12	Merchandise - Products Missing	Boolean	Checkbox	<input type="checkbox"/>	12		
13	Merchandise - Product Quantities Wrong	Boolean	Checkbox	<input type="checkbox"/>	13		
14	Merchandise - Products Damaged	Boolean	Checkbox	<input type="checkbox"/>	14		

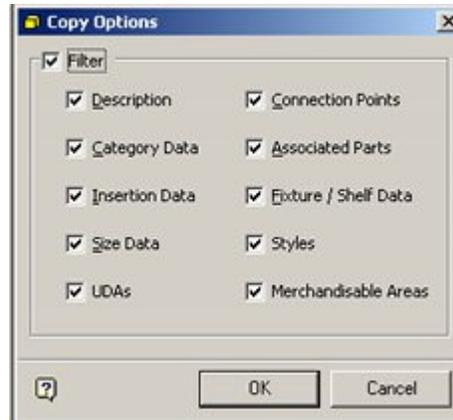
Copying Data

The Copy Data and Paste Data options on the View menu (and on the toolbar) allow users to copy and paste data from one block to another. This is typically used when creating large numbers of blocks. One block is fully configured, and then the required data is copied and pasted to other blocks. Examples of this include copying lists of associated parts or styles from one block to another.

The first stage is to specify the data that is to be copied from one block to another. This is done by selecting Copy Options from the Edit menu.



This brings up the Copy Options dialog box.



The data to be copied can be specified by the check boxes.

The next stage is to highlight the block from which data is to be copied. On selecting Copy, the specified data is written to the clipboard.

The next stage is to highlight the block to which data is to be copied (only one block can be selected at a time). On selecting paste, a confirmatory warning appears. If Yes is clicked, the data held locally in Fixture Studio will be overwritten.



This process can be repeated by selecting further blocks and pasting the information to those.

Finally, the information must be saved back to the central Macro Space Planning database. This is done by identifying all changed blocks (red icons) and using the Save Blocks option from the File menu.

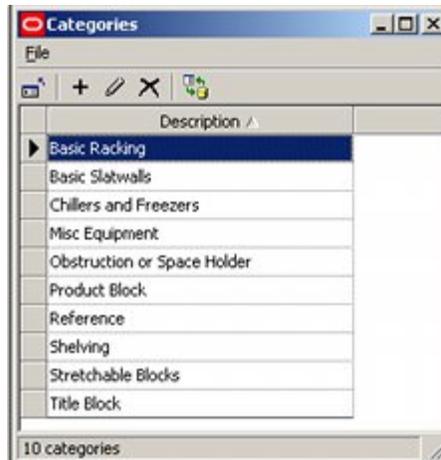
This functionality works best if the block from which data is to be copied has first been saved back to the central Macro Space Planning database. Problems with the copy and paste functionality may result if it has not.

Categories and Variable Attributes

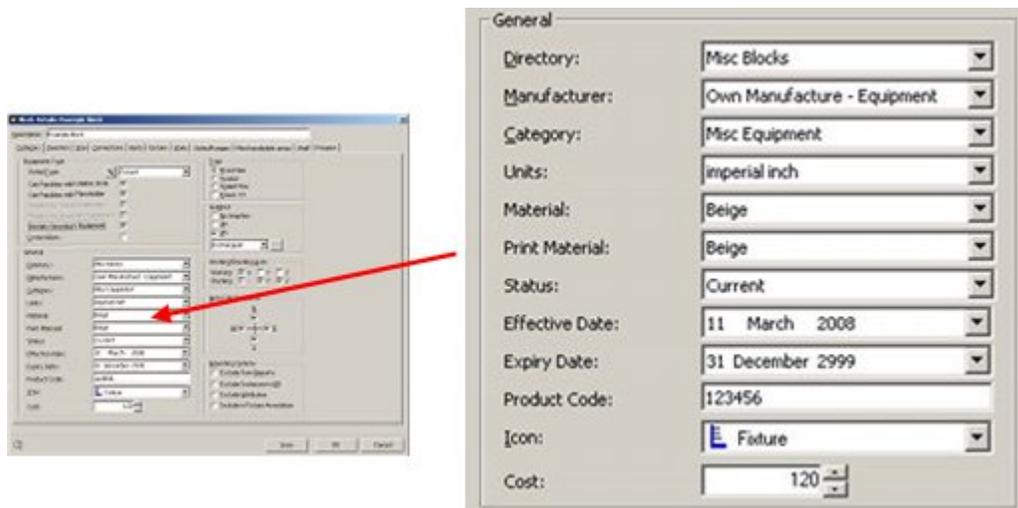
Categories and Variable Attributes are both used for reporting purposes.

Categories

Selecting Edit Categories from the Edit menu brings up the Edit Categories dialog box. This is used to configure a list of Categories that can be assigned to fixtures on the Categories tab of the Block Details dialog box.



Once entered, these categories can be assigned to fixtures using the Categories drop-down list on the Category Tab of the Block Details dialog box.



When generating reports (for example in BI Publisher), categories can then be used as a filter.

Variable Attributes

Variable attributes are also used for reporting purposes, particularly for compliance purposes. Selecting Edit Attribute Definitions from the Edit menu brings up the Edit Categories dialog box. This is used to configure a list of variable attributes that can be assigned to fixtures on the UDA tab of the Block Details dialog box.

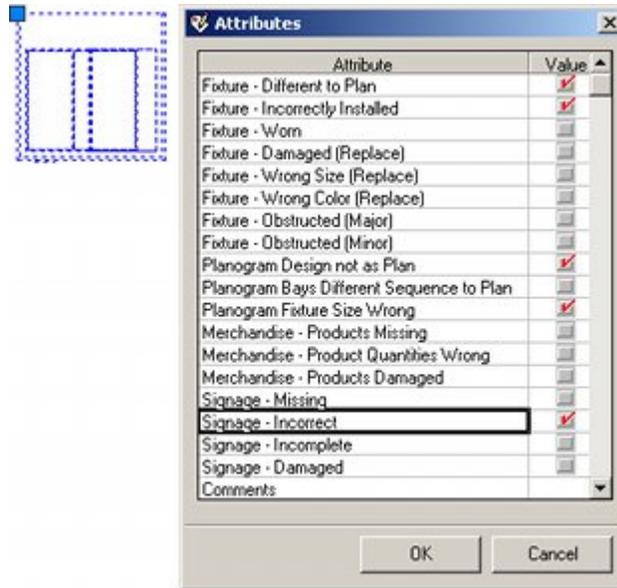
Edit Attribute Variables brings up the dialog box used to configure the Attributes that can be assigned to fixtures in the Planner and Merchandiser Modules as well as in In-Store Space Collaboration.

ID	Name	Data Type	Control Type	Mandatory	Sequence	Tag	Lookups
1	Fixture - Different to Plan	Boolean	Checkbox	<input type="checkbox"/>	1		
2	Fixture - Incorrectly Installed	Boolean	Checkbox	<input type="checkbox"/>	2		
3	Fixture - Worn	Boolean	Checkbox	<input type="checkbox"/>	3		
4	Fixture - Damaged (Replace)	Boolean	Checkbox	<input type="checkbox"/>	4		
5	Fixture - Wrong Size (Replace)	Boolean	Checkbox	<input checked="" type="checkbox"/>	5		
6	Fixture - Wrong Color (Replace)	Boolean	Checkbox	<input type="checkbox"/>	6		
7	Fixture - Obstructed (Major)	Boolean	Checkbox	<input type="checkbox"/>	7		
8	Fixture - Obstructed (Minor)	Boolean	Checkbox	<input type="checkbox"/>	8		
9	Planogram Design not as Plan	Boolean	Checkbox	<input type="checkbox"/>	9		
10	Planogram Bays Different Sequence to Plan	Boolean	Checkbox	<input type="checkbox"/>	10		
11	Planogram Fixture Size Wrong	Boolean	Checkbox	<input type="checkbox"/>	11		
12	Merchandise - Products Missing	Boolean	Checkbox	<input type="checkbox"/>	12		
13	Merchandise - Product Quantities Wrong	Boolean	Checkbox	<input type="checkbox"/>	13		
14	Merchandise - Products Damaged	Boolean	Checkbox	<input type="checkbox"/>	14		

Once attributes are set up, they are assigned to individual blocks in the UBA tab of the Block Details dialog box.



Once the Variable attributes have been assigned and saved, they can then be used to set instance data for fixtures placed in floor plans. This is done by selecting one or more fixtures in the Planner or Merchandiser modules or in In-Store Space Collaboration, then clicking the attributes icon on the toolbar. This brings up the Attributes dialog box.

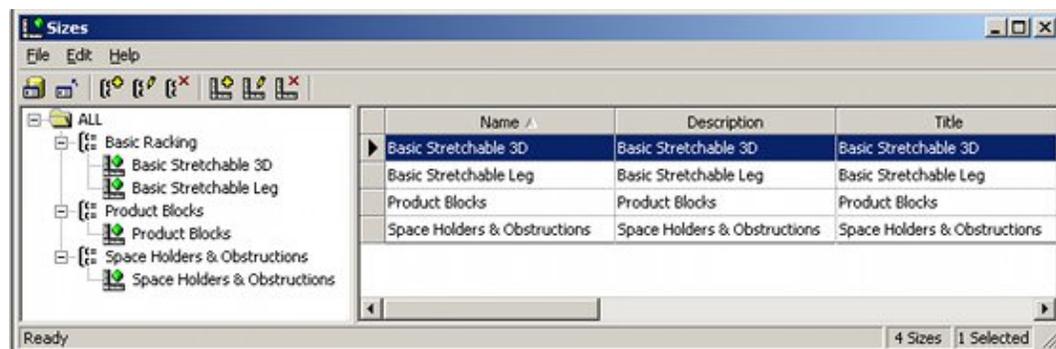


Information can then be entered and saved on a fixture-by-fixture basis. This can then be used for reporting purposes. For example, a KPI could be created to show all fixtures with incorrect planograms. This would mean that an In-Store Space Collaboration user in an individual store could mark up planograms on site and a Macro Space Management user at headquarters could then see how the actual store differed from what was in the floor plan.

Editing Sizes

Sizes are used to collect together a set of size rules.

When a block is associated with a size, it is associated with all the size rules. This allows multiple sizes to be assigned to a block.

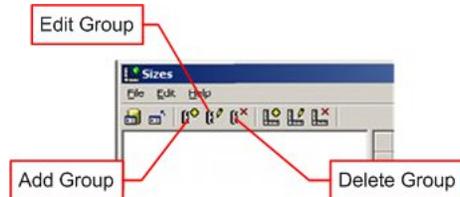


Note: If a Size is changed, all the blocks that reference that size will have their associated size rules changed.

Setting up Size Groups

Size Group Classes are used to organize Size Groups into sub-divisions that make it easier to find the required Size Groups.

Size Group Classes thus have an administrative function, but do not directly affect the data stored in Size Groups.



Adding a Size Group is a function that allows a hierarchical tree to be built.

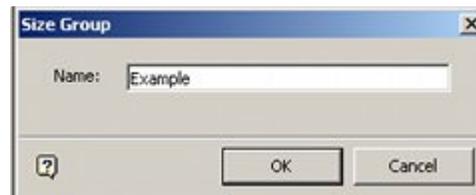
To add a Size Group, highlight the node in the hierarchical tree to which the new Size Group is to be added and click on the Add a Size Group icon. The Size Group dialog box appears.



Type in the name of the required Size Group and then click OK. The Size Group is added to the hierarchical tree.

Editing a Size Group

Size Group names can be edited. To do this, highlight the required Size Group and click on the edit a Size Group icon. The Size Group dialog box appears.



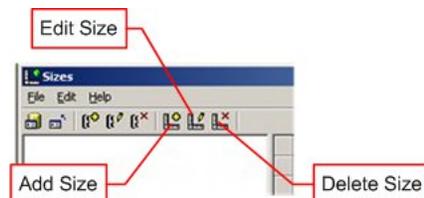
Change the name of the Size Group and then click OK. The Size Group is amended in the hierarchical tree.

Deleting a Size Group

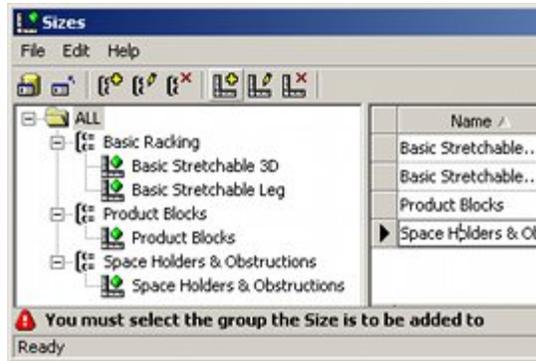
To delete a Size Group, highlight the group and click on the Delete a Size Group icon on the toolbar.

Adding a Size

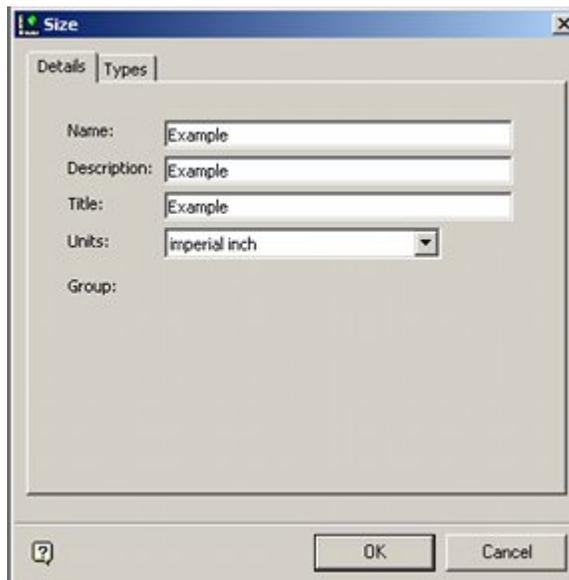
To Add a Size, click the Add a Size icon in the section of the toolbar concerned with Adding, Editing and Deleting Sizes.



When adding a Size, first select the Size Group it is to be added to by clicking on it. If this is not done, an error message displays.



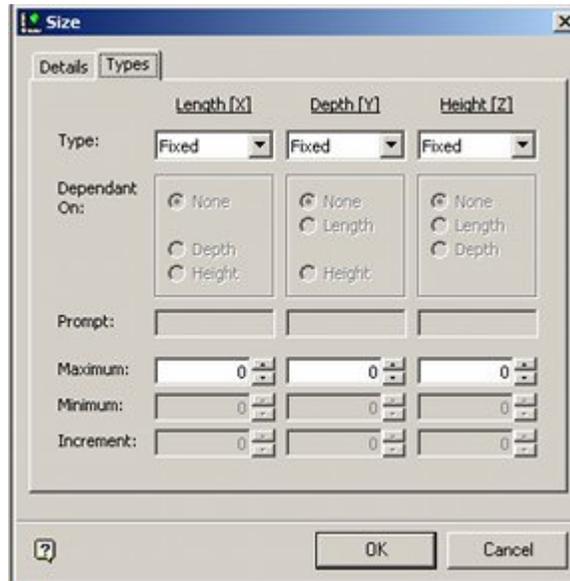
If a Size Group has been selected, the Size dialog box appears.



1. While in the Details tab, type in the Size name, an expanded Description and a Title.
2. Select the correct units for the Size.
3. In the Sizes tab, enter the details of the sizes.
4. Click OK to confirm. The Size is added to the hierarchy.

Size Types

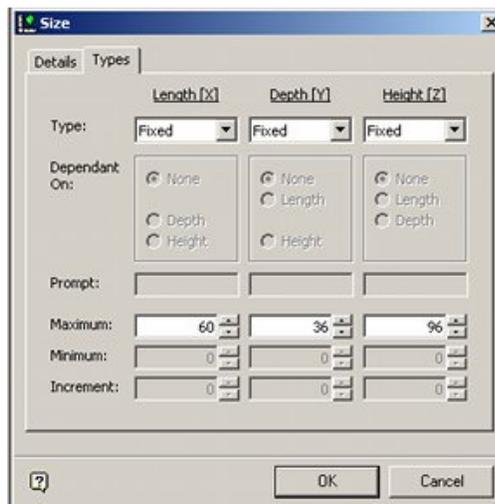
There are a number of options for setting size rules. These are selected from the Type drop-down list in the Types tab.



Options are:

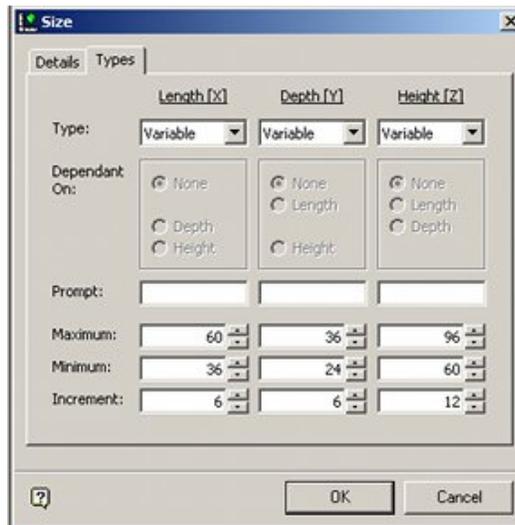
- Fixed
- Variable
- Choice
- Match
- Delta
- Ratio
- Locked

Fixed Sizes



When setting fixed sizes, only a single dimension can be input for length, depth and height. All other options are grayed out.

Variable Sizes



Variable Size allows the user to set a number of discrete sizes that can be selected when the block is inserted into the AutoCAD or Virtual Reality environments.

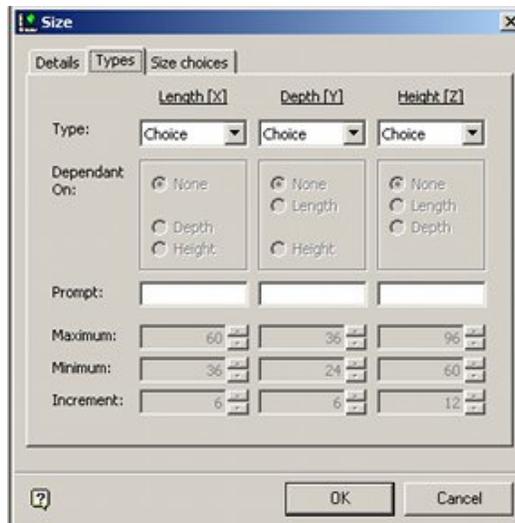
Prompt enables the user to type in a brief description of that dimension (for example length, depth or height).

The Maximum and Minimum dimensions can be set. In the above example, the length has been defined as having a minimum of 500 mm and a maximum of 1000 mm.

The Increment can be set to specify the change from one permissible dimension to another.

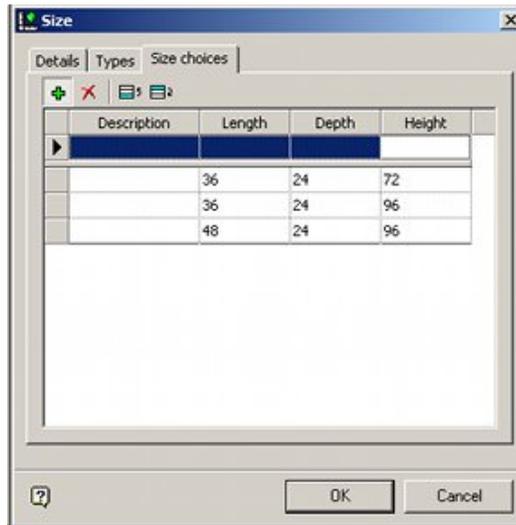
In the above example, the length has a minimum value of 500 mm and a maximum value of 1000 mm. Because the increment has been set to 100 mm, the user is presented with options to set the length to 500, 600, 700, 800, 900 or 1000 mm when the block is inserted.

Choice allows the user to set in a number of predefined size options.



When this option is selected from the Type drop-down menu, an additional Size Choices Tab appears.

The names entered in the prompt fields in the Types tab appear in the Size Choices tab as the names of the dimensions.



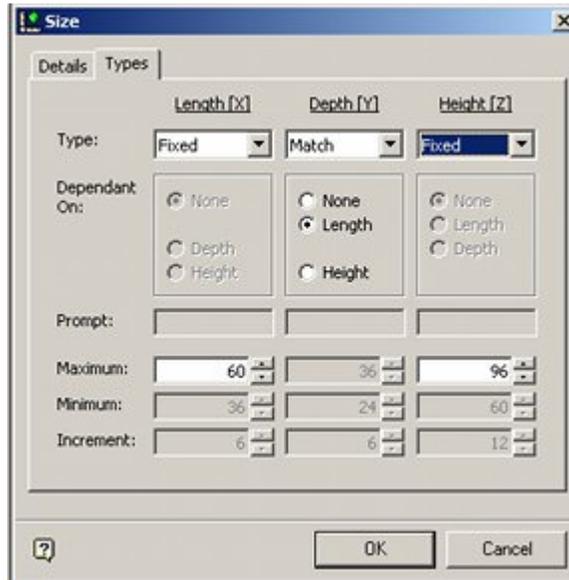
The actual dimensions can be added in the Size Choices Tab.

Icon	Option
	Add New Choice
	Delete Selected Choice
	Move Choice Up
	Move Choice Down

The toolbar allows the user to add, delete, and re-order the list of dimensions.

Match Sizes

Match Sizes enables the user to link one dimension to another.



At least one dimension must be defined using another size option (for example, fixed).

The other dimension(s) can be slaved to that specified dimension. For example, if the length has been fixed at 36 inches, then the depth can be specified as matching the length. This results in a block where the length and depth match.



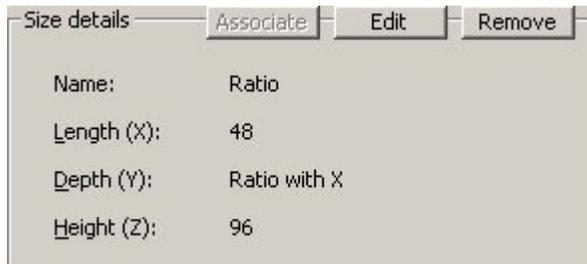
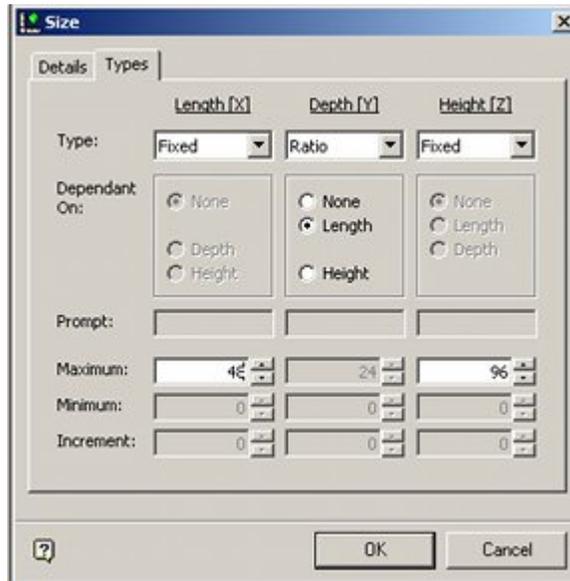
Delta

Delta allows a user to select another dimension and specify the current dimension to match that plus or minus a specified increment.

Size details	
Name:	Delta
Length (X):	36
Depth (Y):	Delta with X
Height (Z):	96

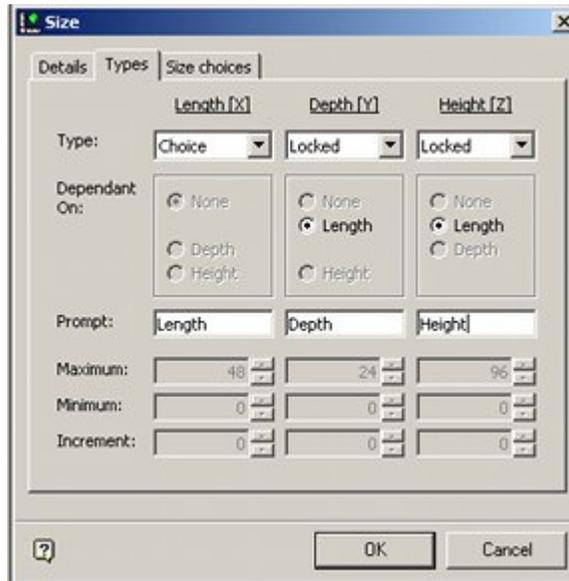
Ratio

Ratio allows a user to select another dimension and specify the current dimension to be multiplied by a specific ratio.

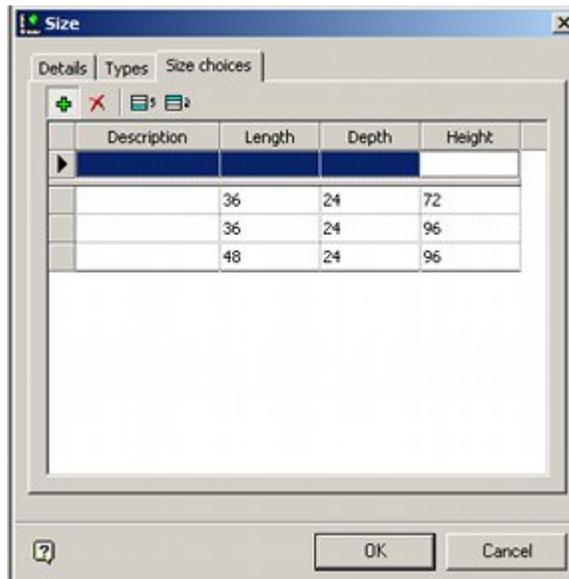


Locked

Locked sizes enable the choices visible to the user to be restricted to only one or two dimensions when the dialog appears during insertion.

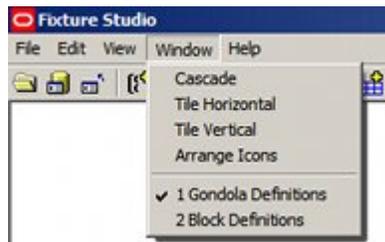


For this option to work, lists of dimensions must first be input into the Size Choices tab.



Window Menu

The Window Menu has two groups of options.



The first set of options arranges the active windows within Fixture Studio.

Cascade arranges them so they are stacked sequentially across the diagonal of the screen.

Gondola Definitions			
Block Definitions			
ID	Name	Description	
1396	I_Pavement_40 ft x 15 ft	Pavement 40 ft x 15 ft	
1449	I_HDR_Module_120x54	Heavy Duty Racking Floor Module 120 ...	
1444	I_HDR_Beam_144x1-5x4	Heavy Duty Racking Beam 144 x 1.5 x 4	
1445	I_HDR_Beam_120x1-5x4	Heavy Duty Racking Beam 120 x 1.5 x 4	

Tile Horizontal arranges them so they all share the available space horizontally.

Block Definitions			
ID	Name	Description	
1396	I_Pavement_40 ft x 15 ft	Pavement 40 ft x 15 ft	
1449	I_HDR_Module_120x54	Heavy Duty Racking Floor Module 120	
1444	I_HDR_Beam_144x1-5x4	Heavy Duty Racking Beam 144 x 1.5 x	

Gondola Definitions			
ID	Name	Description	
1	Basic Single Sided Racking	Basic Single Sided Racking	
2	Basic Single Sided Freezer	Basic Single Sided Freezer	
3	Basic Single Sided Chiller	Basic Single Sided Chiller	
4	Basic Double Sided Chiller	Basic Double Sided Chiller	

Tile Vertical arranges them so they all share the available space vertically.

Gondola Definitions			Block Definitions		
ID	Name	Description	ID	Name	
1	Basic Single Sided Racking	Basic Single Sided Racking	1348	I_BR_Slatwall_48x1x96	
2	Basic Single Sided Freezer	Basic Single Sided Freezer	1356	I_BR_Slatwall_36x1x96	
3	Basic Single Sided Chiller	Basic Single Sided Chiller	1312	I_BR_Fixture_36x24x84	
4	Basic Double Sided Chiller	Basic Double Sided Chiller	1319	I_BR_Fixture_48x24x96	
5	Basic Double Sided Racking	Basic Double Sided Racking	1321	I_Basic_Freezer_48x48x36	

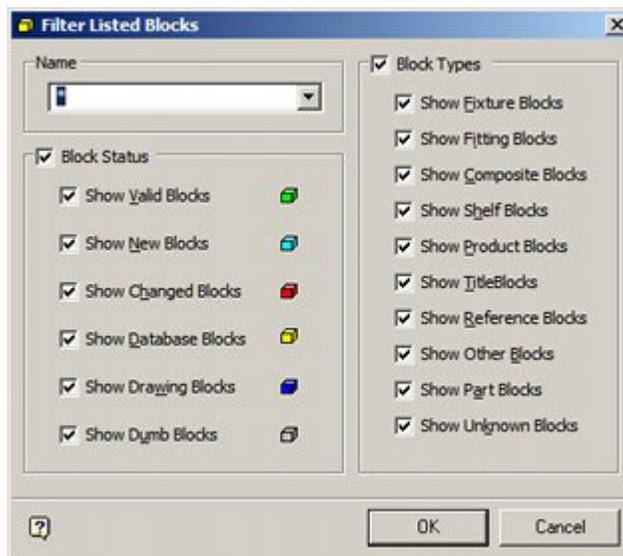
The second set of options allows switching between those windows. Clicking on either Gondola Definitions or Block Definitions causes that window to become active within Fixture Studio.

View Menu

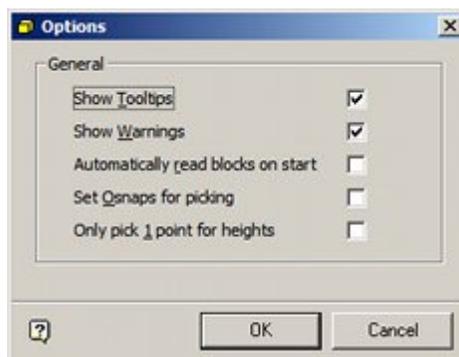
The View Menu has varying options concerned with filtering and viewing blocks.



Filter Listed Blocks brings up the Block Filter. This can be used to select specific classes of blocks.



The Options selection brings up the Options dialog box. This can be used to set some options determining how Fixture Studio Functions.



- Show Tooltips enables tool tips.
- Show Warnings enables warnings.
- Automatically read blocks on start loads the block information into Fixture Studio when the module is started. If this option is not checked, the blocks have to be manually read in using the Read Blocks option on the File menu.

- Set OSnaps for picking turns on OSnaps in the Planner module if they are off and if the Pick button is used in the Size tab of the Block Details dialog box.
- Only pick 1 point for heights assumes the base of the block is at zero elevation, allowing only the top of the block to be selected if Pick button is used in the Size tab of the Block Details dialog box.

Note: 'Set OSnaps for Picking' and 'Only pick 1 point for heights' are not currently functional.

Block Browser toggles the Block Browser (Object Browser) on and off.

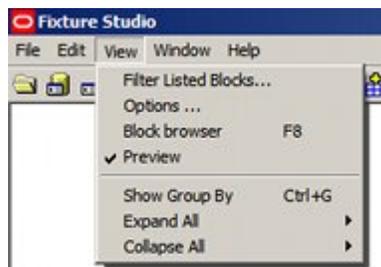
Checking or un-checking Preview toggles the preview window in the object browser on and off.

The remaining three options allow blocks or gondolas to be grouped.

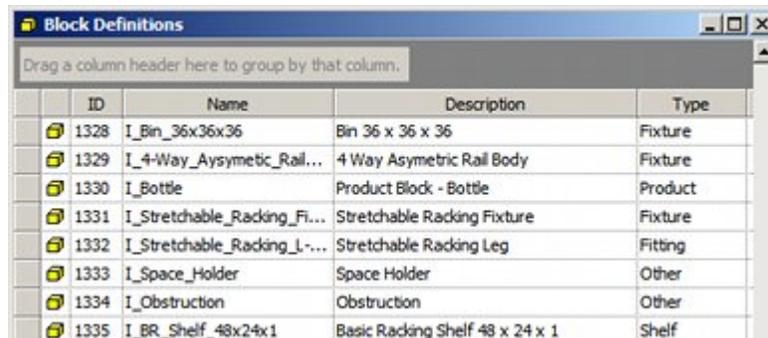
Show Group by, Expand All and Collapse All are discussed in more detail [here](#).

Grouping Operations

The Group By option on the View Menu allows blocks with common criteria to be grouped together, then the list expanded or collapsed.



Show Group By (<Ctrl> + G) brings up a box above the table of blocks descriptions titled 'Drag a column header here to group by that column'.



When this is done the list of blocks is sorted into groups specified by the header dragged into the box.

ID	Name	Description	Type
- Composite			
1459	I_Checkout_Composite	Checkout Composite	Composite
- Fitting			
1314	I_BR_L-Leg_1x24x72	Basic Racking L Leg 1 x 24 x 72	Fitting
1315	I_BR_L-Leg_1x24x84	Basic Racking L Leg 1 x 24 x 84	Fitting
1316	I_BR_L-Leg_1x24x96	Basic Racking L Leg 1 x 24 x 96	Fitting
1320	I_Basic_Checkout	Basic Checkout	Fitting
1324	I_BR_T-Leg_1x48x72	Basic Racking T Leg 1 x 48 x 72	Fitting

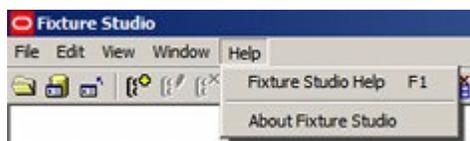
Clicking on the dragged column header changes the direction in which the data is sorted. The grouped data can be expanded or collapsed using the options on the View menu. A collapsed view is shown below.

ID	Name	Description	Type
+ Composite			
+ Fitting			
+ Fixture			
+ Other			
+ Part			
+ Product			
+ Reference			
+ Shelf			
▶ TitleBlock			

Any individual section of grouped blocks can be expanded or collapsed by clicking the '+' or '-' signs to the left of the section.

Help Menu

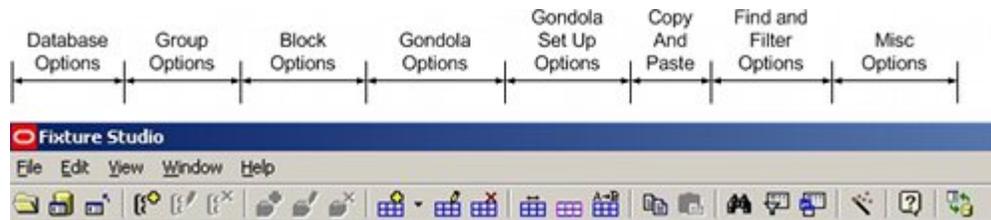
The Help Menu has two options.



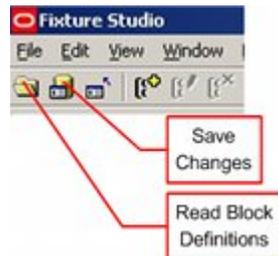
Clicking on Block Details Help (or pressing the F1 function key) calls this help module. Clicking on About Block Details brings up a dialog box with information on the version of Fixture Studio the user has.

Toolbar

The Toolbar gives access to a series of Fixture Studio options (some of which are also available from the menu bar).



Reading Block Definitions



There are three possible ways of reading Block Definitions into Fixture Studio. Each of these ways has a number of options that can be set.

- Reading from the database.
- Reading from the drawing. (This option is only available if Fixture Studio is linked to AutoCAD.)
- Merging data from the database and active drawing. (This option is only available if Fixture studio is linked to AutoCAD.)

The setting in the Options dialog box (View menu) determines whether blocks are automatically read into Fixture Studio on start up, or whether they are manually read in.

Reading from the Database

Reading from the database allows the user to read in information on blocks stored in the database. This may be filtered in different ways, depending on selections made in the Options frame.

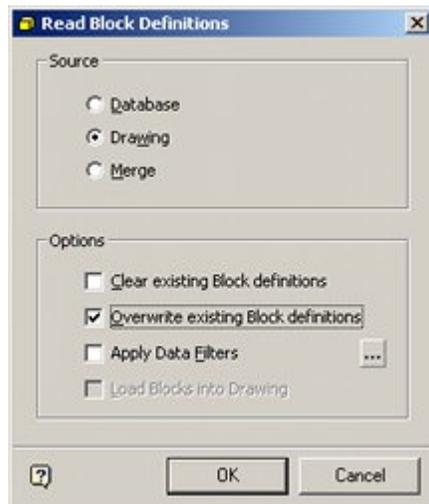
This option is the only option available if Fixture Studio is not linked to AutoCAD (Planner).



Reading from the Drawing

Reading from the drawing allows users to read in any AutoCAD blocks from the drawing into Fixture Studio. When reading from the drawing, only the AutoCAD based information is imported.

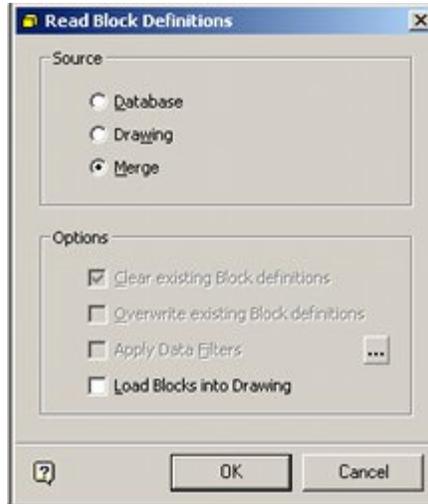
This option is only available if the Connect to AutoCAD option has been selected from the File menu.



Merge

Merge compares the blocks in the database to those in the drawing. Any blocks in the drawing but not in the database are imported into Fixture Studio. Data read from the drawing is AutoCAD based and does not contain any Macro Space Management information.

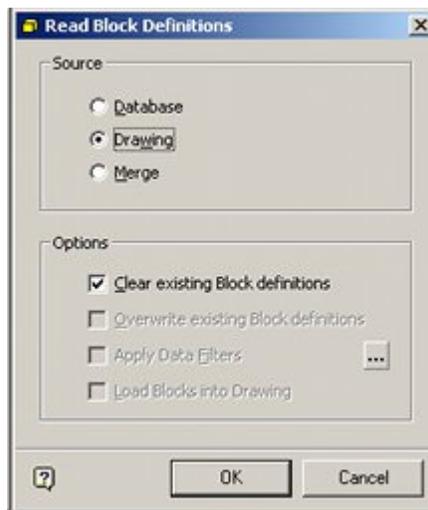
This option is only available if the Connect to AutoCAD option has been selected from the File menu.



Options

These options are available as a function of both the source of the data and which other options have been selected.

Clearing Existing Block Definitions



If this option is selected, all existing Block Definitions held in Fixture Studio are deleted and new definitions read in from drawing or database. The changes become permanent in the database until they are saved back.

Overwriting Existing Block Definitions



If this option is selected, any block definitions imported from the drawing or database overwrites the corresponding data in Fixture Studio with similar names in Fixture Studio.

Overwriting Existing Block Definitions with Data Filters



If the Apply Data Filters option is selected, the filtered data from any block definitions imported from the central database overwrite the corresponding data in the Block definitions with similar names in Fixture Studio.



All data options from the central database can be filtered (unlike Block definitions imported from a drawing, where options are more limited).

Loading Blocks into Drawing

This option is not currently implemented. It has been replaced by the Load Blocks into the Drawing option on the File menu.

Saving Block Definitions

Clicking on the Save Changes Icon brings up the Save Block Definitions dialog box.



Destination Frame

The Destination Frame enables the user to specify whether data is saved to the drawing or to the database.

The drawing option is only active if the Connect to AutoCAD option has been selected on the File menu.

- If Database is selected, information will be written to the database.
- If Drawing is selected (and Write block files is also selected), XData will be written to the blocks in the drawing currently linked to in the Connect to AutoCAD option.

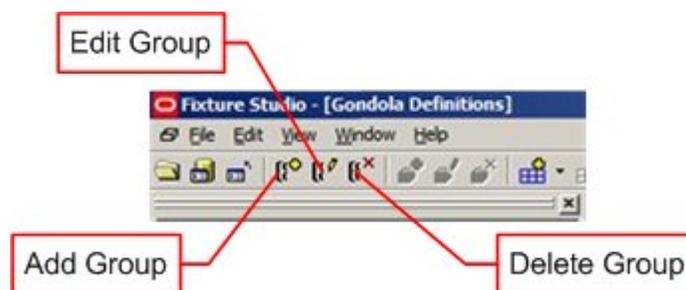
Options Frame

- Add New Definitions adds all new definitions to the specified destination. This command should be used with caution as any block (including badly defined ones) is saved to either the drawing or database.
- Enforce Save saves all Block definitions currently loaded into Fixture Studio and which have had changes made to the central database.
- Save Dumb Blocks saves blocks without full information (for example insertion points) to the specified destination.
- Only Save Selected Blocks saves only the Block definitions currently selected in Fixture Studio to the specified destination.
- Write Block Files is only available when the Connect to AutoCAD option has been selected. If this option is selected, then Fixture Studio:
 - writes a copy of the block file from the currently active drawing in Planner to the directory specified in the Categories tab of the Block Definition dialog box.
 - writes XData to the block in the directory specified in the Categories tab of the Block Definition dialog box if the Database option has been selected in the Destination Frame.
 - writes XData to the block in the currently active drawing in Planner.
- Update Database with Drawing is only available when the database is selected as the only destination. It identifies all blocks in the drawing identified by the Connect to AutoCAD option and writes the latest version of information in Fixture Studio to the database.

Adding, Editing and Deleting Groups

Groups are used to arrange fixture definitions into logical subsets. The resulting hierarchy is used in Fixture Studio for maintaining information on the equipment used in Macro Space Planning. The hierarchy also appears in the Object Browser in the Planner and Merchandiser modules and in In-Store Space Collaboration.

Groups can be added, edited, and deleted using the options on the toolbar. (They may also be added using the options on the right click menu.)



Adding a Group

To add a group, highlight the parent group to which it is going to be added. Click the Add Group icon. The Group dialog box appears.



Enter a description and select an icon from the drop-down list. Click OK to conform. The group to be added is a child of its selected parent group.

Editing a Group

To edit a group, highlight the group which is to be edited. Click the Edit Group icon. The Group dialog box appears.



Edit the description if required. It is also possible to select an alternative icon from the drop-down list. Click OK to confirm.

The Group details are updated.

Deleting a Group

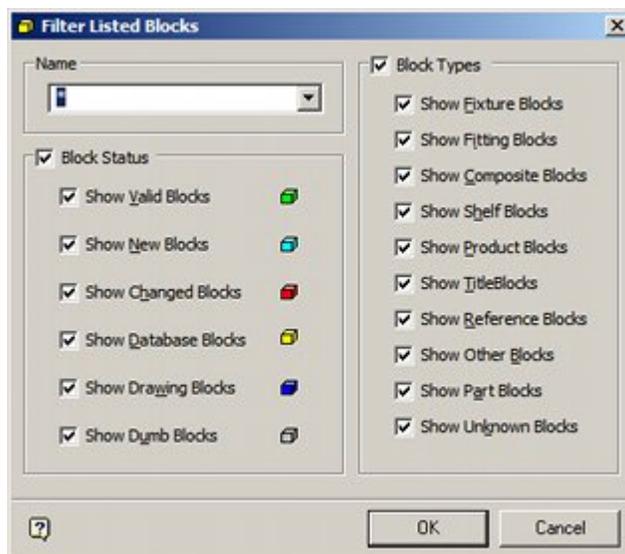
To delete a group, highlight the group to be deleted. Click the Delete Group icon. If the Group to be deleted has child groups or block definitions, a warning dialog appears.



If there are no child objects, the group is deleted without any requirement for confirmation.

Filtering Blocks

The list of blocks contained in the Block Details dialog box may be filtered using the filtering option on the toolbar.



Filtering by name uses implied wild cards, although '*' and '?' are also allowed.

	ID	Name	Type	Size X	Size Y	Size Z	Directory
	1316	I_BR_L-Leg_1x24x96	Fitting	1	24	96	Basic Racking
	1324	I_BR_T-Leg_1x48x72	Fitting	1	48	72	Basic Racking
	1325	I_BR_T-Leg_1x48x84	Fitting	1	48	84	Basic Racking
	1326	I_BR_T-Leg_1x48x96	Fitting	1	48	96	Basic Racking
	1314	I_BR_L-Leg_1x24x72	Fitting	1	24	72	Basic Racking
	1315	I_BR_L-Leg_1x24x84	Fitting	1	24	84	Basic Racking
	1332	I_Stretchable_Racking_L-Leg	Fitting	1	24	72	Basic Racking
	1417	I_BR_Start_L-Leg_1x24x96	Fitting	1	24	96	Basic Racking
	1418	I_BR_Start_L-Leg_1x24x84	Fitting	1	24	84	Basic Racking

Search String	Result
Leg	All examples of blocks containing Leg
I_BR_T-Leg_1x48x72	Find that exact file name
I_BR_T-Leg_1*	Find all examples of blocks beginning I_BR_T-Leg_1

To show all blocks again, clear the text box and press Return.

Filtering by Block Status

The Block Status can be seen to the left of the Block Definitions Window.

	1323	I_Basic_Chiller_48x36x72	Fixture	48	36	72	Basic Freezers and Coolers
	1324	I_BR_T-Leg_1x48x72	Fitting	1	48	72	Basic Racking
	1325	I_BR_T-Leg_1x48x84	Fitting	1	48	84	Basic Racking
	1326	I_BR_T-Leg_1x48x96	Fitting	1	48	96	Basic Racking
	1327	I_Newspaper_Racking_36x18x48	Fixture	36	18	48	Misc Blocks
	1329	I_4-Way_Aysymetic_Rail_Body	Fixture	18	18	50	Misc Blocks

By using the Block Status frame it is possible to select blocks meeting specific stages of being registered in Fixture Studio.

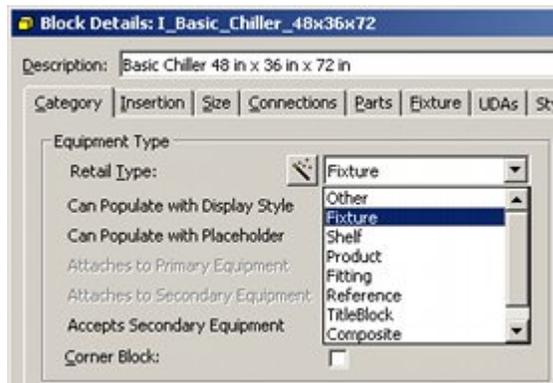
Icon	Description	Comments
	Show Valid Blocks	These are blocks that have just been updated by having the XData written to the blocks stored in the directory specified in the Categories tab of the Block Details dialog box.
	Show New Blocks	These are blocks just imported into Fixture Studio.
	Show Changed Blocks	These are blocks where the data has been changed in Fixture Studio but not yet written back to the database.
	Show Database Blocks	These are blocks where the information in Fixture Studio matches that held in the database.
	Show Drawing Blocks	These are blocks in the drawing containing XData, but the information has not yet been written back to the database. This is achieved by assigning data in the Block Details dialog box and then writing that data back to the drawing, but not the database.
	Show Dumb Blocks	These are blocks where no Macro Space Planning information has been assigned. They are pure AutoCAD blocks.

Filtering by Block Type

By using the Block Type Frame, the blocks displayed in the Block Definitions window can be restricted to those of specific types.

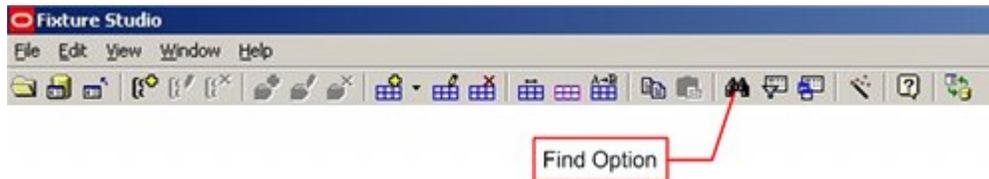


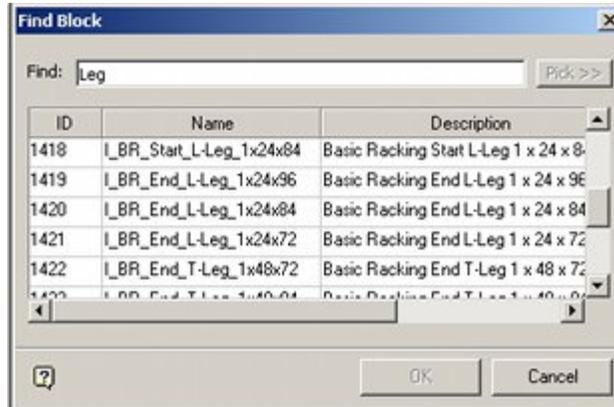
These types are set in the Retail Type drop-down list in the Category Tab of the block Details dialog box.



Find Block Definitions

Clicking the Find Icon on the toolbar brings up the Find Block dialog box.





To use the Find Option, type in the required search string into the Find box and press Return. A list of block definitions matching the search string appears in the box below.

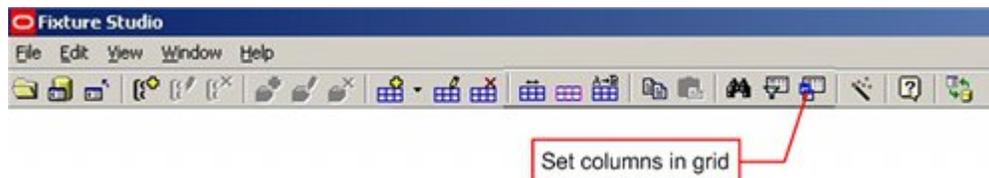
To display a block definition in the hierarchical tree in the Object Browser, highlight it in the list of block definitions and click the OK button. The block definition in the Object Browser is highlighted and the Find Block dialog box closes.

Note: The search string does not allow wild cards such as '?' and '*'. The search string does match any block description with a comparable string in the ID, Name or Description fields. In the above example the search string rack has matched instances of the name Leg.

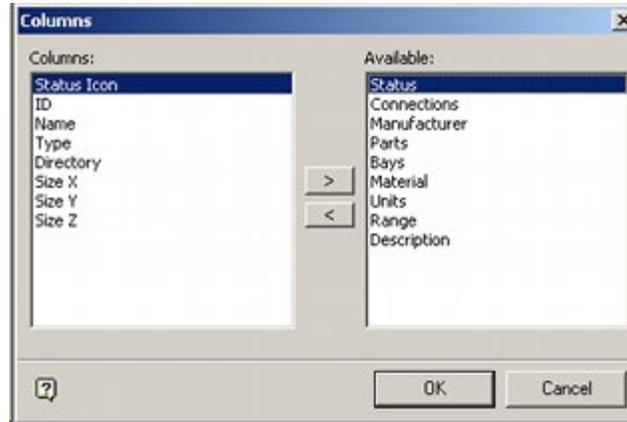
Setting Columns

The columns that display in the Block Definitions window can be configured by clicking the Set Columns in Grid Icon in the toolbar.

The columns displayed in the Gondola Definitions window cannot be configured.



This brings up the Columns dialog box.



The Columns frame on the left contains a list of the columns that are currently displayed. The Available Frame on the right contains a list of columns that are not being currently displayed. The list of columns to be displayed can be modified by making use of the selection arrow in the middle of the dialog box.

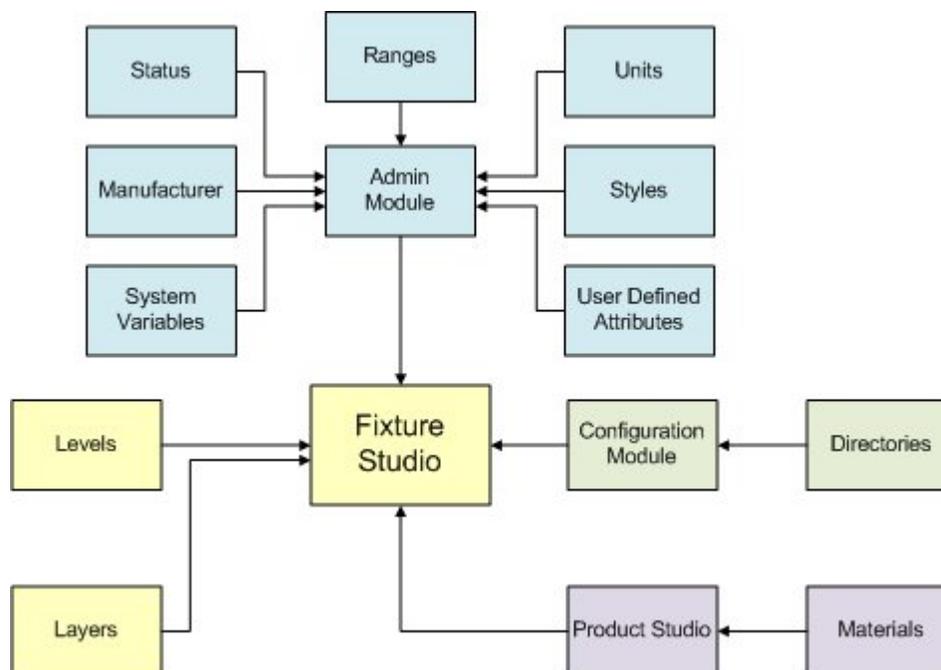
When the selection has been made, clicking OK results in the Block Definition table being rearranged accordingly.

	ID	Name	Type	Size X	Size Y	Size Z	Directory
	1396	I_Pavement_40 ft x 15 ft	Other	480	180	0.5	Building Blocks
	1449	I_HDR_Module_120x54	Fixture	116	54	0.25	Heavy Duty Racking
	1444	I_HDR_Beam_144x1-5x4	Fitting	144	4	8	Heavy Duty Racking
	1445	I_HDR_Beam_120x1-5x4	Fitting	120	4	8	Heavy Duty Racking
	1397	I_Car_Park_Line	Other	120	4	0.5	Building Blocks

Relationships with Other Modules

Overview

The settings made within Fixture Studio are affected by and interact with settings made within other modules in Macro Space Management



Admin Module

The following can be configured within the Admin Module:

- List of Manufacturers
- List of Ranges
- Available statuses
- List of possible Styles
- List of default units
- User Defined Attributes

Configuration Module

The Directory for graphics (dwg and 3DS) files can be configured within the Configuration Module.

Layers

This module contains a list of the aliased layers that a block can be inserted on and that the connections are valid on. These can only be configured in Planner.

Levels

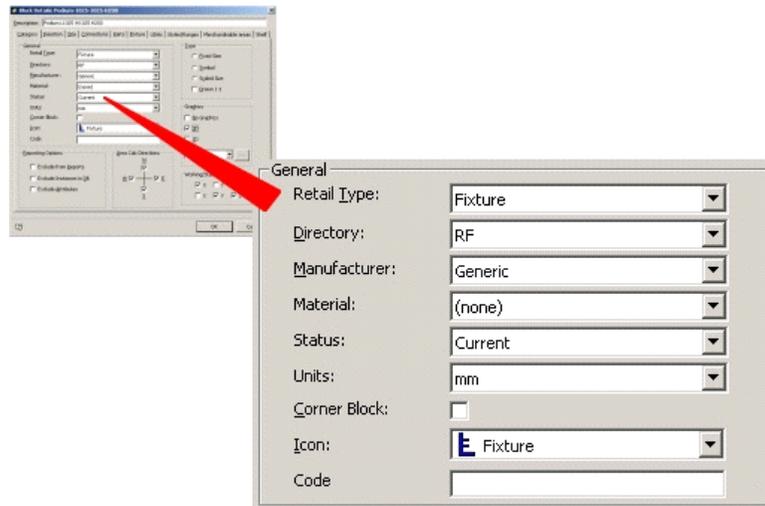
This module contains a list of the available levels that a block can be inserted on. These are only configurable in the database.

Product Studio

This module contains a list of available materials that affects the appearance of the graphics.

The Admin Module

The List of Manufacturers is used in the General Frame of the Categories tab in Block Definitions.



The List of Manufacturers can be configured using the Manufacturers option on the General menu in the Admin Module.



This brings up the Manufacturers dialog box.



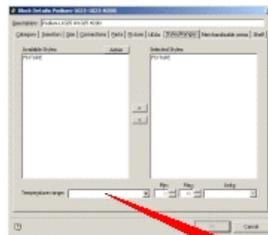
This enables a list of manufacturers to be built up and edited.

The list is primarily used for reporting purposes.

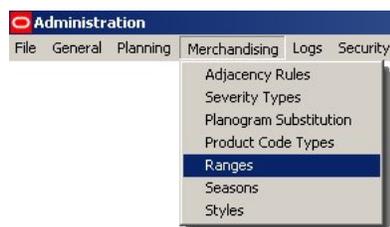
For more information, consult the Admin Module Help File.

Configuring the List of Ranges

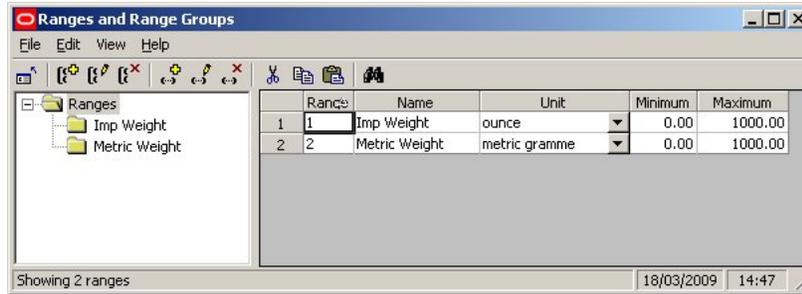
The List of Ranges is used in the General Frame of the Categories tab in Block Definitions.



The List of Ranges can be configured using the Ranges option on the Edit menu in the Admin Module.

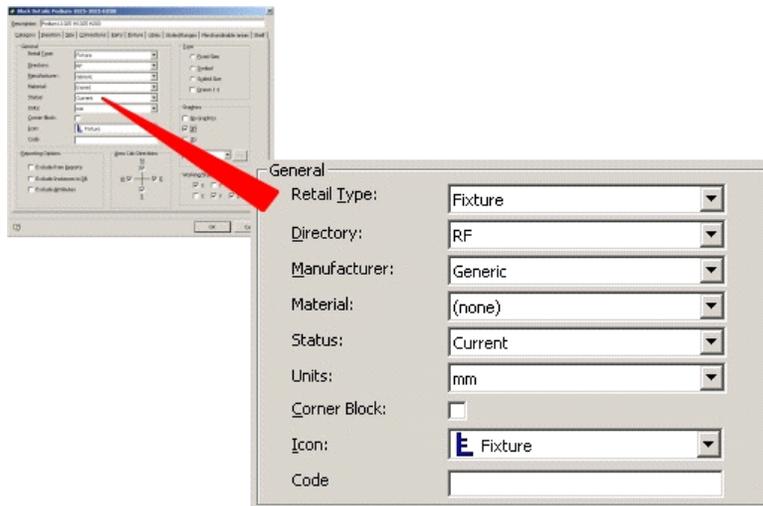


This brings up the Ranges and Range Groups dialog box.



Configuring the Available Statuses

The List of Statuses is used in the General Frame of the Categories tab in Block Definitions.



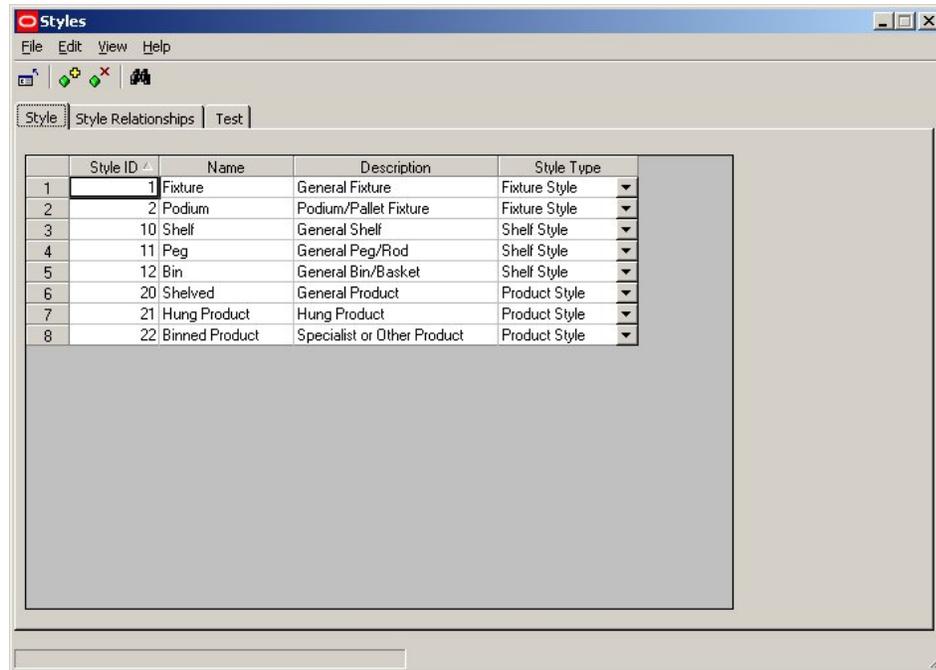
The List of Statuses can be configured using the Status option on the General menu in the Admin Module.



This brings up the Status dialog box.



This brings up the Styles dialog box.



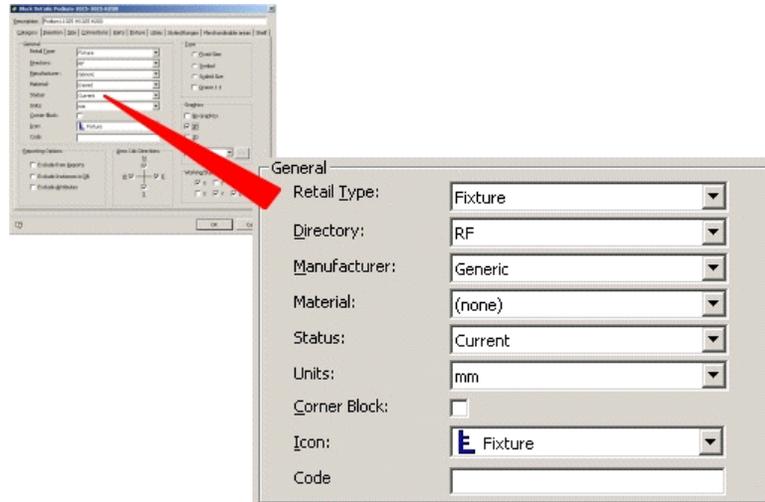
Styles can be added, edited and deleted in the Styles tab.

The relationships between the varying types of styles can be defined in the Style Relationships Tab.

The Test Tab allows users to conform the requisite Style Relationships have been defined.

Configuring the Default Units

The List of Units is used in the General Frame of the Categories tab in Block Definitions.



The List of Units can be configured using the Units option on the Edit menu in the Admin Module.



This brings up the Units Admin Tool dialog box.

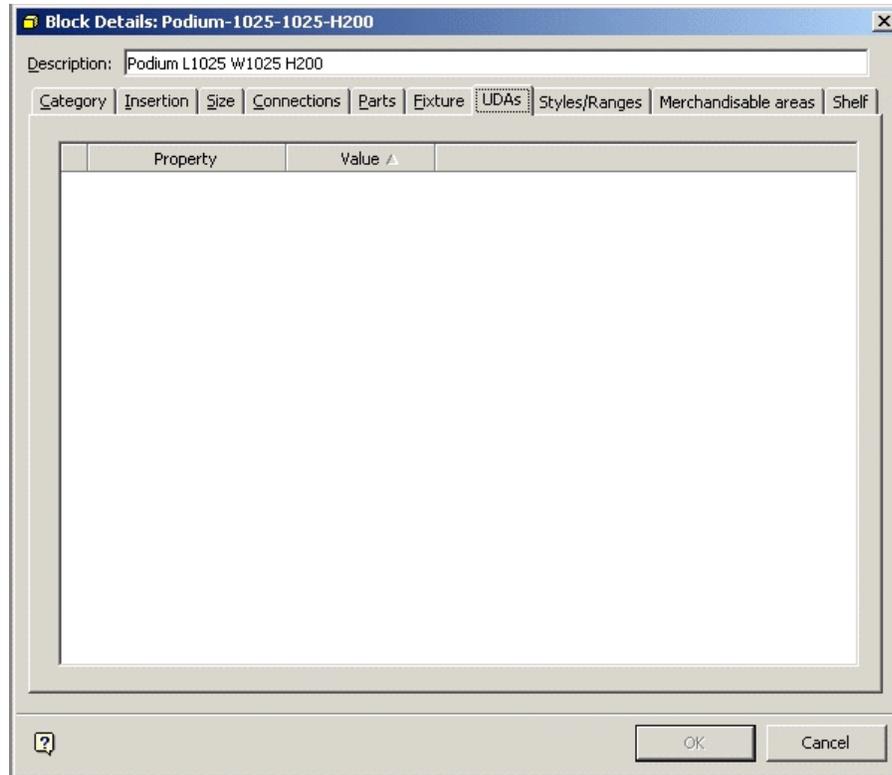
Unit ID	Symbol	Description	Prefix	Suffix	Order	Offset	SI Factor	Display	Precision	Mandator
1	num	Pure number			1.0	0.00	1.00	<input checked="" type="checkbox"/>	2	<input checked="" type="checkbox"/>
2	deg	Babylonian			2.0	0.00	0.02	<input checked="" type="checkbox"/>	2	<input checked="" type="checkbox"/>
3	mm			mm	3.0	0.00	0.00	<input checked="" type="checkbox"/>	2	<input checked="" type="checkbox"/>
4	g	metric gramme		g	5.0	0.00	0.00	<input checked="" type="checkbox"/>	2	<input checked="" type="checkbox"/>
5	second	standard second		s	6.0	0.00	1.00	<input checked="" type="checkbox"/>	2	<input checked="" type="checkbox"/>
6	charge	electrical			7.0	0.00	1.00	<input checked="" type="checkbox"/>	2	<input checked="" type="checkbox"/>
7	intensity	metric luminance		cd	8.0	0.00	1.00	<input checked="" type="checkbox"/>	2	<input checked="" type="checkbox"/>
8	£	UK Sterling	£		9.0	0.00	1.00	<input checked="" type="checkbox"/>	2	<input checked="" type="checkbox"/>
9	p	UK pence		p	10.0	0.00	0.01	<input checked="" type="checkbox"/>	2	<input checked="" type="checkbox"/>
10	\$	US Dollar	\$		12.0	0.00	1.60	<input checked="" type="checkbox"/>	2	<input checked="" type="checkbox"/>
11	cents	US cents			13.0	0.00	0.02	<input checked="" type="checkbox"/>	2	<input checked="" type="checkbox"/>
12	dgC	degrees Centigrade		C	14.0	0.00	1.00	<input checked="" type="checkbox"/>	2	<input type="checkbox"/>
13	dgF	degrees Fahrenheit		F	15.0	-32.00	0.56	<input checked="" type="checkbox"/>	2	<input type="checkbox"/>
14	dgK	degrees Kelvin		K	16.0	-273.15	1.00	<input checked="" type="checkbox"/>	2	<input type="checkbox"/>
15	lb	pound		lb	18.0	0.00	0.45	<input checked="" type="checkbox"/>	2	<input type="checkbox"/>
16	in	imperial inch		in	20.0	0.00	0.03	<input checked="" type="checkbox"/>	2	<input type="checkbox"/>

This allows units to be added, edited, or deleted.

It also allows other settings to be specified (for example, whether use of that unit is mandatory).

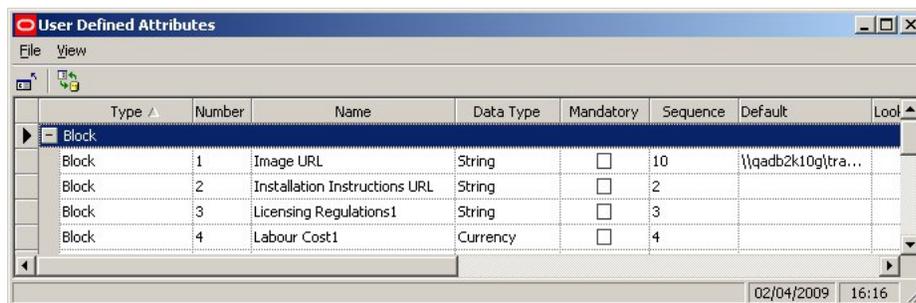
Configuring User Defined Attributes

The List of User Defined Attributes is used in the UDA tab in Block Definitions.



The List of User Defined Attributes (UDAs) can be configured using the User Defined Attribute option on the Edit menu of the Admin Module.

This brings up the User Defined Attributes dialog box.



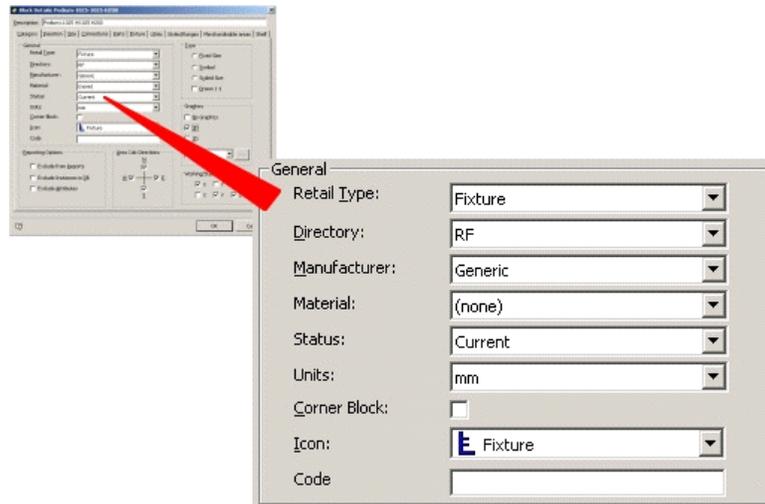
This allows user-defined attributes to be added, edited, and deleted.

System Variables

System Variables can be configured within the Admin Module.

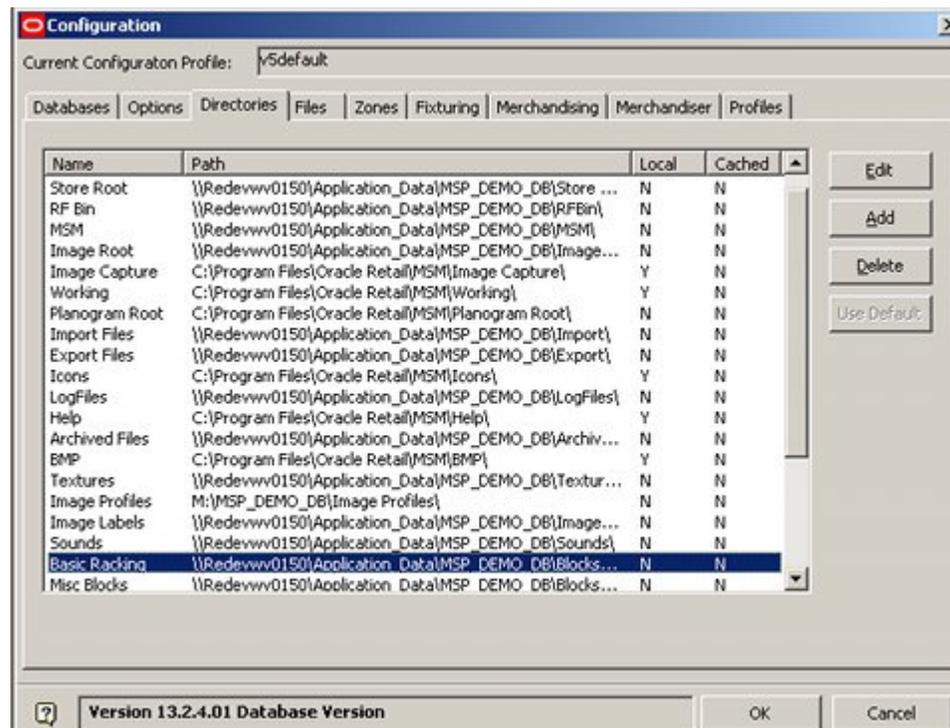
The Configuration Module

The Directory used is in the General Frame of the Categories tab in Block Definitions.



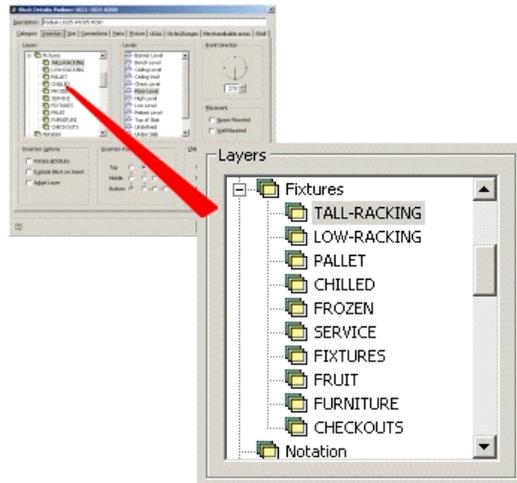
This determines the directory where Macro Space Management looks for the graphics associated with the corresponding block definitions.

The Configuration Module can be accessed from the Administration module. Directory paths can be set in the Directories Tab.

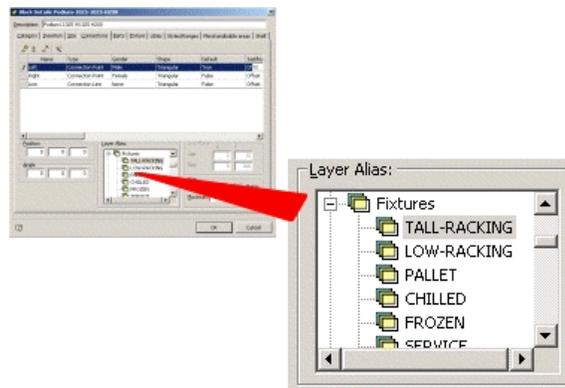


Layers

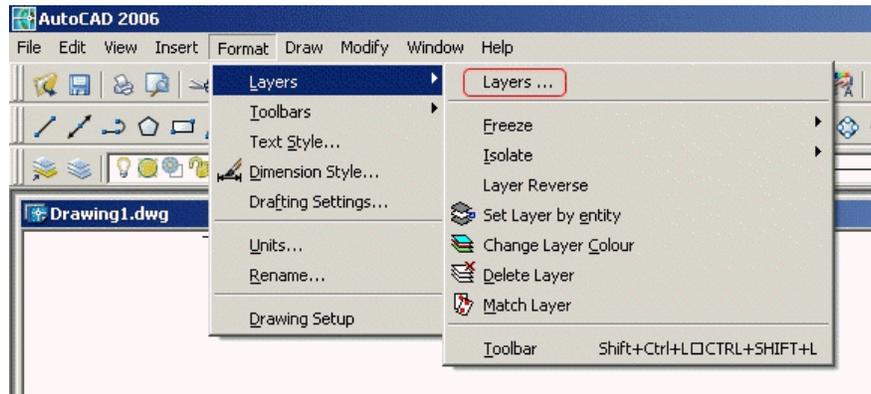
The List of Layers is used in the Layers frame of the Insertion tab in Block Definitions.



