

**Oracle® Documaker**

# **Documaker Studio**

**User Guide**

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# CONTENTS

- xxiii Audience
- xxiii Documentation Accessibility
  - xxiii Accessibility of Links to External Web Sites in Documentation
  - xxiii TTY Access to Oracle Support Services
- xxiv Related Documents
- xxiv Conventions

## Chapter 1: Using Documaker Studio

### 2 Introduction

- 2 Documaker System Overview
- 3 Documaker Server
- 5 Documaker Server Logical System flow
- 7 Documaker Studio Workspace Overview

### 8 Creating a Multiple User Development Environment and Workspace Managers

- 10 Workspace Files
- 10 Using this Guide
- 12 Example Form

### 14 Studio Options

### 16 Starting Studio

### 19 Using System Menus

- 21 File Menu
- 23 Edit Menu
- 24 View Menu
- 26 Manage Menu
- 28 Help Menu
- 29 Using a DBMS to Manage Resources
- 30 Creating a New Workspace
  - 34 Import an Existing MRL into a New DBMS Workspace
  - 38 Joining a Workspace
  - 39 Working with Existing Run Time Documaker MRLs

## **Chapter 2: Working with Settings, Users, and Security**

### **42 Working With INI Options**

- 44 Setting INI Options
- 46 Choosing Options by Topic

### **51 Defining Studio Settings**

- 52 Working with Configuration Options
- 55 Defining Workspace Options
- 57 Working with Common/Document View Settings
- 59 Working with Form Options
- 61 Working with Section Options
  - 63 Setting Section Filter Options
- 65 Working with Graphic Options
- 67 Working with Trigger Options
- 69 Setting HTML Style Options for Reports
- 70 Setting Up Printstream Analyzer

### **72 Managing Users**

- 73 Adding Users
- 75 Changing User Information
- 75 Deleting Users
- 75 Setting Rights Using the Security Wizard
- 81 Cloning User Rights
- 82 Logging In

### **83 Storing User Information in Another Database**

### **84 Adding Security at the Resource Level**

### **86 Using the LDAP Security Model**

## **Chapter 3: Working with Application Definition Files**

### **96 Overview**

### **97 Defining an Application Definition**

### **99 Defining Form Lists**

- 100 Adding a Form List
- 101 Deleting a Form List
- 102 Defining Recipients**
  - 103 Adding a Recipient
  - 103 Deleting a Recipient
- 104 Defining Categories**
  - 105 Adding a Category
  - 105 Deleting a Category
- 106 Defining Transaction Types**
  - 107 Adding a Transaction Code
  - 107 Deleting a Transaction Code
- 108 Using Regional Date Processing**
  - 108 Setting up Regional Date Processing
    - 110 Adding Tokens and Shortcuts
  - 112 Setting Up Regional Date Processing Rules
- 117 Generating an Application Definition Report**
  - 120 Example: Add the BDF information for the Medical History form

#### **Chapter 4: Working with Form Lists**

- 122 Creating a Form List**
- 124 Adding a Form to a Form List**
- 126 Setting Up Form Triggers**
  - 127 DAL or Manual Trigger Entries
  - 127 Assigning Form Level Triggers
  - 129 Assigning Triggers at Key2 Levels
    - 129 Defining a Key3 Trigger
- 131 SetRecip Table**
  - 132 Triggers Manager
  - 133 Example 1: Adding DAL Triggers to the Medical History Form

#### **Chapter 5: Managing Forms**

**138 Overview**

- 139 Using Embedded Sections
- 140 Editing an Embedded Section
- 141 Unembedding an Embedded Section

**144 Using the Forms Screen**

- 145 Using the Menu Bar
  - 145 Using the Insert Menu
  - 146 Using the Arrange Menu
  - 146 Using the Tools Menu
- 147 Using the Workspace Menu
- 148 Using the Toolbar

**151 Creating a Form**

**156 Modifying Forms**

- 158 Dropping a Form
- 158 SetOrigins

**161 Setting Header and Footer Print Options**

- 162 Creating Headers and Footers for Multipage Sections
- 163 Forcing Page Breaks in Subforms
- 164 Generating Readability Statistics
  - 164 Readability with Forms and Sections
  - 165 Printing the Readability Statistics Report

**167 Using Form Templates**

- 167 Using Template Manager
- 169 Using the Form Manager wizard with templates
- 170 Saving a Form as a Template
- 170 Controlling Access to Templates
- 172 Library Manager and Reports
- 173 Example 1: Add the Medical History Form

**175 Setting Up Section Triggers**

- 175 DAL or Manual Trigger entries
- 178 Editing a Trigger
- 178 Using the Trigger Report

180 Example 2: Add a DAL Section trigger to the Medical History Form

**182 SetRecip Table Options**

184 Example 3: Add a Manual Section trigger to the Medical History Form

185 Understanding Recipient Counts

187 Using Variables to Set Copy Counts

**Chapter 6: Working with Sections**

**190 Overview**

190 Section Objects

**192 Using the Screen**

193 Using the Menu Bar

193 Using the Edit Menu

194 Using the View Menu

195 Using the Insert Menu

196 Using the Format Menu

198 Using the Arrange Menu

199 Using the Tools Menu

201 Using the Right Click Menus

204 Using the Toolbar

**208 Creating a Section**

**210 Opening a Section**

212 Working with Embedded Sections

**213 Adding Objects**

**215 Creating Bar Codes**

216 Adding a Bar Code Object

216 Adding a Bar Code as a Field

217 Using Data Matrix 2-D Bar Codes

220 Using PDF417 Bar Codes

221 Inserting PLANET Code Bar Codes

222 Generating a USPS Intelligent Mail Bar Code (4-State Customer Bar Code)

|            |     |  |
|------------|-----|--|
|            | 223 | Inserting a Japan Post Bar Code                                    |
|            | 225 | Printing Bar Codes in PDF Files                                    |
| <b>226</b> |     | <b>Adding Bookmarks</b>  |
|            | 228 | Converting RTF, DOC and DOCX files                                 |
| <b>229</b> |     | <b>Adding Charts</b>   |
|            | 230 | Creating a Chart   |
|            | 234 | Entering Chart Data  |
|            | 235 | Assigning Chart Fields   |
|            | 236 | Adding a Series  |
|            | 238 | Setting Graph Properties   |
|            | 239 | Setting Legend Properties  |
|            | 241 | Combining Charts   |
| <b>243</b> |     | <b>Defining Paragraphs</b>   |
|            | 243 | Creating Paragraphs  |
|            | 244 | Inserting Fields in Paragraphs                                     |
|            | 245 | Formatting Paragraphs  |
|            | 247 | Defining Paragraph Properties                                      |
|            | 248 | Defining Tab Stops   |
|            | 248 | Defining Border Properties   |
|            | 249 | Defining Shade Properties  |
|            | 250 | Defining Bullet Properties   |
| <b>252</b> |     | <b>Creating Paragraph Lists</b>                                    |
|            | 253 | Inserting a Paragraph List into a Section                          |
| <b>255</b> |     | <b>Defining Tables</b>   |
|            | 257 | Setting Table Options  |
|            | 258 | Understanding XDD Name References                                  |
|            | 259 | Working with Tables  |
|            | 259 | Rich Text File Conversion and Section Objects                      |
| <b>261</b> |     | <b>Creating Tables of Contents, Tables of Figures, and Indexes</b> |
|            | 262 | Defining Tables of Contents, Tables of Figures, and Indexes        |
|            | 264 | Defining Levels  |
|            | 266 | Generating Tables of Contents, Tables of Figures, or an Index      |

- 267 Adding Comments to Documaker Objects**
- 269 Using the Task List**
- 271 Creating Text Areas**
  - 274 Using Interactive Editing
- 277 Creating Text Labels**
- 280 Inserting a Field**
- 287 Printing a Form, Section, or Paragraph**
- 289 Printing Stubs**
  - 289 Defining the Stub
  - 291 Processing Headers and Footers
  - 291 Setting Duplex and Tray Options
- 292 Using Printcommander to Create Sections**
  - 292 Downloading and Installing Printcommander
  - 293 Creating a Virtual Printer
  - 293 Configuring a Docucorp Virtual Printer
  - 293 Installing Tagcommander
  - 293 Installing Studio
  - 294 Configuring NetMove
  - 297 Creating a FAP File
  - 298 Possible Errors
  - 298 Uninstalling Control Panel, Common Objects, and Printcommander
  - 298 Updating Control Panel, Common Objects, and Printcommander
- 299 Example**

## **Chapter 7: Working with Graphics**

- 304 Using the Screen**
  - 305 Using the Menu Bar
    - 305 Using the Graphic Menu
  - 307 Using the Right-Click Menu
  - 310 Using the Toolbar

**312 Managing Graphics**

- 313 Positioning JPEG Objects
- 313 Opening Color Bitmaps
- 314 Converting Files
- 315 Opening a Graphic
  - 316 Importing a Signature or Graphic
- 316 Editing a Graphic
- 318 Setting Rotation Names
  - 319 Changing the Resolution
- 319 Setting Ruler and Grid Options

**Chapter 8: Creating Scripts**

**322 Using the Screen**

- 323 Using the Menu Bar
  - 323 Using the Script Menu
- 324 Using the Right-Click Menu
- 325 Using the Toolbar

**327 Overview**

**329 Checking Syntax**

**Chapter 9: Managing Resources**

**334 Overview**

- 335 Terminology
- 337 Concepts
  - 337 Understanding Library File Structure
  - 339 Processing with Effective Dates
  - 340 Retrieving Resources with Version and Revision Numbers
  - 341 Stringently Checking Resources
  - 343 Understanding Run Dates
  - 344 Refreshing the Display
- 345 How It All Works
  - 345 In Documaker Workstation
  - 348 In Documaker Server

349 In Docupresentation (IDS)

350 Managing Workflow

### **351 Creating Libraries**

352 Using xBase and CARFiles

352 Creating the CARFile and Index Files

354 Using the DB2 Native Driver

354 Creating the Database and Tables

356 Sample INI Options

359 Using the DB2 ODBC Driver

359 Creating the Database and Tables

361 Sample INI Options

364 Using the SQL Server ODBC Driver

364 Creating the Database and Tables

364 Sample INI Options

367 Using the Oracle ODBC Driver

367 Data Format Definition (DFD) Requirements

368 Creating the Database and Tables

368 Sample INI Options

### **372 Working with Libraries**

373 Opening a Library

374 Adding Resources to a Library

376 Importing Files

377 Importing Libraries

378 Migrating a Workspace Library

380 Checking Out Resources

382 Checking In Resources

383 Unlocking Resources

385 Promoting Resources

387 Performing the Promotion

389 Filtering Resources

391 Editing Resource Information

392 Deleting Resources

393 Searching the Library

- 395 Performing the Search
- 397 Extracting Resources
  - 398 Performing the Extraction
- 399 Expiring Resources
- 400 Reviewing a History of Resource Changes
- 401 Running Response Files
- 402 Defining Mode, Status, Class, and Project Options
- 403 Searching for Library Resources
  - 404 Using the Library Search Wizard
  - 406 Sorting the Contents of the Library Grid
- 408 Using the LBYPROC Utility**
- 409 Troubleshooting**
  - 409 Turning on Tracing
  - 410 Handling Error Messages

## **Chapter 10: Using Dictionaries**

- 412 Working with the Extract Dictionary**
- 413 Opening an Extract Dictionary**
  - 414 Sorting XDD Elements
  - 415 Importing XML Schemas into the XDD
  - 418 Importing XML Extract Files into the XDD
    - 418 Importing XML Attributes
  - 421 Using Addressee Records
    - 421 Adding an Addressee Record
    - 422 Adding the Address Map in the BDF
  - 423 Adding Records to the XDD
    - 424 Data Extract Dictionary (XDD) Versus Section (FAP) Field Mapping
    - 428 Example: Adding a Field to the Extract Dictionary
- 431 Using the Common Fields Dictionary**
  - 432 Working with the Common Fields Dictionary
  - 432 Importing CSV Files

- 433 Importing TGA Files
- 434 Adding a field to the Common Field list
- 434 Updating the Common Field List

## **Chapter 11: Creating Tables**

### **438 Overview**

- 441 Transaction File DFD
- 441 Recipient Batch File DFD
- 442 Application Index File DFD
- 443 Field Section
- 444 Key Section

## **Chapter 12: Converting Files**

### **446 Overview**

### **448 Converting Word and RTF Files**

- 455 Understanding Font Mapping
- 457 Capturing Information from Imported Word Files

### **458 Converting Files into Sections**

- 459 Converting IStream Migration RTF Files
- 466 Converting PDF Files

### **467 Compiling Sections into Print Files**

### **469 Converting Sections into Paragraphs**

### **470 Converting Graphic Files**

### **471 Changing Templates**

### **473 Making Changes to Multiple Sections**

- 474 Section Conversions
- 475 Field Conversions
- 476 Font Conversions
- 477 General Conversions

### **479 Converting Bitmap Files into LOG Files**

### **480 Converting System Files into XML Files**

**482 Converting Documerge Resources**

484 The Process Rulebase Report

**486 Changing Recipient Information**

**488 Importing XML Schemas into the XDD**

**490 Finishing a Conversion**

**Chapter 13: Producing Reports**

**494 Overview**

**497 Printing Reports**

500 Selecting Files

503 Printing a Finishing Report

505 Using the Finishing Report

507 Printing the Documerge Field Report

**Chapter 14: Handling Fonts**

**510 Overview**

**511 Defining Basic Font Properties**

512 Defining AFP Font Properties

513 Defining Metacode Font Properties

514 Defining PCL Font Properties

516 Defining PostScript Font Properties

517 Defining PDF Font Properties

**518 Defining Font Dimensions**

**520 Importing Fonts**

**Chapter 15: Testing Your Work**

**524 Overview**

**526 Using the Screen**

528 Using the Menu Bar

528 Using the View Menu

529 Using the Test Menu

530 Using the Right-Click Menus

532 Using the Toolbar

**533 Creating a Test Profile**

**535 Running a Test Scenario**

537 Running a Trigger-Run Only Test

537 Manually Triggering

**538 Changing Test Properties**

**539 Modifying the AFGJOB File**

**540 Deleting a Test**

**541 Using the Printstream Analyzer**

543 Using the Record View and Display Panes

544 Using the Find Option

546 Finding a Specific Page or Record

546 Displaying Information about the Record

547 Printing What is in the Panes

**Chapter 16: Deploying a Library**

**550 Overview**

**551 Creating or Running a Deployment**

553 Creating a Library Deployment

555 Creating a Flat-File Deployment

**557 Additional Resources**

**558 Modifying the INI Settings**

**559 Processing the Deployment**

**Appendix A: Using the Documaker Add-in for Microsoft Word**

**562 Introduction**

563 Candidate Document Types

**564 Understanding the Workflow**

566 Finding Information

**567 Synchronizing Fonts**

**568 Providing Graphic Files to the Add-In**

**570 Sharing Studio Resource Information with the Add-In**

571 Generating a Workspace Definition File

572 Understanding the Workspace Definition File

**574 Importing Documents Created in Word**

581 Understanding the Import Process

**584 Completing Imported Documents**

**587 Summary**

**Appendix B: Handling Overflow**

590 Data Mapping and Overflow

594 Triggering and Overflow

595 User Functions

597 Legacy Overflow Variables

598 Example 1: Configure section overflow for Medical History form,  
overflow multiplier = 1

600 Example 2: Configure section overflow for Medical History  
form, overflow multiplier = 5

604 Example 3: Medical History form Overflow

**Appendix C: Sample XML used in Examples**

**Appendix D: Using Subforms**

**614 Adding a Subform**

**615 Accessing Data**

## **Preface**

Documaker Studio is a forms creation system that allows multiple users to work together to efficiently create form sets. Studio helps you manage the development process and maintain large electronic forms libraries.

Documaker Studio is designed for forms and business analysts who work to meet the requirements defined by the compliance group. It is used to create the dynamic document applications which are provided to production operations teams.

This document describes how to use Documaker Studio to create these documents.

## **AUDIENCE**

This document is intended for the person who will use Documaker Studio to create dynamic documents.

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## RELATED DOCUMENTS

For more information, refer to the following Oracle resources:

- Documaker Installation Guide
- Documaker Add-in for Microsoft Word Online Help
- Rules Reference
- DAL Reference

## CONVENTIONS

The following text conventions are used in this document:

| Convention             | Description   |
|------------------------|---|
| <b>bold</b>            | Indicates information you enter.  |
| <i>italic</i>          | Italic type indicates book titles, emphasis, or placeholder variables for which you supply particular values. |
| <code>monospace</code> | Monospace type indicates commands, URLs, code in examples, and text that appears on the screen.               |

## Chapter 1

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# Using Documaker Studio

Documaker Studio is a forms creation system that allows multiple users to work together to efficiently create form sets. Studio helps you manage the development process and maintain large electronic forms libraries.

This chapter includes information on these topics:

- *Introduction on page 2*
- *Creating a Multiple User Development Environment and Workspace Managers on page 8*
- *Using this Guide on page 10*
- *Example Form on page 12*
- *Starting Studio on page 16*
- *Using System Menus on page 19*
- *Using a DBMS to Manage Resources on page 29*

## INTRODUCTION

Welcome to Documaker Studio, the application used for building source files for a Documaker implementation. Documaker Studio is a multiple user forms development system that promotes workgroup and team-based development methodologies. Documaker Studio tackles the complex development process for building and maintaining large electronic forms libraries. Documaker Studio is designed for forms and business analysts who work to meet the requirements defined by the compliance group, and those who create the dynamic document applications provided to the production operations teams.

Studio lets multiple users work together in a library environment to construct graphics, documents, and rules for data and forms assembly. Studio lets you check in and check out the various resources you create so you don't have to worry about overwriting another user's work. Studio also lets you control who has access to the different tools within the product. Furthermore, Studio links user IDs to every resource you create and can track who made each modification. As a system administrator, you can even control who sets recipient copy counts, uses the scripting language, and runs testing scenarios. We will look at these features in greater detail throughout this guide.

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**Note** Documaker creates and processes documents for a variety of businesses, including insurance companies, utility companies, and financial companies. Throughout this guide an insurance analogy is often used to provide examples. The documents may differ, but the process of creating and processing the documents is similar.

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## DOCUMAKER SYSTEM OVERVIEW

There are many different ways to implement the Documaker Server system. Documaker Server can operate on multiple platforms, with other Oracle Corporation products, and with third-party applications. The simplest solution entails a policy administration system supplying data on a company's customers to a Documaker system. The Documaker system incorporates these data elements into customized form sets, which will eventually produce a customer document set. These document sets include copies for other recipients, rendered in a variety of formats for different delivery methods (printers, online content, fax).

Documaker Server can also change platforms and configuration settings as it moves from a *test* phase to a *production* phase. The typical Documaker implementation cycle includes the following:

- Building system resources
- Configuring the processing system
- Testing resources in a runtime environment
- Deploying the tested system in a production (live) environment

Documaker Studio assists in all of these stages of construction, from building resources and the modification of configuration files, to the testing of form rules and recipient printing options. Documaker Studio also has a deployment feature for moving resources to another location for use in production.

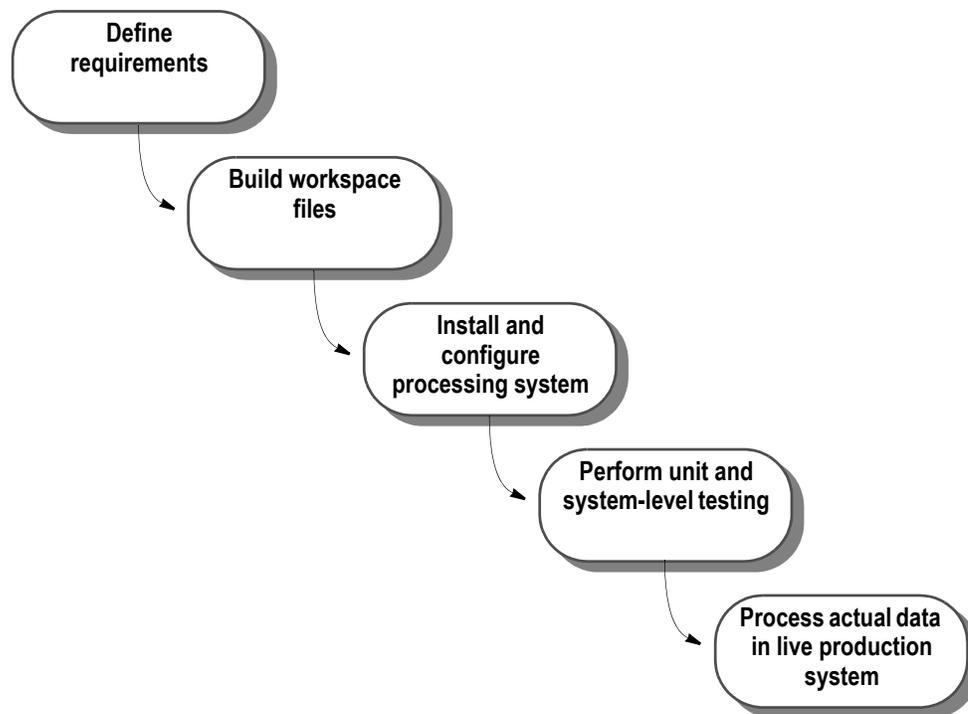


Figure 1: Documaker standard implementation process

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**Note** Documaker Studio is used to build a *workspace*, with all the forms, recipients, tables, fonts, graphics and rules used to fulfill a business unit's requirements for publishing. See *Documaker Studio Workspace Overview* on page 7 for a discussion of workspaces.

---

## Documaker Server

As mentioned before, there are many possible configurations for a Documaker implementation. However, every implementation reads and processes certain input and output files. Other Documaker guides, including the Rules Reference, discuss configuration settings and job rules for producing specific output from a Documaker system. Your Insurance Global Business Unit professional services team can also help you customize your Documaker system.

Here is a high-level Documaker processing workflow. Keep in mind your system may use different file types and may combine some of the processing steps shown here:

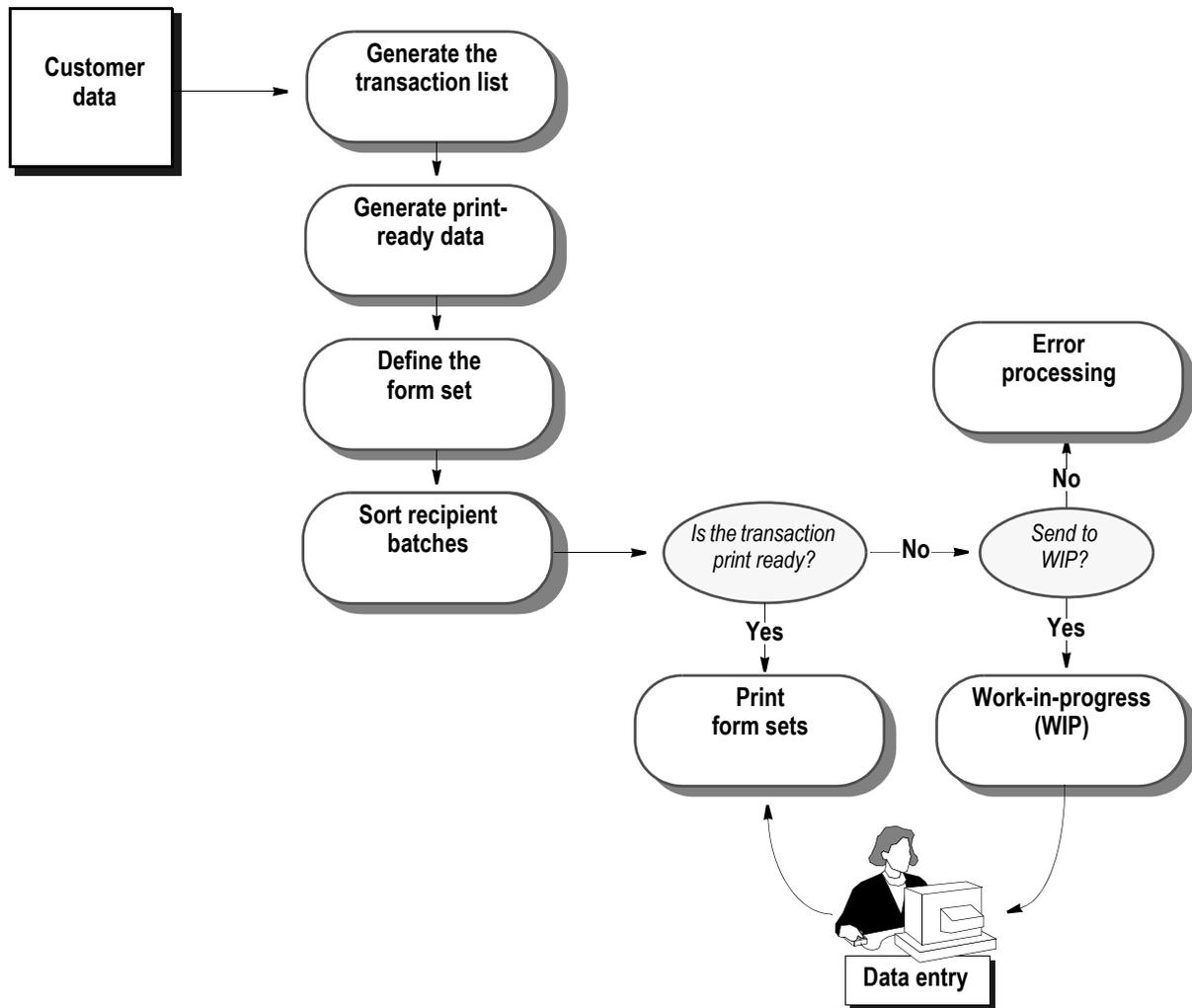


Figure 2: Documaker rules processing overview

In this figure, customer data is used by Documaker to generate a list of transactions (a transaction being any purpose for interacting with that customer's data: new business, policy updates, policy correspondence, and so on). Documaker Server then formats the data based on rules you specify. These rules include calculations and can specify alignment, decimal placement, and spacing. Based on rules for generating a document (called *triggers* in Documaker) you add via Documaker Studio, Documaker Server generates a set of forms for output which have a particular transaction type. Your Documaker configuration also determines which group or process (called *recipients*) receive a copy of the documents, and how many copies to produce. If the transaction is of a type that is print-ready, it will be produced as a print file, ready for a high-speed printer, or a PDF file, ready for online viewing.

Another possibility is that the transaction needs to be viewed or further manipulated in an interactive system prior to publishing. This is done through the Documaker Workstation. These transactions can simply be checked for accuracy or be completed manually (for missing data, or adding personal correspondence). Transactions in WIP can be printed directly from WIP queues, or sent back to the original print output stack.

### **Documaker Server Logical System flow**

The rules processing part of Documaker Server consists of these main programs: GenTran, GenData, GenPrint, and GenWIP.

- *GenTran* reads an input data file generated by a policy administration system. Based on configuration settings in the Documaker system, GenTran will identify each transaction in the data file, and write it out to an output file: the TRNFILE.
- *GenData* reads the TRNFILE to interpret the data input file, produces a forms lists for each transaction, and writes output files: a batch file for each Recipient, a NAFILE containing transaction data, and a POLFILE with form and print information. Any WIP transactions are also written to a separate batch file.
- *GenPrint* reads the GenData output files, and produces the print file in the specified format (Metacode, AFP, PDF and so on), using available device fonts and printer settings to publish the documents.
- *GenWip* is an optional program that reads any WIP transactions flagged by GenData and allows manipulation of these files via Documaker Workstation programs.

Each program produces log, error, and message files. The Documaker Batch Processing classes offered through Oracle University discuss these output files in detail. In the figure below is a high-level process flow for the Documaker Server programs.

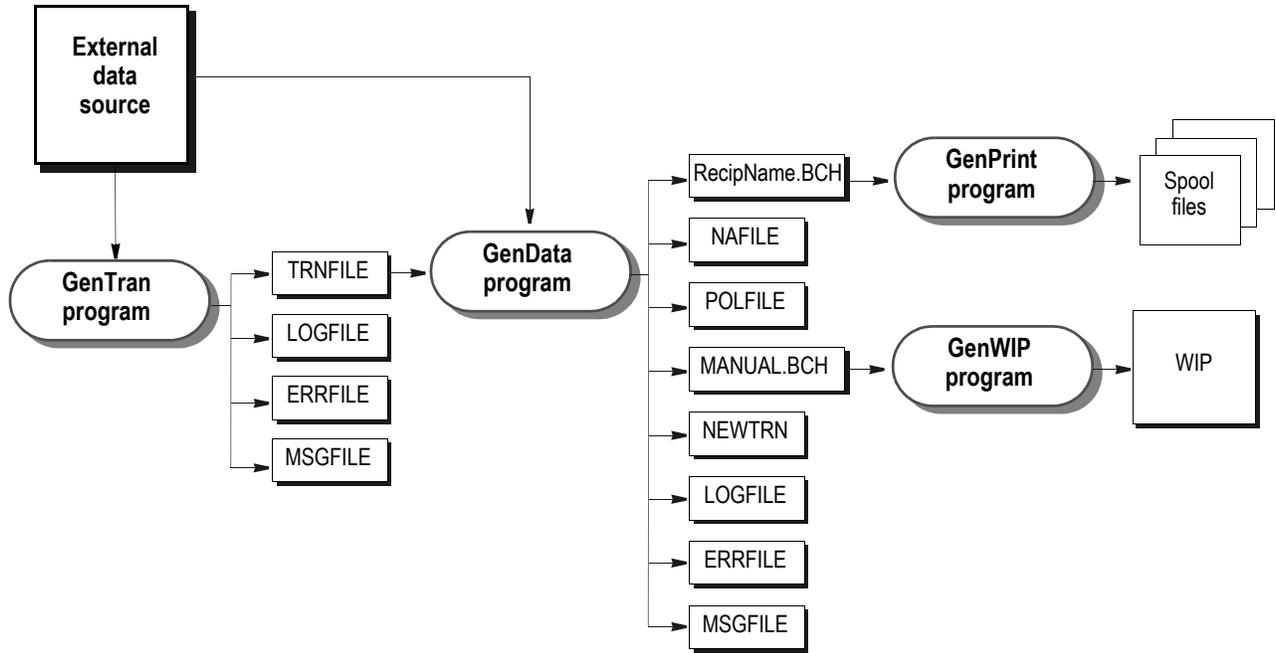


Figure 3: Documaker Server logical system flow

## Documaker Studio Workspace Overview

For most Documaker implementations, there is great flexibility in how resources are built: some may already exist in other formats, which can be easily used by Documaker Studio, either as is or through conversion wizards (See *Converting Files* on page 445).

Some resources can be built entirely within the Studio. A particular group within your organization may work exclusively on documents and graphics, while other groups can format data and test form assembly rules.

Regardless of how work is assigned in your organization, all business groups can use Studio to design and implement a Documaker system.

Documaker Studio uses *workspaces* to build and maintain the resources used for a Documaker implementation. A workspace can be defined as the files created within the Studio, as well as files generated by the Documaker Server programs discussed earlier.

Workspaces are based on a multiple user module, where user IDs are linked to resources, so different users can create and update resources within a workspace at the same time without overwriting each other's work.

Before you begin working in Documaker Studio you must create or join a workspace. You can create a workspace from scratch or build one based on the resources already defined in an existing master resource library (MRL). You can import MRLs created by legacy Documaker tools, such as Docucreate, or from another Studio workspace.

As you create a workspace you must determine the following:

- If the workspace will be shared
- Where the workspace will be located
- What type of storage method you want for the workspace files

See *Using a DBMS to Manage Resources* on page 29 for more information.

If the workspace was created on a shared drive for others to join, then anyone wanting to be added to the new workspace, with their own set of reference files, is required to go through a process similar to the creation step. See *Working with Existing Run Time Documaker MRLs* on page 39 for more information.

After the workspace is created, you can begin using the various tools within Documaker Studio. However, before proceeding, define security for your workstation environment. By doing so, you can become familiar with the Documaker Studio options and the various ways you can limit access rights to functions within the software. See *Managing Users* on page 72 in this guide for details on establishing security.

## CREATING A MULTIPLE USER DEVELOPMENT ENVIRONMENT AND WORKSPACE MANAGERS

Documaker Studio provides for multiple user development cycles. For several users to work on a given set of resources, the system must be able to manage the resources to prevent conflicts.

The key to effectively managing libraries of resources is in the files used to store information. These files are designed to facilitate multiple users throughout the life cycle of a project so you can move resources from development to testing and into production.

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**Note** File names, types, and extensions, as well as menu names, options, and screen names can change during the development cycle.

---

The workspace managers used in Documaker Studio facilitate a multiple user environment. Managers create file types in the workspace file system. These files are accessed via user rights, and in a multiple user environment, they are checked out of the master library. They are checked back in with version and revision numbers and dates to prevent other overwriting. The workspace managers, and the file types they create in the file system outside of Documaker Studio, are shown below.

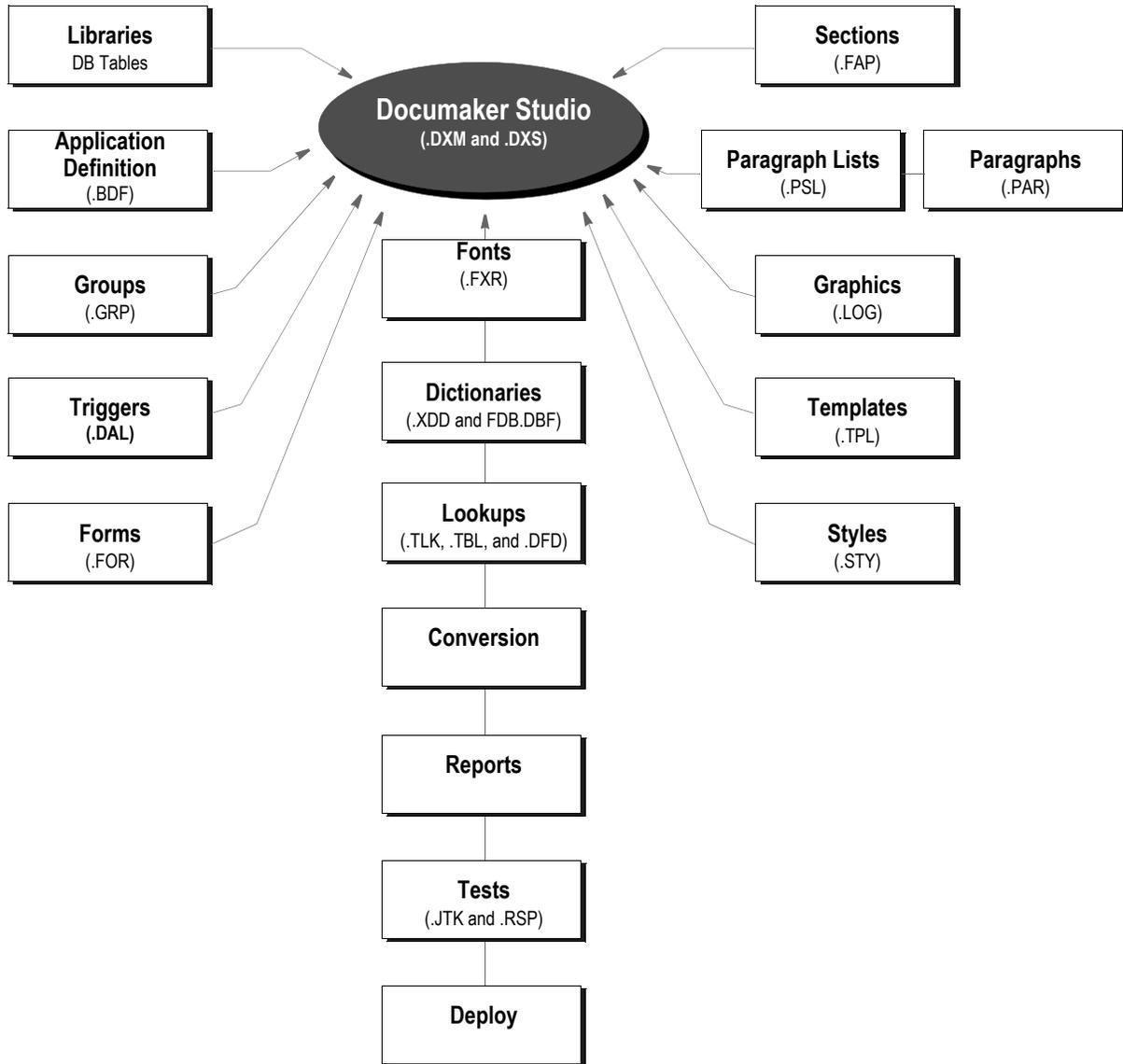


Figure 4: Documaker Studio Workspace Managers and Tools

The managers shown in this figure are discussed throughout this guide. For more information on library management in Documaker Studio, see *Managing Resources* on page 333.

## Workspace Files

The use of library management in Documaker means that as a user you do not need to be familiar with the actual files types created in the file system outside Documaker Studio when you work in Studio. However, there are other types of files created by a Documaker Studio workspace that reside in the file system. Remember that the entire system comprised of a Studio Workspace and the files running behind the scenes in the file system are sometimes called the *Master Resource Library*, or MRL.

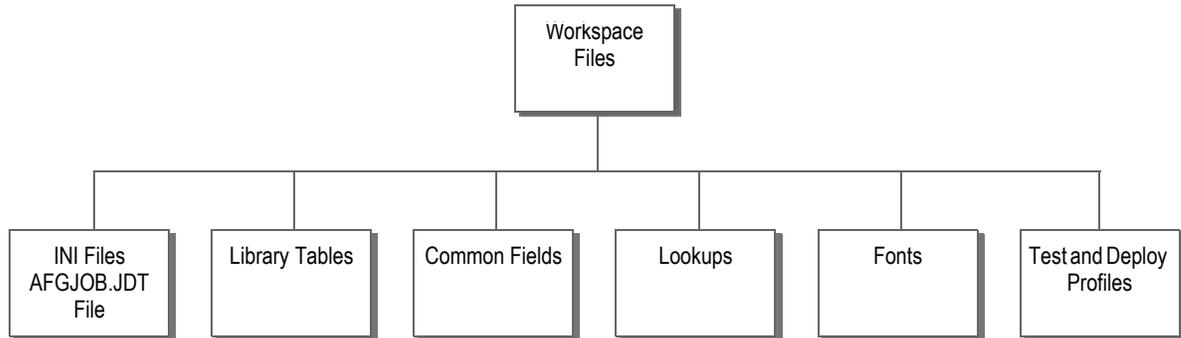


Figure 5: Documaker Studio Workspace and MRL files

This graphic shows a very high level view of the structure of the workspace resource files in Documaker Studio MRL. Most files reside in the library. Note that the configuration files, (known as the .INI files), the AFGJOB.JDT, the Common Fields dictionary, the Help lookup files, when applicable, the Batch and Definition lookup files, the font files, and the test and deploy profile files are not stored in the library. The Entry lookup files are, however, stored in the library.

The first step to working in Documaker Studio is to create a new workspace or join an existing workspace. Keep in mind that you can build a new, Studio workspace from an older, existing non-Studio MRL. The following steps in this guide demonstrate starting Documaker Studio and review the workspace creation wizard (*Using a DBMS to Manage Resources* on page 29) in Documaker Studio.

## Using this Guide

This guide begins with a discussion of the available view and user settings for the Studio interface, then lists chapter topics in the order that they appear in the workspace tree that is seen when Studio is opened for the first time. Tools and managers are described in their vertical order in the workspace tree when opened by someone with full rights to all components of Studio.

Keep in mind that you may not have access to all functions in Documaker Studio (such as the Application level) and thus may not see that part of the workspace tree. This format is helpful for your introduction to the Studio components.

You can also work in the guide based on a possible example workflow and chapter links listed below, jumping to the chapters you need as you build your environment. This is helpful if you have to maintain a specific part of your MRL, or would like to see an example of a work order within Studio. The flexibility of Documaker Studio means that there are many different ways to start building your workspace: the following graphic is only one suggested workflow within Studio.

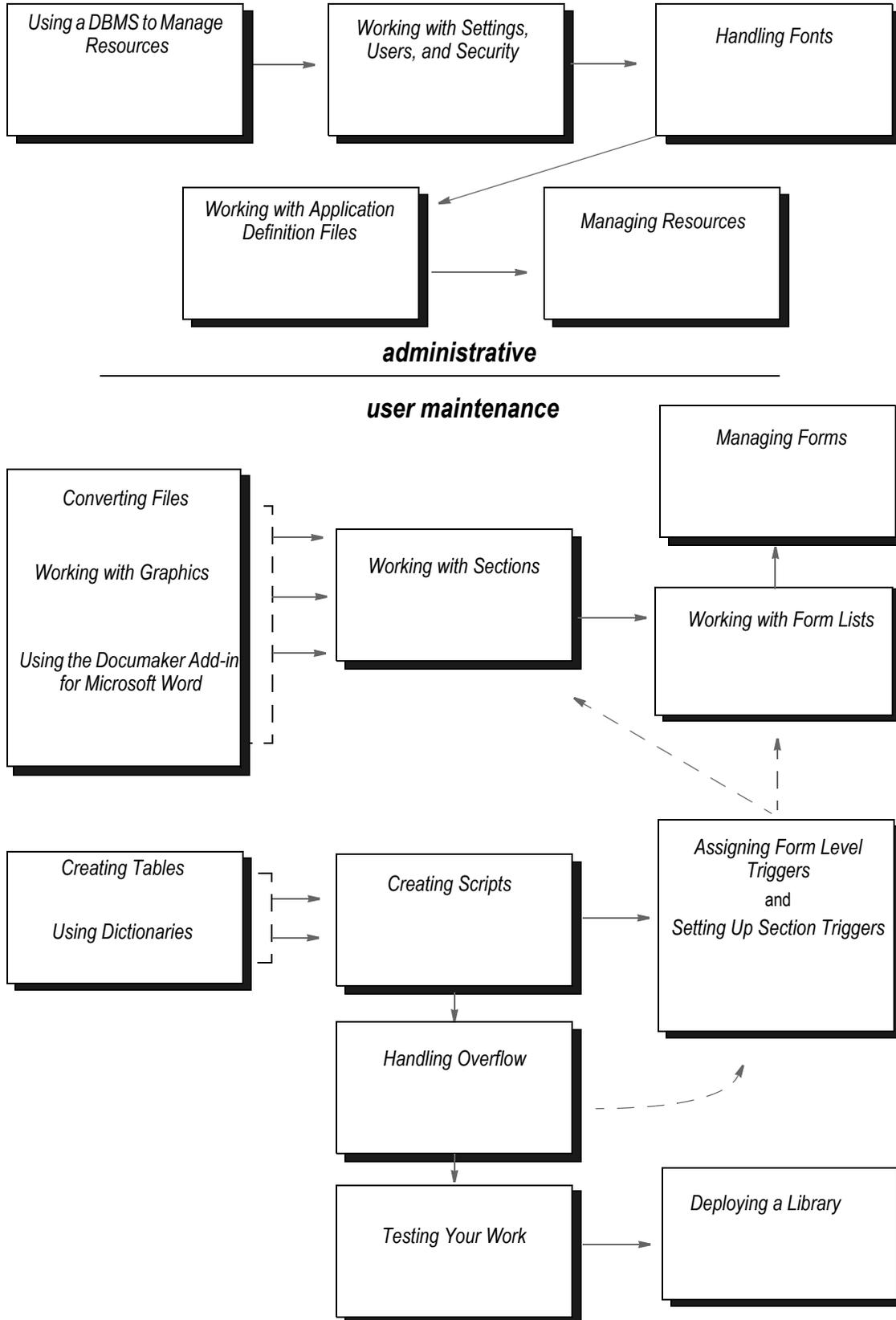


Figure 6: Suggested workflow for building a workspace

## Example Form

There is a master example that will be used at the end of some of the chapters, if applicable, to help illustrate a common use of that manager or tool. This will be shown under the heading of ‘Example: *scenario*’ For example, “Example: Add a trigger to the Medical History form.”

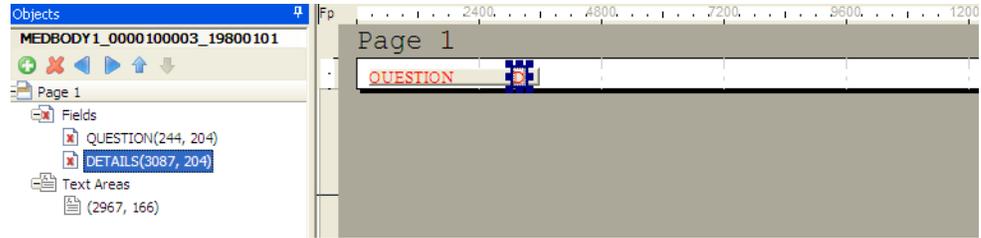
This example uses a simple form that is part of a larger batch processing implementation for the company *Training Company* and the line of business *Accident*. The form is called Medical History. The table below gives some requirement data on the implementation of this document:

Table 1: Medical History form

| Form Description                                 | Section (FAP) file name | Key1/Key2        | Recipient                   | Condition   | Print and Overflow conditions                 |
|--|-------------------------|------------------|-----------------------------|---|---|
| <i>Medical History</i><br>One record per section |                         | Training Company |                             | Prints when there is a treatment record for transaction |   |
|  | MEDHEAD1                | LA (“Accident”)  | Insured, Agent, Home Office |   | header, can grow                              |
|  | MEDHEAD2                | LA (“Accident”)  | Insured, Agent, Home Office |   | header, not first, can grow, copy on overflow |
|  | MEDBODY1                | LA (“Accident”)  | Insured, Agent, Home Office | Prints once for every treatment record                  | can grow                                      |
|  | MEDFOOT1                | LA (“Accident”)  | Insured, Agent, Home Office |   | footer, can grow, copy on overflow            |

### Medical History Form information

- This form is comprised of these sections: Medhead1, Medbody1, Medfoot1.
- Medhead2 only prints if this form grows to more than one page
- We want all the Treatment records in a transaction to print on the form. If the treatments records (questions and answers concerning a customer’s treatment) fill more than 1 page, we want the form to continue onto new pages as long as there are records to print. This is an **Overflow** scenario.
- Medhead1, Medhead2 and Medbody1 contain text and fields within text areas.
- The Medbody1 section contains 2 fields, one for Question and one for Answer, embedded in text areas. This section will repeat as needed for each treatment record:



- We will want the footer, Medfoot1, to copy onto any new pages that are generated for the form.

The data input file for this implementation is in the following XML tree structure:

```
! /MRL/RECORDNAME/ FIELDNAME/ DATAELEMENT
```

So a treatment record might be formatted in this way to pass the Treatment record information, such as UniqueID, and treatment questions and answers:

```
! /TRAININGCOMPANY/ DATA/ TREATMENT/ RECORD
! /TRAININGCOMPANY/ DATA/ TREATMENT/ QUESTION/
! /TRAININGCOMPANY/ DATA/ TREATMENT/ ANSWER
```

For more information, see *Sample XML used in Examples* on page 607. Here is how the Medical History form looks when complete:

**TrainingCompany Life and Accident: Mandatory Medical History**

Medical history is required for TrainingCompany Life & Accident to cover any and all policy holders. This medical history is mandatory for all ages in every state for all persons involved. Give details of "Yes" answers to Q6-21. Include diagnoses, dates, physicians, and other medical practitioners. Show addresses and telephone numbers not listed above. This information will be stored for a total of seven years or until the policy is terminated.

Question 6: Extremities: In 2003 or 2004 had nail removed from foot, it was fine. Had a complete and full recovery. Dr. Call, 634 Beech St., Terre Haute, IN.

Question 7: Fair. See answer to question 6i.

Question 11b: Checkup: Routine physical 3 years ago with lab work and EKG; no adverse findings; Dr. Lenzy, 2100 N. Center St., Terre Haute, IN.

Question 21d: X-ray: Had x-rays following the ankle surgery; Dr. H. A. Ross, 634 Beech St., Terre Haute, IN.

Question 41c: Electrocardiogram: See answer to question 11b.

Question 5c: Extra mole, On neck, behind right ear; removed fragment of skin, it was benign. Had a complete and full recovery; Dr. H. A. Ross, 634 Beech St., Terre Haute, IN.

Question 8j: Checkup: See answer to question 6i.

Question 19c: Checkup: Routine physical 2 years ago with lab work and EKG; no adverse findings; Dr. Lenzy, 2100 N. Center St., Terre Haute, IN.

Question 11d: X-ray: Had x-rays following the surgery; Dr. H. A. Ross, 634 Beech St., Terre Haute, IN.

Question 17d: Diagram: See answer to question 11b.

Question 6i: Neck type: In 2008 a neck wrap was used for support. Had a complete and full recovery; Dr. H. A. Ross, 634 Beech St., Terre Haute, IN.

Question 4j: Neck: See answer to question 6i.

Question 11b: Checkup: Routine physical 1 year ago with lab work and EKG; no adverse findings; Dr. Lenzy, 2100 N. Center St., Terre Haute, IN.

Question 16d: X-ray: Had x-rays showing no further check. A. Ross, 634 Beech St., Terre Haute, IN.

Question 11d: Card: See answer to question 11b.

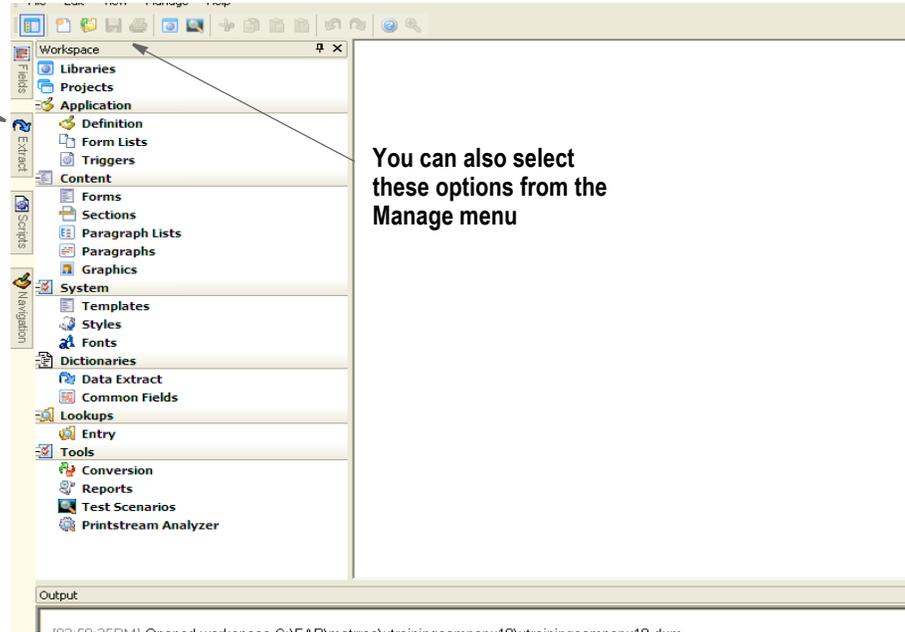
CGA-1319-IN
Page 1
Policy Number 998238A
77-875747

**Note** Any examples in this guide usually demonstrate one possible configuration for a given process. In Documaker there are different ways to achieve the same results, and legacy methods are supported in current versions of Documaker Studio. If your implementation is set up differently than shown in documentation, but is working, do not alter your current configuration.

## STUDIO OPTIONS

Most options in Documaker Studio are used to create the resource objects that make up a *Master Resource Library* (MRL). The options appear when you open a workspace:

The options you can use are listed here.



You can also select these options from the Manage menu

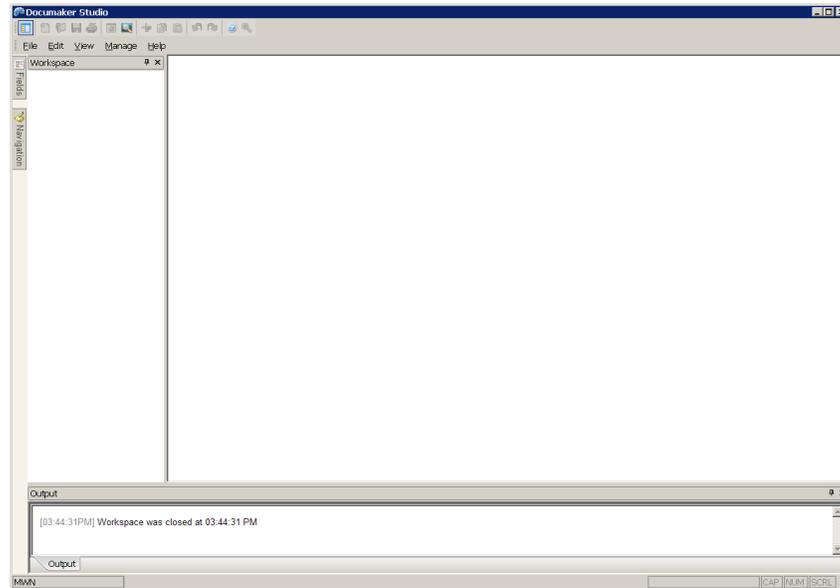
These resource objects are eventually used during the form entry process (Documaker Workstation) or in the forms processing cycle. In some cases, the objects are used during both processes.

| Option      | Used to   | Used during form |            |           |
|-------------|---|------------------|------------|-----------|
|             |   | Entry            | Processing | Required? |
| Libraries   | Manage the libraries that contain the forms, sections, graphics, and other resources.   | Yes              | Yes        | Yes       |
| Projects    | Associate a resources with a particular job or task.  | No               | No         | No        |
| Application |   |                  |            |           |
| Definition  | Define a key combination comprised of a Key1 and Key2. Also defines recipients, categories, and transactions.                             | Yes              | Yes        | Yes       |
| Form Lists  | Define the list of forms available to an application definition.  | Yes              | Yes        | Yes       |
| Triggers    | Create scripts that automate tasks within the processing environment. These scripts are created using Document Automation Language (DAL). | Yes              | Yes        | No        |
| Content     |   |                  |            |           |

| Option               | Used to   | Used during form |            |           |
|----------------------|---|------------------|------------|-----------|
|                      |   | Entry            | Processing | Required? |
| Forms                | Create a list of the sections that comprise the form and to store triggering information.   | Yes              | Yes        | Yes       |
| Sections             | Create and manage the sections that make up the forms.  | Yes              | Yes        | Yes       |
| Paragraph Lists      | Build a list of paragraphs (PSL files) that are used for paragraph selection at run-time.   | Yes              | Yes        | No        |
| Paragraphs           | Create and manage selectable paragraphs (PAR files) that can be assembled for a field at run-time.                                      | Yes              | Yes        | No        |
| Graphics             | Resize, reverse, rotate, and manipulate bitmap graphics used on sections.   | Yes              | Yes        | No        |
| System               |   |                  |            |           |
| Templates            | Build form templates (TPL files) that can be used when creating forms.  | Yes              | Yes        | No        |
| Styles               | Build style lists (STY files) that can be used when making sections. You define which style file to use in your application definition. | Yes              | Yes        | No        |
| Fonts                | Create and maintain the cross-reference table that serves as the bridge between the Documaker programs and the physical fonts.          | Yes              | Yes        | Yes       |
| Dictionaries         |   |                  |            |           |
| Data Extract         | Create and maintain mapping information for runtime data files.   | No               | Yes        | No        |
| Common Fields        | Create and maintain common field information (FDB) to make setting up and creating fields on sections (FAP) faster and more consistent. | Yes              | Yes        | No        |
| Lookups              |   |                  |            |           |
| Entry                | Create lookup tables for use with rules processor and in entry.   | Yes              | Yes        | No        |
| Tools                |   |                  |            |           |
| Conversion           | Convert files.  | No               | No         | No        |
| Reports              | Create reports  | No               | No         | No        |
| Test Scenarios       | Define and process test situations that simulate your production environment.   | No               | No         | No        |
| Printstream Analyzer | Analyze print files.  | No               | No         | No        |

## STARTING STUDIO

When you first start Studio, the following window appears.