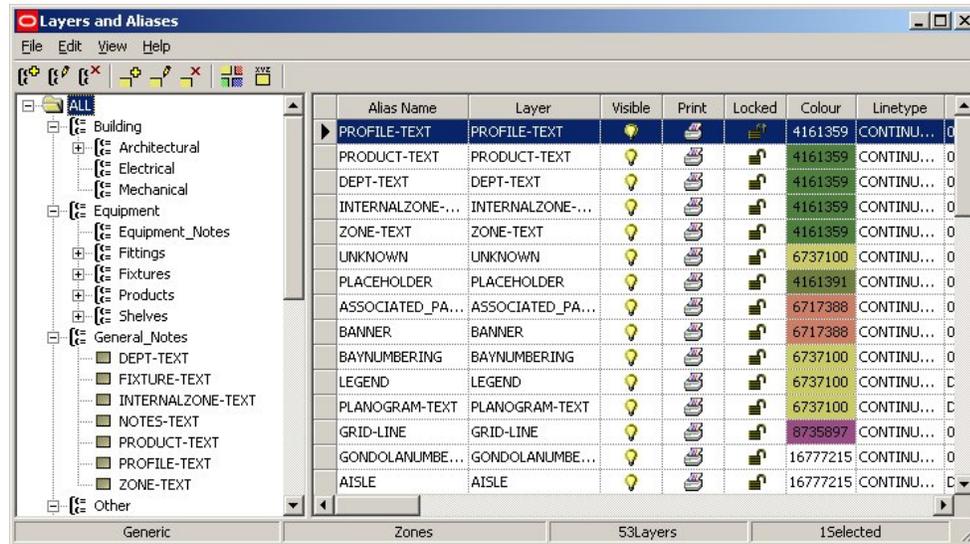
It is also used in the Layer Alias frame of the Connections tab in Block Definitions.



The List of Layer Aliases can be configured using the Layers > Layers option on the Format menu of the CAD environment.



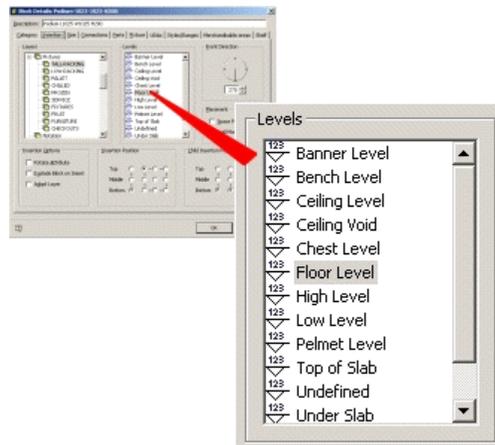
This brings up the Layers and aliases dialog box.



This can be used to configure Layers and Layer Aliases.

Levels

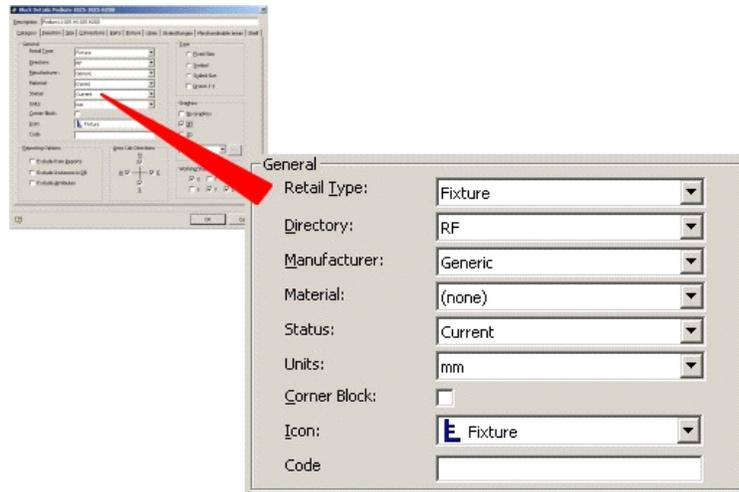
The List of Levels is used in the Insertion tab in Block Definitions.



The list of levels is configured directly in the central Macro Space Planning database. If additional levels are required, contact Oracle's Technical Support Team for further assistance.

Product Studio

The List of Materials is used in the General Frame of the Category tab in Block Definitions.



The List of Materials can be configured using the Materials option on the View menu of Product Studio.



This brings up the Materials dialog box.

Name	Colour	Transparency	Shininess	Specular	Diffuse
*					
Black		0	50	50	50
Red	Red	0	50	50	50
Yellow	Yellow	0	50	50	50
Green	Green	0	50	50	50
Cyan	Cyan	0	50	50	50
Blue	Blue	0	50	50	50
Magenta	Magenta	0	50	50	50
White	White	0	50	50	50
Fixtures		0	50	50	50
PRINTED FIXTURE		0	50	50	50
PRINTED SHELF		0	50	50	50

This can be used to add edit and delete options determining the surface appearance of graphics blocks inserted into the Merchandiser environment.

It has no effect on how graphics display in the Planner environment.

About Fixture Studio Basics

Once Fixture Studio is set up, it is difficult to make changes to its configuration.

Time spent considering the optimum way to set up Fixture Studio will be repaid many times over when fixtures and gondolas are used in the Planner and Merchandiser environments.

There are a number of things to consider prior to setting up Fixture Studio. These include:

Use of Directory Structure

Depending on the size of the retail organization, there may be hundreds, thousands, or even tens of thousands of fixtures.

The graphics for these fixtures are stored in directories. Consider carefully the number of directories you need. With only a limited number of fixtures, one directory may be sufficient. With tens of thousands of fixtures, it may be more logical to create a number of directories.

Naming Conventions

Naming conventions have two purposes.

Firstly, it can make it easier to identify the required block from a long list of available blocks. Secondly, and more importantly, it affects the ease of defining gondolas.

Without a good naming convention, you may need to define hundreds of gondolas.

With a good naming convention you may only need to define ten or twenty gondolas.

Setting up Logical Hierarchies

Fixtures and Gondolas are stored in hierarchies.

Setting up logical hierarchies makes it easier to maintain the Fixtures and Gondolas within Fixture Studio. It also makes it easier for users to select fixtures and gondolas in Planner and Merchandiser.

Using Stretchable Fixtures

Stretchable Fixtures are fixtures that can be placed in the drawing and then configured to a range of preset sizes.

Using stretchable fixtures reduces the number of fixtures required.

However, if stretchable fixtures are used, it will not be possible to produce accurate reports on what fixtures and fittings are present in stores.

About Connections

Connections determine which items of equipment can be connected to which other items of equipment.

Having a simple and consistent scheme for connections makes it easier to define those connections.

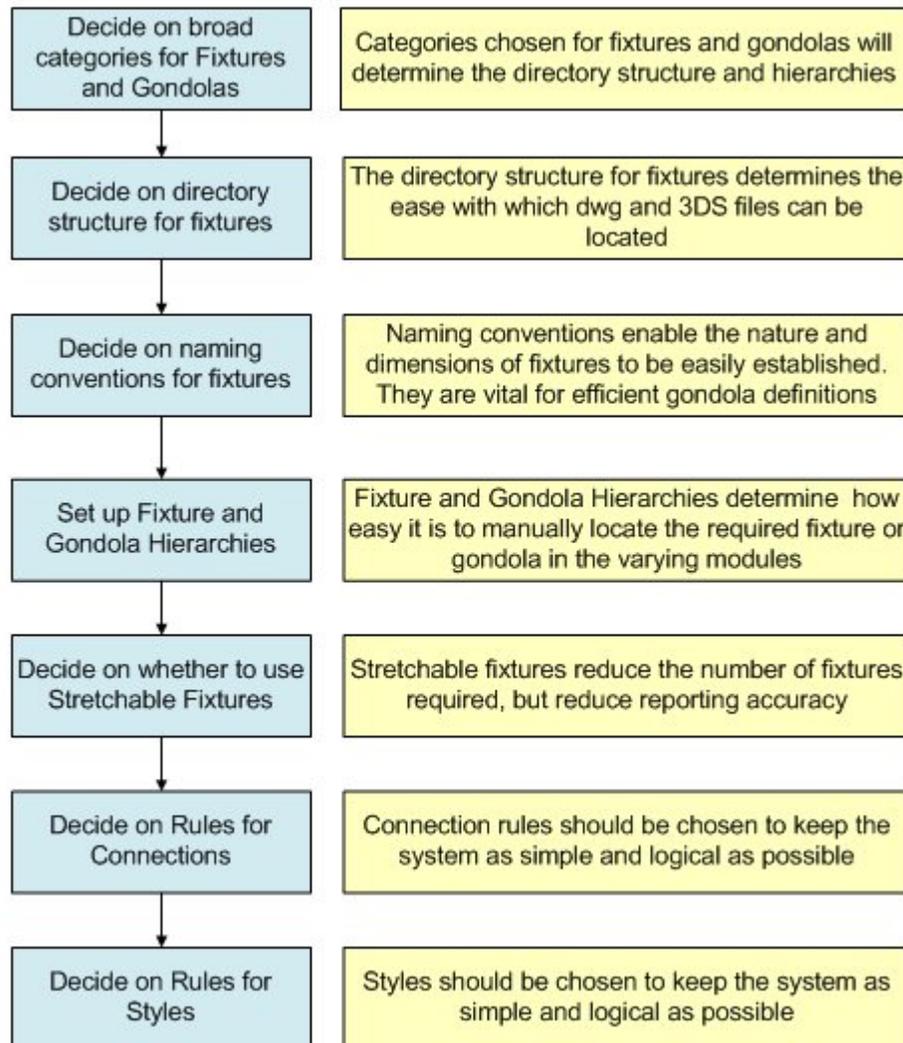
About Styles

Styles determine which items of equipment can be placed on each other and which styles of product can be placed on what items of equipment.

A logical list of styles and style relationships aids placement.

Summary of Fixture Studio Basics

The general flow for deciding on how to set up Fixture Studio is as follows:



Fixture Categories

For a large retail organization, there may be many thousands of fixtures and fittings. These could be assembled into many hundreds of types of gondola.

Prior to setting up fixtures and gondolas within Fixture Studio, some thought must be given to how all this information is organized.

Unless it is arranged in a simple and logical manner, considerable time will be wasted later trying to find specific fixtures or gondolas, or trying to attach one piece of equipment to another when the styles are incompatible.

It is recommended that a table such as the following be produced as a basis for deciding how Fixture Studio is to be configured.

Equipment Category	Equipment Sub-Division	Connections to	Style Relationships with
Hussmann	Primary		
	<ul style="list-style-type: none"> Legs (6) Backpanels (20) Slatwalls (12) 	<ul style="list-style-type: none"> Other Primary Hussmann Equipment Secondary Hussmann Equipment Some items of Primary Generic Equipment 	<ul style="list-style-type: none"> Other Primary Hussmann Equipment Secondary Hussmann Equipment Product Display Styles
	Secondary		
	<ul style="list-style-type: none"> Open Shelves (30) Wire Shelves (16) Hanging Bars (6) Lateral Rods (4) 	<ul style="list-style-type: none"> Primary Hussmann Equipment Other Secondary Hussmann Equipment Tertiary Hussmann Equipment 	<ul style="list-style-type: none"> Primary Hussmann Equipment Other Secondary Hussmann Equipment Product Display Styles
	Tertiary		
	<ul style="list-style-type: none"> Dividers (2) Grilles (4) 	<ul style="list-style-type: none"> Secondary Hussmann Equipment 	N/A
Lozier	Primary	N/A	N/A
	Secondary	N/A	N/A
	Tertiary	N/A	N/A
Generic	Primary	N/A	N/A

Equipment Category	Equipment Sub-Division	Connections to	Style Relationships with
	Secondary	N/A	N/A
	Tertiary	N/A	N/A

Directory Structures

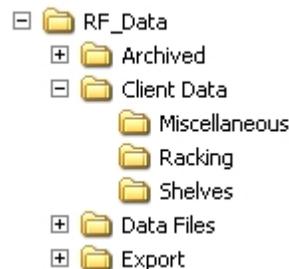
Depending on the size of the retail organization, there may be hundred, thousands or even tens of thousands of fixtures. The graphics for these fixtures are stored in directories.

Consider carefully the number of directories you need. With only a limited number of fixtures, one directory may be sufficient. With tens of thousands of fixtures, it may be more logical to create a number of directories.

Directories will mainly be used by people within Fixture Studio to store graphics and to select the graphics for editing or deletion. Too few directories will result in each directory containing hundreds of graphics files. Too many directories will make it difficult to remember which directories the graphics are in. It is recommended users list out the total number of graphics that are expected to be used within Macro Space Management, together with suggested classes they fall into. The number of fixtures that fall into each suggested class can then be estimated. This can be seen as the bracketed figures in the suggested table.

When classes have been selected that contain a sensible number of fixtures, the directory structure can then be set up accordingly.

In this example, some subdirectories have been set up in the folder where the Macro Space Management directories are stored.



Client data serves as a parent directory. The parent directory contains three subdirectories called Miscellaneous, Racking, and Shelves. These serve to hold the graphics for those classes of fixtures.

Note: Each fixture normally has two classes of graphics associated: .dwf files for display in the Planner environment and .3DS files for display in Merchandiser.

The directories that the graphics have been assigned must have their paths specified in the Directories Tab in the Configuration Module.

Setting up Directory Structures

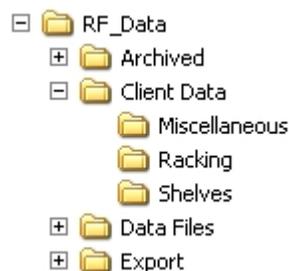
Directory Structures need to be set up before fixtures can be imported into them.

This is done in two stages:

- Create the required directories using Windows Explorer.
- Set up the required links in the Configuration Module.

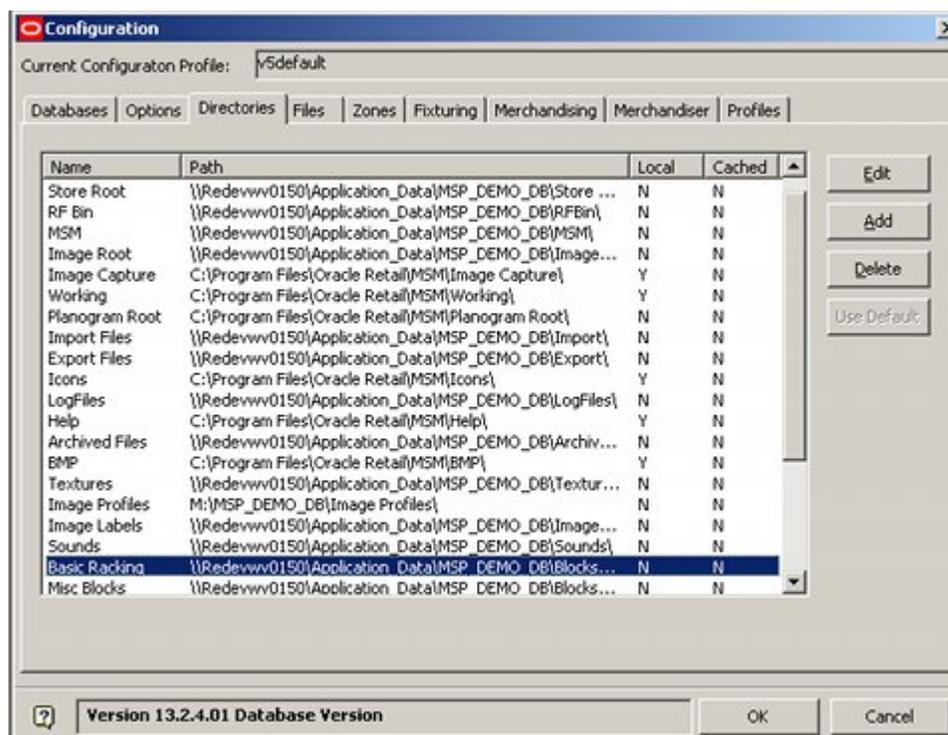
Creating the Required Directories using Windows Explorer

Using Windows Explorer, navigate to where the Macro Space Management data files are held. Create the required directories.



Setting Up the Required Links in the Configuration Module

The Directories tab configuration module can only be accessed from the Administration Module.



Use the Add button to add paths to the directories made using Windows Explorer.

Naming Conventions

Note: Naming conventions are important to the efficient operation of Macro Space Management. They must be decided upon before any blocks are imported into Fixture Studio. Lack of a naming convention will make it more difficult to locate the require fixture blocks.

A naming convention is a planned and logical way of assigning block names.

Names like Widget-187567 and Gizmo-ADRTYN do not make it clear what the blocks are for or what their dimensions are.

Here is an example of an organized naming convention:

Backpanel-600-1400
Backpanel-600-1600
Backpanel-600-2500
Backpanel-600-2900
Backpanel-900-1400
Backpanel-900-1600
Backpanel-900-2500
Backpanel-900-2900
L-Upright-1400
L-Upright-1600
L-Upright-2500
L-Upright-2900
T-Upright-1400
T-Upright-1600
T-Upright-2500
T-Upright-2900

In the above example, there are three types of block: Back Panels, L shaped uprights, and T shaped uprights.

The back panels have widths of 600 and 900 mm, and heights of 1400, 1600, 2500 and 2900 mm.

Both the L and T shaped uprights come in four heights; 1400, 1600, 2500 and 2900 mm.

Widget-187567 might well be a back panel of width 600 mm and height 2500 mm; however, this is not clear from the block name.

Naming Conventions

Naming conventions are of the general form:

Prefix-parameter-parameter-parameter-suffix

These can be any combination of numbers and letters, together with several separating characters.

The separating characters can be:

- A minus sign (-)
- An underscore (_)
- An x

Each of the following naming conventions is equally valid:

- Prefix-Parameter-Parameter-Parameter-Suffix

- Prefix-ParameterxParameterxParameter-Suffix
- Prefix_ParameterxParameterxParameterxSuffix

Note that the use of naming conventions must be consistent. Naming blocks with a mixture of '-', '_' or 'x' will lead to errors.

The following example shows incorrectly named back panels. Macro Space Management expects to find the same separating character for blocks within a naming convention.

- Backpanel-600-1400
- Backpanel-600x1600

When the program draws a gondola, if it expects to see:

Prefix-Width-Height

And some of the blocks are named:

Prefix-WidthxHeight

It will find blocks with name like Backpanel-600-1400 because these are in the expected form. It will fail to find blocks with names like Prefix-widthxheight because there is an 'x' present where Macro Space Management expected to find a '-'.

Examples of Naming Conventions

The examples below are all valid examples of naming conventions:

Prefix-Size

- Leg-1500
- Leg-2000
- Leg-2500

Prefix-WidthxHeight

- Backpanel-600x1500
- Backpanel-900x1500
- Backpanel-1200x1500

Prefix-Width-Depth-Height

- FreezerUnit-600-800-300
- FreezerUnit-600-800-400
- FreezerUnit-600-1000-500

Prefix-Width-Depth-Height-Suffix

- FreezerUnit-600-800-300-Lozier
- FreezerUnit-600-800-400-Lozier
- FreezerUnit-600-1000-500-Lozier
- FreezerUnit-600-800-300-Hoffmann
- FreezerUnit-600-800-500-Hoffmann
- FreezerUnit-600-1000-500-Hoffman

Prefix-Size

- Podium-Small
- Podium-Medium
- Podium-Large

In general, naming conventions should be specified such that the block name provides all the information required. For example:

Prefix-Width-Depth-Height-Suffix

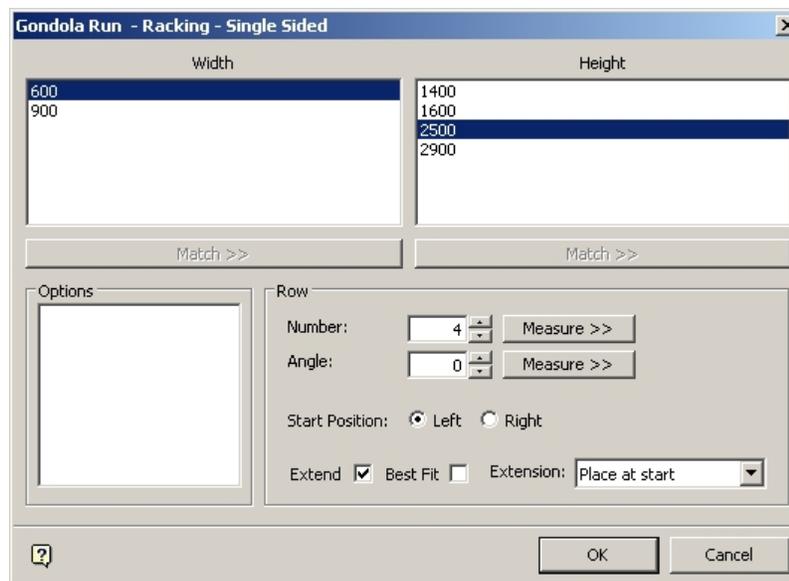
Gondolas that are defined using block names with this form make it easy to choose:

- Specific type – for example Freezer Units
- Specific width – for example 600, 800 and 1000 mm
- Specific depth – for example 800, 1000 and 1200 mm
- Specific height – for example 400, 500 and 600 mm
- Manufacturer – for example Lozier

Gondolas and Naming Conventions

If naming conventions are assigned to Fixture blocks, then these blocks can be automatically be selected by including the correct options during Gondola definition.

When the gondola is placed in Planner or Merchandiser, a list of dimensions (and sometimes options) will be available in the Add Gondola dialog box.



In the above example, a gondola can be placed with any combination of two widths and four heights (eight combinations in all). Here, a width of 600 mm and a height of 2500 mm have been selected. When the gondola is created in the drawing, it will be done by reconstructing the required block name, based on information in the gondola definition. The application uses a back panel with a name of Backpanel-600-2500.

If naming conventions were not used when defining this gondola, eight separate gondolas would have to have been designed in Fixture Studio.

Using gondola definitions in this way only works if a consistent naming convention has been used for the blocks used to draw the gondolas. This means that blocks must be imported into Fixture Studio using a good naming convention from the start.

Stretchable Fixtures

Stretchable fixtures are a special feature of Macro Space Management used so that those fixtures can take up a range of permitted sizes.

Placing stretchable fixtures reduces the number of fixtures required as the same fixture could be placed in (for example) 600 mm, 700 mm and 800 mm widths.

Use stretchable fixtures if you do not want accurate reports on what equipment is present in stores. Do not use stretchable fixtures if you want accurate reports on equipment.

It is possible to generate reports on what equipment is present in one or more stores.

If a stretchable back panel has been used in 600, 700 and 800 mm widths, then the report will only show the present of the stretchable back panel.

If 600 mm, 700 mm and 800 mm wide back panels have been individually placed, it is possible to generate an accurate report on how many of each width of back panel is present in a store.

Connections

Connections are used to determine what items of equipment can connect to what other items of equipment.

Connection set-ups should be kept as simple as possible with regard to connecting together equipment in the correct alignment and ensuring non compatible equipment cannot be connected. Connections should also be used in conjunction with styles.

For one item of equipment to connect to another, the following must be true.

	Requirement	Optional or Mandatory
Gender	The connection points must have compatible genders.	This requirement can be disabled in the Configuration Module.
Shape	The connection points must have the same shape.	This requirement can be disabled in the Configuration Module.
Size	The connection points must have compatible sizes.	This requirement can be disabled in the Configuration Module.

If any of these criteria are not true, then a connection cannot be made.

In addition, if the details of the connections are not correctly specified relative to each other, equipment may connect together in unintended alignments.

It is suggested the use of connection parameters is planned beforehand.

Connections can be made easier to use by means of well planned hierarchies. For example, all equipment in the Lozier group would be expected to have connections designed to be compatible.

Planning the Use of Connections

The following guidelines are recommended for planning the systematic use of connections.

Connection Names

Connections should be assigned logical names such as Peg or Slatwall. This enables their purpose to be seen at a glance.

Gender

Permissible Values	Comment
Male, Female, Neutral.	Male connects with female. Neutral connects with itself and both male and female.

Specific conventions such as male and female connections always point in opposite directions when defined.

This means that when two items of equipment are inserted in Merchandiser next to each other and facing the same way, the male and female connections always mate when selected for joining.

Logical conventions such as pegs and hanging rods always have male connections, and the holes or slots they fit into have female connections.

Shape

Permissible Values	Comment
None, Rectangle, Circle, Oval, Triangle, Hexagonal.	Specific shapes only connect with themselves and None.

Assign the shapes to equipment by function. For example, assign connections of shape Rectangle to Legs, Slatwalls and Back Panels and connections of shape Circle to Pegs, Hanging Rods.

Slatwalls and Back Panels can only connect to Legs and not (say) Pallets. Similarly, Pegs can only connect to the appropriate connections on the Back Panel.

(Equipment that has to connect to multiple types of equipment can be assigned the shape of None.)

Size

Permissible Values	Comment
Minimum size 0, maximum size 1000.	Two items of equipment must have overlapping connection sizes to connect.

Connection sizes can be assigned according to purpose. For example:

Size	Purpose
11 - 15	Floor mounted (primary) equipment
6 - 10	Shelves and other secondary equipment
0 - 5	Dividers, grilles and other tertiary equipment

Connection types intended to let floor mounted equipment only join to each other can be assigned one size range.

Shelves can be assigned another size range of connection types that only let them connect to the equivalently sized connections on primary fixtures such as back panels and slatwalls.

Dividers and grilles can be assigned another size range of connection types that only let them connect to the equivalently sized connections on secondary fixtures such as shelves.

If the size ranges are correctly assigned then although the gender and shape of a connection might be compatible, equipment will be prevented from joining inappropriately. For example a divider will only place on a shelf.

These connection requirements can always be overridden by turning off the filters in the Fixtures Tab of the Configuration Module.

As well as Connections, Styles can be used to determine what item of equipment can be connected to what. If it is intended to join one item of equipment to another, both the Styles and the Connections must be compatible with that aim.

Styles

Styles are used to determine what is compatible with what.

Styles and Style Relationships should be kept as simple as possible with regard to making sure equipment connects together in a compatible manner and Ensuring the correct display style goes onto shelves and pegs. Styles should also be used in conjunction with connections.

For example, the assigned fixture and shelf styles determine whether a shelf object can be placed on a specific item of equipment or not.

For example, styles allow pegs to be placed in pegboards, but not on open shelves.

Similarly, the assigned product style determines whether the product can be placed on for example a shelf.

Product of Pegged style can be constrained to only place on pegs, while products of Boxed Style can be constrained to only place on wire, open and heavy duty shelves.

Styles can be made easier to use by means of well planned hierarchies. For example, all equipment in the Lozier group should have styles designed to be compatible.

Planning the Use of Styles

In planning the use of Fixture and Shelf Styles, keep the number of styles to the minimum possible. This is because for Style Relationships:

- Each shelf object that goes onto a fixture has to have a compatible style relationship with that fixture.
- Each product that goes onto a fixture has to have a compatible style relationship with that fixture.
- Each product that goes onto a shelf object has to have a compatible style relationship with that shelf object.

If there are large numbers of Fixture, Shelf and Product Styles, it will be difficult to set up and maintain the list of style relationships.

For example, it is best to avoid manufacturer specific shelf styles unless there are actual reasons for doing so.

Thus it is better to have a General Shelf style rather than Hussman Shelf, Lozier Shelf and Franklin Shelf, as having three separate shelf styles means three times as many style relationships need to be set up.

As well as Styles, Connections can be used to determine what item of equipment can be connected to what. If it is intended to join one item of equipment to another, both the Styles and the Connections must be compatible with that aim.

Naming Conventions

Gondola creation relies on a convention for block naming. Blocks should be named in a systematic manner.

ID	Description ▲	Name	Type
125	Backpanel 600 H1150	Backpanel-600-1150	Fixture
127	Backpanel 600 H1500	Backpanel-600-1500	Fixture
128	Backpanel 600 H1600	Backpanel-600-1600	Fixture
129	Backpanel 600 H2500	Backpanel-600-2500	Fixture
130	Backpanel 600 H2900	Backpanel-600-2900	Fixture
124	Backpanel 600 H950	Backpanel-600-950	Fixture
132	Backpanel 900 H1150	Backpanel-900-1150	Fixture
133	Backpanel 900 H1400	Backpanel-900-1400	Fixture
134	Backpanel 900 H1500	Backpanel-900-1500	Fixture
135	Backpanel 900 H1600	Backpanel-900-1600	Fixture
136	Backpanel 900 H2500	Backpanel-900-2500	Fixture
137	Backpanel 900 H2900	Backpanel-900-2900	Fixture

Naming conventions are often of the general form Block Type-dimension-dimension-dimension.

In the above example, the convention is Back panel-width-height.

- Backpanel-600-1150 is a back panel 600 mm wide x 1150 mm high.
- Backpanel-600-1500 is a back panel 600 mm wide x 1500 mm high.

Components for gondolas are selected using these name conventions, so it is important that a consistent scheme is used when creating blocks. If this scheme is not consistent, it may not be possible to select the required blocks for creating gondolas. Block names can also include suffixes, for example -HD and -HD-Foot.

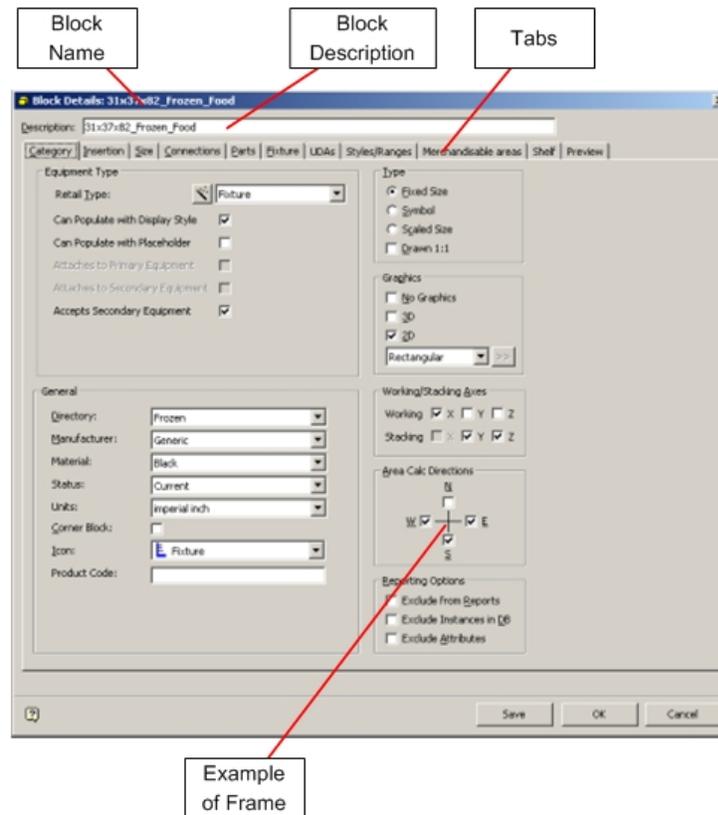
ID	Description ▲	Name	Type
405	Plant Shelf 600x600	Steel-Shelf-600x600	Shelf
406	Plant Shelf 600x600 HD	Steel-Shelf-600x600-HD	Shelf
407	Plant Shelf 600x600 HD with Foot	Steel-Shelf-600x600-HD-Foot	Shelf
408	Plant Shelf 600x800	Steel-Shelf-600x800	Shelf
409	Plant Shelf 600x800 HD	Steel-Shelf-600x800-HD	Shelf
410	Plant Shelf 600x800 HD with Foot	Steel-Shelf-600x800-HD-Foot	Shelf

Suffixes can be used to further restrict the list of available blocks for a specific gondola.

Block Details Dialog Box

The Block Details dialog box allows the user to give the Wblock (World Block) created in Planner the intelligent properties needed by Macro Space Management to carry out the full range of its fixturing, merchandising, and reporting functions.

Data added to Block Details is stored in the central Macro Space Management database.



The Block Name at the top of the dialog box must correspond to that of the AutoCAD Wblock it is associated with.

If they do not correspond, the Macro Space Management block cannot be placed in the CAD or Virtual Reality environments.

The Block Description allows the user to enter a more comprehensive description of the block.

The Tabs allow the user to switch between various categories of Macro Space Management Block information. There are eleven tabs in total:

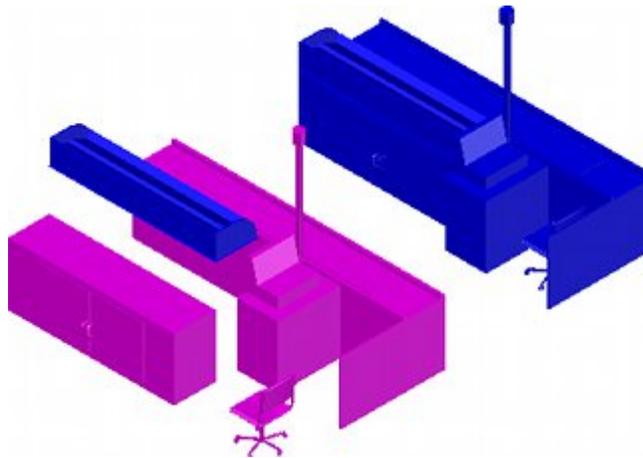
- Category
- Insertion
- Size
- Connections
- Parts
- Fixture
- UDAs (User Defined Attributes)
- Styles/Ranges
- Merchandisable Areas

- Shelves
- Preview

Each tab is split into a series of frames. Each frame deals with one aspect of the information on that tab.

Composite Blocks

Composite blocks are super-blocks made up of a number of individual AutoCAD blocks. In the example below the composite at the rear represents a combination of fixtures that might form a checkout installation. These include the checkout itself, a cupboard for storing bags, racking for holding products for last minute impulse buys and a chair for the checkout operator. These are shown in expanded form at the front of the diagram.



Composites provide a simple way of repetitively placing combinations of objects. Examples of how composites could be used include:

- Combinations of equipment such as checkout complexes.
- Entire departments of equipment.
- Custom arrangements of equipment such as storage racking

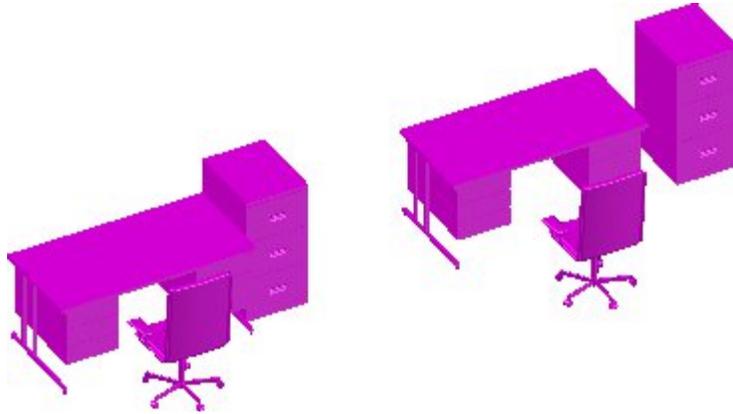
Composites are made by first creating the individual blocks, placing them into the correct alignment, then making them into a composite block. Both the individual blocks and the composite block have to be registered in Fixture Studio.

Composite Blocks and Merchandiser

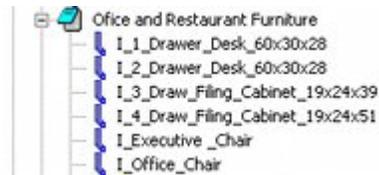
Composite blocks are not visible in the Fixture Hierarchy in Merchandiser. If unexploded composites are present in a floor plan, they will not be visible in the Merchandiser floor plan.

Configuring Composite Blocks

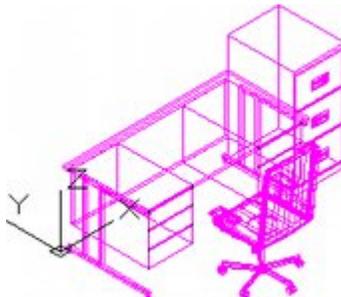
Composite blocks are super-blocks made up of a number of individual AutoCAD blocks. In the example below, a desk, chair and filing cabinet are going to be made into a composite for placing into offices in superstores. These are shown in composite form on the left and separated into their individual components on the right.



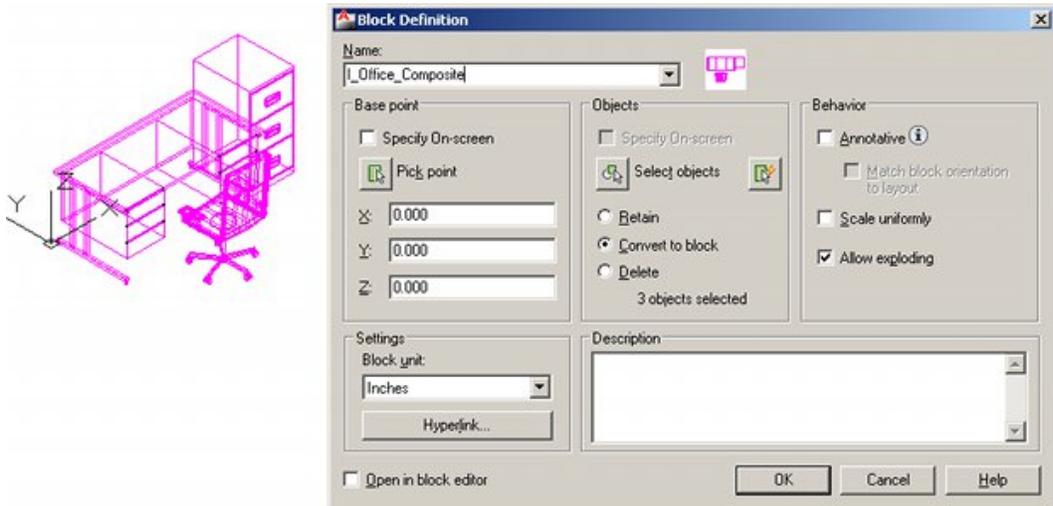
To make a composite block, the individual blocks must first have been created and registered in Fixture Studio.



Next the individual blocks are inserted into a Planner drawing and put into the required alignment.

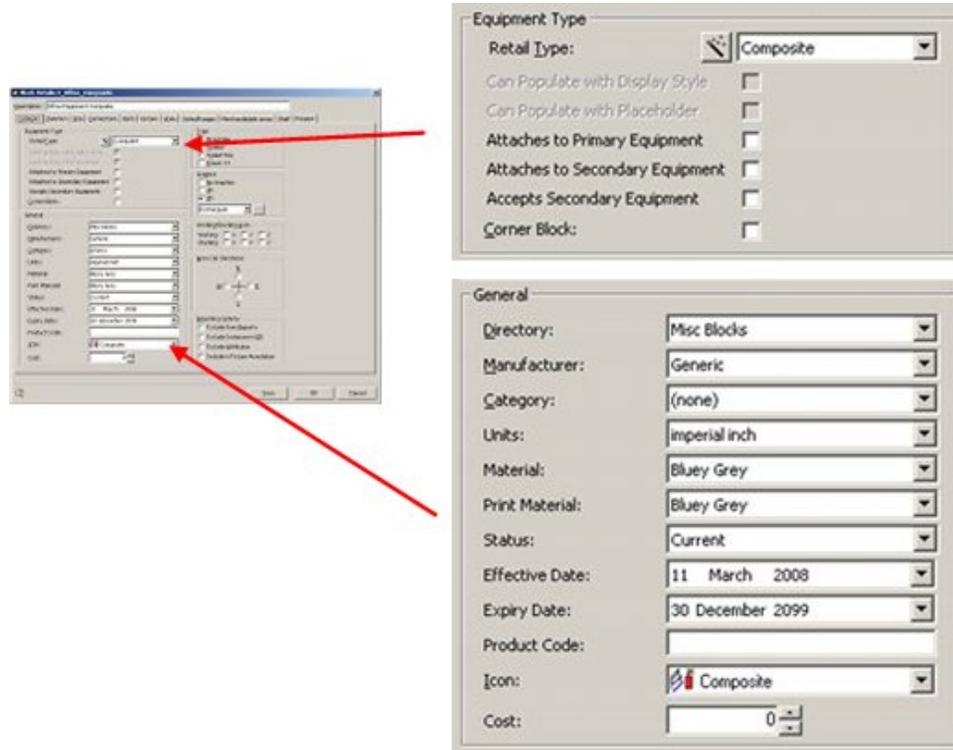


There are then selected and the AutoCAD Block command used.



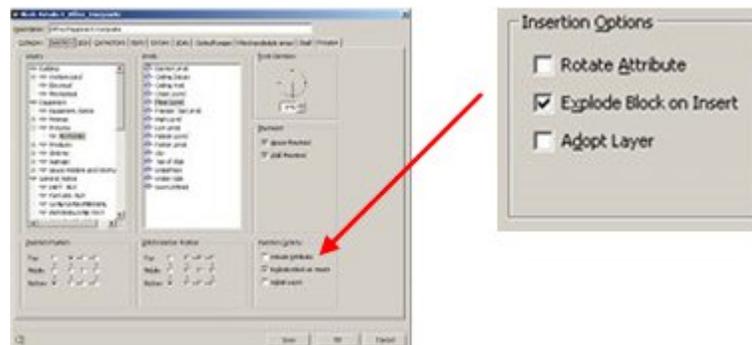
Once the composite block has been created, it can be registered in Fixture Studio using standard methods. The settings specific to a composite block in the Block Details dialog box are as follows:

Category Tab



1. Set Retail type to Composite. This acts as a flag for some of the Macro Space Planning functionality, meaning that the composite block is treated in a specific way. For example, the composite block is
2. Set the Icon to Composite. This indicates to users in Planner that this particular block is a composite.

Insertion Tab



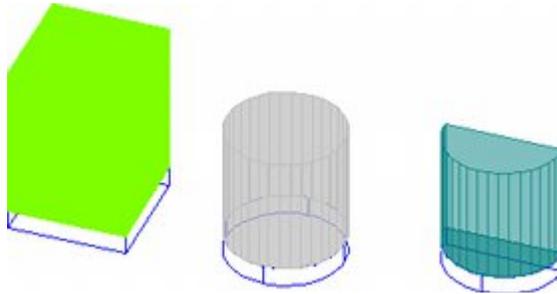
The Explode Block on Insert option must be checked. This causes the composite to break up into its component parts when inserted into a floor plan. This is important because composite blocks are not visible in Merchandiser.

Product Blocks

Product blocks are used to represent the volume taken up by products.

Planner

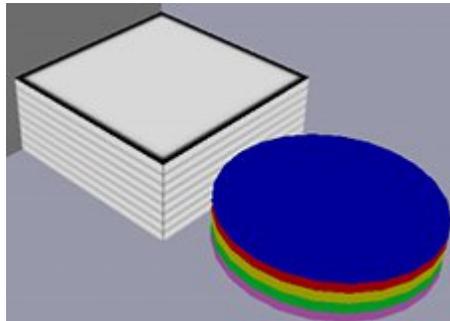
In the Planner module, product blocks are used as placeholders. They show the volume that products occupy but give no information on product quantities.



A different product block has to be created for each shape of fixture. In the above example, three different forms of product block are required to suit the three different shapes of fixtures.

Merchandiser

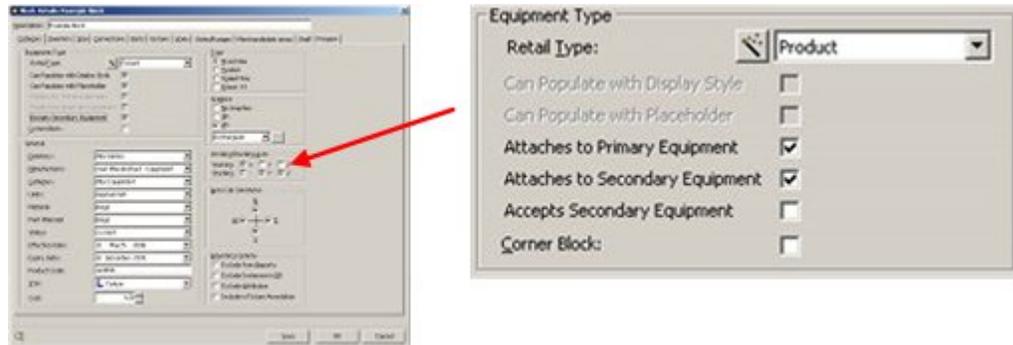
In the Merchandiser module, product blocks can be used to represent the shape of the product at the display style level.



In the above example, the left hand set of products is displayed as a Textured Box, and the right hand set of products as a Graphical display using a product block to represent the shape of the products.

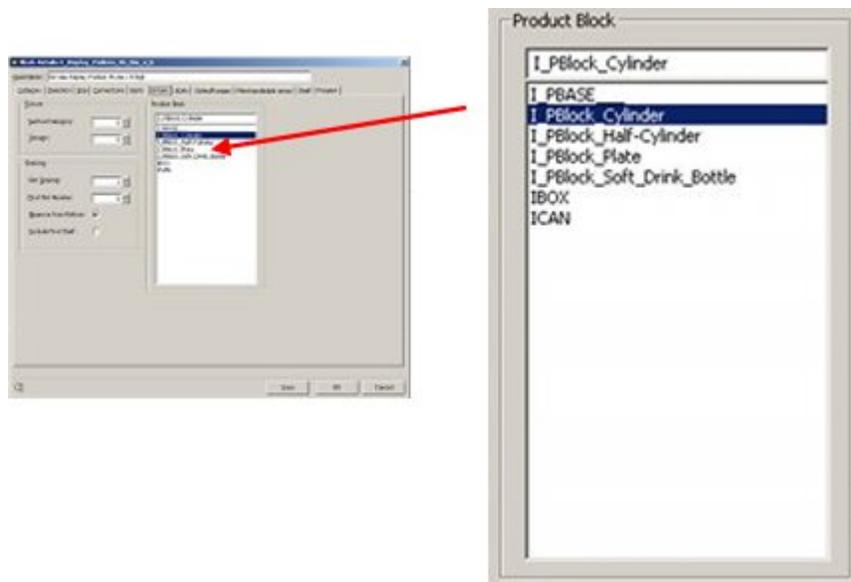
Creating Product Blocks

Product blocks are created in Planner and then designated as such in Fixture Studio. This is done by setting the Retail Type in the Equipment Type frame in Categories tab of the Block details dialog box to Product.



Assigning Product Blocks to Fixtures

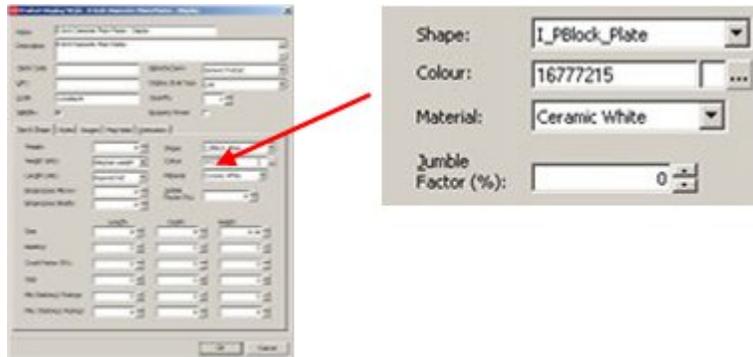
Product blocks are assigned to Fixtures in the Fixture tab of the Block Details dialog box in Fixture Studio.



The assigned product block is then used to display product placeholders when a product is placed in the Planner module.

Assigning Product Blocks to Display Styles

Product blocks are assigned to display styles in the Shape drop-down list of the Size and Shape tab of the Display Style dialog box in Product Studio.



This product is used when the Draw Products as option (right click menu) is set to Graphical in Product Studio.

Configuring Product Blocks

Product blocks are created in two stages:

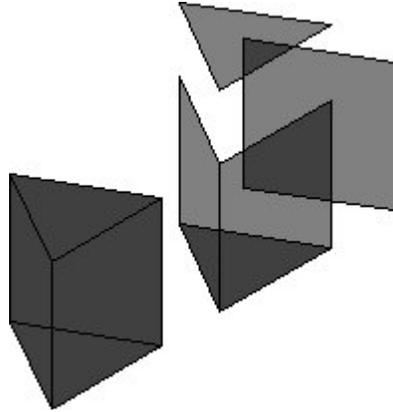
- The product block is drawn in the Planner module.
- The product block is registered in Fixture Studio.

Product blocks can be used in the Planner module, the Merchandiser module, or both. Depending on where they are used, they may require slightly different properties.

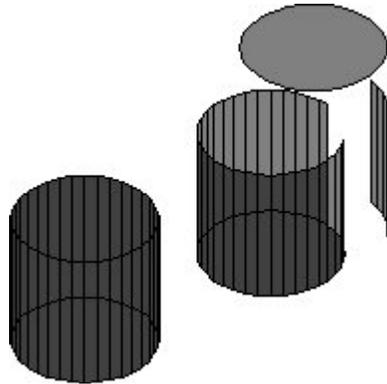
- For the Planner module, the product block needs to be hatched so that it stands out in a wire frame drawing
- For the Merchandiser module, the DWG file for the product block needs to be converted into 3DS format so it can be displayed. If the product block is to be displayed in Merchandiser only, it does not require hatching.

Drawing the Product Block

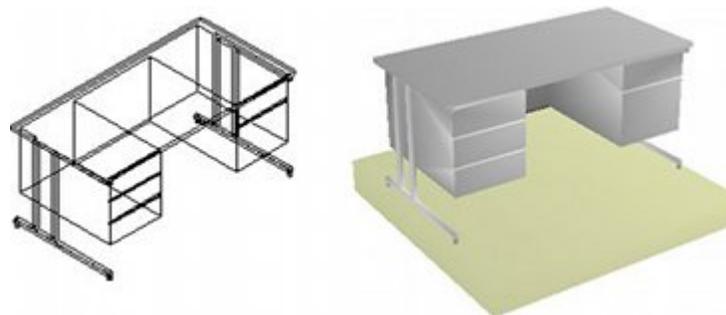
The product block should be drawn in the planner module. If the product block is being drawn for the Planner module, its faces should be hatched. As hatching can only be carried out on flat surfaces, this restricts the form of the product block. The example below shows a triangular product block and (on the right) a partially exploded form showing how it was constructed.



Curved surfaces can be approximated by many sided polygons. In the example below, a circular product block has been created from a 32-sided polygon. (The right hand side shows a partially exploded product block.)



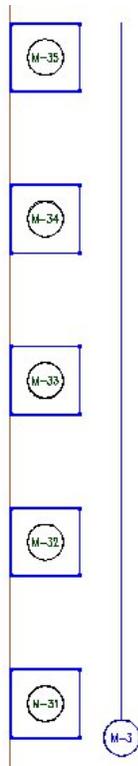
Alternatively, more complex product blocks can be drawn purely for Merchandiser. In the example below, a desk-shaped product block has been created in Planner (left side). When appropriately configured, this can be used to represent desks at Display Style level in the Merchandiser module.



Once the product block has been drawn, it can be made into an AutoCAD block and imported into Fixture Studio.

Reference Blocks

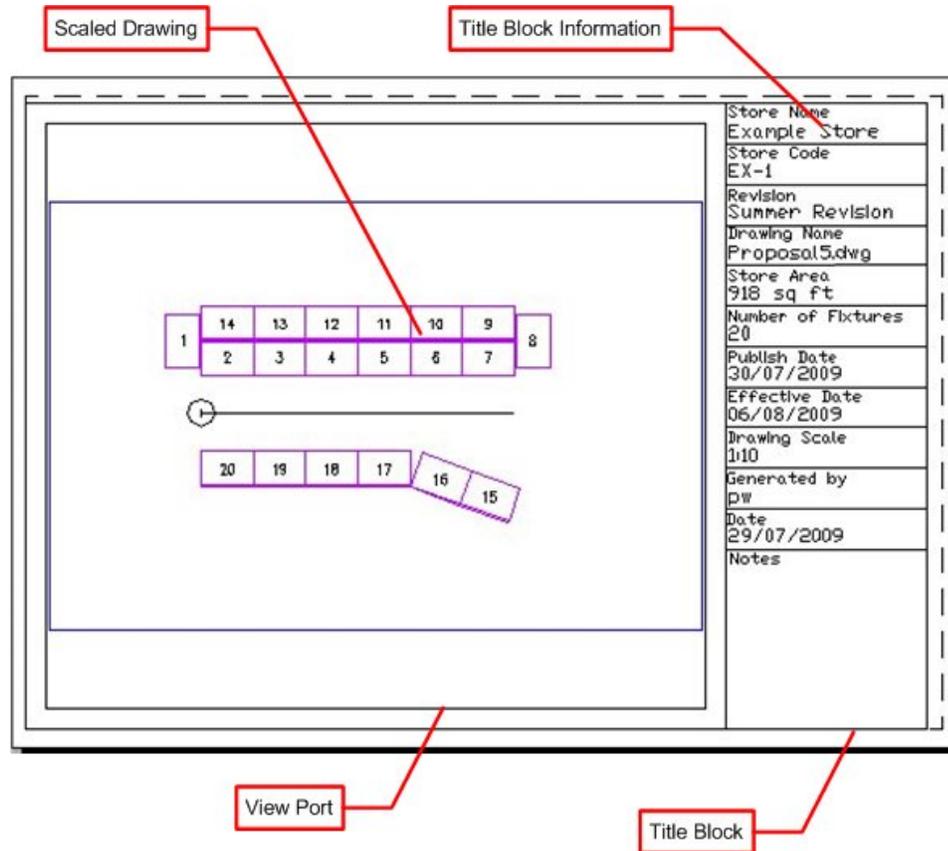
Reference blocks are used for Bay and Aisle numbering.



In the example above, the fixtures have been allocated bay numbers using a circular reference block, while the same reference block has been used to add the aisle number. Reference blocks are supplied with the application and there is not usually any need to change them.

Title Blocks

Title blocks are used to put a frame round a drawing in preparation for printing it. Title blocks can also contain information on the drawing.



The title block is an AutoCAD DWG file that overlays the store plan on model space. It contains information on the drawing and one or more view ports to display the drawing. The view port is a specified area within the title block where the drawing appears. View ports can be set to precise scales.

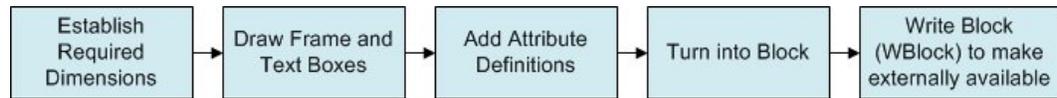
The title block information is a specific part of the title block. It contains fields that populate with data about the drawing. In the above example the fields include the store name and store code. The data to populate these fields is read from two sources:

- From information imbedded into the drawing by the software
- From the database by using custom SQL

Each title block is designed for a specific size of paper, so if drawings are to be printed off in a range of sizes, title blocks should be created for each size. A metric implementation of Macro Space Management may contain title blocks for A0, A1, A2, A3 and A4 size paper, while an imperial one may contain title blocks for ANSI A, ANSI B, ANSI C, ANSI D and ANSI E size paper.

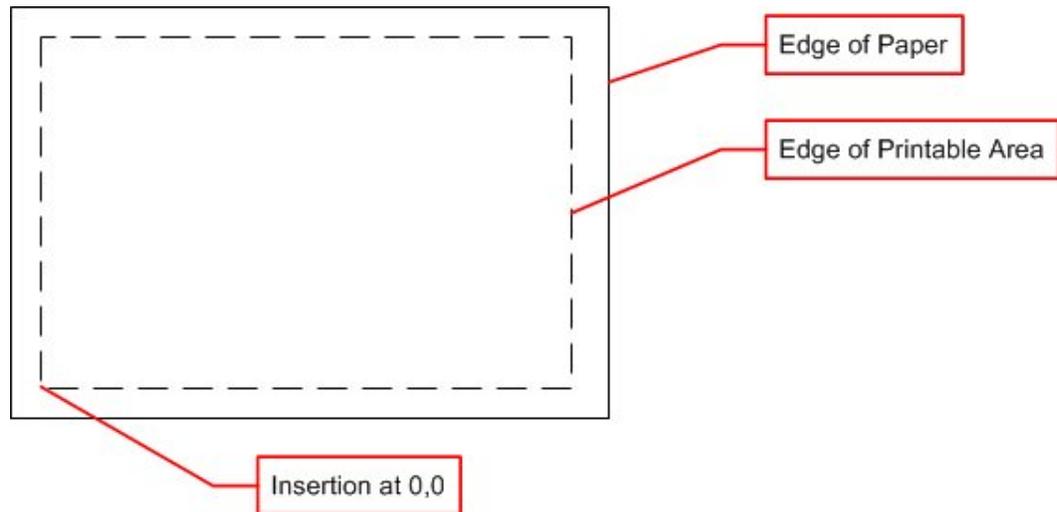
Creating the Title Block in Planner

Creating the title block in the Planner Module requires a series of actions to be carried out.



Establishing Required Dimensions

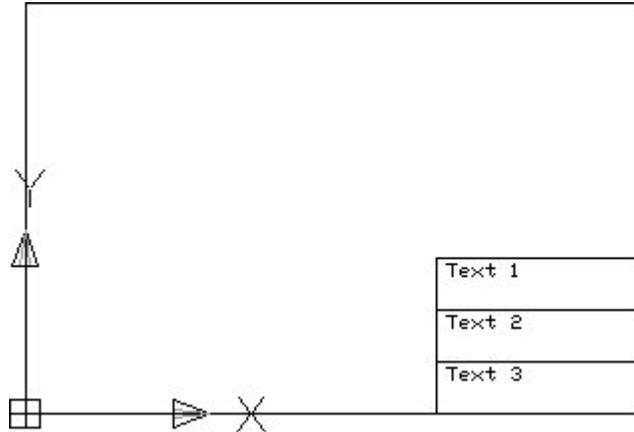
Title block size has to take into account the printable area on the selected paper size. For example, A3 paper is 297 x 420 mm. However, printers (and plotters) cannot make use of all that area and a border (called the non-printable area) that cannot contain any lines or text exists around the edges of the paper.



The size of the title block needs to take into account the non-printable area. For example, if A3 paper is used, and the non-printable area is 6 mm wide, then the title block needs to be drawn at 285 x 408 mm to fit exactly into the printable area of the paper. The insertion point of the title block is normally set at 0,0, as 0,0 in the paper space layout is defined as the lower left corner of the printable area.

Draw Frame and Text Boxes

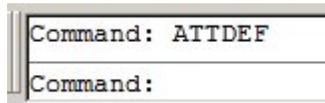
After the size has been established, a frame can be drawn in planner and text boxes added.



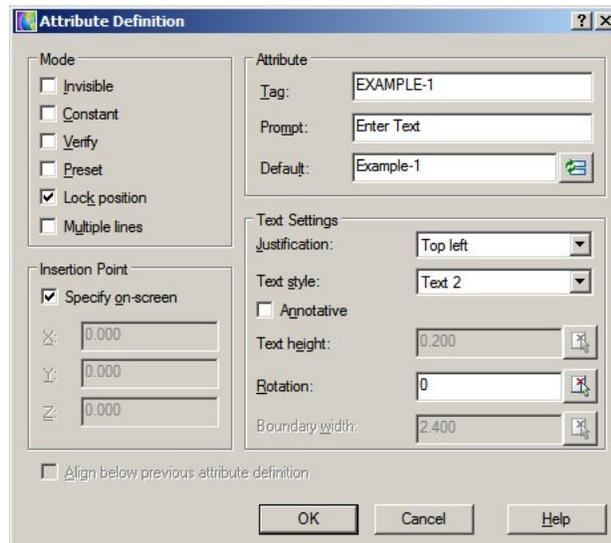
The title block is usually drawn with the origin at 0,0.

Add Attribute Definitions

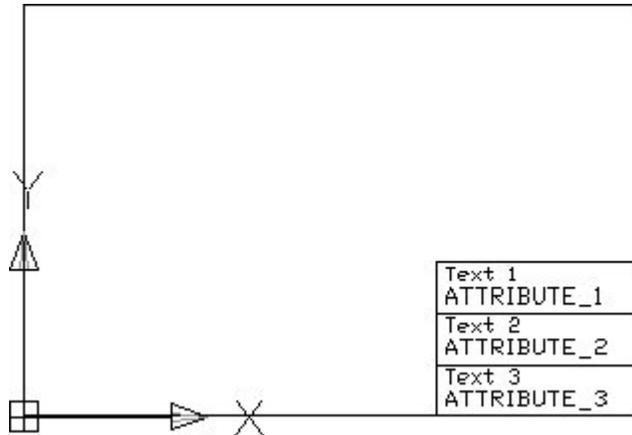
Attribute definitions are used to set up the template attributes for the text boxes. They are invoked by typing the ATTDEF command into the AutoCAD command line in Planner.



This brings up the Attribute Definition dialog box.



The attribute definitions can then be put into the drawing.

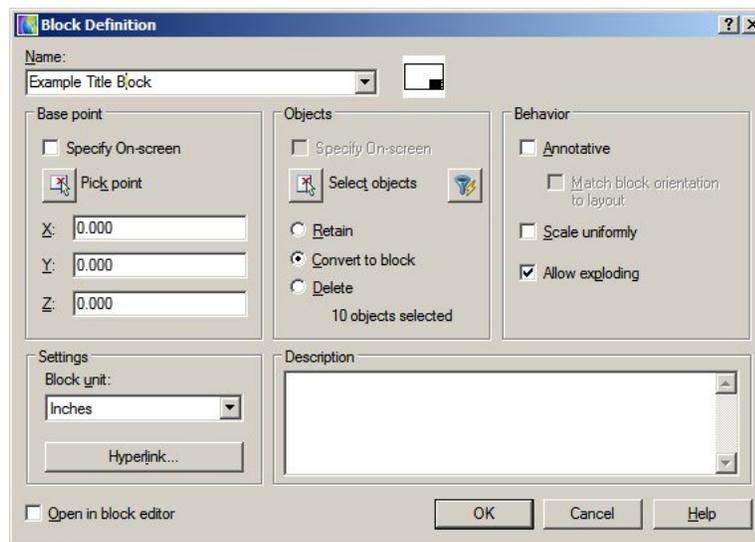


Attribute tags should always be continuous text. If necessary, join two words with an underscore: WORD1_WORD2.

The attribute tags should either match the names of the data stamped into the drawing or the Column Aliases in the Custom SQL.

Turn into Block

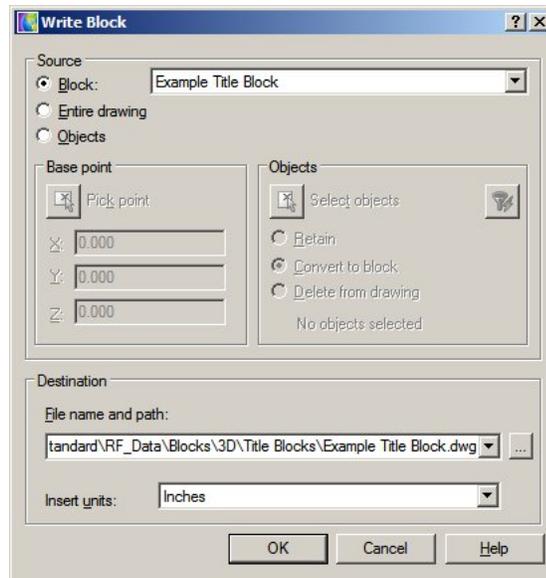
The title block can then be turned into a block with the block command. This can either be initiated from the Draw toolbar or from the command line.



The individual components of the title block are then combined to make a single object. This block definition is stored in the current drawing and is not yet globally available.

Write Block (Wblock) to Make Externally Available

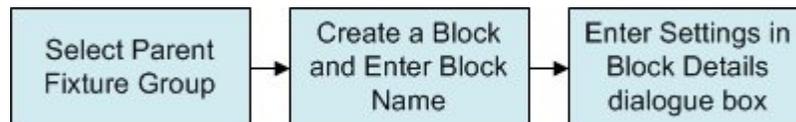
The Write Block (WBlock) command is used to write the block definition to an external directory where it can be used in any Macro Space Management drawing. The command is invoked by typing WBLOCK into the command line.



The destination should be a directory specified in the Directories Tab of the Configuration Module.

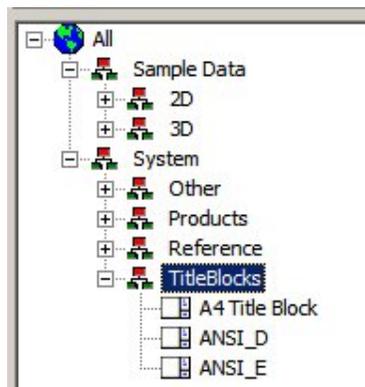
Registering the Title Block in Fixture Studio

Registering the title block in Fixture Studio requires the following steps:



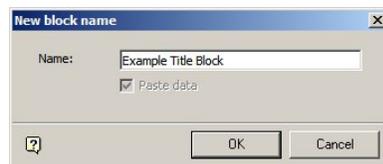
Selecting the Parent Fixture Group

All blocks within Fixture Studio are arranged within a hierarchy. The default hierarchy contains a Fixture Group called Title Blocks. This is the usual location for title blocks.



Create a Block and Enter the Block Name

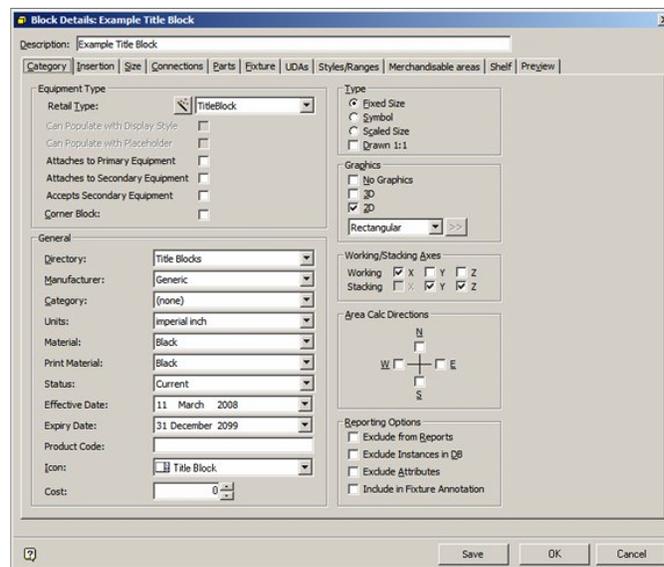
Create a block by invoking the Add Block option from the Edit menu or the toolbar. This brings up the New block name dialog box.



Ensure that the block name entered exactly matches the block name specified in the WBlock command used in Planner. On clicking OK, the Block Details dialog box appears for editing.

Enter Settings in the Block Details Dialog Box

The Block Details dialog box allows custom properties to be assigned to the title block.



Full details of how to use this dialog box can be found in the Fixture Studio help file. The principal settings pertinent to title blocks are:

Category Tab

1. Set the Retail Type to Title Block.
2. Set the Directory to match that specified in the WBlock command when the block was saved in Planner.
3. Set the Units as appropriate.
4. Set the Icon to Title Block.

Insertion Tab

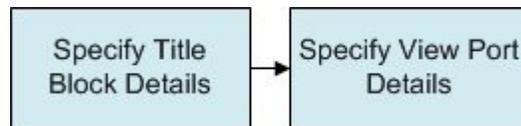
1. Set the Layer to Other > TITLEBLOCK.
2. Level can be left as Undefined.

Size Tab

1. The Sizes should be set as appropriate.
2. Height can be left as 0.00001. This nominal value is to avoid divide by zero errors in the code.

Adding Title Block Information in the Admin Module

Adding title block information in the Admin Module is in two stages:

**Specifying Title Block Details**

Title Blocks are added, edited, or deleted using the Title Blocks option from the Planning menu. This brings up the Title Blocks dialog box.

Name	Blockname	Width	Height	Width Offset	Height Offset	Default Scale	Canonical Media Name
A4 Title Block	A4 Title Block	11.7	8.3	0	0	24	ISO_A4_(297.00_x_210.00_MM)
ANSI_D	ANSI_D	34	22	0	0	48	ANSI_D_(34.00_x_22.00_Inches)
Example	Example Title Block	6	4	0	0	24	ISO_A4_(297.00_x_210.00_MM)

Name is the nominal name of the title block.

Block name is the name of the block for the title. It can be selected from a drop-down list. This list contains the name of all blocks of type Title Block in Fixture Studio.

Width is the nominal width of the paper the title block is designed for. It is for display purposes only.

Height is the nominal height of the paper the title block is designed for. It is for display purposes only.

Width Offset is the offset of the insertion point of the title block in the X plane relative to the lower left corner of the printable area on the paper the title block is designed for.

Height Offset is the offset of the insertion point of the title block in the Y plane relative to the lower left corner of the printable area on the paper the title block is designed for.

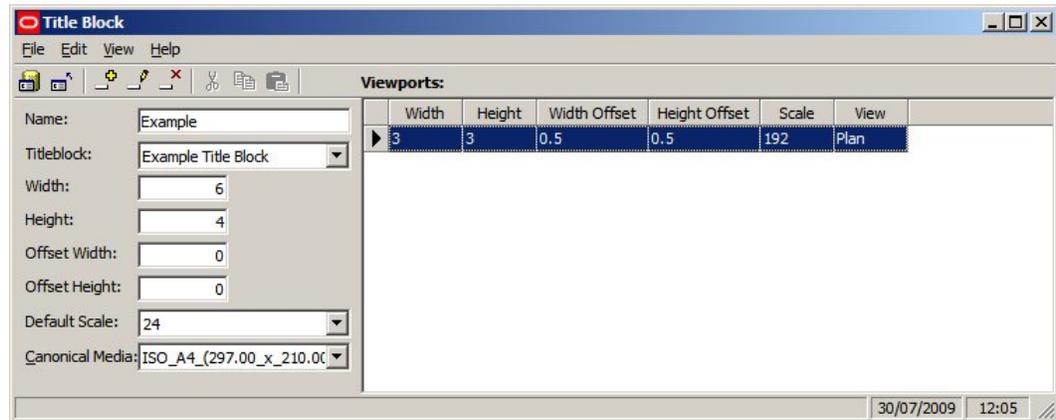
Default Scale is the default scale that will be applied to the view ports when they are first defined in the Title Block dialog box.

Canonical Media is selected from a drop-down list. It should be set to the size of paper the title block is designed for.

Title Blocks can be added or deleted using the appropriate options on the Edit menu or the toolbar. Selecting the edit option on the Edit menu or the toolbar will bring up the Title Block dialog box.

Specifying Viewport Details

The Title Block dialog box is used to specify the details of the view ports in the title block. It is invoked by the edit option in the Title Blocks dialog box.



The information to the left of the dialog box mirrors that of the Title Blocks dialog box. The information on the right of the dialog box is used to set up view ports. Title blocks may have multiple view ports.

Width is the dimension of the view port in the X plane.

Height is the dimension of the view port in the Y plane.

Width Offset is the offset of the view port in the X plane relative to the insertion point of the title block.

Height Offset is the offset of the view port in the Y plane relative to the insertion point of the title block.

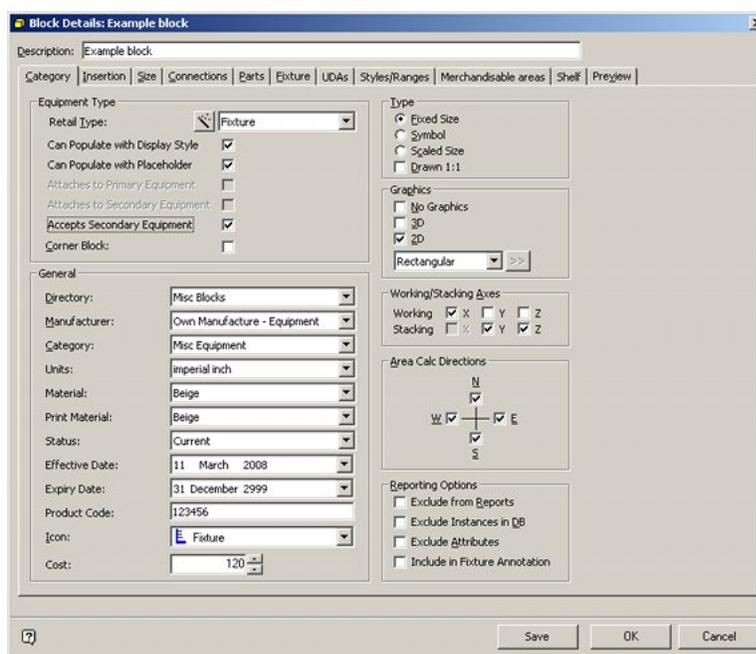
Scale is the scaling factor applied to the view port.

View is the direction the drawing will be presented in the view port. Options include Plan and a number of isometric projection directions.

Block Details Dialog Box

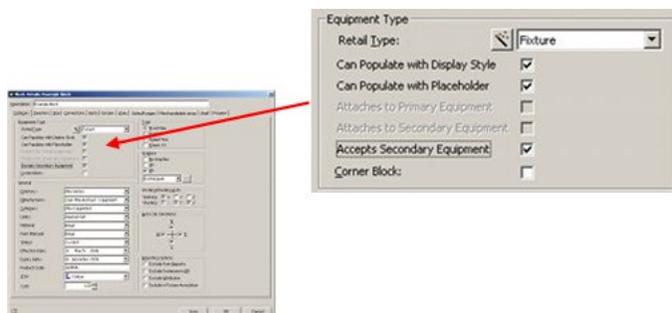
Category Tab

The Category tab is used to set general parameters for the block being defined.



The Equipment Type Frame

The Equipment Type frame can be used to specify basic parameters for the object.



Retail Type

Retail Type determines how the block behaves in the floor plan. For example, only blocks of type Fixture (Planner and Merchandiser) or Shelf (Merchandiser only) accept merchandise. This can be set using either the drop-down list or the wizard.

Can Populate with Display Style

The Can Populate with Display Style is only available if the Retail Type has been set to fixture or shelf. It determines whether the item of equipment can accept products at Display Style level in the Merchandiser module.

Can Populate with Placeholder

The Can Populate with Product Placeholder is only available if the Retail Type has been set to fixture or shelf. It determines whether the item of equipment can accept product placeholders in the Merchandiser module.

Attaches to Primary Equipment

This determines if the object can attach to primary equipment (fixtures) in the Merchandiser module. It will be grayed out for certain Retail Types.

Attaches to Secondary Equipment

This determines if the object can attach to secondary equipment (typically shelves) in the Merchandiser module. It will be grayed out for certain Retail Types.