The first step is to open an workspace or create a new workspace.

- For detailed instructions on creating a workspace, see *Using a DBMS to Manage Resources* on page 29.
- For more information on joining a workspace, see *Joining a Workspace* on page 38.

---

**Note** During installation, sample resource files are stored in the FMRes master resource library. Although you will likely set up your own resource libraries, do not delete these resources because the system may continue to use some of the files, such as the font cross-reference files (FXR)

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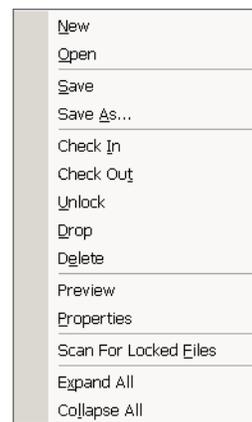
Having the tools displayed in a *tree* arrangement provides an easy way to see the files you checked out from the library. It also serves as a most recently opened file list for all files, including those not in the library.

You can remove a file from this list by highlighting the file then right clicking to display the context menu. Use the...

- Check In option to check the file into the library
- Drop option to remove it from the list.



If you right click in this area, the following menu appears:



For more information on checking files in and out of the library in Documaker Studio, see *Managing Resources* on page 333.

## USING SYSTEM MENUS

This topic discusses the pull down menus available when you are working in Documaker Studio. The following topics discuss the options on these menus. When you first start Studio, you see these menus:

| Select | To  |
|--------|---|
| File   | Create, open, close, save, check in, check out, unlock, create tiers, change tiers, print files and reports, and log on as a different user. You can also use this menu to exit the system.   |
| Edit   | Perform normal editing functions such as undo, redo, cut, copy, paste, and delete.  |
| View   | Set to turn on or off the display of the toolbar, workspace bar, output bar, status bar, field bar, extract bar, navigation bar, and scripts bar. You can also use this menu to define how documents appear on your screen.   |
| Manage | Work with various aspects of the project, including settings, libraries, dictionaries, scripts, fields, form sets, and other resources such as fonts, graphics, help, tables, and users. You can also use this menu to convert files, print reports, test forms, and work with user profiles. |
| Help   | Display Help contents, view the Help index, or search Help topics. You can also use this menu to check for system updates, go to the support web site, and view product information.  |

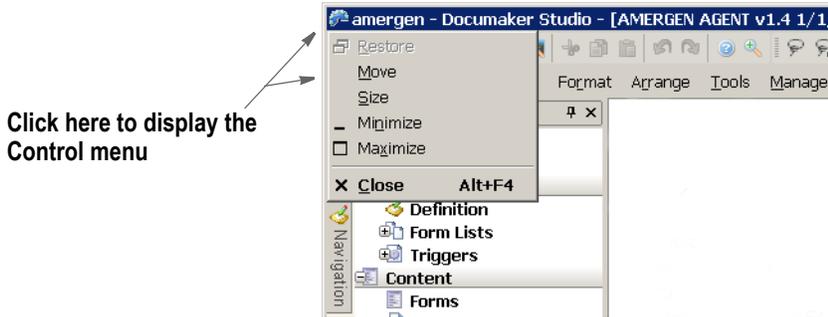
These menus can change, depending on which tool you are working with. For instance, if you are working with sections, you have these additional menus to choose from:

| Select  | To   |
|---------|--|
| Insert  | Insert the various objects that comprise a section, such as boxes, text labels, text areas, charts, lines, graphics, fields, shade, and so on.                                       |
| Format  | Convert objects into text labels or areas, or specify the formatting for paragraphs, including setting tabs, defining columns, numbering, specifying shading and borders, and so on. |
| Arrange | Align, space, resize, and position objects.  |
| Tools   | Run a spell or grammar checker, generate readability statistics, print a section report, run a data entry check or a section report, and compile or normalize the section.           |
| Window  | Use to control the display of your windows. You can elect to have the windows display in tile, stack, or cascade format. You can also open a new window or arrange icons.            |

In addition, some of the options on the standard menus change. For instance, if you are working with sections you will find additional Edit menu options which let you bold or italicize text. The chapters that discuss working with sections or form, for example, document the addition menus and options that become available.

## Using the Control menu

In addition in the top, left corner of most windows you can click on the Control menu icon:

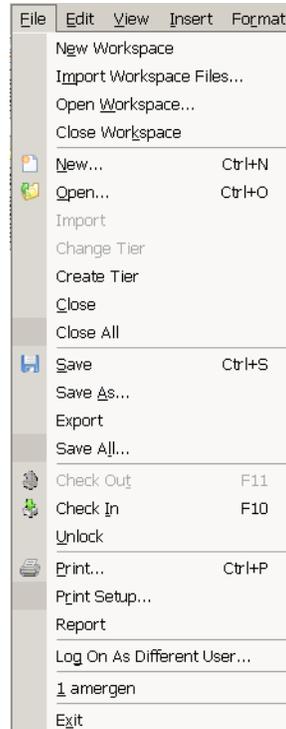


This menu provides these options:

| Option   | Description  |
|----------|--|
| Restore  | Restores the window to a smaller view  |
| Move     | In the smaller view, the Forms icon appears in the upper left hand corner by the form name. The Move option lets you move the Forms window around. |
| Size     | Lets you resize the window.  |
| Minimize | Minimizes the window.  |
| Maximize | Maximizes the window.  |
| Close    | Closes the window.   |

## FILE MENU

The File menu controls creating, opening, closing, saving, checking in or out, and printing your files. You also exit the system and return to your operating system from the File menu. When you select File, this menu appears:



A brief summary of each option appears below.

| Select                 | To   |
|------------------------|--|
| New Workspace          | Create a new workspace (DXM file).   |
| Import Workspace Files | Import a workspace file.   |
| Open Workspace         | Open a workspace.  |
| Close Workspace        | Close the current workspace. The system prompts you to save your work.                             |
| New                    | Create a new object, such as a section.  |
| Open                   | Open as object, such as a section.   |
| Import                 | Import an object.  |
| Close                  | Close the open object window. The system prompts you to save the object if changes have been made. |
| Close All              | Close all object windows. The system prompts you to save each object if changes have been made.    |
| Save                   | Save the object you are working with.  |

| Select                         | To  |
|--------------------------------|---|
| Save As                        | Save the object under a new name. This option lets you make a copy, without changing the original.  |
| Export                         | Export an object  |
| Save All                       | Save all open windows.  |
| Check Out                      | Retrieve an object from a library and lock it, so no other user can check it out while you work with it.                                    |
| Check In                       | Return an object to a library and unlock it. Other users can then check out the object.   |
| Unlock                         | Remove the lock placed on a document when you retrieved it with Check Out, but did not use the Check In option to return it to the library. |
| Print                          | Print the current section or page.  |
| Print Setup                    | Select the printer you will print to and set up printer-specific options.   |
| Report                         | Generate reports.   |
| Log On as a Different User     | Log onto the system under another user ID.  |
| <i>(recently opened files)</i> | Choose from a list of the last five files you had open. This lets you quickly reopen a workspace, for instance.                             |
| Exit                           | Close and exit Studio.  |

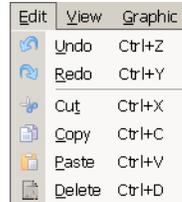
---

**Note** The Change Tiers and Create Tiers options are unavailable unless you have the Beta Project Workspace option checked (View, Options, Workspace Information). The Tier options are part of the project management tools currently under development and are only available to Beta testers.

---

## EDIT MENU

The Edit menu lets you make changes to objects. You can undo, copy, cut, delete, and paste individual objects or select all the objects for editing. When you select Edit, this menu appears:



The options on the Edit menu can vary, depending on which tool you are using. This example shows you the standard Edit menu options. Here is a brief summary of these options:

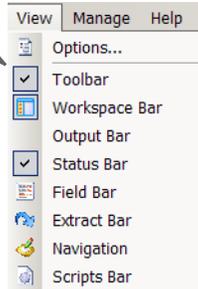
| Select... | To...  |
|-----------|--|
| Undo      | Cancel or reverse your last action or choice.  |
| Redo      | Repeat the most recent change.   |
| Cut       | Remove a selection and place it on the clipboard. Use Paste to insert the selection into, for instance, another part of the section or into a different section.           |
| Copy      | Make a copy of the selection and place it in the clipboard. Use Paste to insert the selection into, for instance, another part of the section or into a different section. |
| Paste     | Insert the contents of the clipboard at the cursor location.   |
| Delete    | Erase the selection. The selection is not stored on the clipboard so you must immediately select Undo if you change your mind.   |

**Note** Depending on the tool you are using, other options can appear on the menu. The ones shown here are the main Edit options and are always available.

## VIEW MENU

The View menu controls lets you quickly turn on or off the display of the toolbar, workspace, output, or the status bar. When you select View, this menu appears:

The check marks indicate bars which have already been selected.



A brief summary of each option appears below:

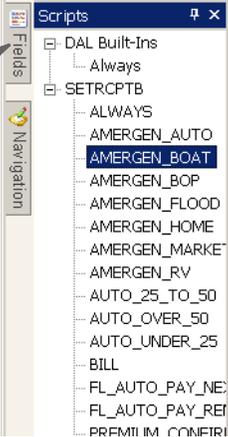
| Select...     | To...   |
|---------------|---|
| Options       | Specify grid and ruler settings.  |
| Toolbar       | View the toolbar.   |
| Workspace Bar | View the workspace tree.  |
| Output Bar    | View the Output bar. Here Studio displays information on the tasks it is performing. This could include error, warning, or confirmation messages. |
| Status Bar    | View the Status bar. Here Studio provides information about the status of the system  |
| Field Bar     | View the Field bar. You can use this bar to quickly locate a field in the Common Fields dictionary.   |
| Extract Bar   | View the Extract bar. You can use this bar to quickly locate a field in the Data Extract dictionary.  |
| Navigation    | View the Navigation bar. The Navigation bar shows you all open objects and provides an quick way to go from one object to another.                |
| Scripts Bar   | View the Scripts bar. The Scripts bar shows you all sections which have scripts and provides a quick way to view or edit a script in a section.   |

---

**Note** Depending on the tool you are using, other options can appear on the menu. The ones shown here are the main View options and are always available.

---

Here is an example of the Scripts bar.



This icon lets you automatically hide a bar or “pin” it to the window. As shown here, the Scripts bar is pinned to the window.

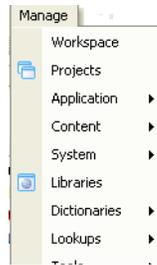
Click the auto hide icon again and Studio hides the bar and adds a tab on which you can click to maximize the bar when you want to work with it again.



Studio rotates the icon to show you that it will hide the bar when you finish working with it. In this example, both the Fields and Navigation bars have been “auto hid”.

## MANAGE MENU

The Manage menu lets you work with the various items which make up a project, such as libraries and scripts. When you select Manage, this menu appears:



A brief summary of each option appears below.

| Select...       | To  |
|-----------------|---|
| Workspace       | Manage your workspace.  |
| Projects        | Define Projects. Group library resources together and define user roles and tasks within the project. Track resources progress through workflows. |
| Application     |   |
| Definition      | Define a key combination comprised of a Key1 and Key2. Also defines recipients, categories, and transactions.                                     |
| Form Lists      | Define the list of forms available to an application definition.  |
| Triggers        | Create scripts that automate tasks within the processing environment. These scripts are created using Document Automation Language (DAL).         |
| Content         |   |
| Forms           | Create a list of the sections that comprise the form and to store triggering information.   |
| Sections        | Create and manage the sections that make up the forms.  |
| Paragraph Lists | Build a list of paragraphs (PSL files) that are used for paragraph selection at run-time.   |
| Paragraphs      | Create and manage selectable paragraphs (PAR files) that can be assembled for a field at run-time.  |
| Graphics        | Resize, reverse, rotate, and manipulate bitmap graphics used on sections.   |
| System          |   |
| Templates       | Build form templates (TPL files) that can be used when creating forms.  |
| Styles          | Build style lists (STY files) that can be used when making sections. You define which style file to use in your application definition.           |
| Fonts           | Create and maintain the cross-reference table that serves as the bridge between the Documaker programs and the physical fonts.                    |
| Dictionaries    |   |
| Data Extract    | Create and maintain mapping information for runtime data files.   |

---

| Select...            | To  |
|----------------------|---|
| Common Fields        | Create and maintain common field information (FDB) to make setting up and creating fields on sections (FAP) faster and more consistent.                     |
| Lookups              |   |
| Batch                | Lets you manage the entries in this table file.   |
| Entry                | Lets you manage the entries in this table file.   |
| Help                 | Lets you create help messages for fields which can help data entry personnel.   |
| Definition File      | Lets you maintain the DFD (Data Format Definition) files that contain information which defines the structure of the data contained within a database files |
| Tools                |   |
| Conversion           | Convert files.  |
| Reports              | Create reports  |
| Test Scenarios       | Define and process test situations that simulate your production environment.   |
| Deploy               | Put an MRL into production.   |
| Printstream Analyzer | Analyze print files.  |

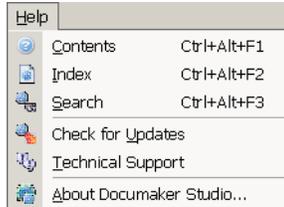
---

**Note** Depending on the tool you are using, other options can appear on the menu. The ones shown here are the main Manage options and are always available.

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## HELP MENU

The Help menu controls access to Help screens. When you select Help, this menu appears:



A brief summary of each option appears below.

| Select...              | To...  |
|------------------------|--|
| Contents               | See a general table of contents to the Help system.  |
| Index                  | View an index of Help topics.  |
| Search                 | Search the Help system for a word or phrase.   |
| Check for Updates      | Contact Oracle's support site to check for updates.  |
| Technical Support      | Go to Oracle's support site.   |
| About Documaker Studio | Review product information such as the version and patch number. You may need to refer to this information if you contact Support. |

## USING A DBMS TO MANAGE RESOURCES

Documaker defaults to a database management system, or DBMS, for new workspaces. A DBMS consists of software that organizes the storage of data, and controls the creation, maintenance, and use of the database storage structures of organizations and of their users.

For Documaker, using a DBMS default structure for workspaces affects the storage and management of library resources (MRL files, user information, and entry tables) files. Using DBMS architecture provides enhanced security and the ability to deal with large amounts of business transactions and data. The benefits of the DBMS configuration for Documaker workspaces include:

- Enhanced scalability and fail-over capabilities
- Improved sorting and query functionality for master resource libraries (MRLs)
- Increased security

Using a DBMS structure for workspaces means that the following must be determined prior to beginning workspace creation in Documaker Studio:

1. Identify target database, which must be ODBC compliant.
2. Ensure appropriate size is allocated for workspace.
3. Create the database and identify table/schema owner.
  - Define owner permissions to create, update, and delete.
  - Verify the user name applied to the DB Connection (ODBC or native driver) data source established on the client machine.
  - Determine if the MRL will be used for Document Factory processing. If so, the Document Factory installation will provide DDL that the database administrator (DBA) can use to create the MRL tables.

This table lists the recommended table naming conventions:

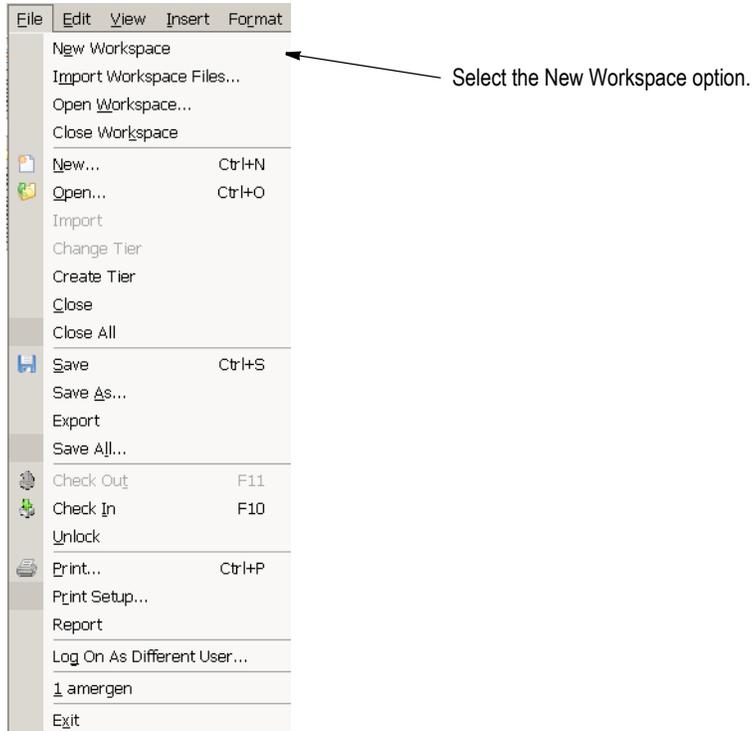
| Table type                | Convention      |
|---------------------------|-----------------|
| MRL                       |                 |
| Library Index Table       | Schema.MRL      |
| MRL Library data table    | Schema.MRL_LBYD |
| MRL Library catalog table | Schema.MRL_LBYC |
| MRL Library Log table     | Schema.MRL_LBYL |
| User Information          |                 |
| User Info table           | Schema.MRL_USER |

4. Create ODBC or native database connection on machines where Documaker Studio will be executed.

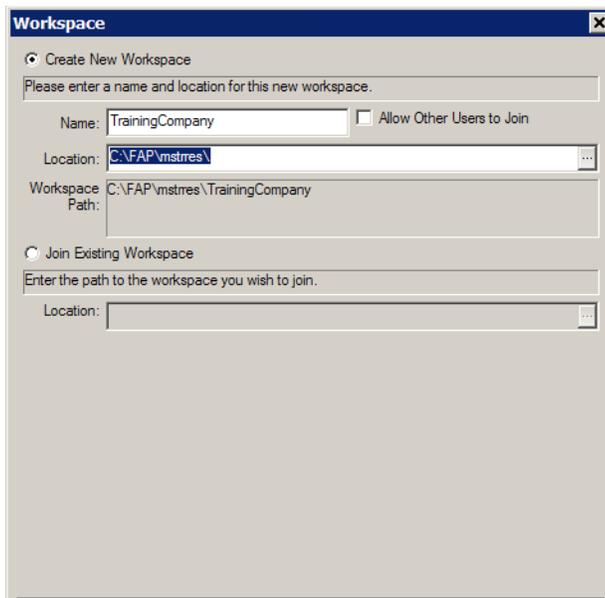
## CREATING A NEW WORKSPACE

Follow these steps to create a new workspace in Documaker Studio:

1. Choose the File, New Workspace menu option:



2. Choose the Create New Workspace option. Enter the name and location where you want the workspace to be created. If the path you specify does not exist, it will be created. For others to join the workspace, it will have to be located on a network or in a shared directory that allows access by the other users.



---

**Note** It is very important to remember that when creating workspace names, these ultimately translate to database table names and indexes in the DBMS database. You must be sure to make the *first eight characters* of the workspace name unique within any workspaces that share the same database.

Also keep in mind that the name you enter for the workspace cannot begin with a space or any of these characters: \ / : \* ? " < > |

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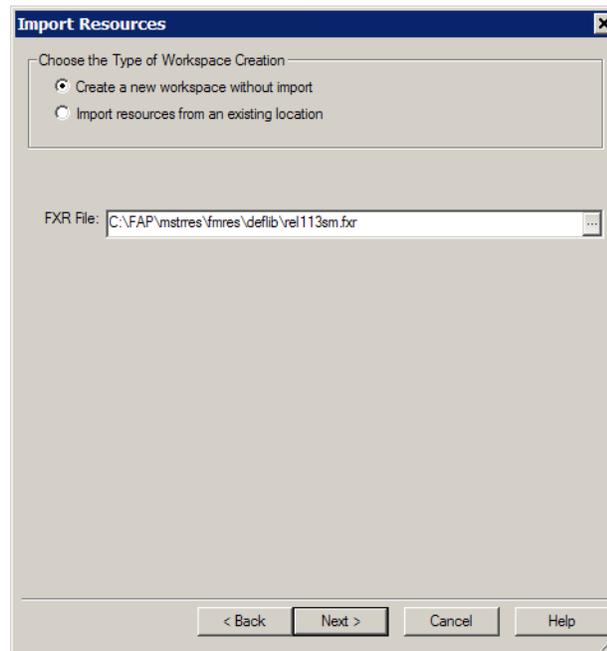
3. On the Import Resources page, you indicate whether you want to import resources from another master resource library (workspace) into your new workspace, and where your font cross-reference (FXR) file is located. You can use the default FXR installed during your Documaker installation.
  - If you choose to create a new workspace without importing resources, click the Create a New Workspace Without Import option and then click Next.

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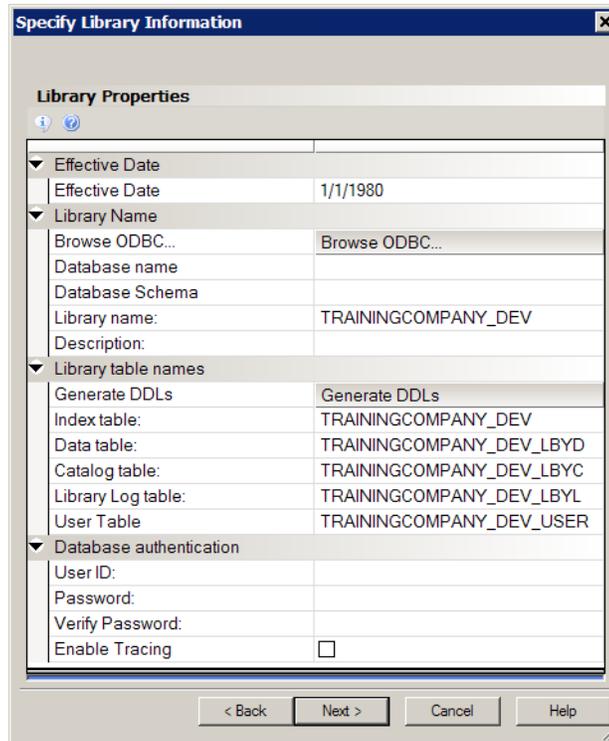
**Note** Keep in mind that you can later manually import resource files from another workspace or MRL.

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- If you choose to import resources, click the Import Resources from an Existing Location option and then indicate the directory that contains those resources and also the INI file (usually named FSIUSER.INI) that identifies the components of the resources you want to import.



4. Use the next screen to specify library information:



The following table describes library information:

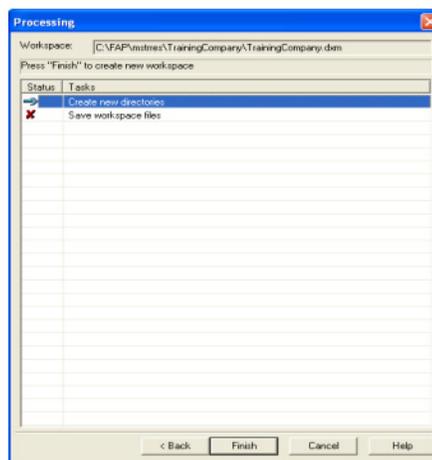
| Option                     | Description   |
|----------------------------|---|
| <b>Effective Date</b>      |   |
| Effective Date             | Use the Effective Date field to specify the default date for resources that may be imported or created for this new workspace. Remember that transactions are assumed to have a date-of-record — sometimes referred to as the <i>run date</i> , effective date, or policy date. Library management uses this transaction date to locate the proper resource version/revision that was effective on that date.<br><br>Note: When creating a new workspace, it is important to set the date on this page back far enough to cover the transaction date range that you expect to process. The default is 1/1/1980. |
| <b>Library Name</b>        |   |
| Browse ODBC                | Use the Browse ODBC button to select the data source name that you entered when creating the ODBC connection in Step 4. You are then prompted to enter Oracle ODBC Driver Connection information.   |
| Database Name              | Name of the database. Is pre-filled after entering ODBC information if available.   |
| Database Schema            | Database schema. Is pre-filled after entering ODBC information if available.  |
| Library Name               | Enter the name of the workspace library.  |
| Description                | Optional. Enter a description of the workspace library.   |
| <b>Library Table Names</b> |   |

| Option            | Description   |
|-------------------|---|
| Generate DDLs     | Selecting this option opens a window with the SQL commands used to create the tables. If your database administrator has restricted the creation of tables, confirm the table names you want to use then highlight the text and press Ctrl+C to copy it to your clipboard. You can then paste the information into an email or a text file to give to your database administrator.<br>Note: You will not be able to proceed past this page if the tables are not created. |
| Index Table       | Defaults as your workspace name, plus the suffix qualifier of <code>_DEV</code> .   |
| Data Table        | Defaults as your workspace name, plus the suffix qualifier of <code>_DEV_LBYD</code> .  |
| Catalog Table     | Defaults as your workspace name, plus the suffix qualifier of <code>_DEV_LBYC</code> .  |
| Library Log Table | Defaults as your workspace name, plus the suffix qualifier of <code>_DEV_LBYL</code> .  |
| User Table        | Defaults as your workspace name, plus the suffix qualifier of <code>_DEV_USER</code> .  |

## Database Authentication

|                 |   |
|-----------------|---|
| User ID         | The data source user ID. This option is filled in for you when you are selecting ODBC data source.  |
| Password        | Enter the data source password. The password is updated when you enter the password on the ODBC Driver Connect dialog Password field. The password appears as asterisks (***)   |
| Verify Password | Enter the data source password again, to verify correct typing in Password entry. The verify password is updated when you enter the password on the ODBC Driver Connect dialog Password field. The password displays as asterisks (***) |
| Enable Tracing  | Check this box to enable tracing. Tracing can help in monitoring and analyzing the Documaker application as it is running against the database.   |

5. The processing step of the creation wizard includes a Finish button to complete workspace creation. This window shows the system creating new directories and saving workspace files. If you have imported any files into the workspace these are listed as well. Look in your workspace Output pane for any messages generated during the creation process.



Upon completion of the process your new workspace will open. If you created a workspace with no import, verify that the following files are in your library:

- *your workspace*.BDF
- Symbol.XDD
- SETRCPTB.DAL

Once created, you are designated as the administrator of the user database (USERINFO). As administrator, you can set security rights for other users who join the workspace. You do not, however, have to predefine additional users. New users who join a workspace are automatically inserted into the user database and inherit the attributes of USER1. Therefore, as administrator, you should change the USER1 ID to have the level and security rights you want all new users to have.

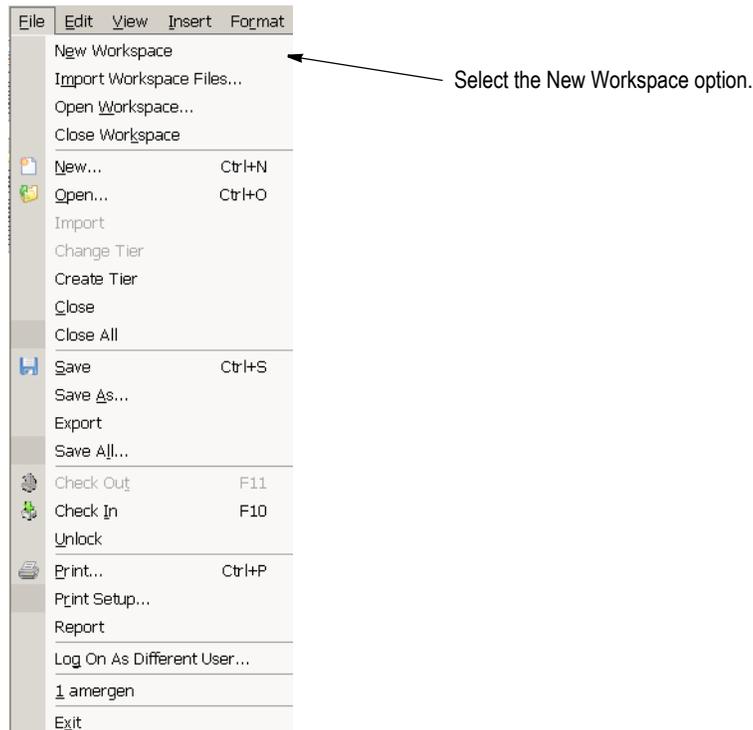
### Import an Existing MRL into a New DBMS Workspace

You may have an existing Documaker Studio workspace that uses an xBase (non-DBMS) library structure *or* another DBMS MRL that you want to import into a new workspace. These can be used in the DBMS format by creating a new workspace in Documaker Studio.

First, configure a DBMS that can be used by the new workspace. Please see *Creating a New Workspace* on page 30 for information on building the database tables for Documaker.

Next, create a new workspace in Documaker Studio. Follow these steps to create a new workspace in Documaker Studio:

1. Choose the File, New Workspace menu option:



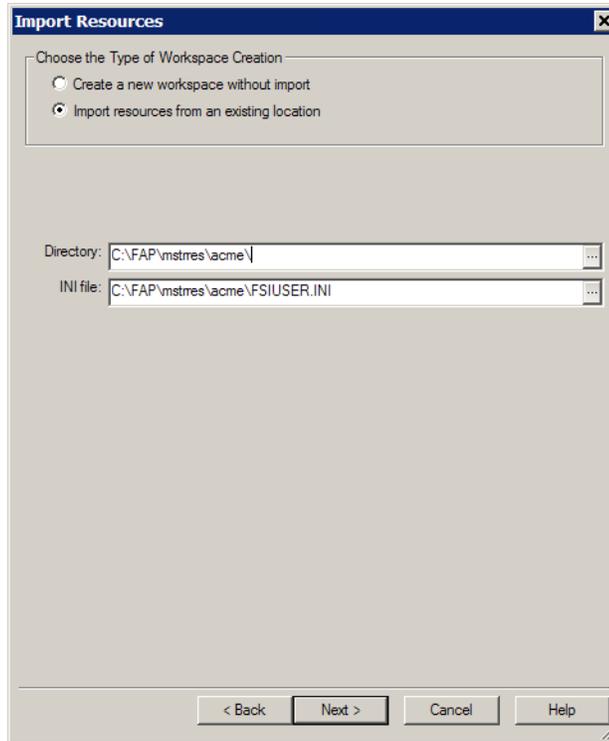
3. Choose the Create New Workspace option. Enter the name and location where you want the workspace to be created. If the path you specify does not exist, the subdirectories you specify will be created. For others to join the workspace, it will have to be located on a network or in a shared directory that allows access by the other users.

The screenshot shows a dialog box titled "Workspace" with a close button (X) in the top right corner. It has two radio buttons: "Create New Workspace" (selected) and "Join Existing Workspace". Under "Create New Workspace", there is a text box with the instruction "Please enter a name and location for this new workspace." Below this are three fields: "Name:" with the text "TrainingCompany", "Location:" with the text "C:\FAP\vmstres\" and a browse button (...), and "Workspace Path:" with the text "C:\FAP\vmstres\TrainingCompany". There is also a checkbox labeled "Allow Other Users to Join" which is unchecked. Under "Join Existing Workspace", there is a text box with the instruction "Enter the path to the workspace you wish to join." and a "Location:" field with a browse button (...).

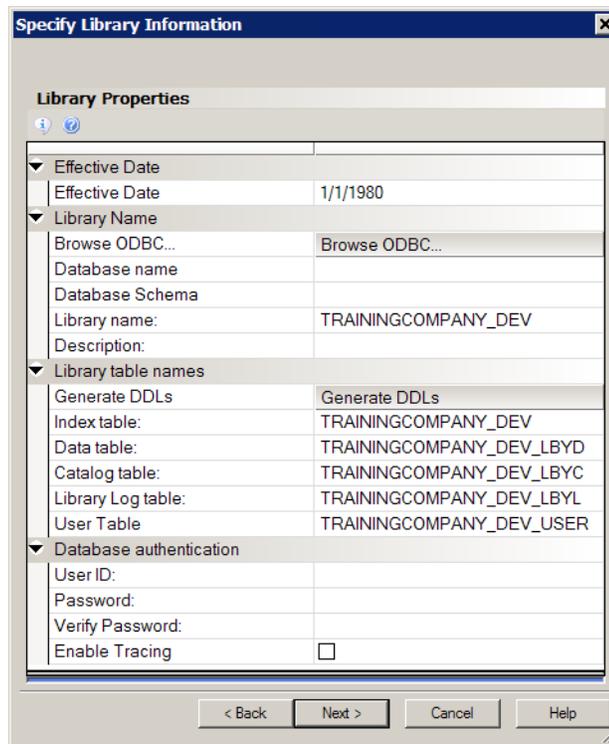
**Note** It is very important to remember that when creating workspace names, these ultimately translate to database table names and indexes in the DBMS database. You must be sure to make the *first eight characters* of the workspace name unique within any workspaces that share the same database.

Also keep in mind that the name you enter for the workspace cannot begin with a space or any of these characters: \ / : \* ? " < > |

4. On the Import Resources page, you indicate whether you want to import resources from another master resource library (MRL) into your new workspace. Select Import Resources from an existing location. Specify the location of your existing MRL resources and your pathing information file (usually the FSIUSER.INI) here:



5. The next screen is where you specify your library information:



The following table describes library information:

| Option                  | Description   |
|-------------------------|---|
| Effective Date          |   |
| Effective Date          | Use the Effective Date field to specify the default date for resources that can be imported or created for this new workspace. Remember that transactions are assumed to have a date-of-record — sometimes referred to as the run date, effective date, or policy date. Library management uses this transaction date to locate the proper resource version/revision that was effective on that date.<br><br>Note: When creating a new workspace, it is important to set the date on this page back far enough to cover the transaction date range that you expect to process |
| Library Name            |   |
| Browse ODBC             | Use the Browse ODBC button to select a data source name. You are then prompted to enter Oracle ODBC Driver Connect information.   |
| Database Name           | Name of the database. Is pre-filled after entering ODBC information if available.   |
| Database Schema         | Database schema. Is pre-filled after entering ODBC information if available.  |
| Library Name            | Enter the name of the workspace library.  |
| Description             | (Optional) Enter a description of the workspace library.  |
| Library Table Names     | <i>(Note: If your workspace name begins with a number, the create workspace process will automatically insert an L in front of the library table names.)</i>  |
| Generate DDLs           | Selecting this option opens a window with the SQL commands used to create the tables. If your Database Administrator has restricted the creation of tables, highlight the text and press Ctrl+C to copy it to your clipboard. You can then paste the information into an email or a text file to give to your database administrator (DBA).<br><br>Note: You will not be able to proceed past this page if the tables are not created.  |
| Index Table             | Defaults as your workspace name, plus the suffix qualifier of <code>_DEV</code> .   |
| Data Table              | Defaults as your workspace name, plus the suffix qualifier of <code>_DEV_LBYD</code> .  |
| Catalog Table           | Defaults as your workspace name, plus the suffix qualifier of <code>_DEV_LBYC</code> .  |
| Library Log Table       | Defaults as your workspace name, plus the suffix qualifier of <code>_DEV_LBYL</code> .  |
| User Table              | Defaults as your workspace name, plus the suffix qualifier of <code>_DEV_USER</code> .  |
| Database Authentication |   |
| User ID                 | The data source user ID.  |
| Password                | The data source password. The password is updated when you enter the password on the ODBC Driver Connect dialog Password field. The password will display as asterisks (**).  |
| Verify Password         | The data source password again, to verify correct typing in Password entry. The verify password is updated when you enter the password on the ODBC Driver Connect dialog Password field. The verify password will display as asterisks (***).   |
| Enable Tracing          | Check the box to enable tracing. Tracing can help in monitoring and analyzing the Documaker application as it is running against the database.  |

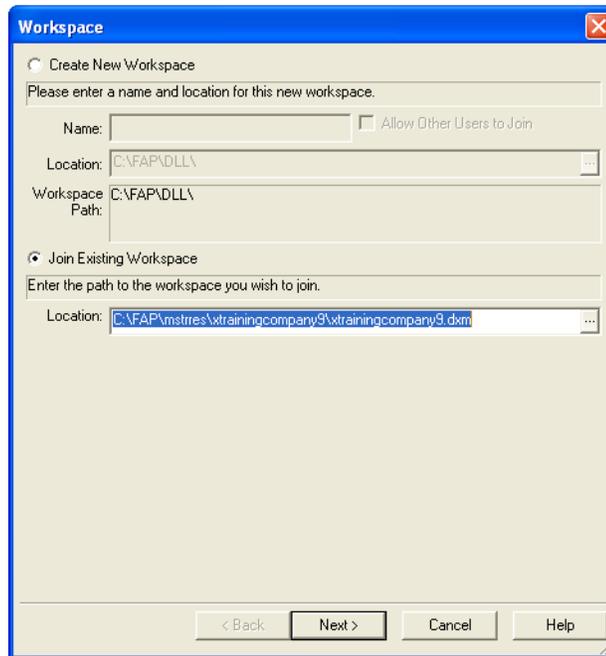
6. The processing step of the creation wizard includes a Finish button to complete workspace creation. This window shows the creation of new directories and the saving of files. Entry tables (\*.DBF\MDX) are automatically converted to \*.TLK files and imported into the library. Your imported files are listed in the Processing pane. Look in your Output window for messages generated during the import process.

Your new workspace will open upon completion of the import process. Open your library to verify that your resources have been imported into the new workspace.

## Joining a Workspace

To join an existing DBMS workspace:

1. Create ODBC or native database driver on client machines (machines where Studio will be executed). It is best to use the same ODBC name as the initial setup of the workspace to ensure consistency and reduce INI file confusion.
2. Open the New Workspace menu item. The Workspace wizard opens.
3. Select Join an existing workspace. Specify the path to the .DXM file of the workspace you want to join.



If you click Next, and the workspace is not configured for joining, you will see the following message:



If you can join the workspace, you will then see the workspace open in Studio.

### **Working with Existing Run Time Documaker MRLs**

Documaker Desktop, Documaker Server, Docupresentment, EWPS, iPPS, and iDocumaker 3.2 processing is supported, after you configure your environment to use a DBMS.

Note that help tables and environments with entry tables or paragraph selection will not work properly since these formats are updated in the version12.x Studio architecture.



## Chapter 2

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# Working with Settings, Users, and Security

Use the Settings option on the Manage, System menu to work with configuration or *INI* file, options and tool settings. The Settings window provides an easy way to set the *INI* options which define default values and other user-defined parameters.

Tool settings let you define how your forms appear on your screen. For instance, you can choose the display units and colors for the rulers that border forms, sections and graphics. You can also define the grid settings and specify colors for different elements in DAL scripts.

This chapter discusses...

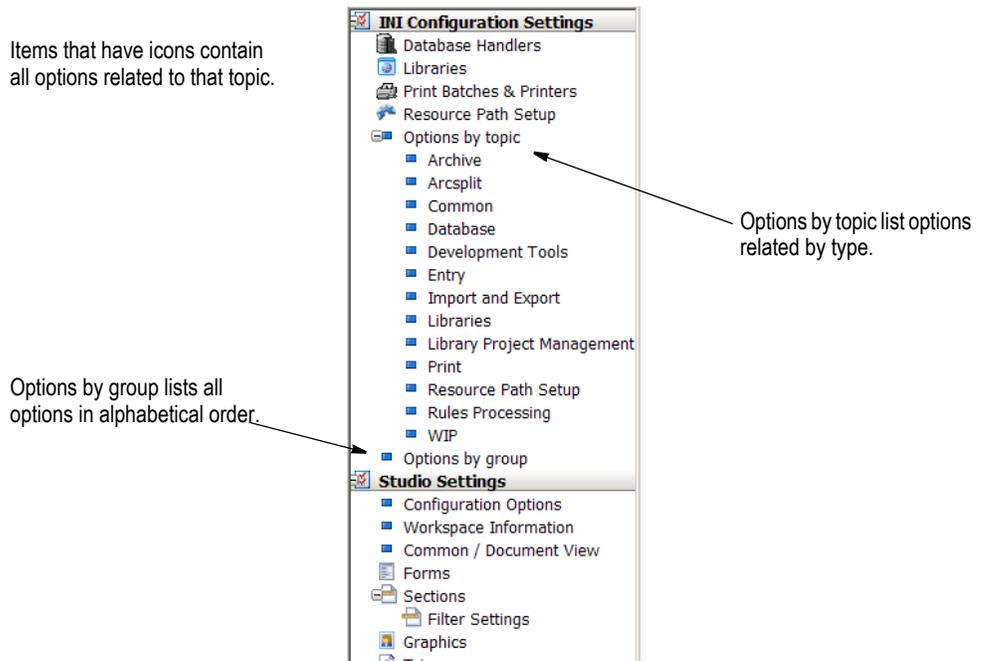
- *Working With INI Options on page 42*
- *Defining Studio Settings on page 51*
  - *Working with Configuration Options on page 52*
  - *Defining Workspace Options on page 55*
  - *Working with Common/Document View Settings on page 57*
  - *Working with Form Options on page 59*
  - *Working with Section Options on page 61*
  - *Working with Graphic Options on page 65*
  - *Working with Trigger Options on page 67*
  - *Setting HTML Style Options for Reports on page 69*
  - *Setting Up Printstream Analyzer on page 70*
- *Managing Users on page 72*
- *Storing User Information in Another Database on page 83*
- *Adding Security at the Resource Level on page 84*
- *Using the LDAP Security Model on page 86*

## WORKING WITH INI OPTIONS

Documaker configuration options tell the system how you want it to operate. These options are stored in INI files. An INI file is simply a text file consisting of control groups and options. A control group organizes the various options and is denoted by brackets (<>) or braces ( [ ] ). The individual INI options appear below each control group. The settings for each option appear after an equals sign (=). Here is an example:

```
< ControlGroup >
  Option1 = Parameters
  Option2 = Parameters
  ...
  OptionN = Parameters
```

Instead of editing the text file, Studio lets you modify your INI settings without leaving the system. You simply choose the Manage, System, Settings option and use the Settings window to make changes. Your changes are applied as soon as you click Ok. The options are grouped as shown here on the Settings window:



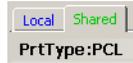
### How INI files are used

Each resource library uses two INI files: FSIUSER.INI and FSISYS.INI.

- FSIUSER.INI - controls settings which can vary between resource libraries, such as sorting options, archival mode, and import/export ability, as well as individual user options. To work with these options in Studio, you click the Local tab.



- FSI SYS.INI - controls information related to the entire system, such as system settings and program function calls. To work with these options in Studio, you click the System tab.



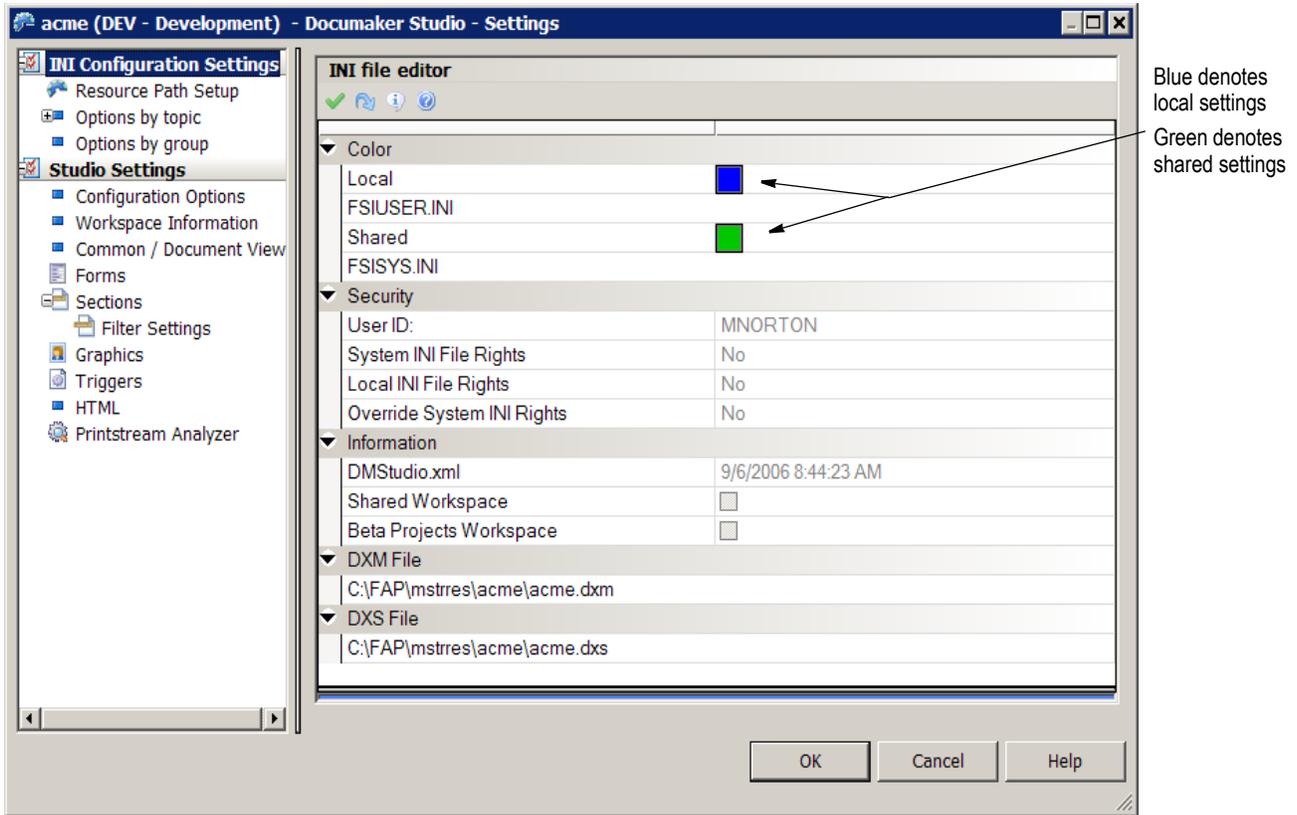
Studio loads the FSIUSER first, then finds the name and location of the FSI SYS file from the ENVIRONMENT group, and loads it. Since the FSIUSER is loaded first, the options within this group usually override the FSI SYS options.

In a multiple user environment, you may not want to let all users change system-level settings. In some cases, you may not want some users to change individual settings. The system lets you determine which configuration options are available to a specific user. This is done via security definitions which are assigned to these options by the system administrator.

For instance, you can allow a user to change local settings (FSIUSER), but not change the system settings (FSI SYS). Or, you could let a user review these settings (local and system), but not change them. For more information, see *Managing Users* on page 72.

## SETTING INI OPTIONS

When you choose the Manage, System, Settings option, the Settings window appears. To see the options below, click INI Configuration Settings:



The various categories of settings appear to the left while the individual options appear on the right.

**Note** You can use the File, Log On As Different User option to change to another user ID.

You can find individual INI options a number of ways:

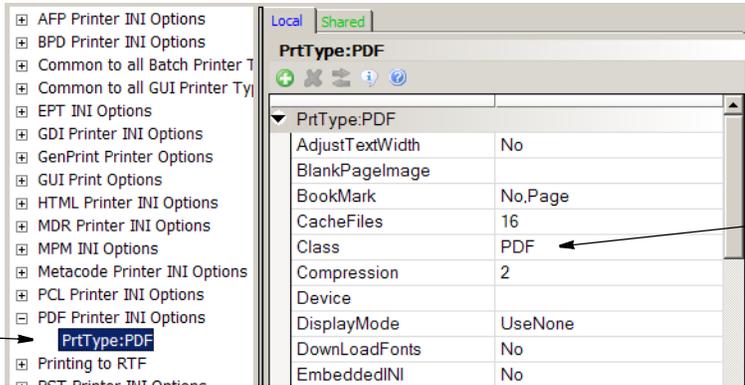
| To                                   | Click   |
|--------------------------------------|---|
| Go to a specific control group       | Options by group, all options listed in alphabetical order.   |
| Choose from lists of related options | Options by topic, go to the appropriate category or topic.  |
| All options pertaining to a group    | Any option with an icon. All will eventually have wizards. Currently, only the Database Handler has a wizard. |

The INI Configuration Settings options are where you set the location of the FSIUSER.INI and FSISYS.INI files, as well as view the location of the workspace \*.dxm file. Projects are also activated in this location.

Entries are made into the file by clicking to expand a topic, and then clicking in columns. For example, if you expand the Print topic, and the PDF Printer INI options, you see the following control groups and options:

Click the +/- symbol to show or hide the control group in this category

The name of the control group appears in the left column.



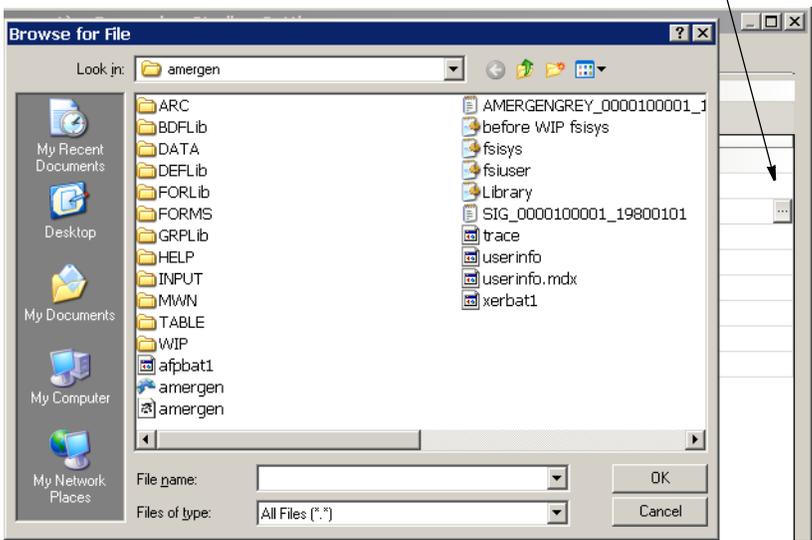
Your entries go in this column.

To make an entry for an INI option, click in the entry area beside the option. For some options, you simply enter text. For others, an icon appears to let you browse for a file, choose from a list of pre-set options, or to specify a parameter comprised of several elements.

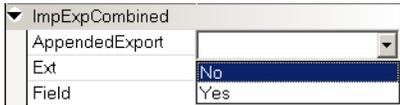
Here are some examples:

### Browsing for a file

Click here to display the Browse for File window.



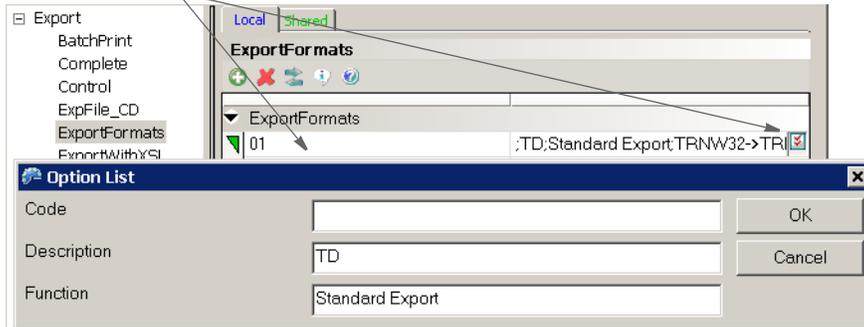
### Choosing from a list of options



Click here to display the list of pre-set options.

### Specifying a parameter comprised of several elements

Click here to display the Option List window.



### CHOOSING OPTIONS BY TOPIC

Studio groups the INI options into these topics:

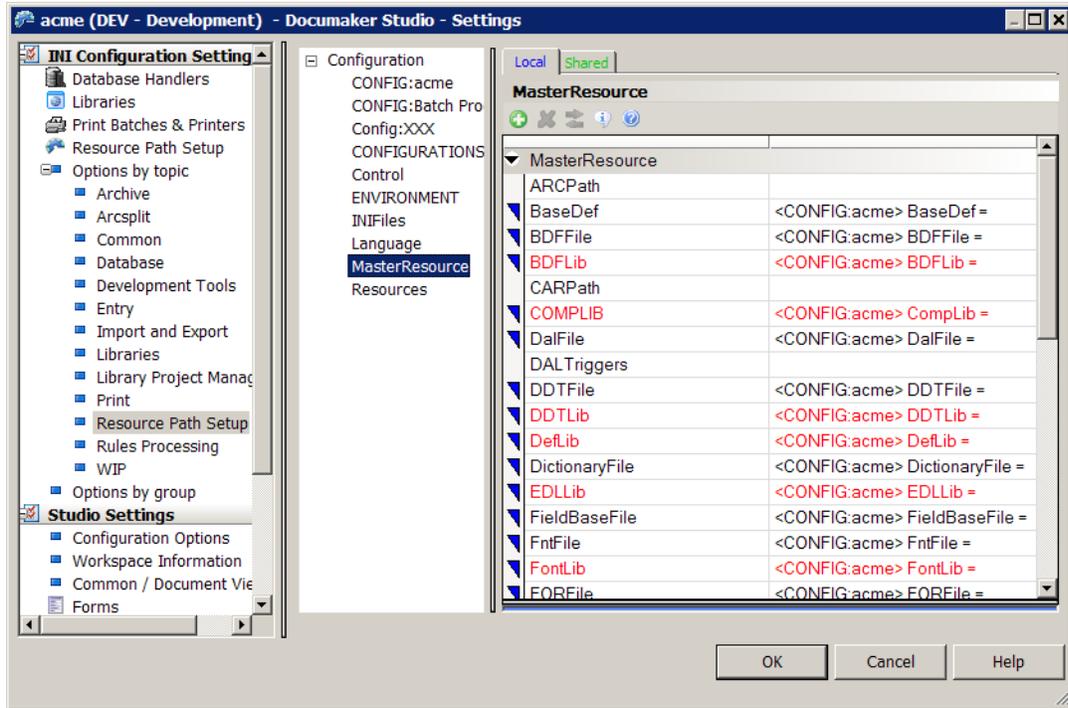


This table describes the topics:

| Topic    | See   |
|----------|---|
| Archive  | Here you can define options common to all archives, archive utilities, the GenArc program, and archiving via Documaker Workstation.   |
| ArcSplit | Use these options to define what should happen when you split an archive (CAR) file. You can perform this task from within Documaker Workstation or using the ARCSPLIT utility. The INI options are grouped based on those two approaches   |
| Common   | This is where you define settings common to all facets of Studio. This includes interface options, miscellaneous options, and print options   |
| Database | Some of the information you work with, such as archive information, must be stored in database tables. Studio lets you use several types of databases, such as ODBC, DB2 and Oracle.<br>From this topic you can add and delete database handlers. You can also customize the properties of these handlers. When adding a database handler, Studio provides a wizard to guide you through the setup process. |

| Topic               | See   |
|---------------------|---|
| Development Tools   | <p>These options let you control how you work with Studio. From here you can set how often Studio should automatically save your work or if it should automatically run a spell check when you close an applicable object.</p> <p>You can also set the default colors for the objects you place on sections, such as boxes and bar codes and set up font family matching.</p> |
| Entry               | Use these options to define how the data entry facilities work.   |
| Import and Export   | This is where you define how Studio will import and export information.   |
| Libraries           | <p>Here you set up the library you want to work with. Libraries store the resources you use as you build and process information on form sets. These resources include sections, graphics, and forms. You can also set up modes, statuses, classes, and projects using these options.</p>   |
| Library Tiers       | The Library Tiers options are part of the project management tools currently under development and are only available to Beta testers.  |
| Print               | Click the Print Batches & Printers options to set up the print batches and printer options you will use to publish your forms.  |
| Resource Path Setup | <p>This is where you tell Studio where to find the resources you will work with and it will use to build form sets.</p> <p>This is also where you set the Locale option. The Locale option, on the Language control group, determines the default units of measure, date format, and so on.</p>   |
| Rules Processing    | This is where you define options that affect how rules are processed via the GenData and GenTrn programs.   |
| WIP                 | This is where you define options that affect work-in-progress. This includes options for the GenWIP program and options that affect how WIP is handled via a workstation.   |

For instance, if you choose Resource Path Setup, expand the Configuration category and highlight the Master Resource control group, you see these INI options:



In the Information pane, Studio provides information on the highlighted option.

**Note** In the above example, entries that appear in **red** are default entries that do not exist or actual entries that cannot be resolved.

If you right-click within the middle panel, you can choose from these options:

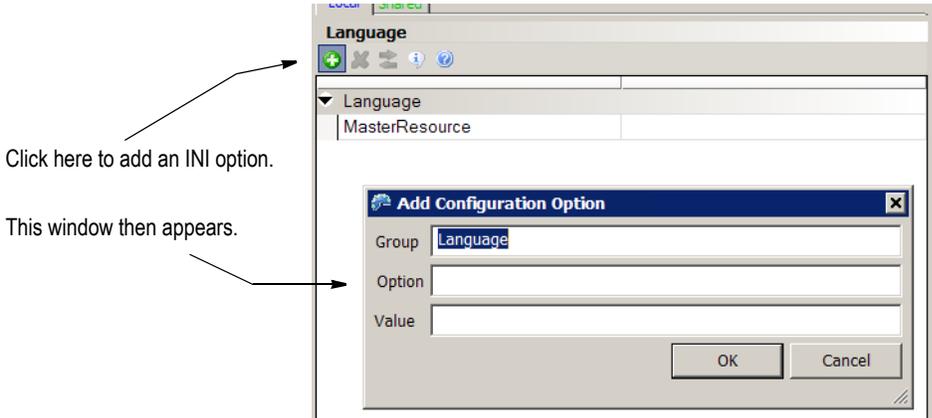
| Option       | Description  |
|--------------|--|
| Add Option   | Tells Studio to add a new INI option. Studio asks for the name of the control group, the name of the option, and the value you want to assign to the option. |
| Expand All   | Expand all collapsed categories.   |
| Collapse All | Collapse all expanded categories.  |
| Search       | Match whole string or case, search up or down for option.  |

If you right-click in a option field that does not offer a list, you can choose from these options:

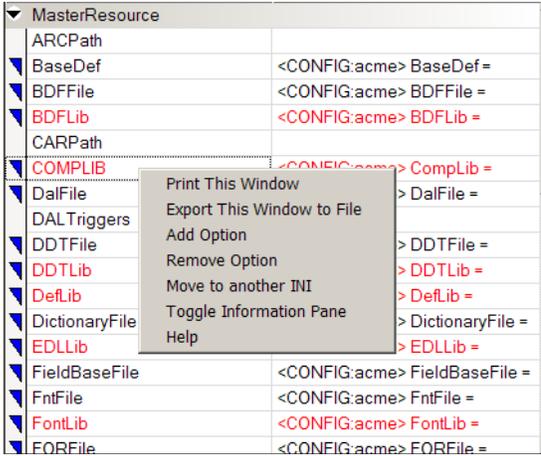
| Option | Description  |
|--------|--|
| Undo   | Restore the field's contents.                              |
| Cut    | Remove the highlighted text and place it on the clipboard. |
| Copy   | Copy the highlighted text.                                 |
| Paste  | Insert the contents of the clipboard.                      |
| Delete | Delete the highlighted text.                               |

| Option     | Description                                 |
|------------|---|
| Select All | Highlight the entire contents of the field. |

You can add options to the INI file using the green button on the toolbar, and remove them using the X button. The arrows move options from one INI file to another:



You can also add options by right clicking and selecting an option from the menu:



| Option                     | Description  |
|----------------------------|--|
| Print This Window          | Print this window to local printer or print type.  |
| Export This Window to File | Copy this window to file.  |
| Add Option                 | Add an option and value to the control group.  |
| Remove Option              | Delete an option from the control group. Default options cannot be removed from the INI files. |
| Move to another INI        | Move option to another INI file.   |
| Toggle Information Panel   | Show the information comments in the pane view.  |
| Help                       | View online Help for this topic.   |

---

**Note** Any comments added to the Information panel will display in alphabetical order.

---

## DEFINING STUDIO SETTINGS

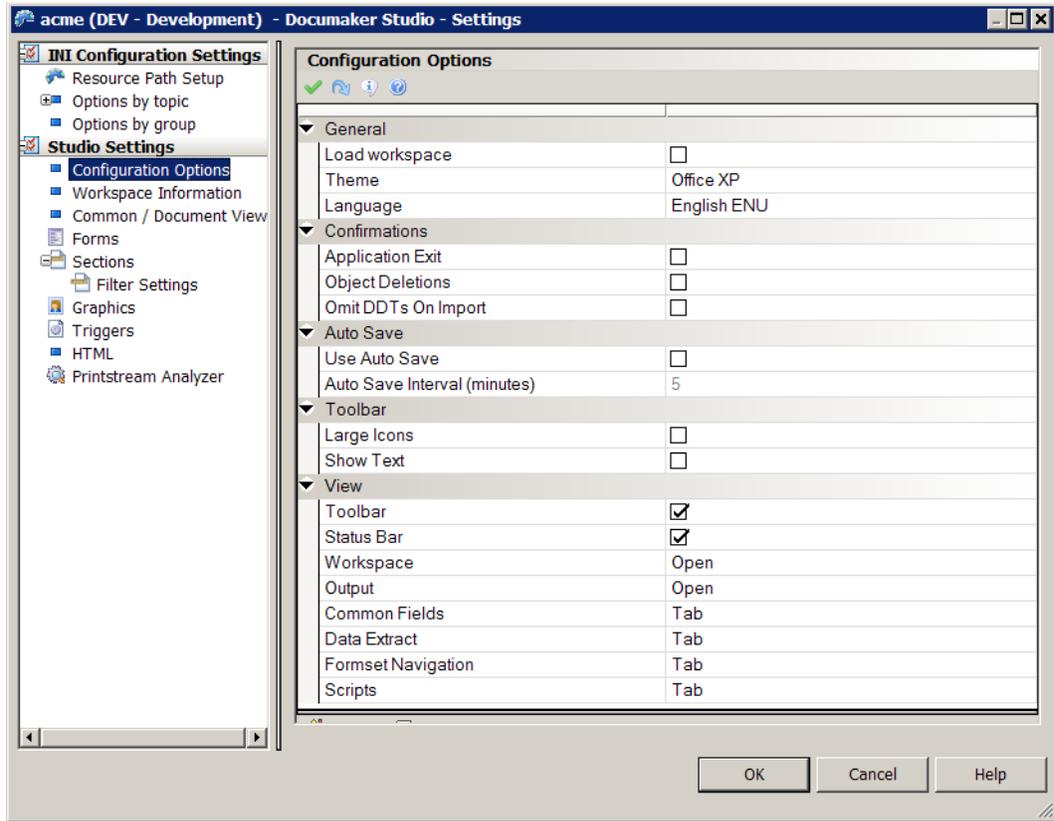
Defining Studio settings is often one of the first tasks you will do. These settings affect how all documents appear on your screen. You can define Studio settings by choosing the Manage, System, Settings option from the main menu. Then click Studio Settings.

From Studio Settings you can also work with options that control the following:

| <b>To</b>                               | <b>See</b>   |
|---|--|
| Set Studio configuration options        | <i>Working with Configuration Options on page 52</i>         |
| Define workspace options                | <i>Defining Workspace Options on page 55</i>                 |
| Set common and document viewing options | <i>Working with Common/Document View Settings on page 57</i> |
| Work with form options                  | <i>Working with Form Options on page 59</i>                  |
| Work with section options               | <i>Working with Section Options on page 61</i>               |
| Filter Settings                         | <i>Setting Section Filter Options on page 63</i>             |
| Work with graphic options               | <i>Working with Graphic Options on page 65</i>               |
| Work with trigger options               | <i>Working with Trigger Options on page 67</i>               |
| Set report style options                | <i>Setting HTML Style Options for Reports on page 69</i>     |
| Set Printstream Analyzer options        | <i>Setting Up Printstream Analyzer on page 70</i>            |

## WORKING WITH CONFIGURATION OPTIONS

To set basic Studio configuration options, click Configuration Options. This window appears:



This table explains your options:

| Option           | Description   |
|------------------|---|
| General          |   |
| Local Workspace  | Check this box if you want Studio to automatically open the last workspace you were working with when you start Studio.   |
| Theme            | Choose the Windows theme you want to use. You can choose from: <ul style="list-style-type: none"> <li>• Office 2003</li> <li>• Office 2007</li> <li>• Office XP</li> <li>• Whidbey</li> </ul> |
| Language         | Select the appropriate language from the list. English is the default.  |
| Confirmations    |   |
| Application Exit | Check this box if you want to see a confirmation message each time you exit an application.   |
| Object Deletions | Check this box if you want to see a confirmation message each time you delete an object.  |

| Option              | Description   |
|---------------------|---|
| Omit DDTs on Import | Check this box if you want to omit DDT files on import. Some import systems do not have DDT files. This also applies to the trigger file when you are importing a form definition file.   |
| Auto Save           | <p>Use these options to define Studio's Auto Save feature.</p> <p>The naming convention Studio uses differs from the one used in Section manager. For instance, assume the name of the FAP file is <i>test.fap</i>.</p> <ul style="list-style-type: none"> <li>• Section manager creates a file named <i>test.fap~</i>.</li> <li>• Studio creates a file named <i>test.fap~\$\$</i>.</li> </ul> <p>Studio also automatically saves other file types such as BDF, GRP, and FOR files. The naming convention used for these files is the same, for example <i>form1.for~\$\$</i>.</p> <p>Database files are not affected by the Use Auto Save option. Database files are updated after every record change.</p> |
| Use Auto Save       | Check this box if you want Studio to automatically save your work at timed intervals.   |
| Auto Save Interval  | <p>If you checked the Use Auto Save box, enter the number of minutes you want to elapse between auto saves. The default is five minutes. The Auto Save interval is applied individually to each document you have open. For instance...</p> <p>You open document A at 10:00<br/> You open document B at 10:02<br/> Studio saves document A at 10:05<br/> Studio saves document B at 10:07</p>   |
| Toolbar             |   |
| Large Icons         | Check this box if you want Studio to display large icons on the toolbars.   |
| Show Text           | Check this box if you want Studio to display the names of the icons.  |
| View                |   |
| Toolbar             | Check this box if you want Studio to display the toolbar.   |
| Status Bar          | Check this box if you want Studio to display the status bar.  |
| Workspace           | <p>Choose the window mode for your workspace. You can choose from these options:</p> <ul style="list-style-type: none"> <li>• Closed</li> <li>• Open</li> <li>• Tab</li> </ul>  |
| Output              | <p>Choose the window mode for the output area. You can choose from these options:</p> <ul style="list-style-type: none"> <li>• Closed</li> <li>• Open</li> <li>• Tab</li> </ul> <p>If an error occurs, Studio displays the corresponding message in the output area even if it was hidden.</p>  |
| Common Fields       | <p>Choose the window mode. You can choose from these options:</p> <ul style="list-style-type: none"> <li>• Closed</li> <li>• Open</li> <li>• Tab</li> </ul>   |

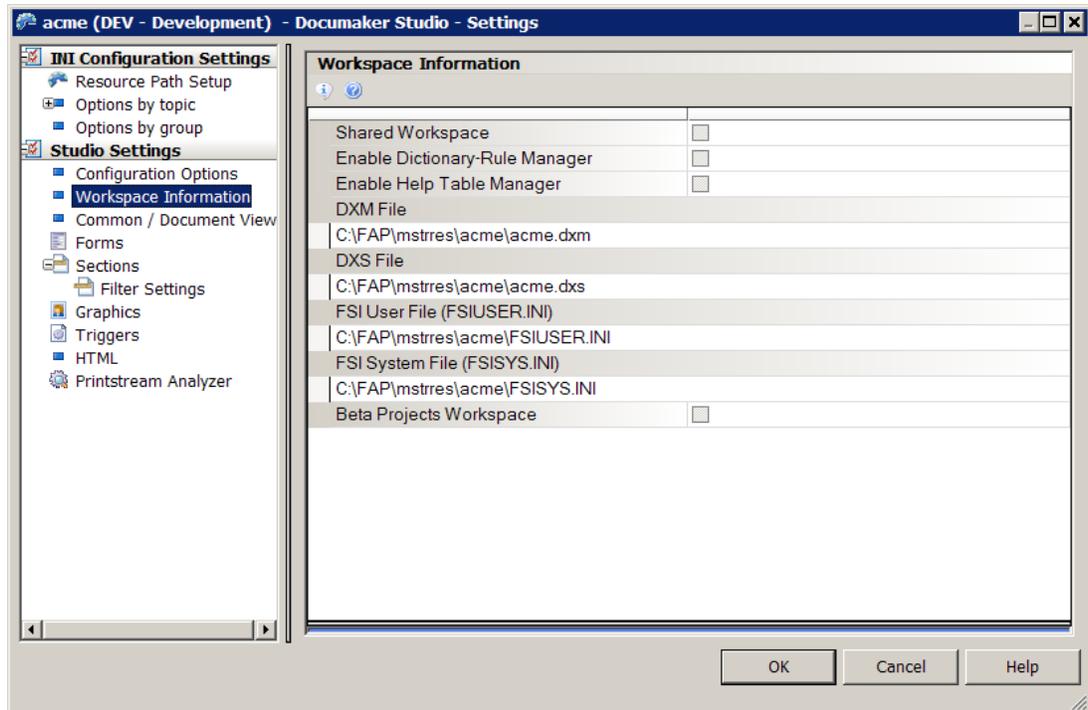
| Option             | Description  |
|--------------------|--|
| Data Extract       | Choose the window mode. You can choose from these options: <ul style="list-style-type: none"> <li>• Closed</li> <li>• Open</li> <li>• Tab</li> </ul> |
| Formset Navigation | Choose the window mode. You can choose from these options: <ul style="list-style-type: none"> <li>• Closed</li> <li>• Open</li> <li>• Tab</li> </ul> |
| Scripts            | Choose the window mode. You can choose from these options: <ul style="list-style-type: none"> <li>• Closed</li> <li>• Open</li> <li>• Tab</li> </ul> |

When you right-click in this window you can choose from these options:

| Option                     | Description   |
|----------------------------|---|
| Print this Window          | Prints the contents of the window.  |
| Export this Window to File | Lets you copy the contents of this window to a comma-separated value (CSV) file.                                |
| Apply Changes              | Lets you apply your changes.  |
| Default Settings           | Restores the default settings.  |
| Toggle Information Pane    | Shows or hides the information pane. This pane provides information about the INI option currently highlighted. |
| Help                       | Displays Help information.  |

## DEFINING WORKSPACE OPTIONS

To work with configuration settings, click Configuration Options. This window appears:



General information about your workspace files is shown here, including the location of the DXM and DXS workspace files and the names of the INI files in use. This table explains your options:

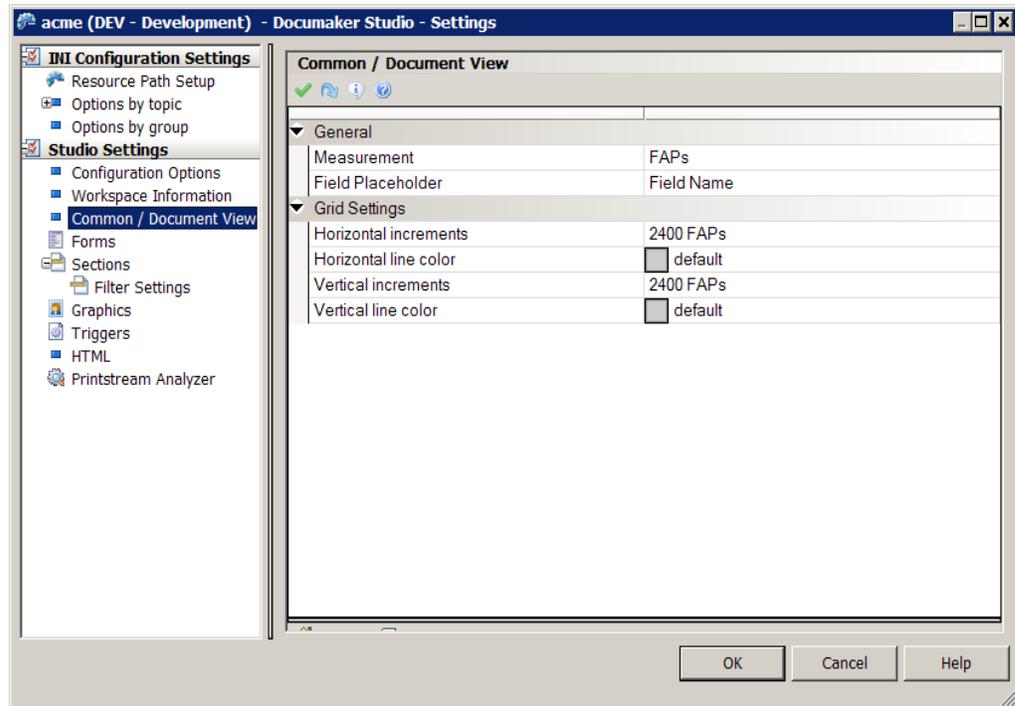
| Option                         | Description  |
|--------------------------------|--|
| Shared Workspace               | Studio checks this box if the current workspace is a shared workspace.   |
| Enable Dictionary-Rule Manager | Studio checks this box if this workspace uses the Dictionary Rule manager. If you use a master.ddt file, be sure to check this option. |
| DXM File                       | Here Studio shows you the path and file name for the DXM file currently in use.  |
| DXS File                       | Here Studio shows you the path and file name for the DXS file currently in use.  |
| FSI User File                  | Here Studio shows you the path and file name for the FSIUSER.INI file currently in use.  |
| FSI System File                | Here Studio shows you the path and file name for the FSISYS.INI file currently in use.   |
| Beta Projects Workspace        | A check indicates this workspace is project based.   |

When you right-click in this window you can choose from these options:

| <b>Option</b>              | <b>Description</b>  |
|----------------------------|---|
| Print this Window          | Prints the contents of the window.  |
| Export this Window to File | Lets you copy the contents of this window to a comma separated value (CSV) file.                                |
| Apply Changes              | Lets you apply your changes.  |
| Default Settings           | Restores the default settings.  |
| Toggle Information Pane    | Shows or hides the information pane. This pane provides information about the INI option currently highlighted. |
| Help                       | Displays Help information.  |

## WORKING WITH COMMON/DOCUMENT VIEW SETTINGS

To work with common document viewing settings, click Common/Document View. This window appears:



This table explains your options:

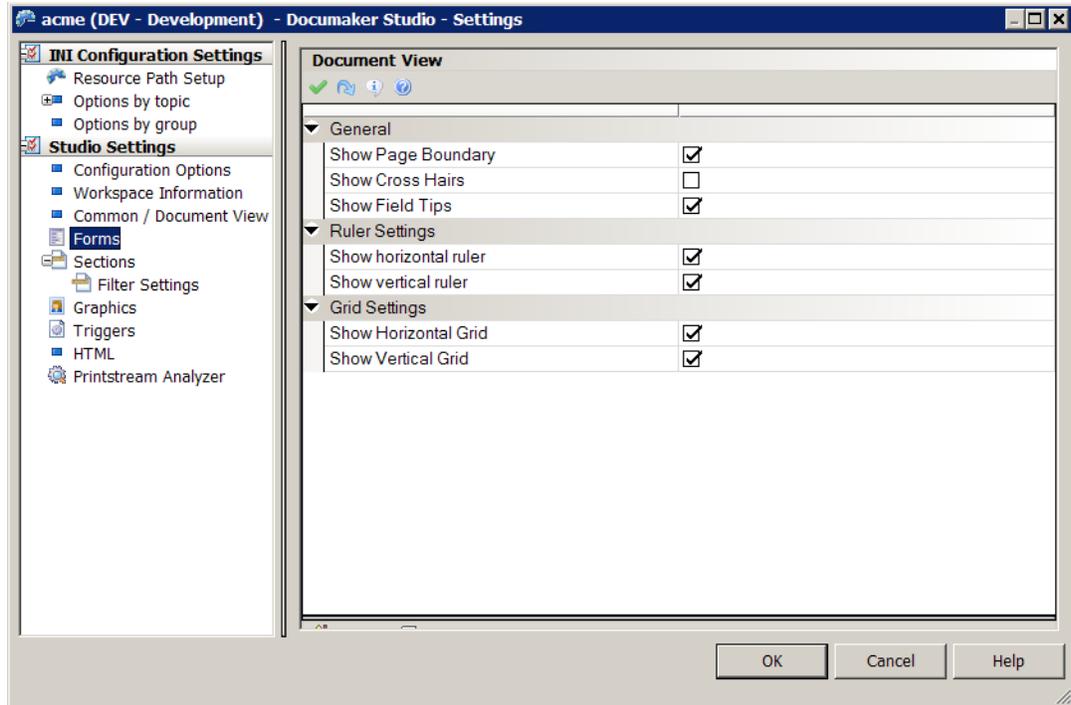
| Option                | Description   |
|-----------------------|---|
| General               |   |
| Measurement           | Select unit of measurement in which display will be made. You can choose from centimeters, FAP units (2400 per inch), inches, picas, or points. |
| Field Placeholder     | Choose the style of placeholder you want to use to indicate entry fields. You can choose from Template or Field Name style.                     |
| Grid Settings         |   |
| Horizontal increments | Lets you set the horizontal size of a grid block.   |
| Horizontal line color | Click the icon in this field to choose the color for the horizontal grid lines.   |
| Vertical increments   | Lets you set the vertical size of a grid block.   |
| Vertical line color   | Click the icon in this field to choose the color for the vertical grid lines.   |

When you right-click in this window you can choose from these options:

| <b>Option</b>              | <b>Description</b>  |
|----------------------------|---|
| Print this Window          | Prints the contents of the window.  |
| Export this Window to File | Lets you copy the contents of this window to a comma separated value (CSV) file.                                |
| Apply Changes              | Lets you apply your changes.  |
| Default Settings           | Restores the default settings.  |
| Toggle Information Pane    | Shows or hides the information pane. This pane provides information about the INI option currently highlighted. |
| Help                       | Displays Help information.  |

## WORKING WITH FORM OPTIONS

Choose Forms to define how you view documents on your screens. This includes setting up the grid and rulers. This window appears:



This table explains your options:

| Option                | Description   |
|-----------------------|---|
| <b>General</b>        |   |
| Show Page Boundary    | Check this box to have Studio highlight areas that may fall outside a page boundary.            |
| Show Cross Hairs      | Check this box to have Studio draw cross hairs to indicate the mouse position.                  |
| Show Field Tips       | Check this box to have Studio display a information about the fields that appear in the window. |
| <b>Ruler Settings</b> |   |
| Show Horizontal Ruler | Check this box to show the horizontal ruler.  |
| Show Vertical Ruler   | Check this box to show the vertical ruler.  |
| <b>Grid Settings</b>  |   |
| Show Horizontal Grid  | Check this box to display the horizontal grid.  |
| Show Vertical Grid    | Check this box to display the vertical grid   |

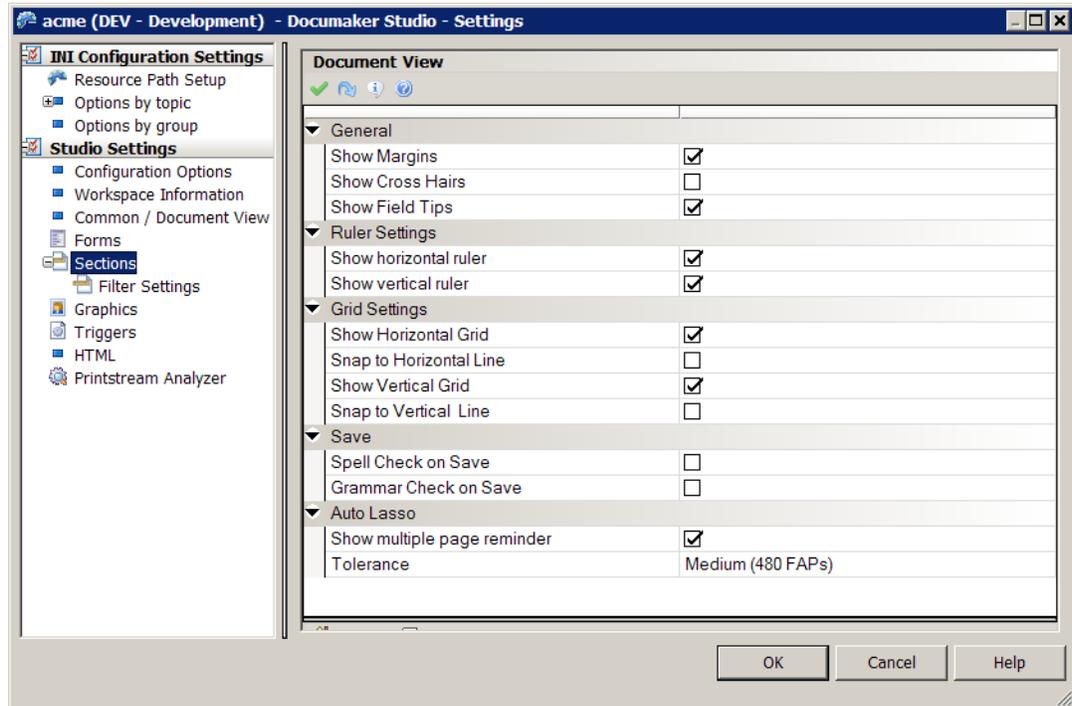
When you right-click in this window you can choose from these options:

| <b>Option</b>              | <b>Description</b>  |
|----------------------------|---|
| Print this Window          | Prints the contents of the window.  |
| Export this Window to File | Lets you copy the contents of this window to a comma separated value (CSV) file.                                |
| Apply Changes              | Lets you apply your changes.  |
| Default Settings           | Restores the default settings.  |
| Toggle Information Pane    | Shows or hides the information pane. This pane provides information about the INI option currently highlighted. |
| Help                       | Displays Help information.  |

## WORKING WITH SECTION OPTIONS

These options control how Studio displays documents. For instance, you use these options to turn on or off rulers, show or hide the grid, and turn on or off automatic spell and grammar checking.

When you click Sections, this window appears:



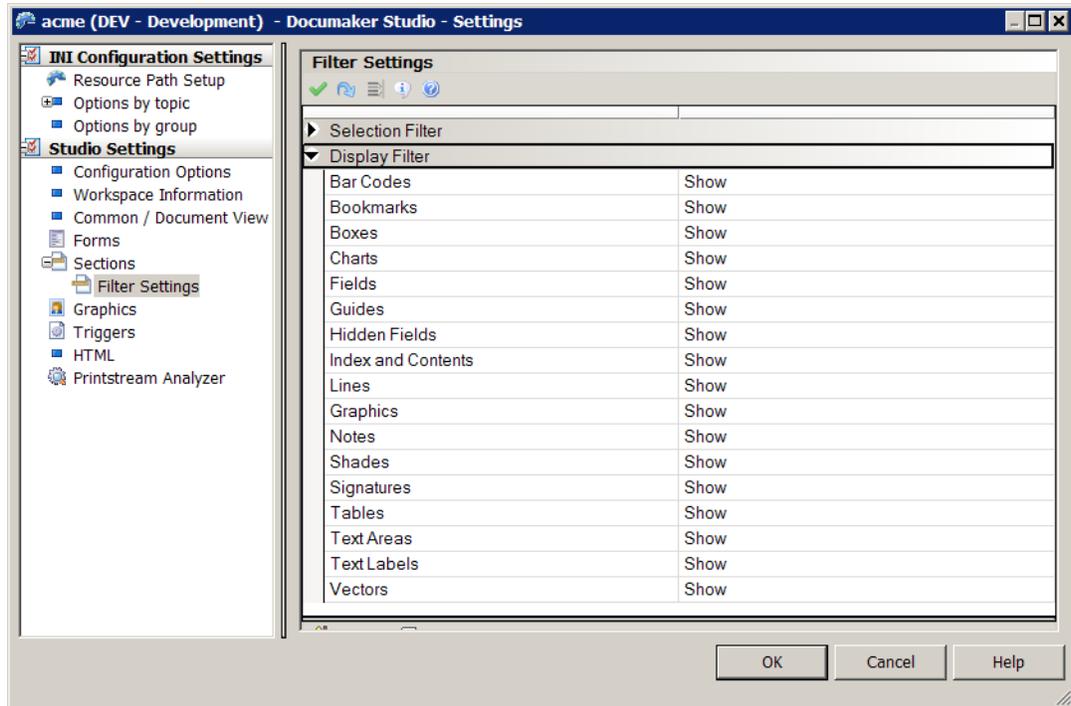
This table explains your options:

| Option                   | Description   |
|--------------------------|---|
| General                  |   |
| Show Margins             | Check this box to have Studio draw a red line on the page to indicate the page margins.         |
| Show Cross Hairs         | Check this box to have Studio draw cross hairs to indicate the mouse position.                  |
| Show Field Tips          | Check this box to have Studio display a information about the fields that appear in the window. |
| Ruler Settings           |   |
| Show Horizontal Ruler    | Check to show the horizontal ruler.   |
| Show Vertical Ruler      | Check to show the vertical ruler.   |
| Use a Ruler in this Tool | Check to use a ruler when working with sections.  |
| Grid Settings            |   |
| Show horizontal grid     | Check to display the horizontal grid.   |

| Option                      | Description   |
|-----------------------------|---|
| Snap to horizontal line     | By checking, the object entered will snap (be placed) to the closest horizontal line below it.  |
| Show vertical grid          | Check to display the vertical grid.   |
| Snap to vertical line       | By checking, the object entered will snap (be placed) to the closest vertical line to the left of it.   |
| Save                        |   |
| Spell check on Save         | Check this option to have Studio automatically check spelling when you save a section.  |
| Grammar check on Save       | Check this option to have Studio automatically check grammar when you save a section.   |
| Auto Lasso                  |   |
| Show multiple page reminder | Check this option to have Studio show a reminder when Auto Lasso is clicked for a section that is comprised of multiple pages.  |
| Tolerance                   | <p>Here you indicate the amount of separation items can possess and still be grouped together. You can choose from: Low, Medium, and High, with High indicating a more aggressive lasso than Low.</p> <p>The values associated with Low, Medium, and High reflect the unit of measurement you chose. This is what you get if you chose FAP units:</p> <ul style="list-style-type: none"> <li>• Low = 240 FAPs</li> <li>• Medium = 480 FAPS</li> <li>• High = 960 FAPS</li> </ul> <p>240 FAPs is equal to 1/10th of an inch.</p> <p>For example, if you choose High, objects separated by less than 960 FAPs (4/10s of an inch) are automatically lassoed.</p> |

## Setting Section Filter Options

Choose Filter Settings to define the filter settings that apply when you are working with sections. This window appears:



For each type of object, you can choose from these selection filter settings:

| Option         | Description  |
|----------------|--|
| Cannot move    | Check this option if you do not want anyone to move this type of object.   |
| Non-selectable | Check this option if you do not want anyone to select this type of object. |
| Selectable     | Check this option to let people select this type of object.                |

### Display filter

For each type of object, you can choose from these display filter settings:

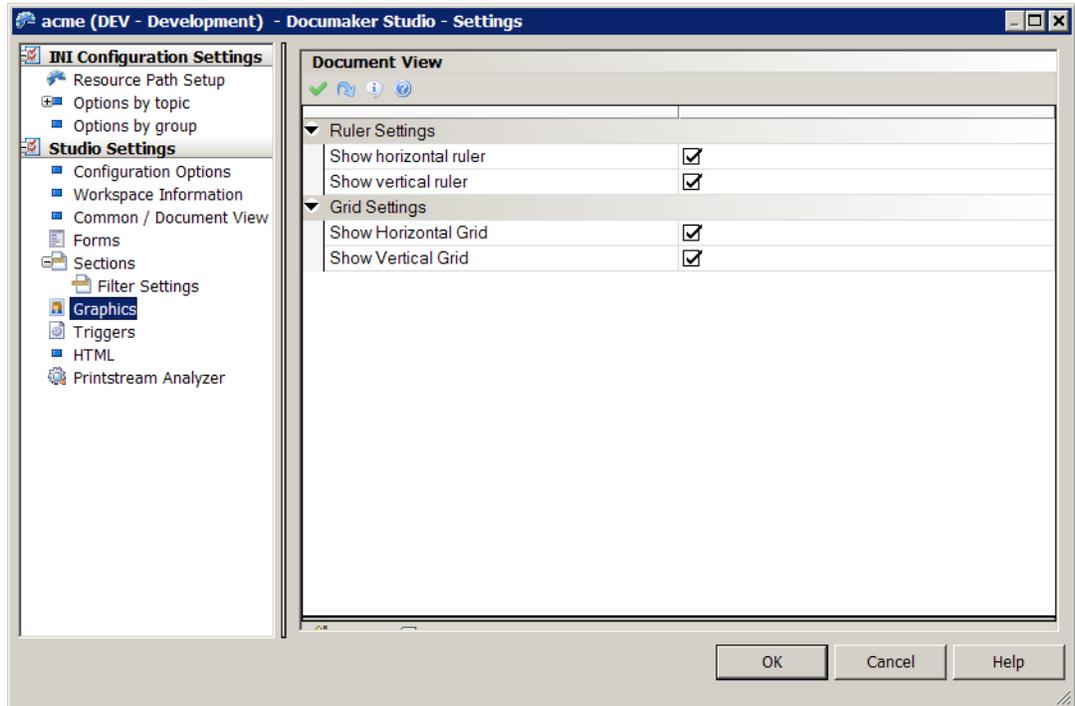
| Option                     | Description  |
|----------------------------|--|
| Hide                       | Tells Studio to list the object in the object tree but hide it in the work area. |
| Show                       | Tells Studio to show the object as you create it.                                |
| Placeholder                | Display a placeholder instead of the actual object.                              |
| Use Placeholder when empty | Display a placeholder when the actual object is empty.                           |

When you right-click in this window you can choose from these options:

| <b>Option</b>              | <b>Description</b>  |
|----------------------------|---|
| Print this Window          | Prints the contents of the window.  |
| Export this Window to File | Lets you copy the contents of this window to a comma separated value (CSV) file.                                |
| Apply Changes              | Lets you apply your changes.  |
| Default Settings           | Restores the default settings.  |
| Toggle Information Pane    | Shows or hides the information pane. This pane provides information about the INI option currently highlighted. |
| Help                       | Displays Help information.  |

## WORKING WITH GRAPHIC OPTIONS

These options control how Studio displays graphics. For instance, you use these options to select the unit of measurement, turn on or off rulers, set ruler colors, and so on. When you click Document View, this window appears:



This table explains your options:

| Option                | Description  |
|-----------------------|--|
| Ruler Settings        |  |
| Show horizontal ruler | Check this option if you want Studio to show the horizontal ruler.   |
| Show vertical ruler   | Check this option if you want Studio to show the vertical ruler.     |
| Grid Settings         |  |
| Show Horizontal Grid  | Check this option if you want Studio to display the horizontal grid. |
| Show Vertical Grid    | Check this option if you want Studio to display the vertical grid.   |

When you right-click in this window you can choose from these options:

| Option                     | Description  |
|----------------------------|--|
| Print this Window          | Prints the contents of the window.   |
| Export this Window to File | Lets you copy the contents of this window to a comma separated value (CSV) file. |
| Apply Changes              | Lets you apply your changes.   |
| Default Settings           | Restores the default settings.   |

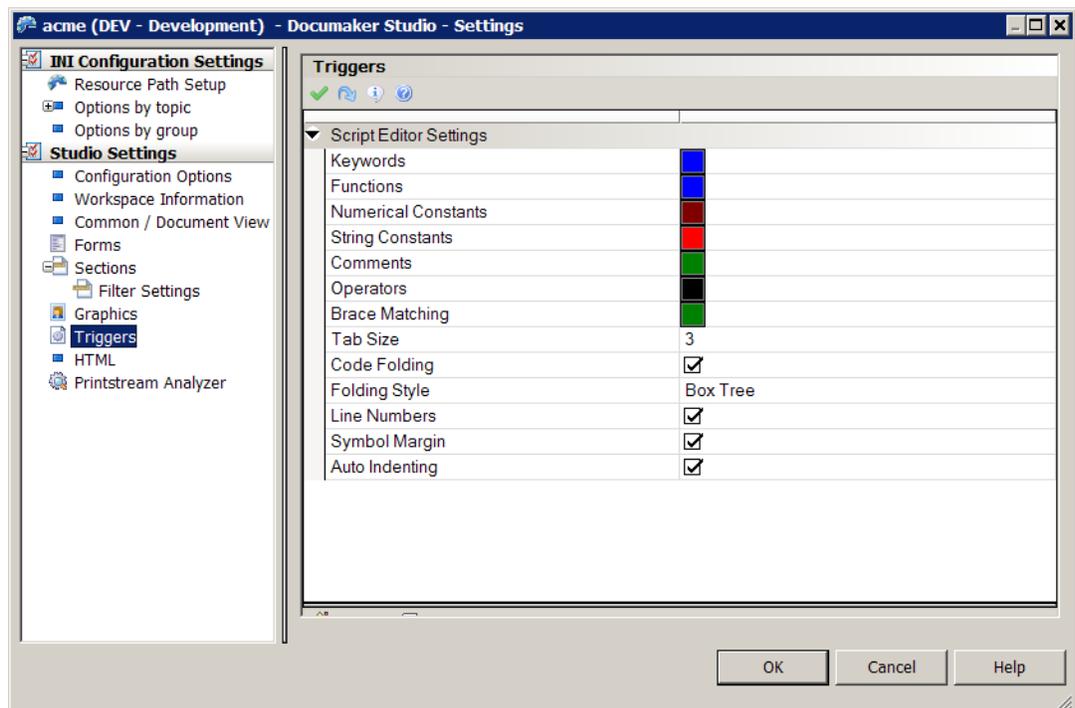
| <b>Option</b>           | <b>Description</b>  |
|-------------------------|---|
| Toggle Information Pane | Shows or hides the information pane. This pane provides information about the INI option currently highlighted. |
| Help                    | Displays Help information.  |

## WORKING WITH TRIGGER OPTIONS

Use these options to set up the color for the various elements of a DAL script. For instance, for readability purposes you can define different colors for the following:

- Keywords and functions
- Numeric and string constants
- Comments
- Operators
- Brace Matching

When you choose Triggers, this window appears:



This table explains the Script editor options:

| Option              | Description   |
|---------------------|---|
| Keywords            | Click the icon in this field to display the Color Selection window so you can select the color you want to use. |
| Functions           | Click the icon in this field to display the Color Selection window so you can select the color you want to use. |
| Numerical Constants | Click the icon in this field to display the Color Selection window so you can select the color you want to use. |
| String Constants    | Click the icon in this field to display the Color Selection window so you can select the color you want to use. |
| Comments            | Click the icon in this field to display the Color Selection screen and select the color you want to use.        |

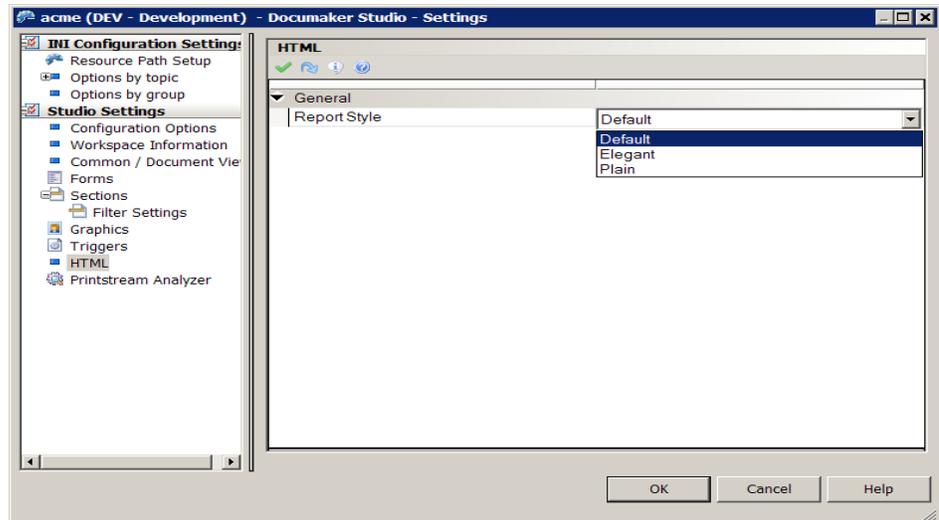
| Option         | Description  |
|----------------|--|
| Operators      | Click the icon in this field to display the Color Selection screen and select the color you want to use.   |
| Brace Matching | Click the icon in this field to display the Color Selection screen and select the color you want to use.   |
| Tab Size       | Enter the number of spaces you want Studio to use to represent a TAB character. The default is three (3).  |
| Code Folding   | Check this box to enable or disable code folding. Code folding lets you collapse or expand blocks of code.   |
| Folding Style  | When code folding is enabled, use this option to select the folding style. You can choose from Arrow, Simple, Circle Tree, or Box Tree.  |
| Line Numbers   | When selected, a line number appears to the left of each line of code. Remove this check mark to hide line numbers.  |
| Symbol Margin  | When selected, a margin is reserved to the left of each line of code for symbol display. If not selected, then markers change the background color of the line rather than displaying a symbol.    |
| Auto Indenting | When selected and you press ENTER, the new line of text is automatically indented to the same tab stop as the line preceding it. Remove this check mark to tell Studio to turn off auto indenting. |

When you right-click in this window you can choose from these options:

| Option                     | Description   |
|----------------------------|---|
| Print this Window          | Prints the contents of the window.  |
| Export this Window to File | Lets you copy the contents of this window to a comma separated value (CSV) file.                                |
| Apply Changes              | Lets you apply your changes.  |
| Default Settings           | Restores the default settings.  |
| Toggle Information Pane    | Shows or hides the information pane. This pane provides information about the INI option currently highlighted. |
| Help                       | Displays Help information.  |

## SETTING HTML STYLE OPTIONS FOR REPORTS

Use the HTML settings to define a default report style for any reports generated by Documaker Studio. You can change this setting as needed when printing reports.



The following report styles are available:

- Default
- Elegant
- Plain

**Note** For examples of these styles, see *Printing Reports* on page 497.

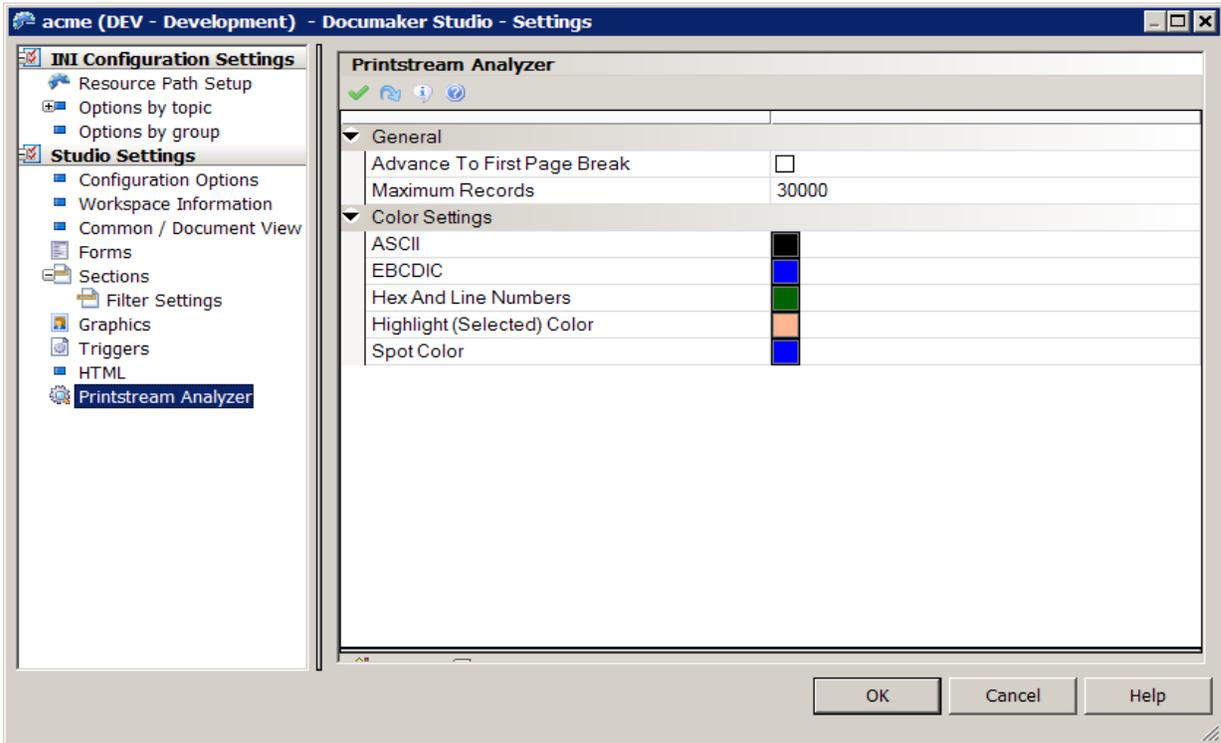
When you right-click in this window you can choose from these options:

| Option                     | Description   |
|----------------------------|---|
| Print this Window          | Prints the contents of the window.  |
| Export this Window to File | Lets you copy the contents of this window to a comma separated value (CSV) file.                                |
| Apply Changes              | Lets you apply your changes.  |
| Default Settings           | Restores the default settings.  |
| Toggle Information Pane    | Shows or hides the information pane. This pane provides information about the INI option currently highlighted. |
| Help                       | Displays Help information.  |

## SETTING UP PRINTSTREAM ANALYZER

You can use the Printstream Analyzer to open and analyze AFP or Metacode print streams. The Printstream Analyzer is available from the workspace tree and from the Manage, Tools menu.

To set options that affect Printstream Analyzer, click Printstream Analyzer. This window appears:



This table explains your options:

| Option                       | Description   |
|------------------------------|---|
| Advance to First Page Break  | Check this box to tell Printstream Analyzer to move the selection in the Record View pane to the first page break record when a print file is opened.<br>Some print files contain comments or other records before the first page. These comments or records are considered page zero (0). The Display pane is blank when you select page zero (0). |
| Maximum Records              | Limits the number of records read into the Record View pane. A smaller number of records means the print file loads more quickly.   |
| ASCII                        | The color used for ASCII records in the Record View pane.   |
| EBCDIC                       | The color used for EBCDIC records in the Record View pane.  |
| Hex and Line Numbers         | The color used for the hexadecimal and line numbers on the sides of the Record View pane.   |
| Highlighted (Selected) Color | The color used for highlighted or selected text and images in the Display pane.   |
| Spot Color                   | The color used for spot color text and lines in the Display pane  |

---

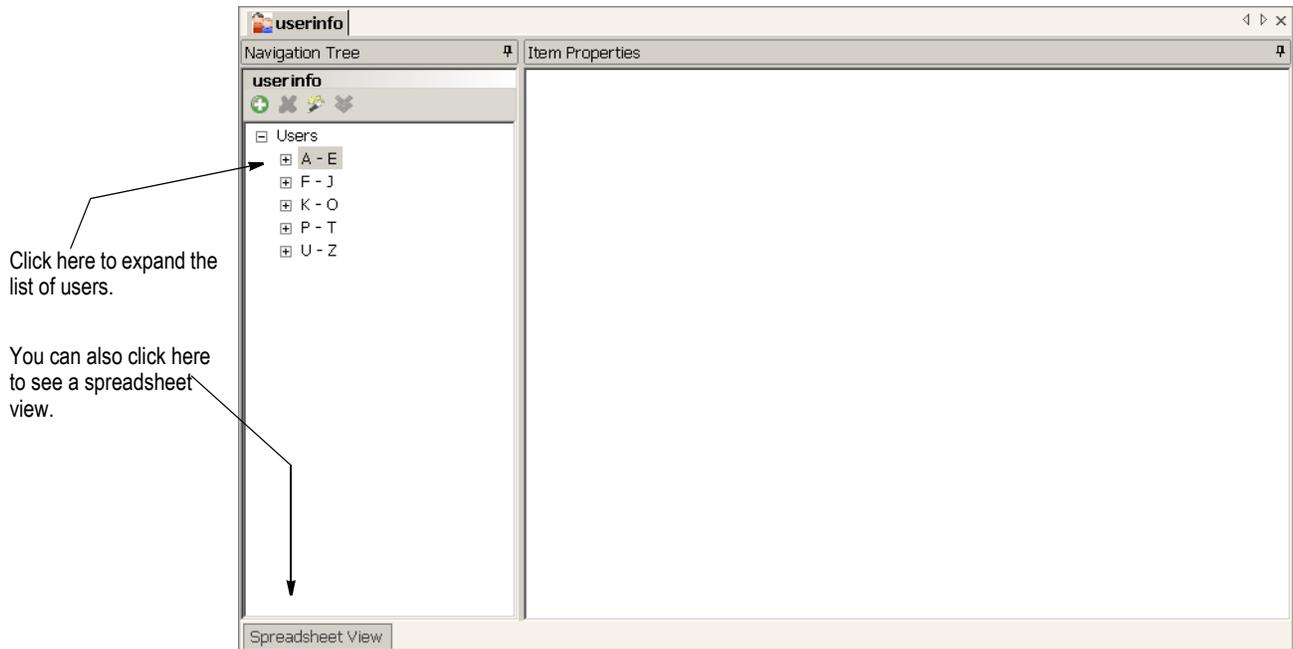
When you right-click in this window you can choose from these options:

| <b>Option</b>              | <b>Description</b>  |
|----------------------------|---|
| Print this Window          | Prints the contents of the window.  |
| Export this Window to File | Lets you copy the contents of this window to a comma separated value (CSV) file.                                |
| Apply Changes              | Lets you apply your changes.  |
| Default Settings           | Restores the default settings.  |
| Toggle Information Pane    | Shows or hides the information pane. This pane provides information about the INI option currently highlighted. |
| Help                       | Displays Help information.  |

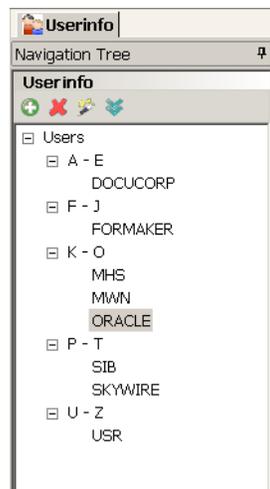
## MANAGING USERS

Choose the Manage, System, Users option to work with the user profiles you have set up. Here is an example of the window that appears if you are authorized to work with user profiles:

**Note** You must have an adequate security level to work with users. Otherwise, these options are not available to you.



To see a list of users you can right click under Users to expand the items in the tree, as shown here:



Or click the Spreadsheet View tab, as shown here:

| User ID: | User Name:      | Password:       | Workstation Rights: | In Use: | Report To: | Security | Message: |
|----------|-----------------|-----------------|---------------------|---------|------------|----------|----------|
| DOCUCORP | Docucorp        | Change Password | 0                   | Yes     |            | Security |          |
| FORMAKER | Formmaker       | Change Password | 0                   | No      |            | Security |          |
| MHS      | Mary Hallie     | Change Password | 0                   | No      |            | Security |          |
| MWN      | Michael Wayne   | Change Password | 0                   | No      |            | Security |          |
| ORACLE   | Oracle          | Change Password | 0                   | No      |            | Security |          |
| SIB      | Susan Ingram    | Change Password | 0                   | No      |            | Security |          |
| SKYWIRE  | Skywire         | Change Password | 0                   | No      |            | Security |          |
| USR      | Ulysses Simpson | Change Password | 9                   | No      |            | Security |          |

To work with a specific user, click on that user. You can work with user information directly from the Spreadsheet View or from the Item Properties window.

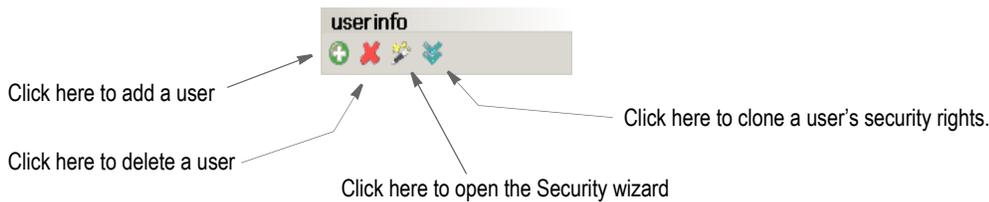
Once you select a user, Studio shows you the basic information for that user.

| Item Properties     |              |
|---------------------|--------------|
| User ID:            | DOCUCORP     |
| User Name:          | Docucorp     |
| Message:            |              |
| Report To:          |              |
| Workstation Rights: | 0            |
| In Use:             | Y            |
| Password:           | XXXXXXXXXX   |
| Verify Password:    | XXXXXXXXXX   |
| Security            | Configure... |

Studio shows you information about...

- The user's name and ID
- Who the user reports to
- Access rights and In Use status

It also tells you if there is a message set up to appear to the user when he or she logs in. The tools on the User Info toolbar let you quickly add new users, delete users, open the security wizard, or clone a user.



**Note** Your default user ID is the same as your Windows NT user ID.

## ADDING USERS

To add a user, click the Add User tool on the toolbar:



Then fill in the following fields to add a user:

| Item Properties     |  |
|---------------------|--|
| User ID:            | NEWUSER000   |
| User Name:          |  |
| Message:            |  |
| Report To:          | DOCUCORP   |
| Workstation Rights: | 9  |
| In Use:             | N  |
| Password:           | *****  |
| Verify Password:    | *****  |
| Security            |  Configure... |

| Field              | Description  |
|--------------------|--|
| User ID            | Enter an ID for the user.<br>User IDs can contain up to 64 alphanumeric characters. Each ID must be unique.  |
| User Name          | Enter the user's full name.  |
| Message            | Enter the message you want Studio to display to the user when he or she starts Studio.   |
| Report To          | Select the user's supervisor from the list that appears when you click the arrow.  |
| Workstation Rights | Enter a number between 1 and 9 for the workstation access level. Level zero (0) is reserved for the system supervisor. <i>Docucorp</i> is the default system supervisor.<br>Studio makes no distinction between levels 1-9, so you can define these levels any way you like.   |
| In Use             | This field shows whether a user is logged into Studio.<br>With proper rights, you can change the In Use status, which can be necessary if you need to reset a locked user ID.<br>User IDs can become locked if the system is shut down inadvertently, such as when there is a loss of power. Once locked, Studio will display a message stating the user ID is already in use the next time that user attempts to log on.  |
| Password           | Enter the password you want to assign to this user ID. Studio displays asterisks (*) as you type the password.   |
| Verify Password    | Enter the password again to verify it.   |
| Security           | Click the Configure button to open the Security wizard. From the Security wizard you can... <ul style="list-style-type: none"> <li>• Determine if the user is a system administrator.</li> <li>• Set general user rights, such as the right to manage other users, access your own record, change passwords, and so on.</li> <li>• Grant access to INI options.</li> <li>• Control library access and the actions the user can perform within the library.</li> <li>• Limit access to the various managers, such as Forms, Section, and Trigger manager.</li> <li>• Define creation rights for fields, triggers, templates, or all resources.</li> <li>• Assign a project role, such as an administrator, developer, tester, reviewer, and so on.</li> </ul> For more information, see <i>Setting Rights Using the Security Wizard</i> on page 75. |

---

**Note** Studio's Conversion wizards check the user's security settings before saving adjustments to INI files.

During conversions, Studio will still adjust INI values as necessary, but the security check prevents Studio from automatically saving those changes, unless you have the proper security settings.