Accepts Secondary Equipment

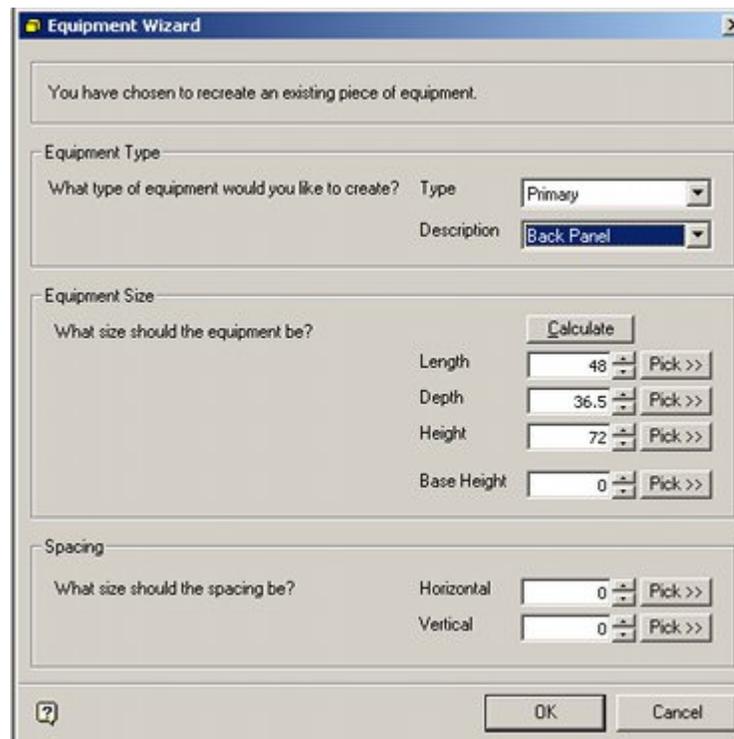
This allows the object to accept secondary equipment (for example shelves and rods) in the Merchandiser module. It will be grayed out for certain Retail Types.

Corner Block

This is a flag to show that the particular item of equipment is designed to go into a corner, for example, to allow a run of fixtures to continue when it changes direction as a wall goes through a right angle. It also restricts options for populating and carrying out area calculations.

The Equipment Wizard

The Equipment Wizard allows the user to define the Retail Type by means of the two drop-down lists in the Equipment Type frame. It also allows the dimensions (Equipment Size frame) and the Connection Points (Spacing Frame) to be set.



Equipment Type Frame

The Type and Description lists in the Equipment Type frame can be set to appropriate values for that block. When the OK button is clicked, the Retail Type and Icon are automatically set in the Categories tab of the Block Details dialog box.

Equipment Size Frame

The Equipment Size frame enables the dimensions to be entered. On clicking the OK button, these are automatically set in the Sizes tab of the Block Details dialog box.

For the Calculate and Pick buttons to be active, the Connect to AutoCAD option must have been selected on the File menu.

There are three ways of inputting dimensions:

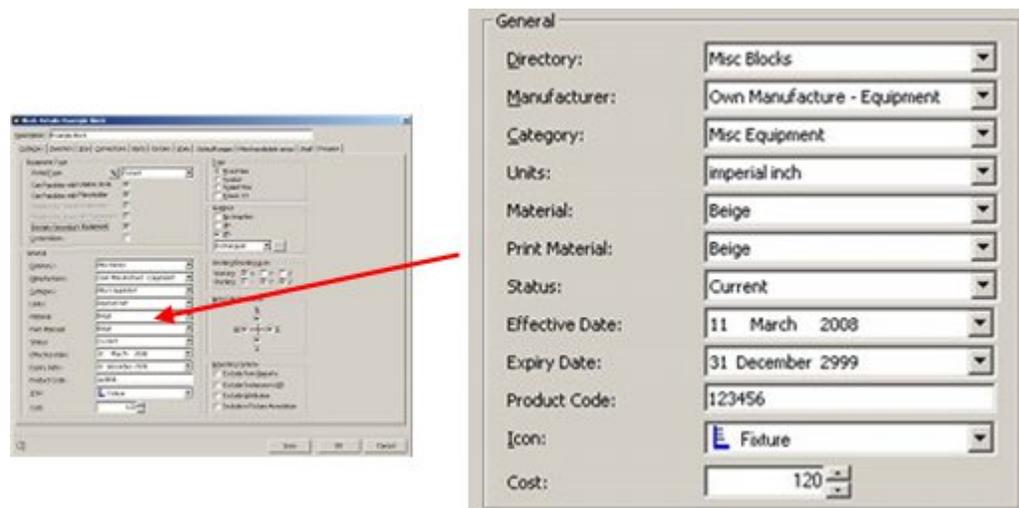
- Manually: numbers can be typed into the appropriate text boxes.
- Calculate: if connected to an AutoCAD with an instance of the block in the drawing, clicking the Calculate button automatically populates the length, depth, and height.
- Pick: if connected to an AutoCAD with an instance of the block in the drawing, clicking the Pick button takes the user to the drawing where the user can click two points (for example by using OSnap) to define that dimension.

Spacing Frame

The Spacing frame is used to set the dimensions for a vertical array of connection points. This can either be set manually or by means of the Pick buttons. The option is grayed out if the Retail Type (Equipment Type frame) is not appropriate.

The General Frame

The General frame enables the user to set a series of options concerning the general properties of the block.



Directory

The Directory block can be selected from a drop-down list. The list of available directories is specified in the directories tab of the Configuration module (accessed from the File menu).

Manufacturer

The Manufacturer for the block can be selected from a drop-down list. This list is configured in the Administration Module (General Menu).

Units

Units specify the unit of measurement for the block. This should be set to the appropriate metric or imperial units.

Material

The Material can be selected from a drop-down list. It determines the color of the 3DS file used to represent the item of equipment in the Merchandiser module. The list of material is configured in the Product Studio module (View menu).

Print Material

The Print Material can be selected from a drop-down list. It determines the color of the item of equipment prints if a snapshot is taken of the view in the Merchandiser module. The list of material is configured in the Product Studio module (View menu).

Status

The Status can be selected from a drop-down list. It serves as an indication of where the block is in its business life cycle (for example, in service, or superseded from service).

This status can be used for a number of purposes. These include:

- Use as a filter for populating fixtures into the object grid. (This requires changes to the Custom SQL).
- Use as a filter for Reporting Purposes.

The list of Statuses is configured in the Administration module.

Effective Date

The Effective Date can be selected from the drop-down list. It is the date at which the item of equipment is set to come into service. Items of equipment before their Effective Date (or with their Effective Date before the Active Date of the Floor Plan) are grayed out and unavailable in the Object Browser in the Planner and Merchandiser modules. The Effective Date can also be used as a filter for reporting purposes.

Expiry Date

The Expiry Date can be selected from the drop-down list. It is the date at which the item of equipment is set to come into service. Items of equipment after their Expiry Date (or with their Expiry Date after the Active Date of the Floor Plan) are grayed out and unavailable in the Object Browser in the Planner and Merchandiser modules. The Expiry Date can also be used as a filter for reporting purposes.

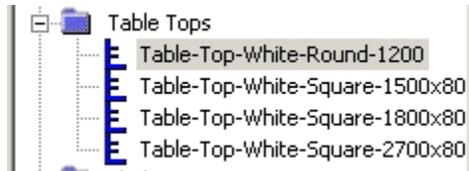
Product Code

The Product Code is entered by the user. An example would be a manufacturer's product code. It is used for reporting purposes.

Icon

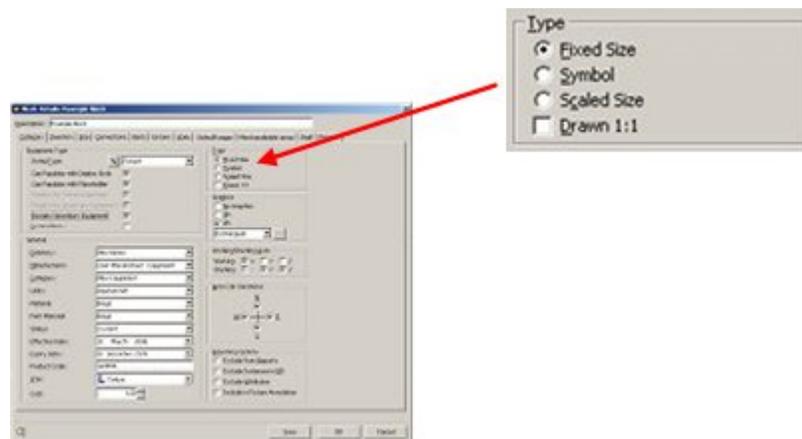
The Icon for the block can be selected from the drop-down list. This list can only be customized by Oracle.

The selected Icon then appears against the Block Definition in the various hierarchical trees.



The Type Frame

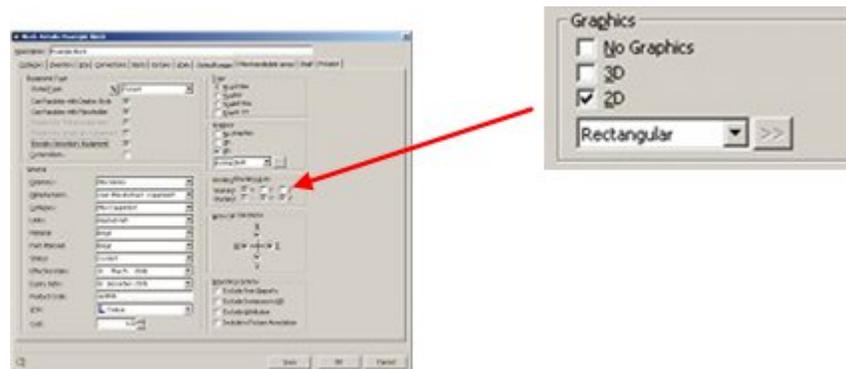
The Type frame specifies how the block is to be drawn in the AutoCAD drawing or Virtual Reality environment.



Fixed Size blocks are always drawn at a constant scale. This is how most blocks are designated as it means they change in scale as the drawing scale is changed.

The Graphics Frame

The Graphics frame specifies what types of graphics are drawn in the AutoCAD environment.



No Graphics is an option that can be used for blocks that are not visually displayed, such as parts.

An example would be an associated block (such as a bolt or castor) that does not need to have graphics, but can still be included in reports.

The drop-down list is used to specify the shape of the merchandisable area for fixture type blocks.

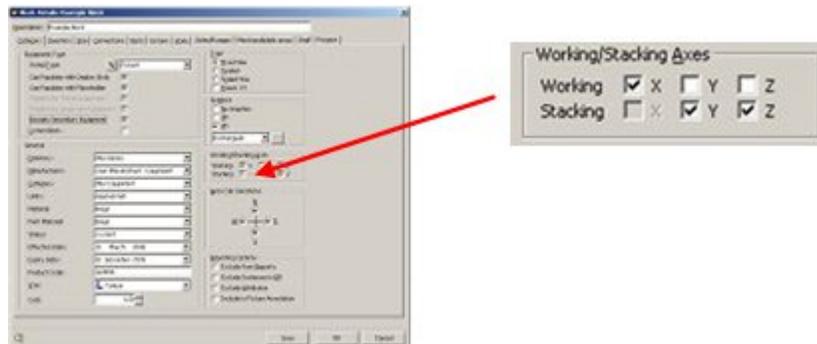
- Rectangular is the default setting and should be used for all blocks of basically rectangular shape.
- Circular can be used for all blocks with a circular profile.
- Semi-circular can be used for all blocks with a semi-circular profile.

- Triangular caters for all blocks with an irregular profile. The functionality allows the user to draw an outline representing the merchandisable surface for the block.

The Working/Stacking Axes Frame

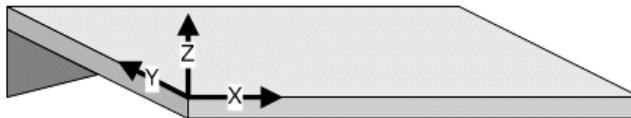
The Working and Stacking Axes frame determine how products align and stack on shelves in the Virtual Reality environment.

They do not affect product placement in the Planner environment as products are represented by placeholders.



Working Axis

The Working Axis defines the directions products can be aligned on.



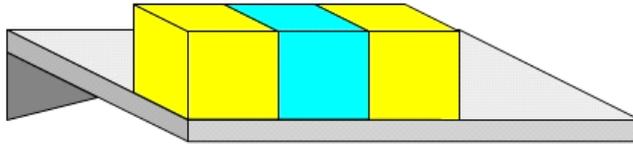
- If the X axis is checked, products may be aligned along the length of the block.
- If the Y axis is checked, products may be aligned over the depth of the block.
- If the Z axis is checked, products may be aligned relative to the height above the block.

The working axes selected have to be appropriate to the equipment.

- For pegs, the Y working axis has to be enabled, as product has to be aligned along the length of the peg.
- For peg boards, the X and Z working axes have to be enabled as products have to be aligned in a vertical place.
- For chest freezers, the X and Y working axes have to be enabled as product has to be aligned over the bed of the unit.

If only some of the working axes are checked, then not all the alignment commands will be enabled in Merchandiser.

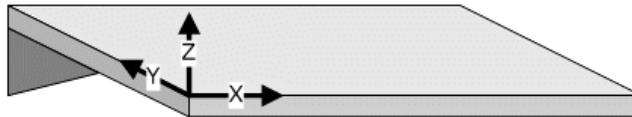
In the example shelf below, only the X Working Axis has been enabled. The product can therefore be aligned along the length of the shelf, but not relative to its depth and height.



Stacking Axis

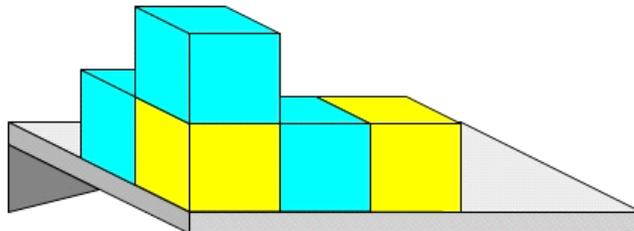
The Stacking Axis determines the directions products can be stacked in.

If only some of the Working Axes have been checked, the Stacking Axes can be used to allow product to be stacked in more directions than they can be aligned.



- If the X axis is checked, products may be stacked along the length of the block.
- If the Y axis is checked, products may be stacked down the depth of the block.
- If the Z axis is checked, products may be stacked vertically.

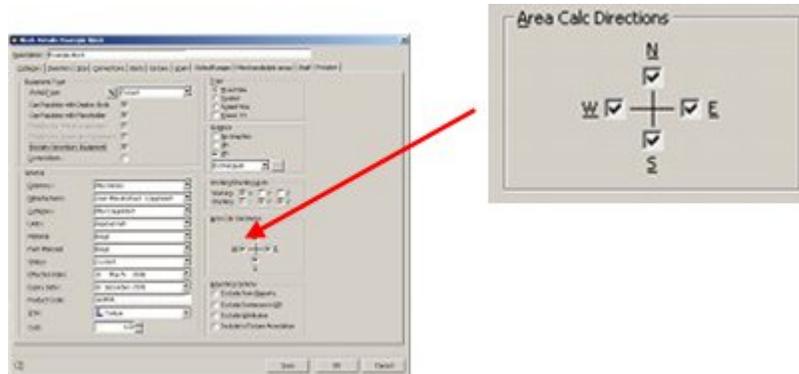
In the example shelf below, stacking has been enabled in the X, Y and Z planes, allowing product to be stacked in both horizontal and the vertical directions.



The Area Calculation Directions Frame

The Area Calculations Direction frame is used to set the directions that the area calculation function uses when establishing the area apportioned to the fixture. (Fixtures and shelves are not used in the area calculations.)

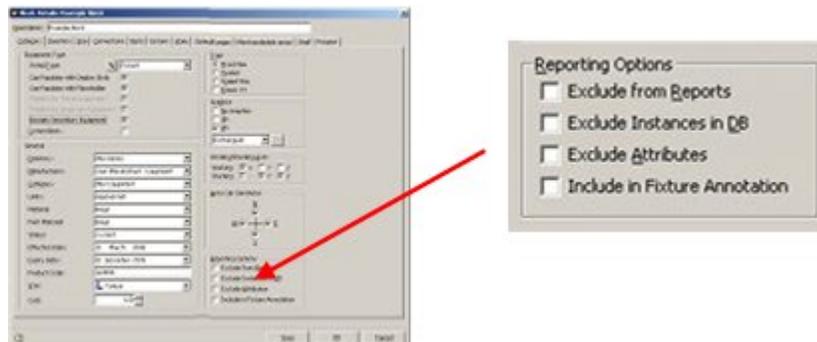
Area calculations are initiated from the Calculations menu in the Planner and Merchandiser menus. They allow users to take into account the amount of aisle apportioned to the fixture. For example, a fixture 4 feet long by 2 feet deep would have a footprint of 8 square feet. Area Calculations might assign a total area of 30 square feet to the fixture. Using this area for reporting purposes is more representative than the footprint. For example, reporting on sales per square foot would take into account the size of the aisle in front of the fixture.



Area calculation works by "feeling" out from the object in the specified directions. The starting point is the Front direction of the fixture. This is specified in the Insertion tab. The check boxes that are then selected should be appropriate to the function of the object. A wall-mounted fixture might have West, South and East selected. Feel out in front and to the sides. A freestanding display podium might have all directions checked because customers could approach from all points of the compass.

Reporting Options Frame

The Reporting Options frame allows the user to specify whether the block definition should be excluded from reports or the central database.



Not all blocks need be included in a report, for example, title blocks and some symbols such as directional arrows. It may not be necessary to store instances of a certain type of block in a database (for example, reference blocks) so there will not a record in the Fixtures table to represent the block.

Exclude from Reports is a check box that can be used as a flag. This flag can then be used as a filter to exclude items in a report.

Exclude Instances in DB is a check box allowing the user to exclude information from the drawing being stored in the database during a save.

If you exclude instances of a block from the database, then it is also ignored when rebuilding the drawing from the database.

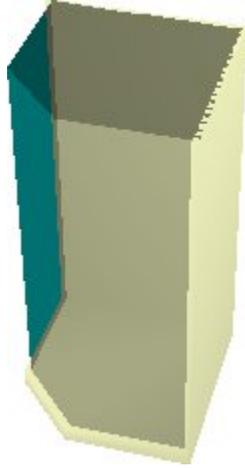
Exclude Attributes would allow certain attributes of the block definition to be excluded from being stored in the central database.

This option is not enabled in this implementation of Macro Space Management.

Include in Fixture Annotation turns on annotation in the Planner module. If this option is checked, the block is annotated according to options set in the Text styles option (Planning menu) in the Administration module.

Non-Rectangular Merchandisable Areas

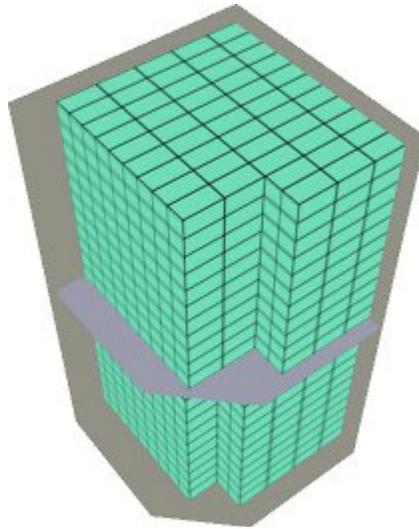
Most fixtures or shelves are rectangular or semi-circular in section. Occasionally however, fixtures or shelves are less regular in shape. Fixture Studio provides a way of delineating the boundary of an irregularly shaped merchandisable area.



This is achieved by using functionality accessed on the category tab of the Block Details dialog box in Fixture Studio. The steps are as follows:

1. Open Fixture Studio and Planner.
2. Select the Connect to AutoCAD option on the File menu.
3. Open the required object for editing in Fixture Studio (Block Details dialog box).
4. Set the shape to Triangular on the Category tab and click the Pick button. This opens a raw AutoCAD drawing, with the extent of the object outlined in yellow.
5. Use the Load Blocks into the Drawing command on the File Menu to load an instance of the block into the drawing.
6. Draw the shape of the object in the drawing.
7. Delete the instance of the block in the drawing.
8. Close the temporary drawing without saving it.
9. If necessary, reset the dimensions of the fixture using the Calculate button.
10. Save the Block in Fixture Studio.

The results have associated a boundary with the block that defines the horizontal contours of the merchandisable area. The block then only accepts merchandise within that defined area.

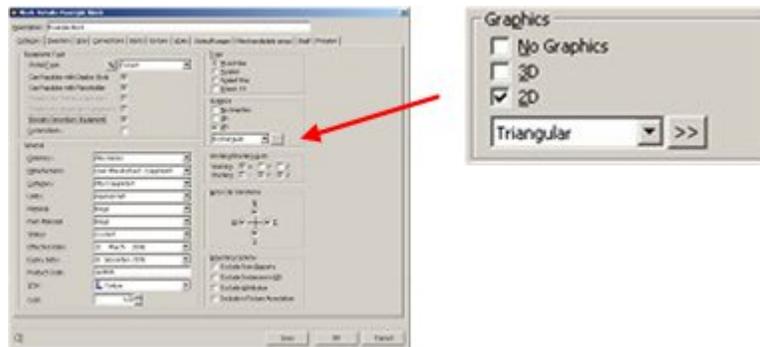


Creating a Non-Rectangular Area

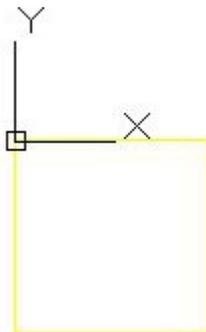
In order to create a non-rectangular area, select the Connect To AutoCAD option on the File menu. This connects Fixture Studio to the Planner module. Next, open the block for editing (Block Details dialog box).

Switching to AutoCAD

In the Category Tab of the Block Details dialog box, select Triangular from the drop-down list. The pick button next to it becomes active. Click the pick button in order to go to the Planner module where a raw AutoCAD drawing opens.

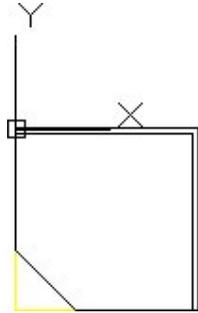


The raw AutoCAD drawing displays a yellow rectangle. This represents the edges of the block. It has an origin at 0,0 in the drawing.



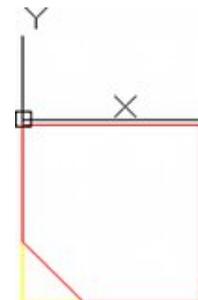
Loading the Block into the Raw AutoCAD Drawing

In Fixture Studio, highlight the block in the Fixture hierarchy and select the Load Blocks into the Drawing option from the File menu. The block is drawn with its insertion point at 0,0, overlaying the yellow rectangle representing the edges.



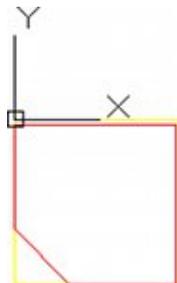
Drawing the Shape of the Irregular Area

Using the fixtures as a guide, draw in a boundary representing the area that can be used for merchandising purposes.



The boundary should be drawn with a polyline and the Close command should be used to ensure that the boundary is a single continuous line.

Next, delete the instance of the block from the drawing, leaving behind the outline of the irregular area.



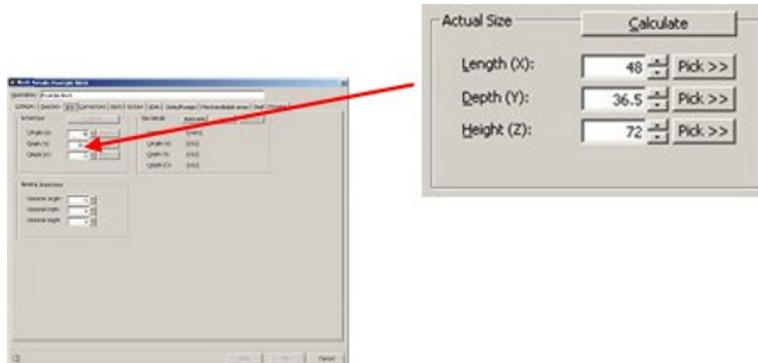
Close the AutoCAD Drawing Without Saving

The next action is to close the AutoCAD drawing without saving it. This may sound counter-intuitive, but Fixture Studio has stored the co-ordinates for the outline in memory. To close the drawing, click the small 'x' at the top right corner and then state you do not wish to save the drawing when a confirmatory dialog box appears.

After the confirmatory dialog box has gone, the AutoCAD drawing may not immediately close. This is because if the boundary of the non-rectangular area has been drawn inside the edges of the block (for example for a fixture), Fixture Studio will change the edges of the block. This will be confirmed by a dialog box.



Click the OK button and the AutoCAD drawing closes. To reset the extents of the block back to the original value, click the Calculate button in the Actual Size frame of the Size tab.

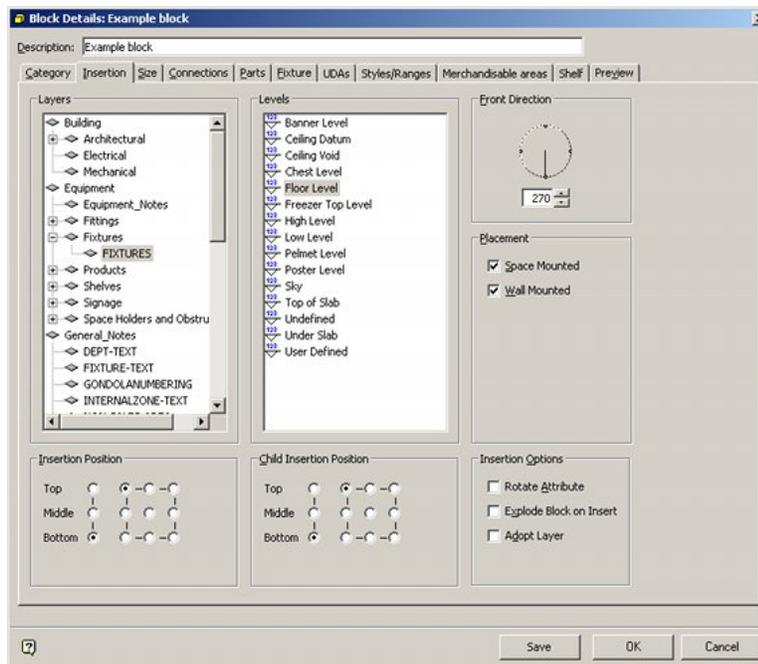


Save the Block in Fixture Studio

The final stage is to save the block in Fixture Studio. This is done by highlighting the block in the Fixture hierarchy and selecting the Save option from the File menu.

Insertion Tab

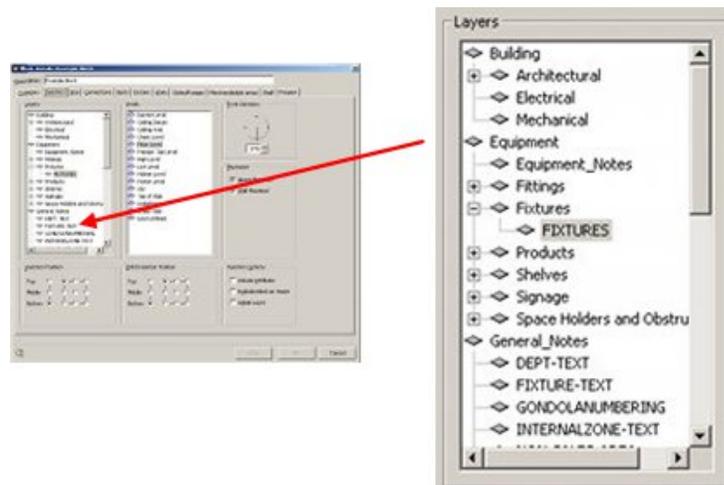
The Insertion tab is used to specify a number of details affecting how the block is inserted into the drawing.



The Layers Frame

The Layers frame specifies the Layer on which the Block is inserted when placed in a floor plan in the Planner or Merchandiser modules or in In-Store Space Collaboration. Each block must be assigned to a specific layer.

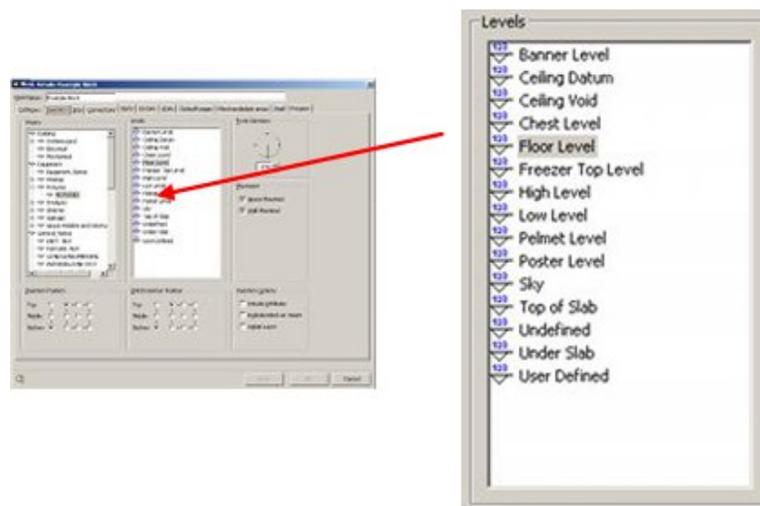
Note: Layers are configured in the Layers and Aliases dialog box in the Planner module. See the Store Planning User guide for more information.



For example, Macro Space Planning might be configured to have Zone, Fixture, Fitting, Shelf, Product, and Annotation layers. Fixtures, fittings, and shelves would then be configured to be inserted on the appropriate layers. Within the Planner or Merchandiser modules or in In-Store Space Collaboration, these layers can then be turned on, turned off, locked, or unlocked, enabling users to control the use and visibility of those objects.

The Levels Frame

The Levels frame determines what elevation the Block is inserted in the drawing.



These levels are configured directly in the AVTTB_LEVELTYPE table. This can only be done by Administrators with access to the database. An example of configured levels is given below.

LVL_ID	LVL_DESC	LVL_RELATIVE_TO_LEVEL	LVL_DEFAULT_ELEVATION
0	Undefined	3	0
1	Top of Slab	3	0
3	Floor Level	(null)	0
4	Sky	3	1440
5	Under Slab	3	0
6	Low Level	3	3
8	Freezer Top Level	3	36
9	Chest Level	3	60
10	High Level	4	-4
12	Ceiling Void	4	8
13	Pelnet Level	3	70
14	Banner Level	4	-120
15	Poster Level	3	42
16	Ceiling Datum	3	240
99	User Defined	0	0

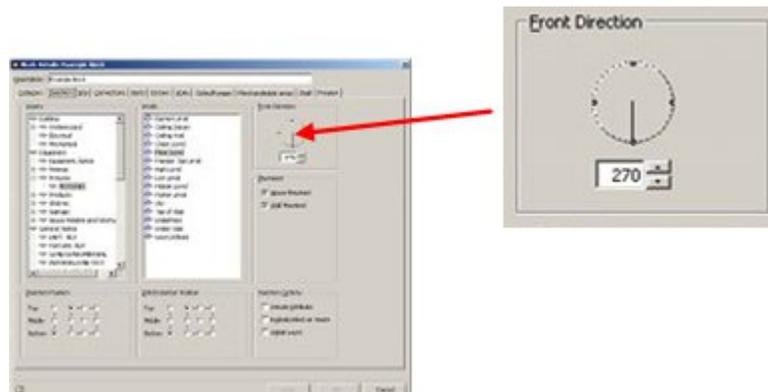
Each level represents a physical height at which equipment can be inserted in the drawing. These levels are relative to the floor level or to some other level. For example, the Ceiling Datum is set to be 240 inches (20 feet) above floor level, while the Banner Level is 120 inches (10 feet) below ceiling level.

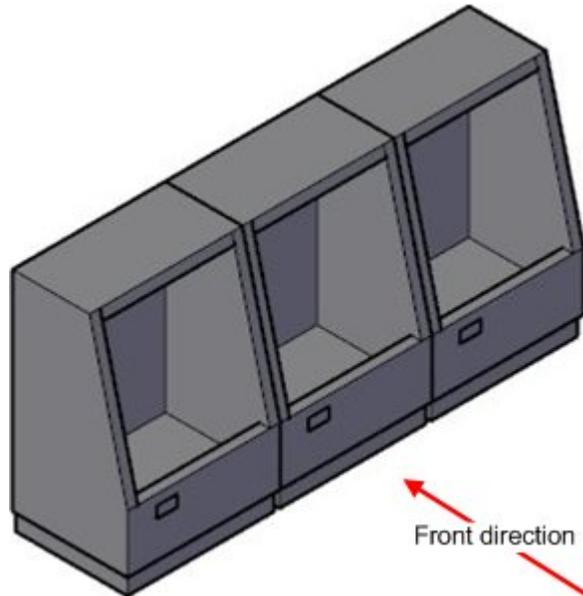
Items of equipment can then be assigned appropriate levels. For example:

- Fixtures and major fittings are typically inserted at floor level.
- Posters are inserted at Post Level, which has been defined as 42" (3.5 feet above floor level).
- Shelves are inserted at the Undefined Level, as their elevation can vary.

The Front Direction Frame

The Front Direction frame represents the side of the fixture that has been designated as the front of the fixture. This can be visualized as the direction the customer approach the fixture from. It also determines the default orientation of any shelves and merchandise that might be placed on the fixture.

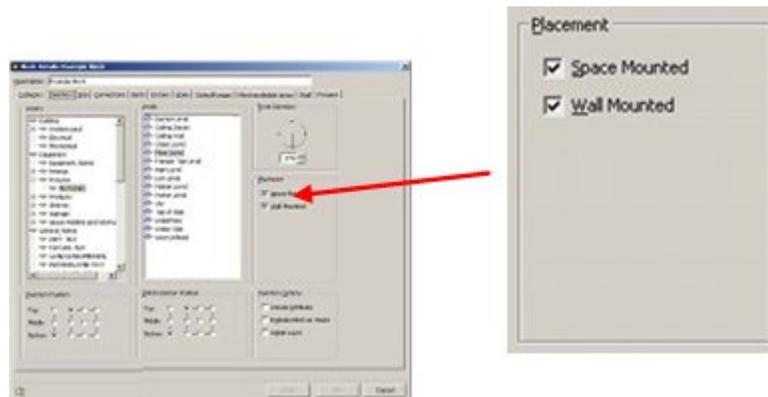




Note: When assigning block details, it is recommended that all blocks be initially defined with the same front direction. If front directions vary from block to block, this can lead to confusion when blocks are inserted in the drawing or formed into gondolas.

The Placement Frame

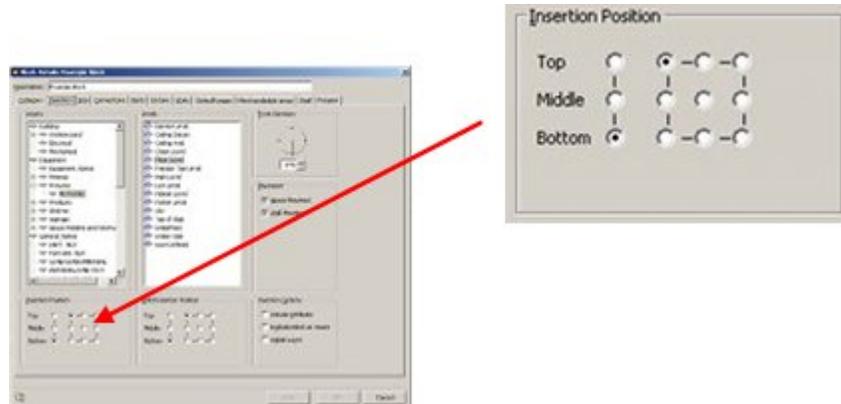
The Placement Frame enables two forms of mounting options to be specified.



Space Mounted means this block can be inserted into any floor space.
 Wall Mounted means this block can be attached to a wall on insertion.

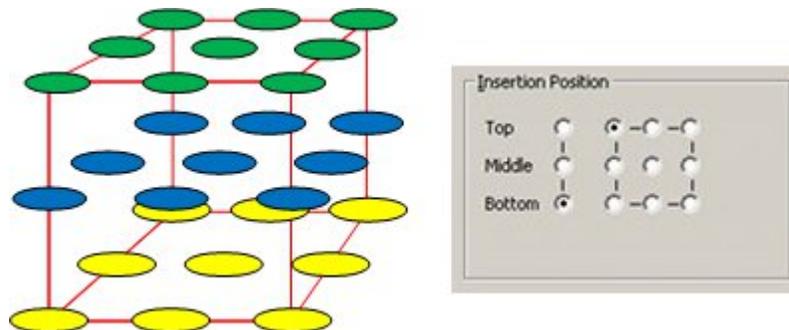
The Insertion Position Frame

The Insertion Position frame is a position specified within Macro Space Management that matches the insertion position created when the associated graphic for the block was drawn in AutoCAD.

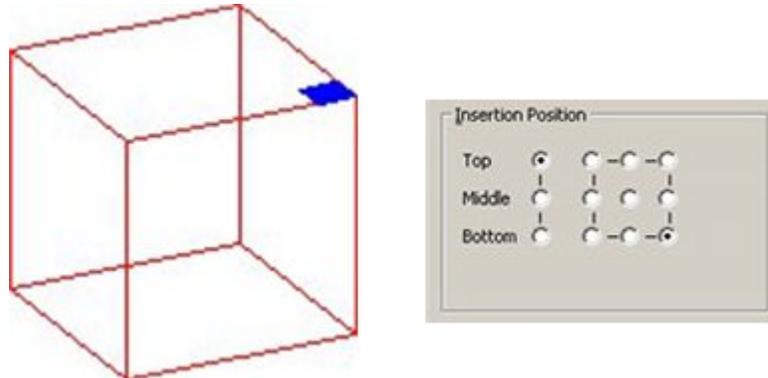


The insertion position specified within Macro Space Management is passive. Changing the insertion position does not change the position of the graphical insertion position created when the graphic was drawn.

It is important that the Fixture Studio insertion point matches the insertion point already defined in the graphic. If they do not match, then the graphic will be inserted into the AutoCAD and Merchandiser environments at a position that differs from the correct one. This in turn will result in problems with adjacency calculations and the placing of associated equipment and products.



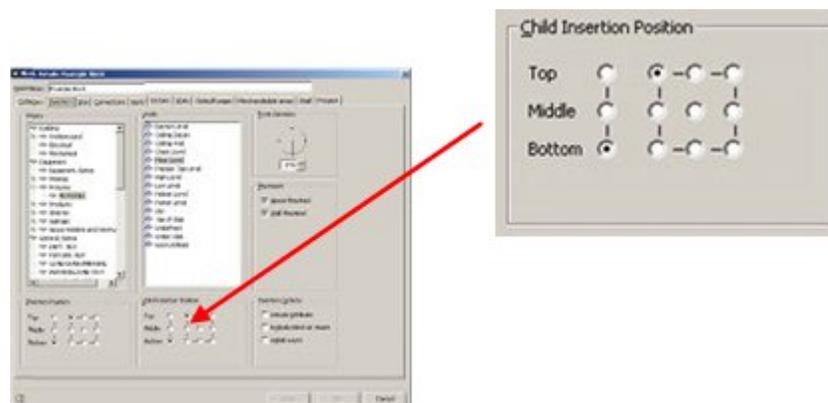
In this example, there are 27 possible insertion positions, aligned in three layers: top, (green circles), middle (blue circles) and bottom (yellow circles). The layer can be selected by clicking on the appropriate radio button. Each layer contains nine possible insertion points ranging from left rear to front right. The required option can be selected by clicking on the appropriate radio button. The insertion position (blue square) is bottom-back-left, with the radio button in the Insertion Position frame set accordingly..



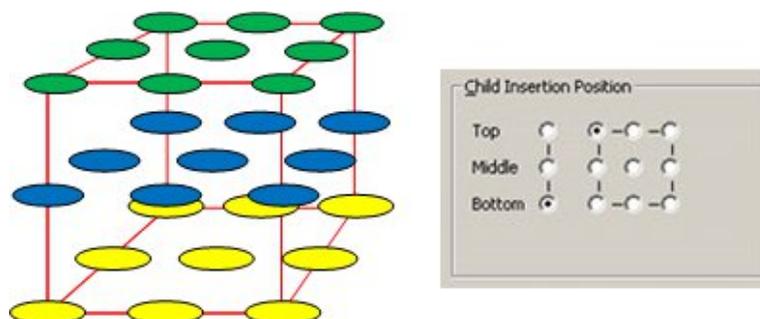
In the above example, the insertion position (blue square) is top-front-right, with the radio button in the Insertion Position frame set accordingly.

The Child Insertion Position Frame

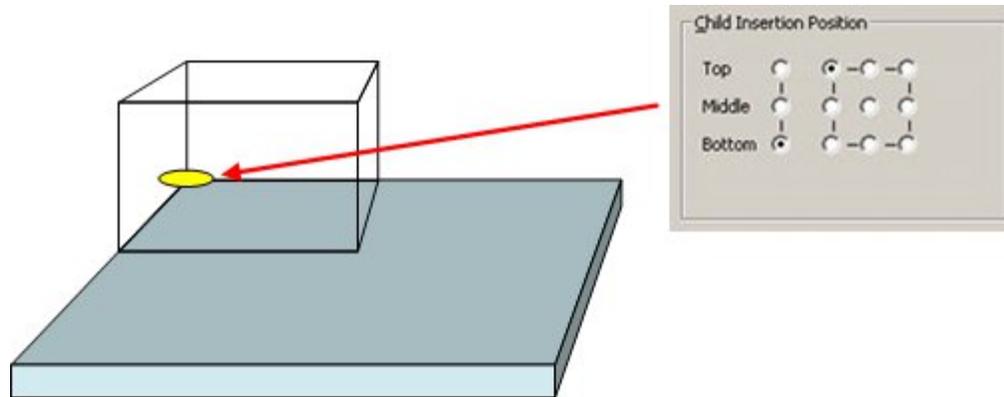
The Child Insertion Position frame enables the child insertion position to be specified. The child insertion position is the data point at which an item of merchandise at the Display Style level is inserted onto a fixture or shelf object in the Merchandiser module.



In this example, there are 27 possible insertion positions, aligned in three layers: top (green circles), middle (blue circles) and bottom (yellow circles). The layer can be selected by clicking on the appropriate radio button. Each layer contains nine possible insertion points ranging from left rear to front right. The required option can be selected by clicking on the appropriate radio button.



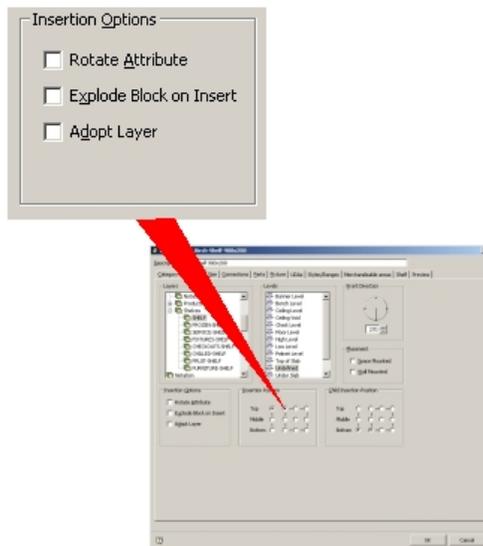
An item of packaging going onto a shelf would generally have its child insertion position set to bottom-back-left.



Each layer contains nine possible insertion points ranging from left rear to front right. The required option can be selected by clicking on the appropriate radio button. The position the first product will be inserted can be seen in the Preview Tab if the First Product Option is checked.

The Insertion Options Frame

The Insertion Options frame specifies how the block behaves on being inserted into the AutoCAD environment.



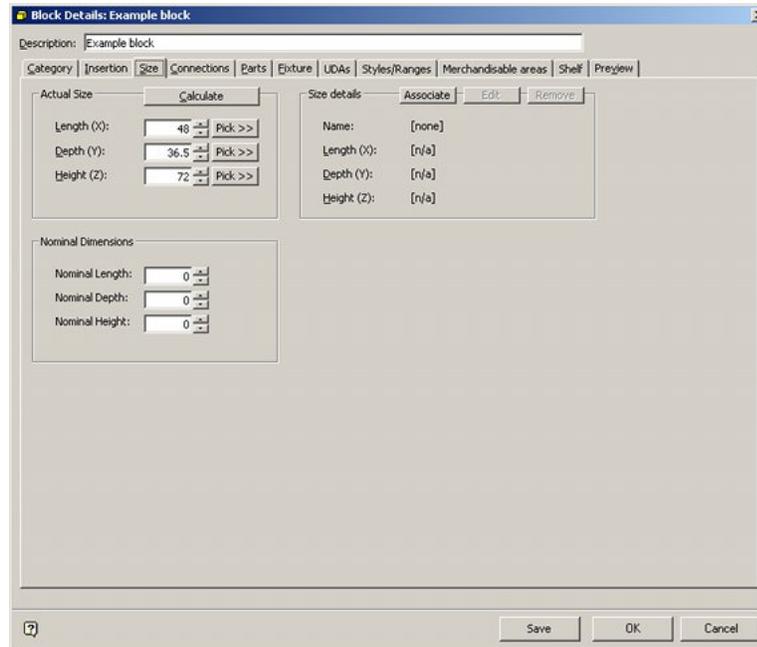
Rotate Attribute, when enabled, ensures any non-constant attributes on the block are rotated so they are upright and readable.

For example, consider a text tag associated with a block. If the block is inserted in an orientation where the text would otherwise not be readable, the text will be rotated so it becomes visible.

The Explode Block on Insert option, when enabled, results in the block exploding into its constituent parts on insertion, so they can be manipulated separately.

Size Tab

The Size tab is used to specify the maximum length, width, and height of a fixture.

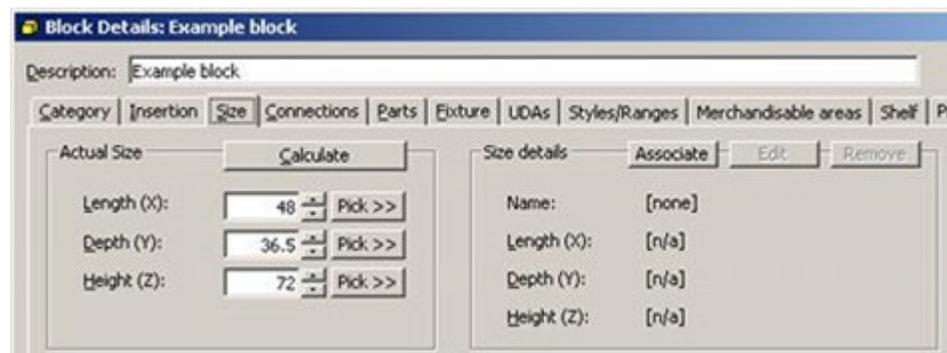


It contains three frames.

- The Actual Size frame contains the maximum dimensions of the block.
- The Size details frame contains information on the ranges of permissible sizes.
- The Nominal Dimensions frame displays the volume the fixture occupies after all equipment has been added to it.

Overview of Block Sizes

Blocks fall into two main types when sizes are concerned.



Fixed Size

These are specified in the Actual Size frame. They have a single, fixed sized that cannot be changed by store planners.

Stretchable Blocks

These are specified in the Size details frame. Here, a size rule can be associated with the block, allowing the block to take up a range of sizes in a floor plan. Such blocks are called stretchable blocks. Stretchable blocks can be used:

- To represent a fixture that exists in a range of sizes. In this instance, one block could be used to represent a dozen fixtures.
- To represent obstructions like columns in a floor plan. In this instance, one block could be used to represent a column of any size.

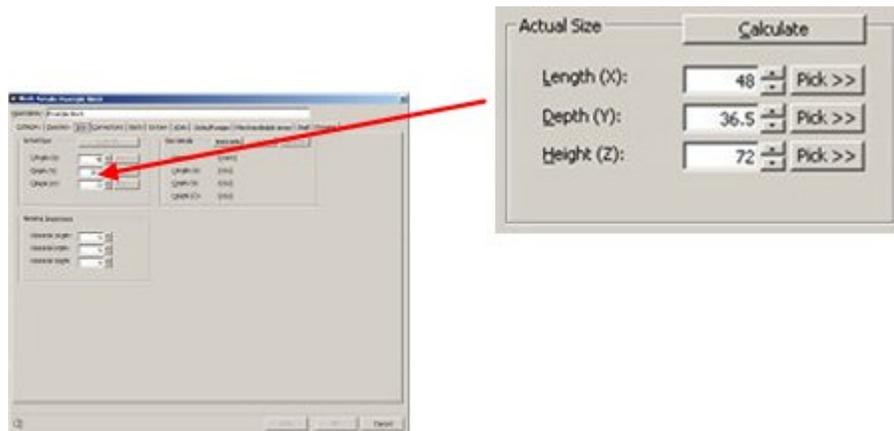
Implementation and Reporting

Representing fixtures using stretchable blocks has advantages and disadvantages. It makes it easier to create and maintain the fixture and gondola libraries because fewer blocks are required. In addition, it may be possible for store planners to place a fixture in a combination of sizes that does not exist in practice. This can lead to problems when equipment is ordered in order to put a floor plan into service.

In addition, reporting bills of materials becomes more complex if stretchable fixtures are used. This is because the report must now identify the fixture sizes and use a look up list to relate that to a part number.

The Actual Size Frame

The Actual Size frame specifies the default size for the block. If no details are entered in the associated Size Details frame, the Actual Size frame specifies the only permissible set of dimensions that can be used.



Details may be entered in three ways:

Direct Entry

If the actual dimensions are known, they can be manually entered into the pertinent text boxes.

1. Calculate

For this option to work, Planner must be open, the Connect to AutoCAD option must be selected on the File menu, and the floor plan in Planner that Fixture Studio is connected to must contain an instance of the block for which the sizes are to be calculated. Clicking the Calculate button then returns the maximum length, depth, and height of the block.

2. Pick

For this option to work, Planner must be open, the Connect to AutoCAD option must be selected on the File menu, and the floor plan in Planner that Fixture Studio is connected to must contain an instance of the block for which the sizes are to be calculated. Clicking the Pick button for a specific dimension will take the user to the Planner drawing. Then, pick two points, for example, by using AutoCAD's OSnap option. On clicking the second point, the user returns to Fixture Studio and the dimension is automatically entered in the text box.

3. Gondolas

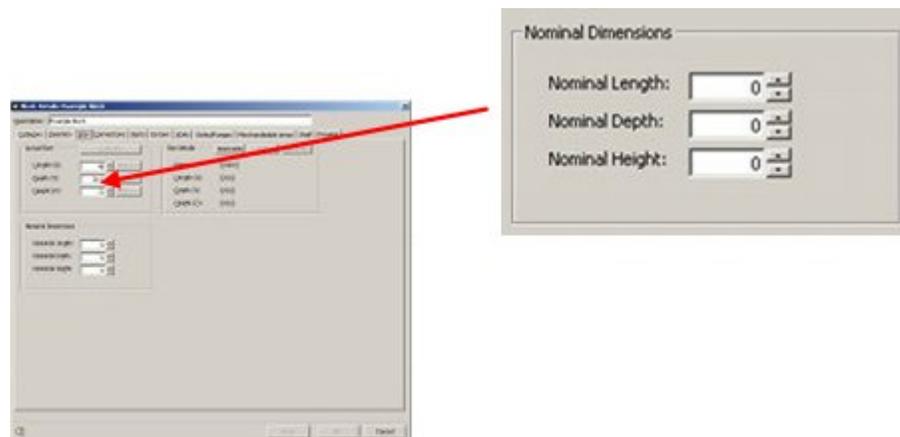
The actual sizes are used when placing instances of gondolas. It is important that these sizes are accurate or the gondola may have parts that overlap or have gaps between them. For example, if a fixture has an actual length of 35 inches and a nominal length of 36 inches, it is important to use the actual length.

In-Store Space Collaboration

Macro Space Management may have a sister application installed: In-Store Space Collaboration. In-Store Space Collaboration uses the X, Y, and Z dimensions in the actual size frame. It is important these sizes are accurate or fixtures and fittings drawn in ISSC can overlap or have gaps between them. For example, if a fixture has an actual length of 35 inches and a nominal length of 36 inches, it is important to use the actual length.

The Nominal Dimensions Frame

The Nominal Dimensions frame is used to associate a set of nominal dimensions to a fixture.



Nominal dimensions are primarily used for primary fixtures, where attached secondary equipment substantially increases the volume.

For example, consider a back panel 600 mm long, 1900 mm high, and 5 mm deep. If this back panel has shelves attached, it will eventually occupy a significantly larger space.

It could therefore be assigned nominal dimensions of 600 mm long, 1900 mm wide, and 300 mm deep to allow for the eventual shelves.

Tip: Any product or placeholders put onto a fixture with nominal dimensions will occupy a volume that corresponds to the larger of the actual and nominal sizes.

Overview of Size Groups and Size Rules

Size Group

A size group allows sizes to be collected into similar groups within a hierarchical tree of sizes.

Size

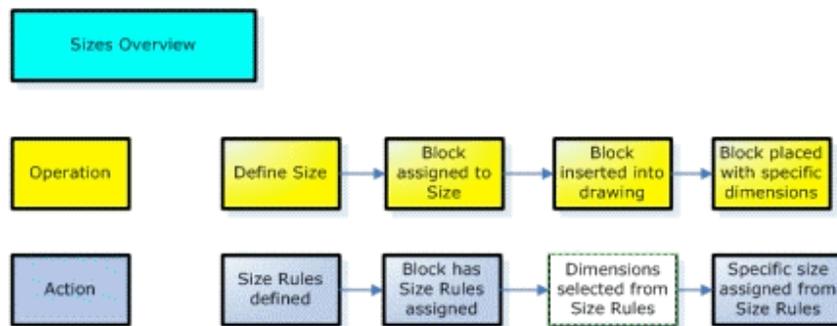
A size contains definitions of all permissible dimensions that can be assigned to a block.

Size Rules

Size rules are the settings or combinations of settings that determine the definitions of dimensions permitted when assigned to a block.

Overview

Blocks that are assigned multiple possible dimensions conform to size rules.



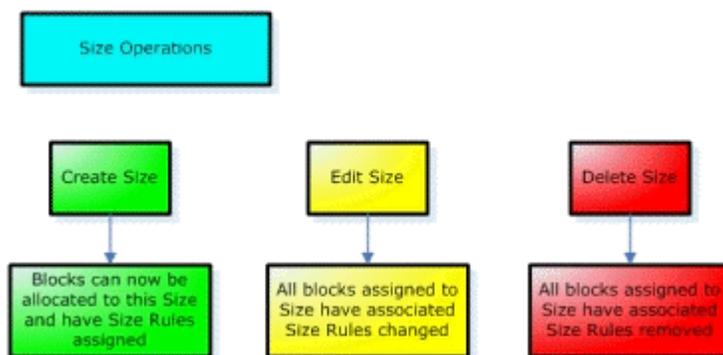
A size is a set of definitions (size rules) indicating which sets of dimensions are allowed for a block that has been assigned to that size group.

When any block is assigned to a size, it inherits the set of size rules associated with that size group.

When the block is inserted into the drawing, a dialog appears showing the dimensions permitted by the size rules.

A specific set of dimensions can be selected from those available, and the block is inserted into the drawing (or virtual reality environment) with those dimensions.

Size Operations

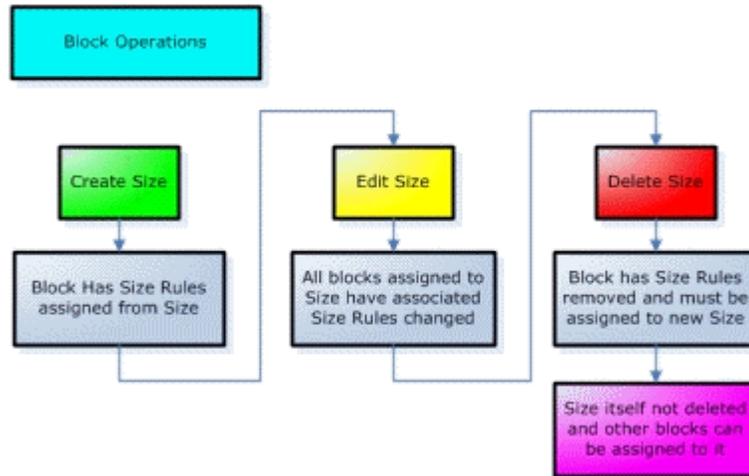


Sizes can be created. This means that a set of size rules is defined and stored within a named size group.

Sizes can be edited. The existing set of size rules is changed to a newly defined set. In the process, any blocks that reference the size group being edited will have their size rules changed to the edited version.

Sizes can be deleted. When a size is deleted, all blocks that reference that size will have their associated size rules removed and will need to be assigned to an alternative size group so that their size rules can be redefined.

Block Operations



Various operations can be carried out to assign blocks to sizes.

Create Size results in a block being associated with a size. The block may either be associated with an existing size group, or a new size group can be defined.

Edit Size results in the size associated with that block being edited.

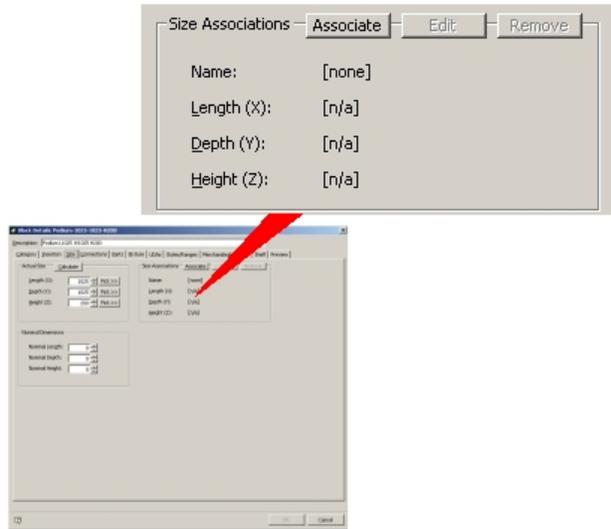
Note: It is the size that is being edited, and not the Block Definition. Changes made to the Size will affect ALL blocks that reference that size, and not just the block that is having its definitions set.

Delete Size removes what block definition currently references.

It does not delete the size itself, but just removes the link between the size and block definition.

The Size Associations Frame

The Size Associations frame is used to allocate blocks to specific size groups.

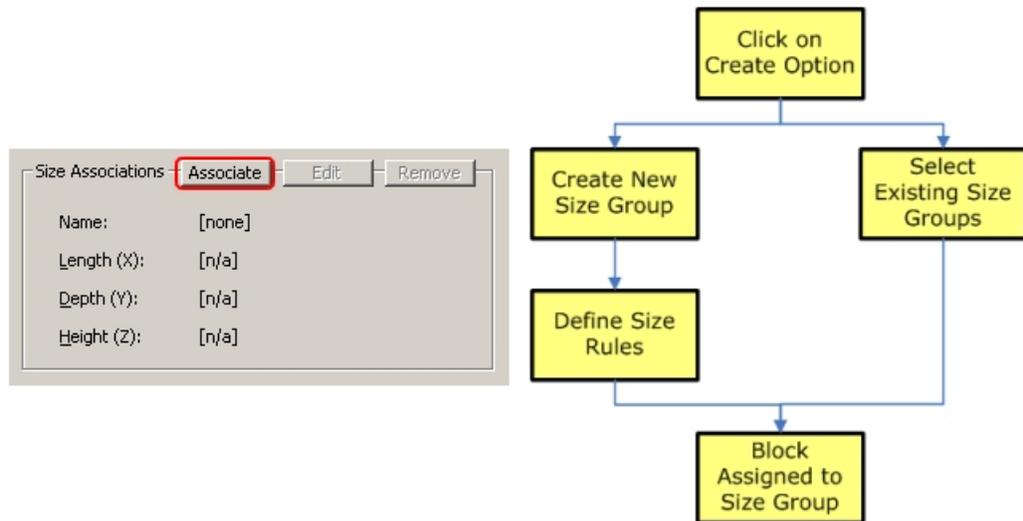


A size group contains details of the size rules that govern the dimensions for a block definition.

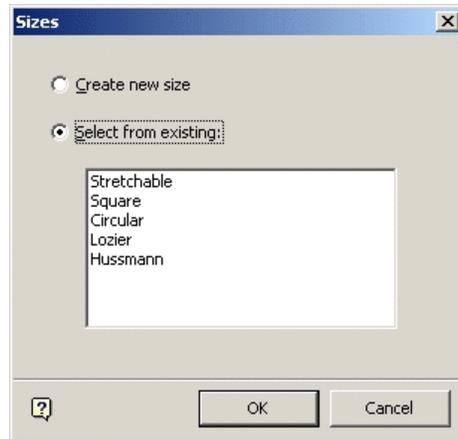
Size groups can be configured in a number of ways.

Size Details Frame

When a block can be assigned multiple dimensions, it needs to be associated with a size group. The block then adopts the size rules associated with that size group and then has a range of permissible dimensions assigned to it.



The process is started by clicking on the Create Option. This brings up the Sizes dialog box.



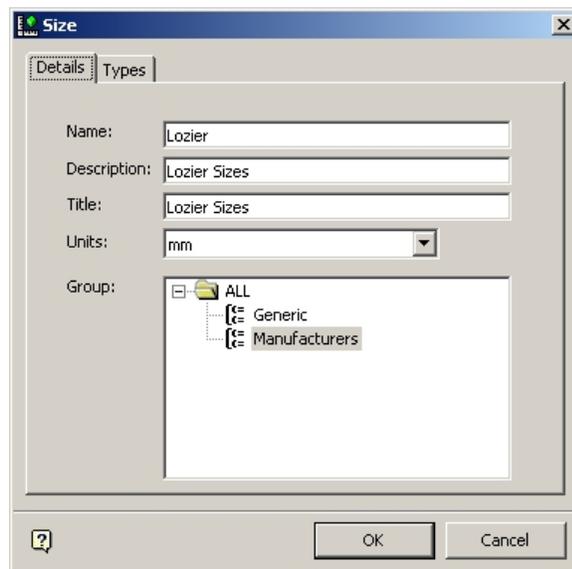
This gives two options, Create new size or Select from existing. These are selected by using the appropriate radio button.

Size groups have varying purposes: Stretchable size groups can describe the size rules for fixtures that are to be made stretchable and square or circular size groups can describe fixtures that must preserve that class of dimensions.

Similarly, Lozier or Hussmann can describe sets of dimensions specific to those manufacturers.

Create New Size

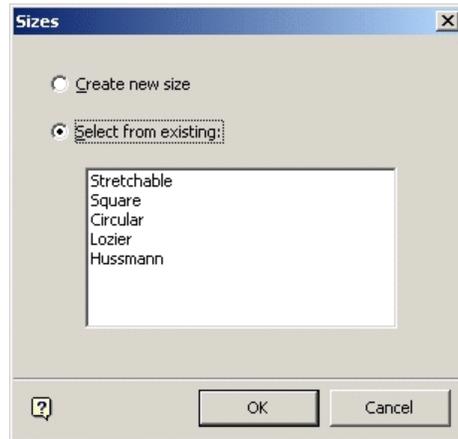
Selecting this option brings up the Sizes dialog box.



This can be configured to set the size rules.

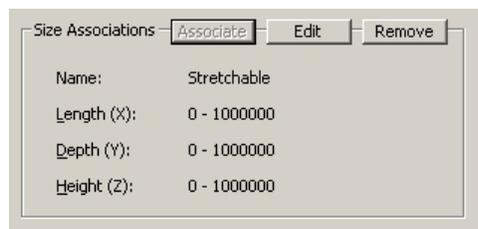
Select from Existing

Select from Existing associates the block being defined with an existing set of size rules.



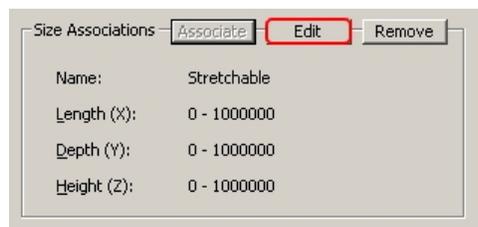
Selected Sizes

When the required size group has either been created or selected and the OK button clicked, the associated size rules is assigned to the block definition and appears in the Size Associations frame.

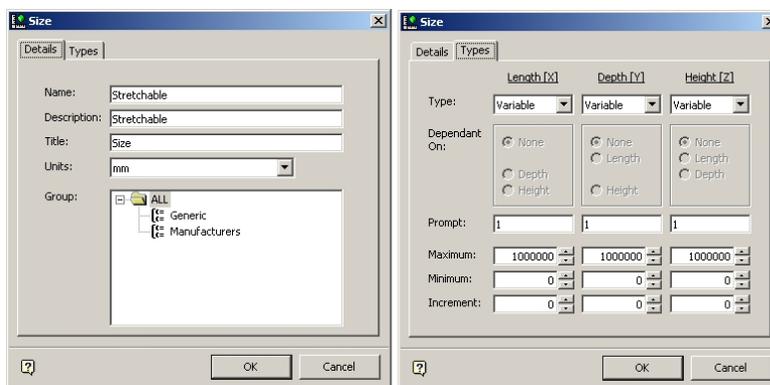


Editing Size Group

Clicking on the Edit button enables the user to edit the size group details.



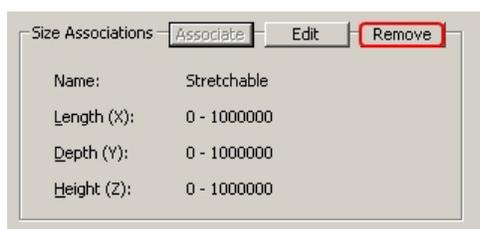
This brings up the Size dialog box so that the size rules can be changed.



This operation edits the size rules, not the dimensions for the block being defined. Editing the size rules affects all blocks currently associated with that set of size rules.

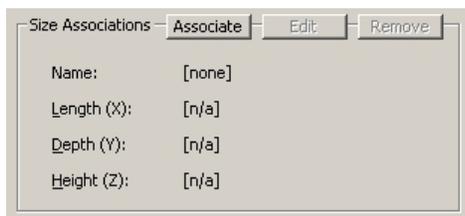
Removing Size Group Association

Removing a size group association can be achieved by clicking on the Remove button.



This removes the link to the size group (and its associated size rules) but it does not delete the size group itself.

The Size details frame then shows that no size group has been associated with this particular block.

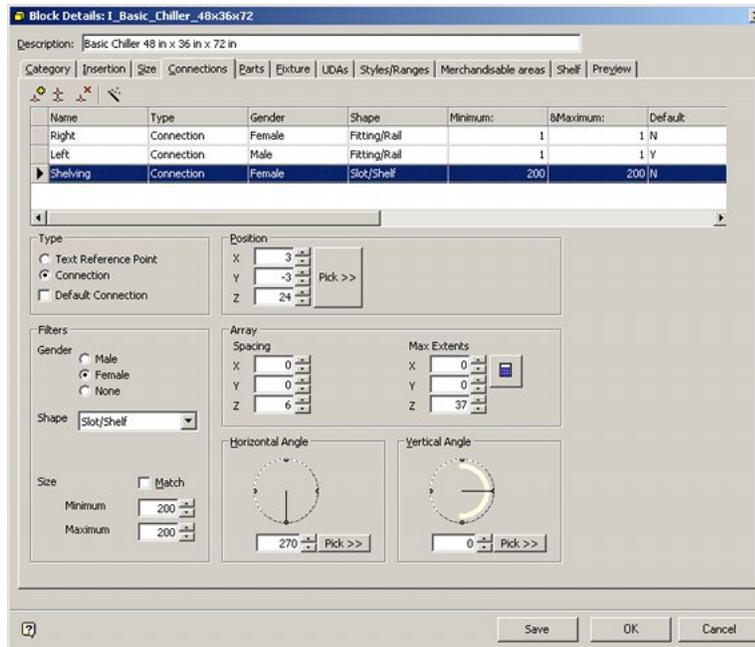


Connections Tab

The Connections tab lets the user specify the connection options for Macro Space Management blocks. These are used within the Planner and Merchandiser modules.

The Planner Module displays basic left/right/rear connection points allowing fixtures and fittings to be accurately aligned relative to each other. The Merchandiser model allows more complex use of connections, including additions of small items of equipment such as grilles to shelf objects. These connection settings also act as the defaults in the Add Shelf dialog box in the Merchandiser module.

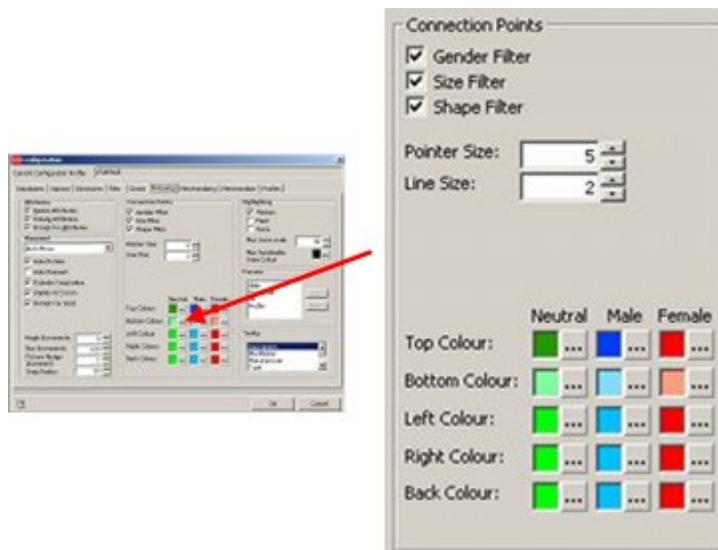
Note: Gondolas provide a more efficient way of placing large numbers of items of equipment in a fixed alignment.



A small Toolbar at the top lets users add, copy, and delete connections. The wizard on the toolbar allows the user to add three basic connections. The Connections List below lists all current connections for the Macro Space Management Block. Highlighting an individual connection enables the lower part of the tab, which allows the details of the connection to be configured.

The Connections Tab and the Configuration Module

Settings in the Configuration Module (File menu > Configure) can affect how connection points appear in the Preview tab the Block Details dialog box of Fixture Studio. They also affect how connection points appear and behave in the Merchandiser module.

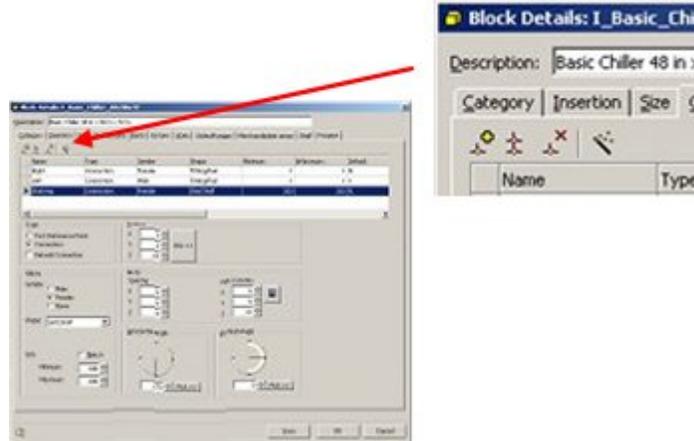


Gender Filter, Size Filter, and Shape Filter determine whether the genders, sizes, and shapes of two connection points have to be compatible before they can snap together. Pointer Size and Line Size affect the appearance of the connection points as displayed.

Colors for neutral, male, and female connection points can also be set. These settings have local effect. Changing one user's settings do not affect other users.

The Connections Toolbar

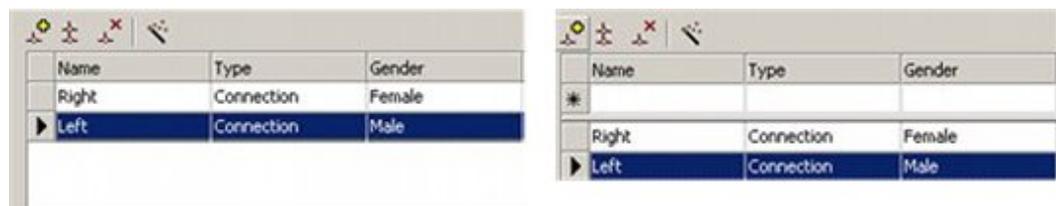
The Connections toolbar is found to the upper left of the Connections tab. It allows users to add, copy, and delete connections. It also allows the user to invoke the Connections Wizard.



Icon	Description
	Add a Connection
	Copy a Connection
	Delete a Connection
	Connection Point Wizard

Add a Connection

Clicking on the Add a Connection icon causes a line to be added to the connections list ready for further details of the connection to be added.



See the information on connection lists for how to configure the connection.

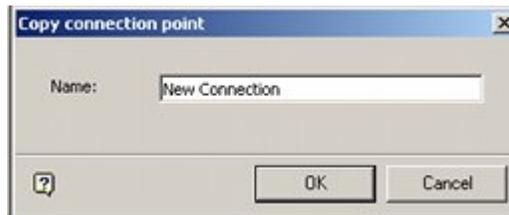
Copy a Connection

Clicking on the Copy a Connection icon causes an existing connection to be copied to the connections list. This enables users to copy an existing connection configuration and then save it with small changes.



Name	Type	Gender
*		
Right	Connection	Female
▶ Left	Connection	Male

Before clicking the Copy icon, highlight the connection to be copied. Clicking on the icon brings up the connection naming dialog box.



Copy connection point

Name:

OK Cancel

Edit the name to one suitable for the new connection.

On clicking OK, a duplicate connection is added, save for the changed name.



Name	Type	Gender
*		
Right	Connection	Female
▶ Left	Connection	Male
New Connection	Connection	Male

Delete a Connection

To delete a connection, highlight the connection to be deleted and click on the Delete icon.

The user is asked to confirm deletion.



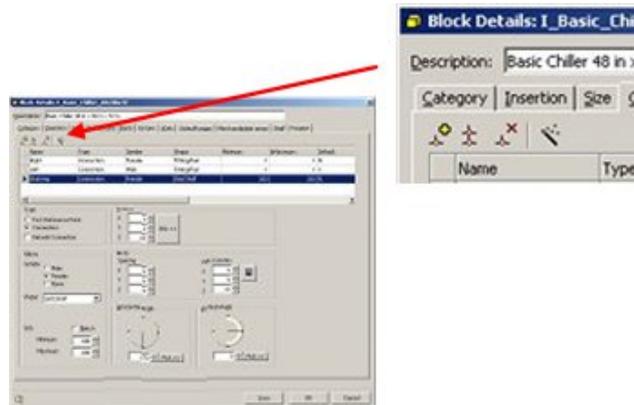
Fixture Studio

Are you sure you wish to delete this?

Yes No

The Connections Wizard

The Connections Wizard can be invoked from the Wizard icon in the toolbar in the Connections tab. It adds a set of basic connection points that allow fixtures to snap to each other in the Planner and Merchandiser modules.



This brings up the Connections Wizard dialog box.



- Checking the Add connection on Left check box adds a connection on the left.
- Checking the Add connection on Right check box adds a connection on the right.
- Checking the Add connection at Back check box adds a connection at the back.

The left connection is male and the right female so that fixtures can only attach when they are facing the same way. The left connection is additionally set to be the default.