For example, performing conversions from normalized Metacode or AFP to a section (FAP) can alter some INI settings. Those settings are not saved, however, unless the user has the appropriate security rights.

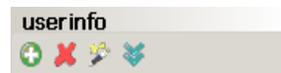
---

## CHANGING USER INFORMATION

To change a user's information, select the user and then simply type into the appropriate field. Studio records your changes when you click to another field or user.

## DELETING USERS

To delete a user, highlight the user you want to delete then click the Delete User tool on the toolbar:



Click here to delete a user.

Studio lets you confirm the deletion before it actually deletes the user.

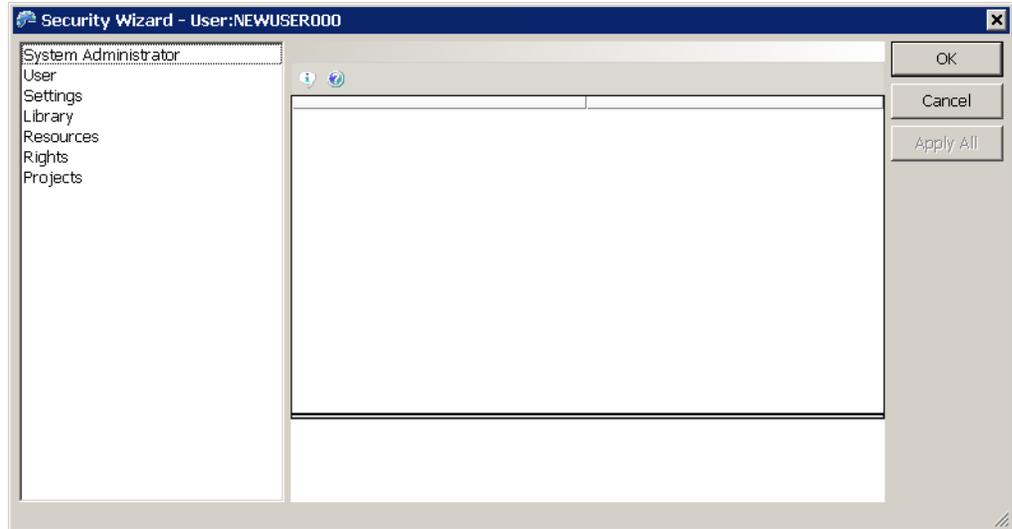
## SETTING RIGHTS USING THE SECURITY WIZARD

Use this wizard to modify any security settings for a user. When adding or changing user information, you can click the Configure button in the Security field to open the Security wizard. You can also click the Security wizard icon.



Click here to open the Security wizard.

The Security wizard appears.



From the Security wizard you can control rights in these areas:

| Area                 | Description   |
|----------------------|---|
| System Administrator | Determines if the user is a system administrator. See <i>System Administrator rights on page 76</i> for information about these settings.   |
| User                 | Sets general user rights, such as the right to manage other users, access your own record, change passwords, and so on. See <i>User rights on page 77</i> for information about these settings. |
| Settings             | Grants access to INI options. See <i>Settings rights on page 77</i> for information about these settings.   |
| Library              | Controls library access and the actions the user can perform within the library. See <i>Library rights on page 77</i> for information about these settings.                                     |
| Resources            | Limits access to the various resource managers, such as Forms, Section, and Trigger manager. See <i>Resource rights on page 78</i> for information about these settings.                        |
| Rights               | Defines creation rights for fields, triggers, templates, or all resources. See <i>Rights on page 80</i> for information about these settings.   |
| Projects             | Assigns a project role, such as an administrator, developer, tester, reviewer, and so on. See <i>Project rights on page 81</i> for information about these settings.                            |

### System Administrator rights

Click on System Administrator to set these rights:

|                              |                          |
|------------------------------|--------------------------|
| System Administrator         | <input type="checkbox"/> |
| Access shared workspace file | <input type="checkbox"/> |

| Field                        | Description  |
|------------------------------|--|
| System Administrator         | Check this box to indicate that this user is a system administrator. This gives the user access to all workspace functionality.                                      |
| Access Shared Workspace File | Check this box if the user is not a System Administrator, but still needs to be able to manage a shared workspace. Typical users will not need this level of access. |

## User rights

Click on User to set these rights:

|                                |                          |
|--------------------------------|--------------------------|
| User Administrator             | <input type="checkbox"/> |
| Manage Users                   | <input type="checkbox"/> |
| Access own record              | No Access                |
| Change password on next log in | <input type="checkbox"/> |
| Cannot change sandbox location | <input type="checkbox"/> |

| Field                          | Description  |
|--------------------------------|--|
| User Administrator             | Check this box to indicate that this user is an administrator of the user database. This lets this user activate or deactivate security settings for all users except system administrators.   |
| Manage Users                   | Check this box to indicate that this user is a manager of other users.   |
| Access Own Record              | Check this box if you want to allow this user to access his or her own record in the database. By checking this box, you give this user the right to change the descriptive name and password, but not other attributes.   |
| Change Password on Next Log In | Check this box to give this user the right to change his or her password on the next log in.   |
| Cannot Change Sandbox Location | <p>The default location for a user's sandbox in a shared environment is a directory under the workspace location named for the user. Check this option to prevent this user from changing that location when joining the workspace.</p> <p>The <i>sandbox</i> is the location where the files you have checked out are saved when you are part of a shared workspace. Normally, each user has his or her own sandbox (subdirectory). This subdirectory can be on a local drive or it can be relative to the shared workspace location — which is usually created using the user ID as the name.</p> <p>It is possible for several users to share a sandbox, but that increases the chance that another user might modify or delete files you are working with.</p> |

## Settings rights

Click on Settings to set these rights:

|                   |                               |
|-------------------|-------------------------------|
| INI Access        | Unable to change INI Settings |
| Override Settings | <input type="checkbox"/>      |

| Field             | Description  |
|-------------------|--|
| INI Access        | Check this box if you want this user to change INI option settings. INI options tell the system how you want it to operate. These options are stored in these INI files: FSISYS.INI and FSIUSER.INI. For more information, see <i>Working With INI Options</i> on page 42. |
| Override Settings | Check this box if you want to let this user override system settings by adding local settings.   |

## Library rights

Click on Library to set these rights:

|                                |                          |
|--------------------------------|--------------------------|
| Library Administrator          | <input type="checkbox"/> |
| Limited Property Modifications | <input type="checkbox"/> |
| Perform Promotions             | <input type="checkbox"/> |
| Delete Library Entries         | <input type="checkbox"/> |
| Make Effective Date Changes    | <input type="checkbox"/> |
| Modify Prior Versions          | <input type="checkbox"/> |
| Collapse Revisions             | <input type="checkbox"/> |
| Expire/Unexpire Versions       | <input type="checkbox"/> |
| Secure Resources               | <input type="checkbox"/> |
| Purge History                  | <input type="checkbox"/> |
| Library create                 | <input type="checkbox"/> |
| Check out from non-Dev tier    | <input type="checkbox"/> |

| Field                          | Description   |
|--------------------------------|---|
| Library Administrator          | Check this box if you want to make this user a library administrator. Library administrators have access to all library functionality.  |
| Limited Property Modifications | Check this box if you want this user to modify the description, mode, status, class and project attributes of library resources.  |
| Perform Promotions             | Check this box if you want this user to promote resources within the library.   |
| Delete Library Entries         | Check this box if you want this user to delete library entries.   |
| Make Effective Date Changes    | Check this box if you want this user to change the effective dates of resources stored in the library.  |
| Modify Prior Versions          | Check this box if you want this user to modify prior versions of a library resource.  |
| Collapse Revisions             | Check this box if you want this user to collapse library revisions.<br>Note: Collapsing library revisions deletes those revisions.  |
| Expire/Unexpire Versions       | Check this box if you want this user to expire and unexpire library resources.  |
| Secure Resources               | Check this box if you want this user to have the ability to secure resources.<br>Securing a resource means that it can only be checked out by a certain person or certain group if you are using the LDAP security model.<br><br>For instance, suppose you have many users that have the right to check out FOR files. But you have a certain FOR file that should be restricted to a certain individual. In that case, you would secure the FOR file to that user ID using Library manager. Then, only that user ID would have the ability to lock that file.<br><br>See <i>Adding Security at the Resource Level on page 84</i> for more information. |
| Purge History                  | Check this box if you want this user to purge library history.  |
| Library Create                 | Check this box if you want this user to create new library destinations.  |
| Check out from non-Dev tier    | Check this box if you want this user to check resources out of a non-development library.   |

### Resource rights

For each resource manager, you can choose to give this user one of these levels of access:

- Full Access — Gives the user full access to this manager.

- **No Access** — Removes references to this manager from the software and does not allow the user to start this manager.
- **View Only Access** — Lets the user to view a resource but not modify it.

Click on Resource to set these rights:

|                           |             |
|---------------------------|-------------|
| Application Manager       | Full Access |
| Form List Manager         | Full Access |
| Form Manager              | Full Access |
| Section Manager           | Full Access |
| Paragraph List Manager    | Full Access |
| Paragraph Manager         | Full Access |
| Style Manager             | Full Access |
| Template Manager          | Full Access |
| Graphics Manager          | Full Access |
| Trigger Manager           | Full Access |
| Data Extract Manager      | Full Access |
| Common Field Manager      | Full Access |
| Dictionary-Rule Manager   | Full Access |
| Definition Lookup Manager | No Access   |
| Font Manager              | No Access   |
| Deployment Manager        | No Access   |

| Manager                | Description  |
|------------------------|--|
| Application manager    | Choose from Full Access, No Access, or View Only Access to set this users ability to access Application manager. This manager lets you work with the business definition file (BDF).<br>If you select No Access, this user will not see options to start this manager.                         |
| Form List manager      | Choose from Full Access, No Access, or View Only Access to set this users ability to access Form List manager. This manager lets you work with form lists.<br>If you select No Access, this user will not see options to start this manager.   |
| Forms manager          | Choose from Full Access, No Access, or View Only Access to set this users ability to access Forms manager. This manager lets you work with forms.<br>If you select No Access, this user will not see options to start this manager.  |
| Sections manager       | Choose from Full Access, No Access, or View Only Access to set this users ability to access Sections manager. This manager lets you create, modify, and delete the sections that comprise your forms.<br>If you select No Access, this user will not see options to start this manager.        |
| Paragraph List manager | Choose from Full Access, No Access, or View Only Access to set this users ability to access Paragraph List manager. This manager lets you work with lists of paragraphs.<br>If you select No Access, this user will not see options to start this manager.                                     |
| Paragraph manager      | Choose from Full Access, No Access, or View Only Access to set this users ability to access Paragraph manager. This manager lets you create, modify, and delete individual paragraphs.<br>If you select No Access, this user will not see options to start this manager.                       |
| Style manager          | Choose from Full Access, No Access, or View Only Access to set this users ability to access Style manager. This manager lets you create, modify, and delete individual styles that appear on your templates.<br>If you select No Access, this user will not see options to start this manager. |

| Manager                   | Description  |
|---------------------------|--|
| Template manager          | Choose from Full Access, No Access, or View Only Access to set this users ability to access Template manager. This manager lets you work with the templates you use when creating forms.<br>If you select No Access, this user will not see options to start this manager.                             |
| Graphics manager          | Choose from Full Access, No Access, or View Only Access to set this users ability to access Graphics manager. This manager lets you work with graphics (LOG) files.<br>If you select No Access, this user will not see options to start this manager.  |
| Trigger manager           | Choose from Full Access, No Access, or View Only Access to set this users ability to access Triggers manager. This manager lets you create, modify, and delete the triggers that can determine if a form is printed.<br>If you select No Access, this user will not see options to start this manager. |
| Data Extract manager      | Choose from Full Access, No Access, or View Only Access to set this users ability to access Data Extract manager. This manager lets you work with the fields in the extract dictionary.<br>If you select No Access, this user will not see options to start this manager.                              |
| Common Fields manager     | Choose from Full Access, No Access, or View Only Access to set this users ability to access Common Fields manager. This manager lets you work with the fields stored in the common fields dictionary.<br>If you select No Access, this user will not see options to start this manager.                |
| Dictionary-Rule manager   | Choose from Full Access, No Access, or View Only Access to set this users ability to access Dictionary Rule manager.<br>If you select No Access, this user will not see options to start this manager.   |
| Definition Lookup manager | Choose from Full Access, No Access, or View Only Access to set this users ability to access Definition Lookup manager. This manager lets you work with the definitions used in lookups.<br>If you select No Access, this user will not see options to start this manager.                              |
| Font manager              | Choose from Full Access, No Access, or View Only Access to set this users ability to access Font manager. This manager lets you work with the font cross-reference (FXR) file.<br>If you select No Access, this user will not see options to start this manager.                                       |
| Deployment manager        | Choose from Full Access or No Access to set this users ability to access Deployment manager. This manager lets you handle the deployment of resources.<br>If you select No Access, this user will not see options to start this manager.   |

### Rights

Click on Rights to change these settings:

|  |                          |
|--|--------------------------|
| Modify existing library resources only | <input type="checkbox"/> |
| Limit to pre-defined fields            | <input type="checkbox"/> |
| Limit to pre-defined triggers          | <input type="checkbox"/> |
| Limit to using templates               | <input type="checkbox"/> |

| Field                                  | Description  |
|--|--|
| Modify existing library resources only | This right restricts the ability to create resources.<br>If you check this box, the user can only check out and change existing resources. |

| Field                         | Description  |
|-------------------------------|--|
| Limit to pre-defined fields   | This right restricts the ability to create a field.<br>If you click this option, the user can only choose entries from the field database or the extract dictionary. |
| Limit to pre-defined triggers | This right restricts the ability to create a trigger.<br>If you click this option, the user can only select triggers from the trigger list.                          |
| Limit to using templates      | This right restricts the ability to create a form without using a template.<br>If you click this option, the user must choose from pre-defined form templates.       |

**Note** Users who are system administrators are not affected by these options.

### Project rights

Click on Project to set these rights:

**Note** Project management features will be implemented in a future release and will use these project rights. The project rights are included in this release for beta testing purposes. If you are not a beta tester, you can ignore these rights.

|                       |                          |
|-----------------------|--------------------------|
| Project Administrator | <input type="checkbox"/> |
| Project Developer     | <input type="checkbox"/> |
| Project Tester        | <input type="checkbox"/> |
| Project Reviewer      | <input type="checkbox"/> |
| Project Promotion     | <input type="checkbox"/> |
| Project Outside       | <input type="checkbox"/> |

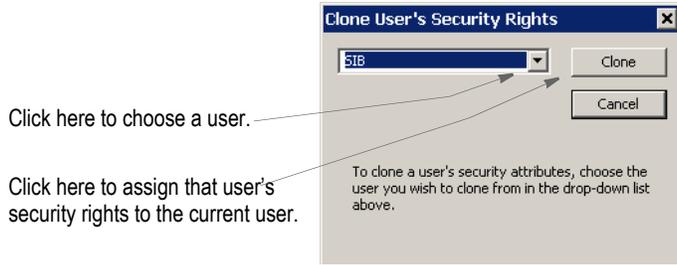
| Field                 | Description  |
|-----------------------|--|
| Project Administrator | Check this box to indicate that this user is a project administrator and can create, modify, and delete projects and perform other project management roles. |
| Project Developer     | Check this box to indicate that this user is a project developer.  |
| Project Tester        | Check this box to indicate that this user is a project tester.   |
| Project Reviewer      | Check this box to indicate that this user is a project reviewer.   |
| Project Promotion     | Check this box to indicate that this user is allowed to promote project resources.   |
| Project Outside       | Check this box to indicate that this user is allowed to work outside of defined projects.  |

## CLONING USER RIGHTS

Cloning a user's security rights is a quick way to give one user the same level of access rights as another. To clone a user, click the Clone User's Security Rights tool on the toolbar:

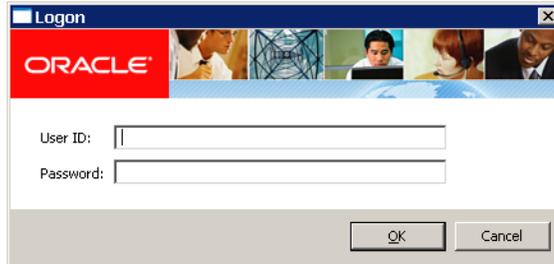


When you click the clone tool, this window appears:



## LOGGING IN

Here is an example of the login window:



## STORING USER INFORMATION IN ANOTHER DATABASE

By default, the system stores user information in xBase format. You can, however, store user information in SQL or another database format. For example, to use SQL via an ODBC connection to store user IDs, here is how you would set up your INI file:

```
< DBHandler:ODBC >
    Debug           = Yes
    InstallFunc     = SQInstallHandler
    InstallMod      = SQW32
    CreateIndex     = No
    CreateTable     = Yes
    UserID          = sa
    Passwd          = password
    Qualifier       = dms1
    Server          = wipdata
```

Use these options to specify the database type:

| Option    | Description  |
|-----------|--|
| Qualifier | Enter the name of the database that will hold the table.                   |
| Server    | Enter the name of the ODBC connection you made to connect to the database. |

The DBTable:USERINFOSQL control group defines the USERINFOSQL table. This is the custom SQL table the system will create if it does not already exist:

```
< DBTable:USERINFOSQL >
    DBHandler       = ODBC
    UniqueIDTag     = UNIQUEIDTAG
    UniqueTag       = IDTAG
    DefaultTag      = UNIQUEIDTAG
    Debug           = Yes
```

If you are using ODBC, the File option should specify the name of the table in the database to use. USERINFOSQL is the custom SQL table that will be created if not present.

```
< UserInfo >
    File            = USERINFOSQL
    SupportSuperUser = Yes
```

Use these options to import user IDs from a default xBase userinfo.dbf file, a comma-delimited text file, or an SQL table:

```
< UserImportFunctions >
    01 = ;Text file;USRMAINT->USRImportText;
    02 = ;Another UserInfo database;USRMAINT->USRImportDBF;
    03 = ;Another database using ODBC;USRMAINT->USRImportODBC;
\DBTable:UserInfo_1
```

Note that the 01 option specifies the name of the table you are importing.

## ADDING SECURITY AT THE RESOURCE LEVEL

You can secure resources in Library manager so only the users you authorize can check them out. For instance, this lets you control who can change a graphics (LOG) file that contains a signature.

Studio provides broad categories for security, such as access by file type (BDF, GRP, FOR, FAP, and so on). For instance you can give a user ID full, access, no access, or view-only access to all forms and images. You may, however, have resources that need specific restriction, such as a need to restrict access to LOG files to specific individuals, or groups if you are using the Lightweight Directory Access Protocol (LDAP) security model.

---

**Note** For more information about LDAP, see *Using the LDAP Security Model on page 86*.

---

Studio lets you restrict access to individual library resources within a given type. To expand on the first example, suppose you have graphics (LOG files) in your library that represent signatures. You might secure those resources by restricting them to a particular user or group of users when using the LDAP model. That way, even though other users could access other LOG files, only specific individuals would have the ability to modify the LOG files that contain signatures.

---

**Note** If you are not using the LDAP model, an ID represents a single user. In the LDAP model, the ID could represent a single user or a group of users.

---

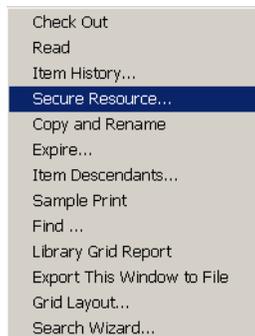
Here is another example within the LDAP security model. Suppose you have two groups of developers who share the same library. You want them to share the library because all of the business runs from a central location. You may, however, want to make sure one group does not accidentally check out or change forms that belong to the other group.

For instance, group one might be distinguished by the line of business they work on, such as Life and Property. To meet this need, you could secure the appropriate resources using an ID that represents the *group* to which individual users belong. Group affiliation is a feature of LDAP security Studio can use.

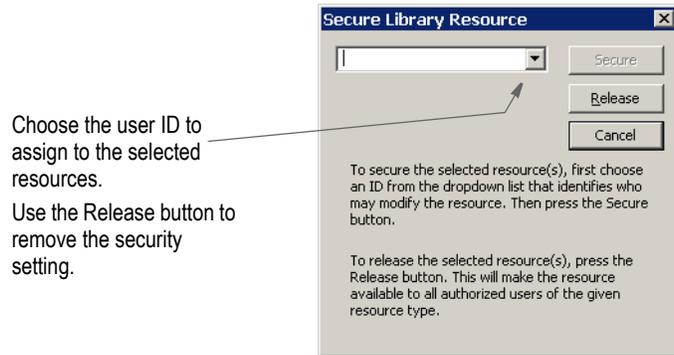
So, when a user logs into a system that belongs to specific group, that user can check out the resources for that group. But if the user does not belong to the group identified on the secured resource, the user cannot check out the resource.

To secure resources, open Library manager and highlight the resources you want to secure. Then right click and choose the Secure Resource option.

After you highlight the resources you want to secure, right click and choose this option.



The Secure Library Resource window appears:



Choose the user ID you want to assign to the selected resources.

## USING THE LDAP SECURITY MODEL

Documaker Studio works with LDAP (Lightweight Directory Access Protocol) to provide group-level security. Studio supports any LDAP-compliant Directory Information Tree, such as Active Directory.

When using LDAP security, Studio automatically queries the server for a list of groups to which the user belongs. Studio then looks up each of those group names in its USERINFO database.

For each group name that exists in the USERINFO database, Studio merges the security rights of that group into the current user. This way, you can belong to multiple groups and will end up with combined security options — so you get the most security rights possible.

---

**Note** Any group name returned that does not exist in the USERINFO database is ignored.

---

If no matching group for a given user is found in the USERINFO database, that user will not be allowed into the workspace. This differs from the standard user model where an unknown user is permitted access by copying the USER1 security rights, which are presumably set with the lowest possible settings. Using the LDAP model, however, unknown users are not allowed into the workspace.

For instance, suppose when using LDAP that JOE is a member of these groups:

- USERS
- FORMDESIGN
- ADMIN

Further suppose the following LDAP group *identities* were defined in the USERINFO database. Next to each name is listed some security attributes assigned.

| Identity   | Description   |
|------------|---|
| FORMDESIGN | Normal access to FOR, FAP, and other files, but not a library administrator, or system administrator. |
| ADMIN      | A library administrator, but not a system administrator   |
| SYSADMIN   | A system administrator  |

When JOE enters the workspace, Studio queries his groups from LDAP and gets USERS, FORMDESIGN, and ADMIN. USERS does nothing for him since it is not defined in the USERINFO database. After finding FORMDESIGN and ADMIN, JOE is accorded the rights of a library administrator and normal file access to the rest of the system. He is not, however, recognized as a system administrator and that might have other restrictions outside of library management — depending on the other settings applied.

Suppose tomorrow, JOE's job changes and you assign him to the SYSADMIN group, but remove him from the FORMDESIGN group. Now, when JOE logs in, he is assigned as a SYSADMIN, which gives him the ability to do anything in the system with no restrictions.

But if you remove some groups from JOE and only leave him in USERS, then he would not be able to enter the workspace any longer because USERS is not a known user within Studio's USERINFO database.

## Setting up LDAP

To enable LDAP support, set the LDAP\_Enabled option to Yes:

```
< Environment >
  LDAP_Enabled = Yes
```

| Option | Description |
|--------|-------------|
|--------|-------------|

|              |   |
|--------------|---|
| LDAP_Enabled | Enter Yes to tell Studio to ignore its normal logon procedures and verify users via LDAP. |
|--------------|---|

After you set the LDAP\_Enabled option, set up the following options in the LDAP control group:

| Option                   | Description   |
|--------------------------|---|
| LDAP.HOST                | (Optional) The host name or IP address of the LDAP server. The default is localhost.  |
| LDAP.PORT                | (Optional) The port in which the LDAP server is listening on. The default is 389 when SSL is not used, 636 otherwise (see the LDAP.USE.SSL option).   |
| LDAP.URL                 | (Optional) The URL the LDAP server is listening on. If a value is specified for this option, it overrides the values specified for LDAP.HOST and LDAP.PORT.   |
| LDAP.UID                 | (Optional) The user ID for logging onto the LDAP server. If this value is provided and LDAP.USER is not provided, the user ID is derived from this value and the value provided for LDAP.DOMAIN option. Here is an example:<br><code>Administrator@Oracle.com</code>  |
| LDAP.USER                | (optional) An explicit value to use for the user ID for the purpose of login into the LDAP server. Define this option to override the behavior used to determine the user ID when LDAP.UID and LDAP.DOMAIN are defined — see LDAP.DOMAIN.   |
| LDAP.PWD                 | (Optional) The password used to login into the LDAP server.   |
| LDAP.AUTHENTICATION.MODE | (Optional) The method of authentication used to login into the LDAP server. You can choose from these options: <ul style="list-style-type: none"> <li>• (simple) which provides clear-text password authentication</li> <li>• (none) which provides anonymous authentication.</li> </ul> The default is (simple). |
| LDAP.TIMEOUT             | (Optional) The amount of time (in milliseconds) after which a connection attempt or query should expire.<br>The default is 10000 (10 seconds).  |
| LDAP.SEARCH.BASE         | (Optional) The base of the search in the DIT (Directory Information Tree). This is the starting point (node location) of a search in the DIT. If you omit this option, the system looks for the LDAP.DOMAIN option and builds a search base from it.  |

| Option                     | Description   |
|----------------------------|---|
| LDAP.DOMAIN                | <p>(Optional) This is the domain of the LDAP server. It is used to build the user ID for login into the LDAP server by appending the at symbol (@) plus the value of this option to the LDAP.UID value.</p> <p>The value of LDAP.DOMAIN is further parsed into domain components which are used as the default value for LDAP.SEARCH.BASE, if not already defined.</p>  |
| LDAP.OBJECTS               | <p>(Optional) A semicolon-delimited filter list of object classes to search in the LDAP server. If defined, it overrides the default filter list of object classes to search: group and groupOfNames.</p>   |
| LDAP.OBJECTS.SEARCH.STRING | <p>(Optional) An explicit string value used as the filter of object classes to search. If defined, it overrides any value provided for LDAP.OBJECTS option.</p> <p>The value provided for this option must be specified in the appropriate LDAP protocol filter format. Also, if the search filter contains a question mark (?), the system replaces it with the user ID passed in as an argument to this function.</p> <p>Here are some examples:</p> <pre>(   (objectClass=group) (objectClass=groupOfNames) ) . Cn=?</pre>   |
| LDAP.OBJECT.ATTRIBUTES     | <p>(Optional) The name of the attributes to retrieve for each object class which contain a value used to determine a match for USERID specified. The default values are <i>member</i> and <i>cn</i> (<i>cn</i> is always included).</p>   |
| LDAP.MATCH.ATTRIBUTES      | <p>(Optional) The name of one or more attributes contained within the value returned by a search for the LDAP.OBJECT.ATTRIBUTES option. This is the name of an attribute whose value is used to compare as opposed to the USERID specified to determine a match.</p> <p>For example, if LDAP.OBJECTS contains a value of <i>groupOfUniqueNames</i> and LDAP.OBJECT.ATTRIBUTES contains a value of <i>uniqueMember</i> and the value returned for the uniqueMember attribute of groupOfUniqueNames object class is:</p> <pre>uid=admin,ou=people, dc=mycompany,dc=com</pre> <p>and you want to match the USERID value with the value for uid, you would supply a value of uid for this option.</p> <p>The default is cn.</p> |
| LDAP.SEARCH.SCOPE          | <p>(Optional) The scope of the search. You can choose from:</p> <ul style="list-style-type: none"> <li>• (base) - search only the named context</li> <li>• (one) - search one level below the named context but not the named context</li> <li>• (sub) - search the entire subtree, including the named context.</li> </ul> <p>The default is (sub).</p>  |
| LDAP.DEREF.LINK            | <p>(Optional) Enter Yes or No to indicate whether or not to remove reference links to other nodes during a search. The default is No.</p>   |
| LDAP.VERSION               | <p>(Optional) An integer value that indicates the LDAP protocol version to use. You can choose from:</p> <ul style="list-style-type: none"> <li>• 2 - Version 2</li> <li>• 3 - Version 3</li> </ul> <p>The default is three (3).</p>  |

| Option             | Description  |
|--------------------|--|
| LDAP.SEARCH.LEVEL  | <p>(Optional) An integer value that indicates the search level. You can choose from:</p> <ul style="list-style-type: none"> <li>• 1 - User type objects</li> <li>• 2 - Group type objects</li> <li>• 3 - Any objects</li> </ul> <p>The default is one (1), user type objects.</p>  |
| LDAP.DN.IDENTIFIER | <p>(Optional) The value for this option is used these ways:</p> <ul style="list-style-type: none"> <li>• Where LDAP.SEARCH.LEVEL is equal to 1 (USER) and there is no LDAP.OBJECTS.SEARCH.STRING value specified, the system generates a default search filter of the format identifier=UserID, where identifier is the value of this option and UserID is the user ID passed in to this function.</li> <li>• Where LDAP.SEARCH.LEVEL is equal to 2 (GROUPS) and there is no LDAP.OBJECTS.SEARCH.STRING value specified, the system generates a default search filter from LDAP.OBJECTS and LDAP.OBJECT.ATTRIBUTES, where each attribute value in the search filter is an asterisk (*), which tells the system to match any value for the attributes specified. If the LDAP.RDNDS option is also provided, the asterisk (*) is replaced with identifier=UserID, followed by a comma and the LDAP.RDNDS value to fine tune the search, where identifier is the value for this option and UserID is the user ID passed in to this function. Here is an example of a default search filter:<br/> <pre>( &amp; ( (objectClass=groupOfNames) (member=*) ) )</pre> <p>If a value of<br/> <pre>CN=Users, DC=PDDC, DC=DOCUCORP, DC=COM</pre> is specified for LDAP.RDNDS and this option contains a value of <i>cn</i>, the search filter generated would look like this:<br/> <pre>( &amp; ( (objectClass=groupOfNames) (member=CN=Administrator, CN=Users, DC=PDDC, DC=DOCUCORP, DC=COM) ) ) .</pre> The default is <i>cn</i>.</p> </li> </ul> |
| LDAP.RDNDS         | <p>(Optional) This option is only used when LDAP.SEARCH.LEVEL is equal to 2 (GROUPS) and when LDAP.OBJECTS.SEARCH.STRING is not specified. In this situation, the system builds a default search filter from LDAP.OBJECTS and LDAP.OBJECT.ATTRIBUTES.</p> <p>Attribute values specified in the default search filter contain an asterisk (*), which tells the system to match any value for the attributes specified.</p> <p>When you specify this option, the system uses the value along with the value for LDAP.DN.IDENTIFIER to replace the asterisk and fine tune the search, thereby speeding the process. Here is an example of a default search filter:<br/> <pre>( &amp; ( (objectClass=groupOfNames) (member=*) ) )</pre> <p>In a case were a value of<br/> <pre>CN=Users, DC=PDDC, DC=DOCUCORP, DC=COM</pre> is specified for this option and LDAP.DN.IDENTIFIER contains a value of <i>CN</i>, the search filter generated would look like this:<br/> <pre>( &amp; ( (objectClass=groupOfNames) (member=CN=Administrator, CN=Users, DC=PDDC, DC=DOCUCORP, DC=COM) ) )</pre> </p> </p>  |

| Option       | Description   |
|--------------|---|
| LDAP.USE.SSL | (Optional) Enter Yes to enable encrypted communication through an SSL channel.<br>For SSL connections to work, the LDAP server must be configured for SSL with a certificate from a trusted certification authority.<br>This configuration is vendor specific — please consult your vendor documentation. |
| LDAP.DEBUG   | (Optional) Enter Yes to log debugging information to a trace file.  |

You can specify the LDAP options in a properties file named `openldap.msg` or in the LDAP control group in the INI file for the configuration being used. If you have defined these options in both, the options defined in the LDAP control group override the ones defined in the properties file.

Here is an example of a properties file:

```
ldap.host=10.1.10.101
ldap.port=389
ldap.timeout=10000
ldap.uid=jroberts
ldap.pwd=ElCamino
ldap.authentication.mode=simple
ldap.domain=PDDC.pd.com
ldap.objects.search.string=cn=?
ldap.object.attributes=memberOf
ldap.match.attributes=cn*
ldap.debug=yes
ldap.dn.identifier=cn
```

In this example, the `ldap.objects.search.string` is used to query an object in Active directory that corresponds to the user ID supplied by Documaker Studio. The question mark (?) is replaced at run time by the user ID supplied. Once the object is found, all values for the `memberOf` attribute are retrieved and returned as a list of the groups to which the user belongs.

Keep in mind:

- The `ldap.uid` or `ldap.user` and `ldap.pwd` options should correspond to an account that has permission to connect to the Active Directory and to query the objects in the Active Directory Tree. This account could be the same as that of the user ID that will be queried for group membership. If this is the case, that account must have access rights to the Active Directory and permission to query its own object.
- If the same Studio workstation is used by more than one person, the `ldap.uid` or `ldap.user` account should be one that has permission to query all objects corresponding to all users who will use Studio on that workstation. This is also true for other LDAP servers besides Active Directory, which do not support the `memberOf` attribute. In this situation, use the `ldap.user` option instead of `ldap.uid` and the account used must have permission to query all the objects that define group information (see the OpenLDAP example).

When using LDAP, Studio does not keep records of individual users in the user database. Instead, you must store specific group identities in the user database. Studio queries LDAP for a list of groups the user belongs too. It then looks up each group name in the user database.

If the group name returned does not exist in the database, Studio does nothing for the user. If the group name does exist in the database, then the security rights from that group (user) are merged into the current user. If a user belongs to multiple groups defined in the database, the user ends up with combined security options.

On the other hand, if the user does not have any groups in common with the user database, the user is not allowed to log onto the system.

Unlike the normal (non-LDAP) user situation, Studio does not support a guest or default log on when LDAP is enabled.

Here is an example of how to search a user object in an Active Directory server schema that supports the `memberOf` attribute:

Here is the Distinguished Name of the user *Administrator* in an Active Directory Schema:

```
CN=Administrator,CN=Users,DC=PDDC,DC=pd,DC=com
```

Here are the INI options:

```
< LDAP >
ldap.host           = localhost
ldap.port           = 389
ldap.timeout        = 10000
ldap.uid            = userID@PDDC.pd.com
ldap.pwd            = 123456xxx
ldap.objects.search.string = cn=?
ldap.authentication.mode = simple
ldap.domain         = PDDC.pd.com
ldap.dn.identifier  = cn
ldap.debug          = Yes
```

In this example a search is conducted for a user named *Administrator* and all the `memberOf` attribute values are retrieved for it, composing a list of the groups *Administrator* belongs to.

Here is an example of how to search group objects in an OpenLDAP server schema that does not support the `memberOf` attribute:

Here is the schema for the OpenLDAP server:

```
dn: dc=mycompany,dc=com
objectClass: top
objectClass: dcObject
objectClass: domain
dc: mycompany

dn: ou=roles,dc=mycompany,dc=com
objectClass: top
objectClass: organizationalUnit
ou: roles

dn: ou=people,dc=mycompany,dc=com
objectClass: top
objectClass: organizationalUnit
ou: people

dn: cn=Test Users,ou=roles,dc=mycompany,dc=com
objectClass: groupOfUniqueNames
cn: Test Users
uniqueMember: uid=sspecial,ou=people,dc=mycompany,dc=com
uniqueMember: uid=jbloggs,ou=people,dc=mycompany,dc=com

dn: cn=Special Users,ou=roles,dc=mycompany,dc=com
```

```
objectClass: groupOfUniqueNames
cn: Special Users
uniqueMember: uid=sspecial,ou=people,dc=mycompany,dc=com
```

```
dn: cn=Admin Users,ou=roles,dc=mycompany,dc=com
objectClass: groupOfUniqueNames
cn: Admin Users
uniqueMember: uid=admin,ou=people,dc=mycompany,dc=com
```

```
dn: uid=admin,ou=people,dc=mycompany,dc=com
objectClass: person
objectClass: inetOrgPerson
cn: State App
displayName: App Admin
givenName: App
mail: admin@fake.org
sn: Admin
uid: admin
userPassword: adminpassword
```

```
dn: uid=jbloggs,ou=people,dc=mycompany,dc=com
objectClass: person
objectClass: inetOrgPerson
cn: Joe Bloggs
displayName: Joe Bloggs
givenName: Joe
mail: jbloggs@fake.org
sn: Bloggs
uid: jbloggs
userPassword: password
```

```
dn: uid=sspecial,ou=people,dc=mycompany,dc=com
objectClass: person
objectClass: inetOrgPerson
cn: Super Special
displayName: Super Special
givenName: Super
mail: sspecial@fake.org
sn: Special
uid: sspecial
userPassword: password
```

**Here are the INI options:**

```
< LDAP >
ldap.host           = localhost
ldap.port          = 389
ldap.timeout       = 5000
ldap.user          = uid=admin,ou=people,dc=mycompany,dc=com
ldap.pwd           = adminpassword
ldap.authentication.mode = simple
ldap.objects       = groupOfUniqueNames
ldap.search.base   = ou=roles,dc=mycompany,dc=com
ldap.object.attributes = uniqueMember
ldap.match.attributes = uid
ldap.search.scope  = sub
ldap.search.level  = 2
ldap.dereference.link = Yes
ldap.version       = 3
ldap.debug         = Yes
UserID             = admin
```

In this example a search is conducted for all objects of type *groupOfUniqueNames* which contain attributes of name *uniqueMember*. All attribute values returned are then filtered matching the uid *Distinguished Name* part to the user ID supplied in the search. For example if the user ID searched was *admin*, then the list of groups returned would be *Admin Users*.

## Using Documanage

If you are using DMILIB and Documanage, you must set up these INI options in the DMILIB:LDAP control group. Also make sure Documanage is set up to support LDAP authentication.

```
< DMILIB:LDAP >
  Server      = 10.1.10.102
  Domain      = bulldogljr
  Protocol    = ncacn_ip_tcp
  Endpoint    = 4000
  UserID      = demo
  Password    = demo
  Debug       = Yes
```

Here are descriptions of these options:

| Option   | Description   |
|----------|---|
| Server   | The IP address or the DNS name of the Documanage server.  |
| Domain   | The domain of the Documanage server.  |
| Protocol | The RPC protocol. The default is ncacn_ip_tcp.  |
| Endpoint | The RPC end point. The default is 4000.   |
| UserID   | The user ID needed to create a profile and session in Documanage.   |
| Password | The password needed to create a profile and session in Documanage.  |
| Debug    | Enter Yes to enable placing debug information into the trace log in the current working directory. The default is No. |

If you set the following option to Yes, Studio tries to retrieve group information from Documanage. If Studio cannot retrieve this information from Documanage, it tries to retrieve the group information directly from LDAP.

```
< Environment >
  LDAP_Enabled =
```

**Note** Use the LDAP.HOST and either the LDAP.UID or LDAP.USER options in the LDAP control group as the default fall back connection information if DMILIB is not present. The LDAP.UID option is normally used with LDAP.DOMAIN to talk to the active directory. The LDAP.USER option is normally used to talk to other LDAP servers



## Chapter 3

---

# Working with Application Definition Files

Choose Manage, Application, Definition to maintain your lines of business. For example, suppose you are creating forms for an insurance company which underwrites automobile and homeowner's insurance. Each different type of insurance could be considered a separate line of business.

This chapter discusses the following topics:

- *Overview on page 96*
- *Defining an Application Definition on page 97*
- *Defining Form Lists on page 99*
- *Defining Recipients on page 102*
- *Defining Categories on page 104*
- *Defining Transaction Types on page 106*
- *Using Regional Date Processing on page 108*
- *Generating an Application Definition Report on page 117*
- *Example: Add the BDF information for the Medical History form on page 120*

## OVERVIEW

The application definition (BDF) file defines the key combinations used to locate a specific form set. These key combinations are comprised of a Key1 and Key2 (sometimes referred to as Unit1 and Unit2; or Group1 and Group2). In the insurance world, these keys are typically called: *company* and *line of business* (LOB).

Other information stored in the BDF file includes the following:

- List of recipients
- Form List Options
- Form categories (if used)
- Transaction codes (if used)
- Primary extract dictionary (XDD) file (if used)
- Default font cross-reference (FXR) file
- Default style (STY) file

---

**Note** You should always let Studio create and maintain BDF files. *Do not* manually edit this file.

---

## DEFINING AN APPLICATION DEFINITION

To define a line of business for a set of resources, you first check out the BDF file and then make the necessary entries to define a new line of business.

Once you select the one you want, the Application Definition view appears:

For TrainingCompany, there are two lines of business, Life and Accident.

Application Definition

For each Application Definition you must define a font cross-reference (FXR) file and the primary extract dictionary (XDD) file.

FXR File Name: Enter the name of the font cross-reference file you want to use with this Application Definition definition. The font cross-reference file lets you organize the fonts you use for display and printing. The FXR provides all necessary font information. It does not contain the actual font files; rather, it

Notice the toolbar above the application options. You will see similar toolbars throughout Studio.

Here you can add an application definition, look up a BDF file, or toggle the information pane.

Click here to add a definition.

Click here to look up a definition.

Click here to display Help.

Click here to display or hide the information pane.

The toolbar provides these options:

| To   | Click |
|--|-------|
| Add an item.   |       |
| Look up an item. When you click this icon, the Open File window appears. You can choose the item you want from the list or browse to another location. |       |
| Display or hide the information pane.  |       |

| To            | Click   |
|---------------|---|
| Display Help. |  |

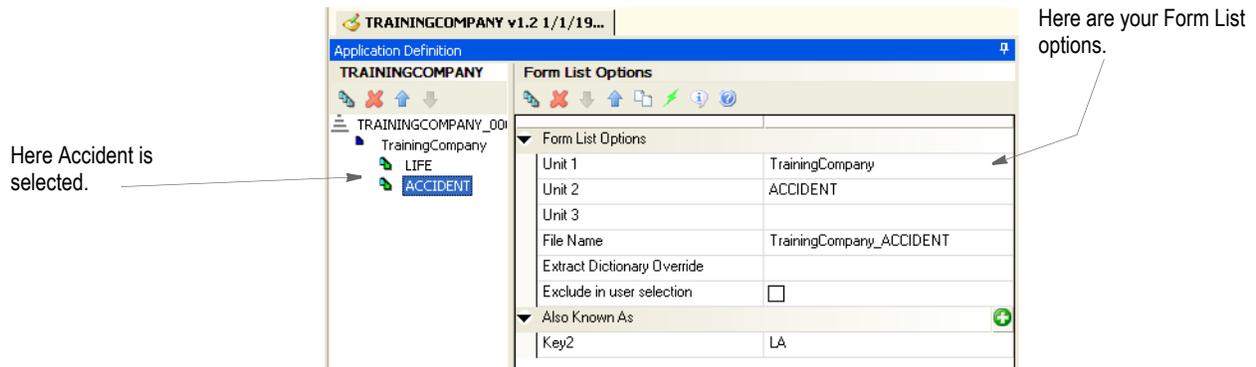
For each application definition, you must define a font cross-reference (FXR) file and the primary extract dictionary (XDD) file. You can also associate a style sheet (STY) with a line of business so other users will have access to those styles when they create sections.

You can also define default colors for fields and entry objects that will be used in the workspace. These will appear when working on objects in the Section manager.

| Field                            | Description  |
|----------------------------------|--|
| FXR File Name                    | <p>Enter the name of the font cross-reference file you want to use with this business unit definition. The font cross-reference file lets you organize the fonts you use for display and printing.</p> <p>The FXR provides all necessary font information. It does not contain the actual font files; rather, it contains information about the font attributes. Font attribute information includes formatting styles (bold, italic, and so on), point size (10 point, 14 point, and so on), and font stroke weight (heavy, light, and so on).</p> <p>When you click in this field, a browse icon appears which you can use to browse to the FXR file you want to select.</p> <p>The FXR file you name in the BDF file overrides the INI option for the FXR file.</p> |
| Primary Extract Dictionary (XDD) | <p>Enter the name of the XDD file you want to use with this business unit definition.</p> <p>The XDD file contains information on how to transfer the data from external files (sometimes called extract files) into fields defined within your documents. If your setup is not a batch implementation, you would not normally need an XDD file.</p> <p>When you click in this field, a browse icon appears which you can use to browse to the XDD file you want to select.</p>  |
| Style File Name                  | <p>Enter the name of the style (STY) file you want to associate with this line of business. Style files let you specify default settings for text labels, text areas, boxes, shade objects, vectors, lines, bar codes, graphics, signatures, bookmarks, notes, indexes, and charts and associate those settings with named styles.</p> <p>Click the Browse icon to search for the file you want.</p>   |
| Color                            | <p>Users with rights to change the application definition can set default colors for both Entry and Field objects. Objects managed at the application level can be assigned any color that you want to see globally.</p> <p>As you create objects in the Section manager, you can accept the default color or define a color. For objects that are not defined at the application level, the default color will be black. When a section is displayed within Studio or for end-user entry, items that use the default color will reflect the global setting.</p>   |

## DEFINING FORM LISTS

If you click on a specific LOB (line of business), the view changes to show you the appropriate fields for defining a form list for that line of business. These are also known as *group files*. The name of the group file is stored in the BDF. Every Key1/Key2 combination also produces a file with a GRP extension in the file system that contains the settings for the form list. Form lists let you build form level triggers later. Here is an example:



The toolbar provides these options:

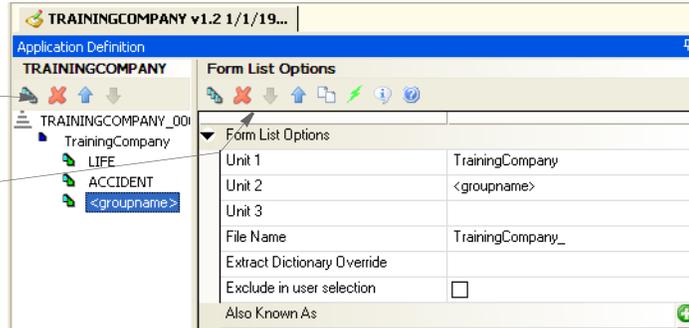
| To   | Click |
|--|-------|
| Add an item.   |       |
| Delete an item. Please note there is no confirmation message. As soon as you click this icon, the item is deleted.   |       |
| Change the order of an item. Press the up arrow to move the item higher in the tree. Press the down arrow to move the item lower in the tree. The order of the items defined within the BDF file is the same order used by the entry programs, such as Documaker Workstation and iDocumaker. For batch processing, the order of the items at the BDF level is not usually important, but you may experience a minor improvement in performance if the items used most often appear at the top of the tree. |       |
| Look up an item. When you click this icon, the Open File window appears. You can choose the item you want from the list or browse to another location.   |       |
| Display or hide the information pane.  |       |
| Add a trigger.   |       |
| Insert a manual trigger.   |       |
| Display Help.  |       |

## ADDING A FORM LIST

To add a form list, select the company and then click the Add icon.

First, select the company.

Click here to add a form list for that company.



Then enter the appropriate information in these fields:

| Field                       | Description   |
|-----------------------------|---|
| Company                     | Here you enter the Key1 value you want to use. Studio defaults this based on information you have already entered when you add a line of business.  |
| LOB                         | Here you enter the Key2 value you want to use. Studio defaults this based on name you entered when you added the line of business.  |
| File Name                   | Here you define the library file name that contains the available forms list for this Company/LOB combination. This file is referred to as a Forms List (GRP) file.<br>You can enter a name or select the GRP file from the library by clicking on the associated button.<br>Remember that certain platforms can have file naming requirements that are not automatically enforced by Studio. You must make sure the file names you assign are compatible with the platform you will eventually process on.   |
| Extract Dictionary Override | Enter the name of the XDD file you want to use for this line of business instead of the primary XDD file defined at the BDF or root level. Leave this field blank if you want to use the primary XDD file. You can browse through the library to select an XDD file.<br>During batch processing, when the system maps fields it check the associated group level for a specifically defined XDD file. If omitted, the system looks in the BDF file for the name of the primary XDD file. If no primary XDD file is defined, the system uses the value assigned to this INI option:<br><pre>&lt; MasterResource &gt; DictionaryFile =</pre>  |
| Exclude in User Selection   | Check this field to exclude this line of business and the forms associated with it from Documaker Workstation's Form Selection window. This can reduce the clutter of having too many forms to choose from and it can lessen the chance users will forget to include some if otherwise triggered.<br>For example, you might want to exclude a cover letter, list of customer instructions, or addresses from the Forms Selection window yet still include them in the form set by triggering them.<br>A form excluded from the Forms Selection window can still be included in the form set for users to see and work with by, for example, marking the form Pre-selected in Studio's Form List area.<br>Note that if you exclude from user selection all the Key2 children under a parent Key1, the Key1 is also excluded from the Forms Selection window. |

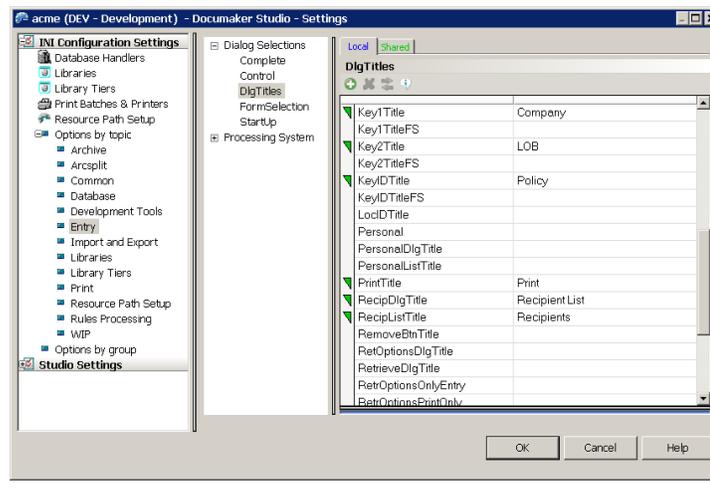
| Field         | Description  |
|---------------|--|
| Also Known As | <p>Click in this field to set up the automatic mapping of group alias names into the Key1Table and Key2Table control groups.</p> <p>These groups are used to map a short name in your extract file to a long name in your BDF file. Studio lets you identify aliases that, when encountered in a batch operation, should map to the standard group name. When the system starts a batch run, it loads the BDF file and automatically assigns the defined alias names for each group to the appropriate INI option.</p> |

**Note** You can use the DlgTitles control group to change the text that appears on the various windows. This includes field labels, window titles, column headings and button captions. You can use these options to change the text for the Key1 and Key2 fields:

```
< DlgTitles >
  Key1Title = Company
  Key2Title = LOB
```

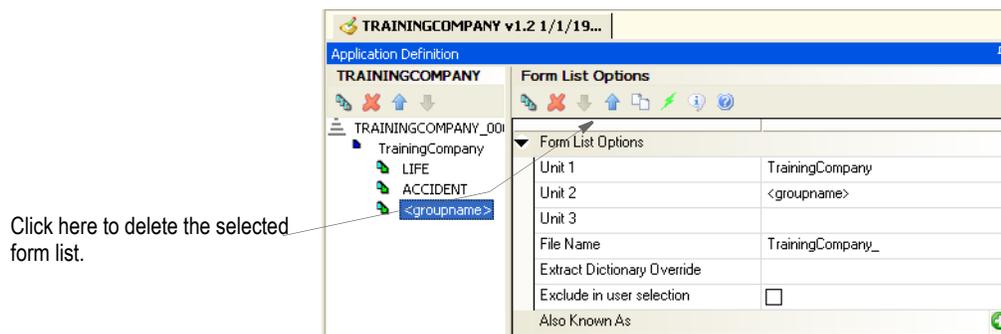
If you leave these options blank, the text will be blank. If you omit these options, the system uses its defaults.

To change these options, choose Manage, System, Settings. Then, under Options by Topic, choose Entry and then Dialog Selections, as shown here:



## DELETING A FORM LIST

If you need to delete a form list, select the form list you want to delete and click the Delete Form List icon, as shown here:

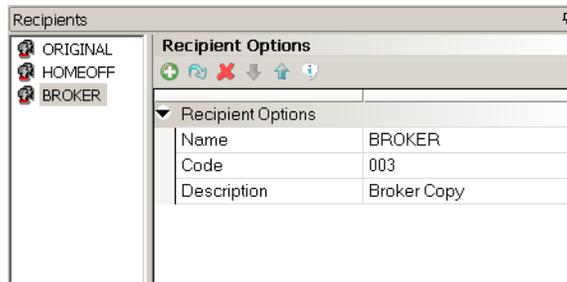


Studio deletes the form list immediately.

## DEFINING RECIPIENTS

Use the Recipient Options panel to set up recipients for this application definition. Recipients are those who will get copies of the various forms in the form set. Defining a recipient includes setting up the following:

- A recipient type name, such as *Insured* or *Broker*.
- A sorting code. This code is used in batch implementations. Documaker’s GenData program uses the code to know which recipient to queue at print time.
- A brief description. This description appears in any Send Copy To fields defined in your form when you print that form for that recipient. For instance, this is where the text *Insured’s Copy* comes from when you print forms. This description is used by both entry systems, like Documaker Workstation or iDocumaker, and the GenPrint program.



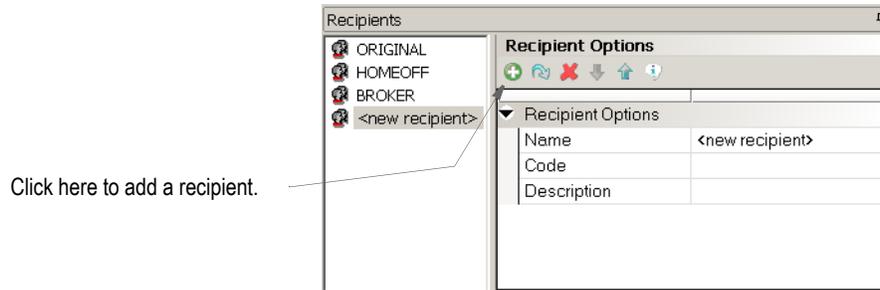
The toolbar provides these options:

| To   | Click |
|--|-------|
| Add an item.   |       |
| Clear the information for an item. Choose this option to delete all of the information entered in the various fields used to define this item.   |       |
| Delete an item. Please note there is no confirmation message. As soon as you click this icon, the item is deleted.   |       |
| Change the order of an item. Press the up arrow to move the item higher in the tree. Press the down arrow to move the item lower in the tree. The order of the items defined within the BDF file is the same order used by the entry programs.<br>For batch processing, the order of the groups at the BDF level is not usually important, but you may experience a minor improvement in performance if the items used most often appear at the top of the tree. |       |
| Display or hide the information pane.  |       |
| Display Help.  |       |

**Note** When a batch processing cycle starts, the list of recipients defined in the Business Definition file is inserted into the Recip\_Names control group. This control group is used by several of the Documaker programs.

## ADDING A RECIPIENT

If you need to add a recipient, select the Recipients pane and click the Add Recipient icon, as shown here:

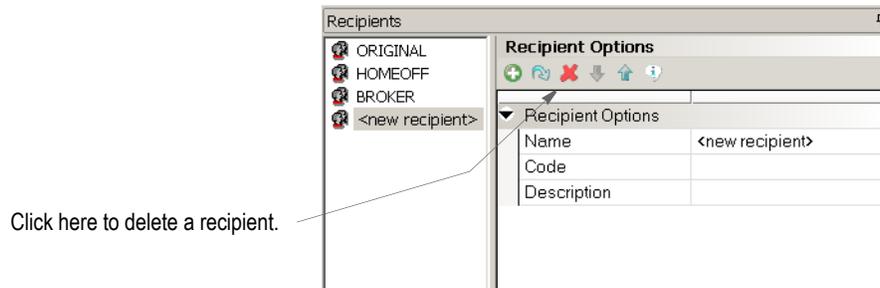


Then enter the appropriate information in these fields:

| Field       | Description  |
|-------------|--|
| Name        | Enter the name of this recipient you want to add. For example, you might enter Home Office Insured, or Broker.       |
| Code        | Use this field to assign a code to this recipient. This code is used by the GenData program.                         |
| Description | Enter a description of this recipient. For instance, you could enter <i>Insured's Copy</i> or <i>Broker's Copy</i> . |

## DELETING A RECIPIENT

If you need to delete a recipient, select the recipient you want to delete and click the Delete Recipient icon, as shown here:



Studio deletes the recipient immediately.

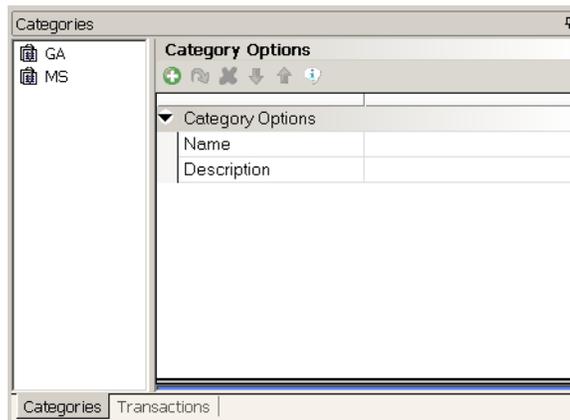
## DEFINING CATEGORIES

Categories can help you organize large sets of forms by letting you associate similar forms to make the list more manageable. For instance, you could set up geographical or market-based categories that indicate where certain forms are used.

Setting up categories is optional. If you define them, the form categories appear when you work with group (GRP) files.

**Note** Categories are not the same as the higher level key groups (Key1 and Key2) and are not used during form triggering or selection.

Click the Categories tab to work with categories.

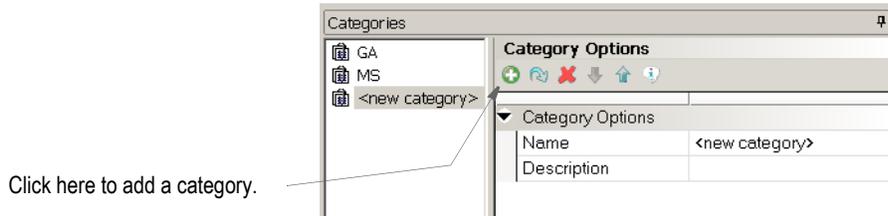


The toolbar provides these options:

| To  | Click |
|---|-------|
| Add an item.  |       |
| Clear the information for an item. Choose this option to delete all of the information entered in the various fields used to define this item.  |       |
| Delete an item. Please note there is no confirmation message. As soon as you click this icon, the item is deleted.  |       |
| Change the order of an item. Press the up arrow to move the item higher in the tree. Press the down arrow to move the item lower in the tree. The order of the items defined within the BDF file is the same order used when a user selects forms in via the Entry program.<br>For batch processing, the order of the groups at the BDF level is not usually important, but you may experience a minor improvement in performance if the items used most often appear at the top of the tree. |       |
| Display or hide the information pane.   |       |
| Display Help.   |       |

## ADDING A CATEGORY

If you need to add a category, click the Add Category icon, as shown here:

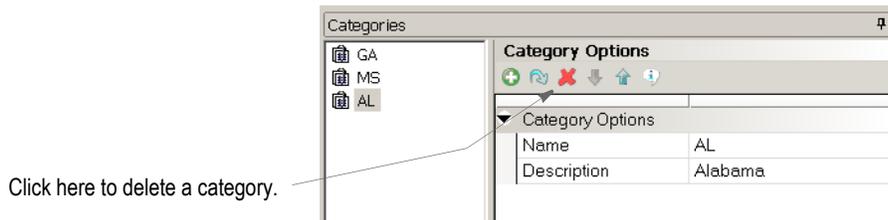


Then enter the appropriate information in these fields:

| Field       | Description   |
|-------------|---|
| Name        | Enter the name of the category you want to add.     |
| Description | Enter a description of the category you are adding. |

## DELETING A CATEGORY

If you need to delete a category, select the category you want to delete and click the Delete Category icon, as shown here:



Studio deletes the category immediately.

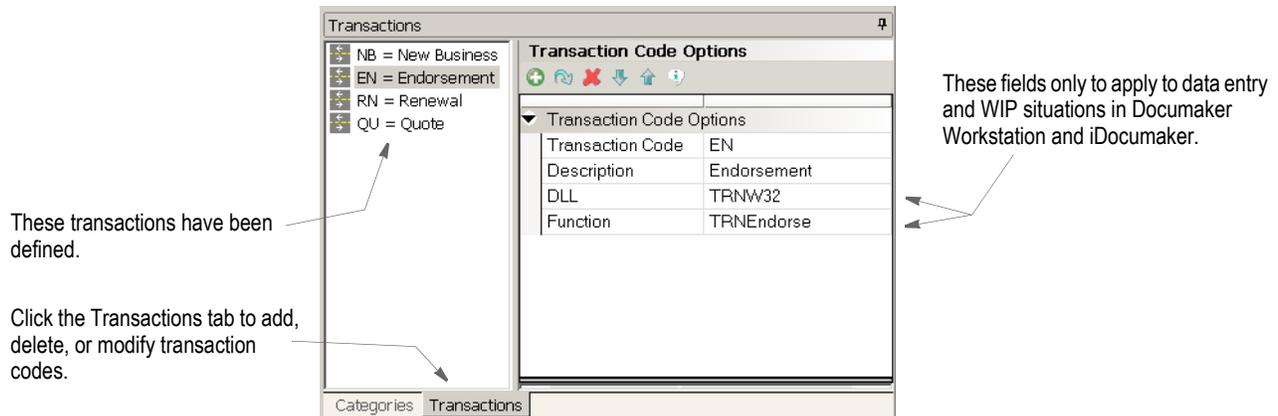
## DEFINING TRANSACTION TYPES

Click the Transactions tab to assign codes to the various types of transactions, such as new business, renewals, or quotes.

In batch processing, you can use the transaction codes you define as one level of form filtering. In data entry and WIP situations, transaction codes can identify the type of transaction being created.

Also for Documaker Workstation and iDocumaker, you can use the DLL and Function fields to specify internal or external hook functionality you want the system to execute on that transaction code. For example, you could specify a function that validates the list of forms that were selected.

**Note** Batch implementations do not use the hook function specified via the DLL and Function fields.

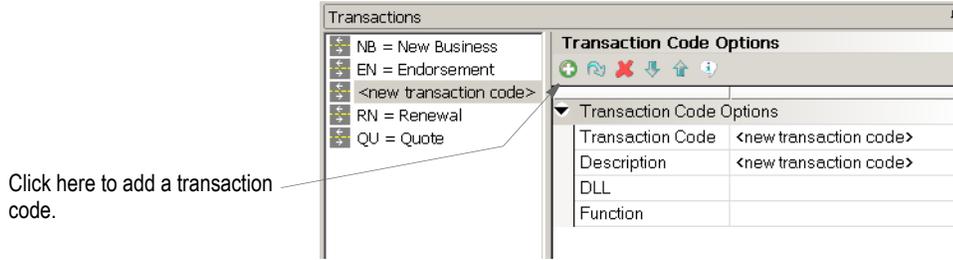


The toolbar provides these options:

| To  | Click   |
|---|---|
| Add an item.  |  |
| Clear the information for an item. Choose this option to delete all of the information entered in the various fields used to define this item.  |  |
| Delete an item. Please note there is no confirmation message. As soon as you click this icon, the item is deleted.  |  |
| Change the order of an item. Press the up arrow to move the item higher in the tree. Press the down arrow to move the item lower in the tree. The order of the items defined within the BDF file is the same order used when a user selects forms in via the Entry program.<br>For batch processing, the order of the groups at the BDF level is not usually important, but you may experience a minor improvement in performance if the items used most often appear at the top of the tree. |  |
| Display or hide the information pane.   |  |
| Display Help.   |  |

## ADDING A TRANSACTION CODE

If you need to add a transaction code, click the Add Transaction icon, as shown here:



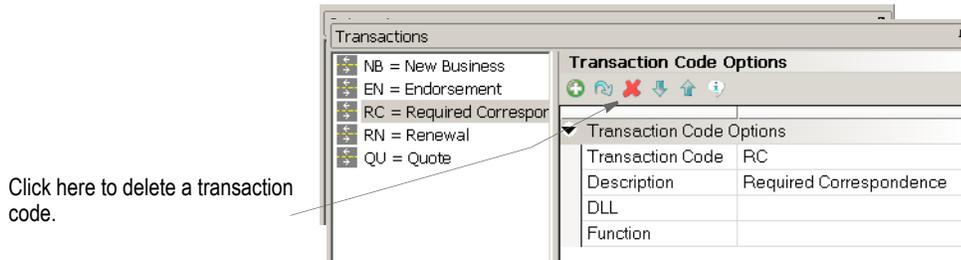
Click here to add a transaction code.

Then enter the appropriate information in these fields:

| Field            | Description  |
|------------------|--|
| Transaction Code | Enter the transaction code you want to add.  |
| Description      | Enter a description of the transaction code.   |
| DLL              | Enter the name of the DLL you want the entry system to execute to validate the list of forms.      |
| Function         | Enter the name of the function you want the entry system to execute to validate the list of forms. |

## DELETING A TRANSACTION CODE

If you need to delete a transaction code, select the transaction code you want to delete and click the Delete Transaction icon, as shown here:



Click here to delete a transaction code.

Studio deletes the transaction code immediately.

## USING REGIONAL DATE PROCESSING

In the U.S. insurance industry, certain forms must comply with a regional authority (usually a state) to be approved for use within that area. The process of getting approval to use forms in each location is often referred to as *submitting for state compliance*.

Because of the various jurisdictions involved, you can have a form which is accepted by some states, but not by others. Alternatively, the form might be accepted by multiple states, but as of different dates. And to add another layer of complexity, states specify which document date must be used when activating this form.

To understand this last point, consider that almost all insurance policies have a date when coverage becomes *effective* – typically referred to as the *policy effective date*. Likewise, a policy usually has a *written* date that identifies when the document was actually drawn up. It is not unusual for the written date to be different from the policy effective date. For instance, you might buy your hurricane insurance today (the written date), but the policy does not become effective for 30 (or more) days. Each regional authority specifies which date determines the compliance of a given form.

This necessity to only activate the use of a form in a given region after a specific date complicates the creation of trigger conditions. Not only do you have to consider the typical transaction information that would cause you to include the form, you also have to calculate the various details to comply with the regional authorities described above.

To help you more easily manage this process, Studio lets you define regional date processing (RDP) rules that you can assign to each form. Part of the support is accomplished in Studio by defining the appropriate regional tests for each form. The remaining part occurs during the batch transactional process via the `RegionalDateProcess` rule.

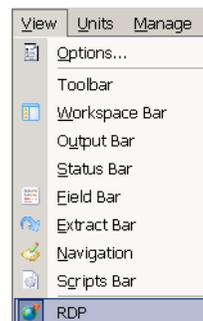
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**Note** For more information on the `RegionalDateProcess` rule, see the [Rules Reference](#).

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## SETTING UP REGIONAL DATE PROCESSING

To begin using regional date processing (RDP) rules you must activate them for your application definition (BDF file). To activate, you first check out the appropriate application definition and then select the View, RDP option.



Once activated, new items are added to the Applications Options pane. These options let you change the default Region Table and set up Date Search Tokens, Region Search Tokens, and Region Shortcuts.

The fields under Regional Date Processing are added when you choose View, RPD

Use these Plus (+) buttons to define search tokens and shortcuts.

| Field                 | Description  |
|-----------------------|--|
| Region Table Override | <p>Studio includes a basic region table (RDPTABLE.TBL) that contains the fifty U.S. states and the District of Columbia. It is included to help you select regions when setting up RDP rules.</p> <p>If you need to use a different region table, click the Browse icon beside the Region Table Override field and select the region table you want to use.</p> <p>This table is not required for run-time processing.</p>   |
| Date Search Tokens    | Use this field to identify the token names that represent the date searches you will use within an RDP rule.   |
| Region Search Tokens  | <p>Use this field to list the tokens you want the user to use when creating an RDP rule.</p> <p>Click the Plus (+) button to add a region search token. To remove an entry, click on it and then use the right mouse button to access the popup menu to delete the item. When adding a new Region Search Token, you can use the Look Up button to select from your available fields defined in the Extract Dictionary (XDD) for your setup.</p>  |
| Region Shortcuts      | <p>These date and region search tokens are used during the associated batch rule to execute the search on the transaction data and return the appropriate values found.</p> <p>Use the Region Shortcuts to create macros or collections of regions identified with a single name. For instance, you might declare a shortcut named Atlantic and then choose the appropriate states that are identified by that location. Later, when defining an RDP rule, you can select a Region Shortcut token instead of individually selecting each state.</p> <p>The name of the shortcut and the regions included in it are entered in a similar window to the Search tokens defined previously. Clicking the Plus (+) button on this section title displays a window on which you can name your shortcut and select the regions it should contain.</p> |

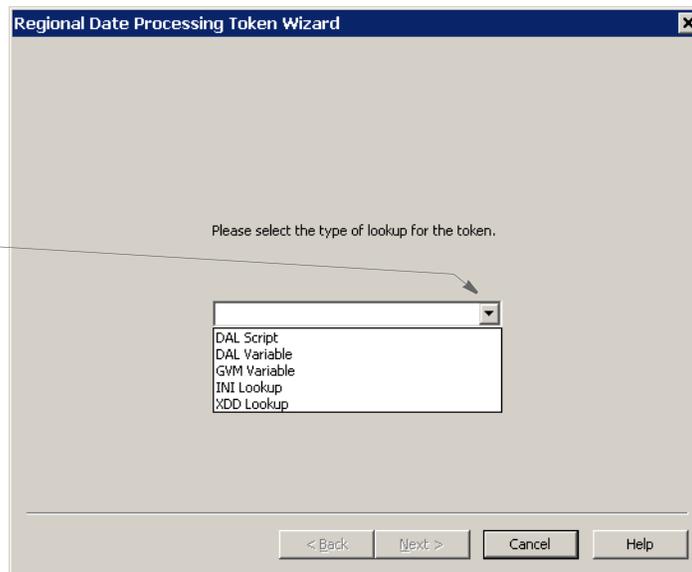
**Note** You can see the format of a region table by exploring the RDPTABLE.TBL file that Studio exports for you. There are two columns. The first column contains a descriptive name for the region — like *Alabama*. The second column identifies the data representation that is found when attempting to match with mapped data — like *AL*. You can edit the content of a region table using Studio's Batch Table manager.

## Adding Tokens and Shortcuts

To add date or region search tokens, first click the Plus (+) button in the applicable field. The Regional Date Processing Token wizard appears so you can name the token and enter its search information.

**Note** You can also right click while in the Date Search Token, Region Search Token, or Region Shortcut field and choose the Add RDP option.

Click here to select the type of lookup for the search token.



You can choose from these types of lookups:

| Lookup        | Description   |
|---------------|---|
| DAL scripts   | If you choose DAL scripts as the type of lookup, the wizard prompts you to enter the name of the DAL script. Click on the Browse button to choose a script from the Open File window. After you choose a script and click Next, the wizard lets you assign a name to the token. |
| DAL variables | If you choose DAL variables as the type of lookup, the wizard prompts you to enter the name of the variable. Once you enter this information and click Next, the wizard lets you assign a name to the token.  |
| GVM variables | If you choose GVM variables as the type of lookup, the wizard prompts you to enter the name of the variable. Once you enter this information and click Next, the wizard lets you assign a name to the token.  |
| INI lookups   | If you choose INI lookup as the type of lookup, the wizard prompts you to enter the name of the INI control group, the INI option, and the option's default value. Once you enter this information and click Next, the wizard lets you assign a name to the token.              |
| XDD lookups   | If you choose XDD lookups as the type of lookup, the wizard prompts you to enter the name of the lookup. Click the Browse button to choose from the Retrieve from Extract Dictionary window. After you click OK, the wizard lets you assign a name to the token.                |

**Note** The date search tokens you list here become the selection choices available to the user who is creating the RDP rule.

To remove an entry, click on it and then use the right mouse button to display the popup menu and delete the item.

Region search tokens are entered the same way within their section. Here you list the available tokens you want the user to use when creating an RDP rule.

| Region Search Tokens |                 | + |
|----------------------|-----------------|---|
| STATE                | ?STATE/MASTER   |   |
| LOC_SLOC             | ?Location       |   |
| CONTROL_STATE        | ?Controlling_ST |   |

Click on the Plus (+) button to add a new region search token. To remove an entry, click on it and then use the right mouse button to access the popup menu to delete the item.

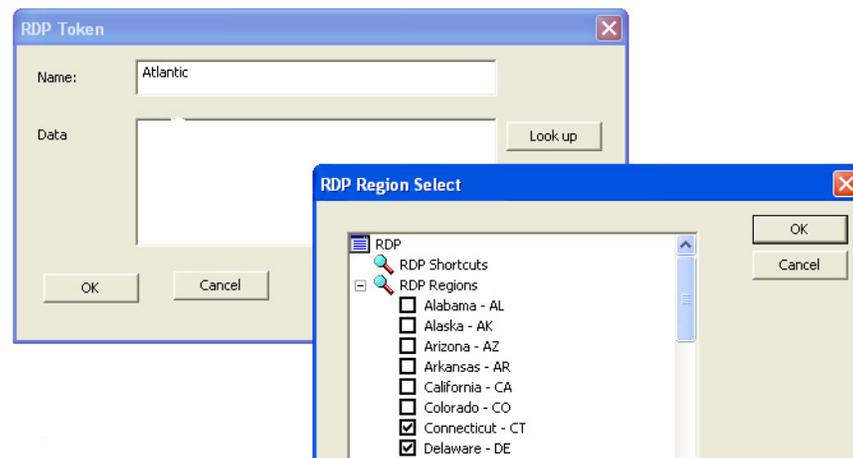
When adding a new Region Search Token, you can use the Look Up button to select from your available fields defined in the Extract Dictionary (XDD) for your setup.

These date and region search tokens are used during the associated batch rule to execute the search on the transaction data and return the appropriate values found.

**Note** The date in the extract file is in 4Y2M2D format, such as *19880217* for February 17, 1988.

Use the Region Shortcuts to create *macros* or collections of regions identified with a single name. For instance, you might declare a shortcut named *Atlantic* and then choose the appropriate states that are identified by that location. Later, when defining an RDP rule, you can select a Region Shortcut token instead of individually selecting each state.

The name of the shortcut and the regions included in it are entered in a similar window to the Search tokens defined previously. Clicking the Plus (+) button on this section title displays a window on which you can name your shortcut and select the regions it should contain.



Click the Look Up button to display a list of regions from the Region Table along with any other shortcuts you have already created. A region shortcut can contain other shortcuts and these are finally resolved at runtime when the RDP rules execute.

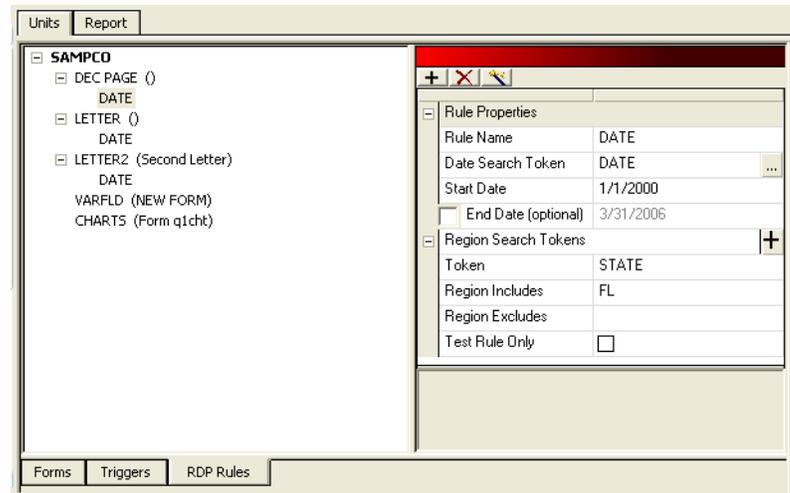
When using the Lookup selection window, simply check, or uncheck, the items you want to include or exclude from this Shortcut definition.

Once you have created all your necessary Date and Region Search tokens and optionally created any Regional Shortcut names you want to provide, save your BDF and check the file back into the library.

## SETTING UP REGIONAL DATE PROCESSING RULES

Regional date processing (RDP) rules are defined at the form level using the Form Lists manager. Once you have added date and region search tokens in the RDP settings in the Business Definition manager (and saved your Business Definition File) a new tab appears in your Form Lists manager for RDP rules.

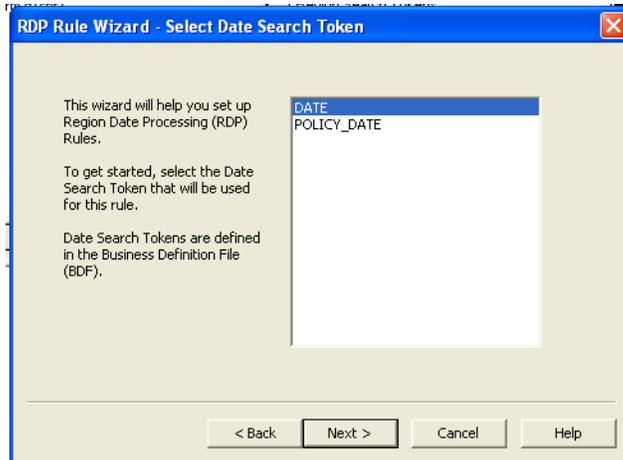
Regional date processing rules are separate from normal trigger rules you might assign to forms. RDP rules operate as a *filter* that occurs before normal form triggering commences. Thus, RDP rules are specified separate to any necessary trigger condition you also would use to identify when you want to include this form.



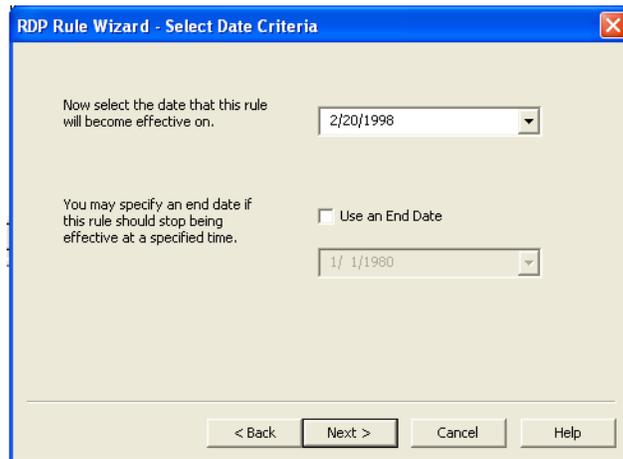
Select the RDP Rules tab to manage your RDP rules assigned to forms. RDP rules are optional. Any form that does not specify an RDP rule is not subject to filtering before the triggering process begins. Also, a form can have multiple RDP rules if necessary. During runtime, each rule will execute in sequence until a matching condition is found, or until the list is exhausted. At that point, the form is excluded from further triggering.

Select the form you want to add a rule to and click the Plus (+) button in the properties area. This adds a rule to the form and starts the RDP Rule wizard.

The first page of the wizard will ask for the Date Search Token (DST) you want to use for this rule. Only one Date Search Token can be used per rule.



During rule execution, the Date Search Token is used to find and perform the appropriate search of the transaction data. At that point, it is necessary to compare this date to an appropriate range that you will define next. Click Next.



On this page, you identify the date this form becomes effective for this rule. Optionally, you can also specify an end date if the form is only available within a given range. If you do not specify an end date, the form remains active indefinitely. You can use the pop-up calendar control to select your date.



Click Next.

This next step is where you select your region search tokens. You can select all the region search tokens that apply this rule. This means if it is required, you can get search data from multiple locations within the transaction to satisfy this single rule.

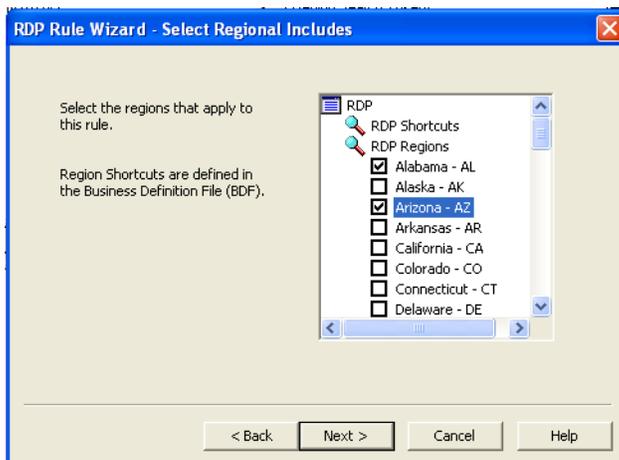


To select an item, click on it in the list. It will remain highlighted as you continue to click other items. To deselect an item, simply click on it again.

Click Next.

Similar to how you specified a date for comparison to the Date Search Token; the next two wizard pages let you specify the range of values that match your region search tokens.

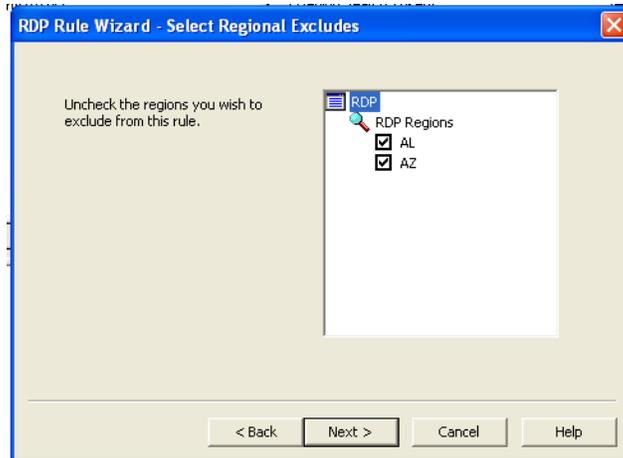
This page lets you identify all the states or Region Shortcut names you want to include with this rule evaluation.



Although you can select multiple region values here, it is only necessary for one of those regions (such as states) to match the resulting search data to satisfy the rule. In other words, specifying multiple selections does not mean they all have to match to satisfy the rule.

Click Next.

Because you can select shortcuts on the previous window that define multiple regions, this page lets you refine your list by excluding certain individual regions.



For instance, suppose you had selected a Region Shortcut named *SouthEast* that contained GA, AL, FL, SC, and NC. Although the previous page would show the selection of *SouthEast*, this exclusion page shows the expanded list of regions included therein. This lets you turn off certain states within that token if they do not apply to this rule.

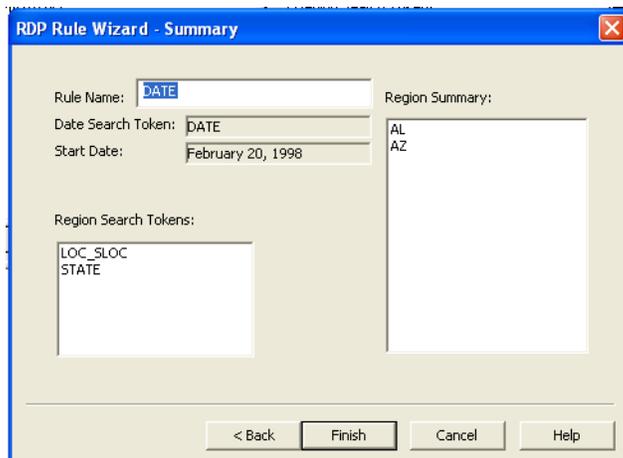
Another example might be a shortcut called *Nation* that includes all 50 states and DC. But if this rule were to require that California be excluded, you could then deselect (uncheck) CA from the resolved list and that region would be omitted when the rule executes.

Therefore any regions and shortcuts you selected from the first page are resolved to show the individual regions on this page. Then you can uncheck any region, or regions, you want to exclude from the rule.

The final page of the wizard is a summary of your rule's settings. The name of the rule defaults to the Date Search Token selected, but you can override it on this page. Included is a resolved region list of which regions are used for this rule. Click Finish if you are satisfied with the rule, or Back to make changes. Click Cancel to discard all changes and return to a blank Rule Properties screen.

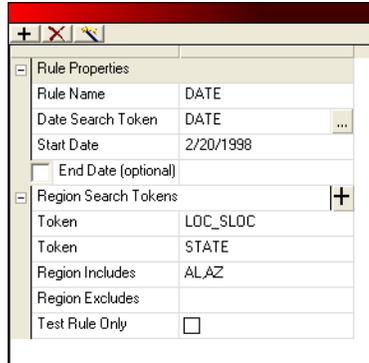
Click Next.

This is the last page of the RDP Rule wizard and represents a summary of the rule definition you have built.



Once you confirm that the information is correct, click Finish and the rule information is saved to the form you previously selected.

The rule definition appears in the property area as you click on them under each associated form.



You can change certain information in the property window or click on the Magic Wand toolbar icon to go through the RPD Rule wizard again.

Note there is one property (at the bottom) that is not shown via the wizard. The Test Rule Only field lets you define a rule for testing purposes only. If you check this field, this rule only executes when you are running Studio's Test manager. This makes it easy to define your rules and work on them without interfering with other users who might be running the batch program externally.

When you are ready for the RDP rule to be used during all runs, simply uncheck the Test Rule Only field.

When you have added all the RDP rules you want, save and check in the Group file.

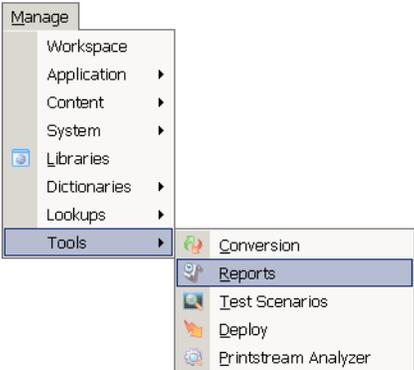
---

**Note** You can see information about the RDP rules you have created when you run an Application Definition report.

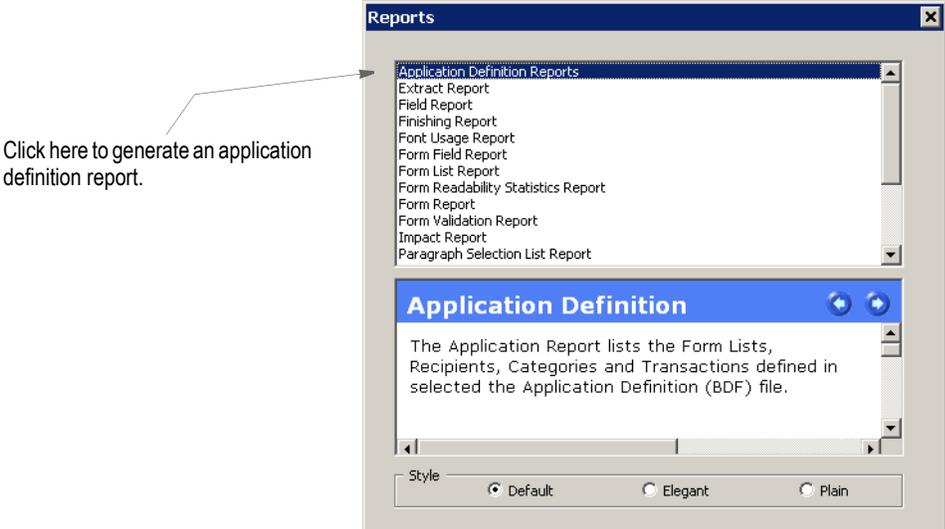
---

# GENERATING AN APPLICATION DEFINITION REPORT

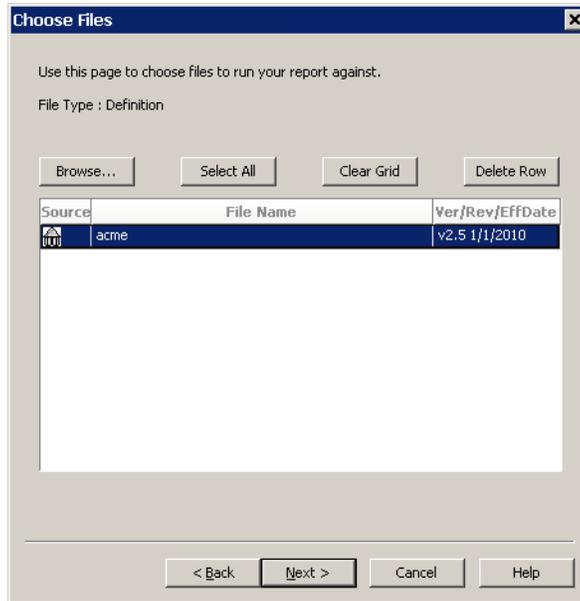
To generate a report which shows the options defined for this application definition, choose the Manage, Tools, Reports option and follow these steps:



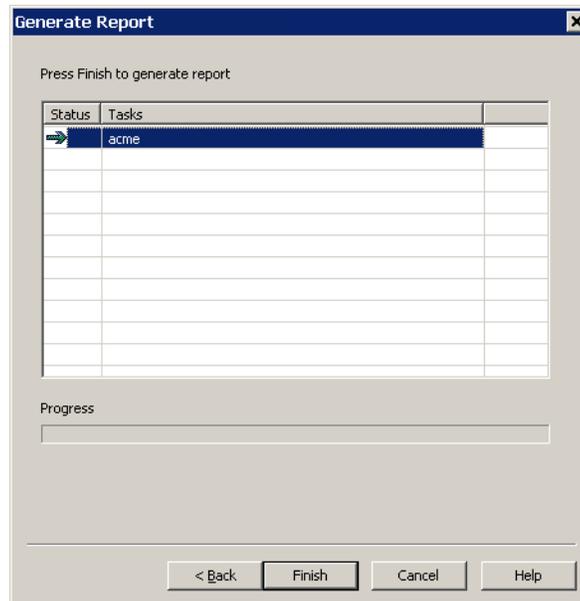
1. This window appears when you click the Reports option. Click Application Definition Reports.



Next, choose the style of report you want. You can see examples of the styles in *Printing Reports* on page 497. The Choose File window appears:



2. Choose the application definition file you want and click Next. The Generate Report window appears.



3. Click Finish to generate the report. Here is a sample report:

Source: acme.BDF v2.5 1/1/2010

**Form List Options**

| Company | LOB      | File Name     |
|---------|----------|---------------|
| ACME    | ACCIDENT | ACME_ACCIDENT |

**Recipient Options**

| Name     | Code | Description      |
|----------|------|------------------|
| BROKER   | 003  | Broker Copy      |
| HOMEOFF  | 002  | Home Office Copy |
| INSURED  | 002  | Insured's Copy   |
| ORIGINAL | 001  | Original         |

**Category Options**

| Name | Description |
|------|-------------|
| GA   | Georgia     |
| MS   | Mississippi |
| AL   | Alabama     |

**Transaction Code Options**

| Transaction Code | Description  | DLL    | Function   |
|------------------|--------------|--------|------------|
| NB               | New Business | TRNW32 | TRNNew     |
| EN               | Endorsement  | TRNW32 | TRNEndorse |
| RN               | Renewal      | TRNW32 | TRNRenew   |
| QU               | Quote        | TRNW32 | TRNRenew   |

Application Definition Reports: acme

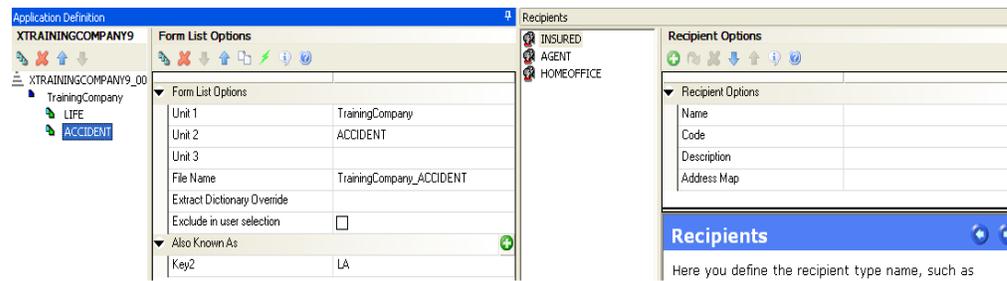
You can right click within the report to choose from these options:

| Option         | Description   |
|----------------|---|
| Clear Contents | Clears the contents of the report window.   |
| Select All     | Select all of the text within the report.   |
| Copy           | Copy all selected text within the report, so you can paste it into another application. |
| Save As        | Save the report as an HTML file.  |
| Send To        | Send the report as an attachment in an email.   |
| Print          | Print the report.   |
| Print Preview  | Show the report in the Print Preview window.  |

## Example: Add the BDF information for the Medical History form

First remember you must have rights to work in the Application Definition of your workspace. For information on the Key1/Key2 combination of this implementation, see *Example Form* on page 12.

1. If you do have rights to do so, right-click on the Application level of the workspace tree and select New.
2. Click on the Add Unit Name icon, and then type the Key1 name in the Unit 1 section of the Forms List Options. In our example, *Training Company*.
3. Save the new file and name it.
4. Click on the Add Unit Name icon again, or right click on the Group name and click Insert to add a Key2, or LOB. In our example, *Accident*.
5. Go back and select the new Group name, and enter the FXR and XDD information.
6. To add recipients, click on the Add Recipient icon in the Recipient pane. Add INSURED, AGENT, AND HOMEOFFICE.
7. Save the file and check it back into the Library.



**Note** Any examples in this guide usually demonstrate one possible configuration for a given process. In Documaker there are different ways to achieve the same results, and legacy methods are supported in current versions of Documaker Studio. If your implementation is set up differently than shown in documentation, but is working, do not alter your current configuration.

## Chapter 4

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### Working with Form Lists

Click Form Lists to define a list of the forms that apply to each business unit and to maintain form-level triggering information. You can also define the order in which these forms should be provided.

Information about each group of forms is stored in a file with a *GRP* extension. For each group (Key1/Key2), you have a separate GRP file. Group name (Key1/Key2) information is stored in the BDF file, whereas specific information for each of the forms that make up the group is stored in a GRP file.

This topic discusses:

- *Creating a Form List on page 122*
- *Adding a Form to a Form List on page 124*
- *Setting Up Form Triggers on page 126*
- *Triggers Manager on page 132*
- *Example 1: Adding DAL Triggers to the Medical History Form on page 133*

## CREATING A FORM LIST

To begin the process of grouping forms, you must first create a form list. Follow these steps:

1. To create the group, double click on Form Lists. Then click New on the Open File window. You can also right click on the Form Lists option and select New. The Form List Options appear.
2. Enter the following information to set up the forms you want included in the group in the following fields. Keep in mind that the forms do not have to exist at this point, you are merely creating a list of form names and defining some of the options that apply to those forms.

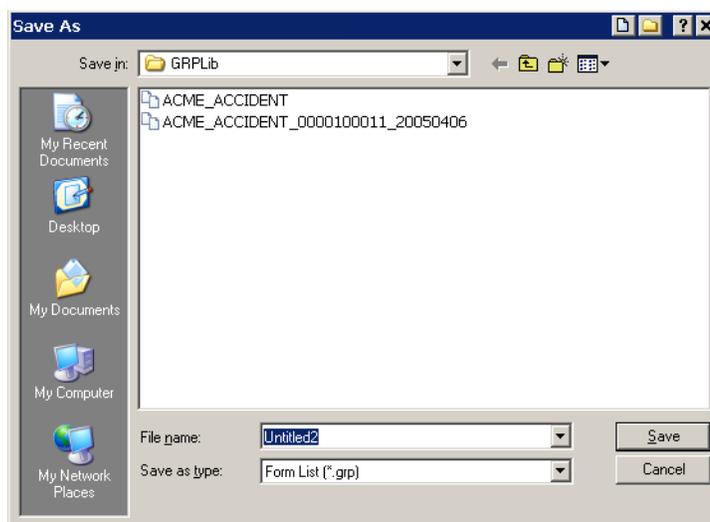
| Field            | Description  |
|------------------|--|
| Form Name        | Enter the name of the form you want to include in the group. You can enter up to 100 characters. This name appears on the Forms Selection window in Documaker Workstation  |
| Form Description | Enter a description of the form. You can enter up to 100 characters. This description appears in the object tree beside the form name. This description can help a Documaker Workstation user select the correct form.   |
| Dec Options      | Choose the appropriate declaration page option. Your choices are: <ul style="list-style-type: none"> <li>• None - Any page other than a policy declaration page</li> <li>• Dec Page - A policy declaration page</li> <li>• Master Dec - A master declaration page for the form set (package policy)</li> <li>• Sub Dec - A sub dec page for one group in the form set</li> </ul> This option is only used by Documaker Workstation. What you select here determines the manner in which Documaker Workstation presents declaration pages during entry. This option is ignored during batch processing. |
| Pre-selected     | Check this option if you want Documaker Workstation to automatically select this form during entry.  |
| File Name        | Enter a file name for this form. Usually, you would keep the form name and the file name the same, but some platforms will not let you use certain characters in file names.   |

---

**Note** Because Dec Options and the Pre-selected fields are stored at the group level, you can reuse the same form in different groups.

---

3. Choose File, Save to save your work. The Save As window appears.



Enter the name of the group in the File Name field.

---

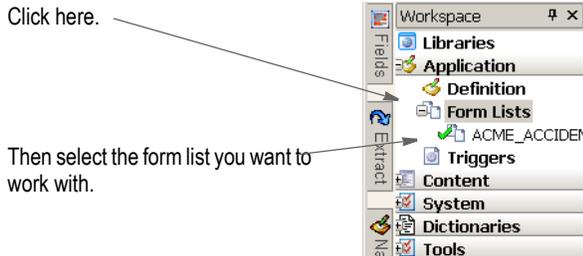
**Note** Another way to create a form list is to click on the Add Unit Names icon when working with Application Definition files.

---

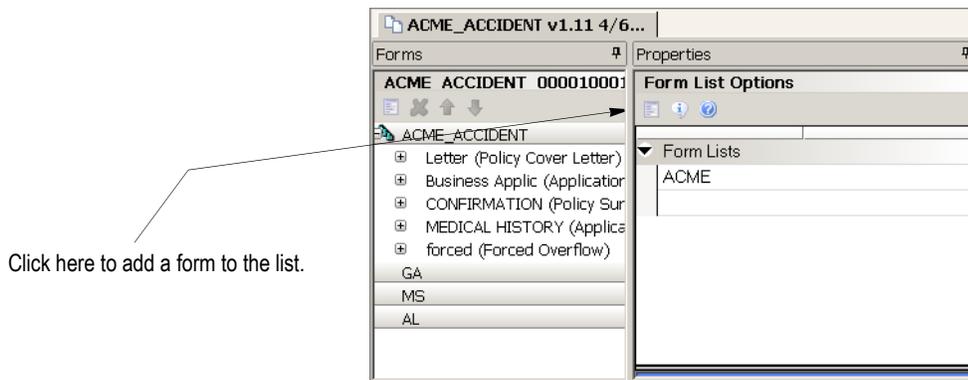
## ADDING A FORM TO A FORM LIST

To add a form to a form list, follow these steps:

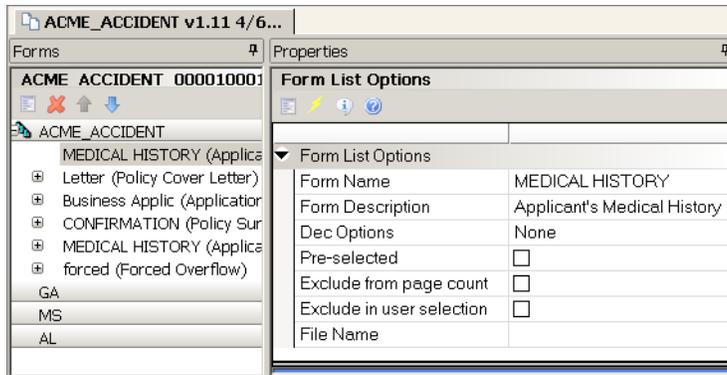
1. Click the plus sign (+) to the left of Form Lists and then select the form list you want to work with.



The following window appears.



2. Click the Add New Form icon to add a form to the list. The Form List Options appear for the form you added.



3. Enter information into the following fields:

| Field     | Description   |
|-----------|---|
| Form Name | Enter the name of the form you want to include in the group. You can enter up to 100 characters. This name appears on the Forms Selection window in Documaker Workstation |

| Field                       | Description  |
|-----------------------------|--|
| Form Description            | Enter a description of the form. You can enter up to 100 characters. This description appears in the object tree beside the form name. This description can help a Documaker Workstation user select the correct form.   |
| Dec Options                 | Choose the appropriate declaration page option. Your choices are: <ul style="list-style-type: none"> <li>• None - Any page other than a policy declaration page</li> <li>• Dec Page - A policy declaration page</li> <li>• Master Dec - A master declaration page for the form set (package policy)</li> <li>• Sub Dec - A sub dec page for one group in the form set</li> </ul> This option is only used by Documaker Workstation. What you select here determines the manner in which Documaker Workstation presents declaration pages during entry. This option is ignored during batch processing. |
| Pre-Selected                | Check this option if you want Documaker Workstation to automatically select this form during entry.  |
| Exclude from Page Count     | Check this option to exclude the form from the page count. Then it will not be counted in the page numbering for the entire document. Also, any Page Num fields that you place on the pages of this form will be blank.  |
| Exclude from User Selection | Check this option to prevent end users from selecting this form.   |
| File Name                   | Enter a file name for this form. Usually, you would keep the form name and the file name the same, but some platforms will not let you use certain characters in file names.   |

---

**Note** Because Dec Options and the Pre-selected fields are stored at the group level, you can reuse the same form in different groups.

---

## SETTING UP FORM TRIGGERS

You can create triggers at both the form and section level. Form level triggers are stored at the group level and specify the condition that would cause a form to be included (or triggered) with a transaction. You should always specify a trigger for a form.

**Note** Section level triggers are stored at the form level and specify the condition that would cause the section to be included on the form. Only set up section level triggers if the section's presence on the form is conditional.

Studio assumes you do not want to trigger any of the sections that comprise a form if the form level trigger is false. Therefore, section level triggers are automatically ignored when the form level trigger for the transaction being processed is false. This makes the legacy use of an *M* occurrence flag unnecessary if you want the system to only evaluate section level triggers when the form level trigger is true, as was the case in Docucreate's Image Editor.

If you omit a form level trigger, the system does not operate as efficiently since every section level trigger must then be evaluated by the system.

You can assign triggers to include or exclude:

- An entire form
- Sections within a form
- Text areas within a section
- Optional paragraphs in a paragraph list

You can apply triggers to sections on forms, text areas on sections, and paragraphs in paragraph list files. This table summarizes assigning triggers in both Studio and the Documaker Add-In for Word.

| To trigger                              | Type           | Studio  | Documaker Add-In for Word                                       |
|---|----------------|---|---|
| An entire form                          |                | Add the converted form to the Form List file using Form List manager.<br>Apply the Form level trigger to the Form in Form List manager.                     | n/a   |
| Sections within a form                  | Form           | Create a for which includes sections. Section triggers are listed against the sections to which they were applied.  | Insert a section.<br>Apply triggers to applicable sections.     |
| Text areas within a section             | Section        | Create a section which includes text areas. Text area triggers are listed against the sections to which they were applied in the Word Add-In                | Insert a text area.<br>Apply triggers to applicable text areas. |
| Optional paragraphs in a paragraph list | Paragraph list | Create a paragraph list file which includes paragraphs. Paragraph triggers are listed against the paragraphs to which they were applied in the Word Add-In. | Add paragraphs.<br>Apply triggers to the applicable paragraphs. |

In Studio you cannot assign a trigger to a standalone section, a standalone form or a standalone paragraph list. Form triggers are applied to forms in the Form List manager. Section triggers are applied to sections in Form manager. Triggers cannot be applied to a paragraph list file because there is no triggering at the paragraph list level.

If, when using the Add-In, you assign a trigger at the form, section, or paragraph list level on Documaker documents with the type of form, section, and paragraph list respectively, Studio removes these triggers during the conversion to Studio.

## DAL or Manual Trigger Entries

There are several types of triggers in Documaker Studio. Legacy Documaker users will often use what are called *manual triggers*. These triggers build a SetRecip table entry on the form or section. For more information, see *SetRecip Table* on page 131.

Users that are new to Documaker can begin building their system with DAL triggers. This also builds a SETRCTB entry, but this file contains scripting functions specific to DAL use. The DAL SETRCTB file is seen in the Triggers manager in the Application level of the workspace tree. Using the DAL wizard in the Triggers manager requires the use of the Extract Data Dictionary, or XDD, as well. Writing DAL triggers using the Script View does not require XDD configuration.

The tables below specify which options pertain to manual vs. DAL trigger options. Trigger functionality, and its use in overflow and other processes, is supported in either scenario.

---

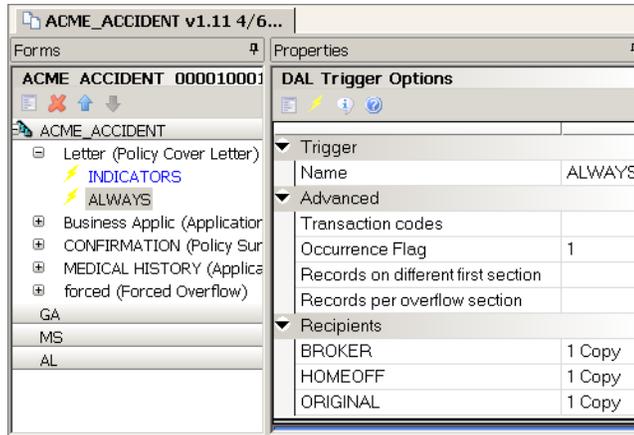
**Note** DAL stands for *Document Automation Language*. It is proprietary to Documaker, and is a flexible scripting language that can be used for triggering, customizing data elements, insert form objects, entry form inclusion, and other functions. Please see the [DAL Reference](#) for more information.

---

## ASSIGNING FORM LEVEL TRIGGERS

Follow these steps to add form level triggers.

1. Highlight Form Lists, right click and select Open.
2. Select the group file in which the form is located and click Ok.
3. Choose the Insert, Triggers option. By default, this inserts a DAL trigger.



4. Use the Trigger Options fields to set up the triggers for your form.

| Field                              | Description   |
|------------------------------------|---|
| Trigger                            |   |
| Name                               | Select the trigger name from the trigger list or select Manual Trigger to create your own. Additional fields appear if you choose Manual Trigger.   |
| Advanced                           | (Some options may not be present in all managers.)  |
| Transaction Codes                  | By including one or more transaction codes in this field, you trigger a particular form (or section) only if the extract file record includes that particular transaction code.   |
| Occurrence Flag                    | To use the search mask as a counter, set the Occurrence Flag to one (1).<br>Use with the Search Mask Counter, Records on Different First Section, and Records Per Overflow Section fields. (0=no overflow and 1=overflow) Performance issue flags in this field include: <ul style="list-style-type: none"> <li>• Master (M) form level trigger flag</li> <li>• Form (F) form level trigger flag</li> <li>• Subordinate (S) Section level trigger flag</li> </ul> |
| Records on Different First Section | Lets you indicate the number of records that appear on the first section before overflowing to a new section.   |
| Records per Overflow Section       | Lets you specify the number of records matching the search mask that will fit on the specified overflow section. If the value is zero (0) and the Occurrence Flag is set to one (1) with the Search Mask Counter set, the system automatically sets this flag to one (1) to perform the overflow calculations.  |
| Search Mask (True/False)           | This field only appears if you choose Manual Trigger in the Name field.<br>Define the search criteria to use in determining whether this event should occur. If the search yields a result, a True result is returned. If the search finds no data, the trigger result will be False.   |
| Search Mask (Counter)              | This field only appears if you choose Manual Trigger in the Name field.<br>Define the search criteria to use in determining how many duplications of this item to include in the resulting document. The trigger will be applied once for each occurrence found by the search mask. If no matching data is found, the trigger result is 0 (False) and the item is normally excluded.  |

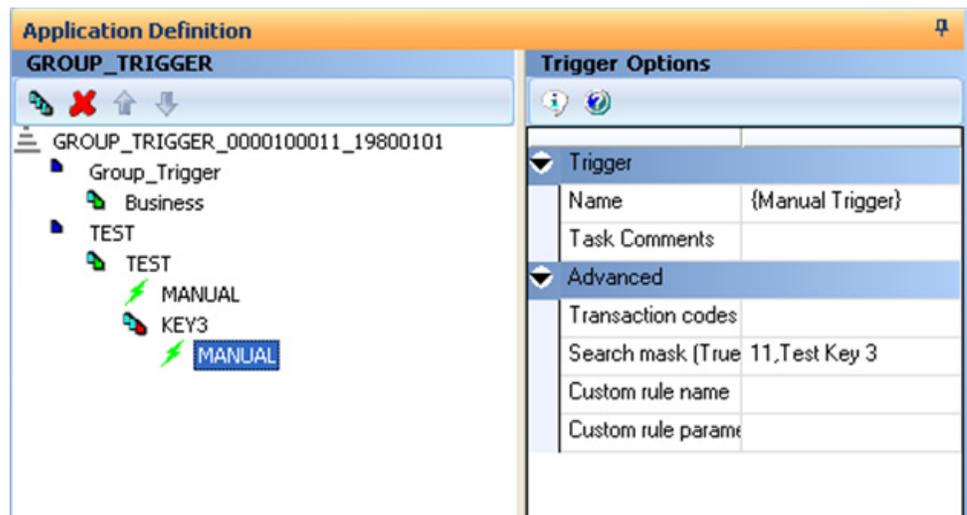
| Field                 | Description   |
|-----------------------|---|
| Custom Rule Name      | This field only appears if you choose Manual Trigger in the Name field. This field defines an alternate (custom) rule to execute on this manual trigger to determine its result. For most manual triggers, this field should be left blank. |
| Custom Rule Parameter | This field only appears if you choose Manual Trigger in the Name field. This field defines an alternate (custom) rule to execute on this manual trigger to determine its result. For most manual triggers, this field should be left blank. |
| Recipients            | (Some options may not be present in all managers.)  |
| (recipient name)      | Specify the copy count for each recipient.  |

## ASSIGNING TRIGGERS AT KEY2 LEVELS

You can assign multiple lines of business within a single document, such as Package Policies, and trigger multiple group files at a Key2 or Key3 level.

### Defining a Key3 Trigger

Here is an example of how you could define a Key3 trigger. This example adds a Key3 group (Key3) with a manual trigger (“11,Test Key 3”).



The system only evaluates the Key3 trigger if a corresponding Key2 group (TEST\_TEST) has been triggered. If the system evaluates the search mask as True and the corresponding Key2 group has been triggered, it evaluates the form in the Key3 form list.

Keep in mind...

- Group triggers only work with the RunTriggers rule.
- The system only evaluates a Key3 trigger if a corresponding (matching Key1 and Key2 group names) Key 2 group has been triggered. There are several ways a Key2 group can be triggered:
  - The Key1 and Key2 definition from the INI is mapped for the transaction.

- Key2 triggers can explicitly include the group.
- An import adds a Key2 group. If the system then executes the RunTriggers rule to get more forms, it would then be able to run the Key3 triggers for any Key2s brought in via import.