The back connection has no gender, so it can attach to any other connection.

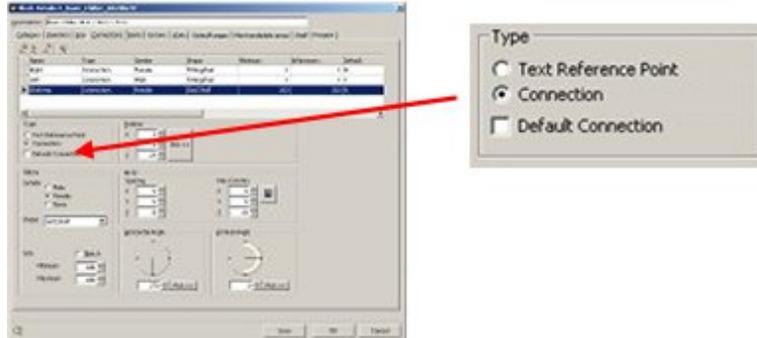
Checking the Clear Existing Blocks check box removes any existing connections.

On clicking OK on the Wizard, the selected default connections are added.

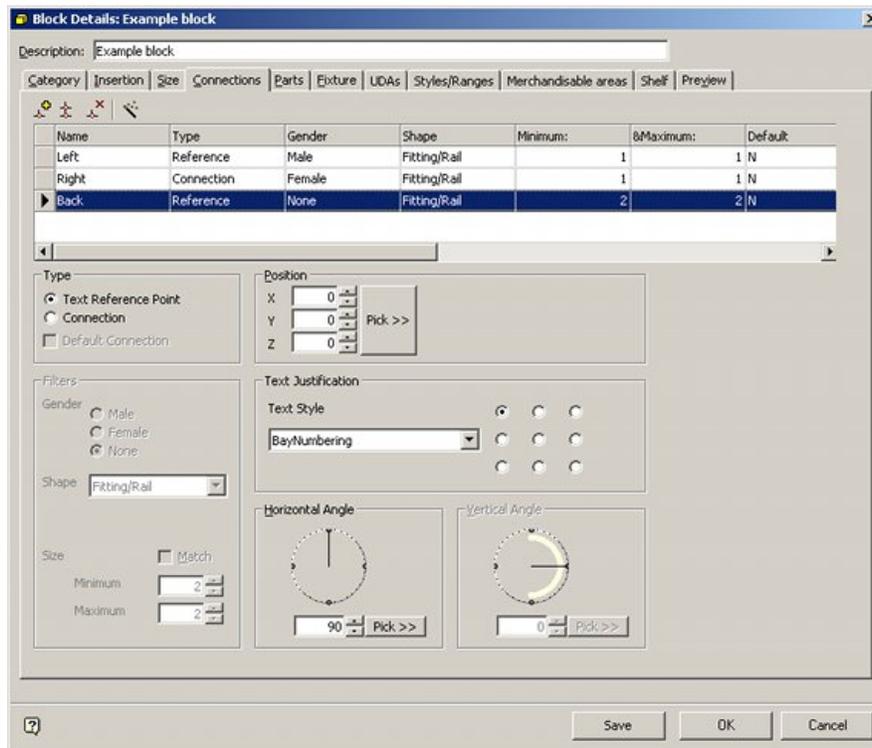
Name	Type	Gender
*		
▶ Left	Connection	Male
Right	Connection	Female
Back	Connection	None

The Type Frame

The Type frame allows the user to specify whether the selected item is to be used as a physical connection point or as the anchor for instance specific text for the block. This option is set by the radio button. In addition, the selected connection can be designated as the default by selecting the check box.



If the Text Reference Point option is chosen, a new version of the Connections tab appears. This can be used to attach text to a block in Planner.



Position Frame

The Position frame is used to specify the position where the text appears.

Text Justification Frame

The Text Justification frame allows the user to pick a text style from the drop-down list. This list is configured using the Planning > Text Styles option in the Administration module. The radio buttons enable the user to specify the position of the text relative to the coordinates specified in the position frame.

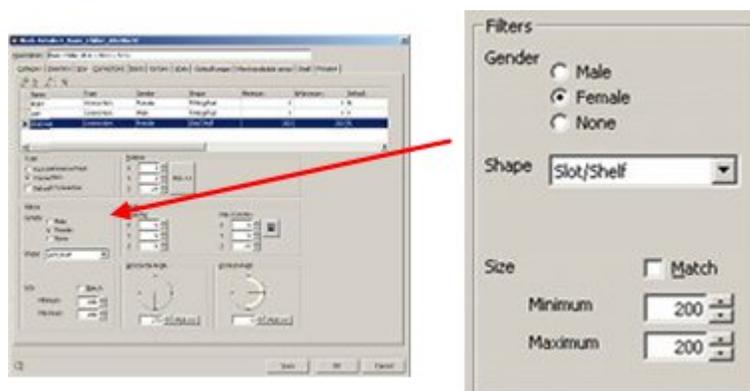
Horizontal Angle Frame

This allows the user to specify the angle at which the text is drawn relative to the block.

The Filters Frame

The Filters frame enables the user to set parameters that can later be used as filters to decide whether two connection points are compatible or not.

Which of these filtering options are active in a floor plan in Merchandiser is determined by a setting in the Fixturing tab of the Configuration module.



Gender

The gender of a connection determines whether that connection is compatible with another. There are three genders: male, female, and neutral. They are selected from by means of the radio button.

	Can connect with		
Male	Female	Neutral	
Female	Male	Neutral	
Neutral	Any other connection		

Shape

The Shape of a point connection can be specified from the drop-down list. The shape is a theoretical concept and can be any convenient name: like connects with like. All shapes can connect with the None option.

The list of shapes available can be defined in the AVTTB_CONNECTION_SHAPE table in the database. This can only be done by Administrators. In the example below, the shapes have been changed to text entries for specific types of connections.

CNS_ID	CNS_DESC
1	0 None
2	1 Slot/Shelf
3	2 Peg/Pegboard
4	3 Rod/Bar
5	4 Fitting/Rail
6	5 Special Connection

Size

A maximum and minimum size for the connection can be set using the spin controls. A pair of connection points must have compatible sizes to connect together.

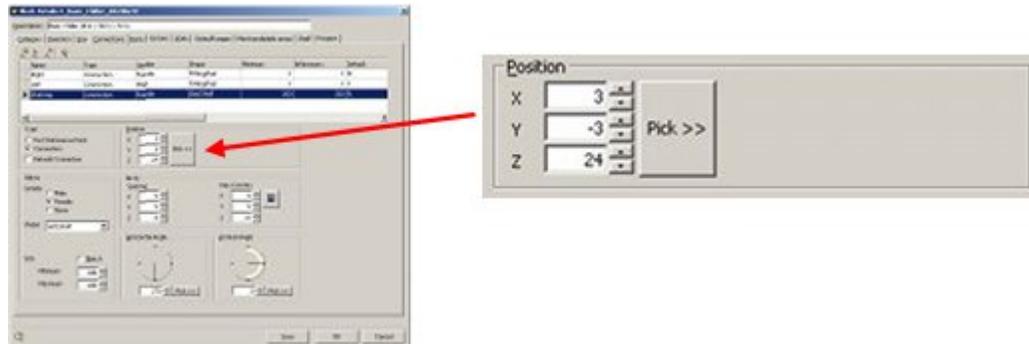
If the Match check box is selected, then the connections must have identical maximum and minimum sizes. If they are not identical, the connections will not mate.

If the Match check box is not selected, then the connections must have overlapping size ranges. If they are not overlapping, the connections will not mate.

	Connection 1	Connection 2	
Size Range	0 - 50	25 - 75	Compatible
Size Range	0- 25	50 - 75	Incompatible

The Position Frame

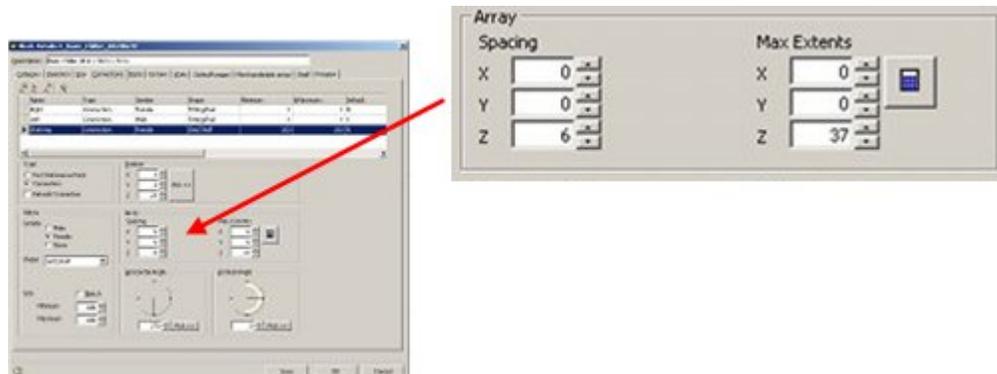
The Position frame is used to set the origin of the connection point.



The position frame is used to specify the position where the text appears.

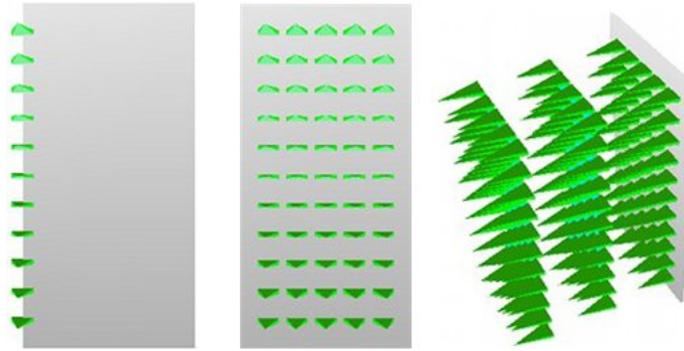
The Array Frame

The Array frame is used to produce a connection line, plane, or box.



There are three options, which are shown in the following figure:

- Setting up spacing in a single dimension results in a line of connection points.
- Setting up spacing in two dimensions results in a two dimensional array of connection points. This is typically in the X-Z plane and results in an array of points parallel to the back of the fixture.
- Setting up spacing in three dimensions results in a cuboid of connection points.



Spacing

This specifies the distance between successive points.

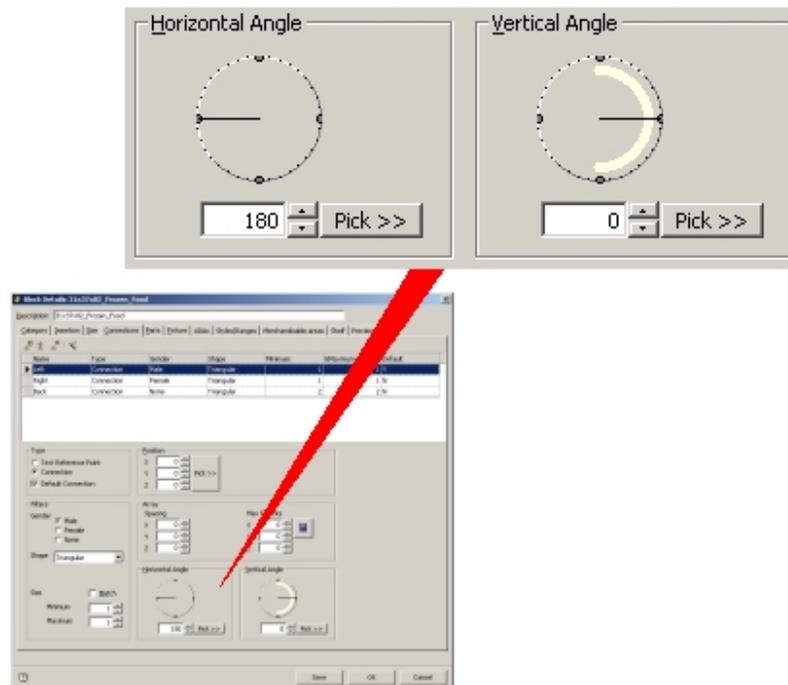
Tip: If set to 0 a connection line will be drawn. This allows attachment at any point along the line, rather than at specific connection points.

Max Extents

This specifies the dimension in that particular plane. It is drawn relative to the position point specified in the Position frame.

The Horizontal and Vertical Angle Frames

The Horizontal and Vertical Angles are used to control the direction of connection points, irrespective of whether they are assigned as a point, as a line, or as a plane.



Changing the Horizontal Angle changes the direction the designated connection point faces over the floor.

Setting it to 0 degrees makes the connection point face to the east; setting to 180 degrees makes it face to the west.

Setting the Vertical Angle affects whether the connection points are horizontal, face up, or down.

Setting to 0 degrees result in the connections being horizontal, 90 degrees pointing vertically up and 270 degrees vertically down.

Note: Setting to 180 degrees results in the connection point turning upside down and facing in the opposite direction. Use caution when using this option.

Connections Examples

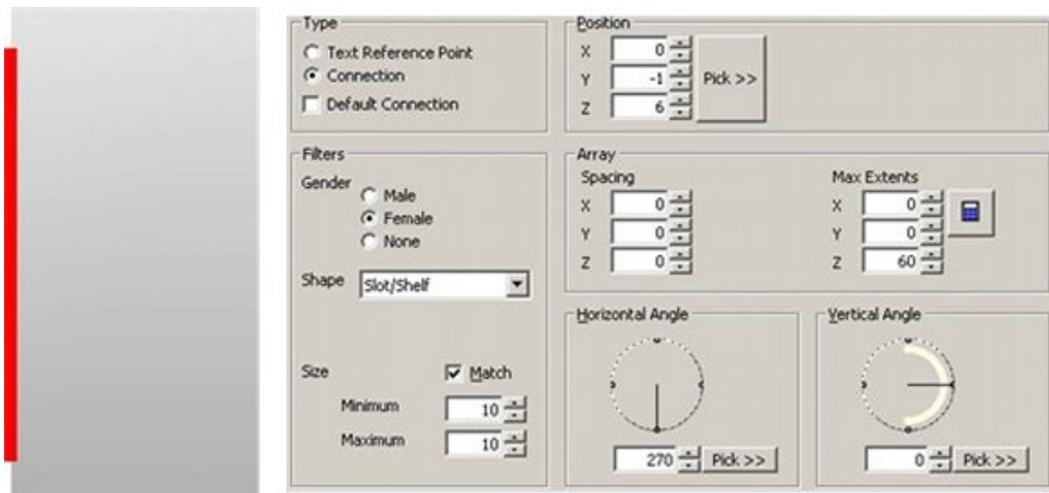
This section provides three examples of connections.

Connection Points for a Shelf

Shelves can be attached to a back panel. The following example is for a back panel 36 x 1 x 72 inches in size.

Connection Line

The first example is for a connection line.



1. The type is set to connection.
2. The gender is set to female. This means that the connection point on the corresponding shelf is set to male in order to make the connection compatible.
3. The shape is set to slot/shelf. (This option has been customized in the AVTTB_CONNECTION_SHAPE table in the database).
4. The size has been set to 10 and the match option selected.

All of the above options can be used as filters if required.

The Position Frame is set up using a standard Cartesian coordinate system.

1. The connection is on the left edge of the back panel, and the X coordinate is set to 0.
2. The connection is in the front face of the back panel, and the Y coordinate is set to -1 (bring it forward by one unit).
3. The shelves start 6 inches up from floor level, and the Z coordinate is set to 6.

This connection line is being configured in the vertical (Z) plane, so only the Z data is pertinent.

1. The spacing is set to 0, so this is a continuous line.
2. The Max extent is set to 60. This is calculated as follows:
3. The height of the fixture is 72 inches.
4. The connection line starts 6 inches from the base.
5. The connection line stops 6 inches from the top.
6. $72 \text{ inches} - (6 \text{ inches} + 6 \text{ inches}) = 60 \text{ inches}$.

The horizontal and vertical angle frames are used to set the orientation of the connection points.

- The horizontal angle is set to 270 degrees so the connection points protrude forward from the face of the back panel.
- The vertical angle is set to 0 degrees so that the connection points are level.

Connection Points

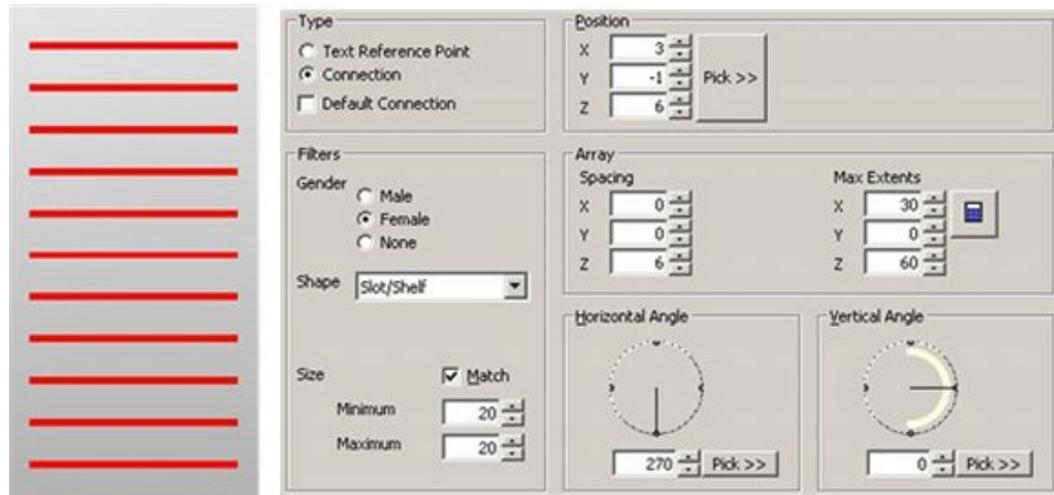
This example is similar to the first example except that the spacing has been set to 6 inches for the Z axis in the Array frame. This results in a series of connection points rather than a connection line.



Connection Lines for a Slatwall

Refer to the above example for connection points for a shelf before attempting this example.

Varying shelf objects such as rods and pegs can be attached to a slatwall. This example is for a slatwall 36 x 1 x 72 inches in size.



1. The type is set to connection.
2. The gender is set to female. This means that the connection point on the corresponding rod is set to male in order to make the connection compatible.
3. The shape is set to slot/shelf. (This option has been customized in the AVTTB_CONNECTION_SHAPE table in the database).
4. The size has been set to 20 and the match option selected. (This differs from the setting for shelves to enable filtering options to work.)

All of the above options can be used as filters if required.

The Position frame is set up using a standard Cartesian coordinate system.

- The connection is 3 inches in the left edge of the back panel, so the X coordinate is set to 3.
- The connection is in the front face of the back panel, so the Y coordinate is set to -1 (bring it forward by one unit).
- The shelves start 6 inches up from floor level, so the Z coordinate is set to 6.

The Array Frame connection lines are being configured in the horizontal (X) and vertical (Z) planes.

1. The Z spacing is set to 6 so the lines are 6 inches apart in the vertical plane.
2. The X spacing is set to 0 so this is a continuous line.
3. The Max X extent is set to 30. This is calculated as follows:
 - The width of the fixture is 36 inches.
 - The connection line starts 3 inches from the left hand edge.
 - The connection line stops 3 inches from the right hand edge.
 - $36 \text{ inches} - (3 \text{ inches} + 3 \text{ inches}) = 30 \text{ inches}$.
4. The Max extent is set to 60. This is calculated as follows:
 - The height of the fixture is 72 inches.
 - The connection lines starts 6 inches from the base
 - The connection lines stops 6 inches from the top.
 - $72 \text{ inches} - (6 \text{ inches} + 6 \text{ inches}) = 60 \text{ inches}$.

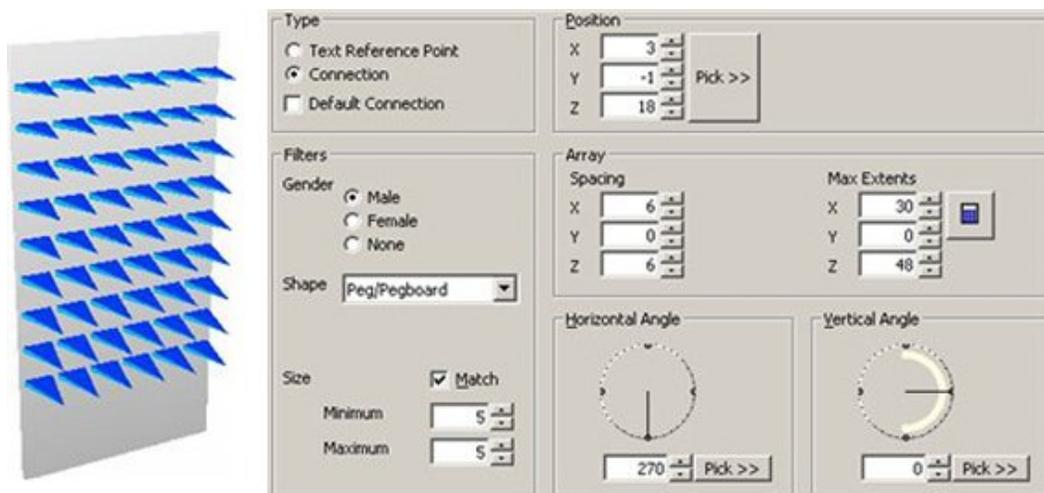
The horizontal and vertical angle frames are used to set the orientation of the connection points.

- The horizontal angle is set to 270 degrees so the connection points protrude forward from the face of the back panel.
- The vertical angle is set to 0 degrees so that the connection points are level.

Connection Points for a Pegboard

Refer to the above example for connection points for a shelf before attempting this example.

Varying shelf objects such as pegs can be attached to a peg board. This example is for a peg board 36 x 1 x 72 inches in size.



1. The type is set to connection.
2. The gender is set to male. This means that the connection point on the corresponding rod is set to female to make the connection compatible.
3. The shape is set to peg/pegboard. (This option has been customized in the AVTTB_CONNECTION_SHAPE table in the database.)
4. The size has been set to 5 and the match option selected. (This differs from the setting for Shelves to enable filtering options to work.)

All of the above options can be used as filters if required.

The Position frame is set up using a standard Cartesian coordinate system.

- The connection is 3 inches in the left edge of the back panel, and the X coordinate is set to 3.
- The connection is in the front face of the back panel, and the Y coordinate is set to -1 (bring it forward by one unit).
- The shelves start 18 inches up from floor level, and the Z coordinate is set to 18.

The Array Frame connection lines are being configured in the horizontal (X) and vertical (Z) planes.

1. The X spacing is set to 6 so the lines are 6 inches apart in the horizontal plane.
2. The Y spacing is set to 6 so the lines are 6 inches apart in the vertical plane.
3. The Max X extent is set to 30. This is calculated as follows:
4. The width of the fixture is 36 inches.
5. The connection points start 3 inches from the left hand edge.
6. The connection points stop 3 inches from the right hand edge.
7. $36 \text{ inches} - (3 \text{ inches} + 3 \text{ inches}) = 30 \text{ inches}$.

The Max extent is set to 48. This is calculated as follows:

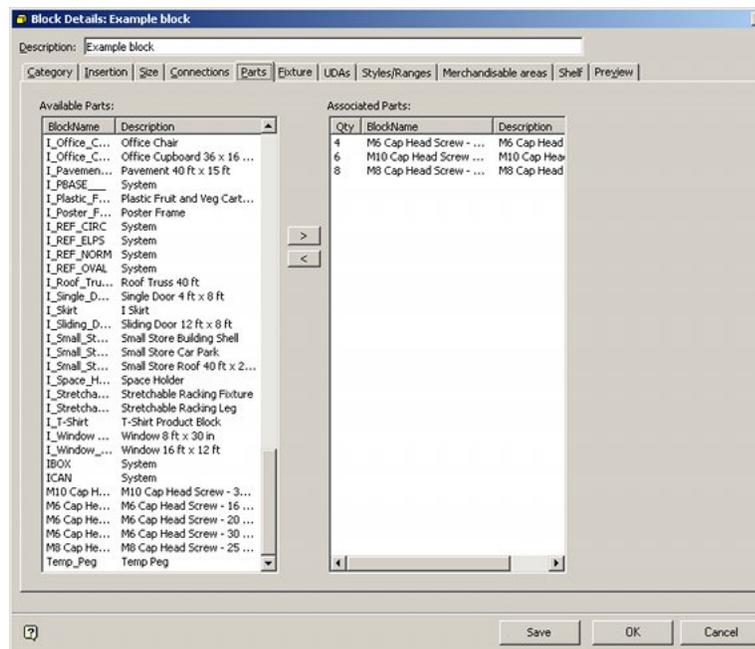
1. The height of the fixture is 72 inches.
2. The connection lines starts 18 inches from the base
3. The connection lines stop 6 inches from the top.
4. 72 inches - (18 inches + 6 inches) = 48 inches.

The horizontal and vertical angle frames are used to set the orientation of the connection points.

- The horizontal angle is set to 270 degrees so the connection points protrude forward from the face of the back panel.
- The vertical angle is set to 0 degrees so that the connection points are level.

Parts Tab

The Parts tab is used to improve the accuracy of reporting. A fixture can be represented by a single block in a floor plan. However, the actual fixture may be more complex and made up from a number of parts such as uprights, cross-bars, castors, and securing bolts. It is therefore possible to create a block and associate parts with it. When a report (such as a bill of materials) is run on a floor plan, that report can then be expanded from a list of parts to a list of required sub-components.



Part blocks do not need graphics files. They are not inserted into a floor plan.

Available Parts

The Available Parts frame contains a list of all blocks held in the database. This includes (for example) fixtures and fittings as well as blocks of type part.

Associated Parts

The Associated Parts frame contains a list of all parts and part quantities associated with that particular block.

Creating Part Blocks

Part blocks are a specialized type of block that have no graphics and exist only within the Macro Space Management database. Their only use is for reporting purposes.

It is recommended that part blocks are kept in specific and separate groups within the Fixture Studio hierarchy.

Only a few basic parameters need to be defined. More can be set if needed for detailed reporting purposes.

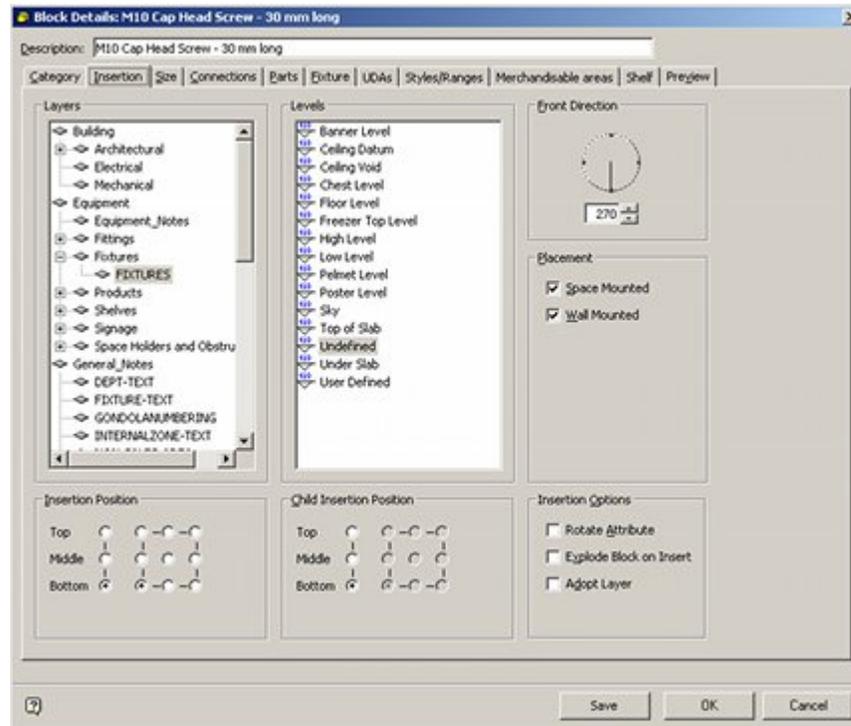
Category Tab

The screenshot shows the 'Block Details: M10 Cap Head Screw - 30 mm long' dialog box, specifically the 'Category' tab. The 'Description' field contains 'M10 Cap Head Screw - 30 mm long'. The 'Equipment Type' section has 'Retail Type' set to 'Part'. The 'General' section includes fields for Directory (MSM), Manufacturer (Generic), Category ((none)), Units (mm), Material (Black), Print Material (Black), Status (Current), Effective Date (11 March 2008), Expiry Date (31 December 2999), Product Code, Icon (Part), and Cost (0). The 'Type' section has 'Fixed Size' selected. The 'Graphics' section has '2D' selected. The 'Working/Stacking Axes' section has 'Working' and 'Stacking' checked for X, Y, and Z. The 'Area Calc. Directions' section has 'N', 'W', 'E', and 'S' checked. The 'Reporting Options' section has 'Exclude from Reports', 'Exclude Instances in DB', and 'Exclude Attributes' checked, while 'Include in Fixture Annotation' is unchecked. The dialog has 'Save', 'OK', and 'Cancel' buttons at the bottom.

After inputting an appropriate block name and description, for the Category tab, set the following:

- Set equipment type to part.
- Ensure that the effective and expiry dates are set appropriately.
- Select the part icon.

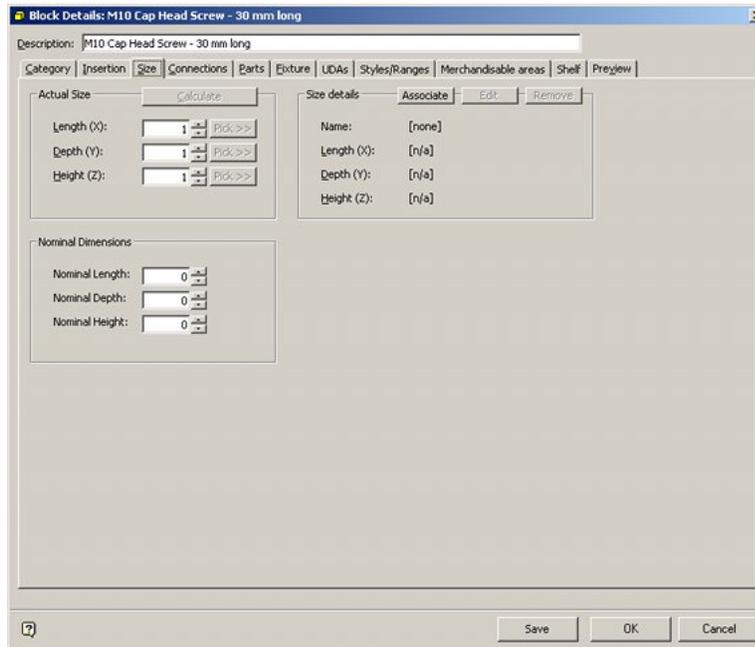
Insertion Tab



For the Insertion tab, select a nominal layer.

Note: A layer is not necessary for a block that is to be used purely for reporting purposes, but Macro Space Management will not allow the block to be saved until one has been set.

Size Tab

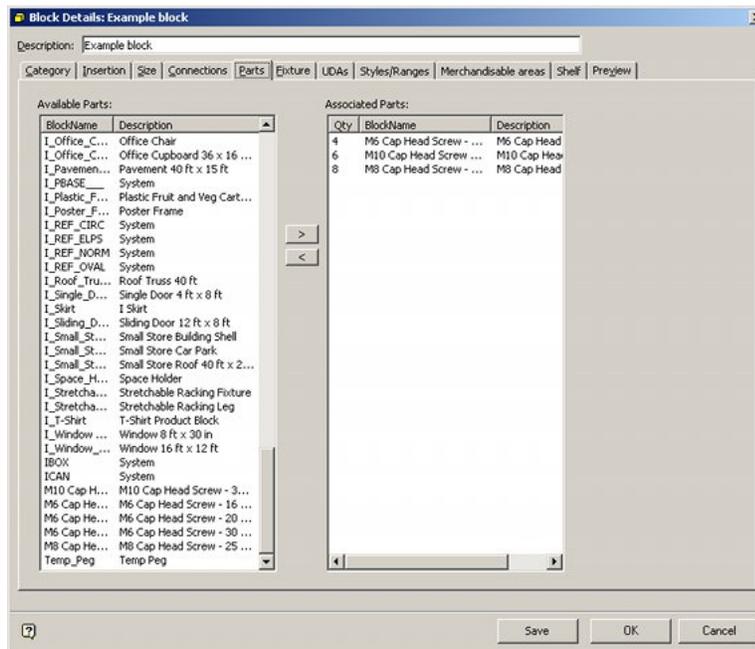


Unless it is necessary to have accurate dimensions, set nominal values in the actual size frame.

The block can then be saved to the database.

Building Up a Parts List

The Parts list can be added to and edited using the arrows in the center of the Parts tab.



Available Parts

The Available Parts frame contains a list of all available parts. Block names and description can be sorted in ascending or descending order by clicking on the column header.

Associated Parts

The Associated Parts frame contains a list of all parts associated with that particular block. In the above example, the podium is made up of a top and frame.

Quantities, block names, and description can be sorted in ascending or descending order by clicking on the column header.

Building and Editing a Parts List

To add a part to the Associated Parts list, highlight the part in the Available Parts frame and use the add arrow.

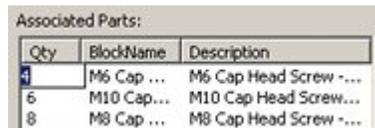
Alternatively highlight and double click on the part in the Available Parts frame.

To remove a part from the Associated Parts list, highlight the part in the Associated Parts frame and use the add arrow.

Alternatively highlight and double click on the part in the Associated Parts frame.

Changing the Number of a Specific Part

To change the number of a specific part in the associated parts list, highlight the required part then left click on the number itself in the Qty column.

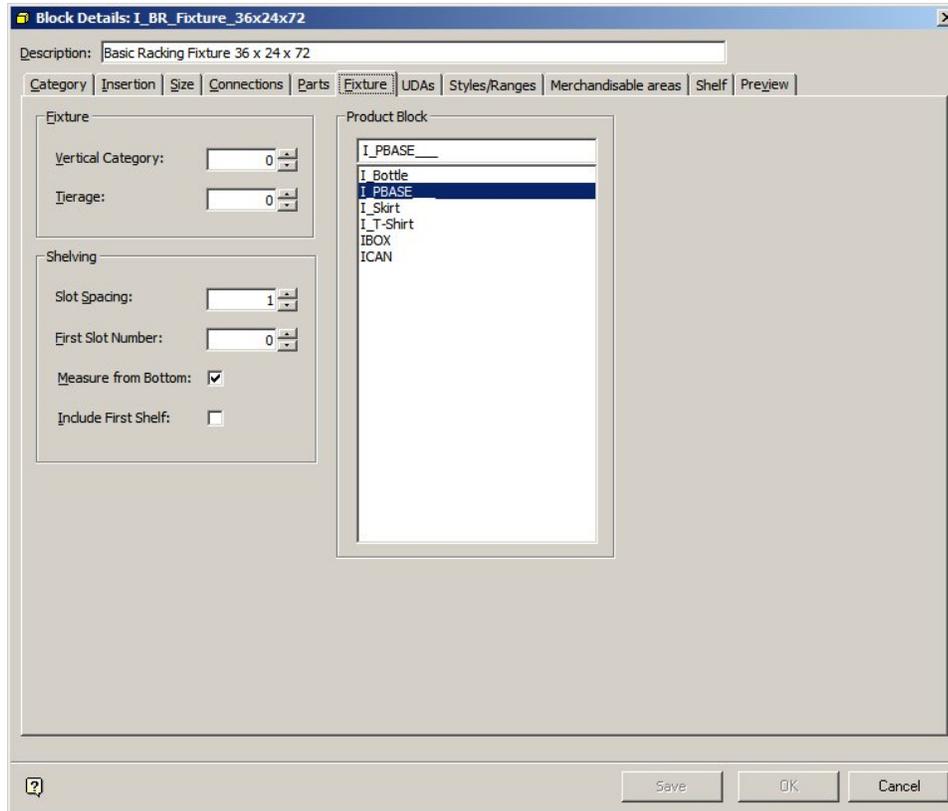


Qty	BlockName	Description
4	M6 Cap ...	M6 Cap Head Screw -...
6	M10 Cap...	M10 Cap Head Screw...
8	M8 Cap ...	M8 Cap Head Screw -...

The number can then be edited. Press Return to store the number.

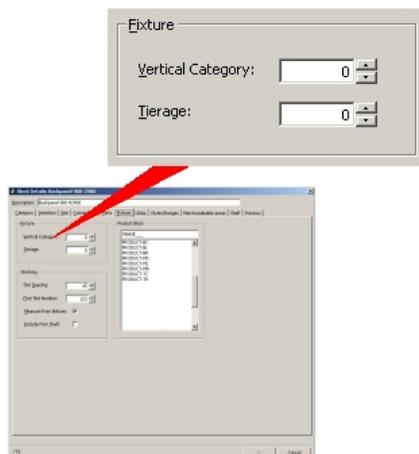
Fixture Tab

The Fixture tab is used to specify the behavior of shelving and the product block for a fixture.



The Fixture Frame

The Fixture frame allows some details of how the fixture is to be merchandised to be specified.



Vertical Category allows the aliased layer to be occupied by the fixture to be further subdivided. The default is 0, but fixtures can be assigned to further vertical categories within

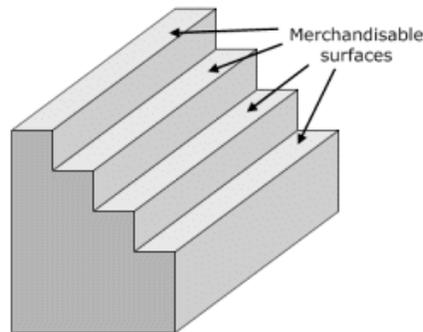
the aliased layer. For example, TVs can be assigned to Vertical Category 1, CD Players to Vertical Category 2, and so forth.

Setting the Vertical Category affects Adjacency calculations. Fixtures in different Vertical Categories are not shown as adjacent.

Setting the Vertical Category also affects annotation. If Vertical Categories are set, each category receives its own separate annotation.

Finally, setting Vertical Categories affects the reporting options. Material in different categories can be reported separately.

Tierage is used when the fixture has distinct merchandisable levels rather than shelves.



Examples of fixtures that have tiers include those used to display magazines or perfumes.

If the fixture has shelves, the tierage value should be left set to 0.

If the fixture has tiers rather than shelves, then the number of tiers should be specified.

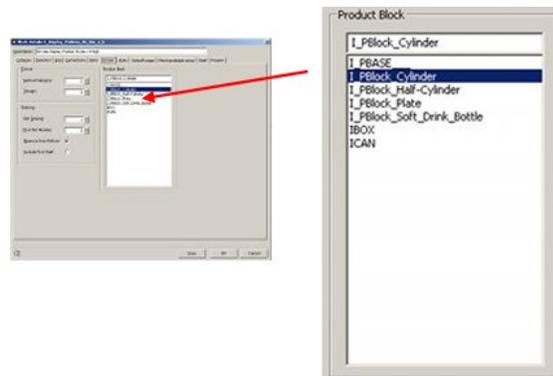
There are two ways of assigning a product base to a tiered fixture.

The product base can be designed such that a single product base fits the tier structure. In this case, the entire fixture can be merchandised, but only with a placeholder indicating a class of product, for example, cards or lipsticks.

Alternatively, each tier can be defined as a merchandisable area in the Merchandisable Areas tab. Each tier can then have a product base assigned to it. This allows more specific placeholders to be used. For example CDs with artists' names beginning with A or B can be placed on the upper tier.

The Product Block Frame

The Product Block frame allows the details of the product block to be assigned to the fixture.



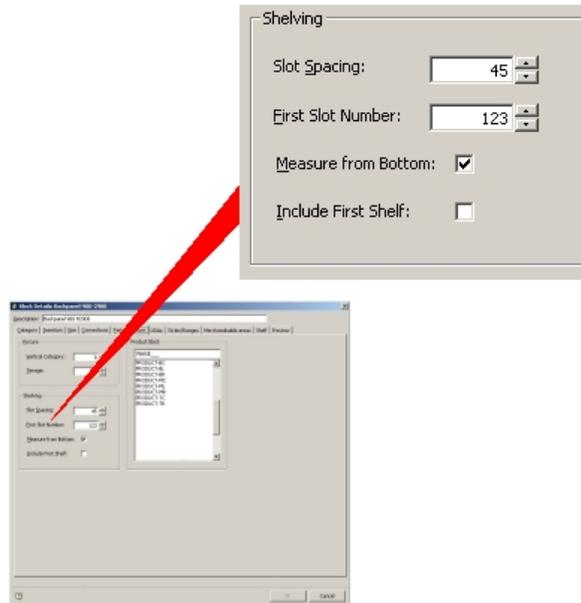
Is not specified for a fixture or shelf, it is not possible to merchandise that item of equipment with a placeholder.

Product blocks assigned in this frame are used to act as indications of the dimensions that can be merchandised when placeholders for a general class of product (for example shoes or canned goods) are assigned to the fixture.

The default product block is PBASE__, which is a simple rectangular block, but other product blocks can be assigned. For example, a round product block can be assigned to a table top, and a stepped product base can be assigned to a display cabinet with tiers.

The Shelving Frame

The Shelving frame is used to set parameters affecting the behavior of shelves on a fixture.



Slot Spacing gives the distance between successive shelves.

First Slot Number gives the height of the initial shelves.

About Merchandisable Areas, Product Blocks, and Display Styles

Merchandisable Areas

A merchandisable area is an irregular cube-shaped space associated with a specific fixture or shelf object. It delineates the volume relative to the dimensions of that object that can be filled with product.

Merchandisable areas are defined within the Merchandisable Areas tab in the Block Definitions dialog box.

The merchandisable area is defined by specifying the two points that represent opposing corners of the cuboid. Accordingly, the geometry is simple and inflexible.

Placeholders and Display Styles

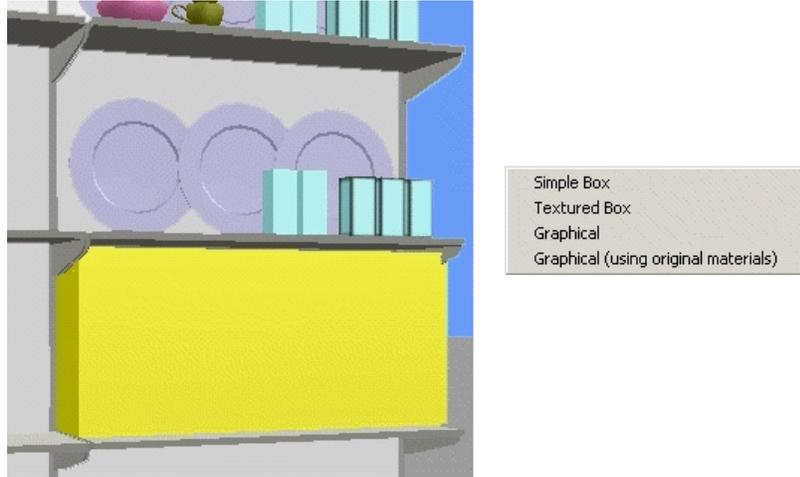
In the AutoCAD environment, all merchandise is displayed using placeholders.

In the virtual reality environment, there are two forms in which merchandise can be displayed.

At article (SKU) level and above, merchandise is displayed as a placeholder. This indicates that a particular form of merchandise has been used to populate that section of the store.

Placeholders are simple geometrical shapes (such as cubes and cylinders) and have no surface detail.

At the Display level, a product block containing a more detailed physical representation of the product is placed, the amount of detail depending on local settings.



In the above example, the lower shelf is populated with a placeholder. The upper shelf has products displayed using three types of display style product blocks.

The plates are shown as graphical style product blocks, the boxes on the left as simple boxes, and the boxes on the right as textured boxes.

Product Blocks for Fixtures and Shelf Objects

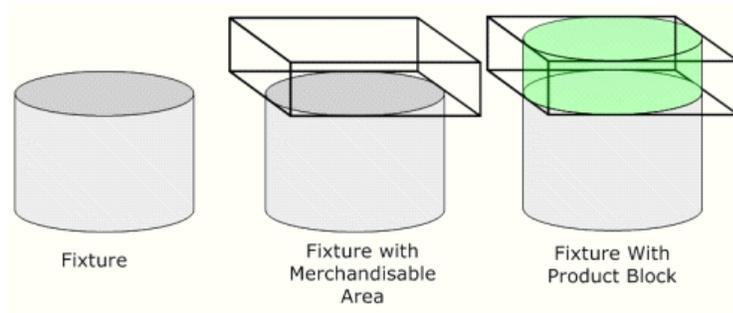
Because the merchandisable area is of simple geometry, fixtures and shelf objects need to have default product blocks associated with them in their block definitions.

These default product blocks can be of more complex shapes, for example, cylinders, hemispheres, or hexagons. Only a single design of each class of product block is required, as their dimensions are scalable.

When placed on a fixture or shelf, object product blocks expand to the maximum dimensions permitted by the merchandisable area. In this way, a single cylindrical product block can be used for wide range of fixtures and shelf objects.

The product block can then be used to define the volume occupied by a placeholder.

For example, a circular table must still have a cubic merchandisable area defined, as all merchandisable areas have to be simple cuboids.



In the above diagram, the merchandisable area is represented by the cuboid with the heavy black outline.

However, if this cuboid is merchandised directly with a placeholder, the product will be shown beyond the actual surface of the fixture. To address this, a cylindrical product block is associated with the fixture. This expands to the limits set by the merchandisable area and represents the limits that can be shown as occupied by a placeholder.

Merchandising with Product Blocks and Placeholders/Display Styles

Placeholders

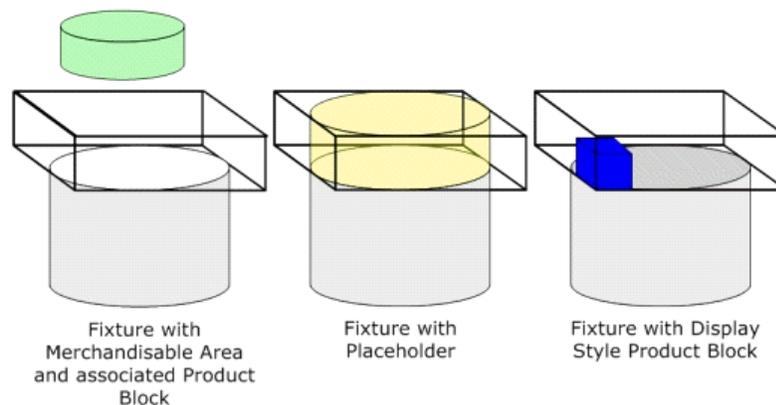
If a fixture or shelf object is merchandised with a placeholder, it can occupy the extents defined by the Merchandisable Area in block definitions.

In the example below, the fixture on the left has a default product block assigned (green cylinder). It is not required unless the fixture is merchandised by a placeholder.

Because the default product block is scalable, it takes up the size determined by the merchandisable area of the fixture. When the placeholder is then shown (yellow cylinder), it takes up the volume defined by the product block, which has itself expanded to the extents determined by the merchandisable area.

If the specified product block were hexagonal, then the placeholder would be shown as a hexagonal shape, scaled to the extents of the merchandisable area.

A similar logic applies to other shapes of product block. They allow placeholders to be displayed in a number of geometries.



Display Style Product Blocks

If the same fixture is merchandised with a Display Style product block (the blue box in the right hand diagram) the display style product block is placed within the limits set by the merchandisable area (the cuboid outlined in black).

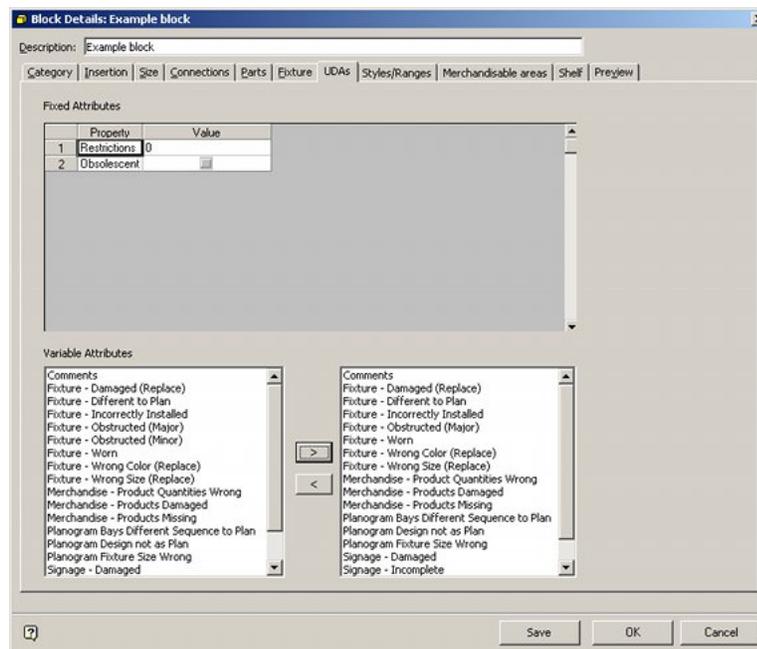
The display style product block then must be moved within the limits of the actual merchandisable surface of the fixture using the alignment options available within Merchandiser.

The display style product block represents the actual dimensions of an instance of the merchandise being placed on a fixture. This means multiple instances of display style product blocks can be placed until the available volume defined by the merchandisable area is filled.

If a placeholder is used to represent merchandise, only a single instance is required, as this represents the volume occupied by a class of product, not individual items.

User Defined Attributes Tab

The User Defined Attributes tab is used to specify customized information for a block. This information can then be used for filtering or reporting purposes.



There are two forms of attribute:

Fixed Attributes

Fixed attributes are definition data assigned to a specific block definition in Fixture Studio. They are configured in the Administration module (General menu). Options can then be set on a block-by-block basis in the Fixed Attributes frame in Fixture Studio.

Variable Attributes

Variable attributes are instance data that can be individually set for each instance of a block within a floor plan. This enables data to be assigned to a specific fixture within a specific store. This information can then be used for reporting or compliance purposes.

Variable attributes are configured using the Edit Attribute Definitions option from the Edit menu in Fixture Studio. A list of possible options is assigned in the UDA tab of the Block Details dialog box. After an instance of the block has been placed in a floor plan, users can set individual values for each of the variable attributes by selecting the fixture/block and using the Show Attribute on the Fixturing Toolbar of the Object Browser.

Note: Variable attributes can also be set for individual fixtures in In-Store Space Collaboration.

Configuring Fixed UDAs

Setting up Fixed User Defined Attributes takes place in two stages.

1. The User Defined Attributes are configured in the Administration Module.
2. The values for the User Defined Attribute are assigned on a case-by-case business to each block definition in Fixture Studio.

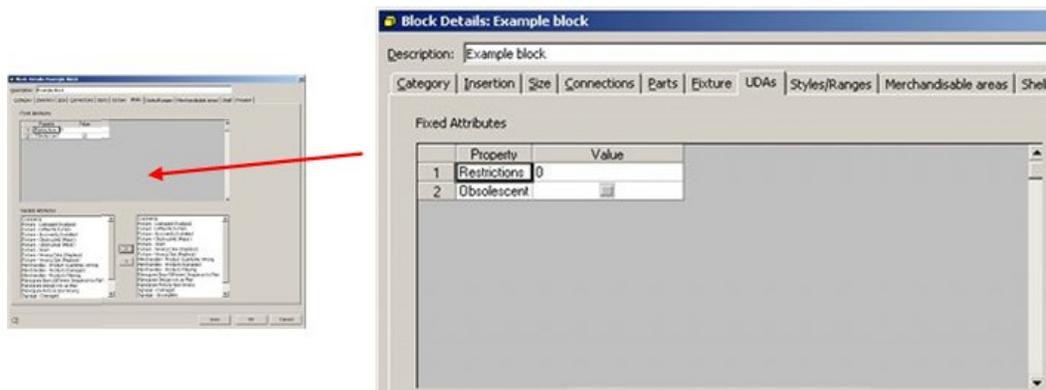
Configuring UDAs in the Admin Module

UDAs are configured in the Admin Module via the User Defined Attribute option from the General Module.

Type	Number	Name	Data Type	Mandatory	Sequence	Default	Lookups
Text	1	Restrictions	Text	<input type="checkbox"/>	1	0	
Text	2	Obsolescent	Boolean	<input type="checkbox"/>	2	0	
Text	3		Text	<input type="checkbox"/>	0	0	
Text	4		Text	<input type="checkbox"/>	0	0	
Text	5		Text	<input type="checkbox"/>	0	0	

Setting Values for Individual Block Definitions

Once the User Defined Attributes have been configured in the Administration module, values can be set for individual block definitions.



The list of User Defined Attributes appears on the left. The value can then be set on the right. It can be a text, date, or Boolean value. Depending on settings in the Admin module, a default could already be assigned or the numeric or text value confined to those specified in a drop-down list.

Once assigned, the UDA can be used for filtering purposes, for example, in refining a list of available fixtures in the Object Browser in the Planner or Merchandiser module. The UDA can also be used for filtering purposes in a report, for example, in restricting data to a list of fixtures with a common characteristic.

Configuring Variable Attributes

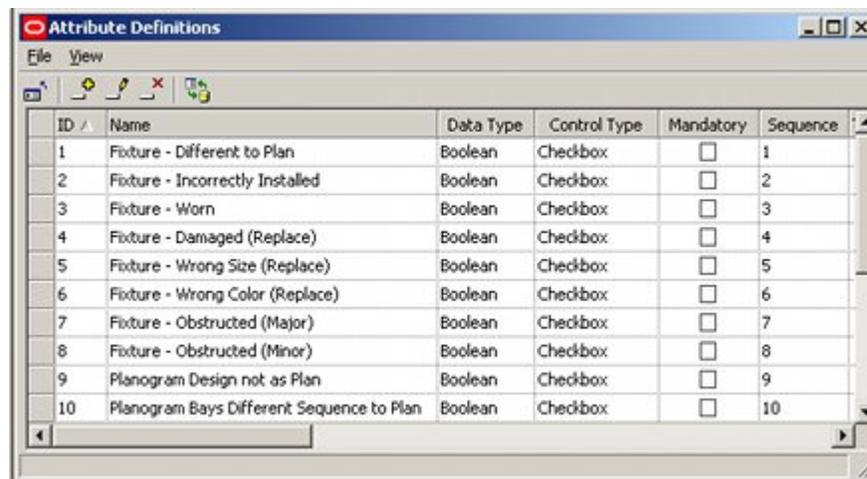
Setting up Variable Attributes takes place in two stages.

- The Variable Attributes are configured using the Edit Attribute Definitions option on the Edit menu.
- The variable attributes that can be set are then assigned to individual blocks.

When an instance of that block is placed in a floor plan then the values of the variable attributes that have been assigned to that block can be set in the Planner and Merchandiser modules. These values can also be set in In-Store Space Collaboration - this enables tasks such as store survey or compliance to be carried out.

Configuring Variable Attributes

Variable Attributes are configured using the Edit Attribute Definitions option on the Edit menu. This will bring up the Attribute Definitions dialog box. Variable Attribute definitions can then be added, edited, or deleted by means of the options on the toolbar.



Data set in this dialog box appears in the UDA tab of the Block Details dialog box and in the Attributes dialog box in the Planner and Merchandiser modules and in In-Store Space Collaboration.

- ID - this cannot be edited and is automatically assigned by the software.
- Name - this is the name given to the Variable Attribute.
- Data Type - this is set from a drop-down list and is determined by the type of information to be stored. The options are as follows:

Data Type	Description
String	Used for text values.
Integer	Used for whole numbers: 1, 2, 3, and so forth.
Long	Used for fractional numbers 1123.456, and so forth.
Single	Can be used as a substitute for Long.
Double	Can be used as a substitute for Long.
Boolean	Used for Yes/No options (with check boxes).
Currency	Used for financial values.

Data Type	Description
Image	Not in use.

- Control type - this specifies the type of control to be used in the Attributes dialog box in the Planner and Merchandiser modules and in In-Store Space Collaboration.

Control Type	Description
--------------	-------------

Text Box	A box for text, numbers or monetary values to be entered.
Drop-down List	Drop-down list of preset values, normally used in conjunction with options in the Lookup field. Text can also be typed in.
Check Box	A check box for Yes/No options, normally used with the Boolean option.

- Mandatory - if checked, this forces the user to assign a value in the Attributes dialog box in the Planner and Merchandiser modules and in In-Store Space Collaboration before that dialog box can be closed.
- Sequence - this determines the order in which the options are displayed in the Attributes dialog box in the Planner and Merchandiser modules and in In-Store Space Collaboration.
- Tab - this option is not currently in use.
- Lookups - this enables the user to populate a predefined list of options for drop-down lists. Each options is separated from the next by a pipe (for example Value 1 | Value 2 | Value 3).

Once all values have been assigned, they can be saved back to the database by using the Exit option.

Assigning Variable Attributes to Individual Blocks

After configuration in the Attribute Definitions dialog box, the list of variable attributes appears in the left hand side of the Variable Attributes frame of the UDA tab on the block details dialog box.



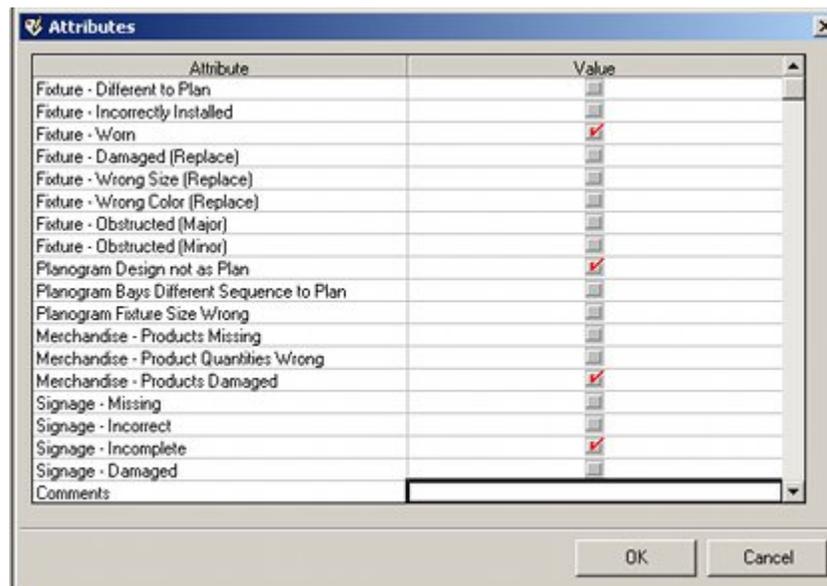
- The > button can be used to add variable attributes to the list on the right hand side. This list is displayed when the Attributes dialog box is invoked in the Planner and Merchandiser modules and in In-Store Space Collaboration.
- The < button can be used to remove variable attributes from the list on the right hand side.

Using Variable UDAs

Within the Planner and Merchandiser modules (and in In-Store Space Collaboration), variable attributes can be set for individual fixtures by selecting a fixture, then clicking the Show Attribute option on the toolbar.



This brings up the Attributes dialog box.



This contains a list of attributes specific to that block in that floor plan that were assigned in the UDA tab of the Block Details dialog box in Fixture Studio. The values for that instance of the block can then be set accordingly. In the above example, the variable attributes allow an In-Store Space Collaboration user to set values based on a store survey or compliance check.

Once set, the values can then be read in Macro Space Management if the floor plan is opened in the Planner or Merchandiser modules and the attributes displayed for the appropriate fixtures. Alternatively, the assigned attributes can be used for reporting purposes.

Styles/Ranges Tab

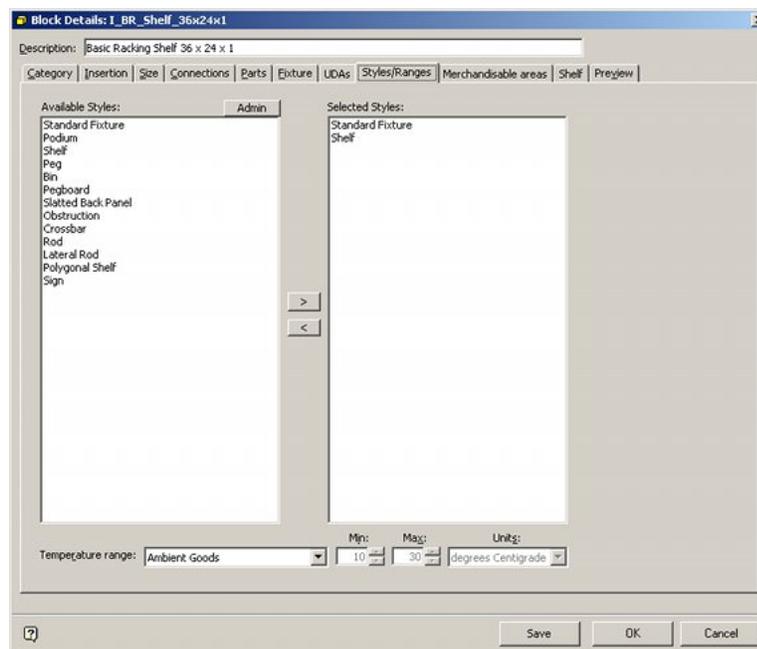
The Styles/Ranges tab has two purposes: to set the styles for items of equipment and to specify any ranges for physical parameters limiting the products that can be placed on that equipment. They are assigned to both fixtures and shelves.

Fixtures

Fixtures only require a fixture style. This determines what items of equipment and merchandiser can be placed on it.

Shelves

Shelves require both a fixture and a shelf style. The fixture style must be compatible with the fixture style of the item of equipment that is being placed on it. The shelf style determines what products can be accepted.

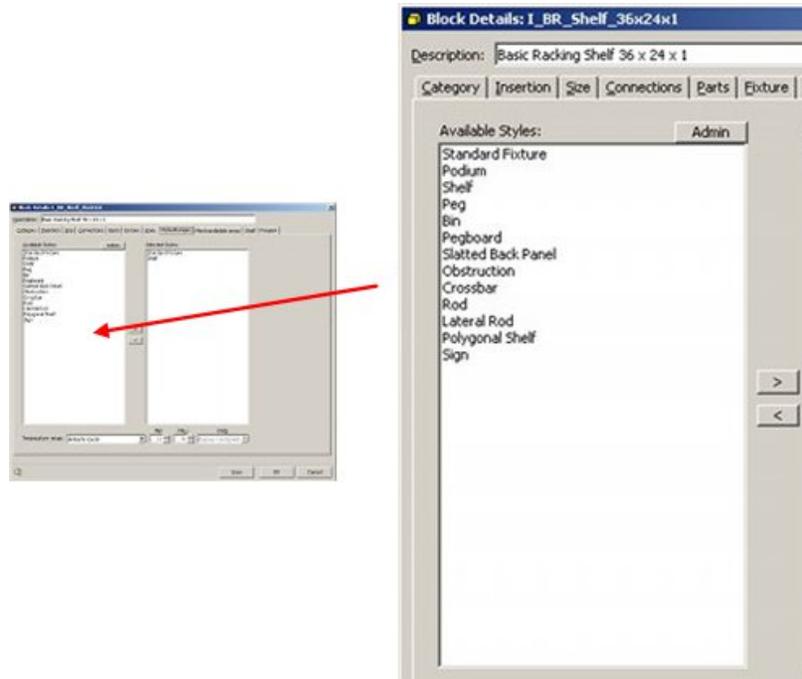


Both Styles and ranges are configured in the Administration module, as are the relationships between different types of styles. The styles are then assigned to blocks in Fixture Studio. Once assigned to blocks, they are used to control actions in the Merchandiser module.

Note: Styles and ranges are also used as filters for planogram placement in In-Store Space Collaboration.

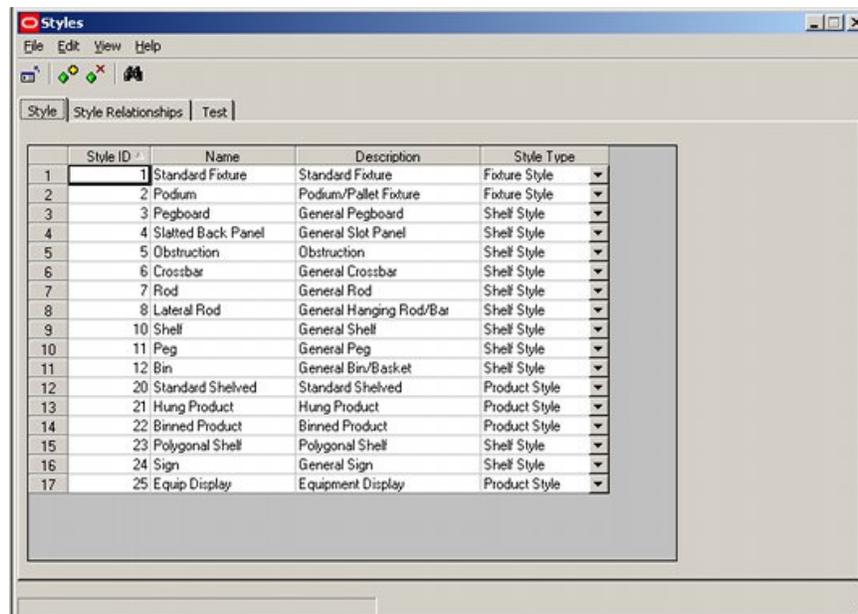
The Available Styles Tab

The Available Styles tab contains a list of styles that have been defined in the Administration Module. If a fixture, the list only contains Fixture styles. If it is a shelf, the list contains both fixture and shelf styles.



Admin Module

Clicking on the Admin button brings up the Styles dialog box from the Administration module. This allows users to configure styles and style relationships.



As a changing style relationship has a global effect, this should only be done after consultation with a system administrator.

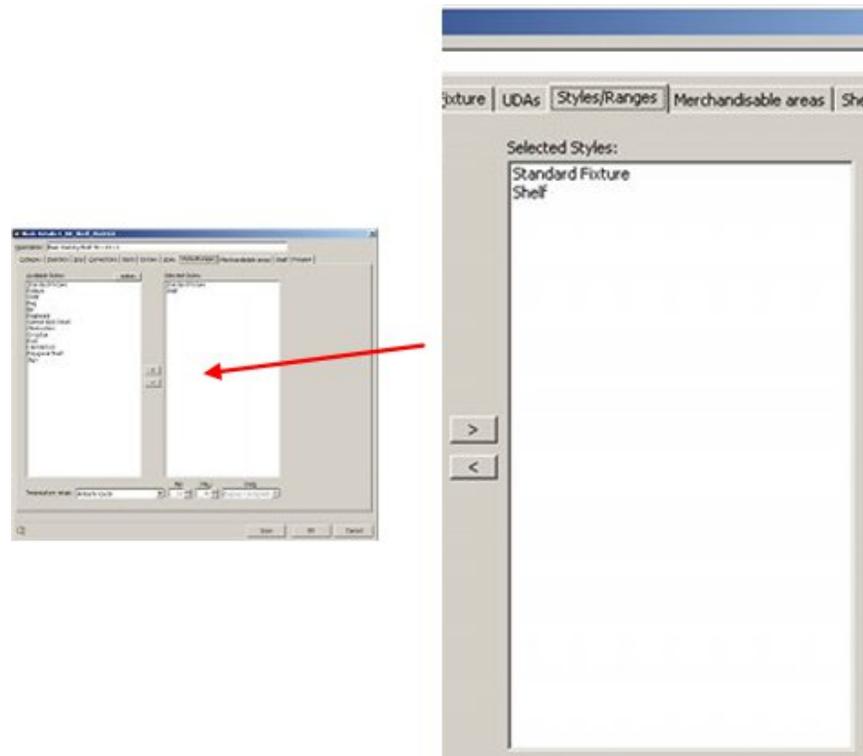
Building a Styles List

To add a style to the Selected Styles list, highlight the part in the Available Styles frame and use the Add arrow.

Alternatively highlight and double click on the style in the Available Styles frame.

Selected Styles

The Selected Styles tab contains a list of styles that have been chosen from the Available Styles frame.



Depending on the block, the style defines the type of equipment it can connect with and (if a shelf or fixture) the type of merchandise it can accept.

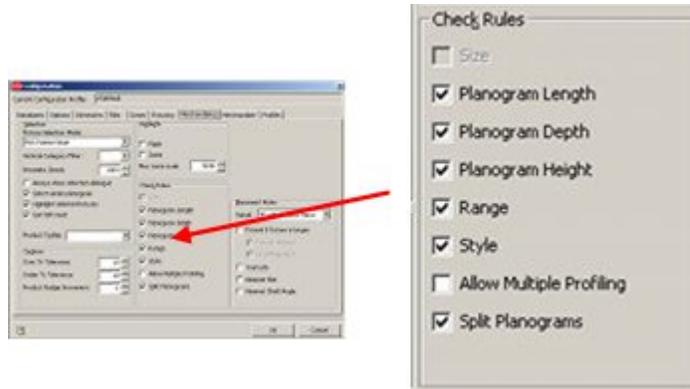
Removing from the Selected Styles List

To remove a part from the Selected Styles list, highlight the part in the Selected Styles frame and use the Remove arrow.

Alternatively highlight and double click on the part in the Selected Styles frame.

Configuration Module

Whether Styles are used for filtering purposes in Macro Space Planning depends on settings the Check Rules frame of the Merchandising Tab in the Configuration Module. These are local settings that only affect the user making them.



Planner Module

If the range option has been turned on for an individual user in the Configuration Module, it triggers a warning if the ranges on equipment and merchandise do not match when placing planograms.



Merchandiser Module

If the range option has been turned on for an individual user in the Configuration Module, it triggers a warning if the ranges on equipment and merchandise do not match when placing planograms.

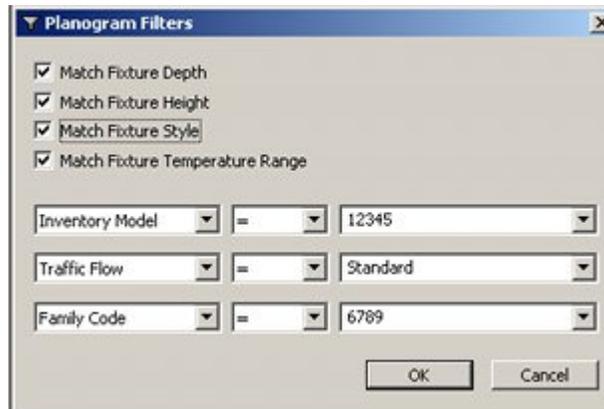


It also triggers a warning if the styles on equipment and merchandise do not match when placing products at the display style level.



In-Store Space Collaboration

Styles can be used as a filter when placing planograms in In-Store Space Collaboration. This option is set in the Planogram Filter dialog box.



Range Options

The Range Options frame allows the user to set a permissible temperature range for the fixture/shelf. This is compared with the temperature range for any display style level merchandise placed in Merchandiser. The merchandise can be placed if the temperature ranges match, but is rejected if they do not.

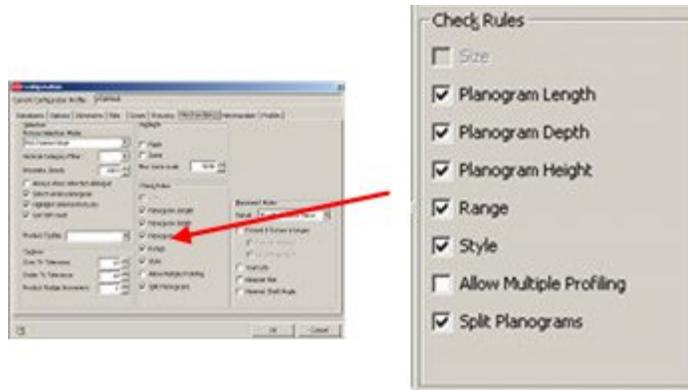
Note: Temperature ranges can also be used as a filter when placing planograms in In-Store Space Collaboration.



Temperature ranges are configured in the Administration module (Merchandising Menu > Ranges). They are then assigned to fixtures and shelf objects in Fixture Studio. Temperature ranges can also be assigned to products in Product Studio and to planograms in Merchandiser (or can be imported with product or planogram information).

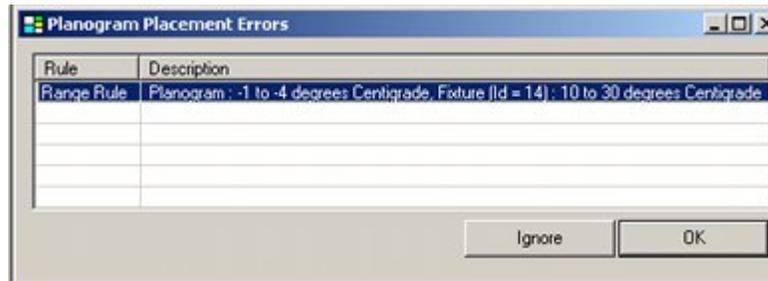
Configuration Module

Whether Ranges are used for filtering purposes in Macro Space Planning depends on settings in the Check Rules frame of the Merchandising Tab in the Configuration Module. These are local settings that only affect the user making them.



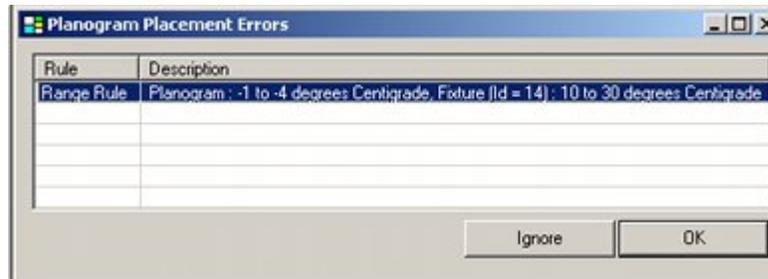
Planner Module

If the range option has been turned on for an individual user in the Configuration Module, it triggers a warning if the ranges on equipment and merchandise do not match when placing planograms.



Merchandiser Module

If the range option has been turned on for an individual user in the Configuration Module, it triggers a warning if the ranges on equipment and merchandise do not match when placing planograms.

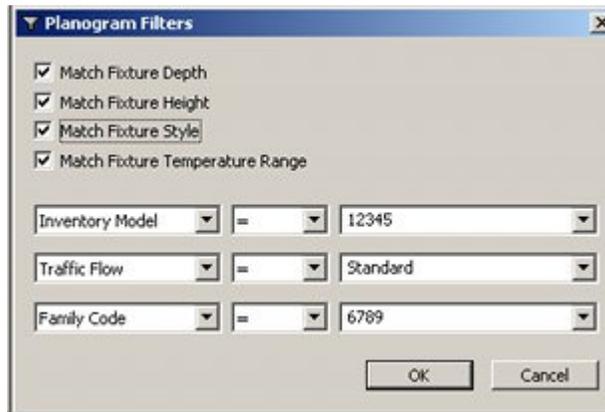


It also triggers a warning if the ranges on equipment and merchandise do not match when placing products at the display style level.