## SETRECIP TABLE

The SetRecip table lets you specify the conditions under which a form or a section will get triggered when building manual trigger entries. To create a manual trigger, first add a trigger to a form. In the Trigger Name field select Manual Trigger. Depending upon the requirement, not every field is completed. This table discusses each field:

| Section   | Field  | Description   |
|-----------|--|---|
| SetRecip  | Transaction Codes<br><TRANSCDS>  | By including one or more Transaction codes in this field, you trigger a particular form (or section) only if the extract file record includes that particular Transaction Code.   |
|           | <RECIPS>   |   |
|           | Search Mask (Counter)<br><MASK1>   | Lets you set the criteria to determine whether or not a form (or section) belongs in the form set. The criteria allows the Rules Processor to get specific data from the extract file.<br>Adds one form (or section) for every occurrence of the search mask per transaction. The Occurrence Flag must be set to one (1) for the search mask to act as a counter.   |
|           | Occurrence Flag<br><OCCURRENCE>  | To use the search mask as a counter, the Occurrence Flag (overflow) must be set to one (1). Use with the Search Mask Counter, Records on Different First Section, and Records Per Overflow Section fields. (0=no overflow and 1=overflow)<br>Performance issue flags in this field include:<br>- Master (M) form level trigger flag<br>- Form (F) form level trigger flag<br>- Subordinate (S) section level trigger flag |
|           | Records on different first section<br><RECSPER1ST>   | Lets you indicate the number of records that appear on the first section before overflowing to a new section.   |
|           | Records per overflow section<br><RECSPERIMG>   | Lets you specify the number of records matching the search mask that will fit on the specified overflow section. If the value is zero (0) and the Occurrence Flag is set to one (1) with the Search Mask Counter set, the system automatically sets this flag to one (1) to perform the overflow calculations.  |
|           | Search Mask (True/False)<br><CONDITIONAL>  | Similar to Search Mask (Counter), but only one form (or section) is triggered, regardless of how many occurrences of the condition exists.  |
|           | Custom Rule Name<br><FUNCTIONNAME>   | Normally used for custom implementation requirements. Only exceptions are RECIPIF and RECIPCONDITION rules.   |
|           | Custom Rule Parameters<br><DATA>   | Specifies parameters for the custom rule used in the Custom Rule Name field.  |
| Recipient | Form Level Trigger<br>Recipient Copy Count<br><RECIPCPYCT>   |   |
|           | Section Level Trigger<br>Recipient Copy Count<br><RECIPCPYCT><br>Recipient names listed with no check or a check | Defaults the recipient copy of each recipient defined at the form level<br>If recipient was eligible in the form file, it is checked here.  |

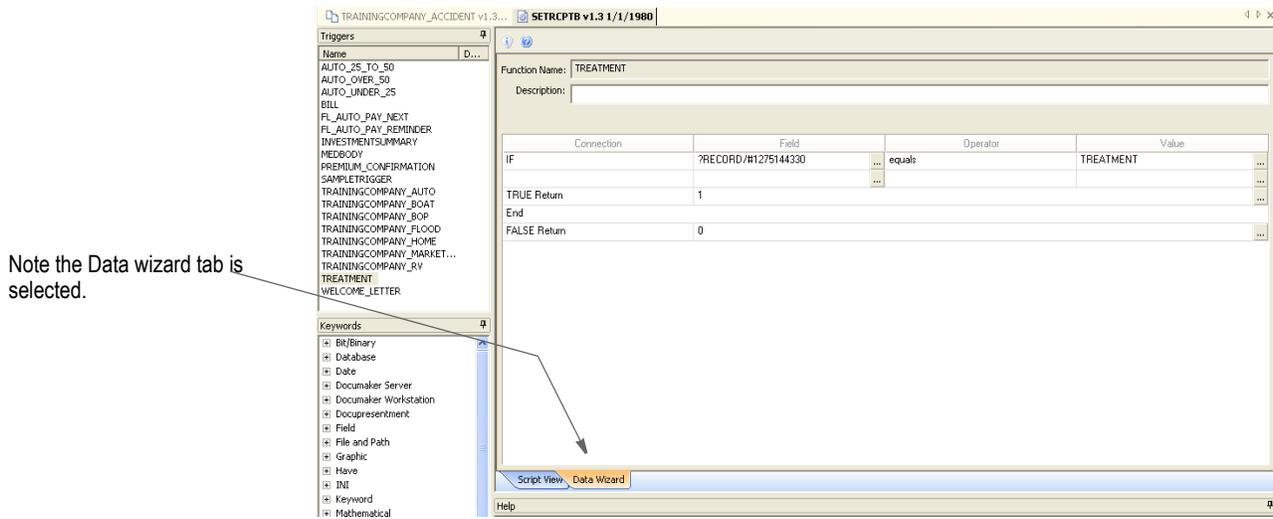
## Triggers Manager

You can use the Triggers manager in the Application level of the workspace tree to build DAL triggers. Triggers can be added using the Data wizard or written as DAL scripts.

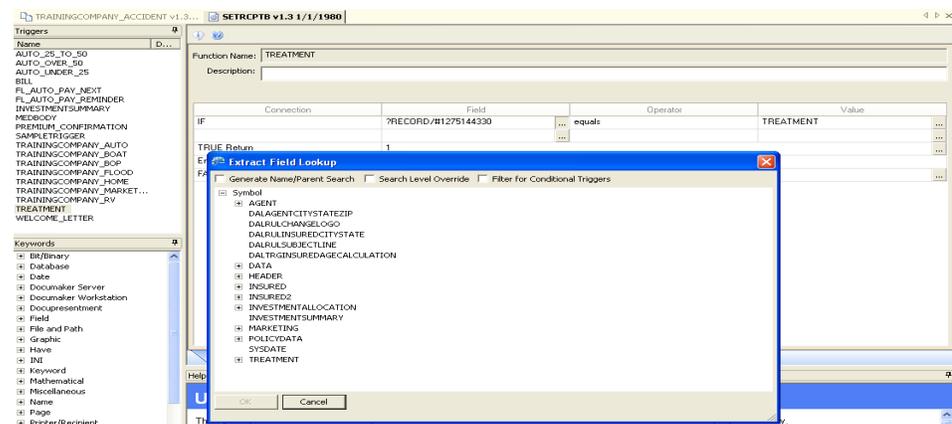
A default DAL trigger of ALWAYS is inserted when adding any new trigger on a form or section. The Always trigger lets you enter the recipient copy count and other information as you would for any other trigger. Building a trigger that is based on specific data fields already configured in your environment, however, can be done via the wizard.

**Note** To use the Data wizard for DAL triggers, you must first have your XDD, or Extract Dictionary, configured with mapped data elements that you want to use for triggering.

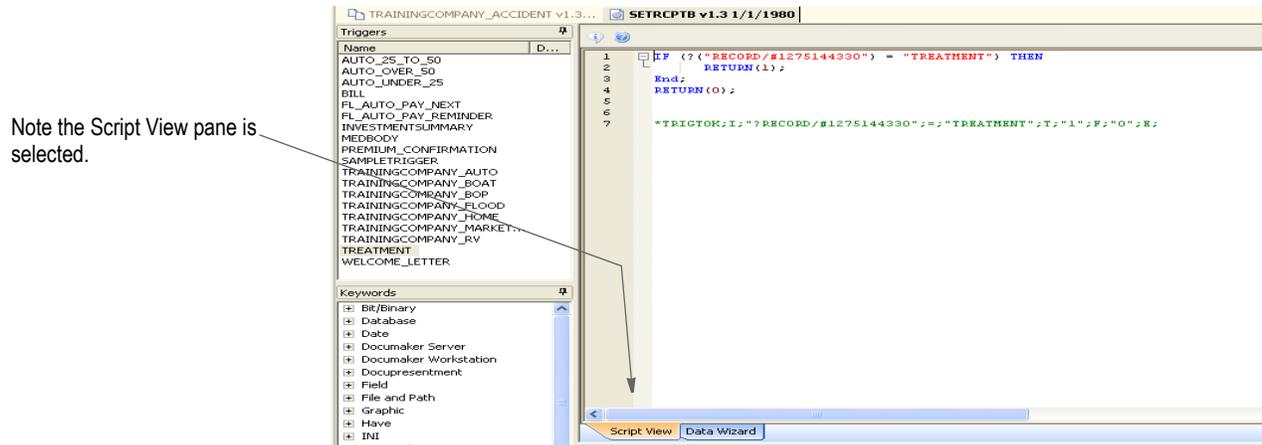
A view of the SETRCTB file checked out of the library and open under the Triggers manager is shown below:



The Data wizard lets you select XDD fields, which already contain data mapping to XML elements in your data extract file, for use in DAL triggers. You click the Fields button to search for XDD fields to use in the trigger statement:



It then builds the script of that trigger, seen on the Script View pane:



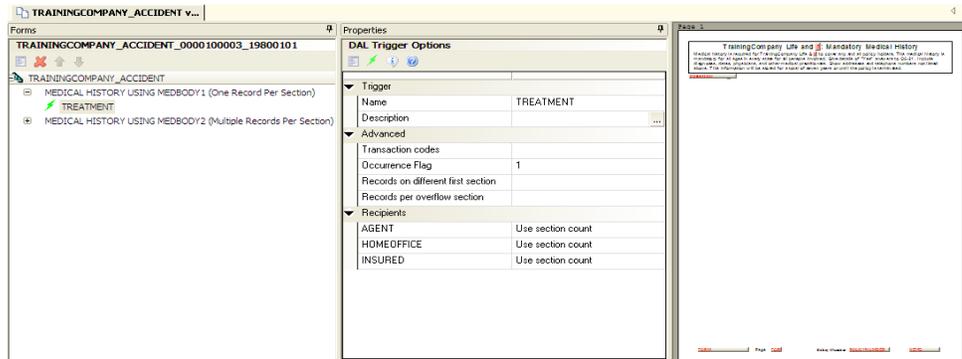
If you are familiar with DAL scripting, you can write the triggers directly into the Script View pane. This would *not* require the configuration of the XDD prior to use.

### Example 1: Adding DAL Triggers to the Medical History Form

(See the *Example Form* on page 12.)

- In the Triggers manager, add a trigger for the Medical History form. Our implementation condition said this form should print when there is a Treatment record for a transaction.
  - Right click in the Triggers pane and select Insert New Function. Name the trigger *Treatment*.
  - Use the If Then statement that appears in the Data Wizard window and search in the Field window. Select the Treatment parent record, and then Record from its children.
  - The operator is *Equals*, and the Value is *TREATMENT*. (Our record information was formatted in the XML as *!/TRAININGCOMPANY/DATA/TREATMENT/RECORD* based on our implementation information provided in Chapter 1.)
  - A TRUE returns one (1). False returns zero (0).
  - If you click on the Script View pane, you are asked to save your script.
  - You could also write the script in the Script View pane without using the wizard. See the [DAL Reference](#) for information on writing DAL scripts.
- In the Forms List manager, open the TrainingCompany group file, and click the icon to Add a New Form.
  - Search for the Medical History form.
  - Click the icon to Add Trigger.
  - Select the TREATMENT trigger created above by clicking in the Name field.

- This form is an Overflow form. We can select the Use Section Count for our Recipient copy counts since our sections will have trigger information as well. Please see *Handling Overflow* on page 589 for a discussion of Overflow parameters.

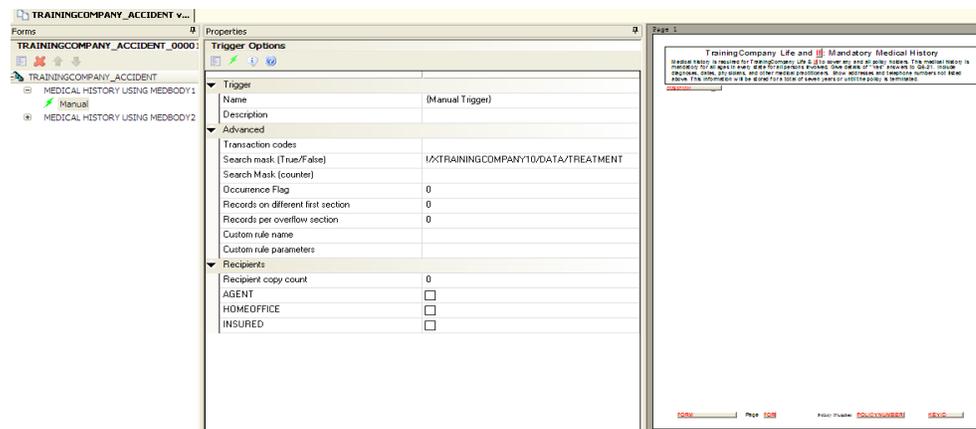


## Example 2: Adding Manual Triggers to the Medical History Form

How would the trigger look if you added the Medical History form with a manual trigger instead of a DAL trigger?

1. In the Forms List manager, open the TrainingCompany group file, and click the icon to Add a New Form.
2. Search for the Medical History form.
3. Click the icon to Add Trigger.
4. In the Name field, select Manual Trigger.
5. You want this form to print once if 1 Treatment record is found in the transaction. So you use the Search Mask (True/False) option. Enter the XPath to the Treatment record, which is `!//TRAININGCOMPANY/DATA/TREATMENT`.

You can let the recipient entries remain as they are so Documaker will evaluate section-level triggers.



**Note** Any examples in this guide usually demonstrate one possible configuration for a given process. In Documaker there are different ways to achieve the same results, and legacy methods are supported in current versions of Documaker Studio. If your implementation is set up differently than shown in documentation, but is working, do not alter your current configuration.

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## Chapter 5

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# Managing Forms

Click Forms to work with the list of sections that comprise the form and maintain section-level triggering information. The triggering information determines what criteria must exist for this form to be included in a form set.

This chapter discusses the following topics:

- *Overview on page 138*
- *Using the Forms Screen on page 144*
- *Creating a Form on page 151*
- *SetOrigins on page 158*
- *Using Form Templates on page 167*
- *Setting Up Section Triggers on page 175*
- *Example 1: Add the Medical History Form on page 173*
- *Example 2: Add a DAL Section trigger to the Medical History Form on page 180*
- *Example 3: Add a Manual Section trigger to the Medical History Form on page 184*

## OVERVIEW

A form is a single document containing one or more pages or sections. Most forms contain multiple pages that are usually printed on both sides of a single sheet (duplex). Some forms are printed only on one side (simplex). Typical forms include insurance policies, tax returns, and mortgage documents.

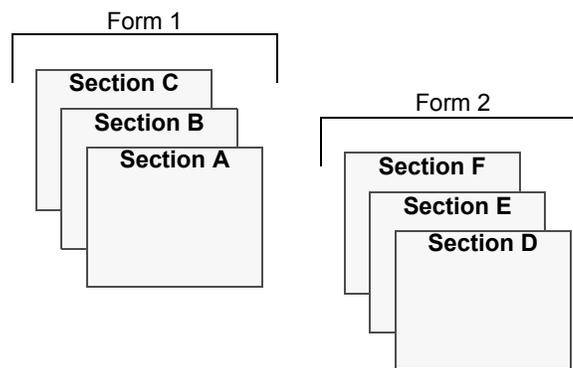
The information for a form is stored in a file with an FOR extension. For each form you create, you have a separate FOR file. The form name is listed in a GRP file, whereas the specific information for each form is stored in a separate FOR file. Note that the Form level of the Workspace tree is also where you will add any Section triggers needed for your implementation (typically used in Overflow processing).

A form includes two types of data: *fixed* and *variable*.

- *Fixed* data is the same on every copy of the form. This includes items such as graphics. This information remains constant regardless of the data entry.
- *Variable* data can differ from form to form. This includes items such as individuals' names, addresses and policy numbers. This information relates to the transaction-specific data processed on each form.

A single form consists of one or more sections. Since multiple forms and sections make up a form set, you can view and navigate through each form and section individually.

**Forms consist of one or more sections**



A form can consist of multiple sections and, consequently, you can view the varying sections within a form by displaying different pages of the form.

The content of forms can be created several ways. One is with the Forms manager, located under Content in the Workspace tree. Forms can also be created through the Documaker Add-In for Word (please see *Using the Documaker Add-in for Microsoft Word* on page 561), conversions of documents in 3rd party systems (please see *Converting Files* on page 445), as well as with embedding sections discussed below.

## USING EMBEDDED SECTIONS

Few other document composition tools use sections as building blocks for forms. In most, you work on individual forms as a whole. Since Studio users sometimes import content from other tools, Studio provides a way to break imported or converted forms into sections. These sections are called *embedded sections*.

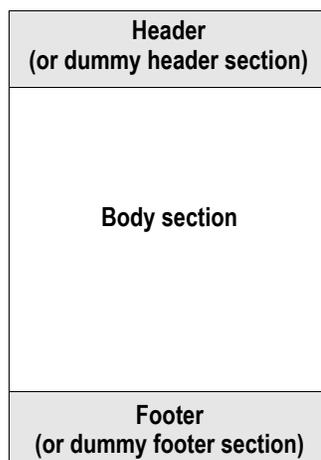
Embedded sections provide a way to edit the content of a form as though it was a section. You can also *unembed* an embedded section if you want to replace it with another section or make that content available for use on another form.

Embedded sections also provide a way to maintain the content of a form without having to create a separate library resource and check out the section to edit it. This lets you see the edits to a section in context with the remainder of the form. Using embedded sections can be appropriate when you do not plan to reuse or maintain separate versions of the content.

You can import these types of files into Studio:

- RTF files
- DOC and DOCX files created in Microsoft Word
- DOCX and DOCM files created with the Documaker Add-In for Word which have a document type of *form*

These files are imported as forms, with at least three sections:



By default, these sections are embedded into the form during the conversion. For more information on converting and importing files, see *Converting Files* on page 445.

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**Note** You can also manually embed sections you create in Studio after you insert them into a form.

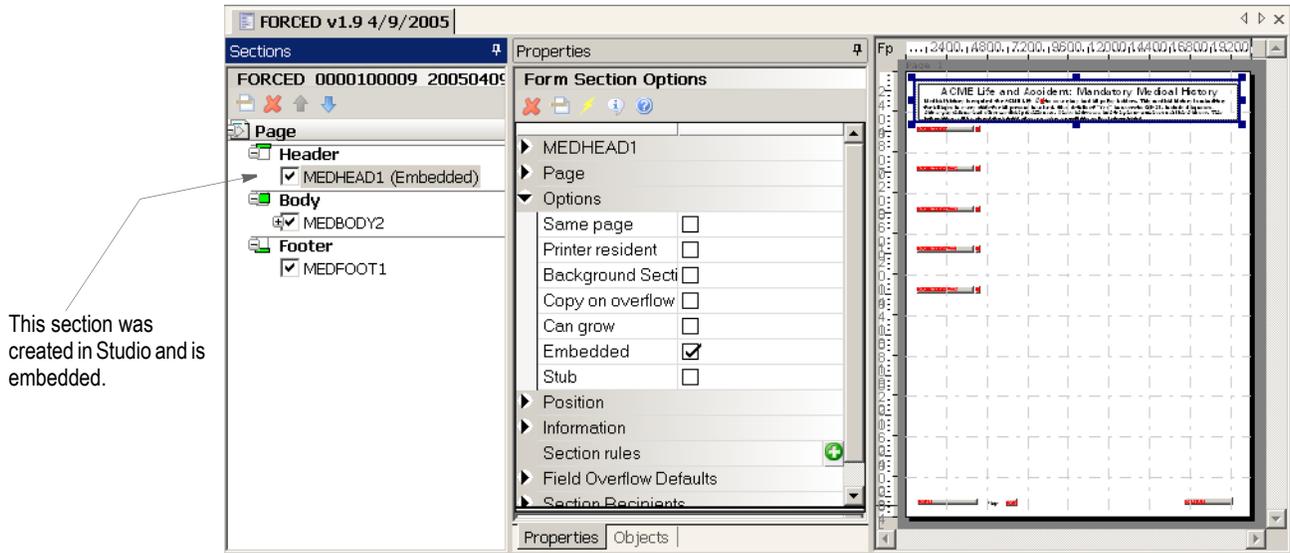
---

When you use embedded sections, each section can still be named, but will not load from the library because its content is part of the form. The sections are assigned names derived from the name of the document or the use of the content within the document — such as *header* or *footer*.

If you specified the section name in Studio or you converted a section from the library into an embedded section, the name of that section would appear in Form or Template manager as shown here:

*SectionName* (Embedded)

Here is an example:



### Editing an Embedded Section

You edit embedded sections using the Forms or Template manager, instead of the Section manager.

To edit an embedded section in the Forms manager, follow these steps:

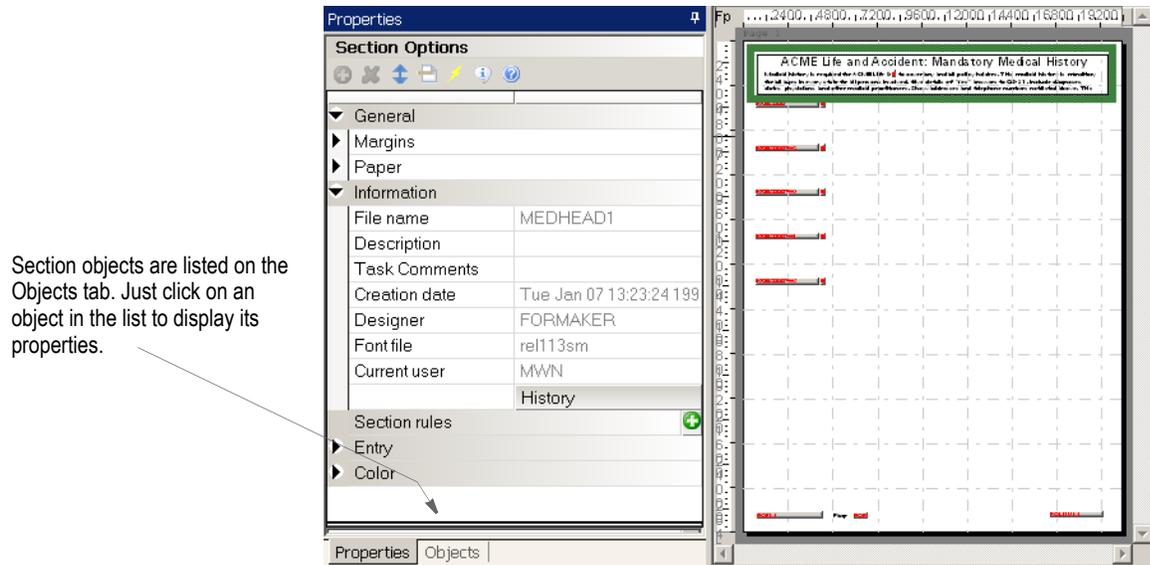
1. Select a section in the Sections object tree
2. Right-click and select Edit on the right-click menu.

---

**Note** You can also double-click the section in the work area.

---

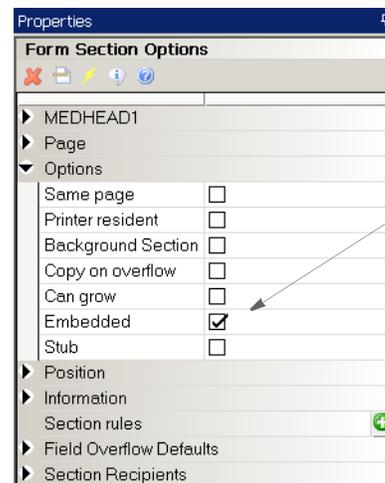
Once you are in section edit mode in Forms manager, the menu and toolbar changes to reflect the Section manager options. You also see Section options on the Properties tab.



**Note** Press Esc, when in section edit mode but without an object selected, to exit section edit mode.

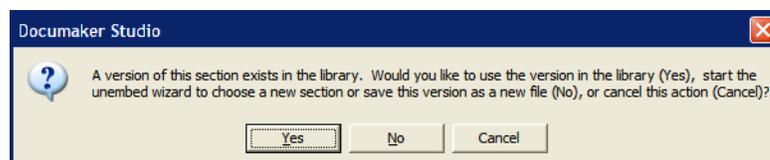
## Unembedding an Embedded Section

The Embedded option lets you indicate whether the section should be part of the form or its own file in the library or on disk. To unembed an embedded section, simply uncheck the Embedded option.



Click this option to unembed an embedded section.

If the section was manually embedded, you are finished. If the embedded section was created via a conversion, the Embedded Section wizard appears. This wizard guides you through a series of questions to determine how to handle the section. If a section with the same name exists in the library, you see this message:



You have these options:

| If you want to  | Click  |
|---|--------|
| Replace the section on the form with the one found in the library | Yes    |
| Start the wizard to determine what to do                          | No     |
| Leave as embedded   | Cancel |

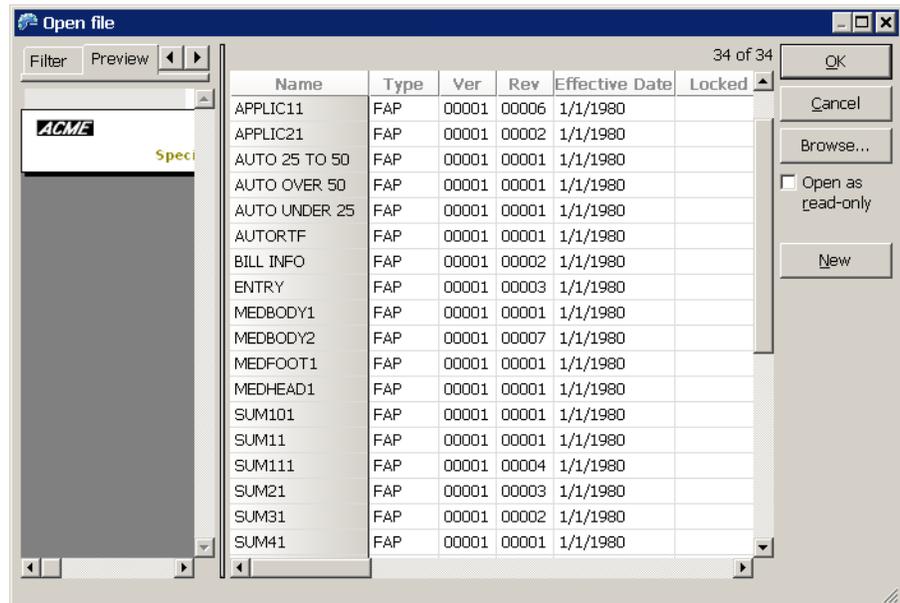
If you click No, or if there was no section already in the library by that name, the Embedded Section wizard appears:



You have these choices:

- Replace the embedded section with one from the library or disk.

If you choose to replace the section with a another section from the library or disk, the Open File window appears:



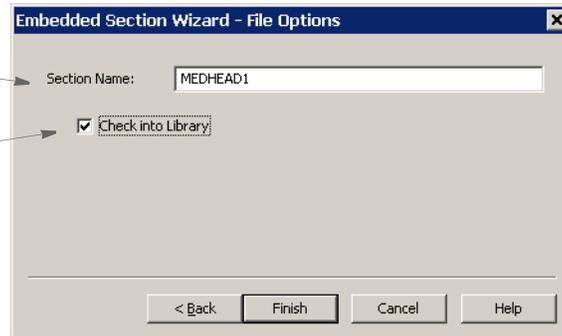
Choose the section you want and click Ok. Click Browse to choose a section from disk.

- Save this section.

This option creates a section in the library with the currently embedded content. You provide a name for the section and tell Studio whether it should check this new section into the library or have it remain on disk.

Enter the name for the section here.

Remove this check mark if you want the section to remain on disk and not be checked into the library.



The screenshot shows a dialog box titled "Embedded Section Wizard - File Options". It contains a text input field labeled "Section Name:" with the text "MEDHEAD1" entered. Below this is a checkbox labeled "Check into Library" which is currently checked. At the bottom of the dialog are four buttons: "< Back", "Finish", "Cancel", and "Help".

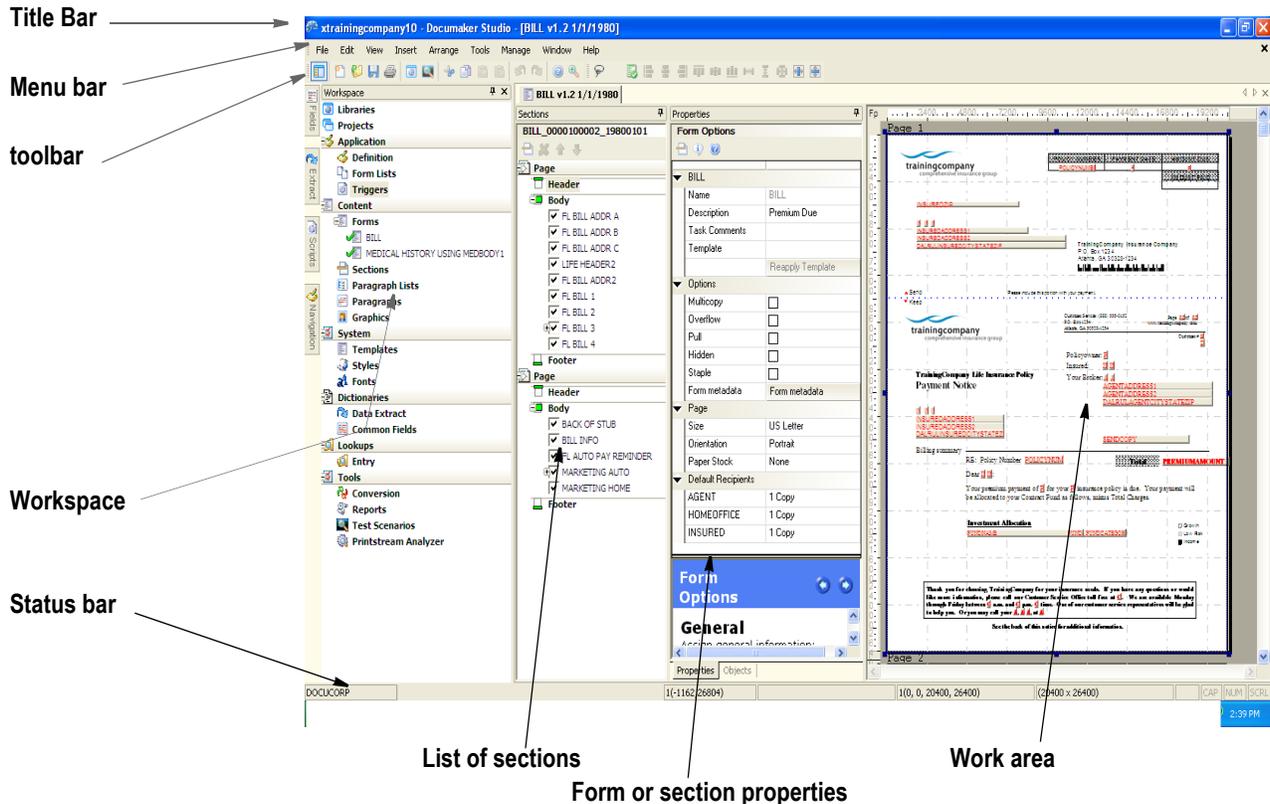
- Unembed the section.

By choosing to unembed the section, the content is removed and not replaced. You will see the result after you close the form and then reopen it.

## USING THE FORMS SCREEN

Studio places all the tools you need to manage your forms at your fingertips. The screen is your forms work area. It is important to become familiar with the general screen layout and parts of the screen. Understanding the screen layout will help you work quickly and efficiently.

The first window that appears when working with forms is shown here.



| Item         | Description   |
|--------------|---|
| Title bar    | The title bar displays the name of the workspace you have open, followed by Documaker Studio, and then the name of the form you have open.  |
| Menu bar     | The menu bar provides the list of available pull-down menus.  |
| Toolbar      | The toolbar contains a row of icons that provide quick access to common options.  |
| Status bar   | The Status bar gives the coordinates of the mouse pointer in the work area. The mode of operation, such as ready or edit, also appears here.  |
| Workspace    | The workspace lets you quickly access different items. It also shows which specific resources that are checked out (green check mark), which resources are checked out by another user that you would only have read-only access to (red check mark), and which resources are open in read-only mode or have never been checked into the library. |
| Section tree | Shows the sections that comprise the form.  |

| Item                       | Description  |
|----------------------------|--|
| Form or section properties | Depending upon whether you highlighted a form or a section, if you click the Properties tab, Studio shows you the properties for that form or section.<br>If you click the Triggers tab, Studio shows you the triggers for that form or section. |
| Work area                  | This is where you add, delete, or re-arrange the sections that comprise the form. You can also test entering data onto the form.   |

## USING THE MENU BAR

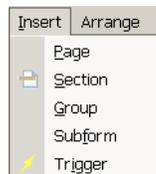
This topic introduces you to the pull-down menus which include additional options or are only available when you are working with forms. A summary of each of these menu appears below. The menus are listed in the order they appear on the menu bar.

**Note** For information on the standard menus and menu options which are always available, see *Using System Menus* on page 19

| Menu    | Description  |
|---------|--|
| Insert  | Lets you insert pages, sections, groups, subforms, and triggers into a form.   |
| Arrange | Lets you align, distribute, and center objects on the page.  |
| Tools   | Provides various tools for working with forms and sections. For instance, these tools let you disassociate the form from a template, create readability statistics, or perform a data entry check. You can also use this option to view the task list and to validate or normalize the form. |

## Using the Insert Menu

The Insert menu provides options useful when you are adding content to a form.



| Option  | Description  |
|---------|--|
| Page    | Adds a page to the form.   |
| Section | Adds a section to the form.  |
| Group   | Adds a group begin section. When you add a group begin section, a group end section is automatically added.<br>This lets you associate sections and optionally assign a common trigger to all of them. You can drag and drop or create sections between the <i>group begin</i> and <i>group end</i> sections to indicate they are part of the group. A form group can optionally have a group rule associated with the <i>group begin</i> section. |
| Subform | Adds a subform to a form.  |
| Trigger | Adds a trigger to a form.  |

## Using the Arrange Menu

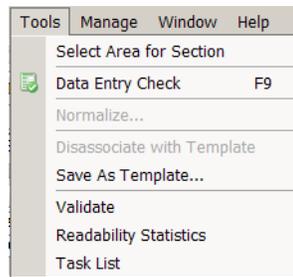
The Arrange menu provides options for arranging the objects that comprise the form.



| Option         | Description  |
|----------------|--|
| Align          | Lets you align objects by their left edges, right edges, centers, tops, bottoms, and middles.              |
| Space          | Lets you space objects evenly across the form or evenly down the form. You can also define custom spacing. |
| Center in Page | Lets you center objects on the page vertically or horizontally.  |

## Using the Tools Menu

The Tools menu provides access to the following tools you can use while working with forms:



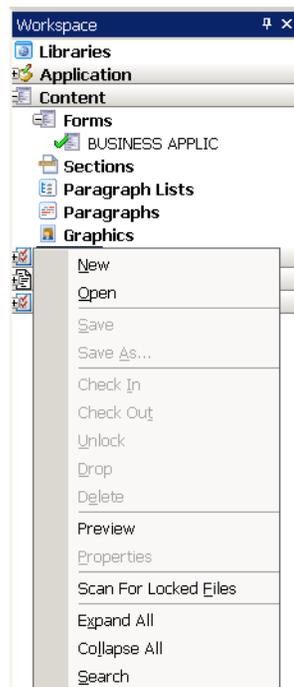
| Option                     | Description   |
|----------------------------|---|
| Select Area for Section    | Lets you highlight an area of the form and turn those objects into a new section.   |
| Data Entry Check           | Lets you test the data entry and navigation rules assigned to the fields on the form.   |
| Normalize                  | Lets you create a normalized AFP or Xerox Metacode file from the form.  |
| Disassociate with Template | Lets you disassociate this form from the template assigned to it.   |
| Save as Template           | Lets you save this form as a template. For more information, see <i>Using Form Templates</i> on page 167.   |
| Validate                   | Lets you run a Form Validation Report on this form. This report can tell you... <ul style="list-style-type: none"> <li>• Whether sections referenced in the form (FAP files) exist in the library</li> <li>• If the sections defined in the form have assigned recipients</li> <li>• Any sections with assigned recipients and a copy count of zero</li> <li>• Any sections that contain text areas or multiline text fields marked as Can Grow, but the Can Grow attribute is not specified at the form level</li> </ul> |
| Readability Statistics     | Lets you generate readability statistics for the form. For more information, see <i>Generating Readability Statistics</i> on page 164.  |

| Option    | Description   |
|-----------|---|
| Task List | Lets you view the task list for this form.For more information, see <i>Using the Task List</i> on page 269. |

## USING THE WORKSPACE MENU

The workspace area is the area to the far left of the screen. From the workspace, you can open different modules within Documaker Studio. It shows which resources are...

- Checked out (green check mark) by you
- Checked out by another user and you would only have read-only access to (red check mark)
- Open in read-only mode or have never been checked into the library



| Option    | Description  |
|-----------|--|
| New       | Use to create a form.  |
| Open      | Use to open a form.  |
| Save      | Use to save an opened form.  |
| Save As   | Used to save an opened form with another name.                             |
| Check In  | Use to check in a form that has been checked out. This saves your changes. |
| Check Out | Use to check out a form that is in the library.                            |

| Option                | Description   |
|-----------------------|---|
| Unlock                | Use to unlock a form that is open when you want to release it back to the library without saving changes.   |
| Drop                  | Use to temporarily remove a form that appears in the list if it is a library item or permanently remove from the list if it is not a library item. Unlock or check in permanently removes a library member from the list. |
| Delete                | Use to delete the highlighted item.   |
| Preview               | Use this option to see what the form will look like when printed.   |
| Properties            | Use to display properties of the form.  |
| Scan for Locked Files | When someone checks out a file, Studio locks it to prevent other users from working on it at the same time. This option lets you see in the Workspace tree which files are currently locked.                              |
| Expand All            | Use to display all items on the Workspace tree. This includes top-level items such as Libraries, Application, and Content, second-level items such as Forms, Sections, and Graphics, and any files currently checked out. |
| Collapse All          | Use to display only the top-level items on the Workspace tree, such as Libraries, Application, and Content.   |
| Search                | Use to display the Find window so you can search for text in the Workspace tree. For instance, you can use this option to find the name of a specific section or graphic.   |

## USING THE TOOLBAR

The toolbar is useful because it serves as a quicker route for performing functions listed on a menu.

### Standard toolbar icons

Shown below are the toolbar icons that are always available. The icons are listed as they appear, from left to right.



| Icon  | Name      | Description   |
|---|-----------|---|
|  | Workspace | Shows or hides the workspace pane.                              |
|  | New       | Displays the Create New window so you can create an object.     |
|  | Open      | Displays the Open File window so you can open or create a file. |
|  | Save      | Saves the open file.  |
|  | Print     | Prints the current object.                                      |

| Icon  | Name           | Description  |
|---|----------------|--|
|    | Libraries      | Opens the master library.  |
|    | Test Scenarios | Displays the Open File window so you can select a test scenario. |
|    | Cut            | Removes an object and places it on the clipboard.                |
|    | Copy           | Copies an object and places it on the clipboard.                 |
|    | Paste          | Places an object from clipboard onto the current file.           |
|    | Undo           | Reverses your last action  |
|    | Redo           | Reverses last undo.  |
|    | Help           | Displays the Help window   |
|  | Zoom           | Zoom in  |

### Form toolbar icons

Shown below are the toolbar icons that appear when you are working with forms.

| Icon  | Description                              |
|---|--|
|  | Turns on auto lasso                      |
|  | Lets you test entering data onto a form. |

These icons let you align objects. See also the Arrange menu.



| Icon  | Description                                    |
|---|--|
|  | Aligns the left edges of the selected objects. |
|  | Aligns the centers of the selected objects.    |

| Icon  | Description   |
|---|---|
|    | Aligns the right edges of the selected objects.                                 |
|    | Aligns the tops of the selected objects.  |
|    | Aligns the middles of the selected objects.                                     |
|    | Aligns the bottoms of the selected objects.                                     |
|    | Space selected items evenly across.   |
|    | Space selected items evenly down.   |
|    | Displays the Custom Spacing window so you can specify custom spacing intervals. |
|    | Centers the selected objects horizontally on the page.                          |
|  | Centers the selected objects vertically on the page.                            |

## CREATING A FORM

It is possible to create an empty form in the Form manager. You can create a new form with either no sections added or with a section name that does not yet exist in the library. When you do this, you will see a message in your Status bar, such as the one shown here:

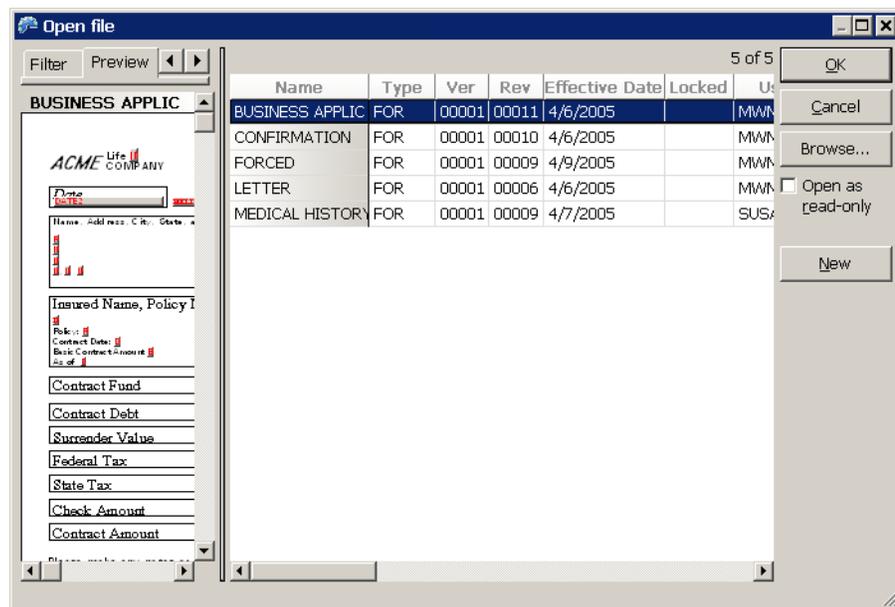
Error: Platform error: Error loading FAP, Empty\_Section.FAP

This indicates the section cannot be found in the library.

It is, however, best to build your forms after your sections have been created or brought into the workspace's library. This way the Form wizard can help you build a form with sections in the body and headers and footers where applicable.

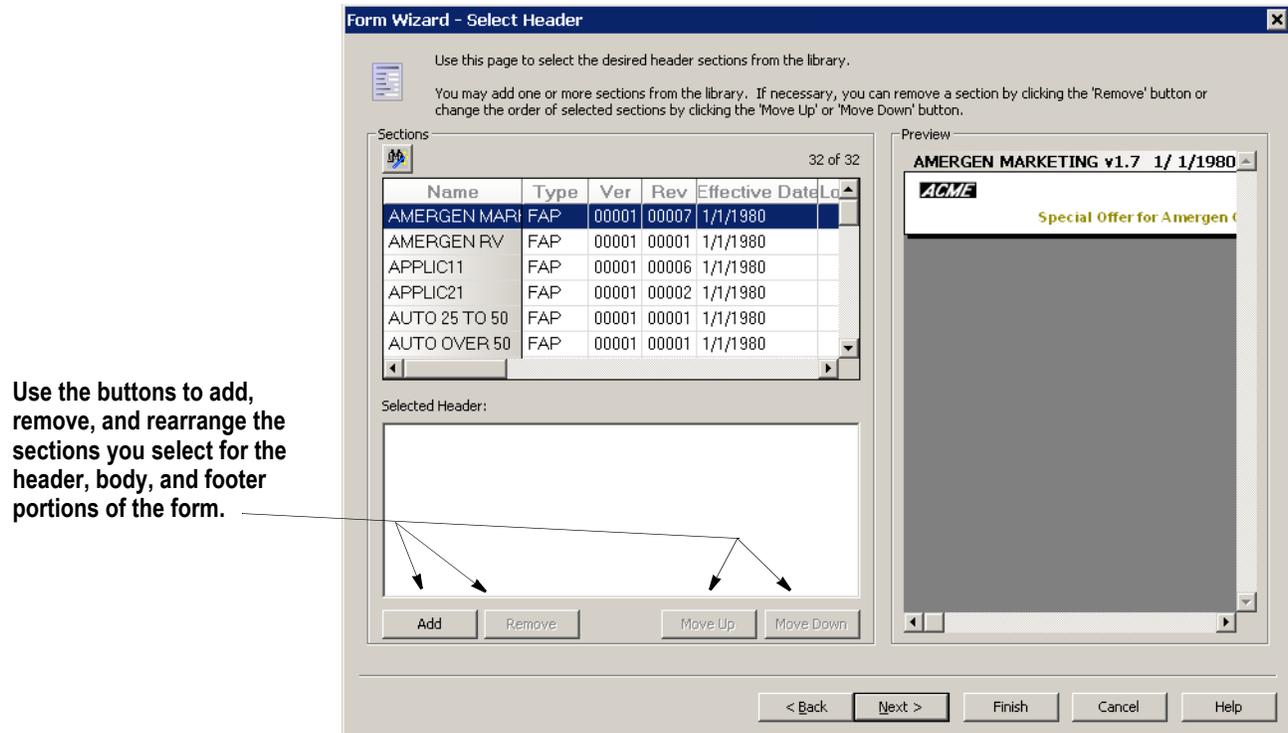
So, to create a form, follow these steps:

1. Double click on Forms. The Open File window appears. This shows a list of existing forms.



**Note** You can also right click on Forms and select New, then click Ok on the Forms window.

2. Click New on the Open File window to create a New form. The Form Wizard - Select Header window appears. This wizard helps you select the sections which will comprise the header, body, and footer of the form.

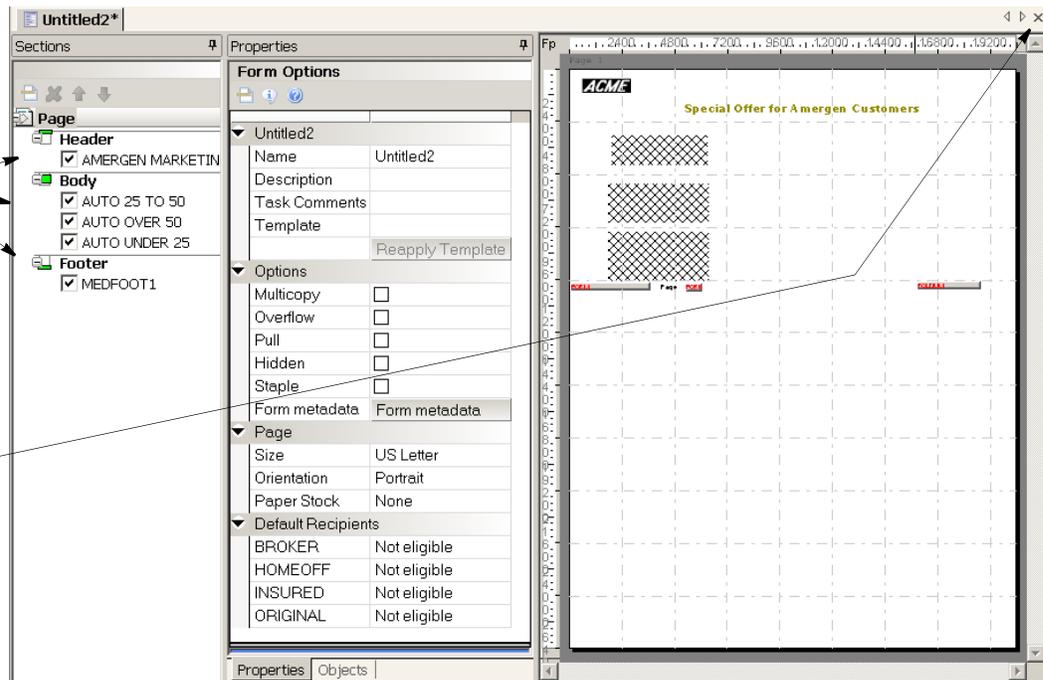


3. Scroll through the list of sections to select the sections you want to comprise the header on this form. The Preview pane shows you what each section contains. Click Next when finished or to skip the selection of a header. The Form Wizard - Select Body window appears.
4. This window is just like the Select Header window except here you select the sections that will comprise the body of the form. Scroll through the list of sections to select the sections you want to comprise the body of this form. Click Next when finished or to skip the selection of body sections. The Form Wizard - Select Footer window appears.
5. This window is just like the Select Header and Select Body windows except here you select the sections that will comprise the footer of the form. Scroll through the list of sections to select the sections you want to comprise the footer of this form.

Click Finish when finished or to skip the selection of a footer. The Form wizard shows you the result of your selections.

Here are the sections you selected using the wizard.

Click here to discard this new form without saving it.



6. To finish defining the form, make the appropriate entries in these fields:

| Field         | Description  |
|---------------|--|
| Name          | Enter the form name. You can enter up to 100 characters. This name appears on the Form Selection window in Documaker Workstation.  |
| Description   | (Optional) Enter a description of the form. You can enter up to 100 characters. This description appears beside the form name when you are working with Groups. It also can help Documaker Workstation users make sure they have the correct form.   |
| Task Comments | Click the ellipsis button to display the Task Comments window and enter any comments you want associated with this form. For instance, you could use this property to enter a to do list of tasks for this form. Your entries appear on the Task List or Finishing Report.   |
| Template      | Click the  button to display the Open File window and select the template you want to associate with this form.   |
| Multicopy     | Check this field if more than one copy of the form can be used for a transaction. This only affects Documaker Workstation.   |
| Overflow      | This field is for legacy use.  |
| Pull          | Check this field if the form is manually inserted into the form set as needed — there is no electronic section. This only affects Documaker Workstation. To add a pull form, you must check this field, then on the Section List window, highlight the blank line and click List. Highlight End of List on the Recipient window and click Add. Next add a recipient with a copy count of one (1) and click Ok. |
| Hidden        | Form is hidden from view in the entry environment but data can be embedded on the form for later use.  |

| Field         | Description   |
|---------------|---|
| Staple        | Use this field to indicate whether the form should be stapled. Forms on certain Metacode and PCL printers can be stapled.   |
| Form metadata | <p>Use this field to records information about this form. This information can serve whatever purpose you choose. When you click the Form Metadata button, the Form Metadata window appears.</p> <p>Enter a name for each item and then enter the data you want to assign to that item. Keep in mind...</p> <ul style="list-style-type: none"> <li>• Attribute names must be unique within the form. You can use the same attribute name on different forms, but within a single form, each attribute name must be unique.</li> <li>• Attribute names cannot include semicolons (;), backslashes (\), equals signs (=), or two pipe symbols (  ). You can use underscores (_), hyphens (-), and dashes (—), and periods or full stops ( . ).</li> <li>• Attribute values can contain all characters except two pipe symbols (    ) and semicolons (;).</li> <li>• You cannot use a pipe symbol (   ) as the first character in a name or value.</li> <li>• You cannot enter more than 1024 characters for the value.</li> <li>• The names <i>Category</i> and <i>Key3</i> are reserved and can be assigned a special meaning for legacy tools (but not Studio) in future releases or patches.</li> </ul> <p>These user-defined attributes are neither required nor validated by Studio — except for the naming conventions and value assignments noted. You determine the purpose of each name/value metadata pair and where it will be used.</p> |
| Size          | <p>Choose the paper size, Only the most common are listed:</p> <ul style="list-style-type: none"> <li>• Letter - prints on default paper size (8.5 x 11)</li> <li>• Legal - prints on legal paper (8.5 x 14)</li> <li>• A4 - prints on standard European paper (210mm x 297mm)</li> <li>• Executive - prints on executive paper (7.25 x 10.5)</li> </ul>  |
| Orientation   | Choose from portrait or landscape. The default is Portrait.   |
| Paper Stock   | Choose the type of special paper stock you want for this form. The default is None.   |
| Recipients    | <p>Studio shows you the names of the recipients defined by the Recip_Names INI option. For each recipient, you can specify whether the recipient should receive:</p> <ul style="list-style-type: none"> <li>• One copy</li> <li>• Two copies</li> <li>• Three copies</li> <li>• A number of copies set via DAL (if not overridden by a trigger)</li> <li>• A number of copies set via a GVM variable (if not overridden by a trigger)</li> <li>• Eligible</li> <li>• The recipient is not eligible to receive copies of this form.</li> </ul>   |

- To save the form, choose File, Save. Once you have saved the form, you can check it into the library using the File, Check in option.

---

**Note** You can use the icons at the top of the option area to save the changes or insert a section from the library or disk.

---

To define section-level triggers, see *Setting Up Section Triggers on page 175* and *SetRecip Table Options on page 182*.

## Pagination

Keep in mind that the positioning information you establish in Studio is reapplied to the form each time changes in a text area cause the dimensions of the section to change. You can, however, use the AutoPagination option to disable automatic re-pagination:

```
< Control >
    AutoPagination = Yes
```

| Option         | Description   |
|----------------|---|
| AutoPagination | Enter No if you do not want the system to automatically re-paginate when image dimensions change. The default is Yes. |

Keep in mind...

- The system will honor positioning information designed into the form via Studio. Positioning information is stored via SetOrigin rules.
- If a form consists of multiple sections on a page, but those sections comprise more space than defined for the page size, the system automatically paginates that page and moves the sections that did not fit to a new page.
- If a section grows to push another section such that its positioning rule causes it to encroach on a defined footer or the bottom of the page, that section is moved to the next page and the entire form will have the SetOrigin rules reapplied.
- When designing a form, avoid having a footer section that uses a relative position. This ultimately means there can only be one section on the page that is not a header or footer. Typically, Footers should be placed using a rule that makes sure it has an absolute position set to the bottom of the page.
- When sections shrink (due to text area shrinking) a section from the next page may be brought back to the current page. In other words, sections can not only flow to the next page, but they can come back when space allows.
- Remember that the positioning (SetOrigin) defined in the form is applied. So although there may appear to be a space large enough to hold a section, you also have to account for any additional adjustments applied by the SetOrigin rules.

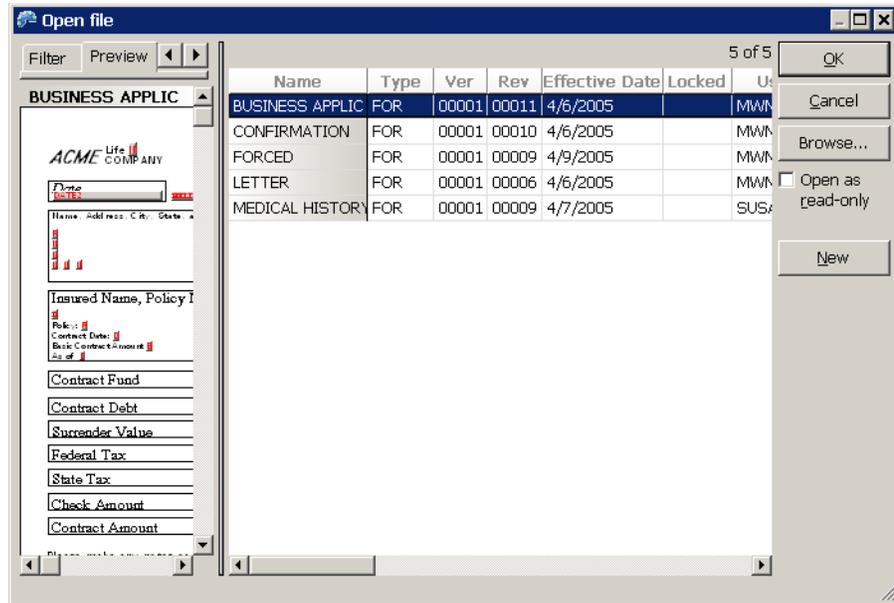
For example, suppose you have a section that is two inches in height, but the SetOrigin rule for that image specifies a relative placement 1/2 inch from the previous section. In this case, 2 1/2 inches of space is required for that section to fit on the page. If there is less than 2 1/2 inches remaining before encountering a footer section or the bottom of the page layout, then that section moves to the next page. Please see *SetOrigins* on page 158.