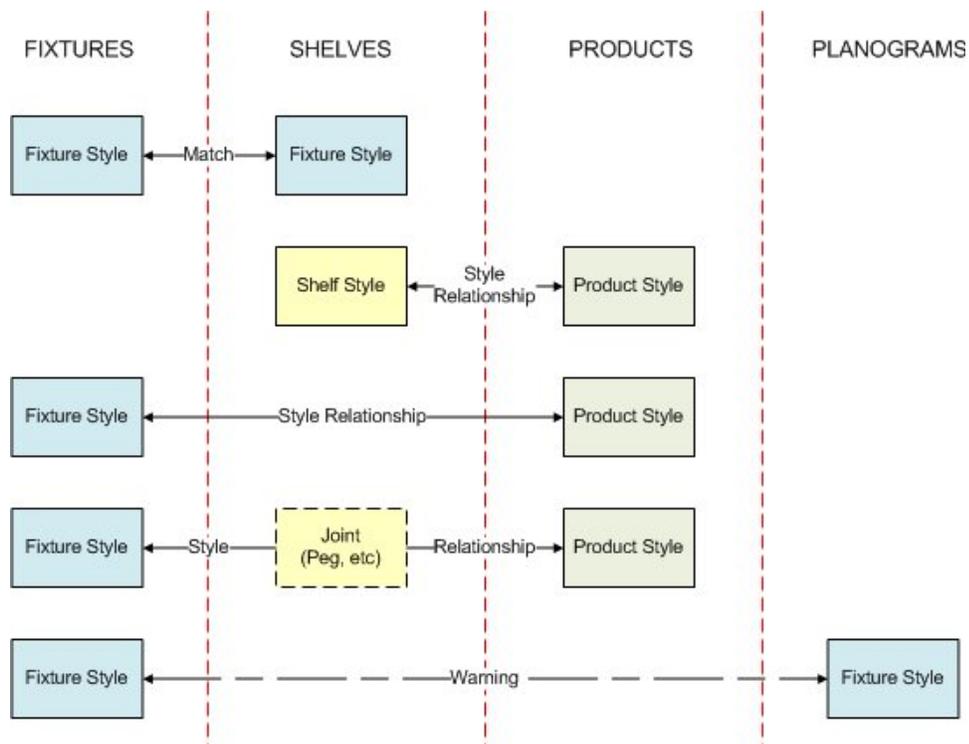
In-Store Space Collaboration

Range can be used as a filter when placing planograms in In-Store Space Collaboration. This option is set in the Planogram Filter dialog box.



About Styles

Styles are used in the Merchandiser Module as filters, primarily to ensure that products are placed on the correct fixture or shelf. There are a variety of styles and style relationships.



Fixtures and Shelf Objects

Fixtures have to be assigned a fixture style in Fixture Studio. Similarly, shelf objects (such as shelves and pegs) have to be assigned both a fixture and a shelf style in Fixture Studio. When shelving is placed in a fixture in Merchandiser, the fixture style assigned to the fixture must match the fixture style assigned to the shelf to allow the shelf to be placed.

Shelf Objects and Products

Shelves have to be assigned a shelf style in Fixture Studio. Products (at the display style level only) are assigned a product style in Product Studio. If a relationship between the shelf and product style has been defined in the Administration Module, the product can be placed on the shelf. If a relationship has not been defined, the product cannot be placed in the Merchandiser Module. (Display styles cannot be placed in the Planner Module).

Fixtures and Products

Fixtures have to be assigned a fixture style in Fixture Studio. Products (at the display style level only) are assigned a product style in Product Studio. If a relationship between the fixture and product style has been defined in the Administration Module, the product can be placed directly onto the fixture. If a relationship has not been defined, the product cannot be placed in the Merchandiser Module. (Display styles cannot be placed in the Planner Module).

Joints

Some products cannot be placed directly onto fixtures, but must be placed into shelf objects such as pegs. There are two ways of achieving this:

- Place the shelf object (for example, the peg) first, then place the product.
- Place the product and shelf object simultaneously (joints).

Planograms

Fixtures have to be assigned a fixture style in Fixture Studio. Planograms are assigned a fixture style in the Planogram Design dialog box in the Merchandiser Module. If the fixture style of the planogram being placed does not match the fixture style of the first of the selected fixtures, a warning is provided. The user can then accept the warning or override it and place the planogram.

Other Modules

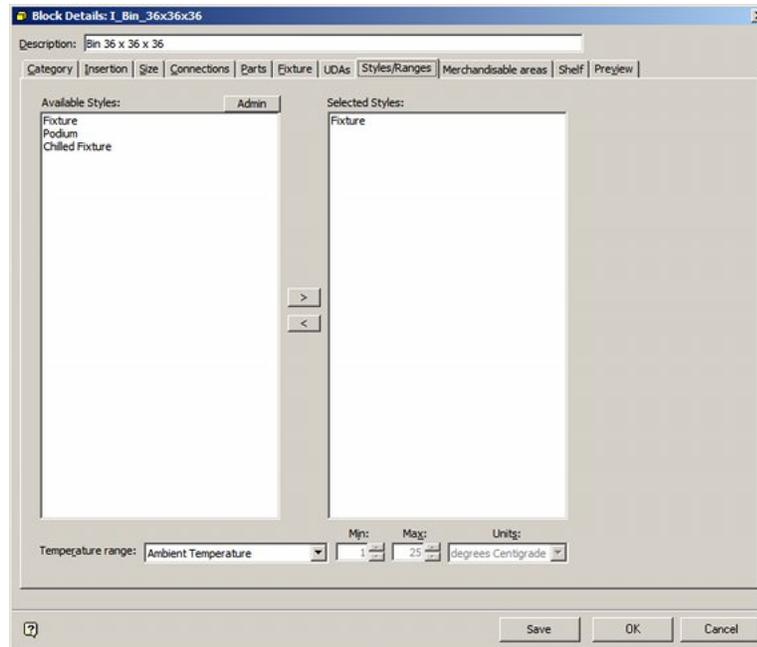
Styles and style relationships can also be configured in the Fixture Studio and Product Studio Modules.

Assigning Styles

Styles can be assigned to fixtures, shelf objects, products and planograms.

Fixtures

Fixture styles are assigned in the Fixture Studio Module in the Styles tab of the Block Details dialog box.

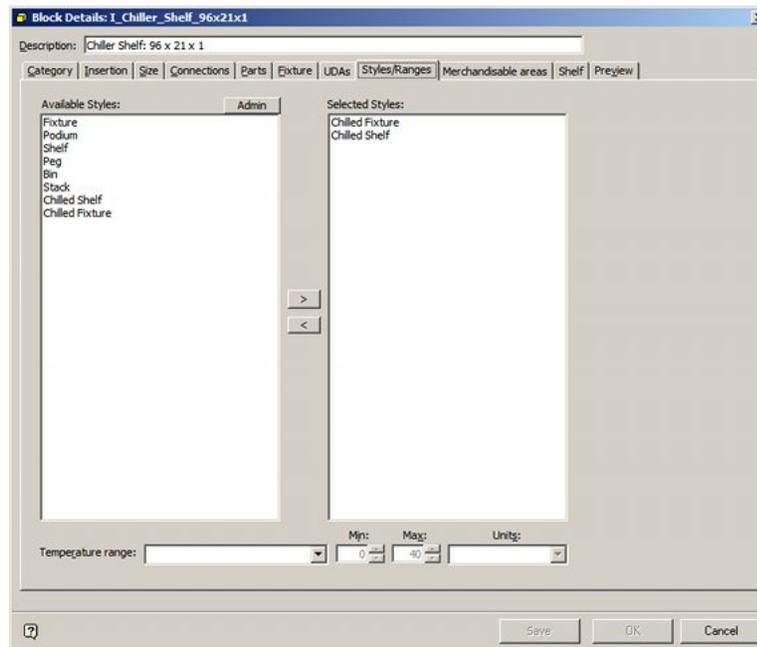


A fixture is required to have a fixture style assigned. Only fixture styles are available for selection in the Styles/Ranges Tab.

Whether an object is designated as a fixture is set in the Categories tab.

Shelf Objects

Both fixture and shelf styles are assigned in the Fixture Studio Module in the Styles tab of the Block Details dialog box.

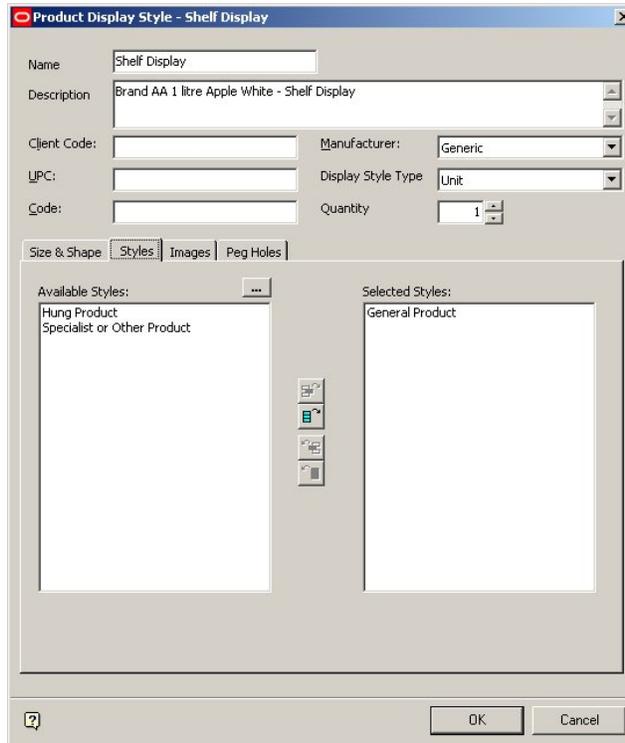


A shelf object is required to have both fixture and shelf styles assigned. Both fixture and shelf styles will be available for selection in the Styles/Ranges Tab.

Whether an object is designated as a shelf object is set in the Categories tab.

Products

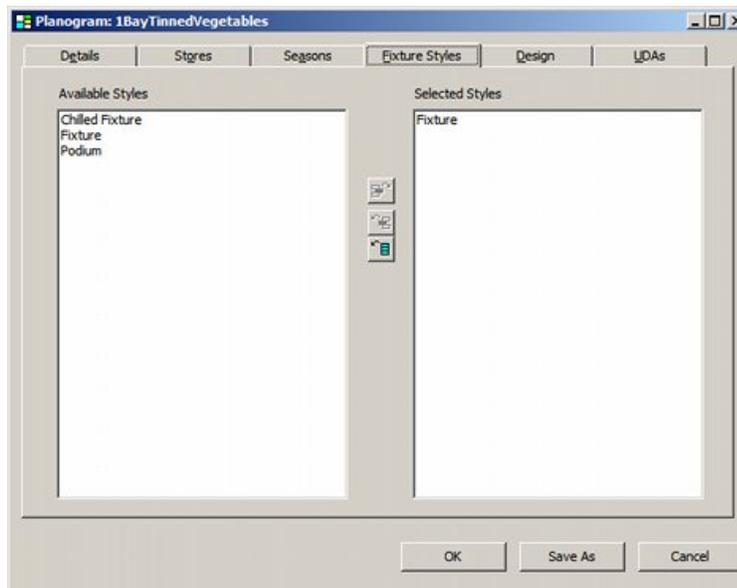
Only products at the display style level can be assigned styles. This is done in the Styles Tab of the Display Style dialog box in Product Studio.



Only product styles are available for selection.

Planograms

Planograms are assigned fixture styles in the Planogram Design dialog box in the Merchandiser Module.

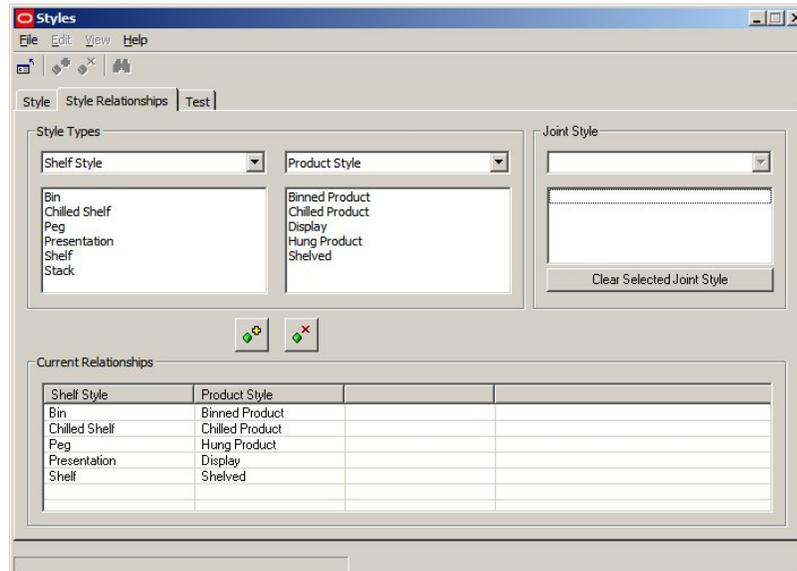


Only fixture styles are displayed.

Styles and Style Relationships

Style relationships are set up within the Styles option in the Administration module. They control:

- What products can be placed on what fixtures.
- What products can be placed on what shelves.
- What products can be placed on what fixtures using a specified shelf object (joints).



Style relationships must be set up before products are placed in Merchandiser.

Preferred Styles

Preferred styles are used on shelf objects. They enable automatic switching of display styles for a SKU so that the preferred display style is placed on a shelf object.

Consider electric kettles that are available in two display styles: boxed and presentation. The presentation display style is typically used for an electric kettle that has been taken out of its box and is being displayed on a shelf above the boxed electric kettles. The presentation electric kettle is typically used to show customers what the electric kettle looked like. The boxed electric kettles are purchased by customers.

An example fixture might have five shelves on it. The top shelf might contain examples of presentation goods such as electric kettles, electric toasters, bread makers, and toasters. The four shelves below would contain boxed electric kettles, electric toasters, bread makers, and toasters for purchase.

By setting the preferred style of the top shelf to accept the presentation display styles and the preferred styles of the shelves below to accept the boxed display styles, the user can ensure that the correct form of the merchandise goes onto the shelves. If an attempt is made to put the presentation display styles onto a shelf that prefers boxed display styles, then the display style is automatically switched to the correct one.

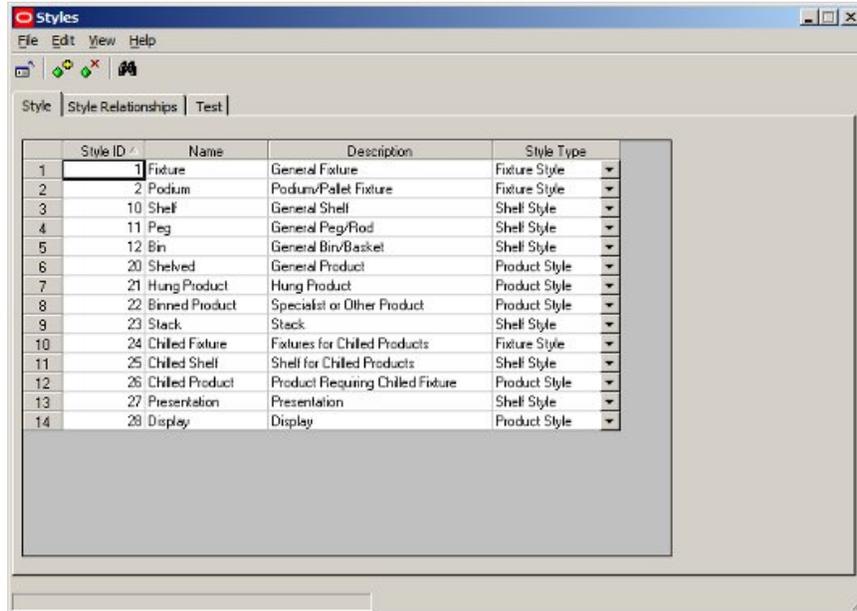
The full process for using preferred styles is:

1. Add appropriate styles in Admin.
2. Set up style relationships in Admin.
3. Assign styles to shelf objects in Fixture Studio.
4. Assign styles to display style level products in Product Studio.
5. Set up preferences for shelves.

6. Drag and drop display style products onto the shelf. Preferred styles should be chosen if not correct.

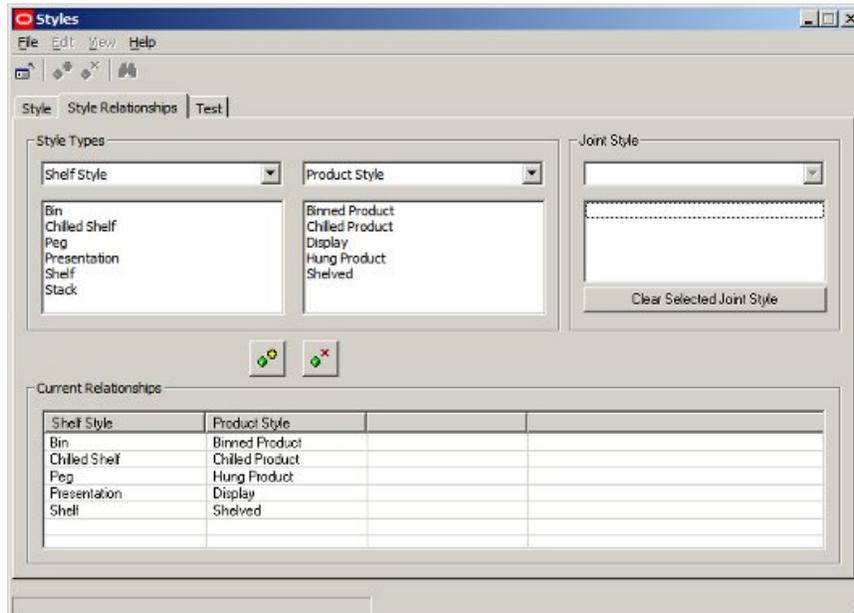
Add Appropriate Styles in Admin

The appropriate styles must exist in the Style tab of the Styles dialog box in the Administration module.



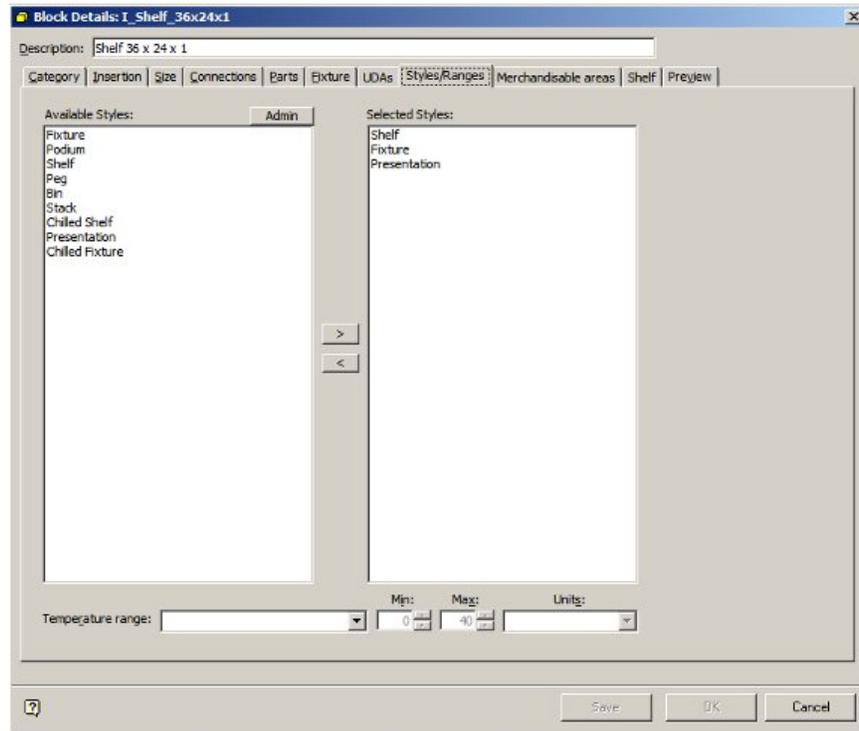
Set up Style Relationships in Admin

The appropriate style relationships must exist in the Style Relationship tab of the Styles dialog box in the Administration module



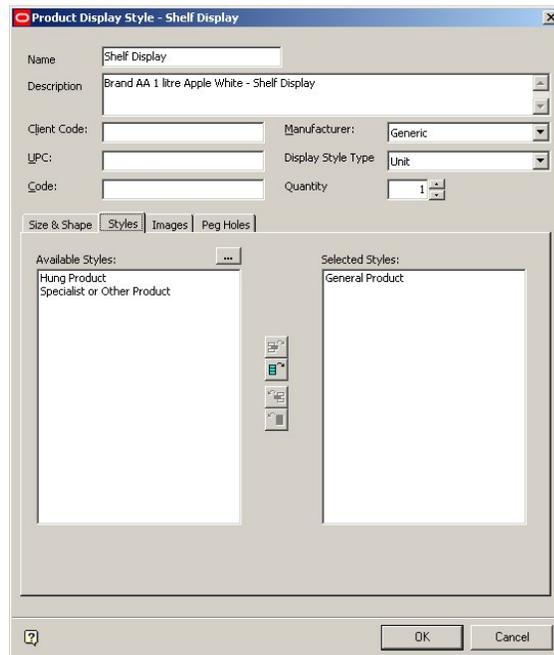
Assign Styles to Shelf Objects in Fixture Studio

Shelf styles must be assigned to the shelf object in Fixture Studio. A minimum of two shelf styles are required for preferred styles to work.



Assign Styles to Display Style Level Products in Product Studio

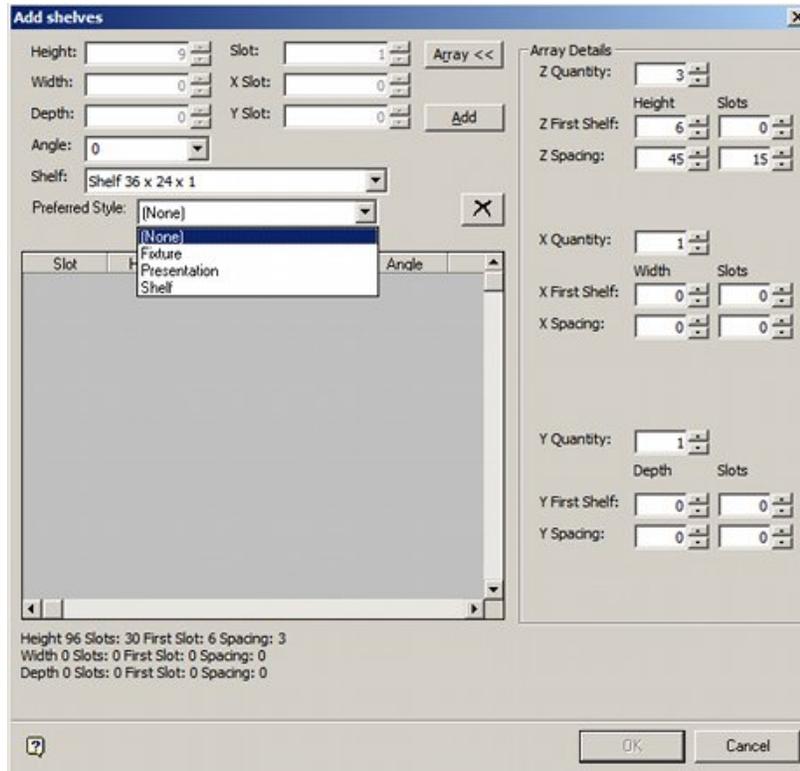
Product styles are assigned in the Styles Tab of the Product Display Style dialog box in Product Studio.



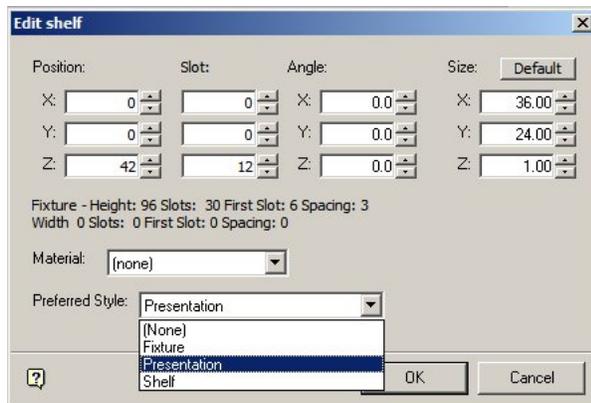
Set up Preferences for Shelves

The preferences for shelves are set in the Merchandiser module. There are two ways of doing this: by adding the shelves to a fixture or by editing a specific shelf.

When adding shelves to a fixture, the preferred style can be set using the drop-down list in the Add Shelves dialog box.



Once shelves have been added, the preferred style can be edited using the Preferred Style drop-down list in the Edit Shelf dialog box.

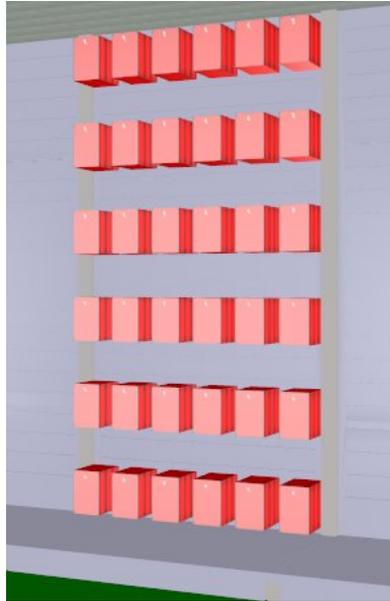


Incorrect Preferred Style

Once preferred styles have been set for a shelf, they can be used to determine what display style for a specific SKU is placed. If there are several alternatives, dragging and dropping any display style onto a shelf from that SKU results in the type of display style being checked, and, if necessary, changed to the preferred style.

About Joints

Joints are a special type of style relationship. They allow a product to be placed directly onto a compatible fixture at the same time as the associated shelf object that the product is placed on is added.



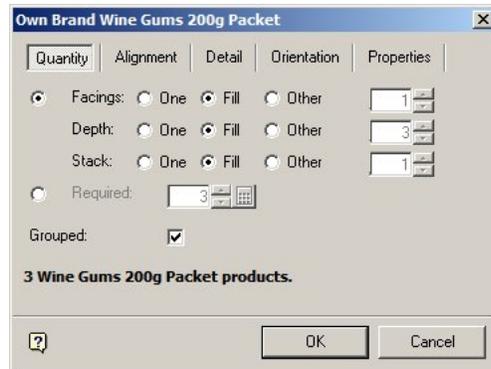
In the figure above, products have been directly placed into a slatwall using pegs. Without a joint, the pegs would have to have been placed first, then merchandised with the product in a second operation.

Prior to products being added via joints, the following must be true:

- The Fixture that will support the shelf objects the products are being added to must have a Fixture Style assigned in Fixture Studio
- The Shelf Object the product will be added to must have a Shelf Style assigned in Fixture Studio
- The Product must have a Product Style assigned in Product Studio
- The appropriate Joint (Style Relationship) must be set up in the Styles option within the Admin Module

To add a product using joints requires the following steps:

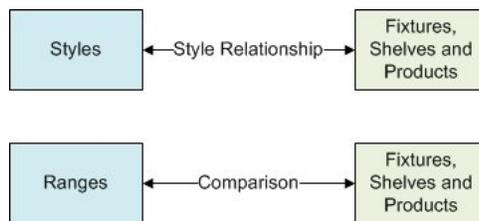
1. Drag the product from the Object Browser or Object Grid and drop onto the required fixture.
2. The Add Shelves dialog box appears, allowing users to specify details of the shelf objects to be added.
3. After the shelf object details have been specified and the OK button clicked, the Add Products dialog box appears.



4. After specifying the quantity, alignment, and other details, and clicking the OK button, the products and shelf objects are simultaneously placed on the selected fixture.

About Styles and Ranges

Styles and Ranges can be used interchangeably as filters to determine if products can be placed on fixtures or shelf objects.



Styles

If styles have been assigned to fixtures and products or shelf objects and products and the requisite style relationships exist, then styles can be used to determine whether a product can be placed on either a fixture or a shelf object.

Ranges

If Ranges have been assigned to fixtures and products or shelf objects and products and the ranges are compatible, then they can be used to determine whether a product can be placed on either a fixture or a shelf object.

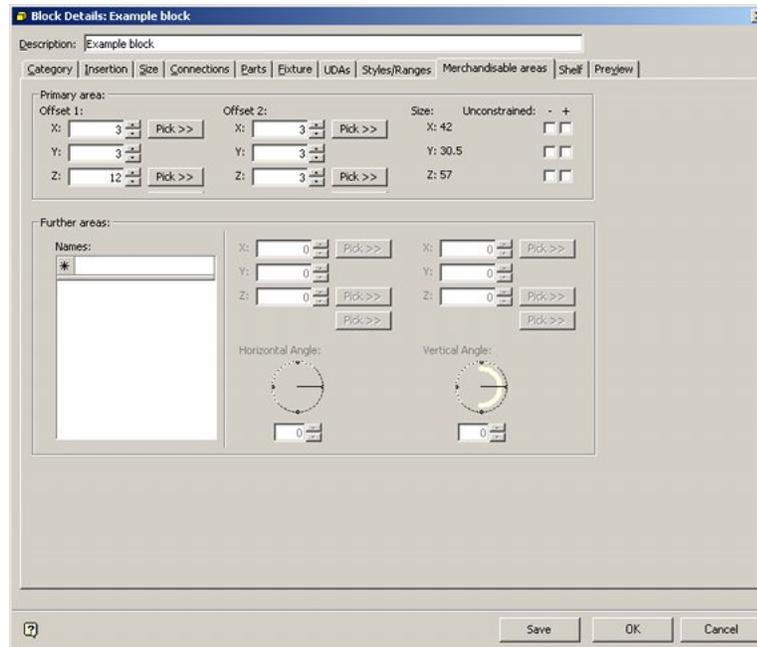
Example

It is possible to create chilled fixture, chilled shelf, and chilled product styles and assign them appropriately to fixtures, shelf objects, and products. The appropriate style relationships could then be set up and would serve to determine whether products could or could not be placed.

It is also possible to create basic fixture, basic shelf, and basic product styles that could be assigned to all fixtures, shelf objects, and products. The appropriate fixtures, shelf objects, and products could then be assigned the frozen temperature range. In this example, the range would serve to determine whether products could or could not be placed.

Merchandisable Areas Tab

The Merchandisable Areas tab is used to indicate the extent of the space that merchandise can take up on the fixture or shelf object.



There are two types of merchandisable areas: the primary area and the further area. The two are mutually exclusive. You can have either a primary area or a further area, but not both.

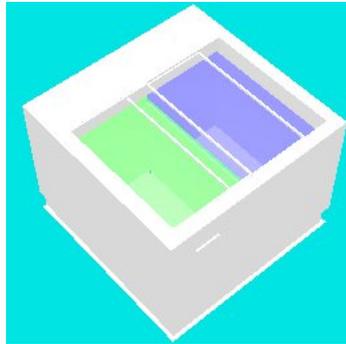
Primary Area

This option is used when only one merchandisable area is required on a fixture or shelf object. In the example below, a single merchandisable area has been assigned to a chiller unit. Primary areas can be used with both fixed size and stretchable blocks.



Further Area

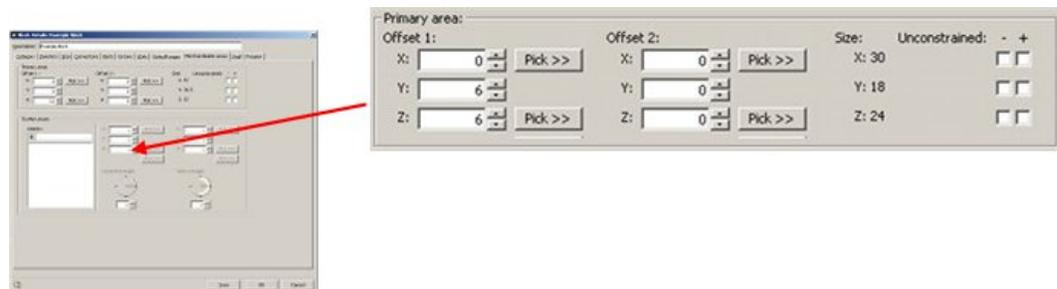
Further areas are used when multiple merchandisable areas are required. In the example below, the freezer has a permanent internal divider and thus has been assigned left and right merchandisable areas. Further areas are normally only used for fixed size blocks.



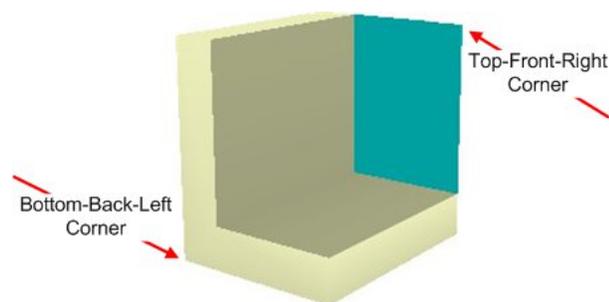
Note: If a Primary Area has been assigned and a user defines a Further Area, the Primary Area is disabled.

The Primary Area Frame

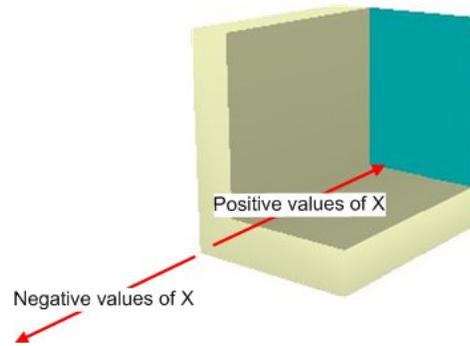
The Primary Area frame allows the user to specify the primary merchandisable area. Primary merchandisable areas can be used in conjunction with stretchable fixtures.



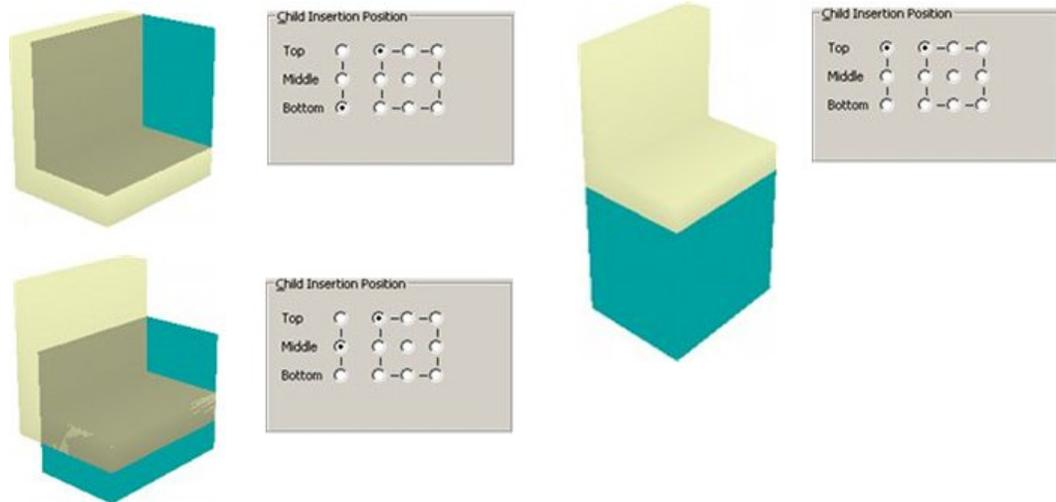
They are defined as cuboids with reference to the extent of the fixture. Offset 1 defines the starting point of the primary area relative to the bottom back-left corner of the fixture. Offset 2 defines the diagonally opposite corner of the primary area. This is relative to the top front-right corner of the fixture.



The offsets work relative to the extents of the block. A positive value brings the corner of the cuboids inside of the extents of the fixture, while a negative value moves it outside. This can be seen in the diagram below.

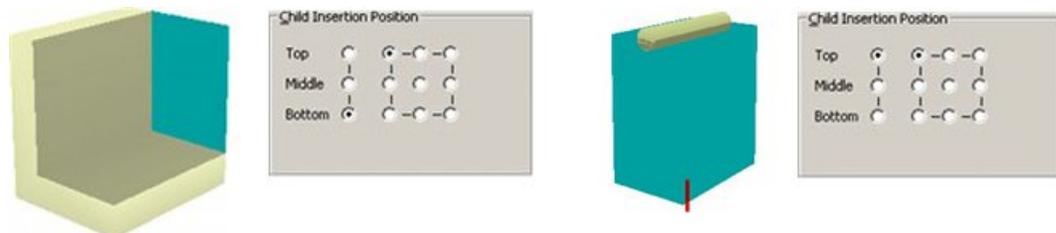


The position of the merchandisable area is also affected by the child insertion position set in the Insertion tab.



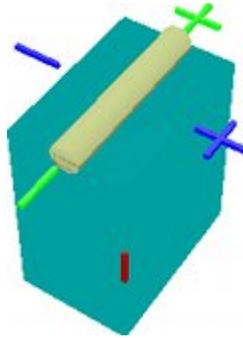
- If the child insertion position is set to bottom, the bottom back-left corner of the merchandisable area is aligned relative to the AutoCAD insertion point of the fixture.
- If the child insertion position is set to middle, the centre of the back left-side of the merchandisable area is aligned relative to the AutoCAD insertion point of the fixture.
- If the child insertion position is set to top, the top back-left corner of the merchandisable area is aligned relative to the AutoCAD insertion point of the fixture.

Normally, the child insertion point is set to bottom for fixtures that are to have merchandise stacked on them and to top for pegs or other shelf objects, where merchandise hangs.



In the above example, the fixture has the child insertion position set to bottom, and the rod has the child insertion position set to top. Setting up the merchandisable areas for the two types of object requires slightly different techniques. These are explained in the worked examples that follow:

The size of the defined primary area is shown towards the right of the frame, while the unconstrained check boxes allow merchandise to extend for any distance in that direction. If unconstrained areas are specified, these are indicated by plus or minus symbols in the preview tab.



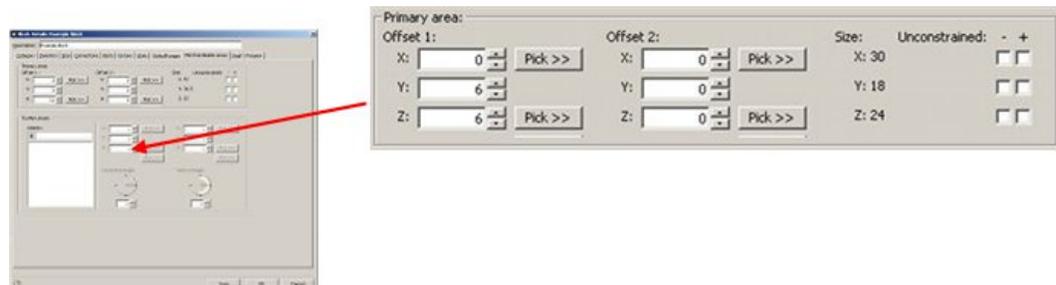
The unconstrained check boxes are normally only used with pegs and rods.

Additional Fixture Height

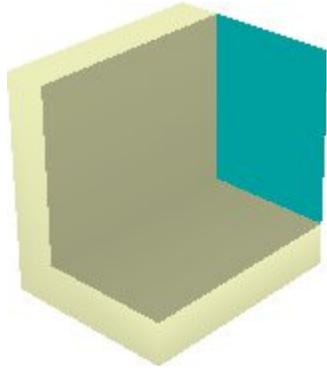
The height of a primary merchandisable area can also be affected by the `ADDITIONAL_FIXTURE_HEIGHT` system variable. This global setting can add a specified additional height to all Primary Areas. It is configured in the Administration module.

Configuring a Primary Merchandisable Area for a Fixture

Primary merchandisable areas are configured in the Primary Areas frame.

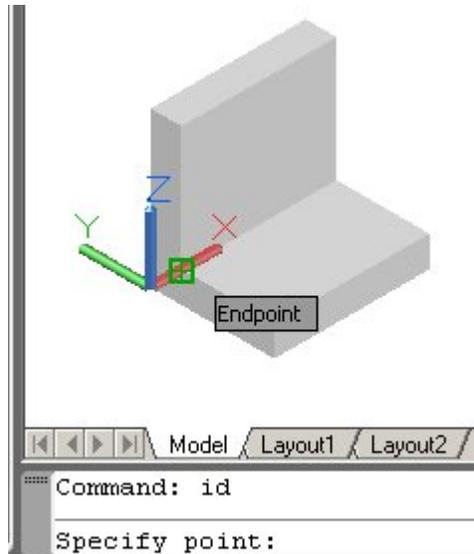


In the example fixture below, the fixture has a base and back. The merchandisable area has to take those into account. This example shows how to create that merchandisable area.



AutoCAD ID Command

When identifying the coordinates that identify the extents of each merchandisable area, the AutoCAD ID command can be useful.



Position the fixture that is having its merchandisable areas configured with its insertion point at 0,0,0. When OSNAP is turned on, the ID command returns the coordinates of any selected point.

Starting Condition of the Primary Area Frame

For a new block (fixture) the frame is blank.

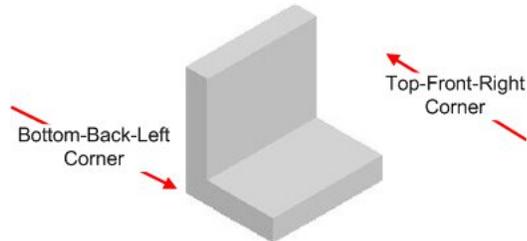


Before Starting

Ensure that the insertion point and child insertion point (Insertion Tab) are appropriately set. In this case both have been set to bottom back-left.

Creating the Primary Area

In order to create the primary area, two offsets have to be entered. Offset 1 defines the starting point of the primary area relative to the bottom back-left corner of the fixture. Offset 2 defines the diagonally opposite corner of the primary area. This is relative to the top front-right corner of the fixture.

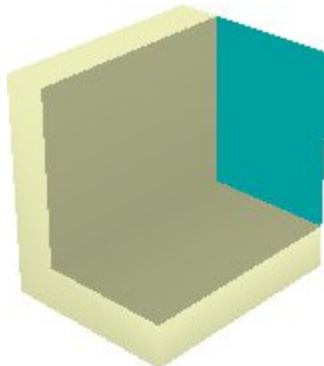


For the bottom back-left corner, it is necessary to allow for the thickness of the back and the base of the fixture. Positive coordinates move the positions of the merchandisable areas inside the fixture, so coordinates of 0,6,6 are required. This leaves the position of the corner relative to the X axis unchanged, but moves it up 6 units and forward 6 units. For the top front-right corner, there is no need to change the coordinates. Accordingly, the defaults of 0,0,0 can be left unchanged.

The settings look as follows. The size of the merchandisable area is shown towards the right.

Primary area:			Size:	Unconstrained:
Offset 1:	Offset 2:		X: 30	<input type="checkbox"/> - <input type="checkbox"/> +
X: <input type="text" value="0"/> <input type="button" value="Pick >>"/>	X: <input type="text" value="0"/> <input type="button" value="Pick >>"/>		Y: 18	<input type="checkbox"/>
Y: <input type="text" value="6"/> <input type="button" value="Pick >>"/>	Y: <input type="text" value="0"/> <input type="button" value="Pick >>"/>		Z: 24	<input type="checkbox"/>
Z: <input type="text" value="6"/> <input type="button" value="Pick >>"/>	Z: <input type="text" value="0"/> <input type="button" value="Pick >>"/>			

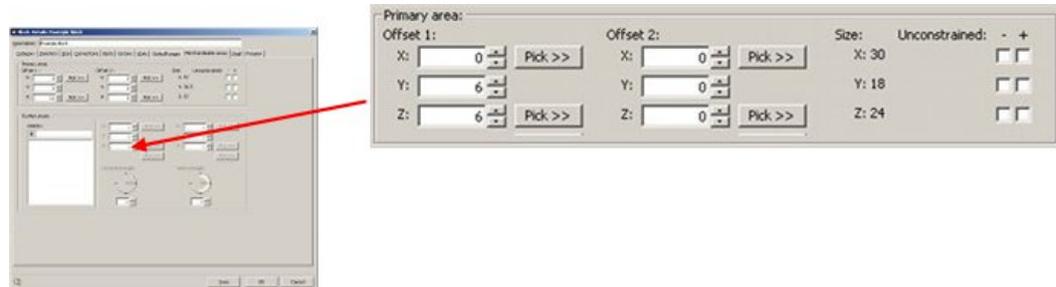
And the end result looks as follows:



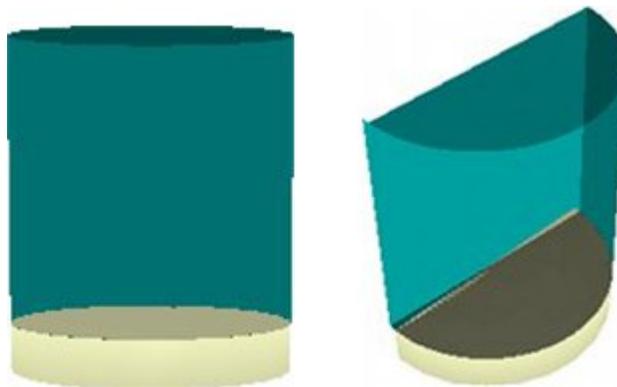
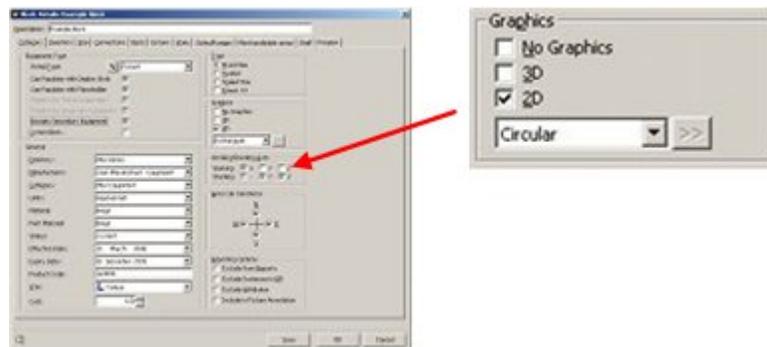
If the fixture has been defined as stretchable, when the dimensions of the fixture are specified in the floor plan, the merchandisable area will move relative to those dimensions and extend for the specified portion of the fixture.

Configuring a Primary Merchandisable Area for Circular Fixtures

Primary merchandisable areas for circular fixtures are configured in the Primary Areas frame.



There are two special cases provided for in the Category Tab. These are selected by setting the drop-down list in the Graphics frame to circular or semi-circular.



This example shows how to create a primary merchandisable area for a circular fixture. A semi-circular fixture follows exactly the same principles.

Note: The shape must previously have been set to Circular in the Category tab.

Starting Condition of the Primary Area Frame

For a new block (fixture) the frame is blank.

The screenshot shows the 'Primary area' dialog box with the following settings:

Offset 1:		Offset 2:		Size:	Unconstrained:
X:	0	X:	0	X:	30
Y:	0	Y:	0	Y:	24
Z:	0	Z:	0	Z:	30

Before Starting

Ensure that the insertion point and child insertion point (Insertion Tab) are appropriately set.

Creating the Primary Area

In order to create the primary area, two offsets have to be entered. The data in Offset 1 is used to specify the height of the primary area relative to the AutoCAD insertion point of the block. This necessitates entering a value for the Z (vertical) axis. Offset 2 defines the diameter of the primary area relative to that of the block. Entering a pair of values for the X and Y values alters that diameter.

The settings look as follows. The size of the merchandisable area is shown towards the right.

The screenshot shows the 'Primary area' dialog box with the following settings:

Offset 1:		Offset 2:		Size:	Unconstrained:
X:	0	X:	6	X:	30
Y:	0	Y:	6	Y:	30
Z:	6	Z:	-36	Z:	36

Offset 1 is set to a value of 6 for the Z axis. Positive offsets move the starting point of the merchandisable area inside the fixture. In this case the value of the offset moves the start of the merchandisable area to the top face of the block.

Offset 2 is set to a Z value of -36. Negative offsets move the starting point of the merchandisable area outside of the fixture, in this case 36 inches above the top face of the block. The X and Y offsets are set to 6. Positive offsets move the starting point of the merchandisable area inside the fixture, in this case making the merchandisable area 6 inches less in diameter than the diameter of the block.

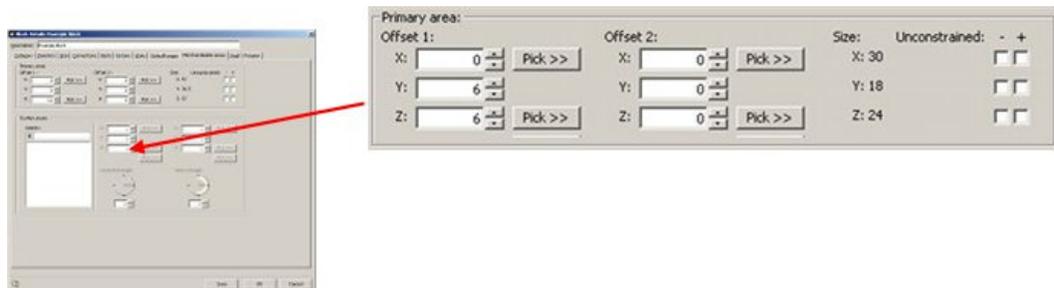
The end result looks as follows:



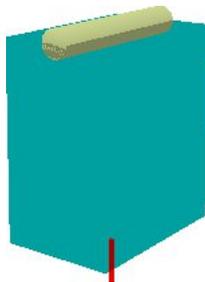
If the fixture has been defined as stretchable, when the dimensions of the fixture are specified in the floor plan, the merchandisable area will move relative to those dimensions and extend for the specified portion of the fixture.

Configuring a Primary Merchandisable Area for a Peg or a Rod

Primary merchandisable areas are configured in the Primary Areas frame.

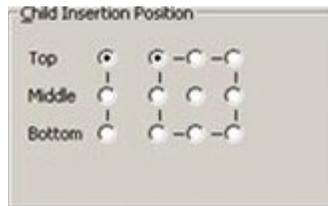


In the example fixture below, a rod is represented by a simple cylinder. The merchandisable area has to take those into account. This example shows how to create that merchandisable area.



Setting the Child Insertion Position

The first stage is to set the child insertion position.



This must be set to top for a peg or rod.

Starting Condition of the Primary Area Frame

For a new block (fixture) the frame is blank.

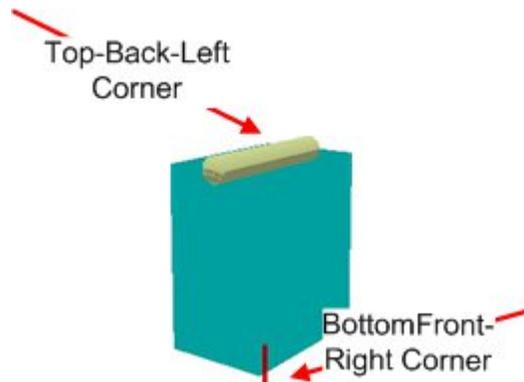


Before Starting

Ensure that the insertion point is appropriately set. For most pegs and rods, this is middle back-center.

Offset 1 and Offset 2

The positions of the two offset points have changed slightly. Offset 1 is now top back-left and Offset 2 is bottom front-right.

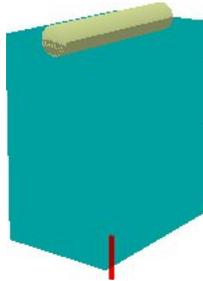


Negative values take the merchandisable area outside the extents of the rod. In this case the merchandisable area extends three units to the side. Offset 1 is thus set to -3,0,0. The merchandisable area extends three units to the other side and twelve units down. Offset 2 is thus set to -3, 0,-12.

The settings look as follows. The size of the merchandisable area is shown towards the right.

Primary area:			Size:			Unconstrained:		
Offset 1:	Offset 2:		X: 8	X: -3	X: -3	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
X: <input type="text" value="-3"/>	X: <input type="text" value="-3"/>	<input type="button" value="Pick >>"/>	Y: 12	Y: 0	Y: 0	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Y: <input type="text" value="0"/>	Y: <input type="text" value="0"/>	<input type="button" value="Pick >>"/>	Z: N/A	Z: 0	Z: -12	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Z: <input type="text" value="0"/>	Z: <input type="text" value="-12"/>	<input type="button" value="Pick >>"/>						

And the end result looks as follows:

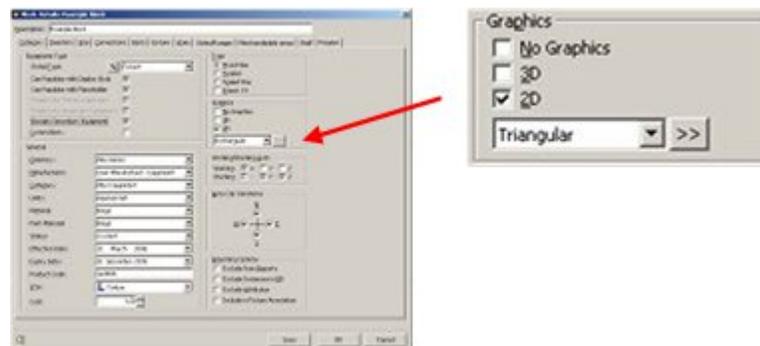


The size is shown towards the right of the frame. Although the height of the merchandisable area has been set to 12 units, this has been overridden by the software and any height of package can be hung from the rod (subject to not sharing the same space with other merchandise).

The maximum width of packaging that can be hung from the rod is six inches. This can be overridden by selecting the Y unconstrained check boxes.

Configuring a Primary Merchandisable Area for a Non-Rectangular Area

There is an option in the Category tab to set the shape of the block to triangular. This enables the user to configure the horizontal outline of a non-rectangular merchandisable area.



Once the horizontal outline has been configured, this can be used as the basis for a primary area.

Starting Condition of the Primary Area Frame

For a new block (fixture) the frame is blank.

The screenshot shows a dialog box titled "Primary area:". It contains two columns of input fields for "Offset 1:" and "Offset 2:". Each column has three rows for X, Y, and Z coordinates. Each row has a text input field, a small arrow icon, and a "Pick >>" button. To the right of these fields are "Size:" labels (X: 30, Y: 24, Z: 30) and "Unconstrained:" checkboxes with minus and plus signs.

Before Starting

Ensure that the insertion point and child insertion point (Insertion Tab) are appropriately set.

Creating the Primary Area

In order to create the primary area, two offsets have to be entered. The data in Offset 1 is used to specify the height of the primary area relative to the AutoCAD insertion point of the block. This necessitates entering a value for the Z (vertical) axis. Offset 2 is used to specify the height of the primary area relative to the top of the block. This necessitates entering a value for the Z (vertical) axis.

The settings look as follows. The size of the merchandisable area is shown towards the right.

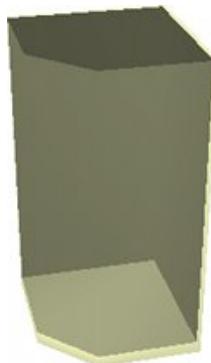
The screenshot shows the same dialog box as above, but with values entered. In the "Offset 1:" column, the Z input field contains the value "3". In the "Offset 2:" column, the Z input field contains the value "0". The "Size:" labels on the right are now X: 36, Y: 36, and Z: 69.

Offset 1 is set to a value of 3 for the Z axis. Positive offsets move the starting point of the merchandisable area inside the fixture. In this case the value of the offset moves the start of the merchandisable area to the top face of the base of the block.

Offset 2 has no settings. This is because the top of the merchandisable area is already correctly positioned at the top front-right corner of the block.

There is no need to enter X or Y coordinates for the primary area. This is read from data stored when the triangular area was defined in the Category tab.

The end result looks as follows:

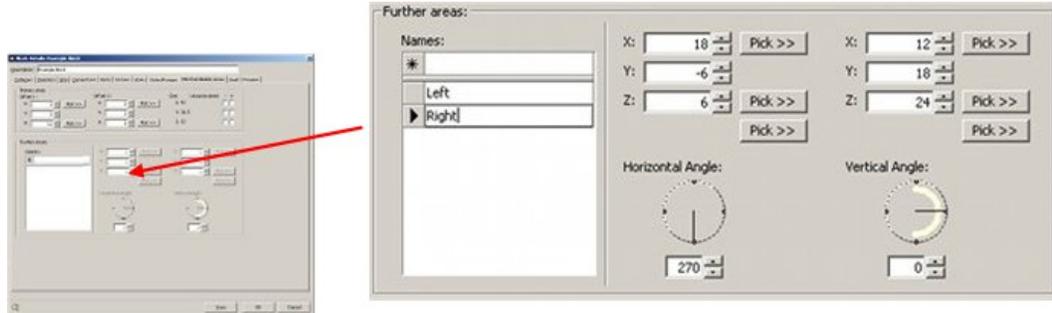


If the fixture has been defined as stretchable; when the dimensions of the fixture are specified in the floor plan, the merchandisable area will move relative to those dimensions and extend for the specified portion of the fixture.

The Further Areas Frame

The Further Areas frame allows other merchandisable areas to be specified. Further areas are of fixed size and are not normally used with stretchable blocks.

Note: If a primary area has been assigned and a user defines a further area, the primary area is disabled.



Names

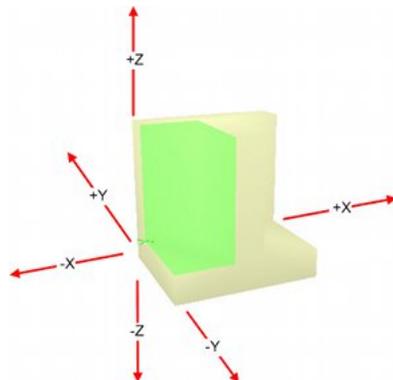
Entering data into the text box and pressing Return enters the name of a further area into the grid below. Highlighting a further area and pressing delete removes it. Highlighting a further area in the list populates the right hand side with any data associated with that further area.

Dimensions

The pair of X, Y and Z coordinates is used to specify the bounds of the further merchandisable area. The left hand set of X, Y and Z coordinates is used to specify the bottom-back-left corner of a cuboid. The right hand set of X, Y and Z coordinates is used to specify the top front-right corner of a cuboid. The dimensions of this cuboid are relative to the first set of points. For example the two sets of points 6,6,6 and 12,18,24 describe a cuboid with its origin at 6,6,6. It has a length of 12 units, a depth of 18, and a height of 24.

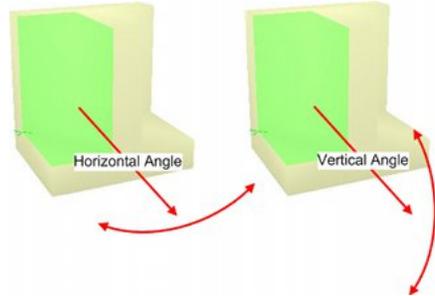
The pick buttons can be used to toggle the user to the currently active drawing in Planner. If an instance of the block is present, the user can pick the required points rather than manually enter them.

The dimensions obey a standard Cartesian coordinate system drawn relative to the insertion point of the block as defined in AutoCAD (Planner). The directions of the axes in this coordinate system are shown below. The specified co-ordinates are drawn relative to the insertion point of the AutoCAD (Planner) block.



Horizontal and Vertical Angles

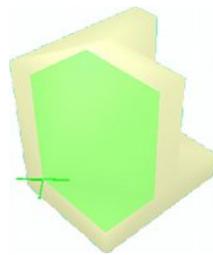
These options determine the orientation of the cuboid defined by the directions. This orientation can be changed by means of the horizontal angle and vertical angle controls. The effects of these controls are shown in the diagram below.



The Horizontal Angle is often set to correspond with the front direction of the fixture (Insertion tab).

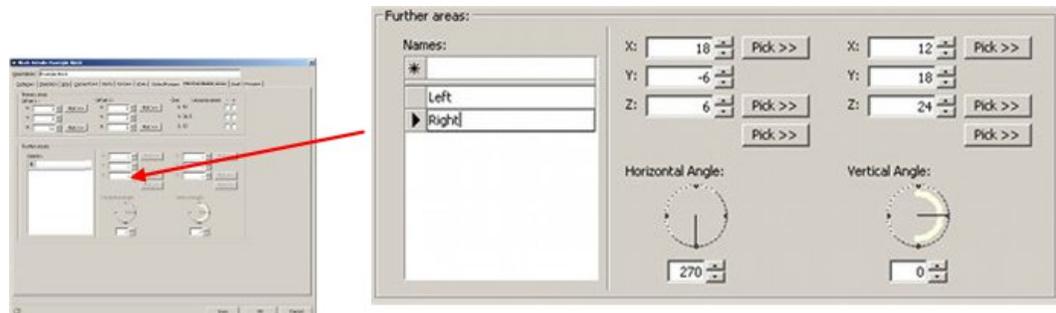
Origin of Further Area

The origin of the further area (the first set of X, Y, Z coordinates) is indicated by an X. This has been exaggerated in size in the diagram below for clarity; it is normally significantly smaller.

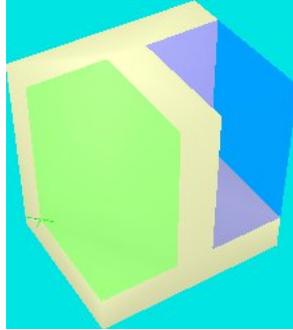


Configuring Further Merchandisable Areas

Further merchandisable areas are configured in the Further Areas frame.

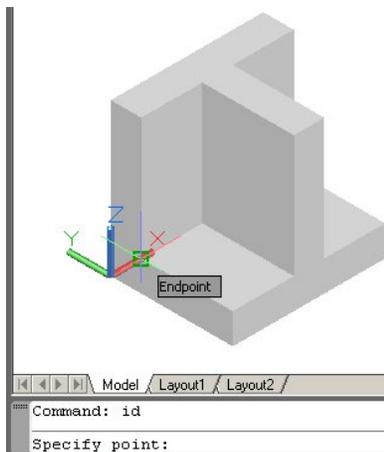


In the example fixture below, the fixture has two merchandisable areas: left (green) and right (blue). This allows merchandise to be placed taking into account the thickness of the base, rear, and internal dividing wall. This example shows how to create those merchandisable areas



AutoCAD ID Command

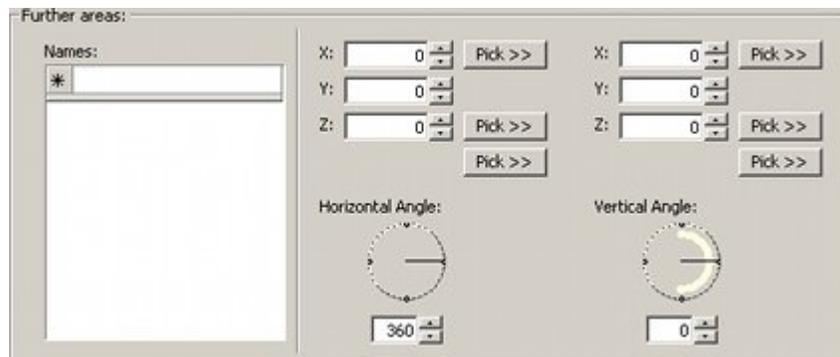
When identifying the coordinates that identify the extents of each merchandisable area, the AutoCAD ID command can be useful.



Position the fixture that is having its merchandisable areas configured with its insertion point at 0,0,0. When OSNAP is turned on, the ID command returns the coordinates of any selected point.

Starting Condition of the Further Areas Frame

For a new block (fixture) the frame is blank with no further areas added.



Before Starting

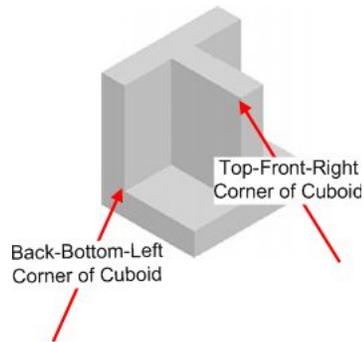
Ensure that the insertion point and child insertion point (Insertion Tab) are appropriately set. In this case both have been set to bottom back-left.

Creating the Left Hand Area

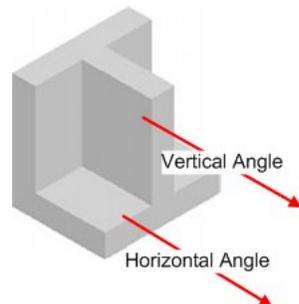
The first stage is to enter the name of the further merchandisable area in the text box and press Return, in this case Left. The name appears in the list of available names.

Highlighting it activates the rest of the frame, which until now will have been grayed out.

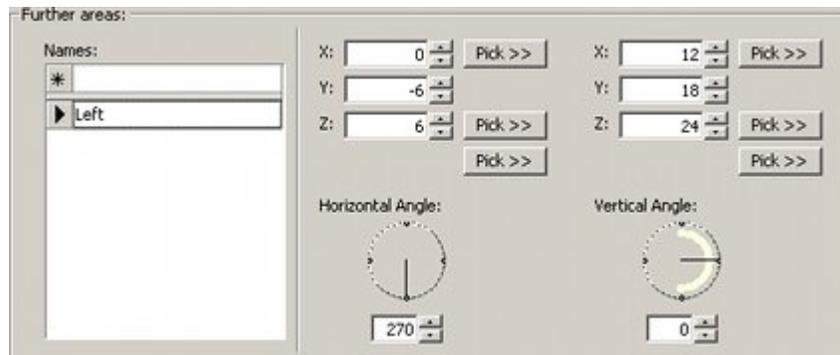
The next stage is to set the dimensions for the bottom-back-left and top-front-right corners of a cuboid. The coordinates for the bottom back-left point are 0,-6, 6. These define the starting point of the cuboid. The next set of coordinates (12,18,24) define the volume of the cuboid, 12 units in positive X, 18 units in positive Y, 24 units in positive Z.



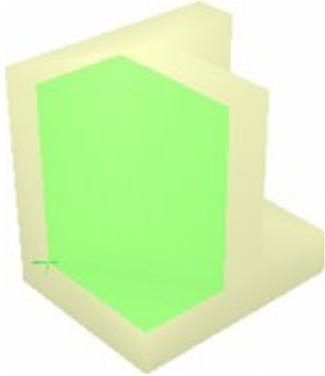
The horizontal angle is set to 270 degrees. This matches the front direction of the fixture. The vertical angle is set to 0 degrees as the further area is parallel to the ground.



The settings look as follows:

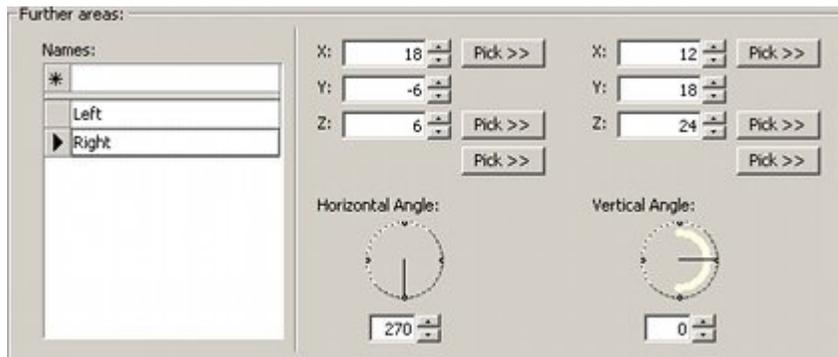


And the end result looks as follows:

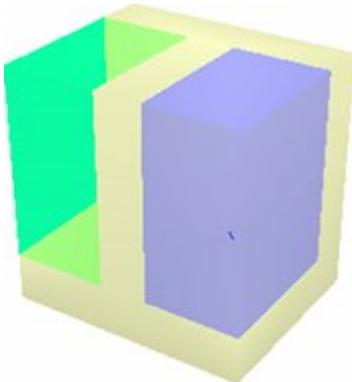


Creating the Right Hand Area

The right hand is created in the same way as the left, except the first set of coordinates is set to 18, -6, 6 because this further area starts in a different place. The second set of coordinates is the same because the further area is the same physical size. The setting is as follows:



The result is as follows (with the left further area colored green, and the right further area colored blue).



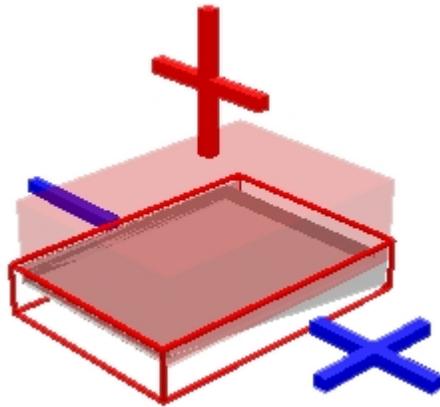
Constrained and Unconstrained Merchandisable Areas

Primary merchandisable areas can either be constrained or unconstrained. Constrained areas are areas that stay within the specified co-ordinates. Unconstrained areas may take up any volume in the specified direction.

These options are set by checking the check boxes in the primary areas frame.



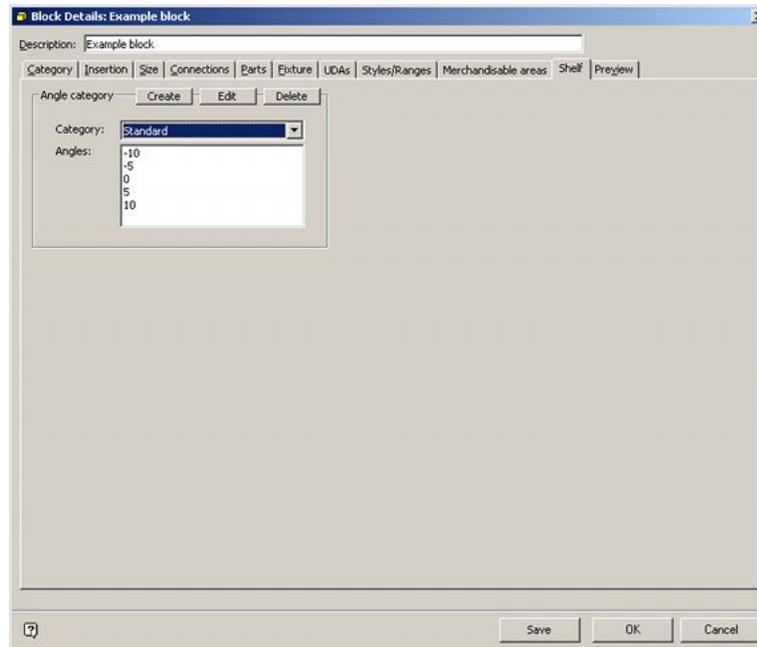
Unconstrained axes are shown visually in the Preview tab.



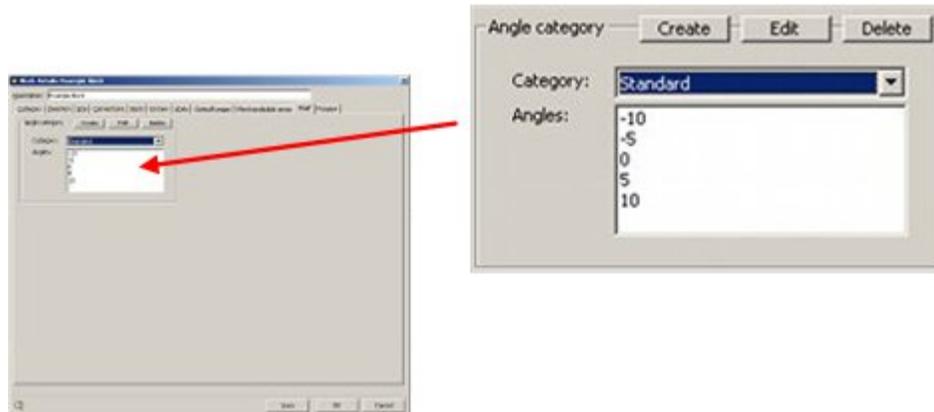
Any unconstrained axis has a plus or a minus sign by it.

Shelf Tab

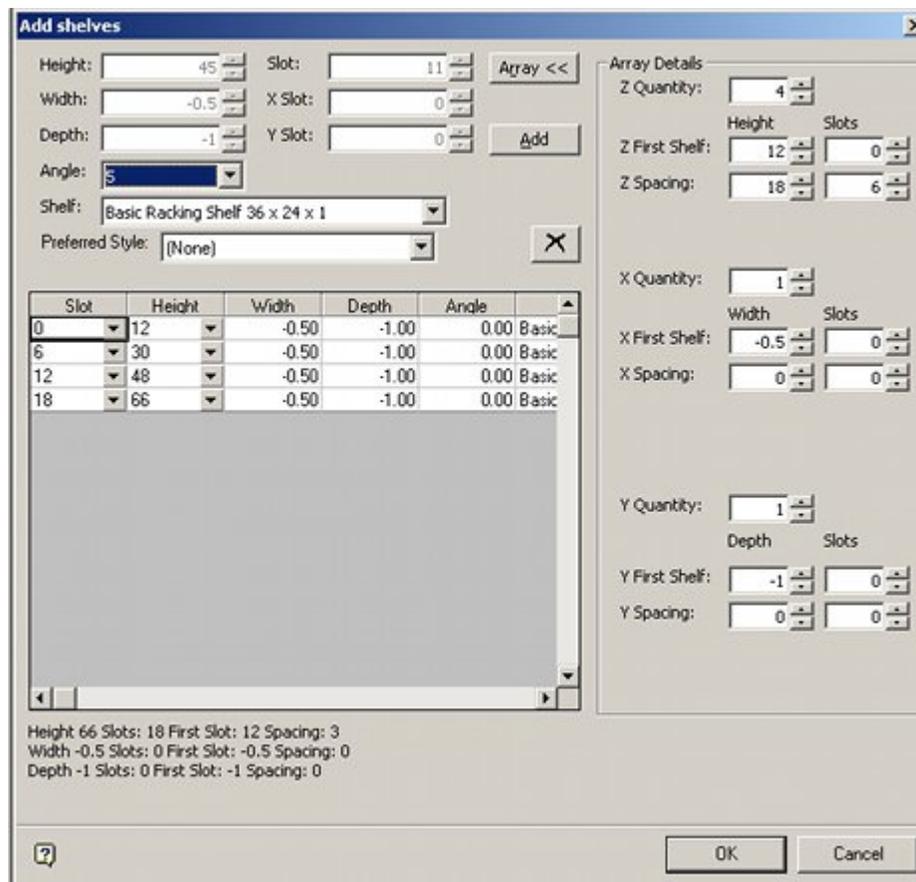
The Shelf tab can be used to define the permissible angles for shelves to be set at when placed on a fixture.



Currently defined angle categories can be seen from the drop-down list.



These angles can then be used as predefined values when assigning shelves in the Merchandiser module.

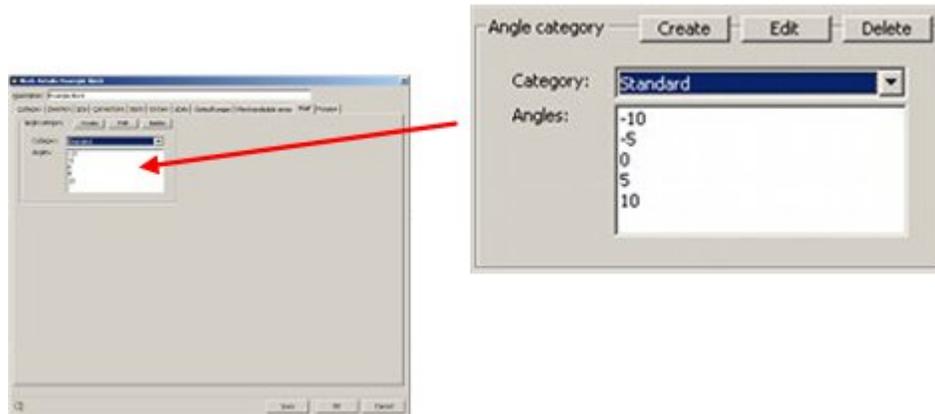


Specifying Permissible Shelf Angles

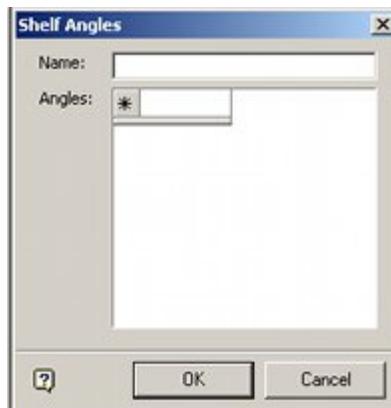
Angle categories can be created, edited, or deleted.

Creating an Angle Category

To create an angle category, click on the Create button in the Angle Category frame.

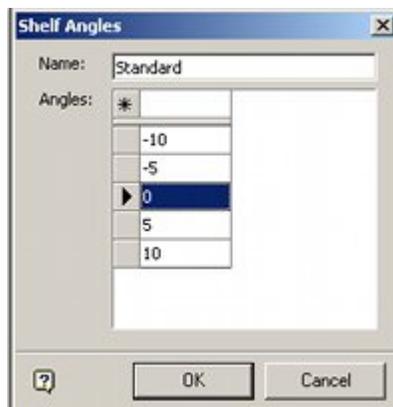


This brings up the Shelf Angles dialog box.



Enter the required angle category name then left click in the Angles box. (Do not press Return at this stage or it will close the dialog box.)

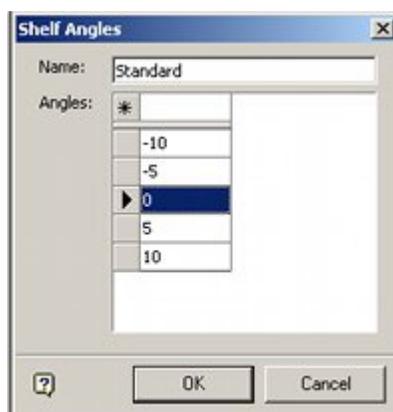
Enter the required angle and press Return. Continue to enter the required angles and pressing return until the desired list of angles has been created.



When the required angles have been entered, click OK to save the information to the database and close the dialog box.

Editing an Angle Category

To edit an angle category, click the Edit button in the Angle Category frame. This brings up the Shelf Angles dialog box.



The shelf group name cannot be edited.

The angles can be edited by typing in the required angle and pressing Return.

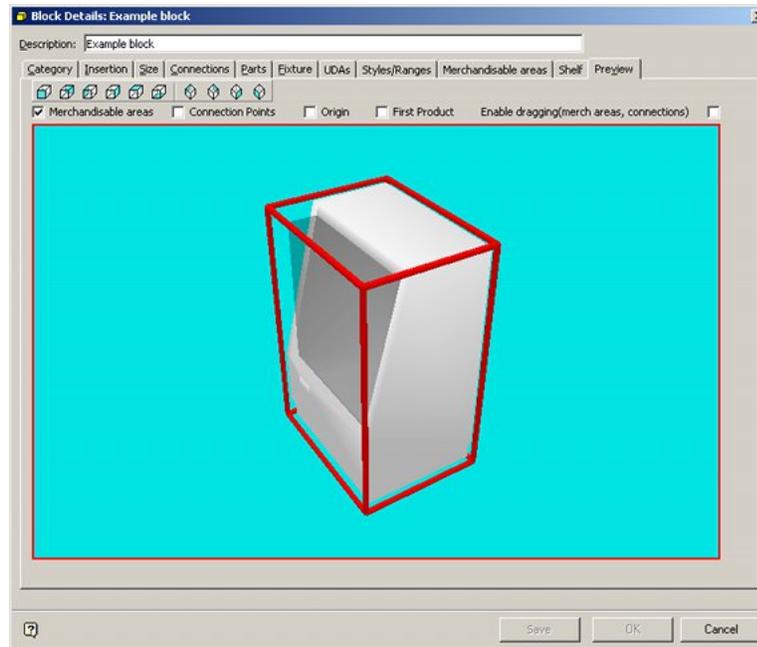
When the required changes have been made, click OK to save the information to the database and close the dialog box.

Deleting an Angle Category

To delete an angle category, click the Delete button in the Angle Category frame. The selected category is deleted without further confirmation.

Preview Tab

The Preview tab allows users to visualize merchandisable areas, connection points, the origin (insertion point) and the position of the first product placed on a fixture.

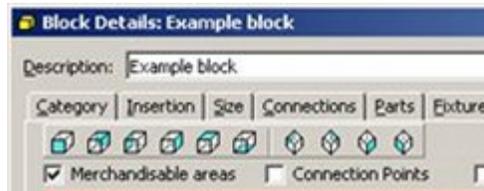


Note: In order to display an image in the preview frame, a 3DS file of that block must be present in the directory specified in the Category tab.

In the above image, the shelf is enclosed by a red selection frame.

- While the selection frame is present the fixture can be rotated by holding down the left mouse key and moving the mouse cursor around the fixture. Alternatively, different viewpoints can be adopted by clicking the icons in the Preview toolbar.
- The selection frame can be removed by holding down the Control key and left clicking with the mouse on the fixture. (Alternatively use the <Escape Key>). While the selection frame is removed, the fixture can be moved on zoomed in and out on by holding down either the left or right mouse buttons and moving the mouse cursor around the fixture. Alternatively, different viewpoints can be adopted by clicking the icons in the Preview toolbar.
- The selection frame can be restored by holding down the Control key and left clicking with the mouse on the fixture.

The Preview Tab Toolbar allows users to select the point of view for the displayed preview.

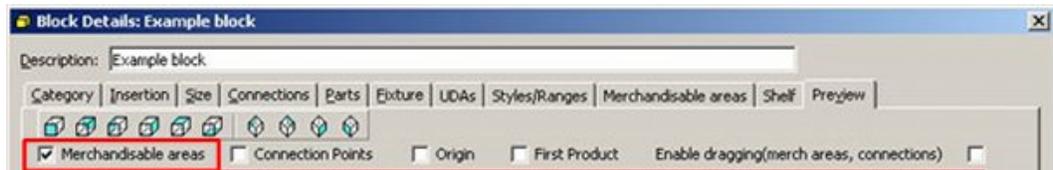


Click on the relevant icon to see the viewpoint.

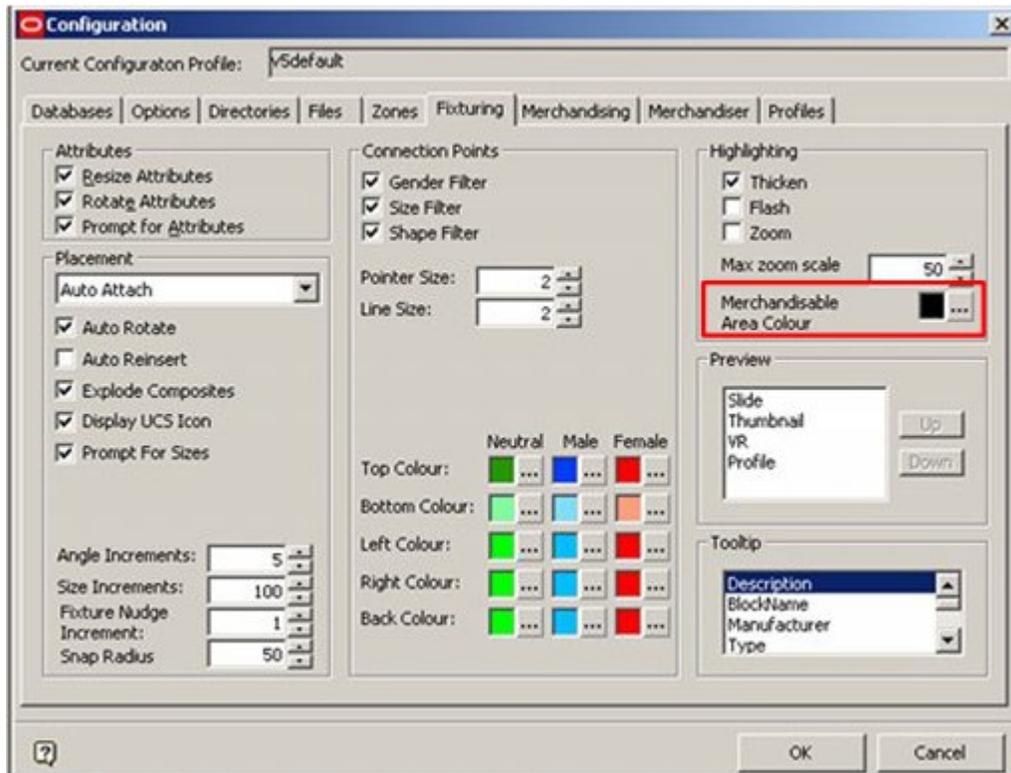
Icon	Description
	Front view of selected object
	Back view of selected object
	Top view of selected object
	Bottom view of selected object
	Left view of selected object
	Right view of selected object
	NW isometric view of selected object
	NE isometric view of selected object
	SE isometric view of selected object
	SW isometric view of selected object

Merchandisable Areas Option

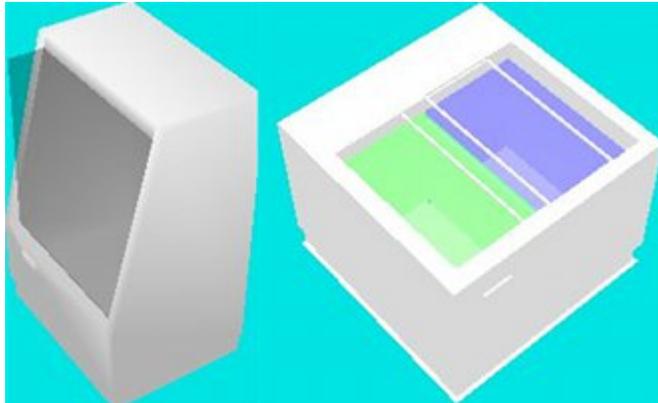
The Merchandisable Areas option allows users to see the assigned merchandisable areas for a fixture. Activate it by selecting the check box.



Individual users can set their preferred color for the primary merchandisable area in the Fixturing tab of the Configuration Module.



If there is a single merchandisable area on the fixture, it is displayed as that single color. If there are multiple merchandisable areas on a fixture or shelf object, they are displayed as different colors.



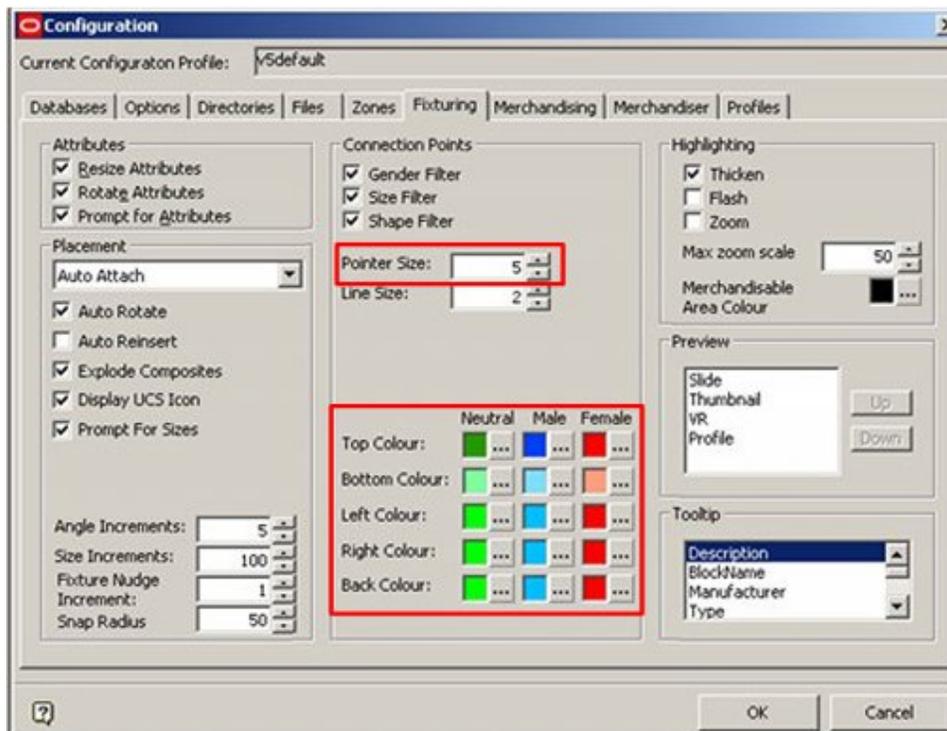
In the above example, the chiller unit on the left has a single merchandisable area; the freezer unit of the right has left and right merchandisable areas.

Connection Points Option

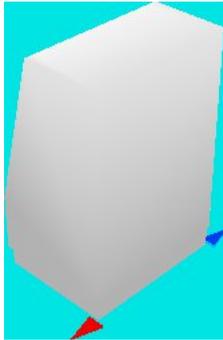
The Connection Points option allows users to see the assigned connection points for a fixture, fitting, or shelf object. Activate it by selecting the check box.



Individual users can set their preferred display size and colors for the connection points in the Fixturing tab of the Configuration Module.

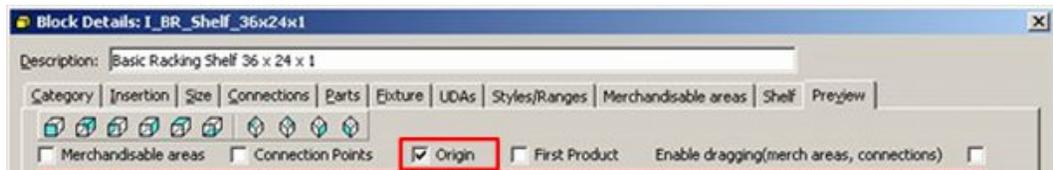


The connection points are displayed as small triangles of the specified size and color.



Origin Option

The Origin option allows users to see the assigned origin (set in the Insertion tab) for a fixture, fitting, or shelf object. Activate it by selecting the check box.



In the example below, the origin can be seen as a set of red, green, and blue lines set at 90 degrees to each other.



Blue Line	Direction of X Axis
------------------	---------------------

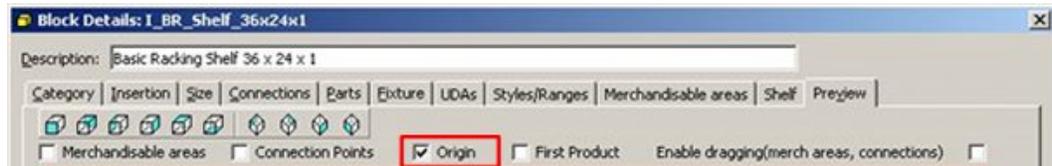
Green Line	Direction of Y Axis
-------------------	---------------------

Red Line	Direction of Z Axis
-----------------	---------------------

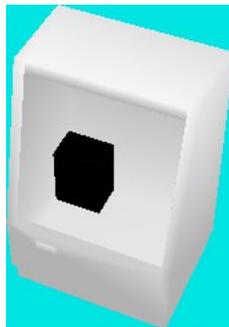
Note: This origin point corresponds to that set in the Insertion tab. It does not correspond to the AutoCAD DWG file insertion point.

First Product Option

The Origin option allows users to see where the first product is placed on a fixture or shelf object. It is determined by the child insertion position in the Insertion tab. Activate it by selecting the check box.



In the example below, the child insertion position has been set to bottom back-left and the first product is within the bounds of the merchandisable area.

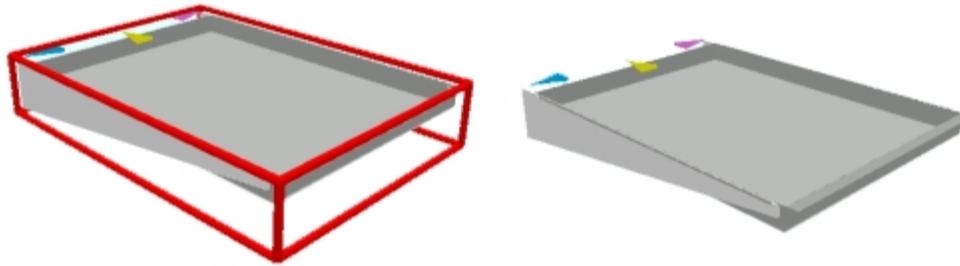


Overview of Dragging Option

The Dragging option allows users to manually change the positions of connection points or change the size and position of the merchandisable areas. The option is selected using the Enable Dragging check box. It is also necessary to check a second option for either merchandisable area.



Before any dragging operations can be carried out, the fixture must first be removed from its selection box by left clicking on it.



In the above example, the fixture on the left has a selection box and the one on the right has it removed.

Once the selection box has been removed from the fixture, either merchandisable areas or connection points can be selected by left clicking on them.



In the example above, the left hand connection point has been selected by left clicking on it and is now enclosed by a red selection box.

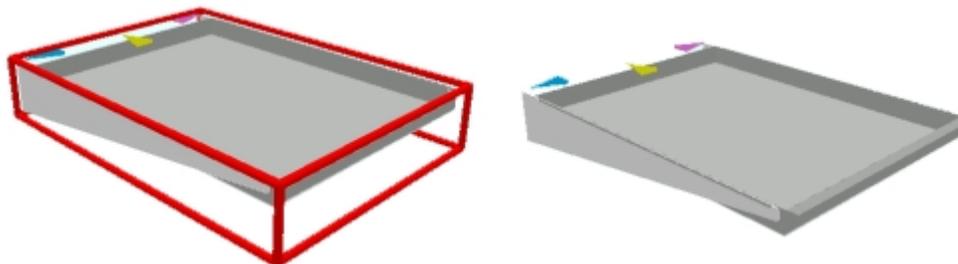
Dragging or Rotating Connection Points

Dragging Connection Points

To drag a connection point, select a fixture that has had connection points assigned. Check the Connection Points and Enable Dragging check boxes.



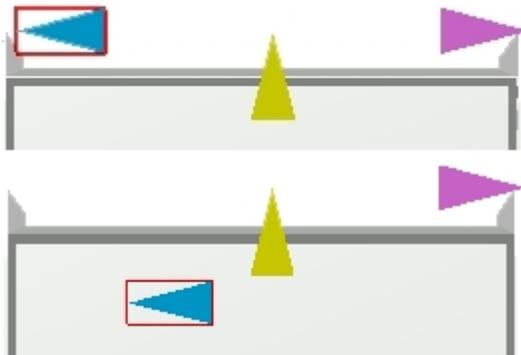
Ensure the fixture selection box is de-selected by left clicking on it (as per the fixture on the right).



Select a connection point by left clicking on it. It will be enclosed in a red selection box.

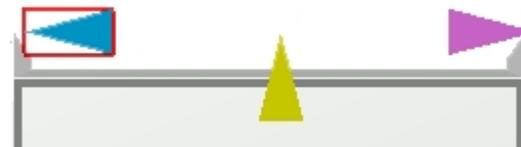


Move the mouse pointer over the selected connection point and hold down the left mouse key. The connection point can now be dragged to its new position.

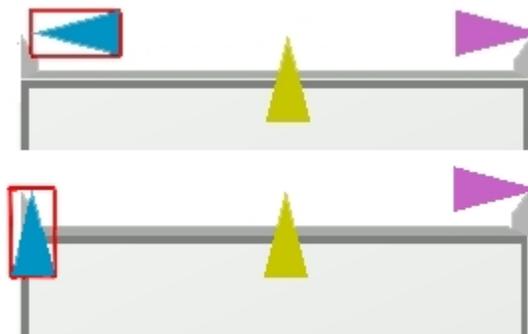


Rotating a connection point

Select a connection point by left clicking on it. It will be enclosed in a red selection box.



Move the mouse pointer over the selected connection point and hold down the right mouse key. The connection point can now be rotated to its new position.



Connections Tab

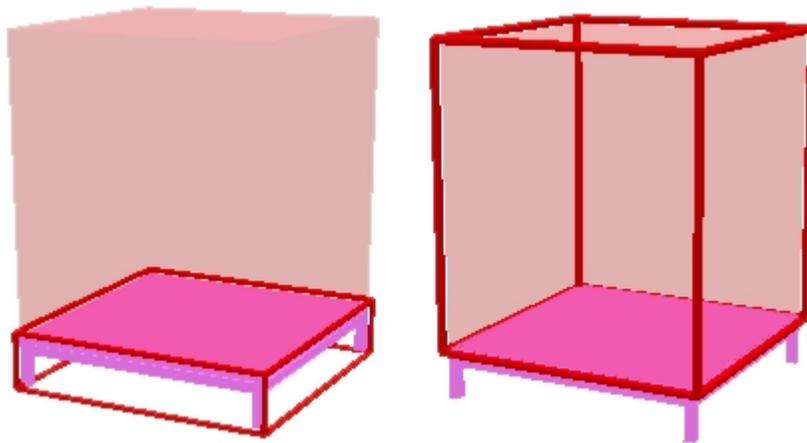
Changes made to connection points by dragging or rotating are reflected in the Connections tab. Similarly, small changes in position can be made by changing the coordinates in the Connections tab, then confirming in the preview tab.

Dragging Merchandisable Areas

To drag a merchandisable area, select a fixture that has had one or more merchandisable areas assigned. Check the Merchandisable Areas and Enable Dragging check boxes.



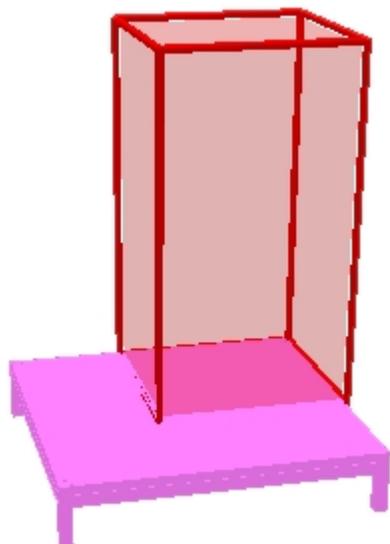
Next ensure that the fixture is de-selected and the merchandisable area selected. This can be done by holding down the Control key, then left clicking on the fixture to de-select it. The merchandisable area can then be selected by holding down the Control key, then left clicking on the merchandisable area to select it.



In the example above, the fixture is shown as selected on the left, while the merchandisable area is shown as selected on the right.

The merchandisable area can then be dragged by the mouse.

Move the mouse pointer over the merchandisable area and hold down the left mouse key. The merchandisable area can now be dragged to its new size.

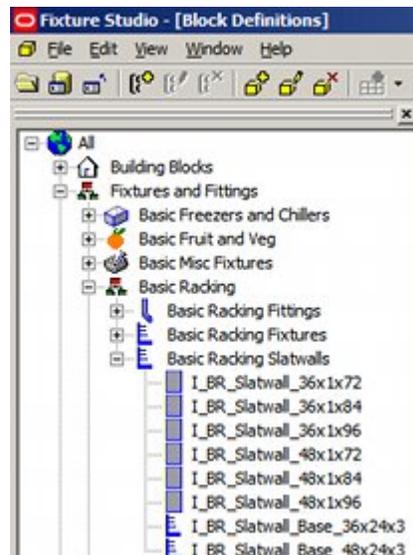


Merchandisable Areas Tab

Changes made to merchandisable areas by dragging are reflected in the Merchandisable Areas tab. Similarly, small changes in position can be made by changing the co-ordinates in the Merchandisable Areas tab, then confirming in the preview tab.

Fixture Hierarchies

Fixtures are arranged into a Fixture hierarchy by means of fixture groups. Fixture groups are a way of arranging large numbers of fixtures into subsets sharing a common characteristic. For example, one group could hold all fittings and fixtures used for clothing, another for all those used for chilled or frozen foods. The example below shows the Fixture hierarchy in Fixture Studio.



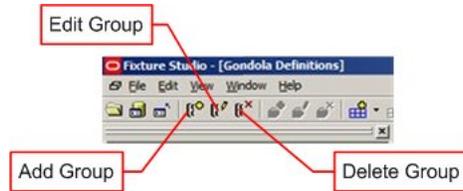
Fixture hierarchies have a number of uses within Macro Space Planning:

- They make it easier to manually navigate to the required fixture in Fixture Studio.
- The same hierarchy also appears in the Object Browser in the Planner and Merchandiser modules and in In-Store Space Collaboration. Again, a well designed hierarchy makes it easier to manually navigate to the required fixture.
- Fixture groups can be used to pre-filter the data that shows in the Object Grid. For example, clicking on the appropriate Fixture group populates the Object Grid with all fittings and fixtures used for clothing.
- Fixture groups can be used as filters for data in reports, for example from BI Publisher.

Adding, Editing, and Deleting Fixture Groups

Fixture groups are used to arrange fixture definitions into logical subsets. The resulting hierarchy is used in Fixture Studio for maintaining information on the equipment used in Macro Space Planning. The hierarchy also appears in the Object Browser in the Planner and Merchandiser modules and in In-Store Space Collaboration.

Groups can be added, edited, and deleted using the options on the toolbar. (They may also be added using the options on the right click menu.)



Adding a Group

To add a group, highlight the parent group to which it is going to be added. Click the Add Group Icon. The Group dialog box appears.



Enter a description and select an icon from the drop-down list. Click OK to confirm. The group to be added is a child of its selected parent group.

Edit Group

To edit a group, highlight the group which is to be edited. Click the Edit Group Icon. The Group dialog box appears.



Edit the description if required. It is also possible to select an alternative icon from the drop-down list. Click OK to confirm.

The Group details are updated.

Delete Group

To delete a group, highlight the group to be deleted. Click the Delete Group Icon. If the group to be deleted has child groups or block definitions, a warning dialog appears.



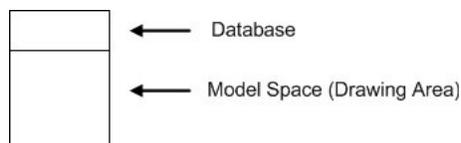
If there are no child objects, the group is deleted without any requirement for confirmation.

Fixture Creation

Overview of AutoCAD Blocks

This section explains the basic concepts of an AutoCAD Block.

The AutoCAD Drawing



The AutoCAD drawing (floor plan) consists of two parts.

Model space (or the drawing area), which is the part of the drawing that is visible to the user. It is where a fixture (or a store plan) is created.

Database, which is the part of the drawing is not visible to the user. It contains details of all the information drawn in the visible part.

Blocks and Their Purpose

Blocks are a mini-drawing representing a single object that can be placed multiple times. Consider a checkout. Each store might contain ten checkouts. If there are 300 stores in the chain, the total is 3,000 checkouts. Drawing each checkout individually would be very labor intensive. Better to draw a single checkout and then store it in a form that can be repeatedly reinserted into other drawings. The form it is stored in is called a block.

Blocks can exist in two forms, locally within the drawing and as an external DWG file. Once a block has been created within a drawing, it can be reused multiple times within that drawing. It cannot however be used outside of that drawing. It is also possible to write the block to an external Windows folder in the form of a DWG file. This form of block can be used multiple times in any number of drawings.

The process can be represented diagrammatically as follows:

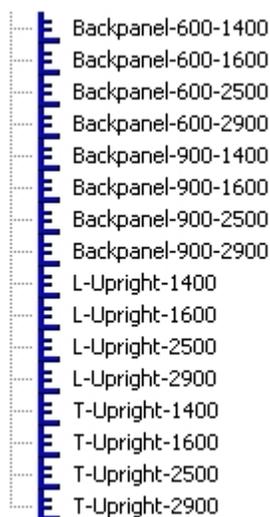
- The fixture is drawn in AutoCAD.
- The AutoCAD Block command is used to write the local block into the database part of the drawing.
- The AutoCAD Write Block (WBlock) command is used to write a copy of the block to a Windows folder.
- Once in the Windows folder, the AutoCAD Insert command can be used to insert multiple copies of the block into other drawings.

Naming Conventions

A naming convention is a planned and logical way of assigning block names.

If blocks are given names like Widget-187567 and Gizmo-ADRTYN, it is not obvious what the blocks are for, or what their dimensions are.

With a well thought-out naming convention, things are far simpler.



In the above example, there are three types of block; Back Panels, L-shaped uprights, and T-shaped uprights.

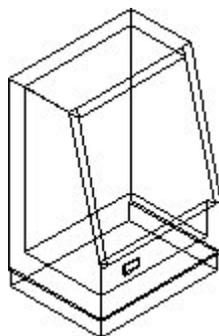
It is apparent from the block names that the back panels have widths of 600 and 900 mm, and that they have heights of 1400, 1600, 2500, and 2900 mm.

Similarly, it is obvious that both the L-shaped and T-shaped uprights come in four heights; 1400, 1600, 2500, and 2900 mm.

Widget-187567 might well be a back panel of width 600 mm and height 2500 mm, but the lack of naming convention means this cannot be deduced from the block name.

Drawing the Fixture

The beginning point for creating a fixture is to create a representative drawing within the AutoCAD environment. This is normally created within a drawing used as a Fixture Library.

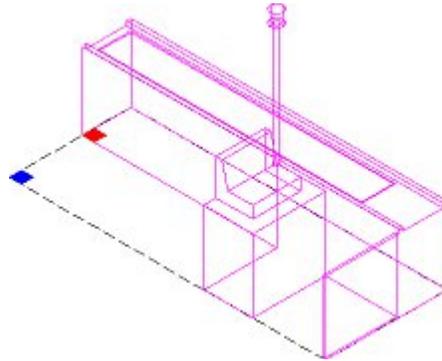


The drawing should be dimensionally accurate and showing the level of detail required for display in the Macro Space Management Planner and Merchandiser environments. The following points should be noted.

Do not use unnecessary detail. The drawing should be representative of the fixture, but drawing too great a level of detail is not recommended. This increases the size of the eventual DWG file (and 3DS file). Because a floor plan may contain some thousands of fixtures, an over elaborate fixture drawing (and resulting increased file size) can result in performance in the floor plan becoming slow.

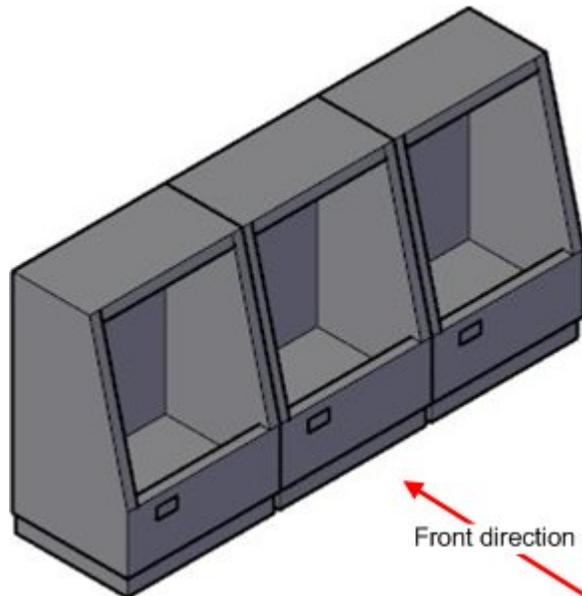
Ensure the insertion point is appropriately positioned. It is useful to have a consistent position for the insertion points for the fixtures that are drawn. This makes it easier when configuring blocks in Fixture Studio. For example, all fixtures can be created with insertion points of bottom, back, and left. All pegs can be created with insertion points of middle, center, and back.

Another point to consider when selecting insertion points is In-Store Space Collaboration. This application represents fixtures and fittings as rectangles based on the extents of the block.



The checkout above (purple outline) is not rectangular in shape. The dotted outline indicates the rectangle that represents the checkout in In-Store Space Collaboration. The insertion point for the fixture should be placed where the blue square is and set to bottom back left. If the insertion point is placed where the red square is, the rectangle representing the checkout will not be drawn in the correct position in ISSC.

Ensure that the front direction of the fixture is correct. Fixtures are assigned a front direction. This indicates the primary direction that a customer approaches to get merchandise.

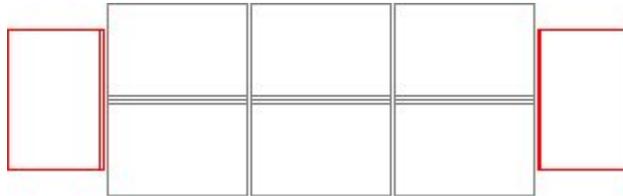


By convention, this is normally 270 degrees (the equivalent of south). The fixture should be drawn so that, when converted into a block, it is in this orientation.

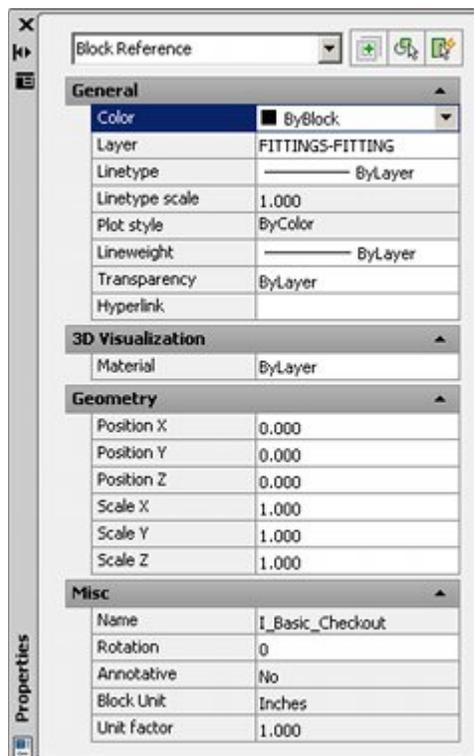
Add in 2D/3D Functionality. If 2D/3D functionality is required, the varying parts of the block must be configured accordingly. (See the section on how to create 2D/3D functionality for more information).

Ensure the Color and Line Weight are set By Block. The ability to change the color and line weights of individual blocks within a drawing (floor plan) is used by two specific items of Macro Space Management functionality.

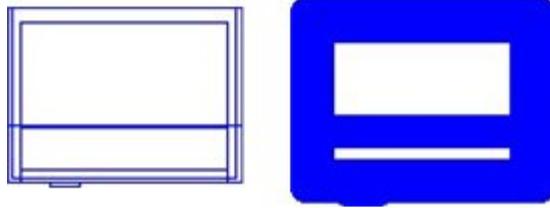
KPIs depend on the ability to change the color of individual blocks. It is possible to color-code blocks in a Planner floor plan by specific performance criteria. In the example below, fixtures designated as promotional fixtures have had their outline changed to red, while standard fixtures have gray outlines.



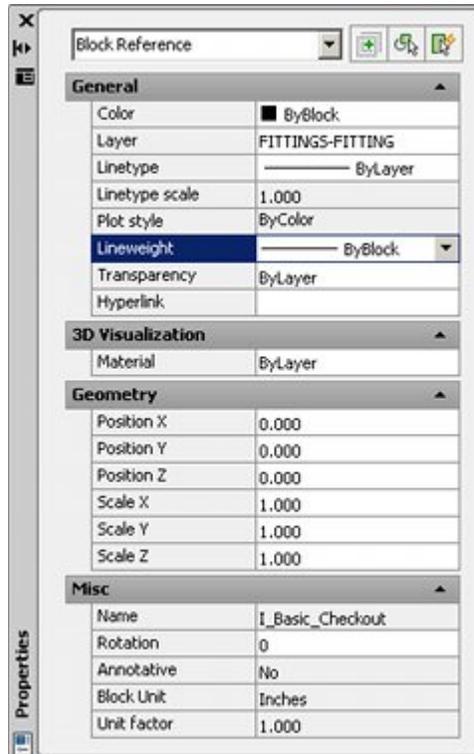
This functionality only works if the color properties for the block are set to By Block in the AutoCAD Properties dialog box when the block is being configured.



The 'Thicken' form of Highlighting requires the line weight of the block to be changed. Highlighting options for blocks are set in the Fixturing tab of the Configuration module. One option is Thicken. If the Highlight in View option is selected on the Object Browser in Planner, fixtures selected in the Fixture hierarchy will have their outlines thickened.

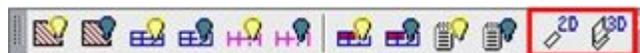


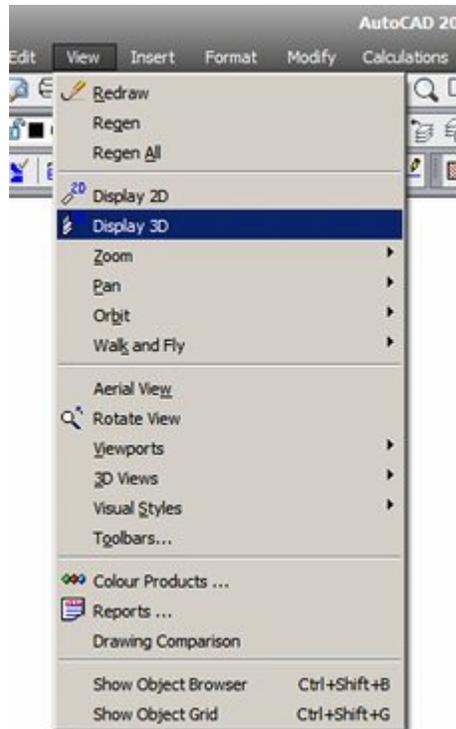
This functionality only works if the line weight properties for the block are set to By Block in the AutoCAD Properties dialog box when the block is being configured.



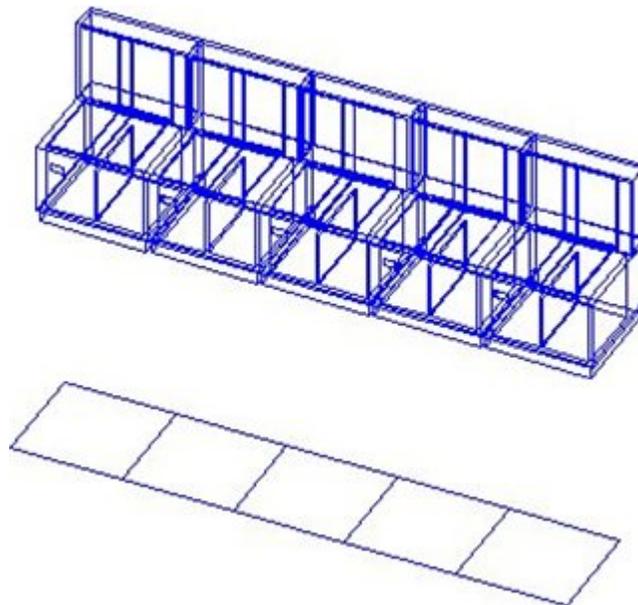
2D/3D Functionality

2D/3D functionality allows users to toggle between an outline at floor level and a full 3D representation of a fixture in the Planner module. The function is accessed from the Planner module from either the Retail Layers toolbar or the View Menu.





This is useful when publishing a store plan as it can be output with the fixtures in a simplified form, with many of the construction lines omitted. The screen shot below shows the fixtures in both 3D (top) and 2D (bottom) form.



This can be achieved as follows:

Note: If an existing block from a client is being modified, this will have to be exploded first, and then re-blocked after the 2D/3D modifications have been made.

1. Create a drawing to be used as a Fixture Library.

2. In the drawing, create two layers called 2D and 3D. (These precise names must be used as the MSM functionality references them).
3. While on Layer 0, draw an outline representing the outline of the block at floor level.

Note: The outline is only required if the fixture or fitting places directly on the floor. If the object is (for example) a shelf, then it only requires a 3D component so that it vanished from view when a floor plan is toggled to 2D.

4. Using the properties dialog box:
 - a. Set the Layer to 2D.
 - b. Set the Color to By Block. This ensures the block colors correctly for KPIs.
 - c. Set the Line Weight to By Block. This ensures that the block thickens correctly if Thicken is a highlight option.
5. While on Layer 0, draw a 3D representation of the block at floor level.
6. Using the properties dialog box:
 - a. Set the Layer to 3D.
 - b. Set the Color to By Block. This ensures the block colors correctly for KPIs.
 - c. Set the Line Weight to By Block. This ensures that the block thickens correctly if Thicken is a highlight option.
7. Use the Block command to turn the 2D and 3D components into a block.
8. Test that the block toggles between 2D and 3D mode by turning the 2D and 3D layers off and on as required.

Note: Setting Color and Line Weight to By Block enables instances of that block placed in floor plans to have the color and line weight modified by the application. If the Color and Line Weight are set to By Layer, then instances of that block will adopt the defaults for that layer when placed and cannot be modified by the application.

Information for AutoCAD Experts

When converted onto a block later (on Layer 0), the block will contain internal layers called 2D and 3D. When the block is placed into floor plan in Macro Space Management, this will result in the creation of additional layers called 2D and 3D in that floor plan. When the 2D/3D functionality is used, the respective layers will be toggled on/off, leaving those parts of the block on either the 2D layer or 3D layer visible.

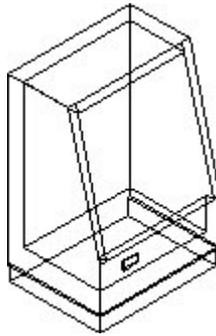
Creating and Inserting AutoCAD Blocks

Note: This section of help shows how to make, save, and insert blocks using purely AutoCAD tools. It is intended for users new to AutoCAD so they can see the basic process involved. The procedure for registering blocks in Fixture studio is more complex and is discussed further in a separate section.

The stages for creating a block are as follows:

Draw Fixture

The fixture is drawn using standard AutoCAD methods. It must be on Layer 0 of the drawing.



Convert to a Block

To convert to a block, type BLOCK into the command line and press Return. The Block Definition dialog box appears.



1. Enter a unique name into the Name text box.
2. Click the Select Object button and select the required fixture.
3. If the bottom back-left corner of the fixture is at coordinates, 0,0,0, no further action is required. If the bottom back-left corner of the fixture is not at 0,0,0 then the Pick Point button in the Base Point frame should be used to specify the bottom back-left corner of the fixture.

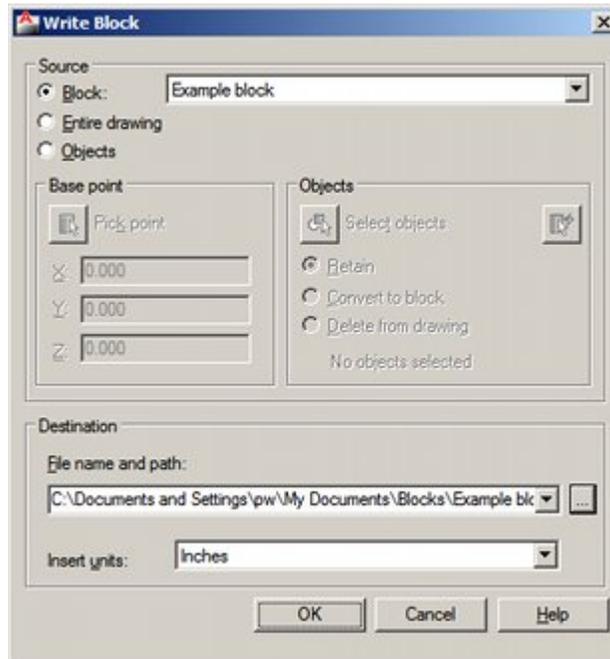
Note: the requirement to pick bottom back left is Macro Space Planning specific. It is not required in 'raw' AutoCAD.

4. Set the correct units in the Settings Frame
5. On clicking OK, the selected fixture is saved as a block.

The drawing of the fixture has now been converted into a block. This block may be inserted multiple times within the current drawing, but cannot yet be inserted in other drawings.

Write to Windows Folder

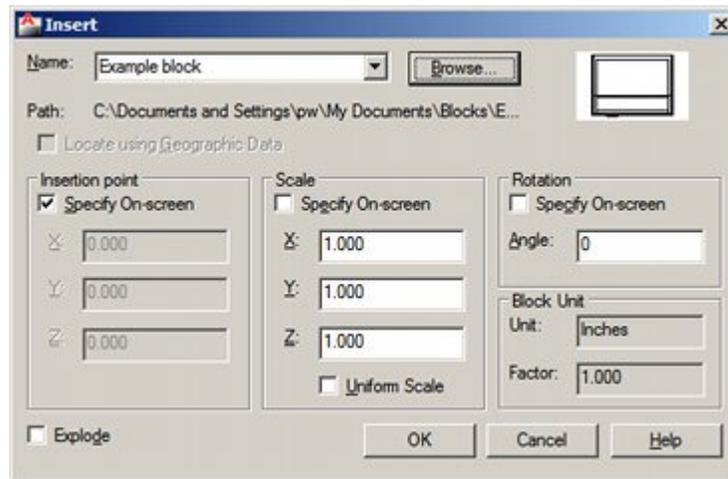
To take an existing block and write it to a Windows folder, Type WBLOCK (Write Block) into the command line and press Return. The Write Block dialog box appears.



1. Click the Block Radio button.
2. Select the name of the required block from the drop-down list.
3. Select a destination to save the block. This can be done by clicking the button in the destination frame.
4. Ensure the Insert Units are set correctly.
5. On clicking OK, the block is saved as a DWG file to the external windows folder.

Inserting a Block

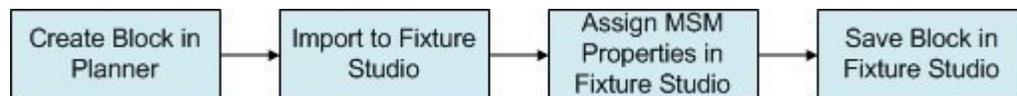
1. To take an existing block and reinsert it in a drawing, type INSERT into the command line and press Return. The Insert dialog box appears.



2. Select the Name of the block from the drop-down list. This will give a list of blocks currently inserted in the drawing. If the required block is not in the list, click the Browse button, navigate to the appropriate Windows folder and select the required DWG file.
3. If the Specify On-Screen check box is selected, the block can be inserted at any point in the drawing. If it is un-selected, it will be inserted at the specified coordinates.
4. On clicking OK, the block will be inserted into the drawing.

AutoCAD Blocks and Macro Space Management

In order to ensure optimum performance within Macro Space Planning, blocks must be created and defined in a very specific sequence. Failure to follow all steps in this process may result in problems when using functionality within Macro Space Planning.



Create Block in the Planner Module

The first stage of the process is to create an AutoCAD block in the Planner module. This block should be configured so it meets the requirements of Macro Space Planning.

1. The insertion point should be bottom back left. Any other insertion point (except in special cases) may cause problems.
2. If 2D/3D functionality is required, the block should be drawn on 2D and 3D layers as required.
3. Ensure the units are correct for the type of database the block will be used in: imperial or metric as required.
4. Ensure the block is appropriately named, particularly if a naming convention is in use.
5. If possible, ensure the block is stored in a Fixture Library.

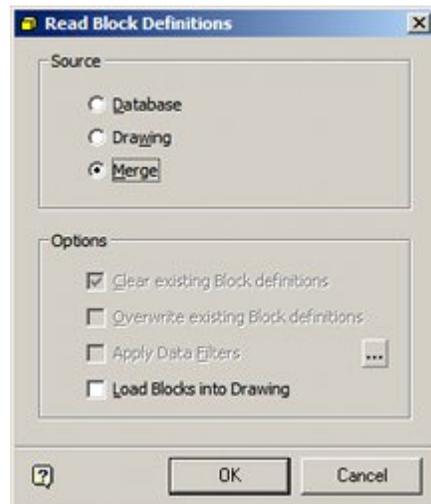
Import the Block into Fixture Studio

Importing the block from a Fixture Library into Fixture Studio is good practice. This is done as follows:

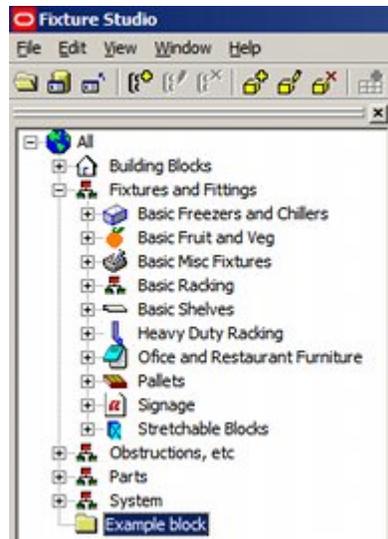
1. Ensure that both Planner and Fixture Studio are open. Also ensure the Fixture Library is the active drawing in Planner.
2. Select the Connect to AutoCAD option from the File menu. This links Fixture Studio to the currently Active Drawing in Planner. It also means Fixture Studio can access the AutoCAD functionality it requires to save the block.



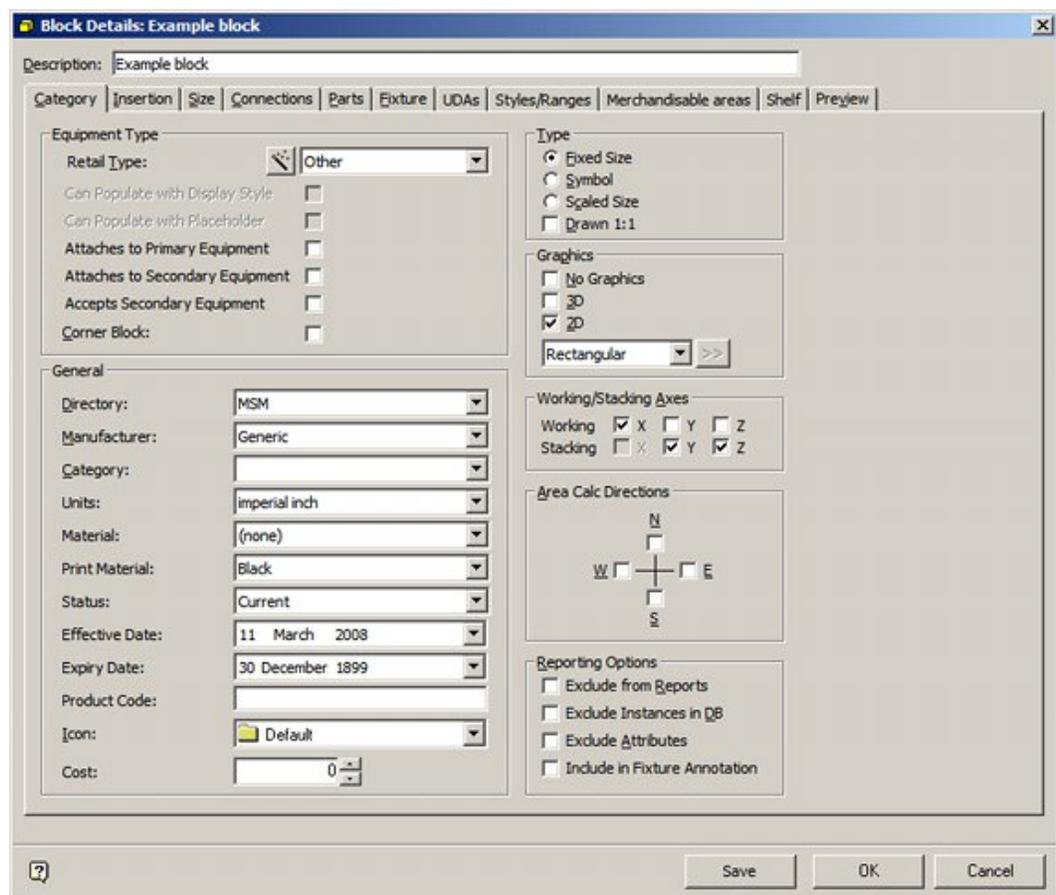
3. Select the Read Blocks option from the View menu. This brings up the Read Blocks dialog box. Select the Merge option. This compares the information in the database and the currently active Planner drawing. Any blocks that are in the drawing, but not the database, will be imported into Fixture Studio.



4. The block(s) are visible in the Fixture hierarchy. They can be dragged and dropped to the appropriate fixture group in the hierarchy.



5. The required fixture is then highlighted and the Edit Block option selected. This brings up the Block Details dialog box.



The required details are then configured in each tab. One item of data to set is the directory. This specifies the Windows folder where the copy of the DWG file inserted by MSM into the planner drawing will be stored. On clicking OK, the details for the block are stored locally in Fixture Studio, and not yet written back to the Macro Space Planning

database. This can be seen in the list of blocks, where the Red icon and -1 Block ID indicate that data is not yet saved back to the database.

	1394	I_Bollard	Bollard	Other
	1442	I_HDR_Beam_72x1-5x4	Heavy Ruty Racking Beam 72 x 1.5 x 4	Fitting
	-1	Example block	Example block	Fixture

- Save the block details back to the database. This is done by selecting the Save blocks option from the File menu.



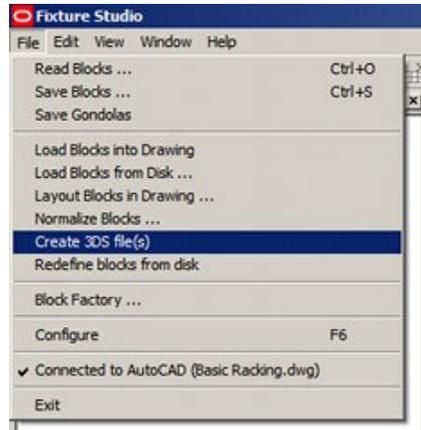
- Both the Database and Drawing options should be selected. The drawing option ensures that XData is written to the current copy of the block in the Fixture Library.
- Add New Definitions should be selected to ensure the new block's details are written back to the database.
- Only Save Selected blocks should be selected to avoid writing back details of all blocks (new or not) to the database.
- Write Block Files ensures XData is written both to the block in the Fixture Library and to the copy of the DWG file stored in the Directory specified in the Block Details dialog box.

On clicking OK in the Save Block Definitions dialog box, the following actions take place.

- The information held in local memory is permanently written to the database.
- XData (MSM specific data) is written to the instance of the block in the currently active drawing. (An instance of every block being saved must be in the currently active drawing).
- A copy of the block in the currently active drawing is written to the directory specified in the Category tab of the block Details dialog box.

Note: When first saving blocks, Fixture Studio sometimes saves the DWG file to the MSM directory rather than the directory specified in the block details dialog box. This problem can be solved by cutting and pasting the DWG Files to the correct directory.

- Create a 3DS File. Highlight the required block(s) in the Fixture Hierarchy and then select the Create 3DS file(s) option from the File menu. (You must be connected to AutoCAD [Planner] to access this option).



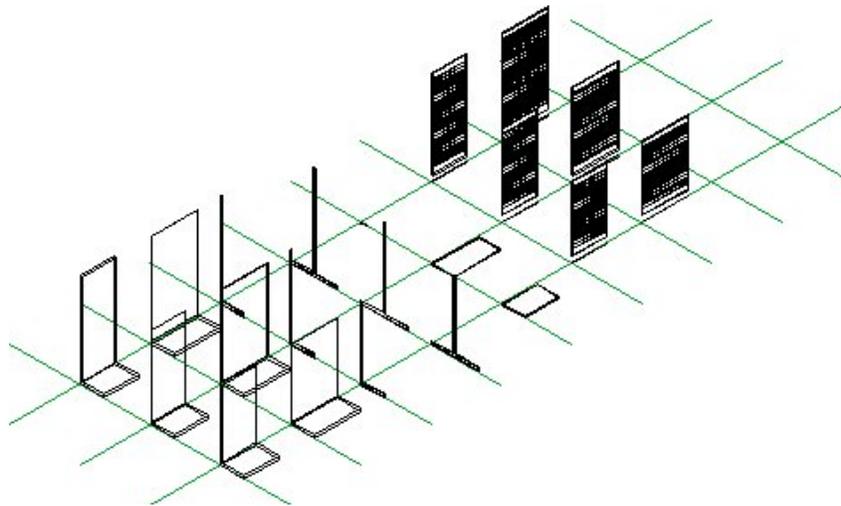
On clicking the option, the 3DS files are created and a confirmatory message appears.



Tips and Tricks

Fixture Library

It is recommended all blocks be manipulated in fixture libraries. These are drawings that hold master copies of specific types of blocks. Blocks are often organized using a grid, which enables them to be stored in a manner that facilitates locating any block that is to be modified.

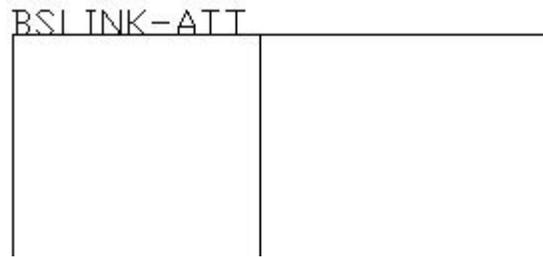


There are often multiple fixture libraries. Each contains a specific class of block, for example racking or freezer/chiller units.

Having all blocks of a certain type grouped together in a drawing makes editing of the blocks easier, should it be required in the future.

XData

Some data is stored in a specialized attribute called BSLINK-ATT. This attribute is produced when the Write Block command is used when saving blocks in Fixture Studio. It is located at the insertion point of the block, is of very small size and only becomes visible after the block is exploded in an AutoCAD floor plan.



This data is used for a number of actions including:

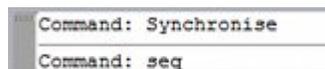
- Connection Points
- Fixture Manipulation

If the XData is absent, this affects the operation of this functionality in Planner.

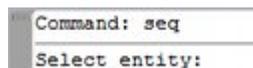
Viewing the XData

Occasionally it is useful to view the XData (for example when liaising with Oracle Support). This can be done as follows in AutoCAD:

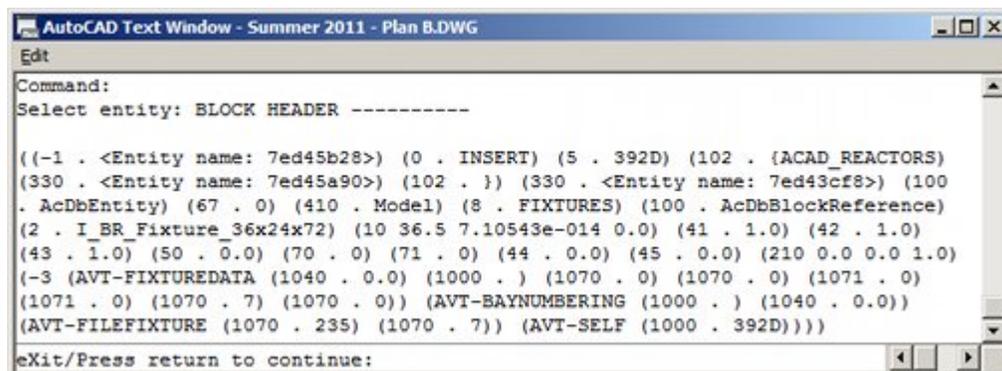
1. Enter SEQ into the AutoCAD command line.



The Command Line instructs the user to select a block.



On clicking a block, the command line dialog box appears with the XData visible.



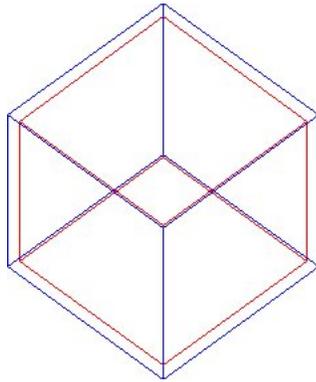
Pressing Return returns the user to the AutoCAD floor plan.

Using Composites to Rename Blocks

It is possible to create a composite block that results in a renamed block being inserted into an existing drawing (floor plan). This is done as follows within AutoCAD:

1. Within a fixture library take a specific block from the client and explode it.
2. Select the exploded sub-entities and remake the (child) block with the required modified name.
3. Select the recently created block and remake it as another block with the original block name. This is the composite (parent) block. The inner (child) block has the modified name. The outer (parent) composite block has the original name.

This should have resulted in a composite with the following properties that can be seen in the schematic diagram below:



The block with the red outline is the inner (child) block with the new name. The block with the blue outline is the (parent) composite block with the original name.

As will be described in a later chapter, the child block and parent composite block can then both be registered in Fixture Studio. An existing floor plan can then be opened (using Store Planner) in the Planner module. The Restructure Drawing facility can then be used to:

- Redefine Blocks from Disc. This action results in the recently created composite (parent) block replacing the older client designed block of the same name in the drawing. As the composite block has exactly the same insertion point as the older block it is replacing, it occupies exactly the same position in the drawing.
- Explode Composites. This action results in the composite (parent) block exploding and disappearing. It leaves behind (in exactly the same position) the inner (child) block. This block has the modified name.

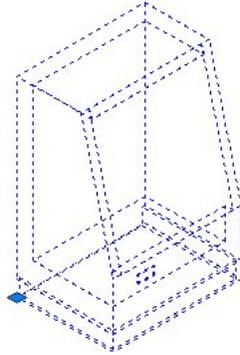
Note: For the Explode Composite option to work in Restructure Drawing, the block must be set to type 'Composite' in the Retail Type drop-down list in the Category Tab of the Block Details dialog box in Fixture Studio.

After the composite has been exploded, the Synchronization option can be used to write the changes back to the database.

Restructure Drawing and Synchronization are covered in more detail in the chapter on converting the client's existing drawings for use in Macro Space Management.

Correcting Insertion Points using Composites

All DWG files have an insertion point. This serves as a data for when blocks are inserted and manipulated within a floor plan. In the example below, the insertion point can be seen at bottom, back, left for the fixture block. This is the default position assumed by much of the functionality in Macro Space Management and In-Store Space Collaboration.



If the insertion point is in another position (for example bottom, front, left) then there may be problems with functionality within Macro Space Management and In-Store Space Collaboration. For example:

- Area Calculations may not give the correct results.
- Product blocks may not place correctly in the Planner module.
- Shelves may not place correctly in the Merchandiser module without the aid of connection points.

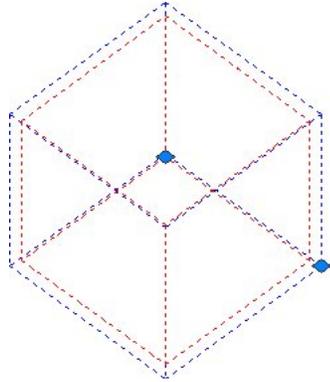
This problem can be corrected as follows:

1. Within a fixture library take a specific block from the client and explode it.
2. Select the exploded sub-entities and remake the (child) block with the insertion point in the bottom, back, left position using an appropriate block name.
3. See the section on renaming blocks using composites. This task can be carried out at the same time as insertion points are repositioned.
4. Select the recently created block and remake it as another block with the original insertion point and original block name. This is the composite (parent) block.

This should result in a composite with the following properties:

- The inner (child) block has an appropriate bottom, back, left insertion point and a suitable name.
- The outer (parent) composite block has the original name and insertion point.

This can be seen in the schematic diagram below:



The block with the red dotted outline is the inner (child) block with the bottom, back, left insertion point. The block with the blue dotted outline is the (parent) composite block with a bottom, back, right insertion point.

The child block and parent composite block can then both be registered in Fixture Studio. An existing floor plan can then be opened (using Store Planner) in the Planner module. The Restructure Drawing facility can then be used to:

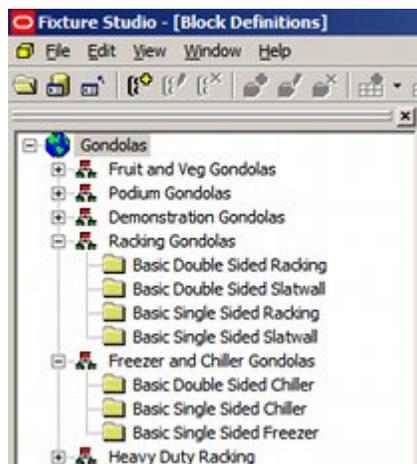
- Redefine Blocks from Disc. This action results in the recently created composite (parent) block replacing the older client designed block of the same name in the drawing. As the composite block has exactly the same insertion point as the older block it is replacing, it occupies exactly the same position in the drawing.
- Explode Composites. This action results in the composite (parent) block exploding and disappearing. It leaves behind (in exactly the same position) the inner (child) block. This block has a bottom, back, left insertion position and possibly a different name (perhaps one obeying a naming convention).

For the Explode Composite option to work in Restructure Drawing, the block must be set to type 'Composite' in the Retail Type drop-down list in the Category Tab of the Block Details dialog box in Fixture Studio.

After the composite has been exploded, the Synchronization option can be used to write the changes back to the database.

Gondola Hierarchies

Gondolas are arranged into a Gondola hierarchy by means of gondola groups. Gondola groups are a way of arranging individual gondolas into subsets sharing a common characteristic. For example, one group could hold all the gondolas used for chilled food, another all the gondolas used for fruit and vegetables. The example below shows the Gondola hierarchy in Fixture Studio.



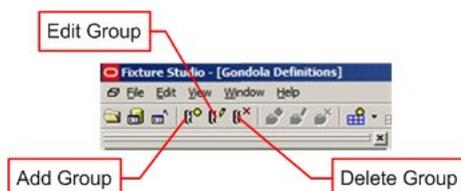
Gondola Hierarchies have a number of uses within Macro Space Planning:

- They make it easier to manually navigate to the required gondola in Fixture Studio.
- The same hierarchy also appears in the Object Browser in the Planner and Merchandiser modules and in In-Store Space Collaboration. Again, a well designed hierarchy makes it easier to manually navigate to the required gondola.
- Gondola groups can be used as filters for data in reports (for example from BI Publisher).

Adding, Editing, and Deleting Gondola Groups

Gondolas groups are used to arrange gondola definitions into logical subsets. The resulting hierarchy is used in Fixture Studio for maintaining information on the equipment used in Macro Space Planning. The hierarchy also appears in the Object Browser in the Planner and Merchandiser modules and in In-Store Space Collaboration.

Groups can be added, edited, and deleted using the options on the toolbar. (They may also be added using the options on the right click menu).



Adding a Group

To add a group, highlight the parent group to which it is going to be added. Click on the Add Group Icon. The Group dialog box appears.



Enter a description and select an icon from the drop-down list. Click on OK to confirm. The group to be added is a child of its selected parent group.

Edit Group

To edit a group, highlight the group which is to be edited. Click the Edit Group Icon. The Group dialog box appears.



Edit the description if required. It is also possible to select an alternative icon from the drop-down list. Click OK to confirm.

The Group details are updated.

Delete Group

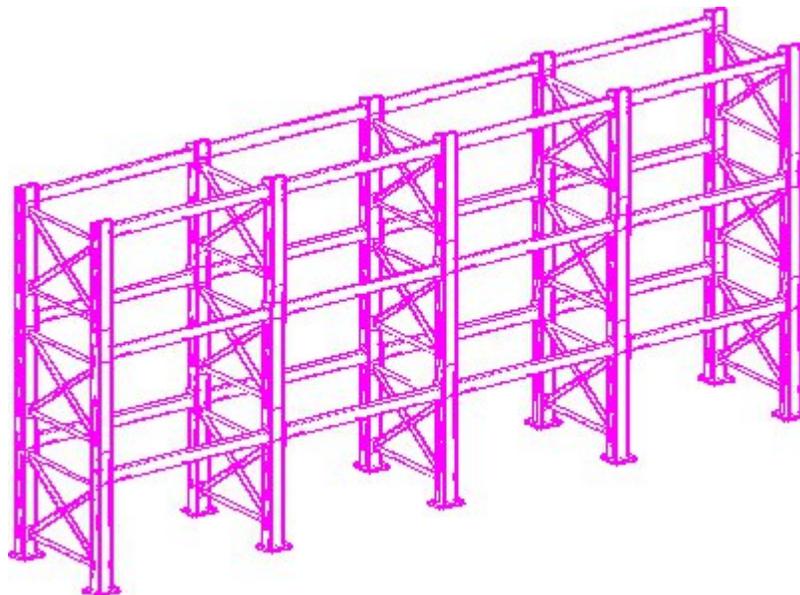
To delete a group, highlight the group to be deleted. Click the Delete Group Icon. If the Group to be deleted has child groups or block definitions, a warning dialog appears.



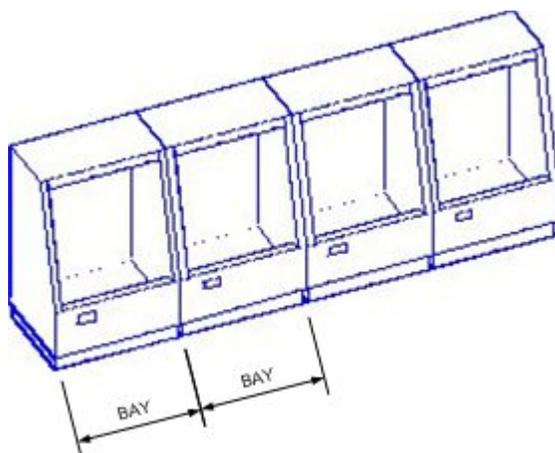
If there are no child objects, the group is deleted without any requirement for confirmation.

Gondolas

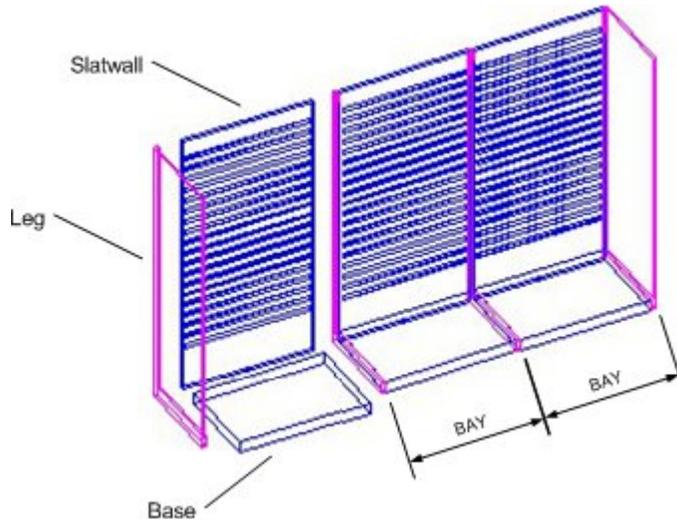
Gondolas are predefined arrangements of fixtures and fittings that are aligned to each other in a precise spatial relationship. This enables long runs of equipment to be placed using just a few commands, saving considerable time when creating store plans. In the example below, the run of storage racking is configured as a gondola and can be placed in four separate sizes in either two or three tiers.



Gondolas are made up of repeating units called bays. A gondola consists of one or more bays. Each bay contains a specific arrangement of fixtures and fittings. A bay could be as simple as a simple fixture, for example a Chiller unit.



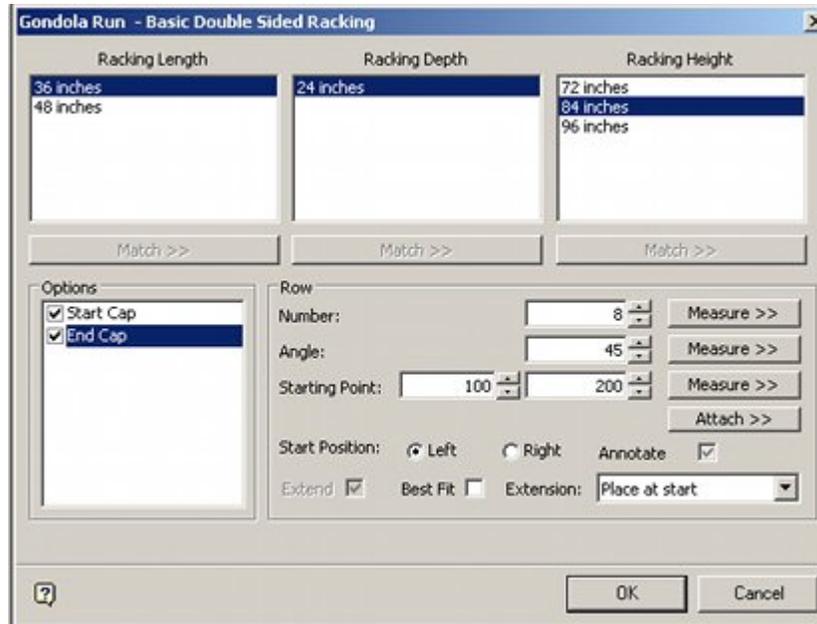
Equally, a bay could be made up multiple components. In the example below, the slatwall gondola consists of a number of bays. The first bay has been exploded to show it is made up of three components: a leg, slatwall, and base.



Gondolas are defined in Fixture Studio using the Gondola definition dialog box.



They can then be placed in the Planner and Merchandiser module (and in In-Store Space Collaboration) using the Gondola Run dialog box.



This dialog box allows this specific gondola to be:

- Placed in any combination of six lengths and heights.
- Have optional start and end caps.
- Have a specific number of bays.
- Be placed at a specific angle from a specific starting point.

This makes laying out equipment in a store plan fast and easy.

Basic Steps in Gondola Creation

There are a number of basic steps to gondola creation.

Some of these steps must be taken at the time the database is first created (for example deciding on a naming convention).

The steps are:

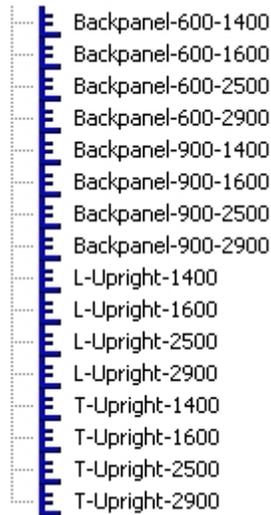
- Decide on and implement a naming convention
- Import the blocks into Fixture studio (not covered in this section)
 - Ensure Insertion points are consistently located
- Assign Gondola Part Types
- Assign Gondola Sizes
- Define Gondola
 - Define name, main length and maximum bays
 - Select and assign dimensions
 - Specify the list of parts
 - Define the part details
 - Define the part size position and rotation

Naming Conventions

Naming conventions are vital to the efficient operation of Macro Space Management. They must be decided upon before any blocks are imported into Fixture Studio.

A naming convention is a planned and logical way of assigning block names. Names like Widget-187567 and Gizmo-ADRTYN do not make it clear what the blocks are for or what their dimensions are.

Here is an example of an organized naming convention:



In the above example, there are three types of block: Back Panels, L-shaped uprights, and T-shaped uprights.