- Sections can only flow to and from pages that were created during pagination. If a page was specifically designed into the form via Studio, then no sections will move onto that page from a prior page. Sections can only move to or from pages that were created by overflowing their defined page.

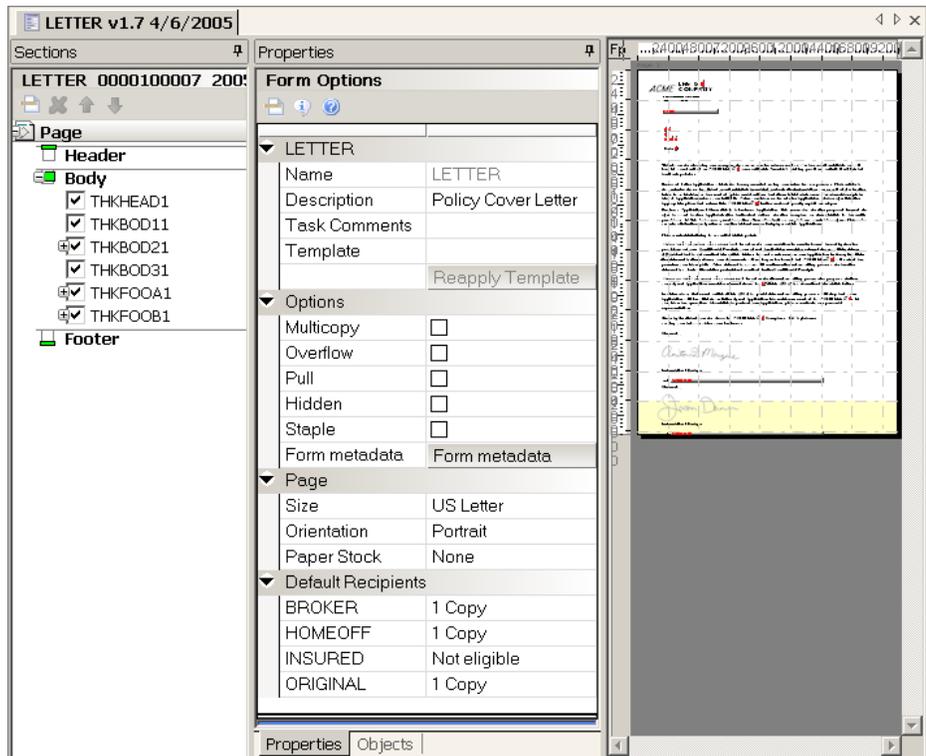
## MODIFYING FORMS

Follow these steps to open and modify a form:

1. Double click on Forms. The Open File window appears:



2. Select the form you want to work with and click Ok. Studio displays the form you selected. Here is an example:

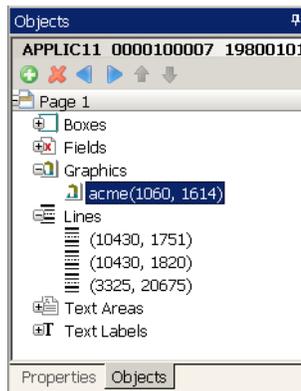


The first panel shows a tree view of the sections that comprise the form. The sections are segmented by page and whether they are designated as a *header* or *footer* sections.

The next panel shows you the property settings for the active object. This is where you add or modify the property settings.

The final panel includes a preview of the form that shows the default layout of the sections. You can scroll through this panel to see all the pages defined for the form.

If you click on the Objects tab. The window changes to show you the objects that comprise the section.



- When you finish modifying a form, select the File, Check In option to save the form and check it into the library. The Check In window appears.

- Set the library attributes that apply to the form and the changes you made.

---

**Note** To learn more about the Mode, Status, Class, and Project fields see *Managing Resources* on page 333.

---

This window shows you the previous library settings for this form and lets you set new values. You set up the various modes, statuses, classes, and project codes elsewhere, but this window lets you choose the appropriate entry from predetermined lists.

The revision number is automatically set for you. When you specify that you intend to create a new version of the document, you can then enter a new effective date for that version.

5. Click Ok to check the document back into the library and make it available for others sharing the same resources.

## DROPPING A FORM

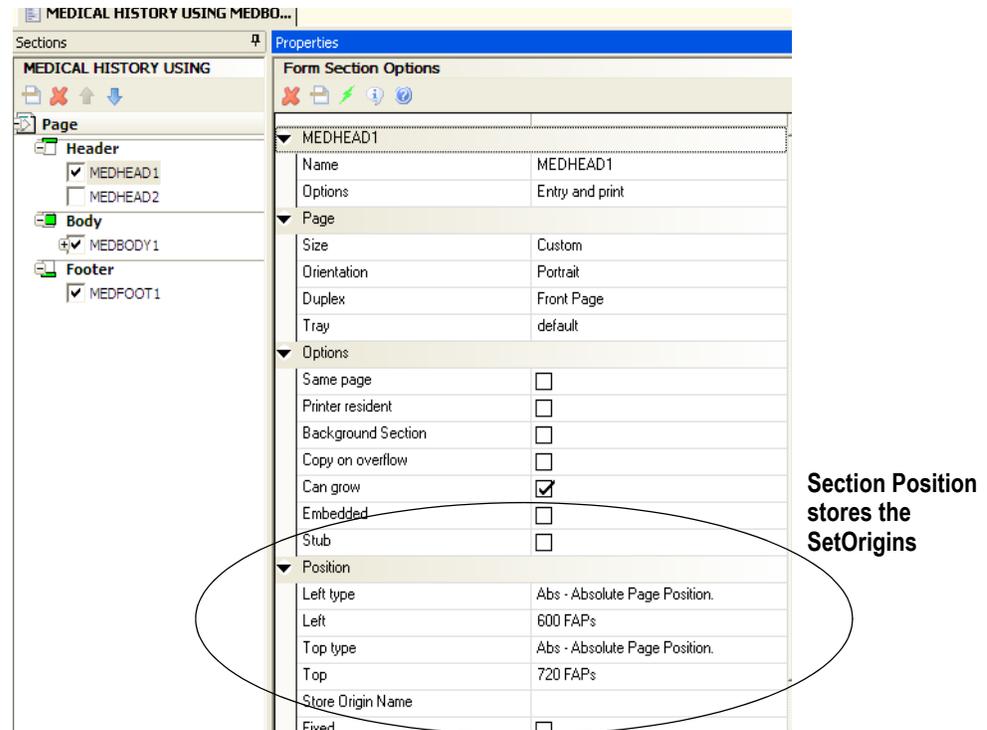
Dropping a form does not delete the actual form (FOR) file, but does remove it from the library and from the workspace tree. You can drop a form to discard changes. To drop a form, highlight the form and then right-click. Select Drop.

## SETORIGINS

The use of the SetOrigin rule can work two ways in the Form manager in Documaker Studio. When you place sections on a form, either manually or using the Form Wizard, Studio marks the physical position of each section on the form page. These positions are the SetOrigins of those sections. You can either manually move sections around on the form in the form work area, or you can also add sections to the form, then change the Position options to force specific print scenarios.

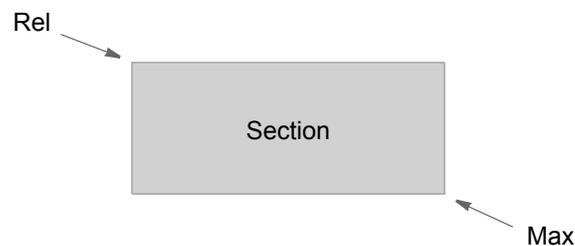
SetOrigin rules position multiple sections on a form. Building a form using more than one section is known as working with *page segments*. Whenever a form is comprised of more than one section, each section becomes a page segment. The use of page segments is a three step process:

1. Designing sections to fit together on a page using the Sections manager.
2. Defining forms in the Forms manager and inserting sections into the form.
3. Positioning sections on the form in the work area. The system automatically assigns a form-level setorigin to the section, displayed when a section is selected in the Form page pane, as seen in the following example:



**Note** An MRL converted from an earlier version of Documaker can contain section level SetOrigin rules. Do not simply delete these rules after conversion, as form level SetOrigin rules are not assigned until the form has been checked out and then checked back into the workspace library. If a form contains a form level and a section level SetOrigin rule, the form level SetOrigin takes precedence.

Commonly used SetOrigin parameters are Rel and Max, for the Relative and Maximum section positions on a form:



The table below lists all SetOrigin parameters:

| SetOrigin operator | Description  |
|--------------------|--|
| abs                | Absolute page position   |
| rel                | Relative to last section top left coordinate   |
| max                | Relative to last section maximum edge  |
| mpg                | Relative to any section at the maximum edge  |
| t2t                | (top to top) Current section top relative to last section top, similar to the rel option |

| <b>SetOrigin operator</b> | <b>Description</b>  |
|---------------------------|---|
| t2b                       | (top to bottom) Current section top relative to last section bottom, similar to the max+ option |
| b2t                       | Current section bottom relative to last section top, similar to the max- option                 |
| b2b                       | Current section bottom relative to last section bottom  |
| l2l                       | (left to left) Current section left relative to last section left                               |
| l2r                       | (left to right) Current section left relative to last section right                             |
| r2l                       | (right to left) Current section right relative to last section left                             |
| r2r                       | Current section right relative to last section right  |
| ctr                       | Current section x,y dimensions centered on last section x,y                                     |
| store origin name field   | Place a section on the form in relationship to a section other than the previous section        |

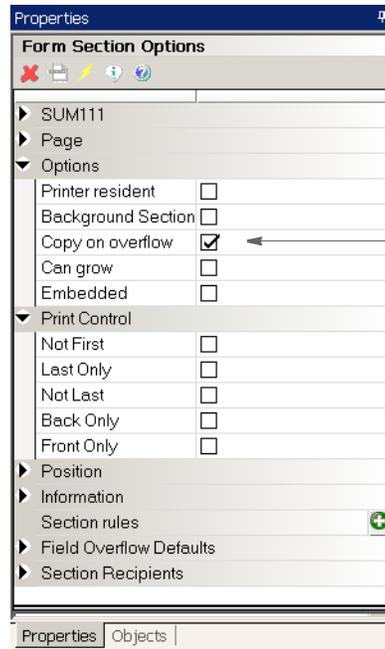
SetOrigin operators are not case-sensitive. You can use them in any combination, and to put space between sections, you can also use the + or - options as well. These will increment space between sections on a page based on the default unit of measurement set up in Studio.

Keep in mind that a section marked with absolute positions (ABS) cannot move, or float, on a page. This option works best with headers and footers that are going to copy onto other pages during overflow.

## SETTING HEADER AND FOOTER PRINT OPTIONS

Use the Print Control options to specify how you want a section to print in an overflow or duplexing scenario. Typically, these options are used to specify how sections that contain headers or footers print. To set print control options, follow these steps:

1. Open the form in Studio and double click on the section for which you want to set print controls.
2. Make sure the Copy on Overflow box is checked for the section.



3. Choose from these options to control when the section prints:

| Option     | Description  |
|------------|--|
| Not First  | Do not print the first occurrence of this section.   |
| Last Only  | Only print the last occurrence of this section.  |
| Not Last   | Do not print the last occurrence of this section.  |
| Back Only  | If it is a duplex page, print only on the back (even-numbered) pages. If it is a simplex page, do not print.       |
| Front Only | If it is a duplex page, print only on the front (odd-numbered) pages. If it is a simplex page, print on all pages. |

You can select multiple print options, such as Not Last and Back Only. If an occurrence of this section was on all pages, those selections would tell Documaker Server to print the section on all back pages, except for the last page of the form.

---

**Note** When you select multiple print options for a section, all options must be true for the section to print.

---

Keep in mind...

- All simplex pages are considered front pages.
- The print control options do not determine the page duplex settings. For instance, if you select the Back Only option on a simplex form, the section is never printed.
- When you choose Last Only, Not Last, or Not First, it affects the first and last occurrence of the section in the form.
- For pagination, the header size is based on the largest possible header. Footer size is based on the largest possible footer.
- During processing, Documaker Server does not repaginate the form set to accommodate varying size header and footer images.

Page numbering is turned on by default. If you set the PageNumbers INI option to No to turn off page numbering, the system ignores your header/footer print options.

## Creating Headers and Footers for Multipage Sections

To create headers and footers for multipage sections, follow these steps:

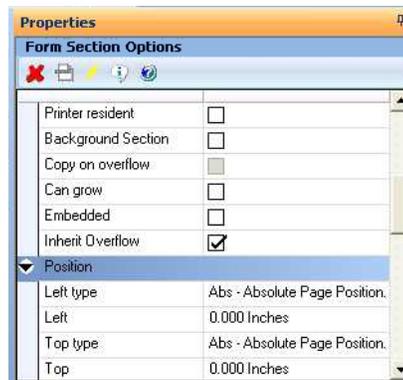
1. Open a multipage section.

---

**Note** For best results, define the multipage section to be smaller than a full page or else leave white space at the top and bottom of the page to allow for the placement of the header or footer. Also keep in mind that the way you design the multipage section dictates the type of origin rules you would apply to the header, footer, and the multipage section. Please see *SetOrigins* on page 158 for more information on origin rules.

---

2. Add headers and footers to the first page of the multipage section.
3. Open the form in which the section resides and select the section. In the Form Selection Options, check the Inherit Overflow field.



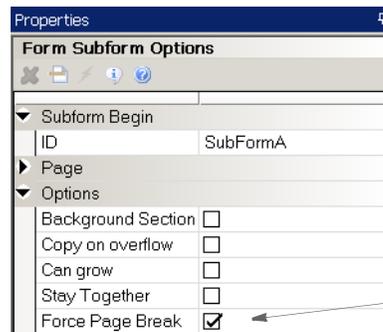
| Option           | Description   |
|------------------|---|
| Inherit Overflow | Check this box if the headers and footers on the first page of a multipage section should be copied onto the subsequent pages of the multipage section. |

With this setting, during processing Documaker Server will add the copy on overflow sections defined on the first page to all subsequent pages of the multipage section.

**Note** If the Inherit Overflow option is checked and you remove the check mark, the copy on overflow sections are removed from subsequent pages of the multipage section.

## FORCING PAGE BREAKS IN SUBFORMS

Use the Force Page Break form-level option to force a page break on the second occurrence of a subform, within the current form or parent subform.



Click this box to force a page break for this subform.

Studio treats any header or footer sections added to the subform as group headers and footers for the subform.

| Option             | Description  |
|--------------------|--|
| Background Section | Check if you want this subform's origin to not affect subsequent section origins.  |
| Copy on Overflow   | Check if this subform can be copied onto additional pages. If this subform is a header or footer, checking this option tells the system to make sure this subform appears on the top or bottom on each subsequent page.  |
| Can Grow           | Check if this subform can grow in size. This option is useful when a subform contains a multiline text field which lets the end user enter varying amounts of text.  |
| Stay Together      | If you check this box for a subform, the system will not split the subform between pages unless the subform is larger than the calculated page size (page size minus headers and footers). If the subform is larger than the page size, the system splits the subform. |
| Force Page Break   | Check this box to force a page break on the second occurrence of the subform, within the current form or parent subform.   |

You add headers and footers to subforms just as you would to a normal form. In addition, you can also specify the print control options. Keep in mind, however, that if you select the Not First, Not Last, or Last Only print control option, your selection affects the subform, not the form.

---

**Note** The Force Page Break option is not supported by the GroupBegin rule's GroupPagination function. It is supported by the UpdatePOLFile and PaginateAndPropagate rules.

---

## GENERATING READABILITY STATISTICS

Studio lets you generate readability statistics, including Flesch scoring, when you are previewing a form or section in Library manager or when working with sections, forms, tests, and reports.

---

**Note** You can also generate readability statistics when working in Documaker Workstation or the WIP Edit plug-in.

---

In Studio, Flesch scoring considers information in text areas and multiline text (MLT) fields. Since the Flesch scoring formula works on sentences, text labels are ignored. Sentences are typically entered within a text area or multiline text field but generally not in a text label.

Flesch/Flesch–Kincaid Readability tests are designed to indicate how difficult a reading passage is to understand. Readability is based on factors such as the number of words in sentences and the number of letters or syllables per word.

Higher scores indicate material that is easier to read; lower numbers indicate harder-to-read passages. Here is the formula for the Flesch Reading Ease Score test:

$$206.835 - 1.015 \left( \frac{\text{total words}}{\text{total sentences}} \right) - 84.6 \left( \frac{\text{total syllables}}{\text{total words}} \right)$$

where total syllables/total words = average number of syllables per word (ASW) and total words/total sentences = average sentence length (ASL).

---

**Note** This test is designed for English. The scores may not be valid when you run the test on non-English text.

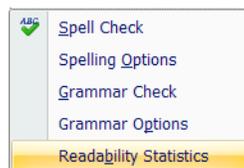
---

## Readability with Forms and Sections

When working with a form or section or running a test scenario, you can generate readability statistics by right-clicking and choosing the Readability Statistics option.

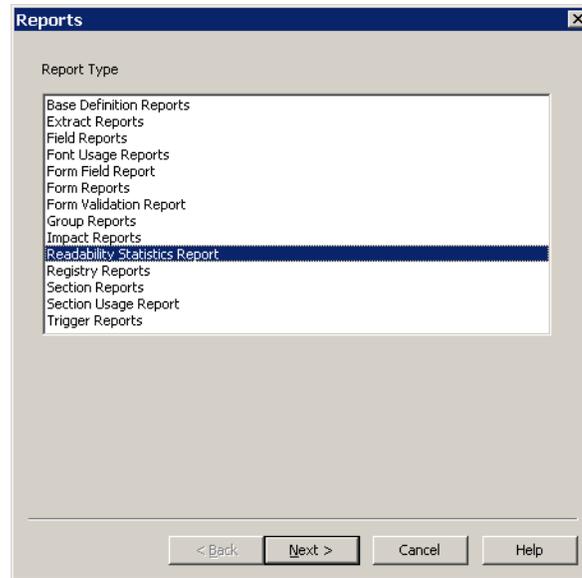
When running a test scenario, this option is only available when sections and forms are displayed as part of the test run. When generated during a test run, the readability statistics are based on all of the forms and sections in the form set.

If you are working in a specific text area, right-click, then choose this option from the Tools menu:

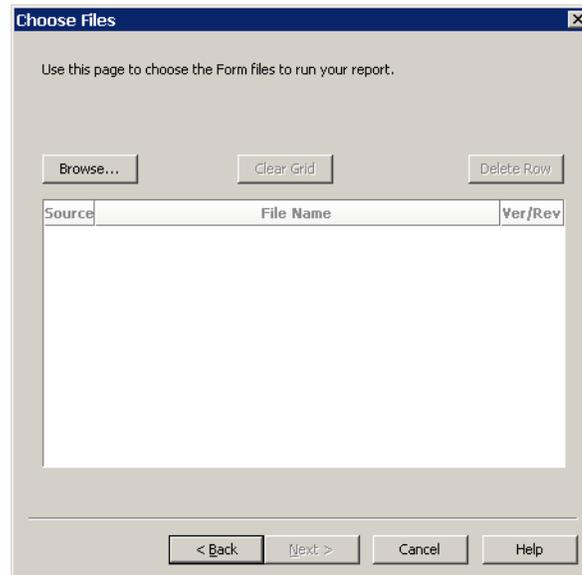


## Printing the Readability Statistics Report

You can also choose the Readability Statistics Report from the Report menu. This report is available for both forms (FOR) and sections (FAP) files.

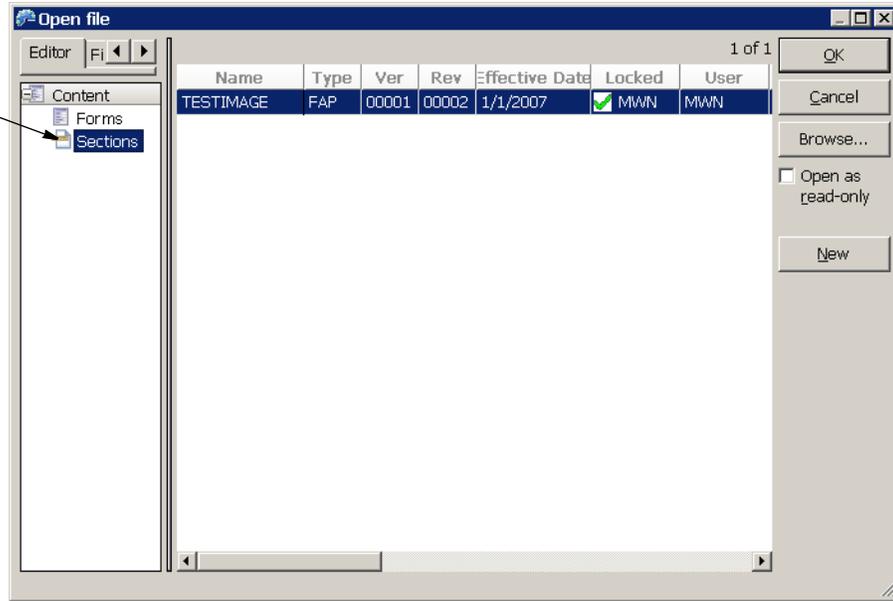


When you click Next, the Choose Files window appears:

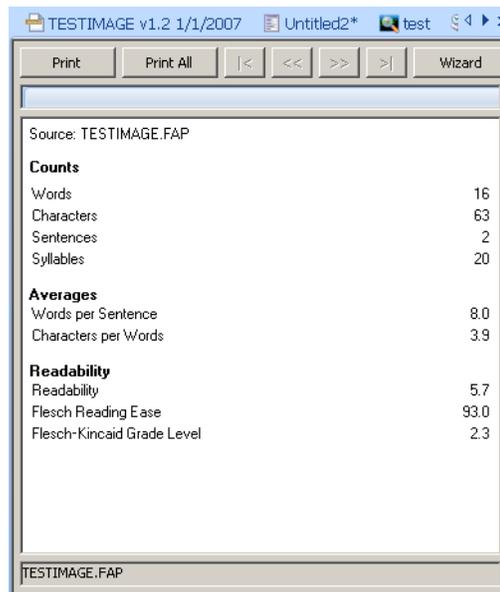


Click Browse to display the Open File window and select the forms or sections for which you want readability statistics generated:

To switch from forms to sections, click here



Once you have chosen the forms or sections you want included, click Next to continue and then Finish to generate the report. Here is an example of the Readability Statistics Report:



## USING FORM TEMPLATES

Studio lets you create templates for the forms you create with Studio. You can use templates to more easily implement and maintain document standards while also speeding the process of creating new forms. For instance, you can use templates to make changing your company's name or logo easier.

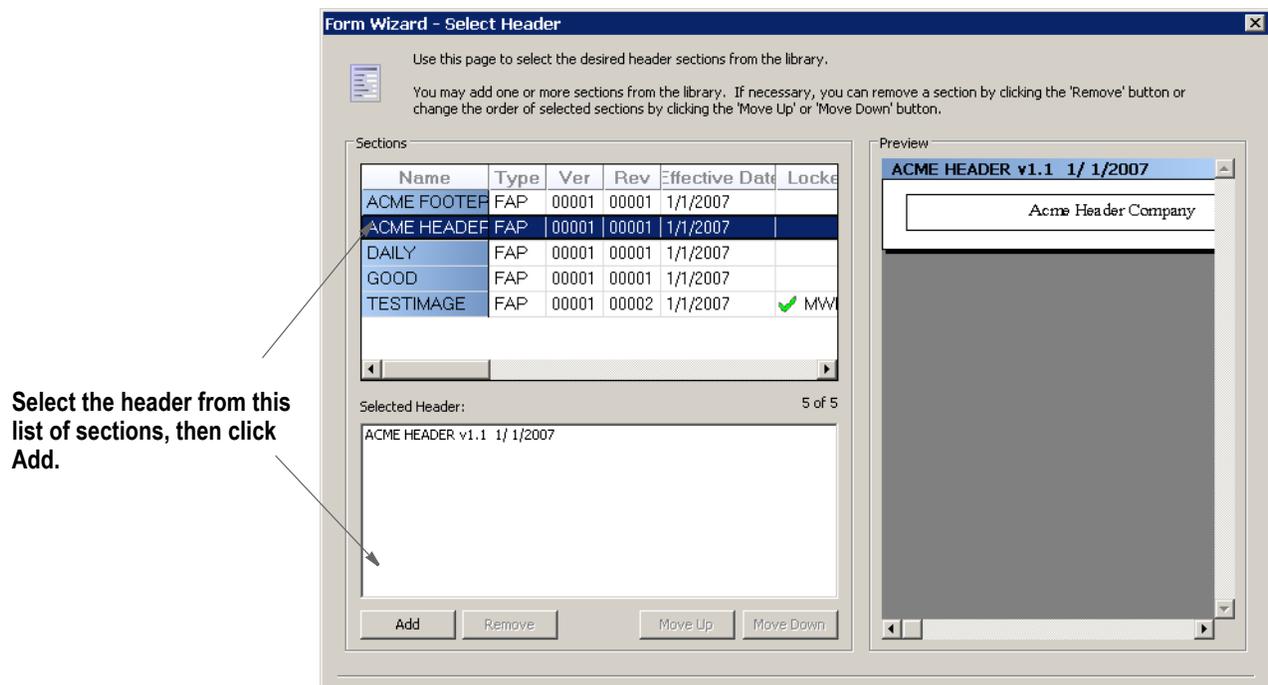
To add templates, use the Template manager which you can start from the Manage menu.

**Note** Templates are stored as TPL files.

### Using Template Manager

Use the Template manager to create and maintain your templates. A form template contains headers and footers. You add body sections when you create the actual form.

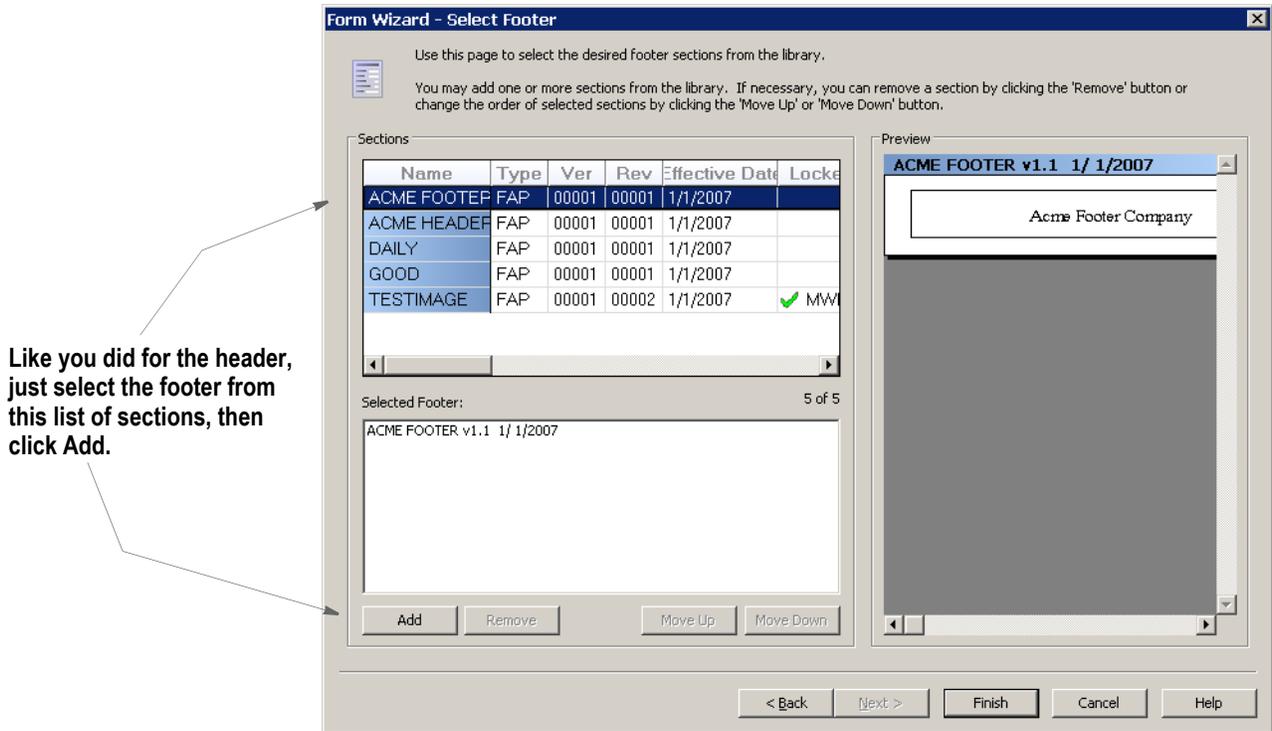
When creating a template, the Form wizard prompts you to select sections for the template's header and footer.



You can see a preview of the section by clicking on it.

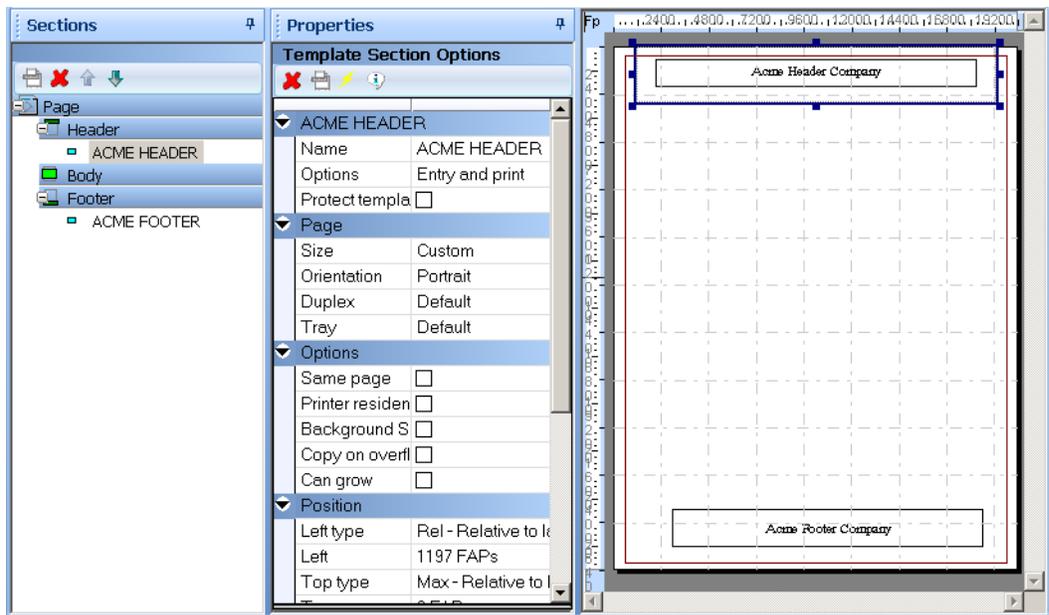
Double click on the sections you want to add them to the Selected Header list area. You can also use the Add button to add selected sections to the Selected Header area.

Click Next to display the Footer window and select the sections for the template's footer.



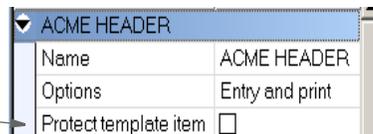
Click Finish to close the Template wizard and open Template manager.

Set the header and footer section's options, rules, triggers, recipients, and so on to have the values you would expect a form derived from this template to use.



The Template Section Options include the Protect template item field:

This option lets you prevent users from changing the settings you choose for this template object.



This option is available for each section that makes up the header and footer.

If you check the Protect template item field, the person using the template to create a form cannot delete or change any of the attributes on that section in the form.

If you protect a section in the header or footer area, then the user will not be able to add any other headers (or footers) into that area on the resulting form.

Although you can define a template that contains more than one page, it is probably not necessary for most forms. If, however, you flag template sections as Copy On Overflow, those sections are automatically copied to new pages created on the resulting form.

Sections not set as Copy On Overflow are included on the corresponding page of the resulting form, but are not included on subsequent page additions.

## Using the Form Manager wizard with templates

To make it easier to use templates, a creation wizard automatically starts when you begin to create a new form. If there are templates in the library (TPL resources), the first page of the wizard lets you select one.

---

**Note** If in your user setup, the Limit to using Templates option has been turned on, Studio requires you to use a template when you create a form. Check with your system administrator for more information.

---

When you create a new form based on a template, you essentially get a copy of the defined template sections. From this starting point, you can add and arrange additional form sections to complete the form.

If the template sections have been protected, you cannot change any of the attributes or options related to those sections. In addition, if the header area or footer area contains a protected template section, you cannot add sections in those areas.

If the template sections were not protected, you can modify attributes or even remove objects from the form. If, however, you reapply the template later, the objects you deleted will reappear.

Here Studio shows you the name of the template used to create the form, if one was used.

| Form Options     |                |
|------------------|----------------|
| Name             |                |
| Description      |                |
| Template         | LETTERTEMPLATE |
| Reapply Template |                |

If a form is created from a template, this information appears on the Form Options window. You can use the Reapply Template button to update your form with the latest definitions from the template.

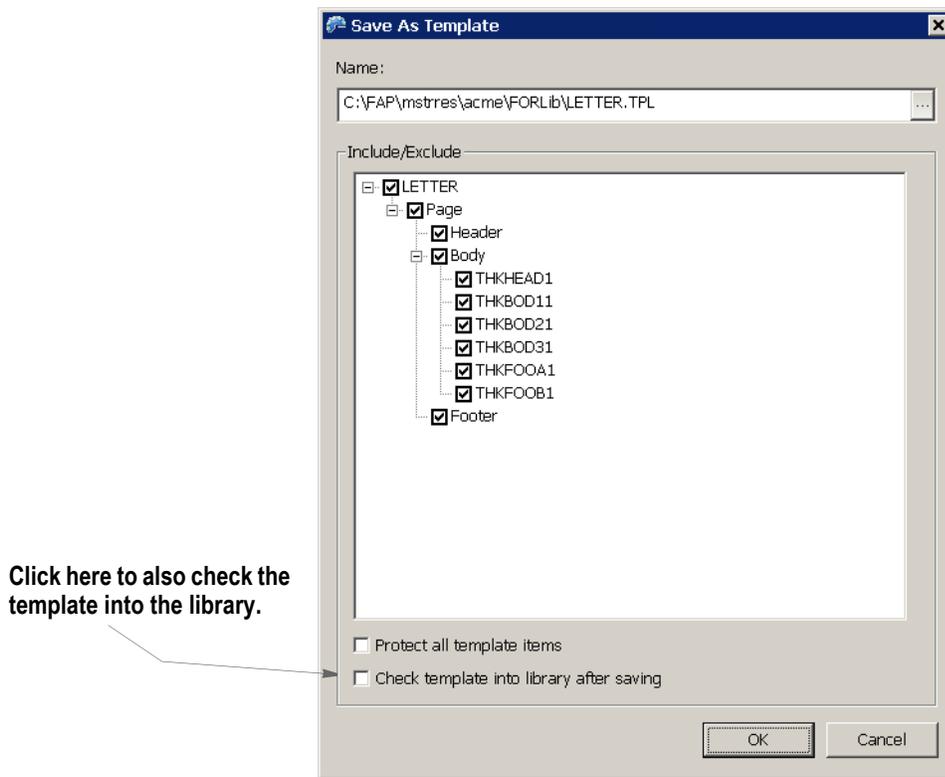
Note that when you reapply a template, this can rearrange, add, remove, and alter the previous template items. In addition, if the previous template definition did not protect the header or footer sections and the new template does, any sections in those areas that are not part of the template are removed.

If you reapply a template and body images are involved, the templated body images move to the top of the body list. This is in keeping with the original default layout of the template had you created a new form.

Finally, if your form contains more pages than the template defines, the pages that exceed the template definition will inherit only the Copy On Overflow template sections. If there are no such sections in the template, your additional pages are not altered.

### Saving a Form as a Template

You can save a form as a template by right clicking and selecting the Save As Template option or by selecting Save As Template from the Tools menu. The Save As Template window appears.

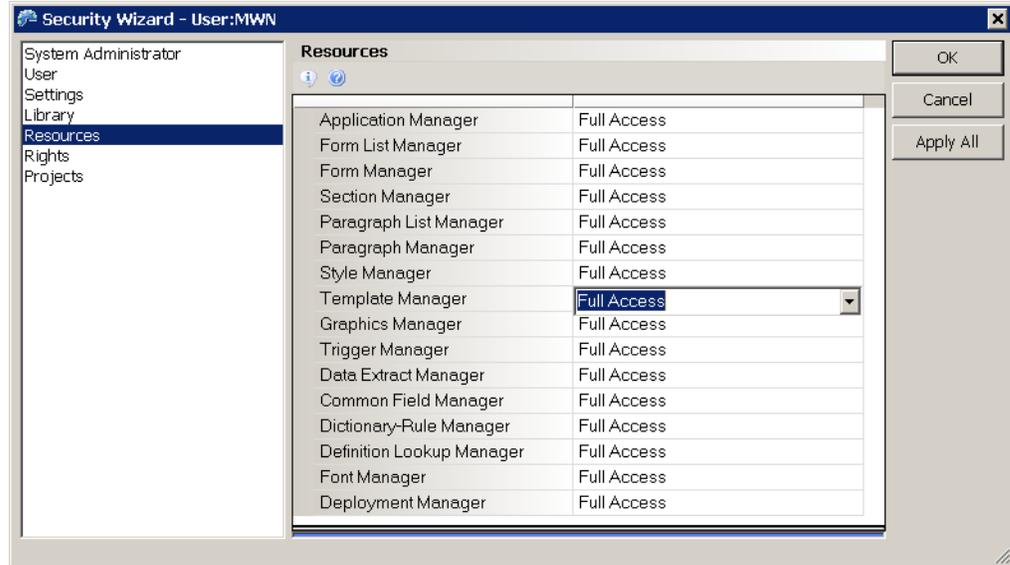


You can select or deselect items by clicking on the top item in the tree (or any other parent item).

You can flag all of the selected items as protected in the template by selecting Protect all template items.

### Controlling Access to Templates

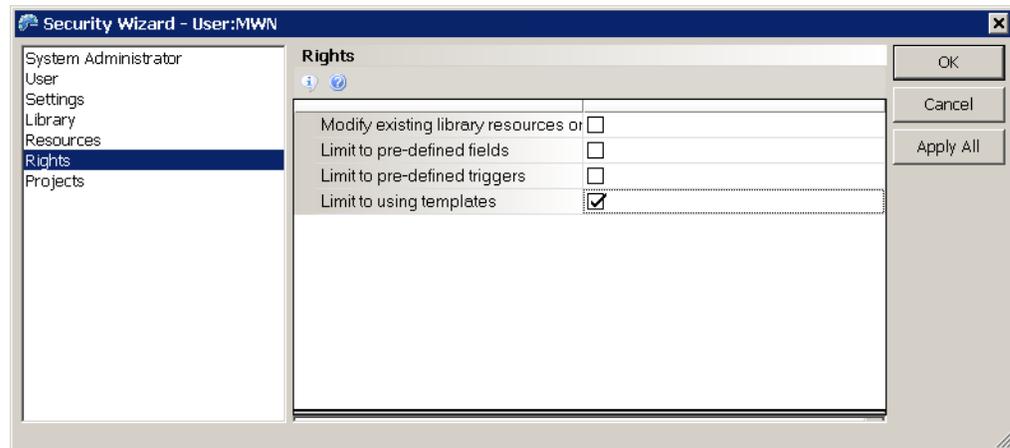
Via User manager, you can specify who can have access to the templates. You can set up the same attributes for templates as are set up for other resources.



| Option | Description |
|--------|-------------|
|--------|-------------|

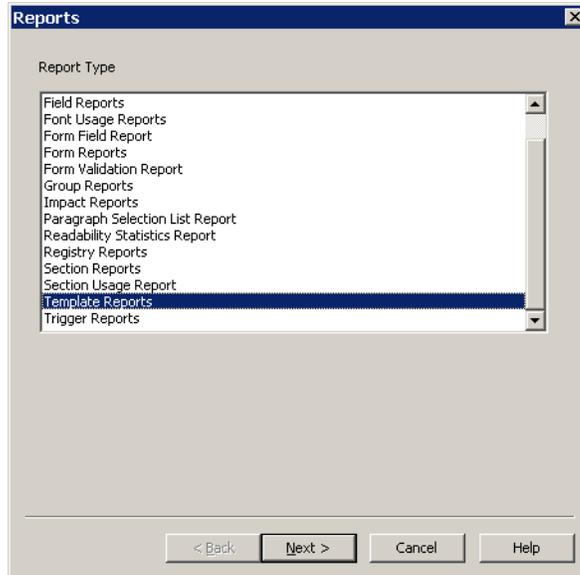
|                  |  |
|------------------|--|
| Full Access      | Choose this option if you want the user to check out templates and modify them.  |
| No Access        | Choose this option if you want to prevent the user from checking out templates. If you choose this option, the user cannot open Template manager.                                    |
| View Only Access | Choose this option if you want to prevent the user from checking out templates, but allow the user to open Template manager in read-only mode and view the contents of the template. |

You can also specify whether a user must use a template when creating a new form by checking the Limit to using Templates field. This field is available under Rights:



## Library Manager and Reports

Templates are a resource type you can select, filter, and report on. Since templates are essentially forms, the information provided on these resources is similar to that for forms.



## Example 1: Add the Medical History Form

If a transaction has enough medical history treatment records to fill more than one page, we want this form to grow to another page. This means we want this form to overflow, or repeat the Medbody1 section once for each Treatment record it finds for a given transaction. We will look at the Overflow settings later. For now, we need to build the form so that we can repeat or reuse sections as stated in our implementation's requirements. (Please see *Example Form* on page 12.)

### Step A: Add the Form in the Form manager

- First, open the Form manager. This example assumes that the sections that comprise the Medical History form (Medhead1, Medhead2, Medbody1, and Medfoot1, according to our implementation study) already exist in the workspace library.
- Using the wizard, select the FAP Medhead1 and Medhead 2 for the Header, Medbody1 for the Body and Medfoot1 for the Footer.
- If you click on the words Header, Body and Footer one at a time in the Page pane, you will be able to select 1 Copy for each Recipient (Agent, Homeoffice, Insured).
- Next, click on the actual Header section name, Medhead1. The main option we want to select here is Can Grow. This is because we have fields in the text of this header than can grow depending on the data that is placed in them at Documaker processing time, and we want the rest of the section to perform word wrapping around that data. (In other words, we have data fields in a *text area* on the form. Please see *Working with Sections* on page 189). Note that the Recipients should all have 1 copy count.
- Click on Medhead2. This section only prints if the form grows to more than 1 page, so it prints for pages 2-end of the form. So first, we want to check Copy on Overflow, so that it will repeat as needed if our form overflows to more than 1 page.

Then, under the *Print Control* section, check Not First. Now Medhead2 will only be printed on any page of the form that is not the first page.

- Highlight Medbody1. Again, because of the use of text area data elements that are on the section, we want to mark 'Can Grow' for this section as well. Note that the Recipients should all have 1 Copy count as well.
- Last, click on the Medfoot1 footer. Mark this as 'Copy on Overflow'. Note that the Recipients should all have 1 Copy count.

**Step B: Add SetOrigins positions to Medical History form sections**

- Select Medhead1 on the form page pane. This is a Header section, so that means we'd like it to remain in the same position on the physical page, whether it repeats on other pages or not. Its also the first section placed on the form, which means other sections will be placed relative to it, so its normal to mark a header's position as Absolute, or ABS. Use the ABS position operator for Medhead1's Left type and Top type. The Left and Top actual positions can be typed in (in inches, FAP units, or the unit of measurement set up in your Document View Options in the Settings for Studio), or defaulted to the value the Form manager calculates based on where you move the section in the form work area.
- Select Medbody1. This section needs to be placed relative to the Medhead1 section. Remember it will repeat for every treatment record. We would like the section to start printing at the same Left position every time, but we want it to print under the last section occurrence if it repeats. This could be done by using an ABS Left type, and a Max top type. (This is only 1 way to set this up, other operators could work here as well.)
- Select Medfoot1. This footer section needs to appear in the same place every time it prints as well, to prevent it moving up the page if treatment records (used on Medbody1) do not fill an entire physical page. Being a footer, its usually best to set this as a Left and Top ABS position, down at the bottom of the page. See below:

|                   |                               |
|-------------------|-------------------------------|
| ▼ Position        |                               |
| Left type         | Abs - Absolute Page Position. |
| Left              | 720 FAPs                      |
| Top type          | Abs - Absolute Page Position. |
| Top               | 25200 FAPs                    |
| Store Origin Name |                               |

The image shows a software interface for form design. On the left is a table with the following data:

|                   |                               |
|-------------------|-------------------------------|
| ▼ Position        |                               |
| Left type         | Abs - Absolute Page Position. |
| Left              | 720 FAPs                      |
| Top type          | Abs - Absolute Page Position. |
| Top               | 25200 FAPs                    |
| Store Origin Name |                               |

To the right of the table is a vertical ruler with markings from 1 to 6. Further right is a horizontal grid representing a page. A blue horizontal bar is positioned near the bottom of the grid, representing a form section. The bar contains the text "Medhead1" and "Medbody1" in red, and "Policy Number" followed by a red box containing "000123456789" and "SETUP".

---

## SETTING UP SECTION TRIGGERS

You can create triggers at both the form and section level. Section-level triggers are stored at the form level and specify the condition that would cause a section to be included (or triggered) with a transaction. Only set up section level triggers if the section's presence on the form is conditional. That means that every section in a form will not require a trigger.

Studio assumes you do not want to trigger any of the sections that comprise a form if the form-level trigger is false. Therefore, section level triggers are automatically ignored when the form-level trigger for the transaction being processed is false. For more information, see *Assigning Form Level Triggers* on page 127.

---

**Note** If you omit a form-level trigger, the system does not operate as efficiently since every section-level trigger must then be evaluated by the system.

---

### DAL or Manual Trigger entries

There several types of triggers in Documaker Studio. Legacy Documaker users will often use what are called *manual triggers*. These triggers build a SetRecip table entry on the form or section. For more information, see *SetRecip Table Options on page 182*.

New users can begin building their system with DAL triggers. This also builds a SETRCTB entry, but this file contains scripting functions specific to DAL use. The DAL SETRCTB file is seen in the Triggers manager in the Application level of the workspace tree. Using DAL wizard in the Triggers manager requires the use of the Extract Data Dictionary, or XDD, as well. Writing DAL triggers using the Script View does not require XDD configuration.

The tables below specify which options pertain to manual vs. DAL trigger options. Trigger functionality, and its use in Overflow and other processes, is supported in either scenario. For more information, see *Triggers Manager* on page 132.

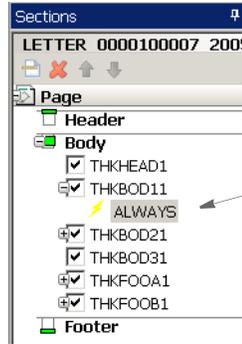
---

**Note** DAL stands for *Document Automation Language*. It is proprietary to Documaker, and is a flexible scripting language that can be used for triggering, customizing data elements, insert form objects, Entry form inclusion, and other functions. Please see the [DAL Reference](#) for more information.

---

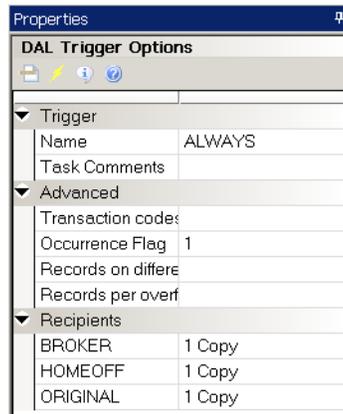
### Add a DAL trigger to a Section

1. With a form open, highlight a section, then choose the Insert, Triggers option. You can also right-click and choose Add Trigger.

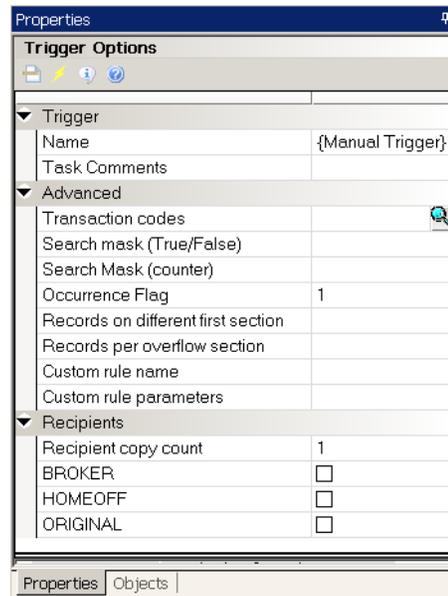


Here is the newly-added trigger.

The Properties pane shows the properties for the trigger.



Here are the properties for the default (Always) trigger.



2. Use the properties to define the trigger:

| Field | Description |
|-------|-------------|
|-------|-------------|

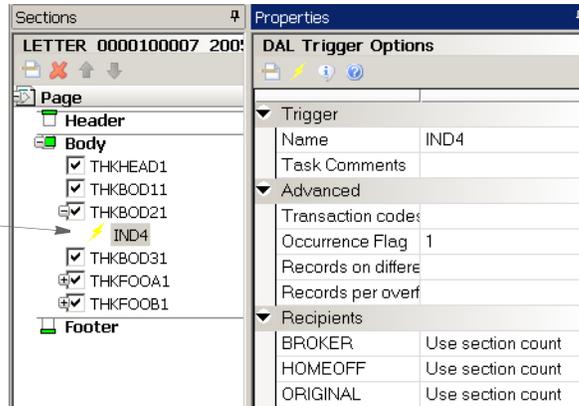
|         |  |
|---------|--|
| Trigger |  |
|---------|--|

| Field  | Description   |
|--|---|
| Name   | Select a trigger from the list or select the Manual Trigger option to create a trigger.   |
| Task Comments  | Enter comments about this trigger. These comments will appear on the Task List. For more information, see <i>Using the Task List</i> on page 269.   |
| Advanced   |   |
| Transaction Codes  | By including one or more transaction codes in this field, you trigger a particular form (or section) only if the extract file record includes that Transaction Code.  |
| Search Mask (True/False)<br><i>(Manual trigger only)</i> | Define the search criteria to use in determining whether this event should occur. If the search yields a result, a True result is returned. If the search finds no data, the trigger result will be False.  |
| Search Mask (Counter)<br><i>(Manual trigger only)</i>    | Define the search criteria to use in determining how many duplications of this item to include in the resulting document. The trigger is applied once for each occurrence found by the search mask. If no matching data is found, the trigger result is 0 (False) and the item is normally excluded.  |
| Occurrence Flag  | To use the search mask as a counter, set the Occurrence Flag to one (1). Use with the Search Mask (Counter), Records on Different First Section, and Records Per Overflow Section fields. (0=no overflow and 1=overflow)<br>Performance issue flags in this field include: <ul style="list-style-type: none"> <li>• Master (M) form-level trigger flag</li> <li>• Form (F) form-level trigger flag</li> <li>• Subordinate (S) Section-level trigger flag</li> </ul> |
| Records on Different First Section                       | Lets you indicate the number of records that appear on the first section before the data should overflow to a new section.  |
| Records per Overflow Section                             | Lets you specify the number of records matching the search mask that will fit in the specified overflow section.<br>If the value is zero (0) and the Occurrence Flag is set to one (1) with the Search Mask (Counter) field set, the system automatically sets this flag to one (1) to perform the overflow calculations.   |
| Custom Rule Name<br><i>(Manual trigger only)</i>         | This field defines an alternate (custom) rule to execute on this manual trigger to determine its result. For most manual triggers, leave this field blank.  |
| Custom Rule Parameters<br><i>(Manual trigger only)</i>   | This field defines the parameters for the rule named in the Custom Rule Name field.   |
| Recipients   |   |
| Recipient Copy Count<br><i>(Manual trigger only)</i>     | Use this field to specify the number of copies each recipient should receive.   |
| <i>(recipient name)</i>                                  | Click check box to indicate the recipient receives the number of copies you specified in the Recipient Copy Count field.  |

## EDITING A TRIGGER

If you need to modify a trigger, highlight the trigger and then make any necessary changes to its properties.

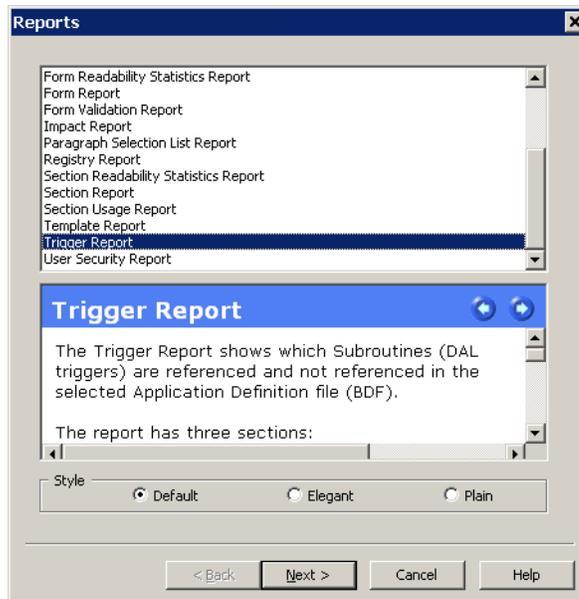
Click here to display this trigger's properties.



## USING THE TRIGGER REPORT

You can use the Trigger Report to see which triggers have been referenced and which have not been referenced in the application definition you select.

You can print this report by choosing the Manage, Tools, Reports option and then choosing the Trigger Reports option from the Reports window.



The Reports wizard then takes you through the steps necessary to identify the application definition (BDF) file from which to pull the information and to generate the report.

Here is an example of the report:

Business Definition: ACME.BDF v1.1 1/1/1980

**Subroutines Referenced**

| Subroutines | Number of References |
|-------------|----------------------|
| ALWAYS      | 1                    |
| IND4        | 1                    |
| INDICATORS  | 2                    |
| TAXIND      | 1                    |
| THKFOOA1    | 1                    |
| THKFOOB1    | 1                    |
| TREATMENT   | 2                    |
| VALUES      | 1                    |

**Subroutine Referenced But Not in DAL Trigger Library Script**

| Subroutine                 | Target | Reference |
|----------------------------|--------|-----------|
| Subroutines not Referenced |        |           |
| Subroutine                 |        |           |

Trigger Report: ACME

The report has three sections, similar to the other usage reports:

- The first section lists all of the referenced DAL triggers with a count of how many times that trigger was encountered
- The second section lists the unrecognized DAL triggers along with the name of target they intend to trigger
- The third section lists the DAL triggers not directly referenced in any trigger in the business definition

## Example 2: Add a DAL Section trigger to the Medical History Form

Based on the implementation information for the Medical History form, we know that the Medbody1 section needs to reprint every time a Treatment record is found in a transaction. This means that the section is conditional to that Treatment record, so we not only need our normal Form level trigger for the Medical History Form, but we also need a trigger to be evaluated on the Medbody1 Section of that form, so the Documaker Server will pull that section as many times as needed. This is an overflow scenario. See *Example Form* on page 12 for information on the Medical History form.

### Step A: Add the DAL trigger to the SETRCBTB file

- Using the Triggers manager, check out the SETRCPTB file.
- Create a new trigger, called MEDBODY.
- If using the XDD, set up an If, Then statement in the DAL wizard to say that If the Treatment record is found, True else False. Or, the DAL script for this would look like this:

```

1 Return(CountRec("/XTRAININGCOMPANY9/DATA/TREATMENT"));
2 RETURN(1);
3 End;
4 RETURN(0);
5

```

- Save this file.