The back panels have widths of 600 and 900 mm and heights of 1400, 1600, 2500, and 2900 mm.

Both the L-shaped and T-shaped uprights come in four heights; 1400, 1600, 2500, and 2900 mm.

Widget-187567 might well be a back panel of width 600 mm and height 2500 mm, but that is not clear from the block name.

Naming Conventions

Naming conventions are of the general form:

Prefix-parameter-parameter-parameter-suffix

These can be any combination of numbers and letters, together with several separating characters.

The separating characters can be:

- A minus sign (-)
- An underscore (_)
- An x

Each of the following naming conventions is equally valid:

- Prefix-Parameter-Parameter-Parameter-Suffix
- Prefix-ParameterxParameterxParameter-Suffix
- Prefix_ParameterxParameterxParameterxSuffix

Note that the use of naming conventions must be consistent. Naming blocks with a mixture of '-', '_' or 'x' will lead to errors.

The following example shows incorrectly named back panels. Macro Space Management expects to find the same separating character for blocks within a naming convention.

- Backpanel-600-1400
- Backpanel-600x1600

When the program draws a gondola, if it expects to see:

Prefix-Width-Height

And some of the blocks are named:

Prefix-WidthxHeight

It will find blocks with name like Backpanel-600-1400 because these are in the expected form. It will fail to find blocks with names like Prefix-widthxheight because there is an 'x' present where Macro Space Management expected to find a '-'.

Examples of Naming Conventions

The examples below are all valid examples of naming conventions:

Prefix-Size

- Leg-1500
- Leg-2000
- Leg-2500

Prefix-WidthxHeight

- Backpanel-600x1500
- Backpanel-900x1500
- Backpanel-1200x1500

Prefix-Width-Depth-Height

- FreezerUnit-600-800-300
- FreezerUnit-600-800-400
- FreezerUnit-600-1000-500

Prefix-Width-Depth-Height-Suffix

- FreezerUnit-600-800-300-Lozier
- FreezerUnit-600-800-400-Lozier
- FreezerUnit-600-1000-500-Lozier
- FreezerUnit-600-800-300-Hoffmann
- FreezerUnit-600-800-500-Hoffmann
- FreezerUnit-600-1000-500-Hoffman

Prefix-Size

- Podium-Small
- Podium-Medium
- Podium-Large

In general naming conventions should be specified such that the block name provides all the information required. If we take the example of a naming convention of the form:

Prefix-Width-Depth-Height-Suffix

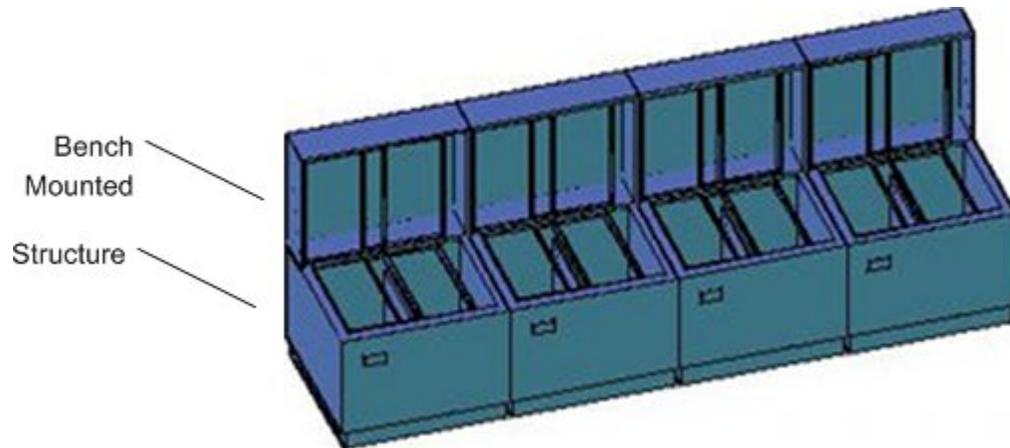
Block names of the form allow us to define gondolas so that at the time of addition into the Planner or Merchandiser environments we can choose the:

- Specific type – for example Freezer Units

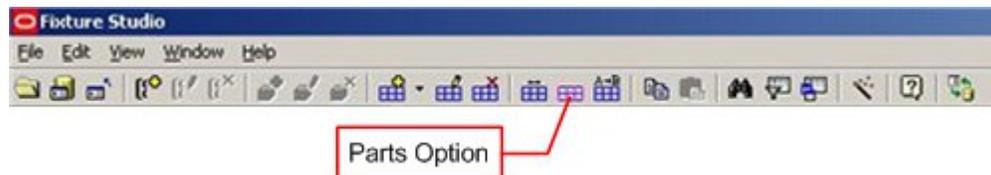
- Specific width – for example 600, 800 and 1000 mm
- Specific depth – for example 800, 1000 and 1200 mm
- Specific height – for example 400, 500 and 600 mm
- Manufacturer – for example Lozier

Gondola Parts

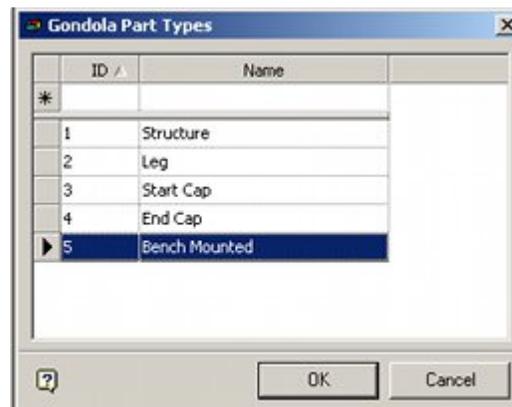
Gondolas are made up from a number of components. In the example below, the gondola is made up of Freezers of type Structure and Condiment Cabinets of type Bench Mounted. This information can be used for reporting purposes.



These reporting types can be defined in the Gondola Parts dialog box. This is accessed from the Gondola Parts icon on the toolbar.



This brings up the Gondola Parts dialog box.



Gondola parts can be added by typing entries into the top row and pressing Return.

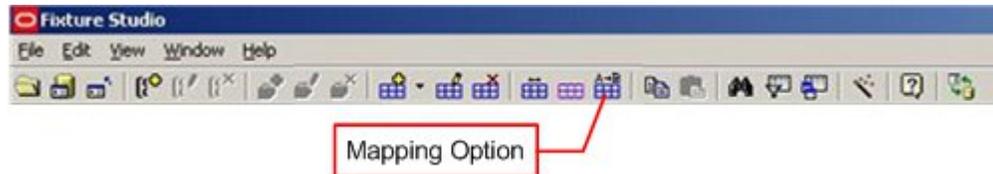
Gondola parts can be deleted by highlight the pertinent entry and pressing Delete.

These part types are then available in the Type drop-down list of the Details sub-tab of the Parts tab of the Gondola Definition dialog box.

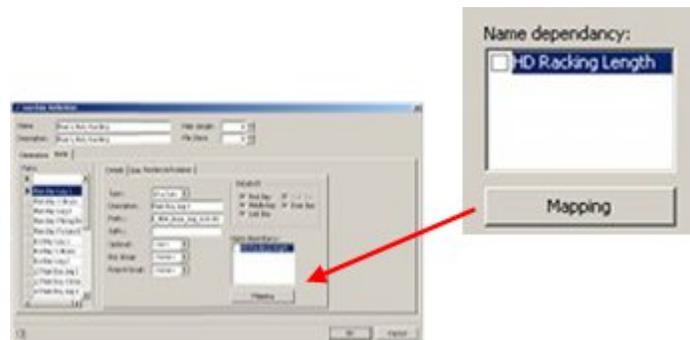


Mapping Gondola Parts

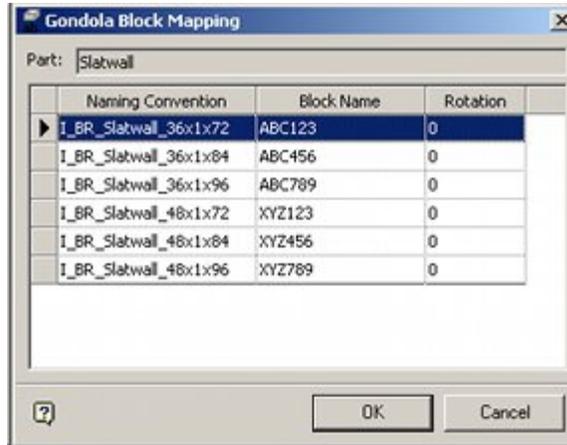
Sometimes a client has an existing fixture library where the block names do not conform to a naming convention. Gondolas require blocks with naming conventions. Mapping Gondola Parts is initiated from the toolbar.



Alternatively, it can be initiated from the Mapping button of the Details sub-tab of the Parts tab of the Gondola Definition dialog box.



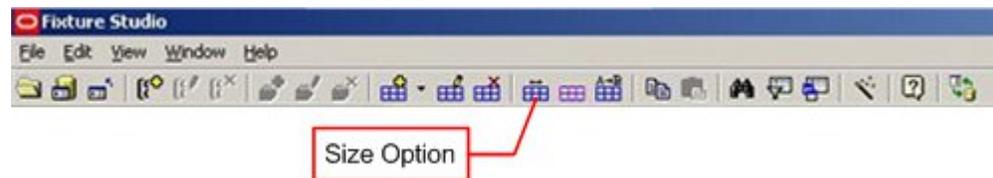
This brings up the Gondola Block Mapping dialog box.



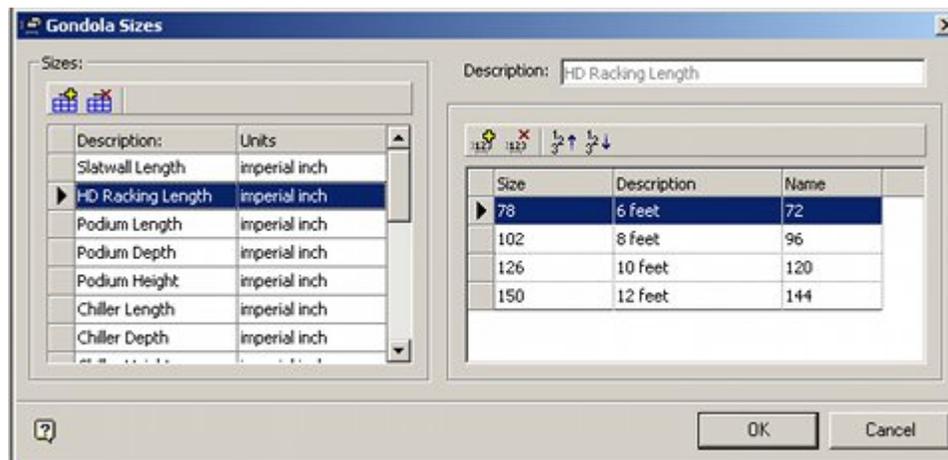
If initiated from the toolbar, the naming convention must be typed in. If initiated from the Gondola definitions dialog box, the possible naming conventions will already be populated. The block name can then be typed in. In addition, if the block needs to be given a rotation during insertion of the gondola, this angle can be specified. Press Return after each line to ensure the information is written back to the database.

Assigning Gondola Sizes

The parts that make up a gondola run come in specific sizes. The possible sizes for specific gondola dimensions are entered in the Gondola Sizes dialog box. This is accessed by clicking on the Gondola Sizes icon on the toolbar.



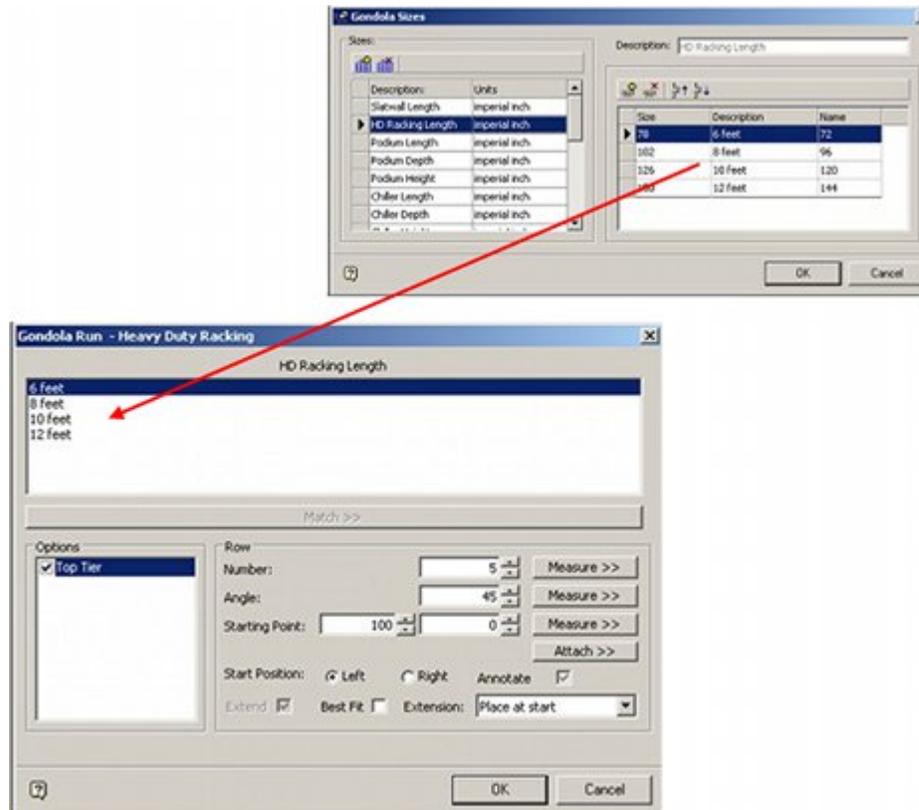
This brings up the Gondola Sizes dialog box.



Dimensions can be added on the left hand size by clicking the Add Size icon. Data can then be entered on the right.

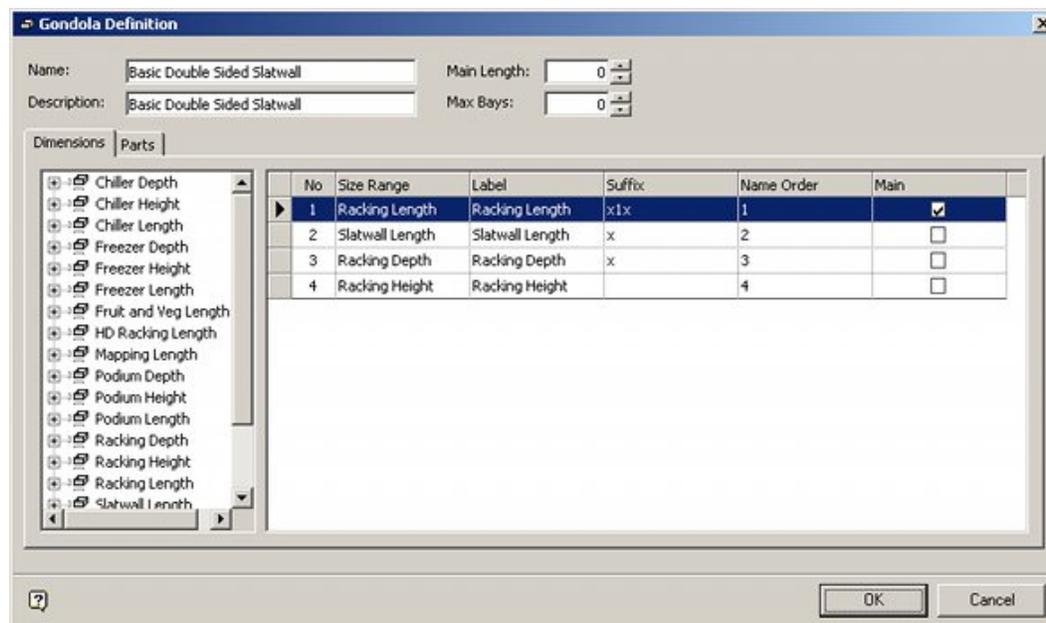
- Size is the physical size that is used for calculation purposes by Macro Space Management when drawing the bay. In the above example, the bays are 6 inches longer than the size of the main part for the bay.
- Description is the text that appears in the Add Gondola dialog box in the Planner and Merchandiser module (and in In-Store Space Collaboration). In the above example the description is in feet, which is easier for users to select than if the dimension were in inches.
- Name is the text that is matched to the block name. In the above example, the 72 name is eventually matched up to the pertinent part of the I_HDR_Beam_72x1-5x4 block name that is used to draw the gondola.

Once assigned to a gondola definition, Gondola sizes become available for selection in the Add Gondola dialog box in the Planner and Merchandiser module (and in In-Store Space Collaboration).



Gondola Definitions Dimensions Tab

The Dimensions tab is primarily used to specify the name and the dimensions used in the gondola.



Name and Description

The Name must be unique within the Macro Space Planning database.

The Description can be used to give more information as to the gondola definition if required.

Main Length

If set to 0, the main length is set automatically, based on the dimension selected when the gondola is placed in a floor plan.

If the main length is set to any positive value, then each bay in the gondola will be that single, fixed length.

Max Bays

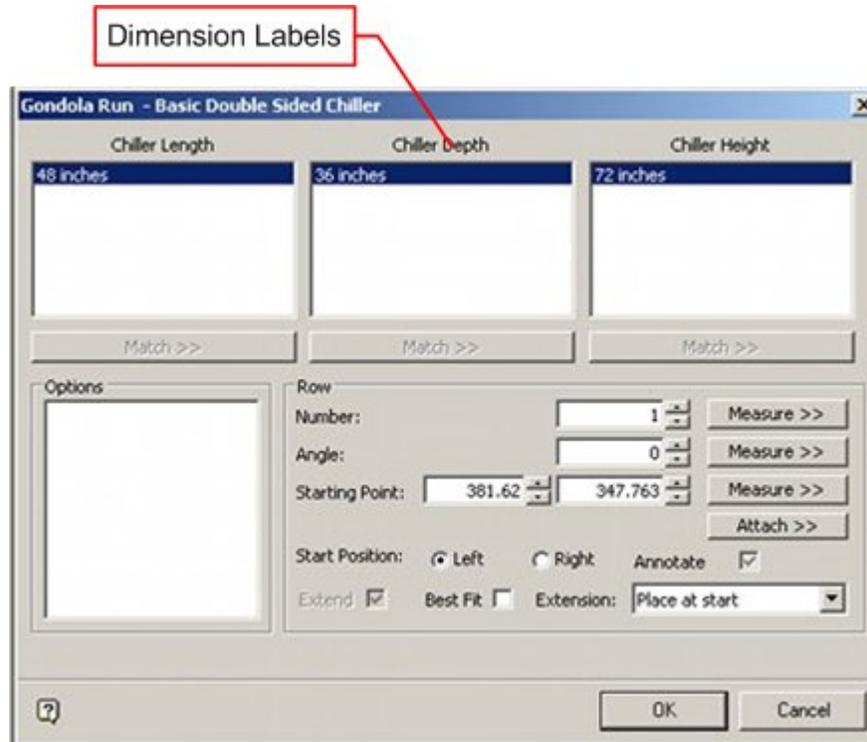
If set to 0, then the number of bays that can be placed in a floor plan is unlimited.

If set to a positive number, this will limit the number of bays that can be placed when the gondola is added to a floor plan.

Dimensions

The list of available dimensions is available in the left hand pane. These are configured in the Gondola sizes dialog box that can be accessed from the toolbar. They can be selected for use by double clicking in the left hand pane. They then appear in the right hand pane.

- Size Range is the name of the size range. It cannot be edited.
- Label is the title given to the dimension in the Add Gondola dialog box that is used to place gondolas in the Planner and Merchandiser modules and in In-Store Space Collaboration. This enables the dimension name to be modified to make it easy for store planners.



- Suffix is used in building up the block name when the gondola is placed in a store plan. This is discussed in more detail in the section on the Parts tab.
- Name Order is used in building up the block name when the gondola is placed in a store plan. This is discussed in more detail in the section on the Parts tab.
- Main is the dimension used to specify the length of the bay when the gondola is placed in a store plan. Only one dimension can be designated as main.

There should always be a Main dimension specified unless the Main Length text box has a value specified.

Gondola Definition Parts Tab Details

The Details sub-tab of the Parts tab enables users to set up a list of gondola parts, define some rules as to how the blocks used to draw the gondola in a floor plan are identified, and specify the gondola bays that part is used in.

Gondola Definition

Name: Basic Double Sided Slatwall Main Length: 0

Description: Basic Double Sided Slatwall Max Bays: 0

Dimensions **Parts**

Parts:

- * [Empty]
- ▶ Front Slatwall
- Front Base
- Back Slatwall
- Back Base
- Start Leg
- Middle Leg
- End Leg

Details | Size, Position & Rotation

Type: Structure

Description: Front Slatwall

Prefix: F_BR_Slatwall_

Suffix:

Optional: <no>

Bay Group: <none>

Report Group: <none>

Include If:

- First Bay Odd Bay
- Middle Bay Even Bay
- Last Bay

Name dependency:

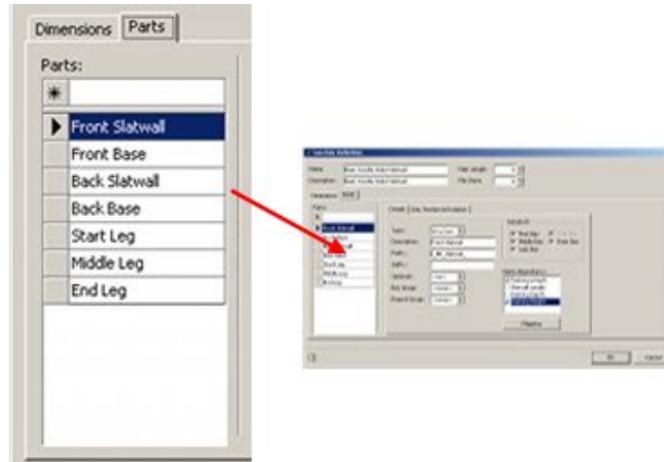
- Racking Length
- Slatwall Length
- Racking Depth
- Racking Height

Mapping

OK Cancel

Parts

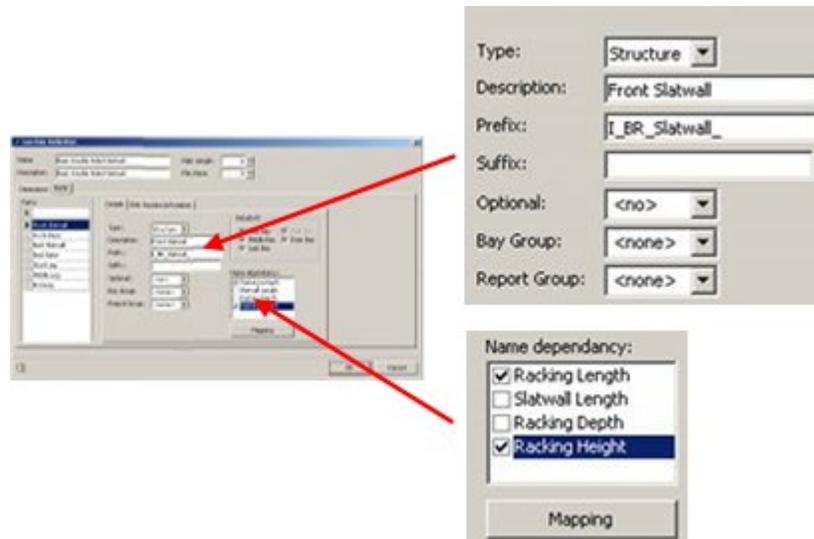
Names for specific parts within a gondola are entered by typing a name in the text box at the top off the Parts frame and pressing Return.



Parts can be deleted by highlighting them in the list then pressing Delete. Highlighting a gondola part also makes it available for editing.

Block Names

Two part of the Parts Tab/Details sub-tab are used to create a series of rules used to determine the name of the block used to create that part of the gondola.



- Type - this is selected from a drop-down list and is used for reporting purposes. The drop-down list is configured using the Gondola Parts option on the toolbar.
- Description - this is the part name. It is echoed across from the left hand pane holding the list of part names.
- Prefix - this becomes the first part of the block name used to draw the gondola when it is placed in a floor plan. All blocks used to draw this gondola part start [I_BR_Slatwall_](#)

- Suffix - this is the concluding part of the block name. Suffixes like _Wood or _Red could be used to specify particular types of blocks.
- Optional - this option allows users to specify whether a part is optional or not. It is activated by typing the name of the optional part in to replace the <no> option.



The part can then be selected or de-selected by means of the check boxes in the Add Gondola dialog box when the gondola is added in the Planner and Merchandiser modules or in In-Store Space Collaboration.



- Name Dependency - this is used to specify the Dimensions to use when determining the block name.
- Mapping Button - this serves two purposes:
 - It can be used to bring up a list of all possible combinations of block names defined for the part. This is useful in seeing if the details have been configured properly.
 - It can be used to map names from a naming convention (such as I_Backpanel_36x1x72) to non-systematic block names such as ABC123.

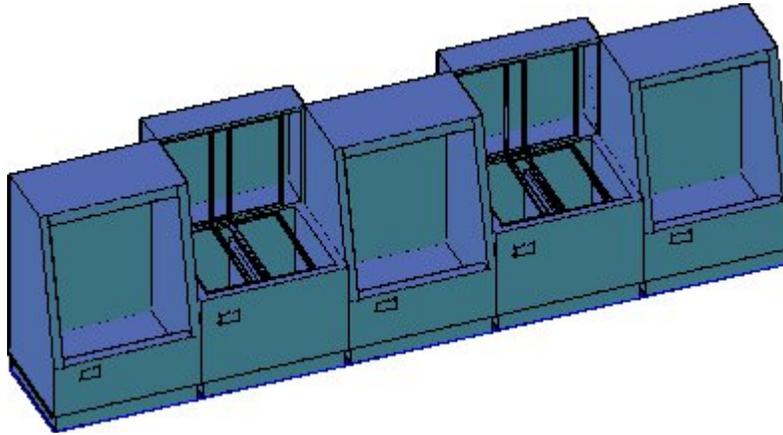
Include If

Include if specified which bays the part will be associated with.



- First Bay - if checked, the parts will be drawn in the first bay.
- Middle Bay - if checked, the part will be placed in all bays except the First and Last bays
- Last Bay - if checked, the parts are drawn in the last bay.
- Odd Bay - if checked, there parts are placed in all odd-numbered bays.
- Even Bay - if checked, there parts are placed in all even-numbered bays.

These can be used in combination. In the example below, the gondola has been configured to place a chiller unit in the odd numbered bays and a freezer unit and condiment cabinet in the even-numbered bays.

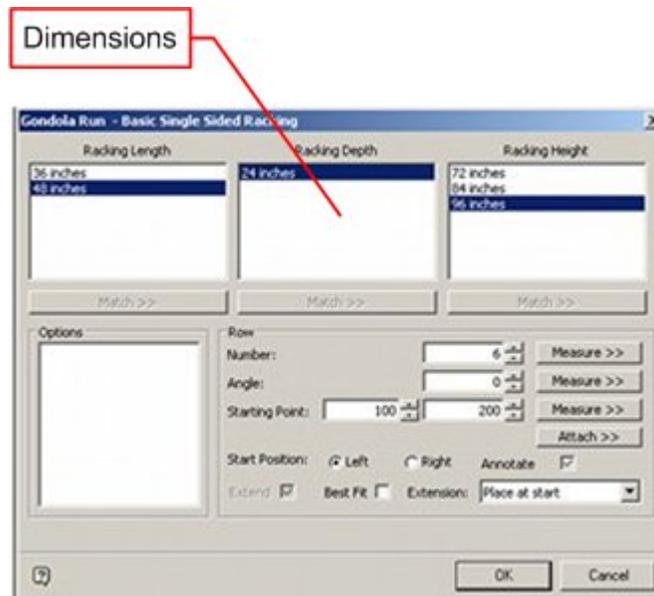


Building up Block Names

When a gondola is placed in the Planner or Merchandiser modules, it relies on using a DWG or 3DS file to represent the gondola. In order to find the required file, Macro Space Planning reconstructs the block name from selections made in the Add Gondola dialog box and information in the Gondola definitions dialog box. This process is followed for every part in the gondola.

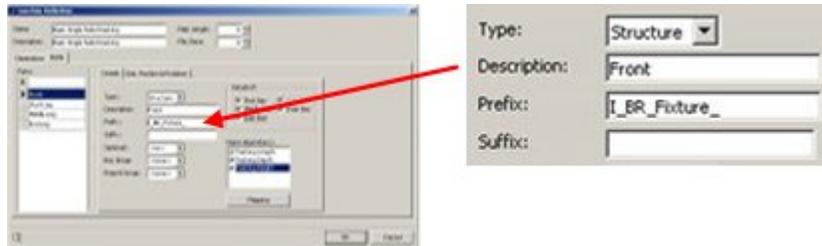
Add Gondola Dialog Box

The starting point for placing a gondola is the Add Gondola dialog box. Here the user selects the required dimensions. In this example, there are three: Racking Length, Racking Depth, and Racking Height. Values of 48 inches, 24 inches, and 96 inches have been selected. On clicking the OK button, the application starts to reference information in the Gondola Definitions dialog box.



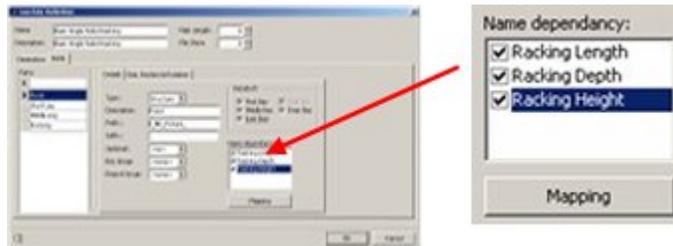
Gondola Definitions Dialog Box Prefix

The next stage is derived from the Parts sub-tab of the Details tab of the Gondola Definitions dialog box. The Prefix (if any) is selected and becomes the first part of the block name. In this case it is I_BR_Fixture_.

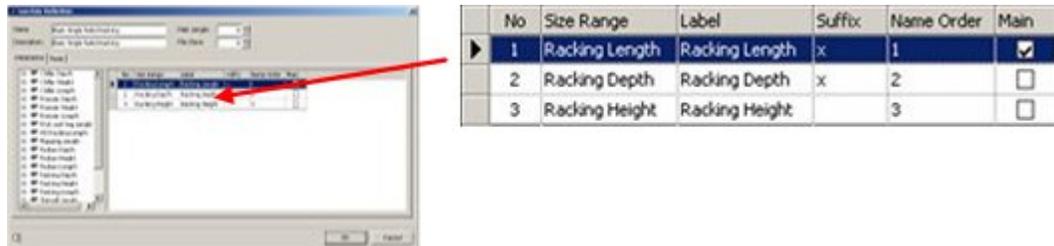


Gondola Definitions Dialog Box Name Dependencies

The next stage in building up the block names depends on the selected Name Dependencies.



These Name Dependencies are then used in Name Order sequence.



- The starting point for the block name is the suffix: I_BR_Fixture_.
- The first name dependency is Racking Length. This is 48 inches, so a value of 48 is added to the suffix, together with the Suffix for Racking Length. This modifies the block name to I_BR_Fixture_48x.
- The next name dependency is Racking Depth. This is 25 inches, so a value of 24 is added to the block name, together with the Suffix for Racking Depth. This modifies the block name to I_BR_Fixture_48x24x.
- The final name dependency is Racking Height. This is 96 inches, so a value of 96 is added to the block name. There is no Suffix for Racking Height. This modifies the block name to I_BR_Fixture_48x24x96.

See the section on Assigning Gondola Sizes for more information on how Name dependencies/Dimensions are configured.

Gondola Definitions Dialog Box Suffix

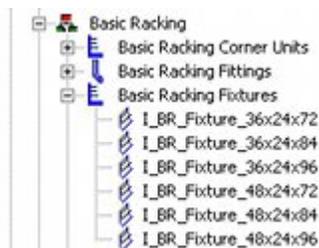
The final part of the block name is derived from the Parts sub-tab of the Details tab of the Gondola Definitions dialog box. The Suffix (if any) is selected and becomes the last part of the block name.



In this example, there is no suffix and so there is nothing to be added to the block name. (If the suffix had been `_Steel`, the result would have been `I_BR_Fixture_48x24x96_Steel`).

Selecting the Block

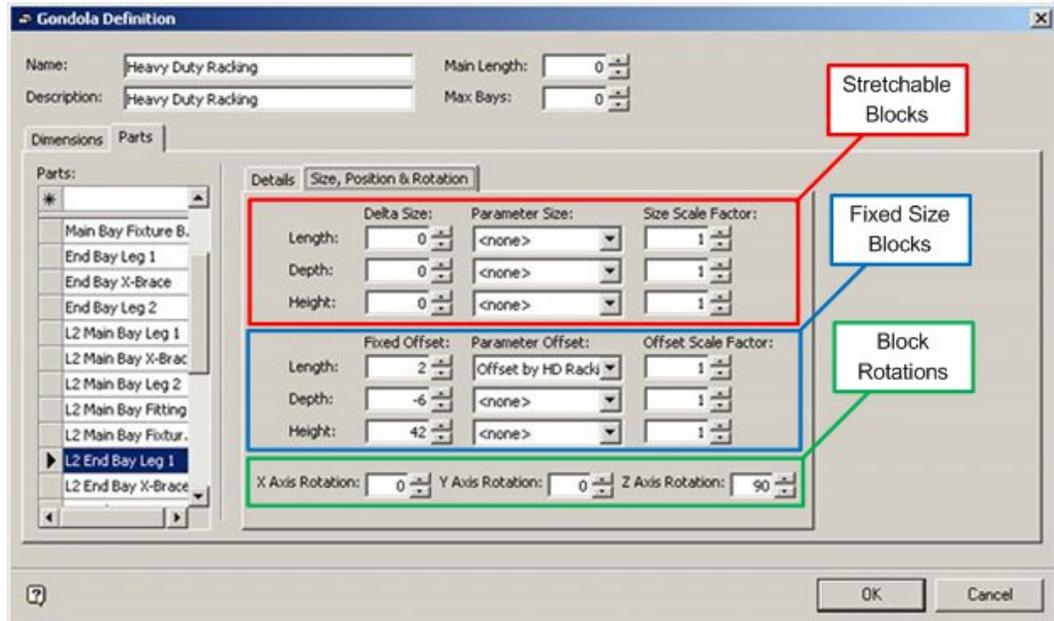
The final block name is `I_BR_Fixture_48x24x96`. The functionality identifies that block name in the fixture hierarchy and places it.



If the result of the above calculations is a block name that does not exist, an error occurs when an attempt is made to place gondola in the Planner or Merchandiser modules.

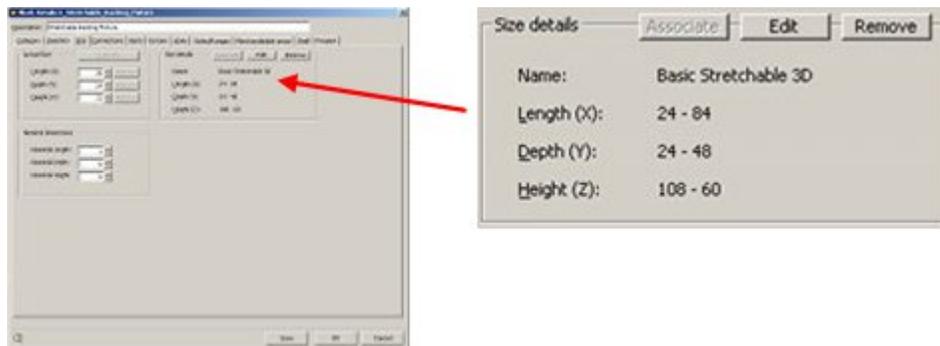
Specifying Part Size, Position, and Rotation

A gondola can contain a wide variety of parts. These have to be orientated relative to the base point of the bay and rotated relative to the initial insertion position of the block. This information is entered in the Size, Position, and Rotation Tab.



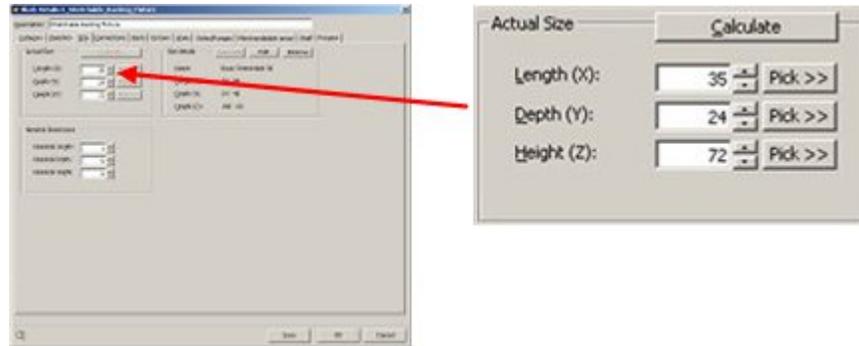
Stretchable Blocks

The top section of the sub-tab specifies the dimensional offsets for stretchable block. Blocks are made stretchable by assigning a size to them in the Sizes tab of the Block Definition dialog box.



Fixed-Size Blocks

The top section of the sub-tab specifies the dimensional offsets for blocks of fixed size. These are blocks that have a single fixed size assigned to them in the Sizes tab of the Block Definition dialog box.



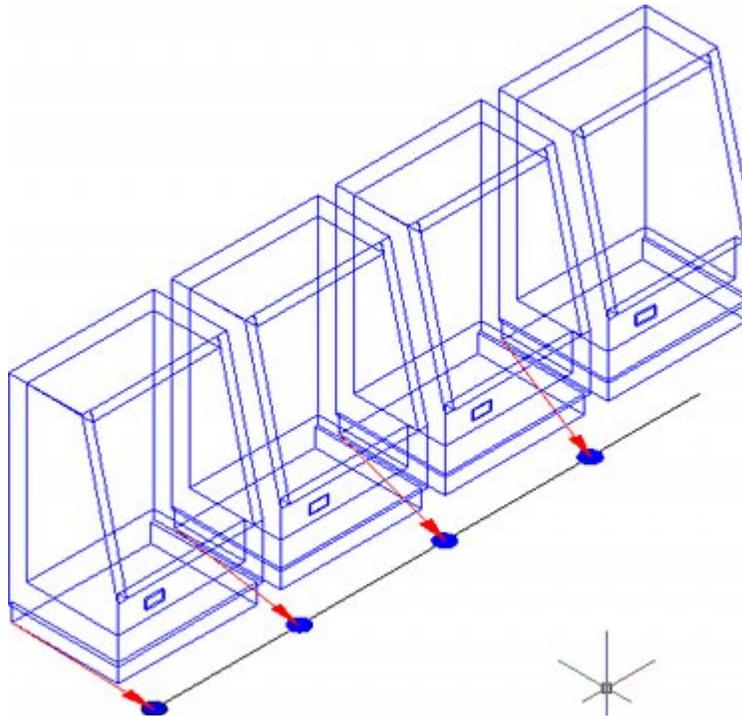
Block Rotations

The bottom section of the sub-tab gives the rotation required to orientate each part within the gondola. Sections of the gondola such as the back and the start and end caps generally require a rotation.

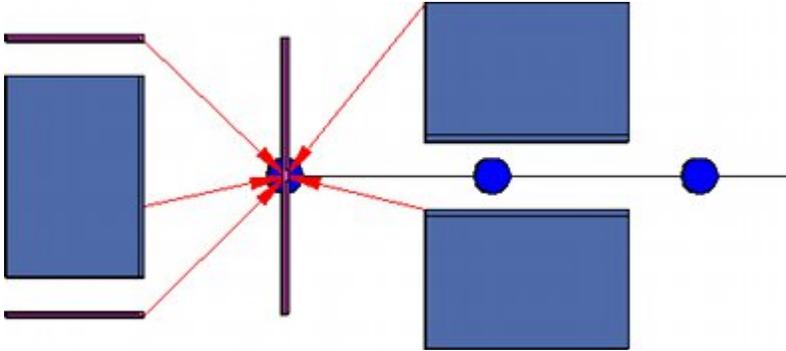
Rotations are normally in the Z (Vertical) plane. It is unusual to rotate on the X or Y planes.

Baselines and Base Points

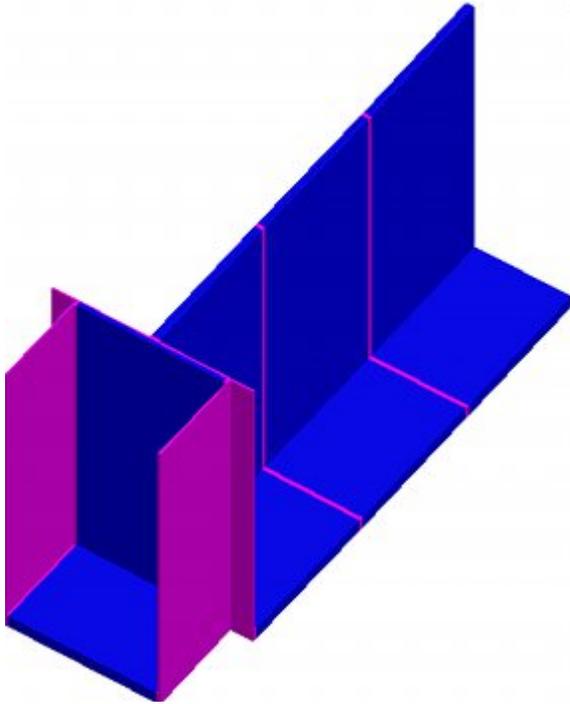
When configuring a gondola, it can be considered as having fixtures placed along an imaginary baseline. Each point along the baseline is the origin for a specific bay.



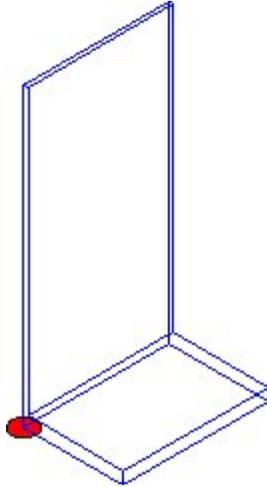
If there are multiple parts within a bay, all are associated with that base point.



In the above plan view, the two L legs and fixture making up the start cap of a gondola, together with the T leg and two fixtures are all associated with the first base point. Many of the parts have been given differing offsets and rotations so they draw in the correct position when the gondola is placed. The start cap and first few bays of the gondola are seen below.

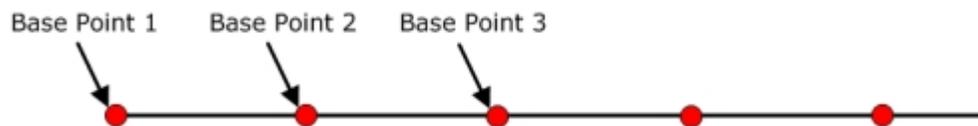


All parts are rotated and offset relative to their insertion point. In the example below, the insertion point (represented by a red circle) is situated at bottom back-left of the fixture.



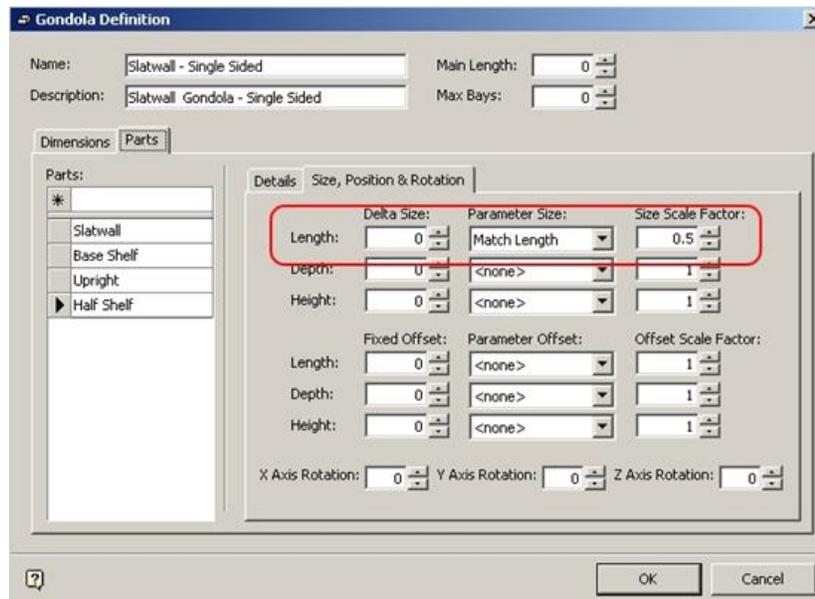
Sizes of Gondola Parts

The distance between base points is determined by the main dimension of the gondola.



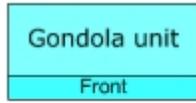
If a part to be used in the gondola is a fraction of the distance between base points, this can be specified in the Gondola Definition dialog box.

For example, to place a shelf half the length of the bay, match the main dimension and use a size of half of it.

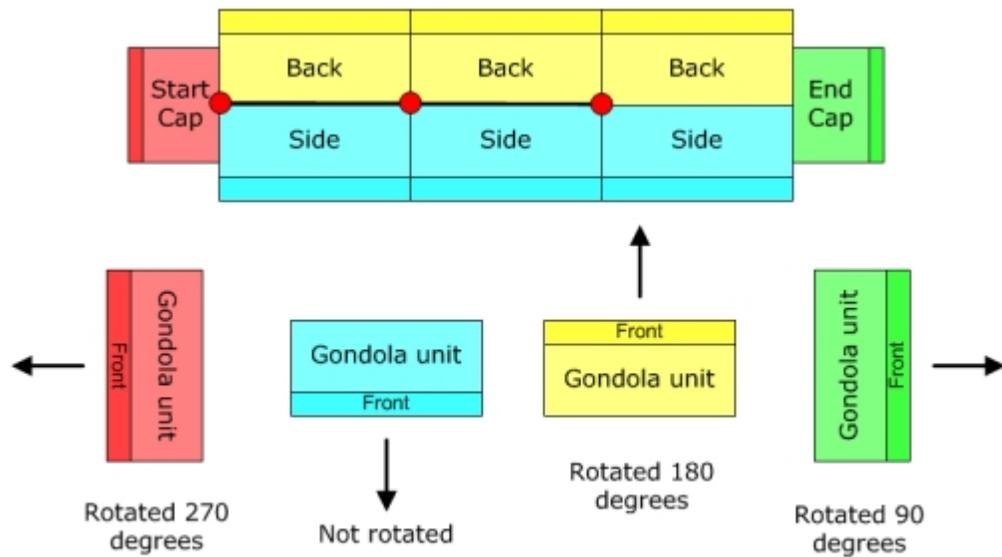


Rotations of Gondola Parts

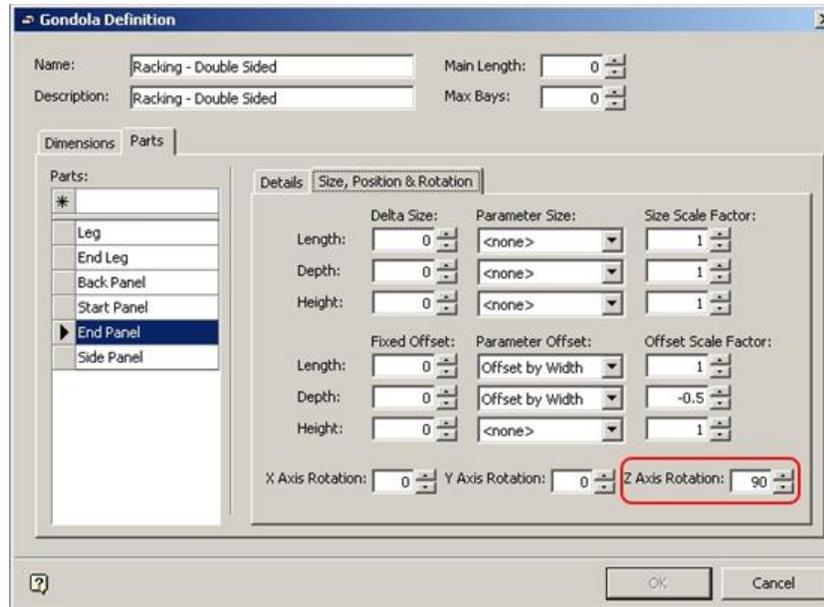
All fixtures and fittings have a designated front direction. This is normally set to point down the drawing when they are inserted.



When a gondola is created, some of the parts (Start Cap, Back, and End Cap) need to have their components rotated so that the front of those parts is facing in the right direction when the gondola is drawn.

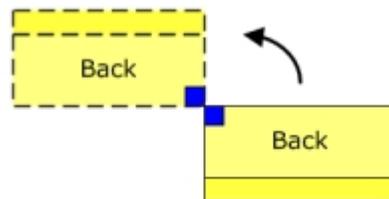


To add a part to the End Cap, specify a 90 degree rotation in the Gondola Definition dialog box.



Rotation and Offsetting of Gondola Parts

When a gondola component is rotated to get it into the correct orientation, it is rotated around its insertion point.



Block rotated 180 degrees around insertion point

In the case of a component to be used for the back of the gondola, it is rotated through 180 degrees.

Because it rotates around the insertion point its position changes. In the above example, we can see that the component to be used for the back of the gondola has been displaced to the left during the rotation.

Apply an offset to get it back into its intended position.

These offsets will vary depending on which part of the gondola is being defined.

Note that all offsets are relative to the un-rotated orientation of the block.

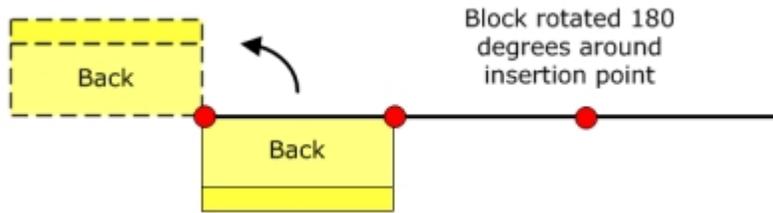
- Offsets in the X axis are relative to length
- Offsets in the Y axis are relative to depth
- Offsets in the Z axis are relative to height

Side

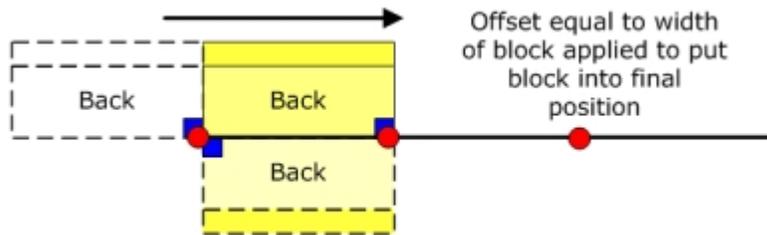
The sides of a gondola do not require any rotations or systematic offsets.

Back

The back of the gondola is rotated through 180 degrees to get the front facing in the correct direction.

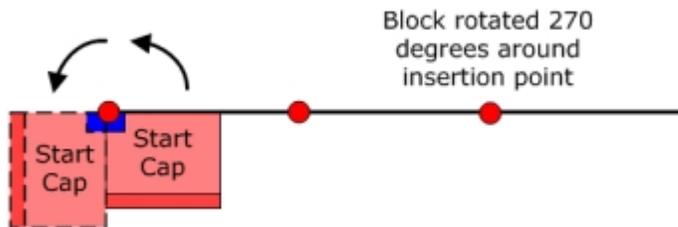


It then needs a positive offset equal to the width of the block.

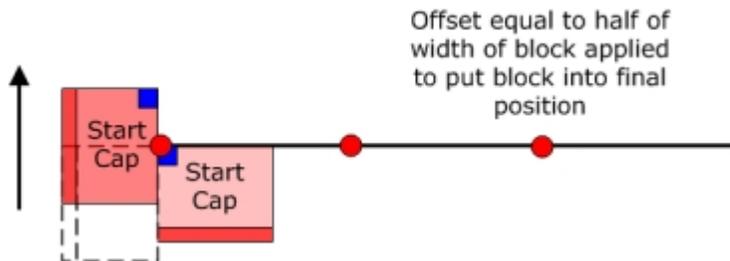


Start Cap

The start cap is rotated through 270 degrees to get the front facing in the correct direction.

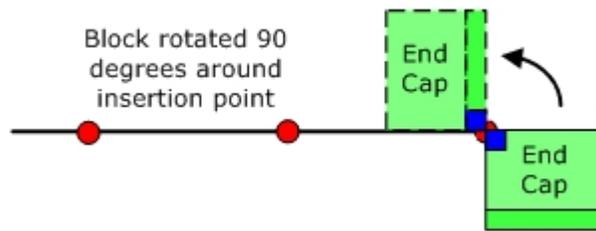


It then needs a positive offset equal to half of the width of the block.

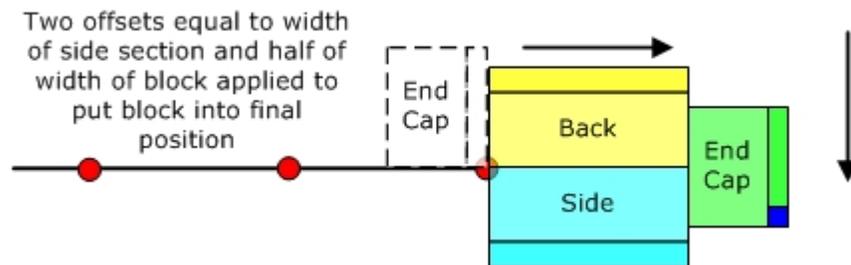


End Cap

The end cap is rotated through 90 degrees to get the front facing in the correct direction.



It then requires two offsets to get it into the correct final position.

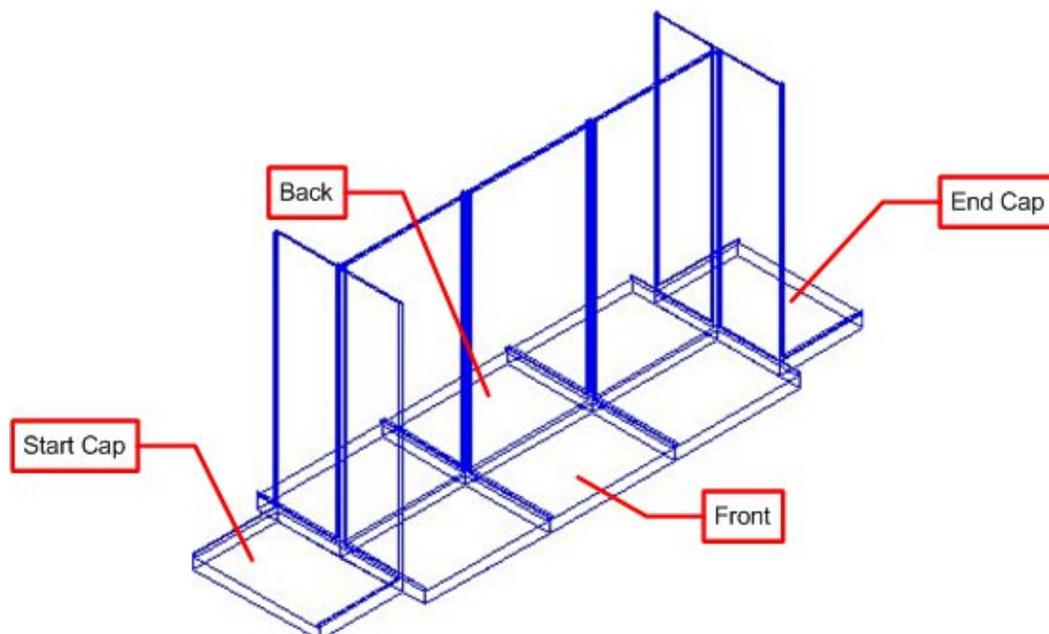


Firstly, it requires a positive offset equal to the width of the side component of the gondola to move it to the right.

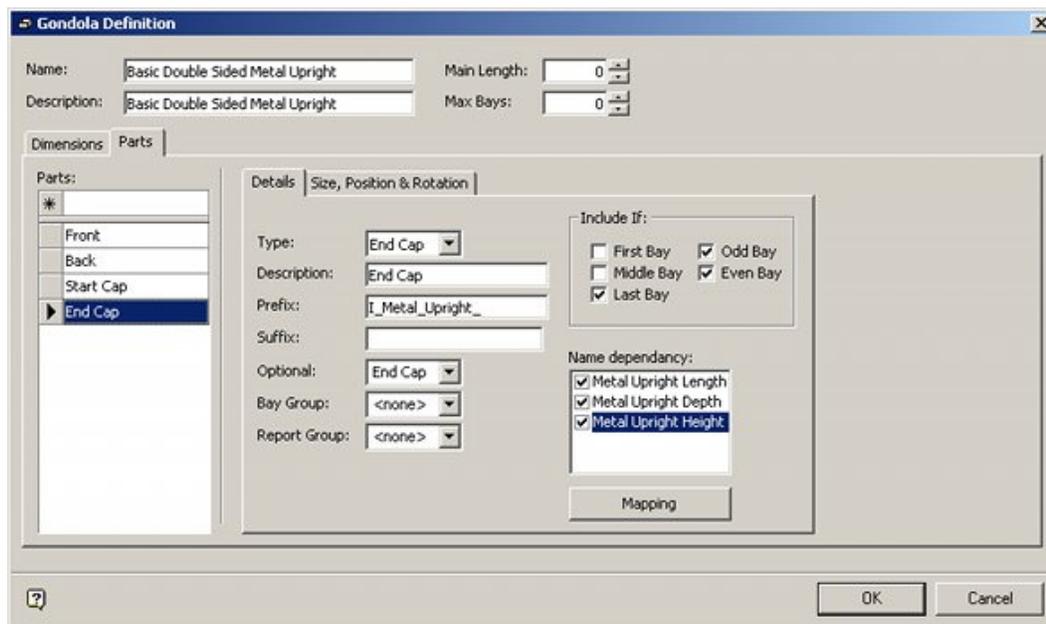
Then it requires a negative offset of half its width to move it the correct distance down. (The negative offset is to move the block down, as opposed to up).

Fixed-Size Gondola Creation Example

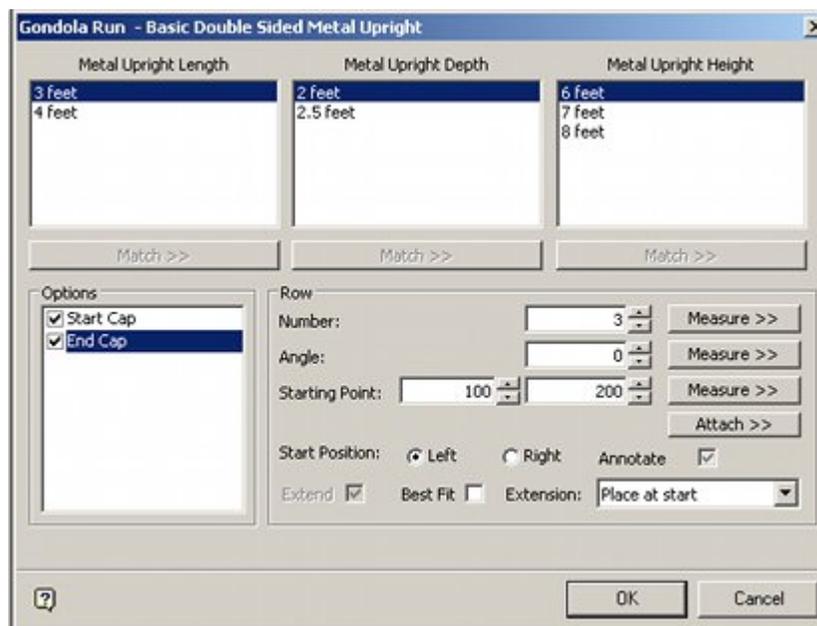
This example shows how to create a simple gondola.



It is made up of four parts: front, back, start cap (optional), and end cap (optional). These are defined in the Gondola Definition dialog box in Fixture Studio.



After definition in the Fixture Studio module, it can be placed using any combination of two lengths, two depths, or three heights in the Planner or Merchandiser modules or in In-Store Space Collaboration.



Testing the Gondola during Definition

When defining gondolas, it is a good idea to test each part after it has been defined. This enables the user to correct any errors before moving onto the next part. Test can be done by having a temporary floor plan open in the Planner module. The required sequence of actions is:

1. Click the OK button on the Gondola Definition dialog box. This saves the information locally in Fixture Studio.
2. Select the Save Gondolas option on the File menu. This saves the information to the Macro Space Planning database.
3. Click the Refresh option on the Toolbar of the Fixturing tab of the Object Browser. This reads the latest gondola definition information from the database into the Planner module.
4. Place the gondola and verify the parts are in the expected position.

Creating the Gondola Sizes

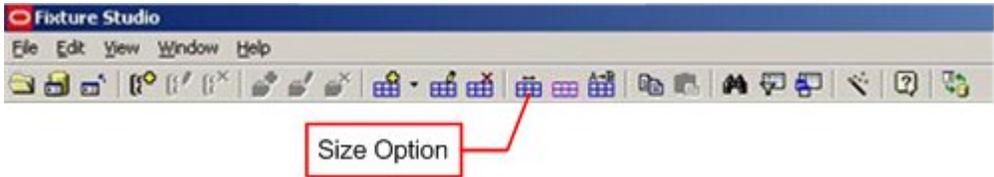
In order to create the Gondola Sizes, first analyze the dimensions of the fixtures and fixtures and fittings that will be used to make up the gondola. In this example, the gondola is formed from metal uprights. These follow a naming convention of **Block Name_LengthxDepthxHeight**, enabling the sizes to be easily determined.



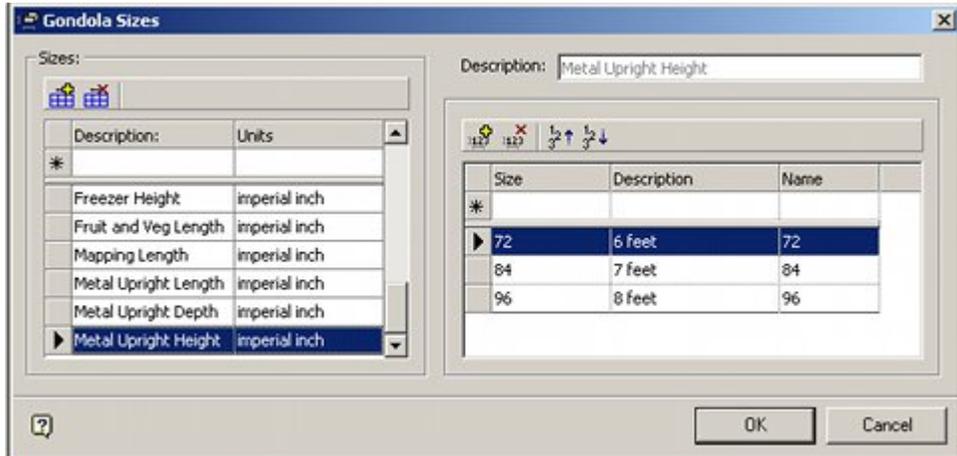
Looking at the list, it is possible to identify the dimensions required.

Dimension	Values
Length	36 and 48 inches
Depth	24 and 30 inches
Height	72, 84 and 96 inches.

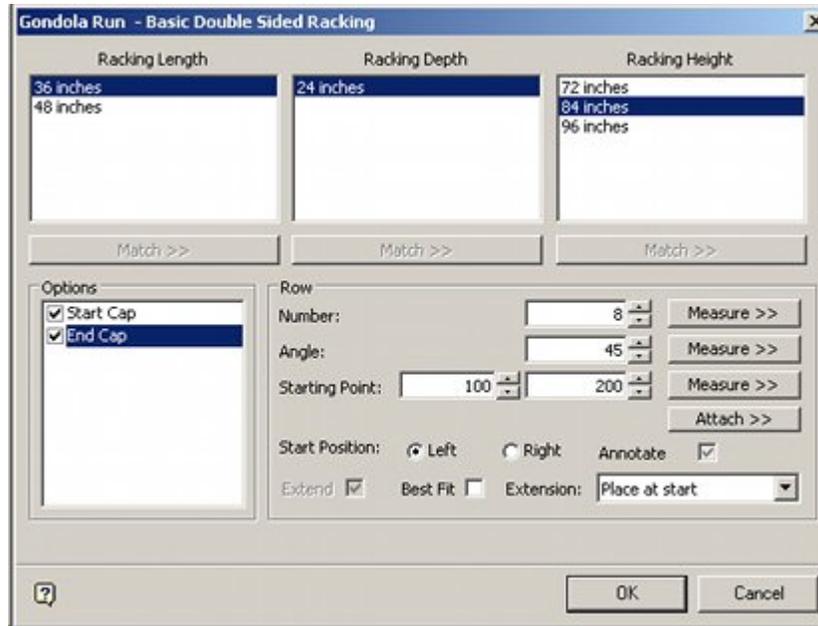
The Size option can then be selected from the toolbar.



The values can then be entered into the Gondola Sizes dialog box.

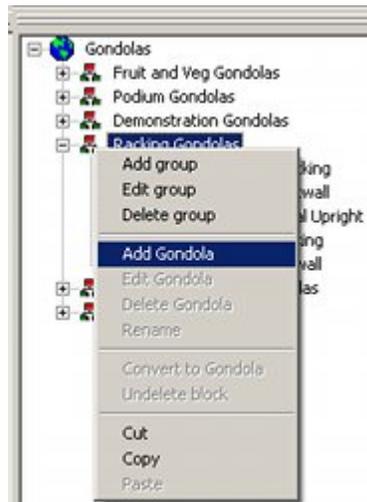


The sizes are then available for selection in the Add Gondola dialog box when a gondola is placed in Planner, Merchandiser, or in In-Store Space Collaboration.

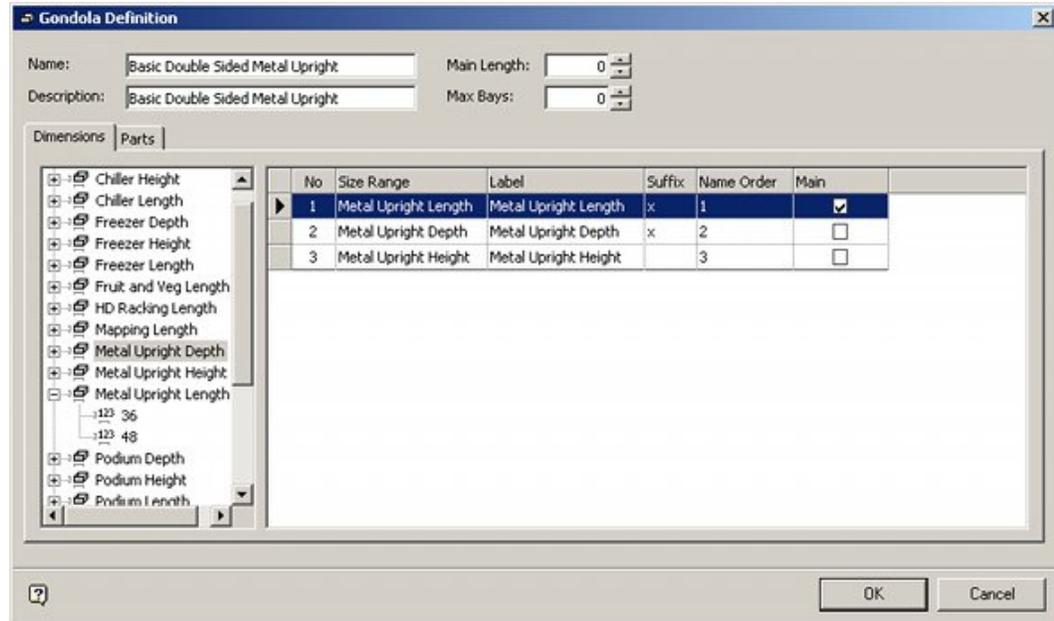


Creating the Basic Information

The first stage of creating the gondola is to highlight a Gondola group and then select Add Gondola in the right click menu.



This brings up the Gondola Definition dialog box. The first stage is to add name information and select the required dimensions.



Name and Description

The name and description are entered as Basic Double Sided Metal upright. This is the title that the user sees in the Planner and Merchandiser modules and in In-Store Space collaboration.

Main Length and Max Bays

These are left at the default of 0. Main length would have been set to a positive value if there was only one option for the length of the gondola bay. Max Bays would have been set to a limiting value if it was desired to set a maximum number for the bays to be placed.

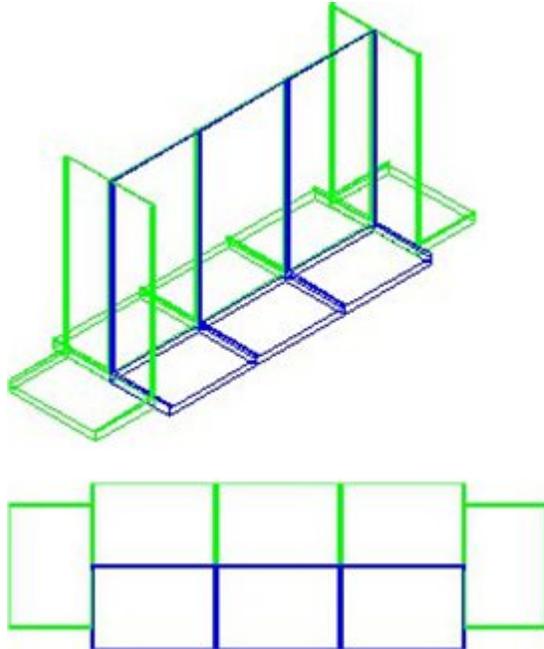
Dimensions

Dimensions are selected from the list in the left hand pane by double clicking them. They are selected in the sequence they will be used in building up the block names when the gondola is drawn. The Metal Upright Length has been selected as the main dimensions. The value selected when adding a gondola into a floor plan defines the length of the bay drawn.

As the blocks use a naming convention of [Block Name_LengthxDepthxHeight](#) suffixes of 'x' have been added for the Length and depth to ensure the block name is calculated correctly.

Creating the Front

The first part of the gondola to be created is the front. This is shown in blue in plan and perspective in the diagram below.



In order to do this, the following actions are required in the Parts tab of the Gondola Definition dialog box:



Part Name

This is generated by typing Front into the Parts text box and pressing Return. On highlighting Front in the list of parts, the Details sub-tab becomes active.

Type

Structure has been selected from the predefined drop-down list.

Description

This is identical to the text typed into the Parts text box.

Prefix

This is the first part of the block name that is used to draw this specific part of the gondola. The naming convention for the block name is of the form [Block Name_LengthxDepthxHeight](#). I_Metal_Upright_ is therefore entered into the Prefix field.

Include If:

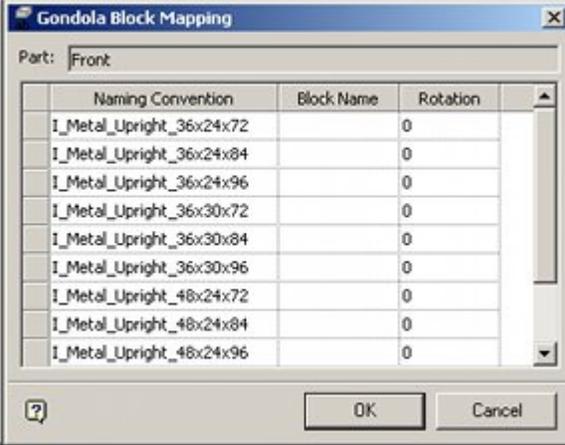
This option determines which bays the part is drawn in. It is drawn in all bays, so all options are checked.

Name Dependency

This determines what dimensions are going to be used in building up the block name. As the block name includes Length, Depth, and Height, all three dependencies are checked.

Mapping Option

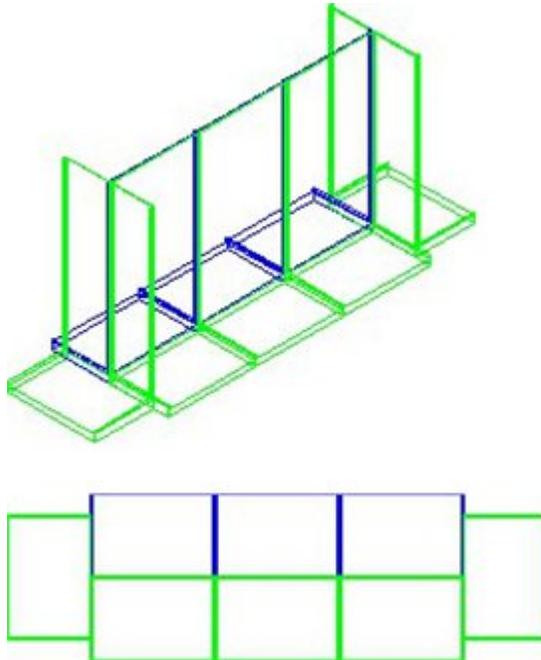
It is good practice to confirm the block names required to draw the gondola are recreated correctly. This can be done by clicking the Mapping button.



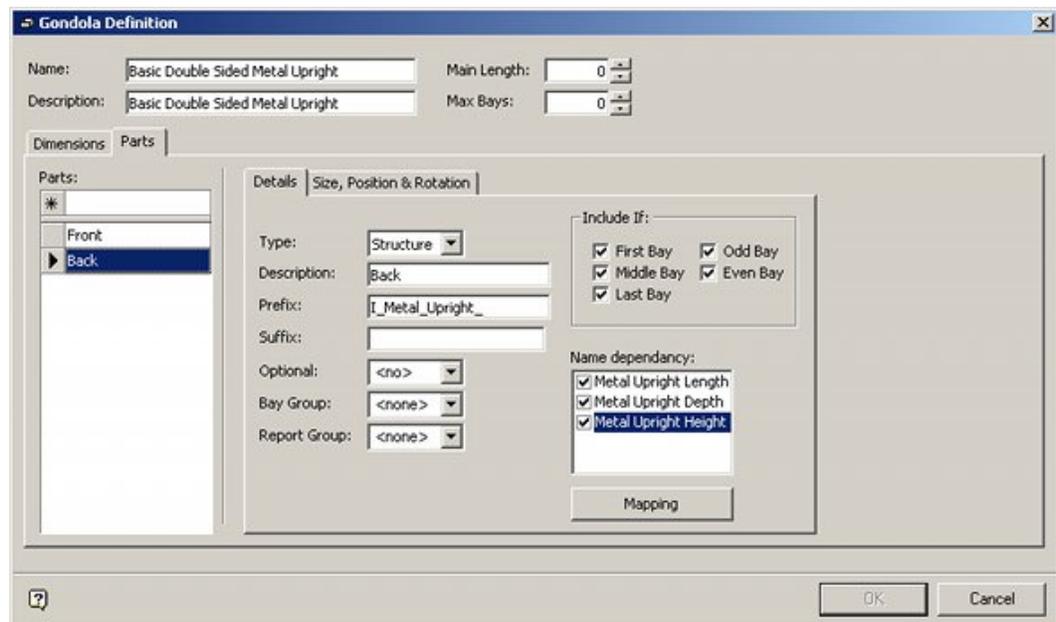
This confirms that the block names generated by the gondola functionality conform to those which are present in the database.

Creating the Back

The next part of the gondola to be created is the back. This is shown in blue in plan and perspective in the diagram below.



In order to do this, the following actions are required in the Parts tab of the Gondola Definition dialog box:

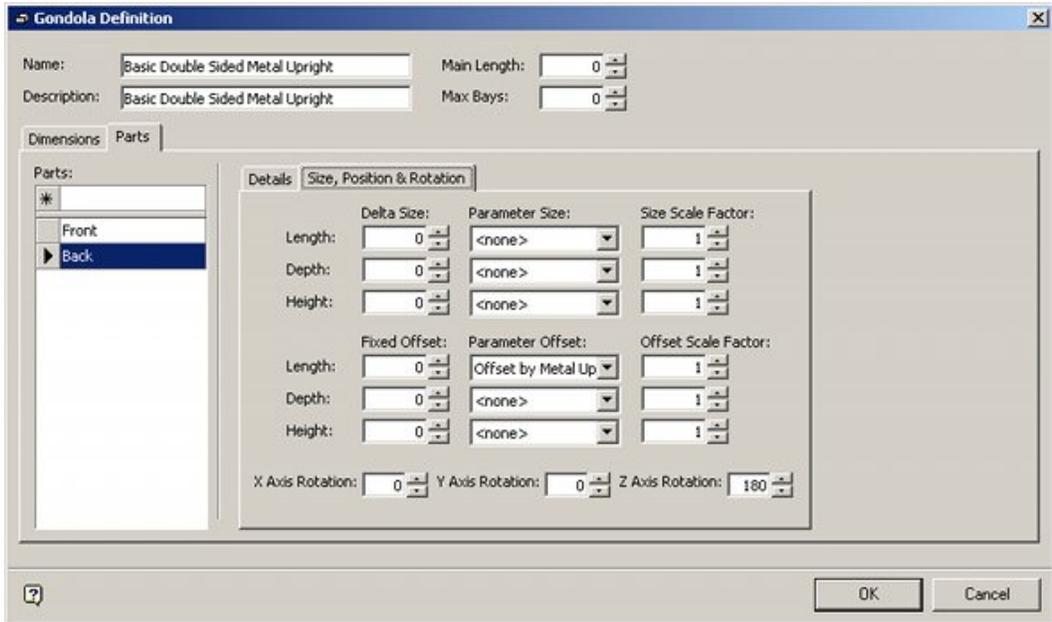


Part Name

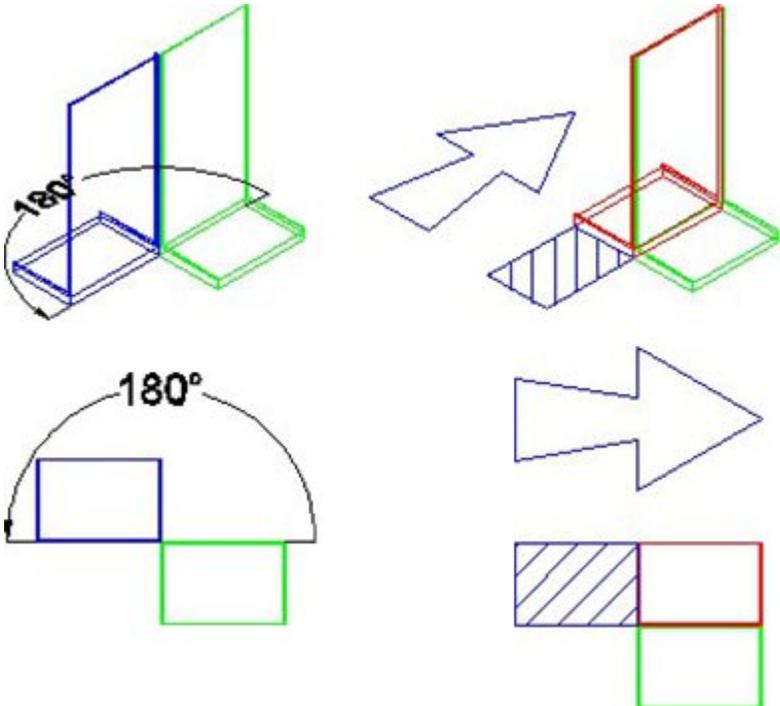
This is generated by typing Back into the Parts text box and pressing Return. On highlighting Back in the list of parts, the Details sub-tab becomes active.

Other Settings

All other settings in this sub-tab are the same as for the Front settings. Other settings are required in the Size, Position & Rotation sub-tab.



When the parts for the back are placed, they are initially placed in the default position (green fixture). They then require a combination of an 180° rotation (blue fixture) and an offset to move it into position (red fixture) behind the equivalent front fixture.



Rotation

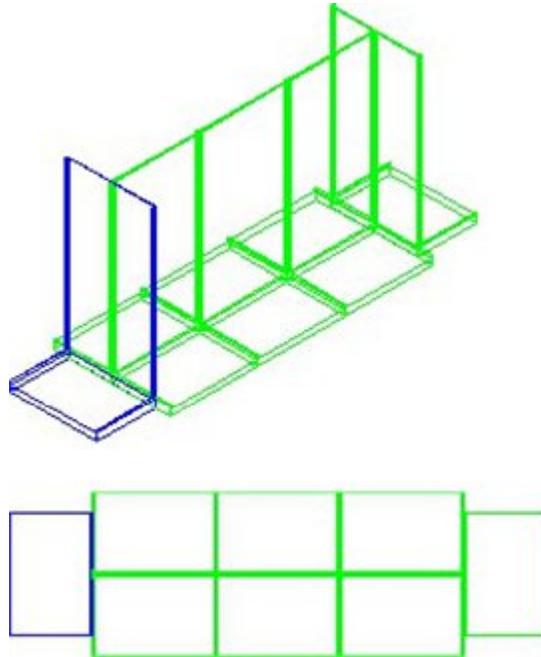
The rotation is 180° around the Z (vertical) axis.

Offset

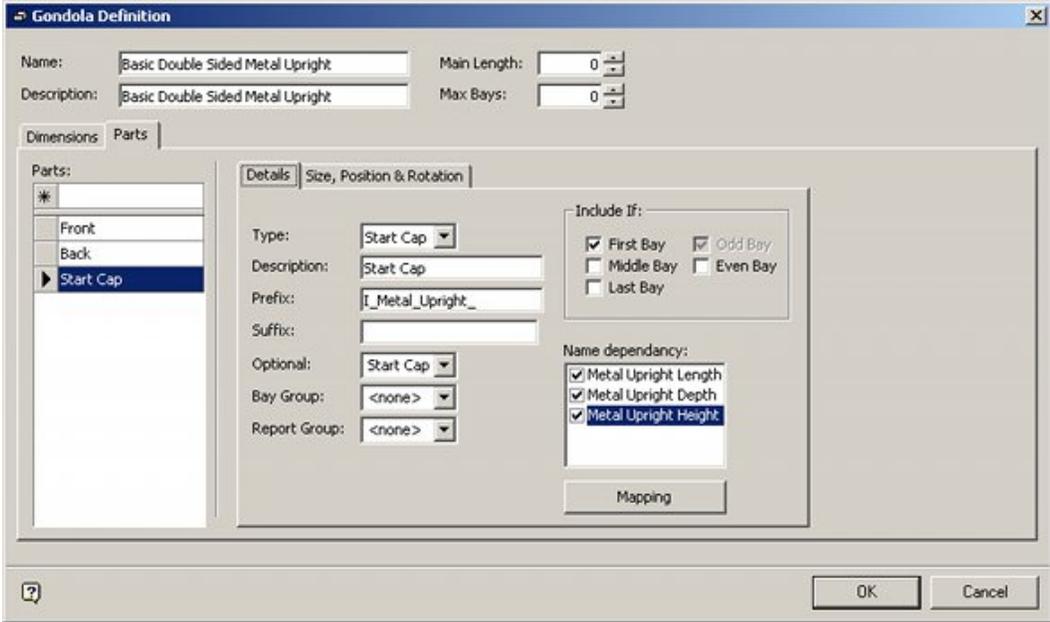
Because the bays can be different lengths depending on selections made when the gondola is placed, the Length (X Axis) offset is set to Offset by Metal Upright Length from the drop-down list. If the user selects 3 ft long fixtures, the offset will be three feet, if the user selects 4 ft long fixtures, the offset will be four feet.

Creating the Start Cap

The next part of the gondola to be created is the start cap. This is shown in blue in plan and perspective in the diagram below.



In order to do this, the following actions are required in the Parts tab of the Gondola Definition dialog box:



Part Name

This is generated by typing Start Cap into the Parts text box and pressing Return. On highlighting Back in the list of parts, the Details sub-tab will become active.

Include If

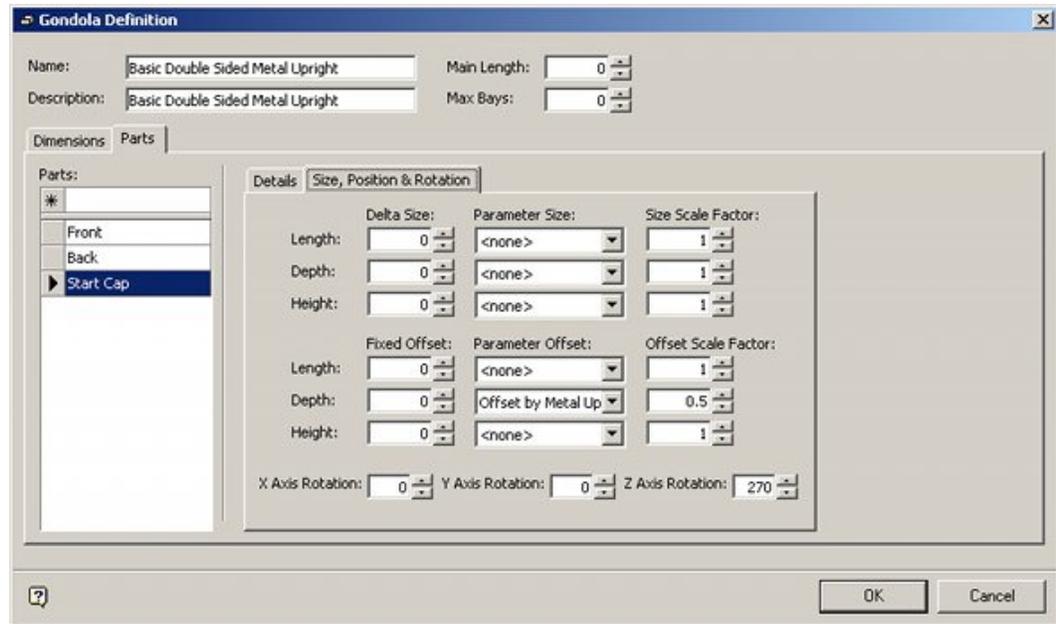
The start cap is only present in the first bay. Accordingly only the First Bay option is checked.

Optional

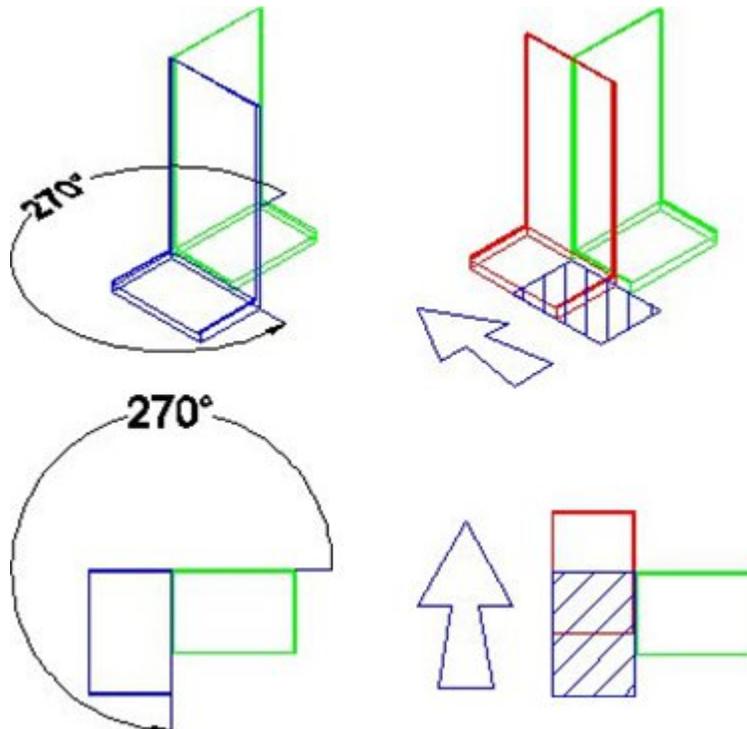
Because the start cap does not have to be present, it can be made option by typing Start Cap in place of the default <no> in the Optional text box.

Other Settings

All other settings in this sub-tab are the same as for the Front settings. Other settings are required in the Size, Position & Rotation sub-tab.



When the parts for the start cap are placed, they are initially placed in the default position (green fixture). They then require a combination of a 270° rotation (blue fixture) and an offset to move it into position (red fixture) relative to the front fixture in the first bay.



Rotation

The rotation is 270° around the Z (vertical) axis.

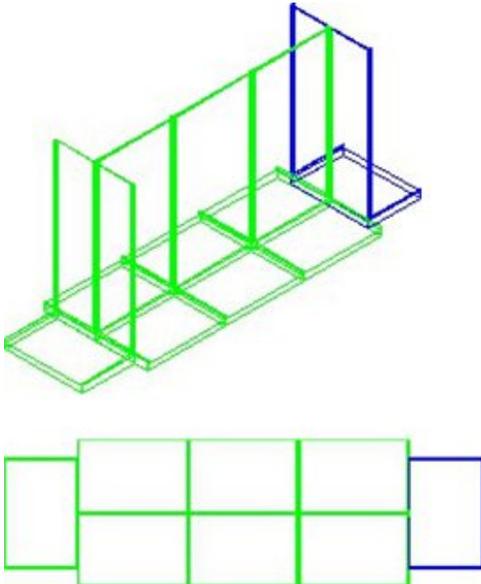
Offset

Because the bays can be different lengths depending on selections made when the gondola is placed, the Depth offset (Y Axis) is set to Offset by Metal Upright Length from the drop-down list. The Scale Factor is set to 0.5. This means the fixture will be moved along by a distance equivalent to half its length.

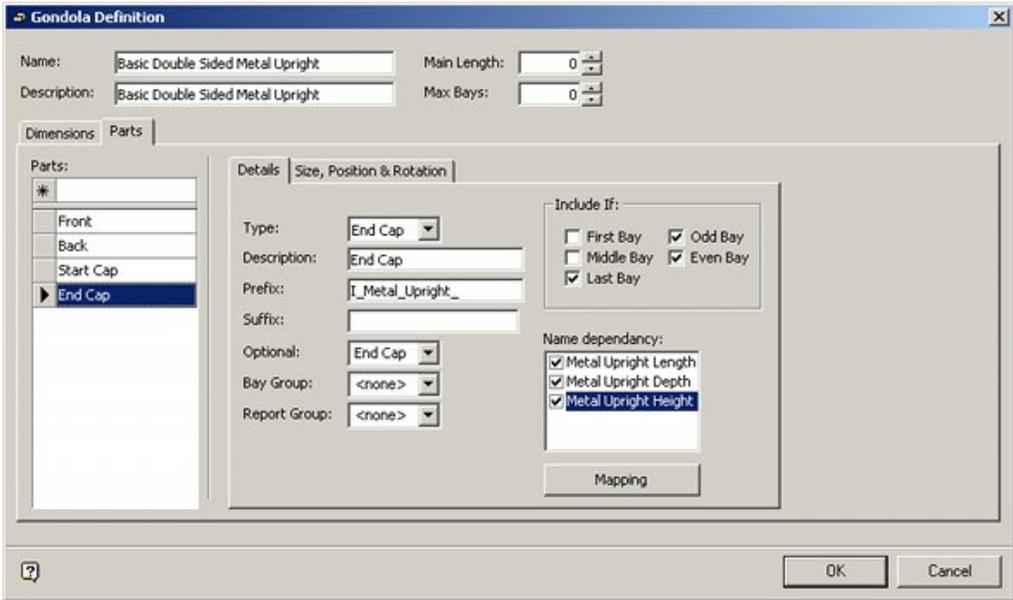
If the user selects 3 ft long fixtures, the offset will be 18 inches; if the user selects 4 ft long fixtures, the offset will be two feet.

Creating the End Cap

The final part of the gondola to be created is the end cap. This is shown in blue in plan and perspective in the diagram below.



In order to do this, the following actions are required in the Parts tab of the Gondola Definition dialog box:



Part Name

This is generated by typing End Cap into the Parts text box and pressing Return. On highlighting Back in the list of parts, the Details sub-tab becomes active.

Include If

The End Cap is only present in the last bay. Accordingly the Last Bay option is checked. Because the gondola can contain any number of bays, both the Odd Bay and Even Bay check boxes are selected to ensure the End Bay is present for gondolas with both an odd and an even number of bays.

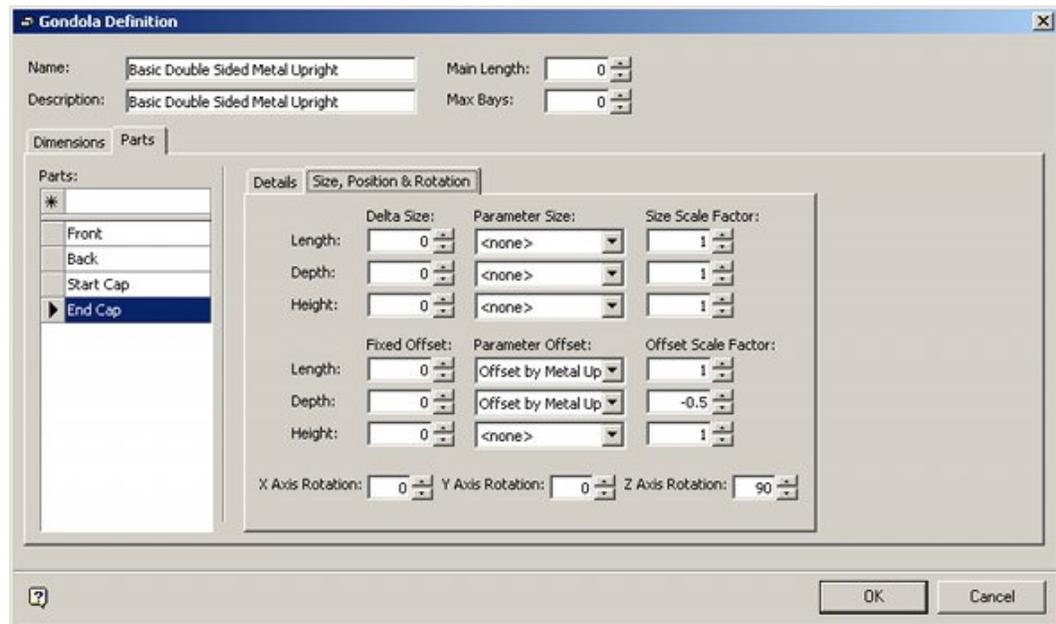
Optional

Because the End Cap does not have to be present, it can be made optional by typing End Cap in place of the default <no> in the Optional text box.

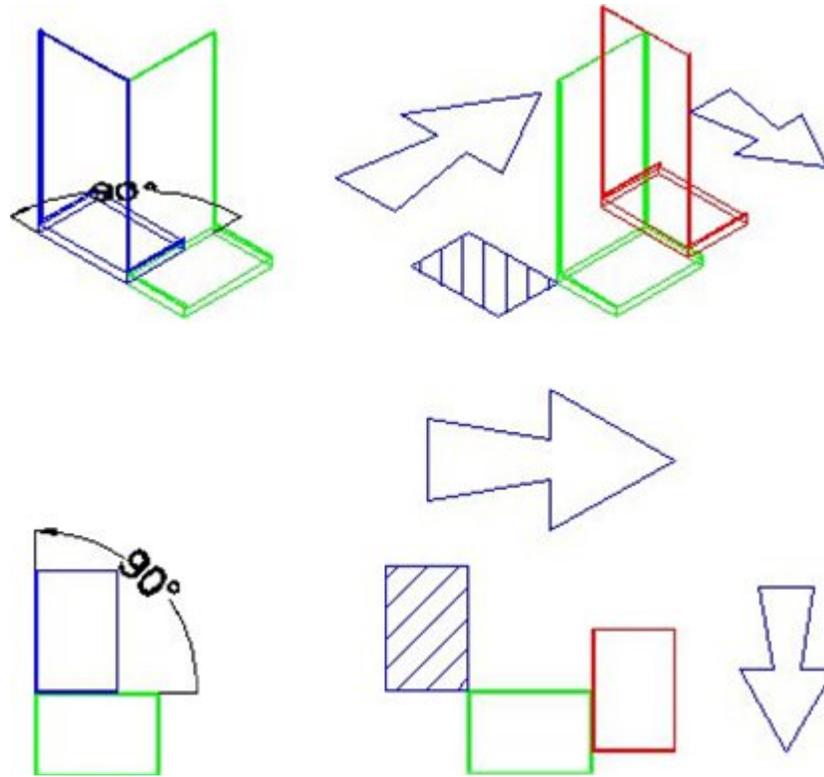
Other Settings

All other settings in this sub-tab are the same as for the Front settings.

Other settings are required in the Size, Position & Rotation sub-tab.



When the parts for the end are placed, they are initially placed in the default position (green fixture). They then require a combination of a 90° rotation (blue fixture) and two offsets to move it into position (red fixture) relative to the front fixture in the last bay.



Rotation

The rotation is 90° around the Z (vertical) axis.

Offset

Two offsets are required; one to move the fixture from the beginning of the last bay to the other side and one to adjust its position so that it is centered between the front and back (not shown) fixtures.

Offset for Length

Because the bays can be different lengths depending on selections made when the gondola is placed, the Length (X Axis) offset is set to Offset by Metal Upright Length from the drop-down list. If the user selects 3 ft long fixtures, the offset will be three feet, if the user selects 4 ft long fixtures, the offset will be four feet.

Offset for Depth

Because the bays can be different lengths depending on selections made when the gondola is placed, the Depth offset (Y Axis) is set to Offset by Metal Upright Length from the drop-down list. The Scale Factor is set to -0.5. This means the fixture will be moved along by a distance equivalent to half its length. Because the offset is negative, the fixture will be moved along the -Y axis. If the user selects 3 ft long fixtures, the offset will be 18 inches; if the user selects 4 ft long fixtures, the offset will be two feet.

Saving the Gondola

Saving the Gondola in Fixture Studio

The gondola can be saved in Fixture Studio as follows:

1. Click the OK button on the Gondola Definition dialog box. This saves the information locally in Fixture Studio.
2. Select the Save Gondolas option on the File menu. This saves the information to the Macro Space Planning database.

Updating Gondola Definitions in Planner and Merchandiser

If either the Planner or Merchandiser modules are open when a Gondola is being defined or updated in Fixture Studio, the definition must be updated in the Planner or Merchandiser modules before it can be used. The steps are as follows:

1. Ensure the Gondola Definition has been Saved in Fixture Studio with the Save Gondolas option on the File menu.
2. Click the Refresh option on the Toolbar of the Fixturing tab of the Object Browser. This reads the latest gondola definition information from the database into the Planner module.

Updating Gondola Definitions in In-Store Space Collaboration

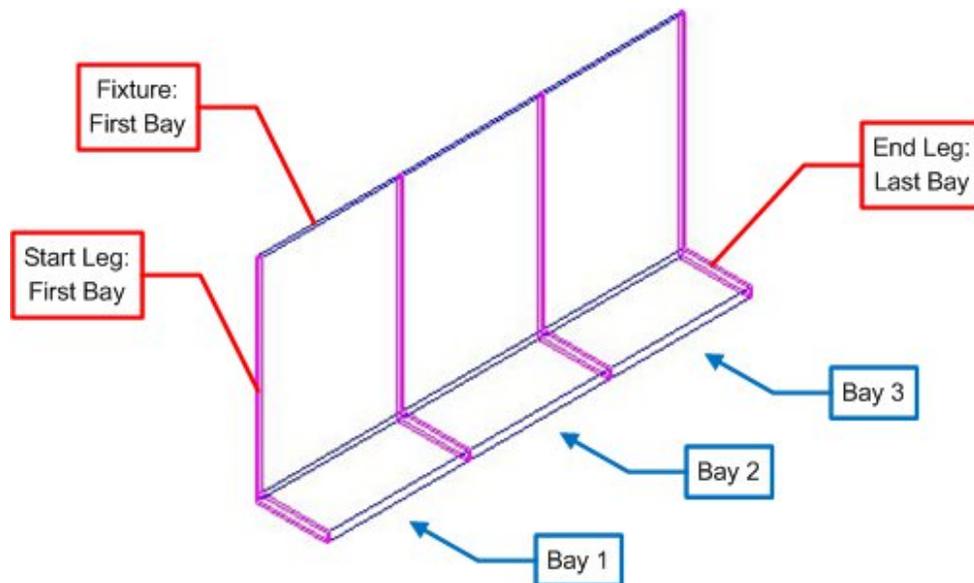
If In-Store Space collaboration is open when a Gondola is being defined or updated in Fixture Studio, the definition must be updated in ISSC before it can be used. The steps are as follows:

1. Ensure the Gondola Definition has been Saved in Fixture Studio with the Save Gondolas option on the File menu.
2. Use the Refresh option in the In-Store Space Collaboration toolbar to load the latest changes.

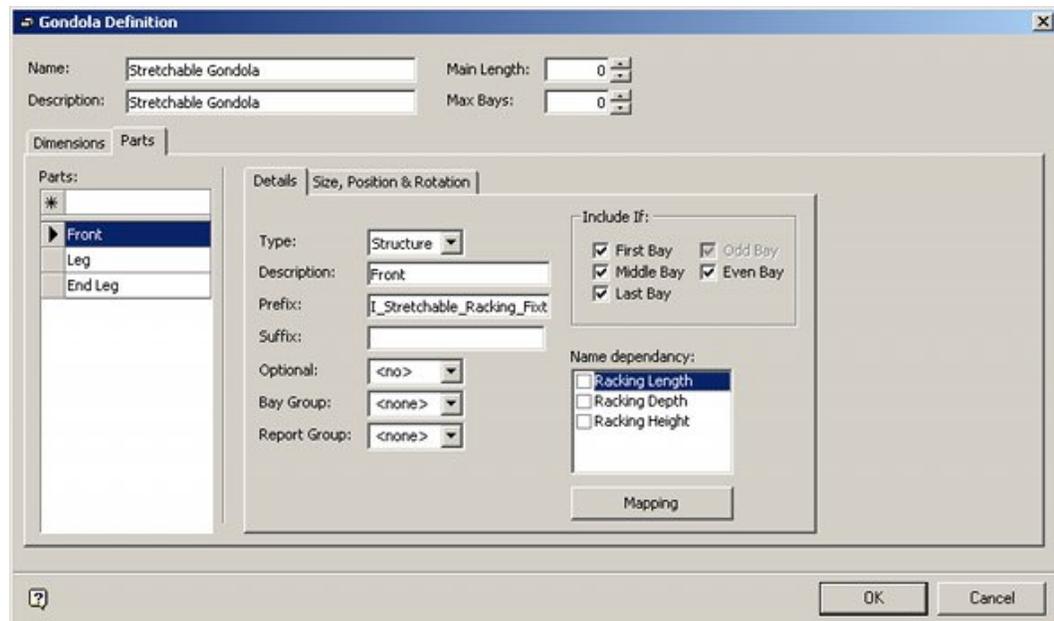
Stretchable Gondola Creation Example

Refer to the example on how to create a fixed size gondola. It provides information that is necessary to understanding this example.

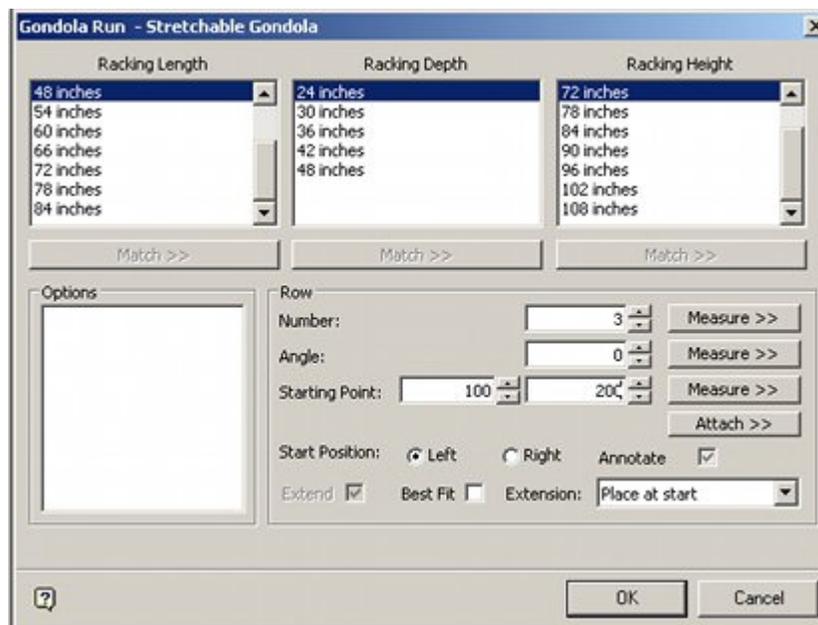
This example shows how to create a stretchable gondola. It uses two parts: a stretchable leg and a stretchable fixture. Each bay consists of a leg and a fixture, except the end bay, which has an additional leg.



These are defined in the Gondola Definition dialog box in Fixture Studio.



After definition in the Fixture Studio module, it can be placed using any combination of eleven lengths, five depths, or nine heights in the Planner or Merchandiser modules or in In-Store Space Collaboration. This allows a gondola to be placed using any one of 495 combinations of length, depth, and height using only two basic fixtures. This makes this method economical in terms of creating fixtures, but requires care when reporting bills of materials for a floor plan.



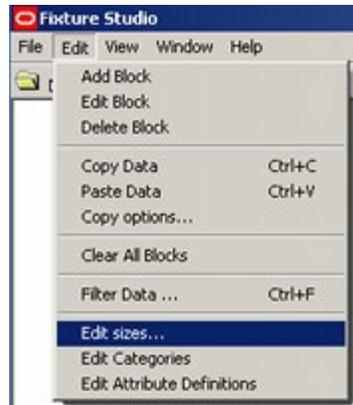
Testing the Gondola during Definition

When defining gondolas, it is a good idea to test each part after it has been defined. This enables the user to correct any errors before moving onto the next part. Test can be done by having a temporary floor plan open in the Planner module. The required sequence of actions is:

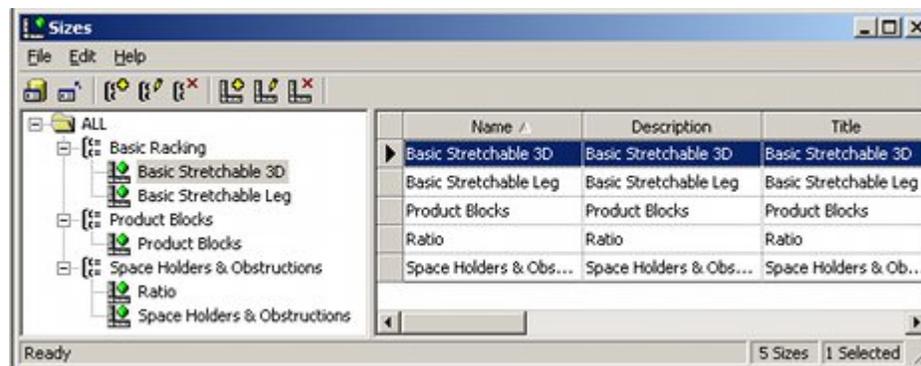
1. Click the OK button on the Gondola Definition dialog box. This saves the information locally in Fixture Studio.
2. Select the Save Gondolas option on the File menu. This saves the information to the Macro Space Planning database.
3. Click the Refresh option on the Toolbar of the Fixturing tab of the Object Browser. This reads the latest gondola definition information from the database into the Planner module.
4. Place the gondola and verify the parts are in the expected position.

Assigning Sizes to the Stretchable Blocks

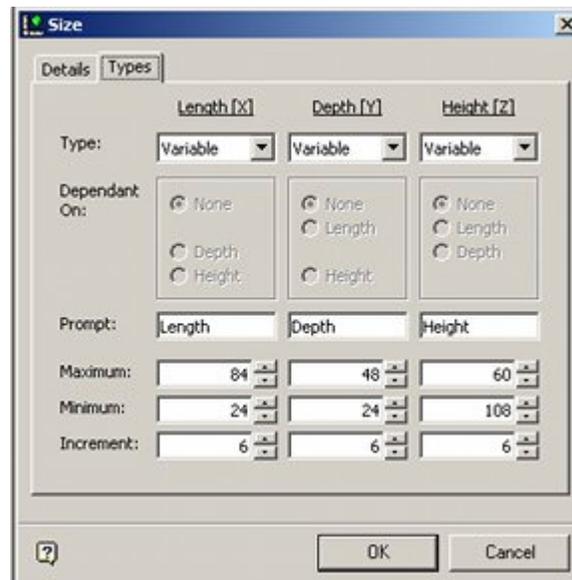
Stretchable gondolas use blocks that can have their sizes determined upon insertion into a floor plan. Sizes are assigned to blocks by selecting the Edit Sizes option from the Edit menu.



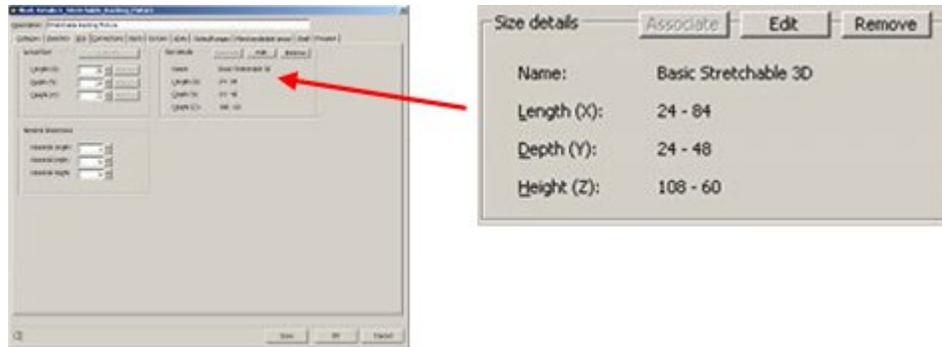
This in turn brings up the Sizes dialog box.



Specific sizes can then be defined in the Size dialog box.

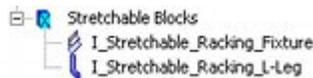


These Sizes can then be assigned to specific blocks in the Sizes tab of the block Details dialog box.

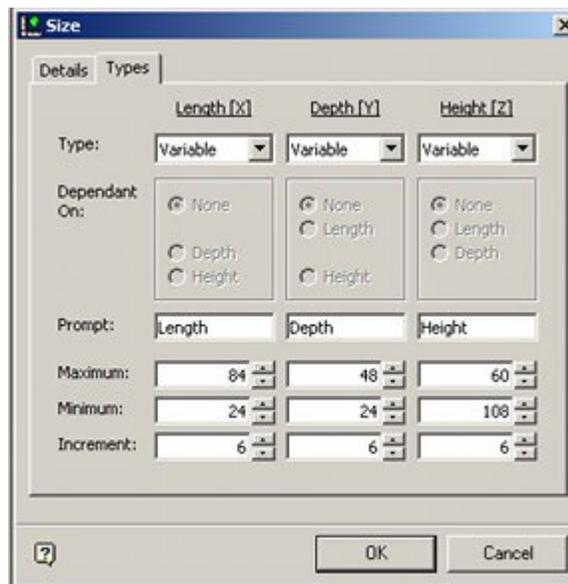


Creating the Stretchable Gondola Sizes

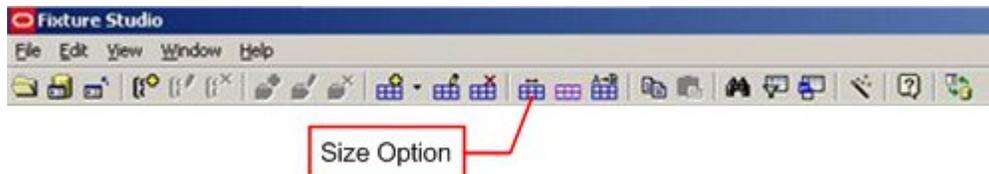
In order to create the Gondola Sizes, analyze the dimensions of the fixtures and fixtures and fittings that will be used to make up the gondola. In this example, the gondola is formed from stretchable blocks. Because the blocks are stretchable, for this gondola, only two blocks are needed.



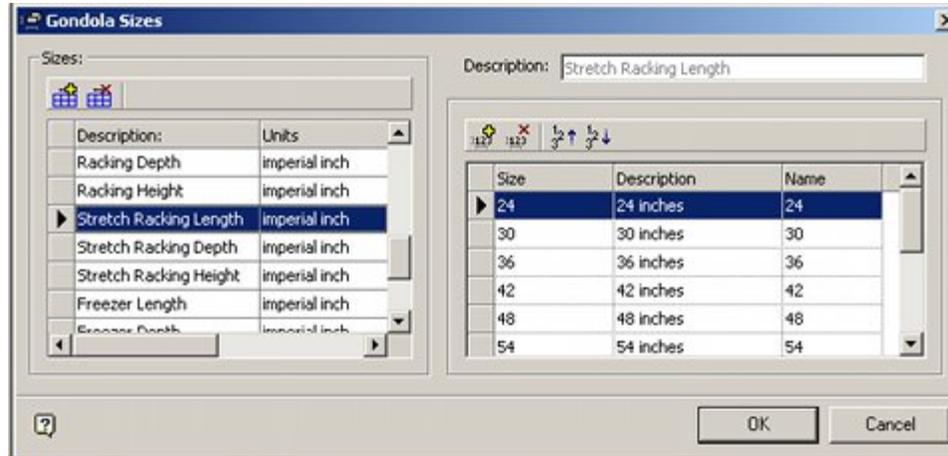
The dimensions required for the Gondola sizes are those defined in the Sizes dialog box accessed from the Edit menu.



Once the sizes are known, the Size option can then be selected from the toolbar.



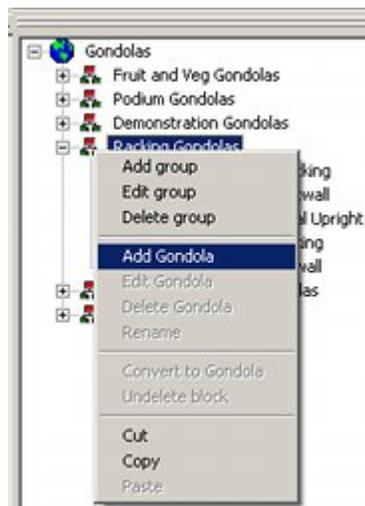
The values can then be entered into the Gondola Sizes dialog box. The options should match those in the Size dialog box.



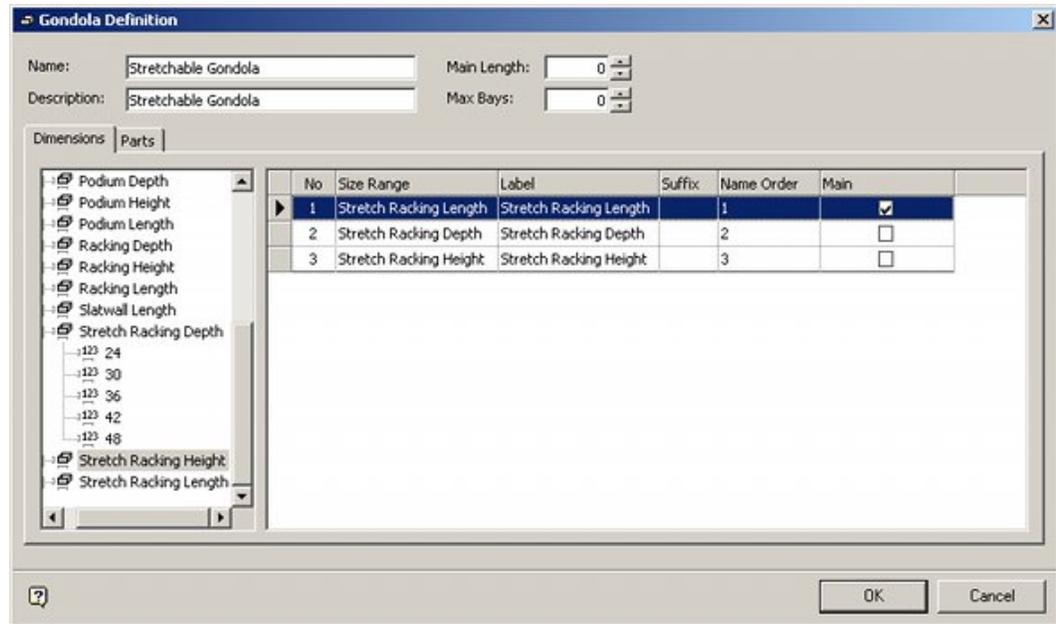
This is the same process as for creating sizes for gondolas used for blocks of fixed dimensions. The differences arise when the sizes are used in the Gondola Definition dialog box.

Creating the Basic Information for the Stretchable Gondola

The first stage of creating the gondola is to highlight a Gondola group and then select Add Gondola in the right click menu.



This brings up the Gondola Definition dialog box. The first stage is to add name information and select the required dimensions.



Name and Description

The name and description are entered as Stretchable Gondola. This is the title that the user sees in the Planner and Merchandiser modules and in In-Store Space Collaboration.

Main Length and Max Bays

These are left at the default of 0. Main length must be set to 0 for stretchable gondolas. Max Bays would have been set to a limiting value if it was desired to set a maximum number for the bays to be placed.

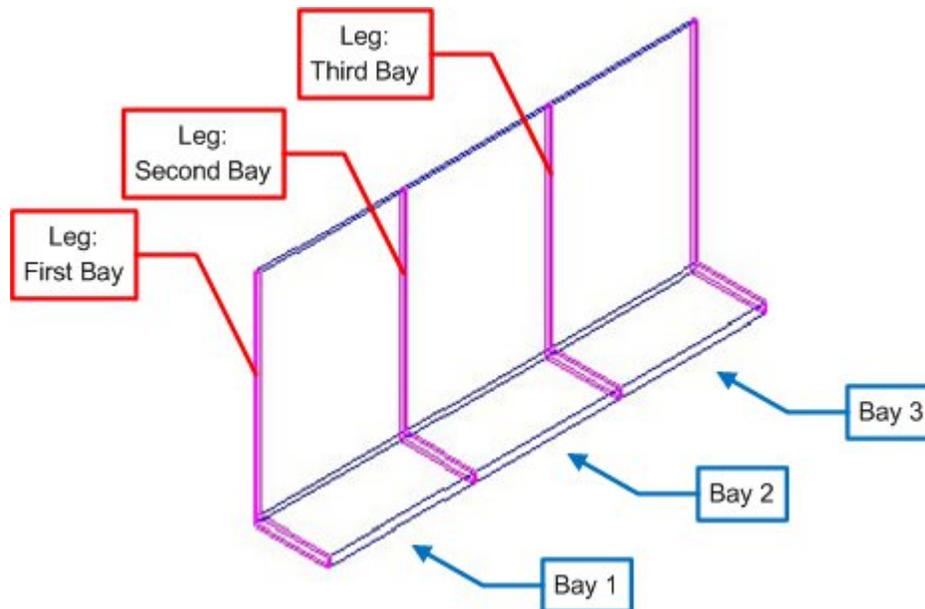
Dimensions

Dimensions are selected from the list in the left hand pane by double clicking them. They are selected in the sequence they are used in building up the block names when the gondola is drawn. The Stretch Racking Length has been selected as the main dimension. The value selected when adding a gondola into a floor plan defines the length of the bay drawn.

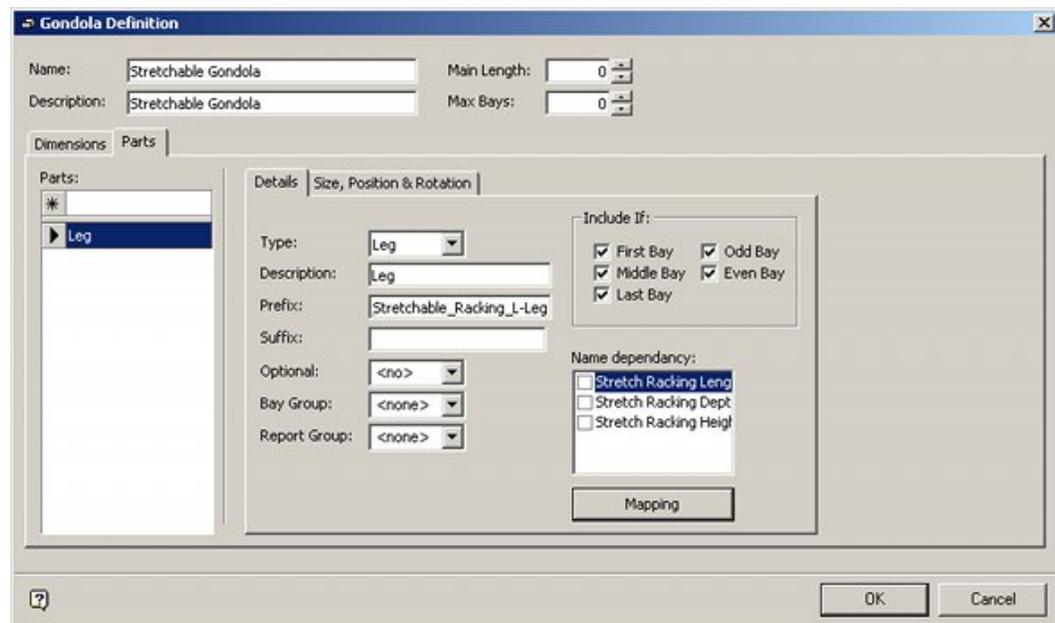
No suffixes are required for stretchable blocks.

Creating the Stretchable Gondola Leg

The first part of the gondola to be created is the leg. This appears at the beginning of each bay.



In order to do this, the following actions are required in the Parts tab of the Gondola Definition dialog box:



Part Name

This is generated by typing Leg into the Parts text box and pressing Return. On highlighting Leg in the list of parts, the Details sub-tab becomes active.

Type

Leg has been selected from the predefined drop-down list.

Description

This is identical to the text typed into the Parts text box.

Prefix

For stretchable gondolas enter the entire block name into the Prefix text box.

Include If:

This option determines which bays the part are drawn in. It is drawn in all bays, so all options are checked.

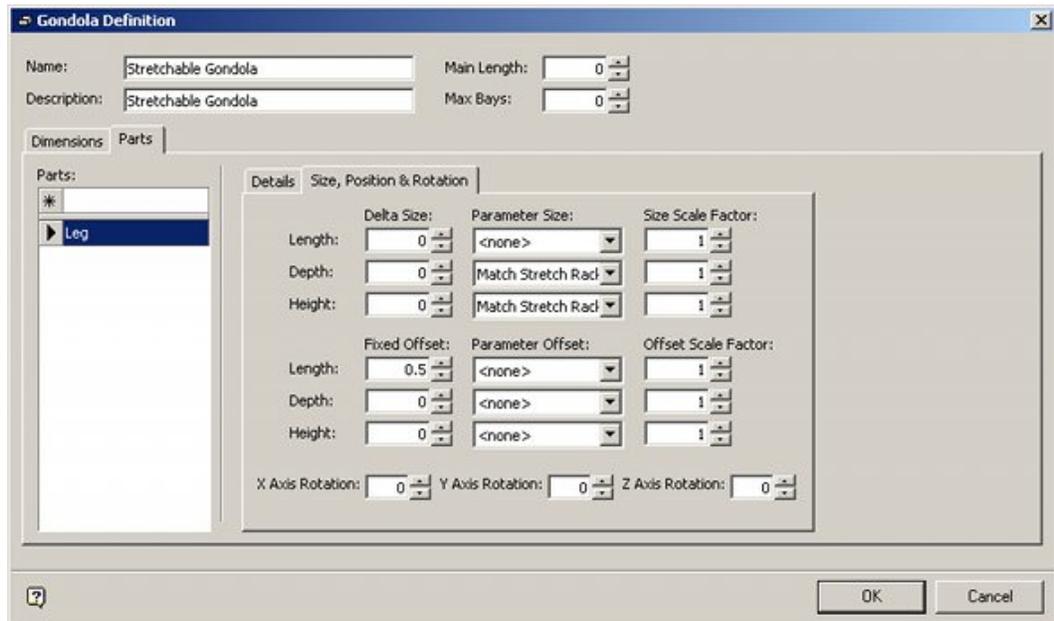
Name Dependency

Stretchable gondolas do not use name dependencies, so none of the options should be checked.

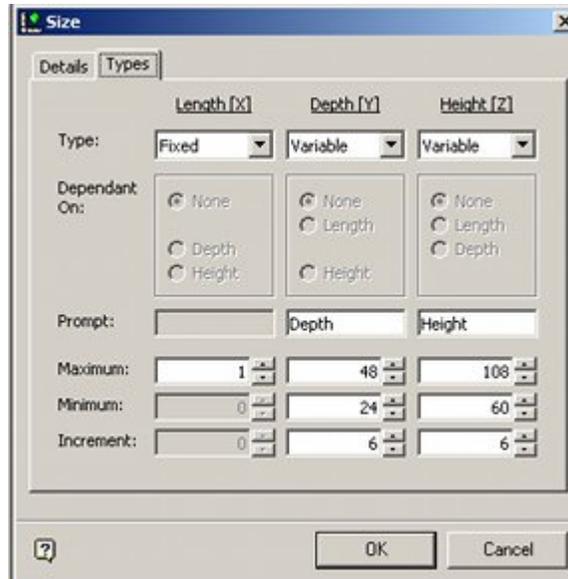
Mapping Option

The mapping option does not work for stretchable gondolas.

Other settings are required in the Size, Position & Rotation sub-tab.

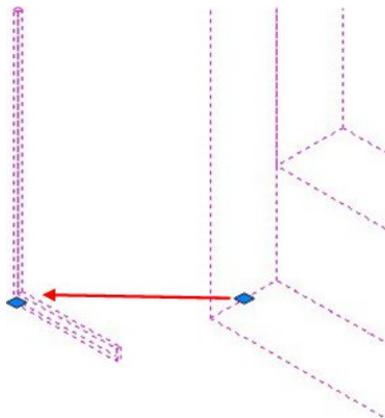


These are determined by settings in the Sizes specified for the stretchable block (Edit menu).



- The length (width) of the leg has been specified as one inch.
- The depth has been specified in increments of 6 inches as variable between 24 and 48 inches.
- The height has been specified in increments of 6 inches as variable between 60 and 108 inches.
- The dimensions the leg may take up are set in to part of the Size, Position & Rotation sub-tab.
- The length has been fixed at 1 inch, so is not specified.
- The depth is set to Match Stretchable Racking Depth. The leg is able to take up the dimensions specified for the Stretchable Racking Depth dimension.
- The height is set to Match Stretchable Racking height. The leg is able to take up the dimensions specified for the Stretchable Racking Height dimension.

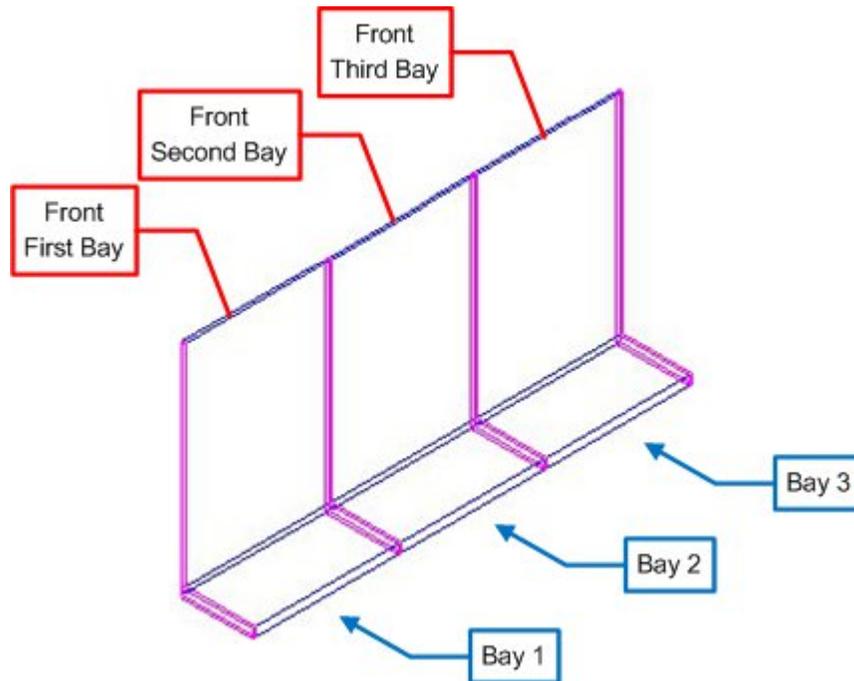
A further setting is required in the lower part of the tab. This is for an offset to get the leg into the correct position. The leg is 1 inch in length (width) and the insertion point is set to bottom back middle.



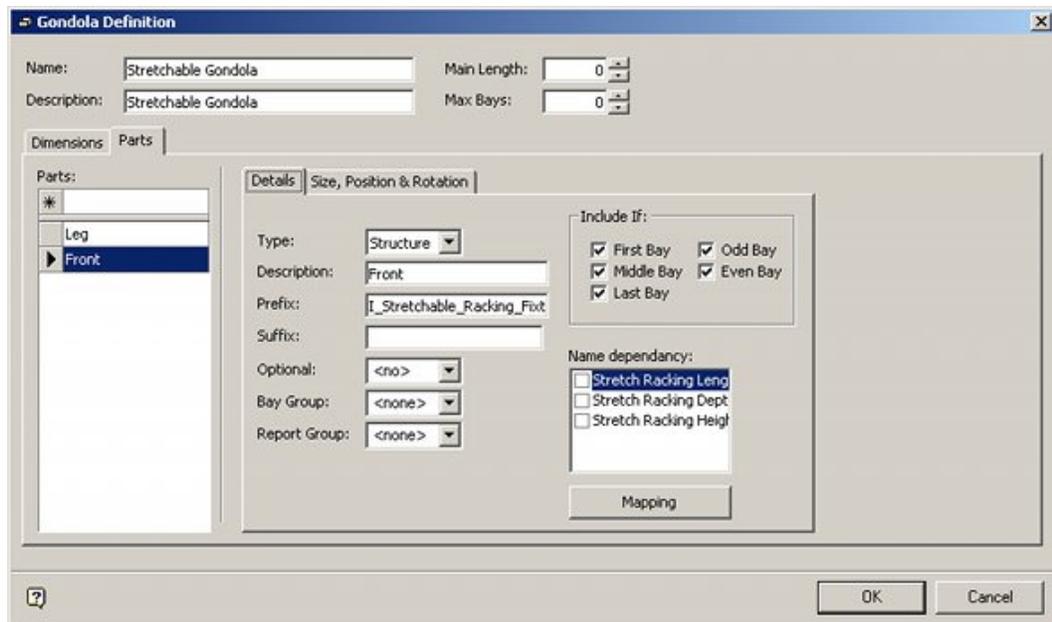
So that the bottom-back-left corner of the leg to be the start position of the bay, the leg is given a positive offset of 0.5 inches in the X axis.

Creating the Stretchable Gondola Front

The first part of the gondola to be created is the front. This appears in each bay.



In order to do this, the following actions are required in the Parts tab of the Gondola Definition dialog box:



Part Name

This is generated by typing Front into the Parts text box and pressing Return. On highlighting Front in the list of parts, the Details sub-tab becomes active.

Type

Leg has been selected from the predefined drop-down list.

Description

This is identical to the text typed into the Parts text box.

Prefix

For stretchable gondolas enter the entire block name into the Prefix text box

Include If:

This option determines which bays the part will be drawn in. It is drawn in all bays, so all options are checked.

Name Dependency

Stretchable gondolas do not use name dependencies, so none of the options should be checked.

Mapping Option

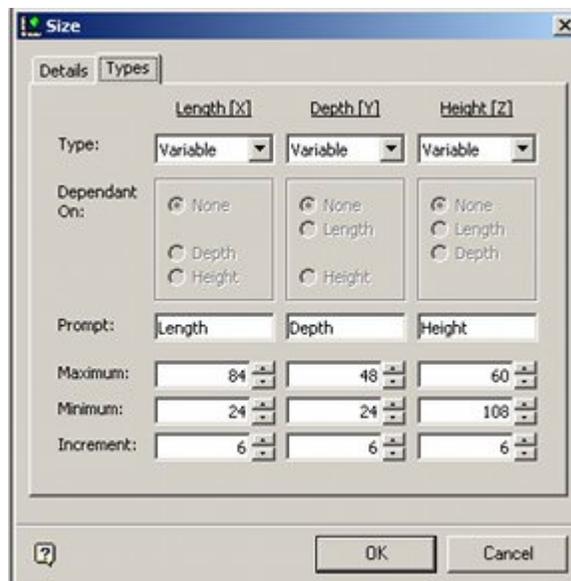
The mapping option does not work for stretchable gondolas.

Other settings are required in the Size, Position & Rotation sub-tab.

The screenshot shows the 'Gondola Definition' dialog box. The 'Name' field is 'Stretchable Gondola' and 'Main Length' is '0'. The 'Description' field is 'Stretchable Gondola' and 'Max Bays' is '0'. The 'Parts' list on the left includes 'Leg' and 'Front', with 'Front' selected. The 'Size, Position & Rotation' tab is active, showing settings for Delta Size, Parameter Size, Size Scale Factor, Fixed Offset, Parameter Offset, Offset Scale Factor, and X, Y, and Z Axis Rotations.

Delta Size:	Parameter Size:	Size Scale Factor:
Length: -1	Match Stretch Racl	1
Depth: 0	Match Stretch Racl	1
Height: 0	Match Stretch Racl	1
Fixed Offset:	Parameter Offset:	Offset Scale Factor:
Length: 1	<none>	1
Depth: 0	<none>	1
Height: 0	<none>	1
X Axis Rotation: 0	Y Axis Rotation: 0	Z Axis Rotation: 0

These are determined by settings in the Sizes specified for the stretchable block (Edit menu).

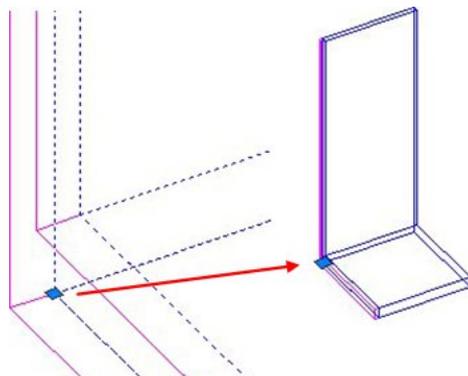


- The length has been specified in increments of 6 inches as variable between 24 and 84 inches.
- The depth has been specified in increments of 6 inches as variable between 24 and 48 inches.
- The height has been specified in increments of 6 inches as variable between 60 and 108 inches.

The dimensions the leg may take up are set to part of the Size, Position & Rotation sub-tab.

- The length is set to Match Stretchable Racking Length. The front is able to take up the dimensions specified for the Stretchable Racking Length dimension. Because the length of the front needs to be 1 inch less than the length of the bay (to allow for the leg), a delta value of -1 has been entered.
- The depth is set to Match Stretchable Racking Depth. The front is able to take up the dimensions specified for the Stretchable Racking Depth dimension.
- The height is set to Match Stretchable Racking height. The front is able to take up the dimensions specified for the Stretchable Racking Height dimension.

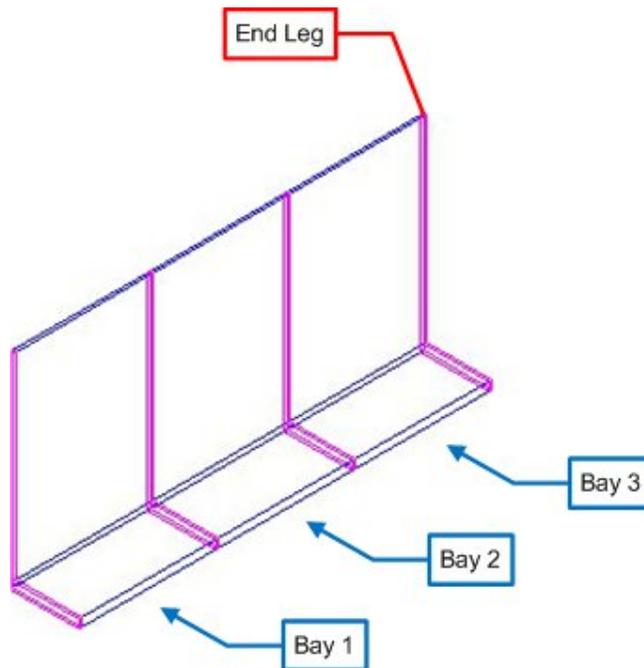
A further setting is required in the lower part of the tab. This is for an offset to get the front into the correct position. The leg is 1 inch in length (width).



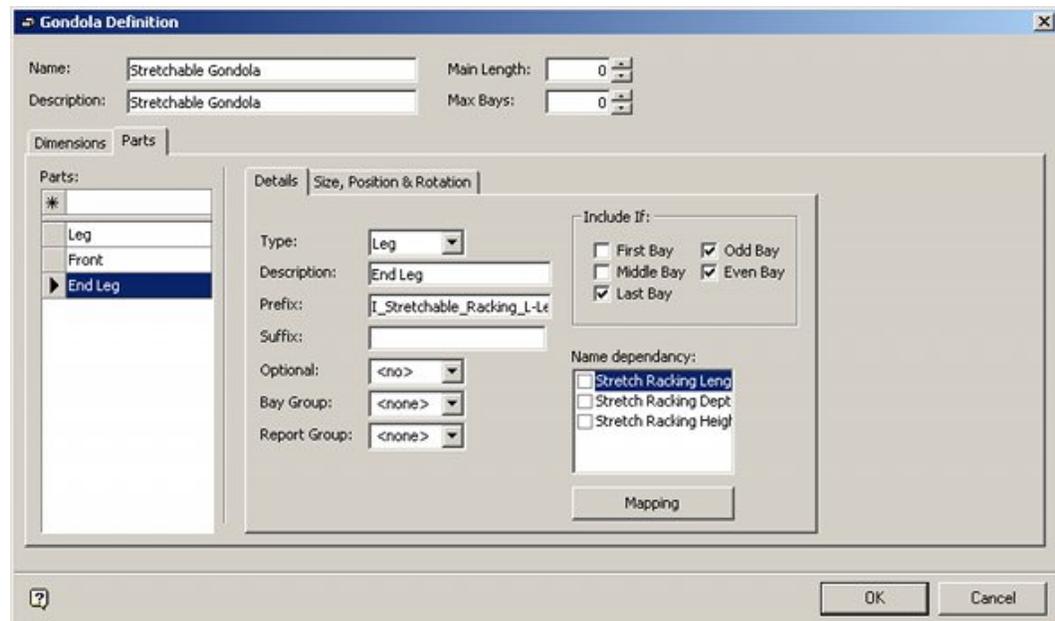
The insertion point of the fixture is set to bottom-back-left. So that the bottom-back-left corner of the fixture to be alongside the bottom-back-right corner of the left that starts the bay, the front is given a positive offset of 1.0 inches in the X axis.

Creating the Stretchable Gondola End Leg

The last part of the gondola to be created is the end leg. This only appears on the end of the last bay.



In order to do this, the following actions are required in the Parts tab of the Gondola Definition dialog box:



Part Name

This is generated by typing End Leg into the Parts text box and pressing Return. On highlighting End Leg in the list of parts, the Details sub-tab becomes active.

Type

Leg has been selected from the predefined drop-down list.

Description

This is identical to the text typed into the Parts text box.

Prefix

For stretchable gondolas enter the entire block name into the Prefix text box

Include If:

This option determines which bays the part will be drawn in. It is drawn in all bays, so the last bay and odd and even bay options are checked.

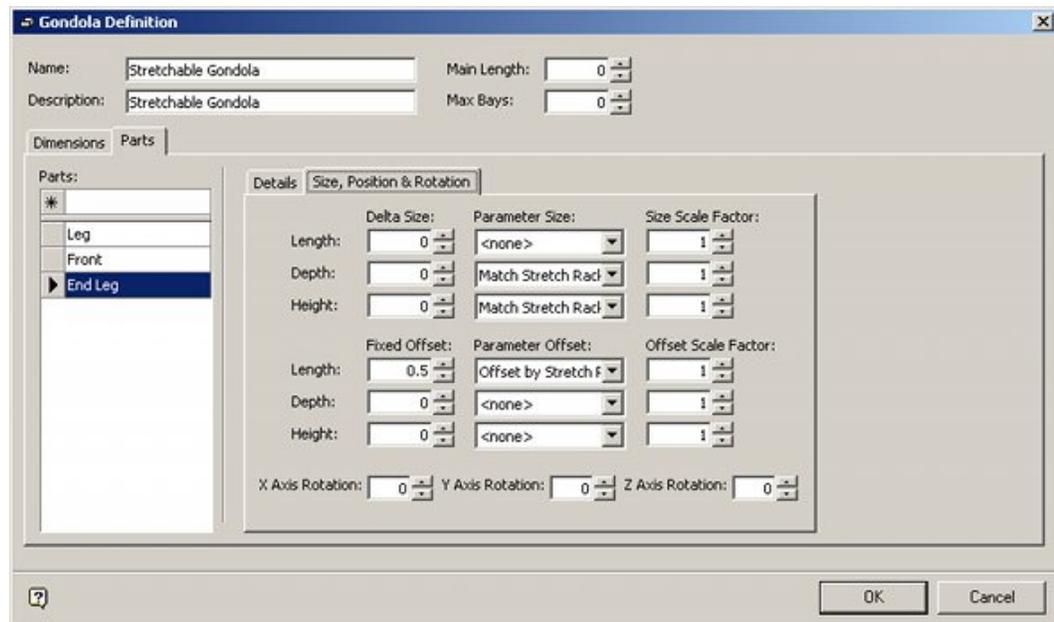
Name Dependency

Stretchable gondolas do not use name dependencies, so none of the options should be checked.

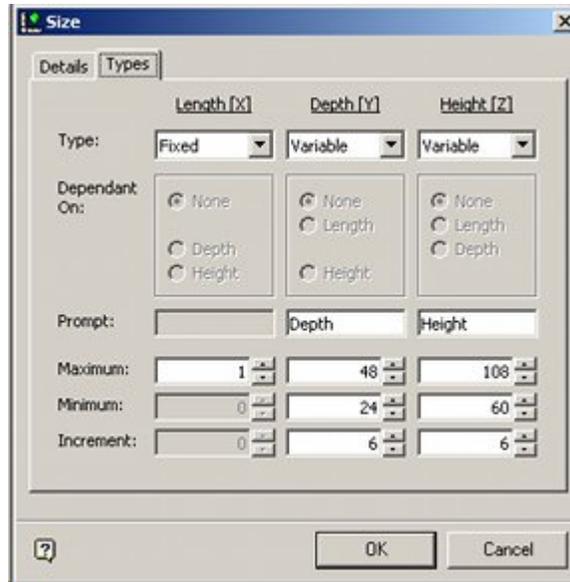
Mapping Option

The mapping option does not work for stretchable gondolas.

Other settings are required in the Size, Position & Rotation sub-tab.



These are determined by settings in the Sizes specified for the stretchable block (Edit menu).

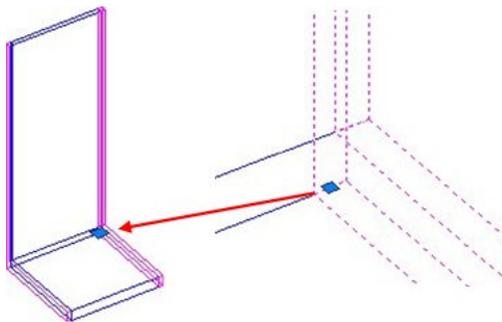


- The length (width) of the leg has been specified as one inch.
- The depth has been specified in increments of 6 inches as variable between 24 and 48 inches.
- The height has been specified in increments of 6 inches as variable between 60 and 108 inches.

The dimensions the leg may take up are set to part of the Size, Position & Rotation sub-tab.

- The length has been fixed at 1 inch, so is not specified.
- The depth is set to Match Stretchable Racking Depth. The leg is able to take up the dimensions specified for the Stretchable Racking Depth dimension.
- The height is set to Match Stretchable Racking height. The leg is able to take up the dimensions specified for the Stretchable Racking Height dimension.

A further setting is required in the lower part of the tab. This is for an offset to get the front into the correct position. The leg is 1 inch in length (width).



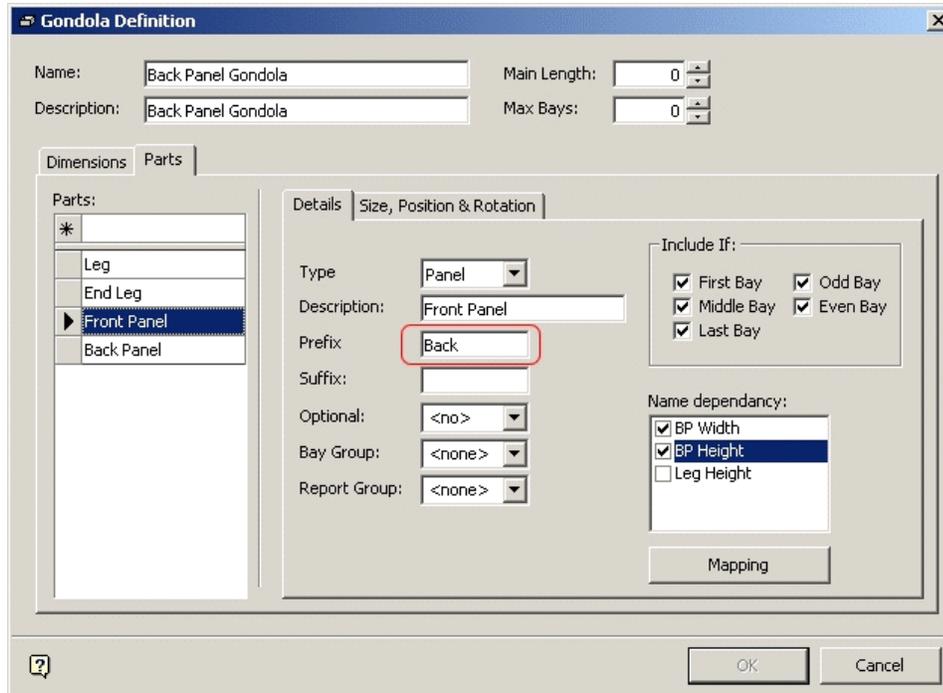
The end leg has to be moved to the right hand side of the 'front' part of the bay. To do this, it is given an offset of 'Offset by Stretch Racking Length'. The insertion point of the fixture is set to bottom-back-middle. As we want the bottom-back-left corner of the leg to be alongside the bottom-back-right corner of the left that starts the bay, the front is also given a positive offset of 0.5 inches in the X axis.

Points to Watch

Points to watch give solutions to commonly experienced problems.

Problems with Naming Conventions

The Gondola Definitions dialog box is used to specify the components of a gondola.



If there are errors in specifying the components, then Space Management will not be able to find the blocks to draw the gondola in the Cad or Virtual Reality environments.

In the above example, the Prefix has been wrongly typed in as Back rather than Backpanel-.

The gondola can be saved without problems, but when an attempt is made to place it in a drawing an error message will result.



All Prefixes and Suffixes must be correctly defined for Macro Space Management to reference the correct block.

Combinations using Naming Conventions

Naming conventions rely on a consistent approach being applied to block names.

269	Podium L1025 W1025 H200	Podium-1025-1025-H200
270	Podium L1025 W1025 H480	Podium-1025-1025-H480
451	Podium L1025 W1025 H680	Podium-1025-1025-H680
444	Podium L1025 W1500 H200	Podium-1025-1500-H200
445	Podium L1025 W1500 H480	Podium-1025-1500-H480
452	Podium L1025 W1500 H680	Podium-1025-1500-H680
272	Podium L1200 W1200 H200	Podium-1200-1200-H200
273	Podium L1200 W1200 H480	Podium-1200-1200-H480
453	Podium L1200 W1200 H680	Podium-1200-1200-H680
447	Podium L1200 W1750 H200	Podium-1200-1750-H200
446	Podium L1200 W1750 H480	Podium-1200-1750-H480
454	Podium L1200 W1750 H680	Podium-1200-1750-H680
271	Podium L1200 W800 H200	Podium-1200-800-H200

In the above example, podiums have been named using a consistent convention.

There are available in widths of 1025 and 1200 mm, depths of 800, 1025, 1200, 1500 and 1750 mm and heights of 200, 480 and 680 mm.

This gives a theoretical number of $2 \times 5 \times 3 = 30$ combinations, yet there are only 13 actual blocks.

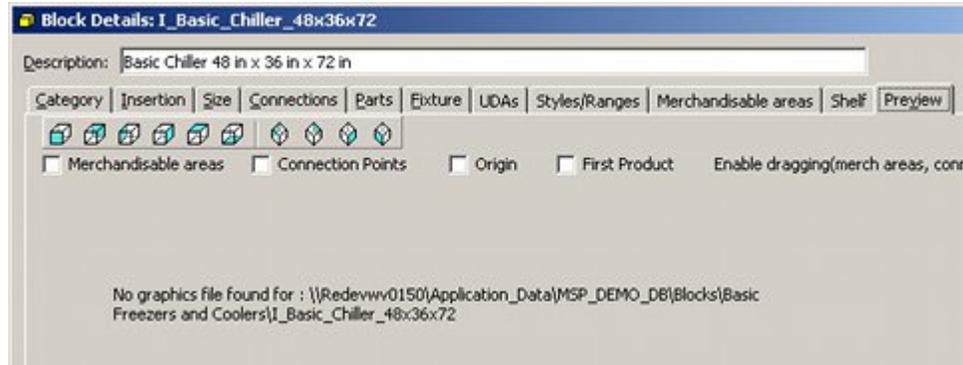
When specifying gondolas, care must be taken that the dimensions chosen minimize the number of potential combinations, or else more combinations will be generated than there are blocks to match them.

If a block name is generated while drawing a gondola that does not match the list of available ones, an error will result.



Graphics Not Found Message in the Block Details Dialog Box

When blocks are configured, users will sometimes see the message, Graphics Not Found, in the Preview tab.



This tab displays images using a 3DS file. If the file has not been created, or if it is in a different directory to that expected, this error message will result.