### Step B: Add the DAL trigger to the Section

- Select the Medbody1 section on the Page pane of the Medical History form in the Form manager.
- Click on the Add Trigger icon, or use the Insert, Trigger menu option.
- In the Name field in the DAL Trigger Options pane, click on the drop-down to get MEDBODY.
- Occurrence flag is 1. (We will also use the Records Per Overflow Section to 1 for Overflow later.)
- One way to set up Recipients on Section triggers is for the trigger Recipients to be marked as Use Section Count. This means that the section trigger settings on the main section properties pane will have the recipients count.
- Click back on the Medbody1 section in the Page pane. The Recipient copy counts can be marked as 1 Copy.
- Check the form back in the library to save.

---

**Note** Any examples in this guide usually demonstrate one possible configuration for a given process. In Documaker there are different ways to achieve the same results, and legacy methods are supported in current versions of Documaker Studio. If your implementation is set up differently than shown in documentation, but is working, do not alter your current configuration.

---

## SETRECIP TABLE OPTIONS

The SetRecip Table lets you specify the conditions under which a form or a section will get triggered when building Manual trigger entries. To create a Manual trigger, add a trigger to a form, and then in the Trigger Name field, click on the drop down list and select {Manual Trigger}. Depending upon the requirement, not every field is completed. This table discusses each field:

| Field  | Description   |
|--|---|
| SetRecip Information                                       |   |
| Transaction Codes<br><TRANSCDS>                            | By including one or more Transaction codes in this field, you trigger a particular form (or section) only if the extract file record includes that particular Transaction Code.   |
| <RECIPS>   |   |
| Search Mask (Counter)<br><MASK1>                           | Lets you set the criteria to determine whether or not a form (or section) belongs in the form set. The criteria allows the Rules Processor to get specific data from the extract file.<br><br>Adds one form (or section) for every occurrence of the search mask per transaction. The Occurrence Flag must be set to one (1) for the search mask to act as a counter.   |
| Occurrence Flag<br><OCCURRENCE>                            | To use the search mask as a counter, the Occurrence Flag (overflow) must be set to one (1). Use with the Search Mask Counter, Records on Different First Section, and Records Per Overflow Section fields. (0=no overflow and 1=overflow)<br><br>Performance issue flags in this field include:<br>- Master (M) form level trigger flag<br>- Form (F) form level trigger flag<br>- Subordinate (S) section level trigger flag |
| Records on different first section<br><RECSPER1ST>         | Lets you indicate the number of records that appear on the first section before overflowing to a new section.   |
| Records per overflow section<br><RECSPERIMG>               | Lets you specify the number of records matching the search mask that will fit on the specified overflow section. If the value is zero (0) and the Occurrence Flag is set to one (1) with the Search Mask Counter set, the system automatically sets this flag to one (1) to perform the overflow calculations.  |
| Search Mask (True/False)<br><CONDITIONAL>                  | Similar to Search Mask (Counter), but only one form (or section) is triggered, regardless of how many occurrences of the condition exists.  |
| Custom Rule Name<br><FUNCTIONNAME>                         | Normally used for custom implementation requirements. Only exceptions are RECIPIF and RECIPCONDITION rules.   |
| Custom Rule Parameters<br><DATA>                           | Specifies parameters for the custom rule used in the Custom Rule Name field.  |
| Recipient Information                                      |   |
| Form Level Trigger<br>Recipient Copy Count<br><RECIPCPYCT> |   |

| Field   | Description  |
|---|--|
| Section Level Trigger<br>Recipient Copy Count<br><RECIPCPYCT><br>Recipient names listed with no<br>check or a check | Defaults the recipient copy of each recipient defined at the form level<br>If recipient was eligible in the form file, it is checked here. |

### Example 3: Add a Manual Section trigger to the Medical History Form

What if we want to use Manual triggers instead of DAL triggers? The following steps outline adding a Manual trigger to the Medbody1 section.

- Click on the Medbody1 section on the Page pane of the Medical History form in the Forms manager.
- Use the Add Trigger icon, or the Insert, Trigger menu option.
- In the Name field of the Trigger pane, click on the drop-down and select {Manual Trigger}.
- This section needs to print on the occurrence of any Treatment record in the transaction. Our implementation information (see *Example Form* on page 12) says that the XML element for the Treatment records are set up like this:

```
! /TRAININGCOMPANY/DATA/TREATMENT
```

- This is added to the Search Mast (Counter) field. We use the Counter (instead of True/False) on this section because we want our section record to be counted and printed for each occurrence, not just the first occurrence.
- Mark the Occurrence Flag and the Records Per Overflow Section as 1. (We will discuss this with Overflow later.)
- Mark Recipient Copy Count as 1, then check the box next to each Recipient on the trigger (Agent, Homeoffice, Insured).
- Using the above Recipient settings on the trigger, we can have Recipients marked as Eligible on the section level, which tells the system to look at the count on the actual trigger. In this case, we checked a copy for each Recipient on the trigger.
- Check the form back into the library to save.

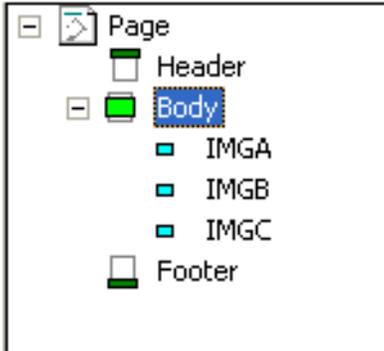
---

**Note** Any examples in this guide usually demonstrate one possible configuration for a given process. In Documaker there are different ways to achieve the same results, and legacy methods are supported in current versions of Documaker Studio. If your implementation is set up differently than shown in documentation, but is working, do not alter your current configuration.

---

# UNDERSTANDING RECIPIENT COUNTS

Although you can specify a recipient count at the form level, technically, recipient counts can only occur at the section level. The count shown at the form level actually represents the first occurrence of a recipient on a section contained within the form. For instance, suppose you have these sections:



with these possible recipients: Agent, Insured, and Memo, as shown in this table:

| IMGA recipients |              | IMGB recipients |              | IMGC recipients |              |
|-----------------|--------------|-----------------|--------------|-----------------|--------------|
| Agent           | not eligible | Agent           | 1 copy       | Agent           | 2 copies     |
| Insured         | 1 copy       | Insured         | not eligible | Insured         | 2 copies     |
| Memo            | not eligible | Memo            | not eligible | Memo            | not eligible |

Assuming you have these sections defined in this order: IMGA, IMGB, and IMGC on the form, your form-level recipient list will show the following:

| Recipients |              |
|------------|--------------|
| AGENT      | 1 Copy       |
| INSURED    | 1 Copy       |
| MEMO       | Not eligible |

Notice that even though IMGC has a different copy count for Agent and Insured, the form shows the count of the *first occurrence* of that recipient. In this case, Insured first occurs on IMGA. Agent first occurs on IMGB and Memo does not occur on any section. Therefore, the form shows one copy for both Insured and Agent and *not eligible* for Memo, since it is not used anywhere.

When you change the recipient count at the form level, the system scans that form’s sections. The system changes the recipient count for any section which shared the same recipient count value as the form to match the new setting defined at the form level. If the section did not share the same recipient value as the form or if that recipient had a different count, the system does not change the value.

Using the example above, assume you are changing the form level definition of Agent as shown here.

| Recipients |              |
|------------|--------------|
| AGENT      | 3 Copies     |
| INSURED    | 1 Copy       |
| MEMO       | Not eligible |

The resulting changes at the section level are shown in this table:

| IMGA recipients |              | IMGB recipients |              | IMGC recipients |              |
|-----------------|--------------|-----------------|--------------|-----------------|--------------|
| Agent           | not eligible | Agent           | 3 copies     | Agent           | 2 copies     |
| Insured         | 1 copy       | Insured         | not eligible | Insured         | 2 copies     |
| Memo            | not eligible | Memo            | not eligible | Memo            | not eligible |

Notice that only IMGB changed to show Agent getting three copies. IMGA did not define the recipient and therefore did not change. IMGC did define the recipient, but had a different count (2) from what was shown at the form level. Therefore, it did not change either.

A value of *not eligible* means the recipient is not defined for a given section. If no sections are using a given recipient, the form level will also show *not eligible* as the current value. In this example, the recipient Memo is not used on any of the sections. When you change a recipient at the form level that was formerly *not eligible* to have another value, you are adding that recipient to all subsequent sections with the count you specify. For example, assume you define Memo at the form level as shown below:

The screenshot shows a 'Recipients' form with three rows. The first row is 'AGENT' with '3 Copies'. The second row is 'INSURED' with '1 Copy'. The third row is 'MEMO' with '1 Copy' and a dropdown arrow on the right.

The resulting change to the sections is shown in this table:

| IMGA recipients |              | IMGB recipients |              | IMGC recipients |          |
|-----------------|--------------|-----------------|--------------|-----------------|----------|
| Agent           | not eligible | Agent           | 3 copies     | Agent           | 2 copies |
| Insured         | 1 copy       | Insured         | not eligible | Insured         | 2 copies |
| Memo            | 1 copy       | Memo            | 1 copy       | Memo            | 1 copy   |

Since none of the sections previously defined a value for the Memo recipient, all of the sections accepted the new value you assigned at the form level. In effect, all of the sections had the same prior value for this recipient, as shown at the form level and therefore all matched. At this point, if you decide a section should not define this recipient or should have a different count, you can change that section independent of the others.

There is one exception to the matching rule where only those sections that define the same value as shown on the form level will change. This occurs if you should change a recipient to *not eligible* at the form level.

If you set a recipient to *not eligible* at the form level, it does not matter what value a section has for that recipient. All the sections will accept and assign *not eligible* to that recipient, if you assign that value at the form level. Consider this example where Agent is changed at the form level:

| Recipients |              |
|------------|--------------|
| AGENT      | Not eligible |
| INSURED    | 1 Copy       |
| MEMO       | 1 Copy       |

If you look back at the prior table for the sections, you will see that only IMGB and IMG C defined the Agent recipient, but both had different counts. The resulting change by assigning *not eligible* at the form level is show in this table:

| IMGA recipients |              | IMGB recipients |              | IMG C recipients |              |
|-----------------|--------------|-----------------|--------------|------------------|--------------|
| Agent           | not eligible | Agent           | not eligible | Agent            | not eligible |
| Insured         | 1 copy       | Insured         | not eligible | Insured          | 2 copies     |
| Memo            | 1 copy       | Memo            | 1 copy       | Memo             | 1 copy       |

Again, note that assigning *not eligible* at the form level for a recipient is an exception that changes all of the sections contained by that form.

Keep in mind...

- The values shown at the form level for each recipient merely represent the first occurrence of that recipient found within the form.
- It is not necessary that all of the sections have the same value for each recipient.
- If you change the first occurrence of a given recipient at the section level, the form level value for that recipient changes to reflect the definition of that first instance.

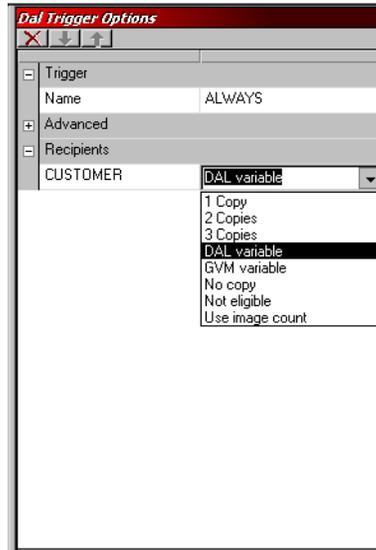
### Using Variables to Set Copy Counts

You can use a GVM or DAL variable to set the copy count for sections and forms triggered using the method known as DAL triggers. This makes it possible for the trigger script to assign the count based on user data, or in the case of GVM variables, to get a value directly from the data feed.

The key is that the DAL or GVM variable *must* have the same name as the recipient being mapped. For instance, if you are mapping the *INSURED* recipient and want to use a DAL variable, then the DAL variable must be named *INSURED* as well. Or if you want to use a GVM variable to map the copy count to the recipient *AGENT3*, then the GVM variable must be named *AGENT3*.

If the requested variable type cannot be found with the correct name, a warning message appears and the count is set to one (1).

To use a GVM variable to assign the count, select *GVM variable* on triggers tab as the copy count. Select *DAL variable* if you want to assign the count from a DAL variable. Here is an example:



You must establish the values assigned to the recipient named GVM and/or DAL variables referenced by the triggers prior to their use. You can do this in the trigger script or at any point before the trigger executes. Subsequent values assigned to the recipient named GVM or DAL variables do not affect forms and/or sections that have already been triggered and assigned a value.

## Chapter 6

---

### Working with Sections

Studio makes it easy to create and maintain the sections that comprise your forms.

A section (image) is a group of text or graphics or both which make up all or part of a form. You create sections with the Sections option. Each section is stored in a separate file, so you can reuse sections in multiple forms and form sets.

For example, a three-page form with text and graphics printed on both sides of each page, could contain a total of six sections.

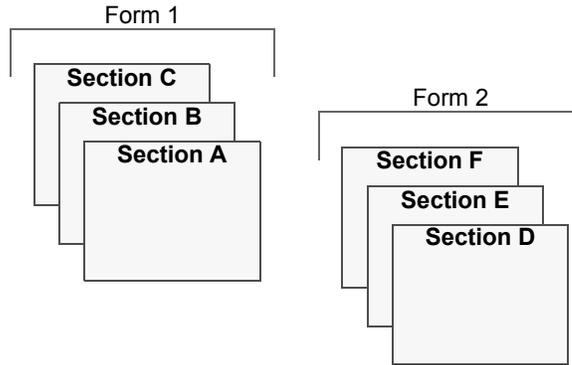
This topic discusses:

- *Overview on page 190*
- *Using the Screen on page 192*
- *Creating a Section on page 208*
- *Opening a Section on page 210*
- *Adding Objects on page 213*
- *Creating Bar Codes on page 215*
- *Adding Bookmarks on page 226*
- *Adding Charts on page 229*
- *Defining Paragraphs on page 243*
- *Creating Paragraph Lists on page 252*
- *Defining Tables on page 255*
- *Creating Tables of Contents, Tables of Figures, and Indexes on page 261*
- *Adding Comments to Documaker Objects on page 267*
- *Using the Task List on page 269*
- *Creating Text Areas on page 271*
- *Creating Text Labels on page 277*
- *Inserting a Field on page 280*
- *Printing a Form, Section, or Paragraph on page 287*
- *Printing Stubs on page 289*
- *Using Printcommander to Create Sections on page 292*
- *Example on page 299*

## OVERVIEW

Sections can consist of both static and non-static objects. When saved, a section is stored with the extension of *FAP*. Each form is comprised of a minimum of one FAP file. Typically, however, a single form consists of one or more sections. Since multiple forms and sections make up a form set, you can view and navigate through each form and section individually.

**Forms consist of one or more sections**



A form can consist of multiple sections, and consequently you can view the varying sections within a form by displaying different pages of the form.

### Section Objects

Objects are the individual items which comprise your section. Examples of objects are boxes, bar codes, lines, graphics, and text. All objects have unique attributes within the section. Attributes include items such as position, size, font type, and color.

Objects are either static or variable, depending upon whether they can be linked to data elements when processing. The following table lists objects by their type:

| Static objects             | Variable objects |
|----------------------------|------------------|
| Bar Code                   | Bar Code         |
| Bookmark                   | Chart            |
| Box                        | Field            |
| Chart                      |                  |
| Field                      |                  |
| Graphic                    |                  |
| Index or Table of Contents |                  |
| Line                       |                  |
| Shade                      |                  |
| Signature                  |                  |

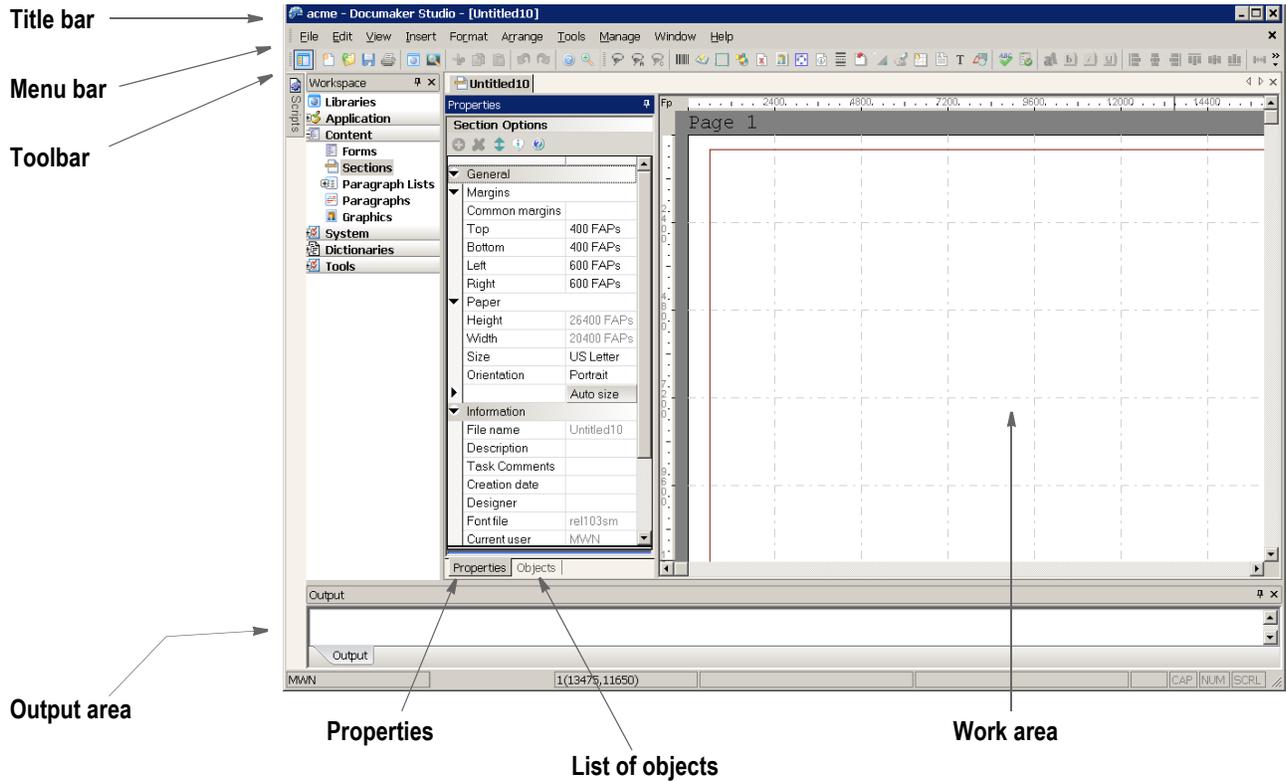
---

| <b>Static objects</b>            | <b>Variable objects</b> |
|----------------------------------|-------------------------|
| Table                            |                         |
| Text Area                        |                         |
| Text Label                       |                         |
| Vector                           |                         |
| Guide (section composition only) |                         |
| Note (section composition only)  |                         |

## USING THE SCREEN

Studio places all the tools you need for professional document creation at your fingertips. The screen is your document work area. It is important to become familiar with the general screen layout and parts of the screen. Understanding the screen layout will help you work quickly and efficiently.

The first window that appears when working with sections is shown here.



| Item        | Description   |
|-------------|---|
| Title bar   | The title bar displays the name of the workspace you have open, followed by Documaker Studio, and then the name of the section you have open. |
| Menu bar    | The menu bar provides the list of available pull-down menus.  |
| toolbar     | The toolbar contains a row of icons that provide quick access to common options.  |
| Output area | The Output area is where Studio displays messages to you.   |
| Properties  | Click this tab to work with the properties for the section or the selected object within the section.   |
| Objects     | Click this tab to see and choose from a list of the objects contained in this section.  |
| Work area   | This is where you create the section. Objects are placed in this area as the section is built.  |

## USING THE MENU BAR

This section introduces you to the pull-down menus which include additional options or are only available when you are working with sections. A summary of each of these menu appears below. The menus are listed in the order they appear on the menu bar.

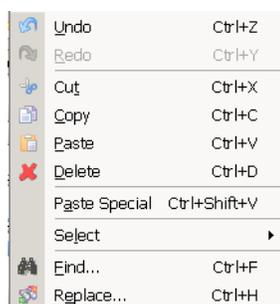
**Note** For information on the standard menus and menu options which are always available, see *Using System Menus on page 19*.

| Menu    | Description  |
|---------|--|
| Edit    | The Edit menu provides options you use as you create and modify sections and the objects that make up sections. You copy, cut, delete, and paste individual objects, or select all objects for editing. You can also delete pages and undo changes from the Edit menu. |
| View    | The View menu controls the appearance of your window as you create or edit sections. It lets you hide or show various toolbars and panes.  |
| Insert  | The Insert menu lets you create objects and place them in your section. You can also insert objects by clicking on the object icon on the toolbar.   |
| Format  | The Format menu provides options that let you format objects and text and set up the specific formatting properties.   |
| Arrange | The Arrange menu lets you align, space, size, and center objects.  |
| Tools   | The Tools menu controls features used to check spelling and grammar on sections and lets you enter the data entry check option. These types of features are used most often when a section is complete or near completion.   |

### Using the Edit Menu

The Edit menu controls modifying sections and objects within sections. You can copy, cut, delete, and paste individual objects or select all the objects for editing. Edit options also let you find and replace text, make global font changes, and undo certain editing functions.

When you select Edit when working with sections, this menu appears:



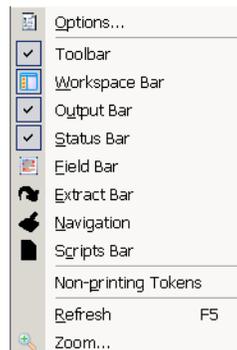
| Option | Description                                     |
|--------|---|
| Undo   | Cancels or reverses your last action or choice. |
| Redo   | Reverses your last undo.                        |

| Option        | Description  |
|---------------|--|
| Cut           | Removes a section of a section and places it on the clipboard.               |
| Copy          | Duplicates a selected section of a section and places it on the clipboard.   |
| Paste         | Places a section stored on the clipboard into an open section.               |
| Delete        | Deletes the selected object.   |
| Paste Special | Only available for text areas, lets you copy from the clipboard.             |
| Select        |  |
| Character     | Selects a character.   |
| Word          | Selects a word.  |
| Line          | Selects an entire line.  |
| Paragraph     | Selects a paragraph.   |
| Column        | Selects a column.  |
| All           | Selects everything.  |
| None          | No items are selected.   |
| Find          | Locate words, phrases, or character strings.                                 |
| Replace       | Locate words, phrases, or character strings and, if necessary, replace them. |

## Using the View Menu

The View menu controls the appearance of your screen as you work on a section. You toggle on and toggle off the display of various features through the use of items on the View menu.

When you select View, this menu appears:



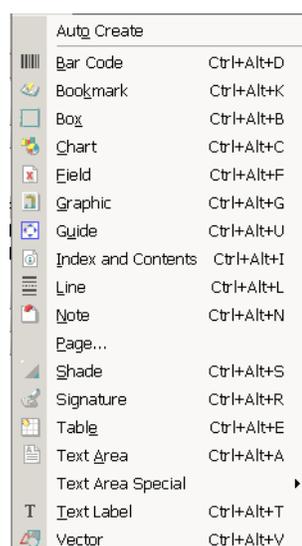
| Option  | Description   |
|---------|---|
| Options | Lets you change general document view options. (Manage, System, Settings, Sections) |
| Toolbar | Lets you show or hide the Toolbar   |

| Option              | Description   |
|---------------------|---|
| Workspace Bar       | Lets you show or hide the Workspace pane                                      |
| Output Bar          | Lets you show or hide the Output area   |
| Status Bar          | Lets you show or hide the Status bar  |
| Field Bar           | Lets you show or hide the Common Fields pane                                  |
| Extract Bar         | Lets you show or hide the Data Extract pane                                   |
| Navigation          | Lets you show or hide the Form Set Navigation pane                            |
| Scripts Bar         | Lets you show or hide the Scripts pane  |
| Non-printing Tokens | Display or hide formatting symbols such as paragraph markers and tab markers. |
| Refresh             | Lets you update and redisplay the section.                                    |
| Zoom...             | Lets you zoom in or out.  |

## Using the Insert Menu

The Insert menu controls the creation and placement of objects in your section. Boxes, bar codes, lines, and other types of objects are drawn and positioned in your section. You can also import a page, whether it is blank or full of text. You can select to create an object from the Insert menu or you select to create an object from the toolbar.

When you select Insert, this menu appears:



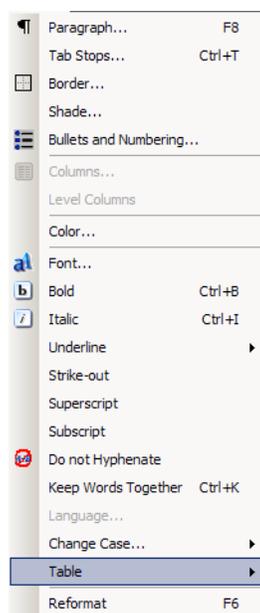
| Option     | Description   |
|------------|---|
| Autocreate | Lets you create objects repeatedly without entering the object's options. |
| Bar Code   | Lets you insert a bar code.   |

| <b>Option</b>      | <b>Description</b>  |
|--------------------|---|
| Bookmark           | Used to add bookmarks to FAP files. A bookmark defines the text you want to print in the table of contents. A level number (TOC1, TOC2, and so on) can be used to determine the formatting to use. You specify whether the bookmark is to be used by a table of contents, table of figures, or index. |
| Box                | Lets you insert a box.  |
| Break              | Lets you insert a a break into a text area.   |
| Chart              | Starts the Chart wizard so you can insert a chart.  |
| Field              | Lets you insert a field.  |
| Graphic            | Lets you insert a graphic.  |
| Guide              | Lets you create a guide box, which you can use to help you align objects.   |
| Index and Contents | Lets you insert a add an index or a table of contents or figures.   |
| Line               | Lets you insert a line.   |
| Note               | Lets you insert a note.   |
| Page               | Lets you insert a page.   |
| Shade              | Lets you insert a shaded area.  |
| Signature          | Lets you insert a signature.  |
| Table              | Starts the Table wizard so you can create a table.  |
| Text Area          | Lets you insert a text area.  |
| Text Area Special  | Activates text area draw to insert from a file or the clipboard.  |
| Text Label         | Lets you insert a text label.   |
| Vector             | Lets you insert a vector.   |

## Using the Format Menu

The Format menu controls formatting functions associated with the section and the objects in the section. You can view or change the properties for the page, section, or individual objects from this menu.

When you select Format, this menu appears:



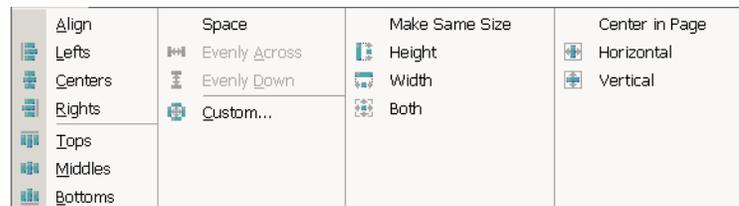
| Option                | Description   |
|-----------------------|---|
| Paragraph             | Text area feature – allows for formatting of paragraph                                  |
| Tab Stops             | Text area feature – allows for formatting of tab stops                                  |
| Border                | Text area feature – allows for formatting of border                                     |
| Shade                 | Text area feature – allows for formatting of shading                                    |
| Bullets and Numbering | Text area feature – allows for formatting of bullets and numbering used in a text area  |
| Columns               | Text area feature – allows for formatting of columns                                    |
| Level Columns         | Level the text in the columns.  |
| Color                 | Change the color of the selected object. Highlight the object, then choose this option. |
| Font                  | Select or change fonts.   |
| Bold                  | Bold the selected text.   |
| Italic                | Italicize the selected font.  |
| Underline             | Underline the selected text.  |
| Strike-out            | Strike-out the selected text.   |
| Superscript           | Turns the selected text into superscript.   |
| Subscript             | Turns the selected text into subscript.   |
| Do not Hyphenate      | Prevents hyphenation of text.   |
| Keep Words Together   | Keeps words on the same line.   |

| Option      | Description   |
|-------------|---|
| Language    | Select or change the language.  |
| Change Case | Changes the case of the selected text.  |
| Table       | Add table rows before or after selected row, delete table rows, or view table properties. |
| Reformat    | Reformat the text. Use after you have made significant formatting changes                 |

## Using the Arrange Menu

The Arrange menu controls options that let you align, space, size, and center the objects you are working with

When you select Arrange, this menu appears:



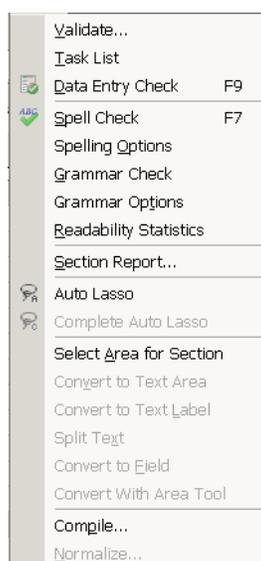
| Option                | Description   |
|-----------------------|---|
| <b>Align</b>          |   |
| Lefts                 | Aligns the left edges of the selected objects.                                  |
| Centers               | Aligns the centers of the selected objects.                                     |
| Rights                | Aligns the right edges of the selected objects.                                 |
| Tops                  | Aligns the tops of the selected objects.  |
| Middles               | Aligns the middles of the selected objects.                                     |
| Bottoms               | Aligns the bottoms of the selected objects.                                     |
| <b>Space</b>          |   |
| Evenly Across         | Spaces the selected objects evenly across the section.                          |
| Evenly Down           | Spaces the selected objects evenly down the section.                            |
| Custom                | Displays the Custom Spacing window so you can specify custom spacing intervals. |
| <b>Make Same Size</b> |   |
| Height                | Makes the selected objects the same height.                                     |
| Width                 | Makes the selected objects the same width.                                      |
| Both                  | Makes the selected objects the same height and width.                           |
| <b>Center in Page</b> |   |

| Option     | Description  |
|------------|--|
| Horizontal | Centers the selected objects horizontally on the page. |
| Vertical   | Centers the selected objects vertically on the page.   |

## Using the Tools Menu

The Tools menu controls options often used when your section is complete or near completion. Spell check and Data Entry check are some of the features available.

When you select Tools, this menu appears:

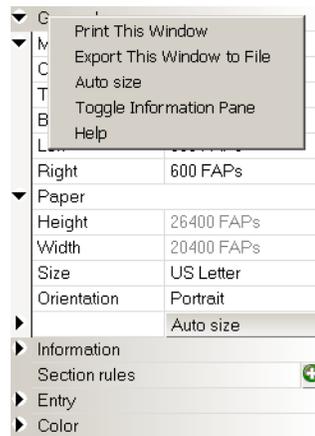


| Option                 | Description  |
|------------------------|--|
| Validate               | Lets you validate your section.  |
| Task List              | Displays the task list for the selected object.  |
| Data Entry Check       | Activates the section check feature. Lets you test the data entry and navigation rules you assigned to fields. |
| Spell Check            | Turns on the spell check feature. Lets you check the spelling of all text in your current section.             |
| Spelling Options       | Lets you specify spell check options.  |
| Grammar Check          | Lets you choose to check the grammar on the entire document or only items selected items.                      |
| Grammar Options        | Let you choose the grammar checking options you want to use.   |
| Readability Statistics | Generates readability statistics for the text in the selected objects.   |
| Section Report         | Generate a report about the current section. You can view and print the report.                                |
| Auto Lasso             | Automatically groups text labels that are likely to be paragraphs.   |
| Complete Auto Lasso    | Converts the text labels selected using Auto Lasso into paragraphs.  |

| <b>Option</b>           | <b>Description</b>   |
|-------------------------|--|
| Select Area for Section | Lets you select an area in the current section and convert it to a new section.  |
| Convert to Text Area    | Combines selected text labels or text areas into a single text area.   |
| Convert to Text Label   | Combines selected text labels into a single text label.  |
| Split Text              | Splits a single text area into individual text labels.   |
| Convert to Field        | Converts a text label into a field.  |
| Convert with Area Tool  | Converts selected objects or a selected area to a new section.   |
| Compile                 | Lets you compile your section file for a particular printer. Compile creates a section file for a PCL, AFP, PostScript, or Metacode printer. |
| Normalize               | Lets you convert a FAP file into a normalized Metacode or AFP file.  |

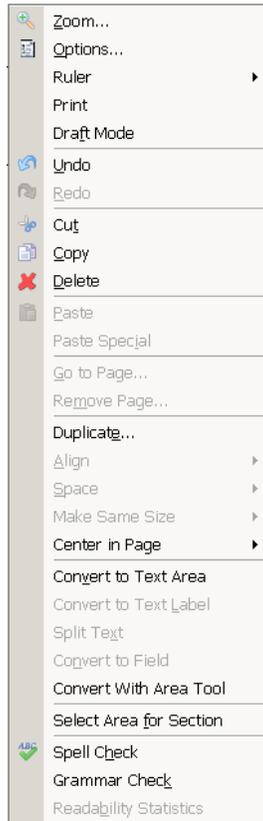
## USING THE RIGHT CLICK MENUS

When working with section properties, you can right click to see the following menu:



| Option                     | Description   |
|----------------------------|---|
| Print this Window          | Use to print the section.   |
| Export This Window to File | Export the contents of this window to a CSV (comma separated value) file. |
| Auto size                  | Use to automatically size the section.                                    |
| Toggle Information Pane    | Display or hide the information pane.                                     |
| Help                       | Display Help information.   |

When working with a section, you can right click to see this menu.



| Option      | Description   |
|-------------|---|
| Zoom        | Lets you see a larger or smaller version of the section.  |
| Options     | Opens Sections settings so you can changes document view and other options.                       |
| Ruler       | Lets you show or hide horizontal and vertical rulers and set the unit of measure on those rulers. |
| Horizontal  | Select to display the horizontal ruler. Select again to remove the ruler.                         |
| Vertical    | Select to display the vertical ruler. Select again to remove the ruler.                           |
| FAPs        | Select to use FAP units (2400 per inch) on the ruler.   |
| Inches      | Select to use inches on the ruler.  |
| Centimeters | Select to use centimeters on the ruler.   |
| Picas       | Select to use picas on the ruler.   |
| Points      | Select to use points on the ruler.  |
| Print       | Prints a copy of the section.   |

| Option                  | Description   |
|-------------------------|---|
| Draft Mode              | Lets you review all the sections sequentially. In draft mode, the sections appear left-justified in the same order as they appear in the list area, not how they are positioned on the form. If you choose to print while in draft mode, the items print in that order. You cannot drag a section to position it while draft mode is on. You can change the sections position using the properties, but you will not see the effect of your changes until you turn of draft mode. |
| Undo                    | Cancel or reverse your last action or choice.   |
| Redo                    | Repeat the most recent change.  |
| Cut                     | Saves the changes you have made   |
| Copy                    | Removes part of a section and places it on the clipboard.   |
| Delete                  | Places what's in the clipboard into an open section.  |
| Paste                   | Duplicates part of a section and places it on the clipboard.  |
| Paste Special           | Duplicates part of a section and places it on the clipboard.  |
| Go to Page              | Jumps to a specific page in the section.  |
| Remove Page             | Removes a page in the section.  |
| Duplicate               | Deletes the selected object.  |
| Align                   | Aligns according to section margins or a specific object.   |
| Space                   | Places selected objects at specified intervals either vertically or horizontally in relation to each other  |
| Make Same Size          | Lets you make the selected objects the same size  |
| Center in Page          | Lets you center the selected object horizontally or vertically on the page.   |
| Convert to Text Area    | Combines selected text labels or text areas into a single text area.  |
| Convert to Text Label   | Combines selected text labels into a single text label.   |
| Split Text              | Splits a single text area into individual text labels.  |
| Convert to Field        | Converts a text label into a field.   |
| Convert with Area Tool  | Converts selected objects or a selected area to a new section.  |
| Select Area for Section | Lets you select an area in the current section and convert it to a new section.   |
| Spell Check             | Checks spelling   |
| Grammar Check           | Checks grammar.   |
| Readability Statistics  | Provides statistics on the readability of the selected text.  |

## USING THE TOOLBAR

The toolbar is useful because it serves as a quicker route for performing some functions that may be listed on a menu.

### Standard toolbar icons

Shown below are the toolbar icons that are always available. The icons are listed as they appear, from left to right.



| Icon  | Name           | Description  |
|---|----------------|--|
|    | Workspace      | Shows or hides the workspace pane.                               |
|    | New            | Displays the Create New window so you can create an object.      |
|    | Open           | Displays the Open File window so you can open or create a file.  |
|    | Save           | Saves the open file.   |
|   | Print          | Prints the current object.                                       |
|  | Libraries      | Opens the master library.  |
|  | Test Scenarios | Displays the Open File window so you can select a test scenario. |
|  | Cut            | Removes an object and places it on the clipboard.                |
|  | Copy           | Copies an object and places it on the clipboard.                 |
|  | Paste          | Places an object from clipboard onto the current file.           |
|  | Undo           | Reverses your last action  |
|  | Redo           | Reverses last undo.  |
|  | Help           | Displays the Help window   |
|  | Zoom           | Zoom in  |

## Section toolbar icons

Shown below are the toolbar icons that appear when you are working with sections. These icons apply to the lasso feature. See also the Tools menu.



| Icon  | Description  |
|---|--|
|  | Lets you lasso text labels                                       |
|  | Turns on auto lasso  |
|  | Completes the auto lasso, combining text labels into a text area |

These icons let you insert objects into a section. See also the Insert menu.



| Icon  | Description   |
|---|---|
|  | Insert a bar code                                       |
|  | Insert a bookmark                                       |
|  | Insert a box  |
|  | Insert a chart  |
|  | Insert a field  |
|  | Insert a graphic  |
|  | Insert a guide  |
|  | Insert an index, table of contents, or table of figures |
|  | Insert a line   |

| Icon  | Description             |
|---|-------------------------|
|  | Insert a note           |
|  | Insert a shaded area    |
|  | Insert a signature      |
|  | Insert a table          |
|  | Insert a text area      |
|  | Insert a text label     |
|  | Insert a vector drawing |

These icons let you edit text in objects. See also the Format menu.



| Icon  | Description  |
|---|--|
|  | Lets you check spelling  |
|  | Lets you run a data entry check  |
|  | Opens the Select Font window so you can change fonts.                    |
|  | Changes the font of the selected text to a bold version of that font.    |
|  | Changes the font of the selected text to an italic version of that font. |
|  | Underlines the selected text.  |

These icons let you align objects. See also the Arrange menu.



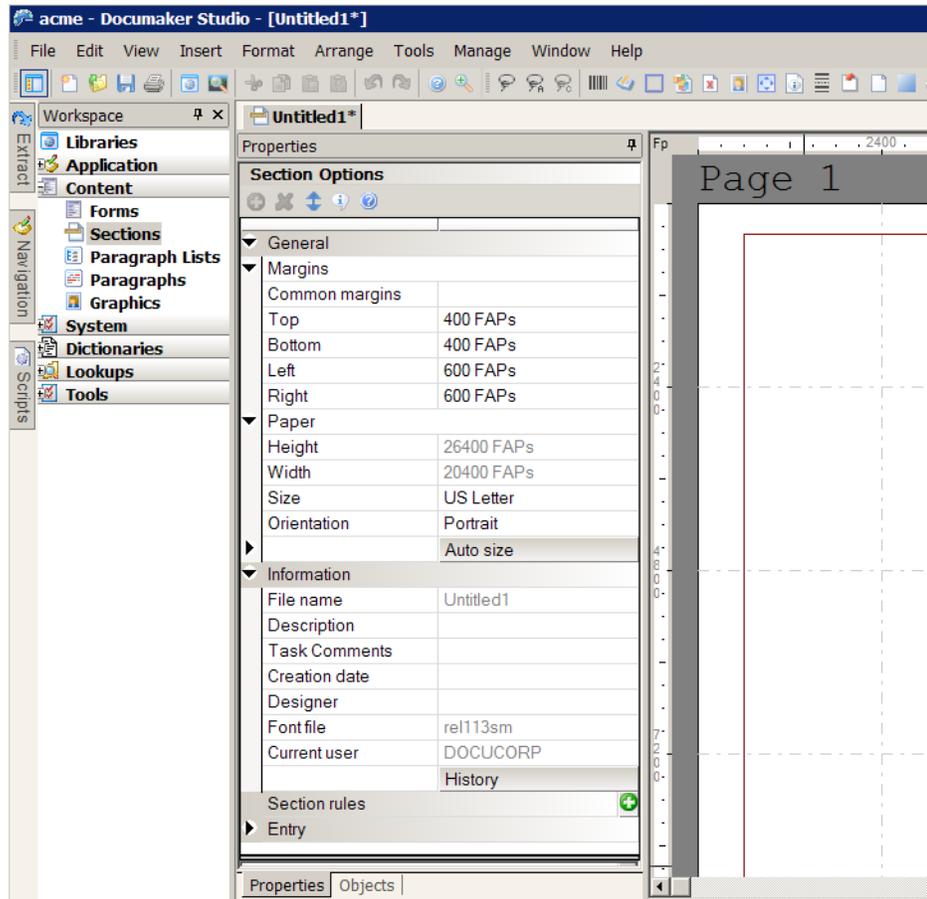
| Icon  | Description   |
|---|---|
|    | Aligns the left edges of the selected objects.                                  |
|    | Aligns the centers of the selected objects.                                     |
|    | Aligns the right edges of the selected objects.                                 |
|    | Aligns the tops of the selected objects.  |
|    | Aligns the middles of the selected objects.                                     |
|    | Aligns the bottoms of the selected objects.                                     |
|    | Space selected items evenly across.   |
|   | Space selected items evenly down.   |
|  | Displays the Custom Spacing window so you can specify custom spacing intervals. |
|  | Make the selected objects the same height.                                      |
|  | Make the selected objects the same width.                                       |
|  | Make the selected objects the same height and width.                            |
|  | Centers the selected objects horizontally on the page.                          |
|  | Centers the selected objects vertically on the page.                            |

## CREATING A SECTION

You can create a section several ways, such as

- From the toolbar
- Using the File, New option

Studio then opens a new, untitled section:



Modify the section properties as necessary and begin adding the objects that will comprise your section. See *Adding Objects on page 213* for more information.

### Pagination

Keep in mind that the positioning information you establish in Studio is reapplied to the form each time changes in a text area cause the dimensions of the section to change. You can, however, use the AutoPagination option to disable automatic re-pagination:

```
< Control >
    AutoPagination = Yes
```

| Option         | Description   |
|----------------|---|
| AutoPagination | Enter No if you do not want the system to automatically re-paginate when image dimensions change. The default is Yes. |

Keep in mind...

- The system will honor positioning information designed into the form via Studio. Positioning information is stored via SetOrigin rules.
- If a form consists of multiple sections on a page, but those sections comprise more space than defined for the page size, the system automatically paginates that page and moves the sections that did not fit to a new page.
- If a section grows to push another section such that its positioning rule causes it to encroach on a defined footer or the bottom of the page, that section is moved to the next page and the entire form will be have the SetOrigin rules reapplied.
- When designing a form, avoid having a footer section that uses a relative position. This ultimately means there can only be one section on the page that is not a header or footer. Footers, typically should be placed using a rule that makes sure it has a relationship to the bottom of the page.
- When sections shrink (due to text area shrinking) a section from the next page may be brought back to the current page. In other words, sections can not only flow to the next page, but they can come back when space allows.
- Remember that the positioning (SetOrigin) defined in the form is applied. So although there may appear to be a space large enough to hold a section, you also have to account for any additional adjustments applied by the SetOrigin rules.

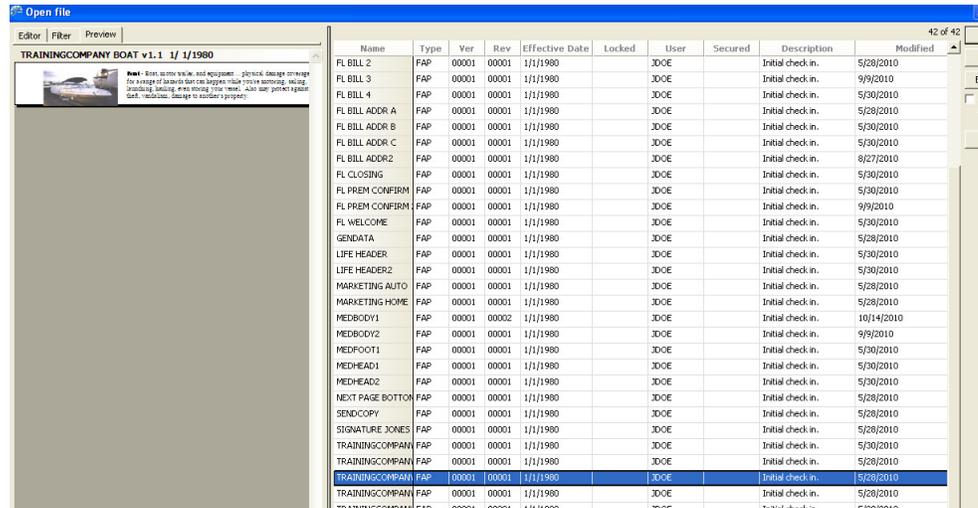
For example, suppose you have a section that is two inches in height, but the SetOrigin rule for that image specifies a relative placement 1/2 inch from the previous section. In this case, 2 1/2 inches of space is required for that section to fit on the page. If there is less than 2 1/2 inches remaining before encountering a footer section or the bottom of the page layout, then that section moves to the next page.

- Sections can only flow to and from pages that were created during pagination. If a page was specifically designed into the form via Studio, then no sections will move onto that page from a prior page. Sections can only move to or from pages that were created by overflowing their defined page.

## OPENING A SECTION

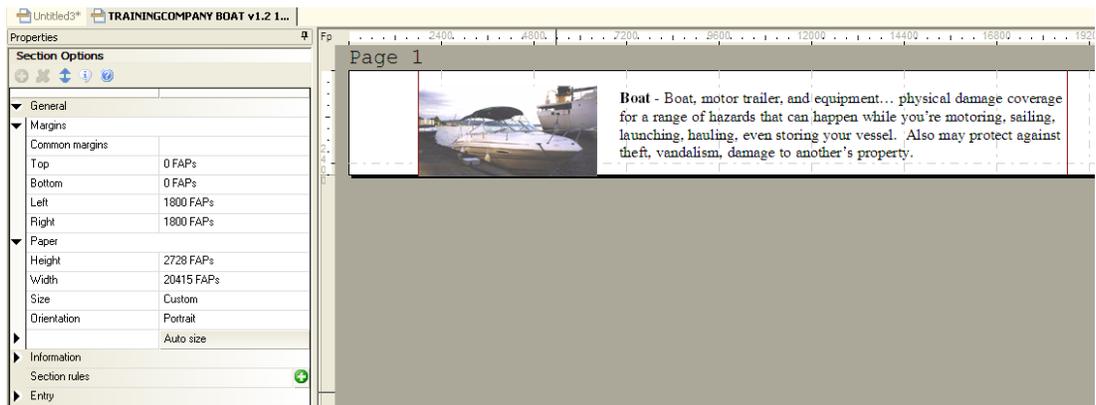
Follow these steps to select and open a section:

1. Double-click sections. The Open File window appears. You can also right click on Sections and choose Open or Check out.



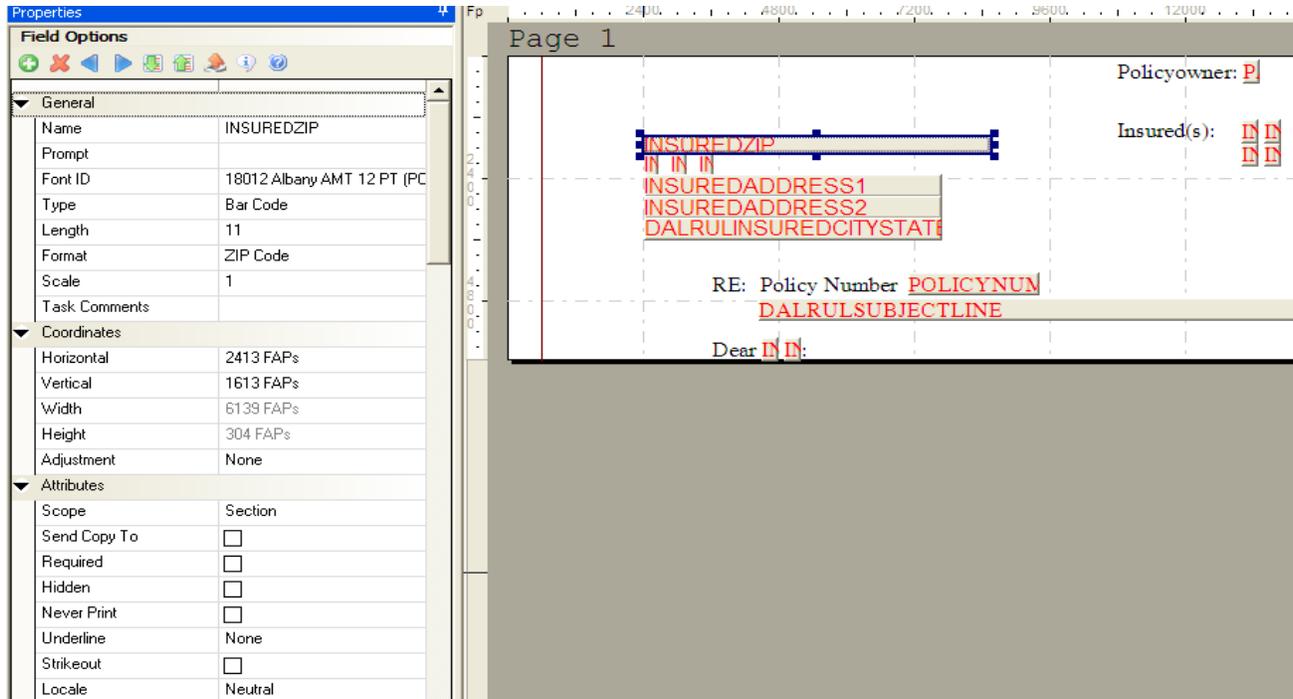
2. Highlight the section you want to edit or view and click Ok. The section and its properties appear.

**Note** If you check Open as read only and then click Ok, the file will only be available for viewing and someone else at another workstation would still be able to check it out.



Studio shows you the section and its properties.

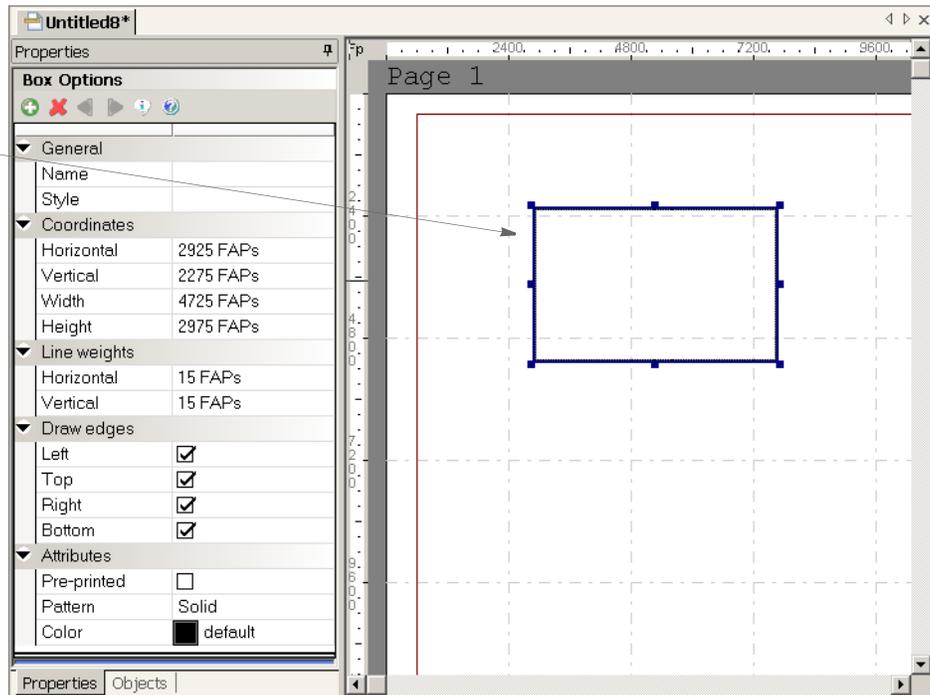
For example, if you click on a field, the properties are shown for that field. If you click on a box or static text label, the property panel changes to show the attributes for those objects. Here is an example of field properties:



Here is an example of how you edit box properties:

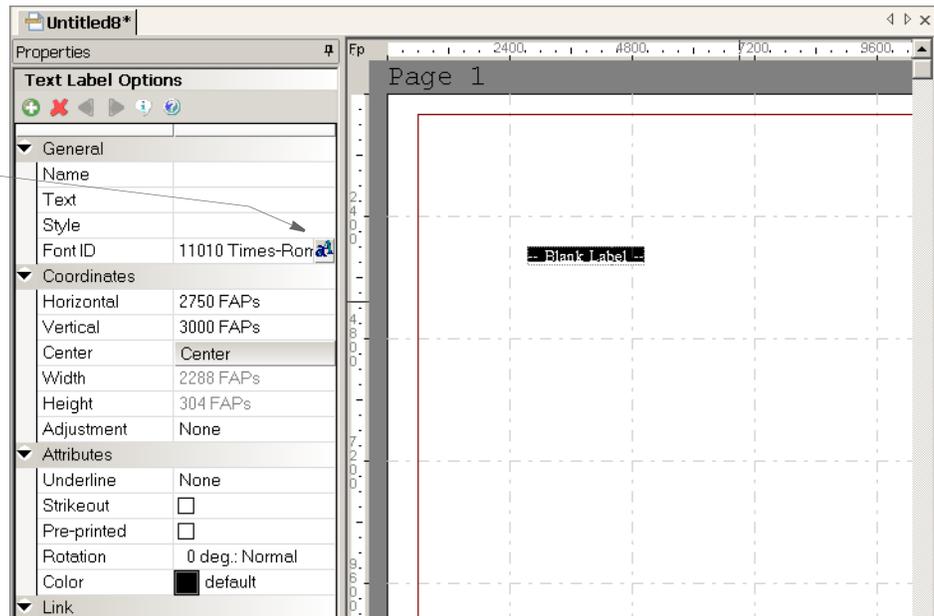
Here is the box. Notice that it is selected.

Here are the properties for that box.



Here is an example of how you choose a font for a static text label:

Click here to choose a font.  
The list of fonts is defined in  
your FXR file.



Creating new fields and other objects on your section is as simple as clicking on the menu or toolbar to select what type of item you want to create and then using the mouse to designate the location on the section. You can drag and drop objects onto your Section as you work.

When you create a new object, the property panel changes to reflect the current settings for your new object and lets you modify those settings to complete your definition.

3. Once you have completed the changes to a section, you can save your work and check the section back into the library for other users to access.

## Working with Embedded Sections

Few other document composition tools uses sections as building blocks for forms. In most, you work on individual forms as a whole. Since Studio users sometimes import content from other tools, Studio provides a way to break imported or converted forms into sections. These sections are called *embedded sections* and are maintained using Form or Template manager.

Embedded sections provide a way to edit the content of a form as though it was a section. You can also *unembed* an embedded section if you want to replace it with another section or make that content available for use on another form.

For more information on using embedded sections, see *Using Embedded Sections* on page 139.

## ADDING OBJECTS

Adding objects to a section is easy in Studio. You simply open a section or create a new section, then follow the steps below. You can select the type of object you want to add two ways:

- From the Insert menu
- From the toolbar

### From the Insert menu

Choose the type of object you want to add and draw it on your section. Then move it where you want it and adjust the properties as necessary.

### From the toolbar

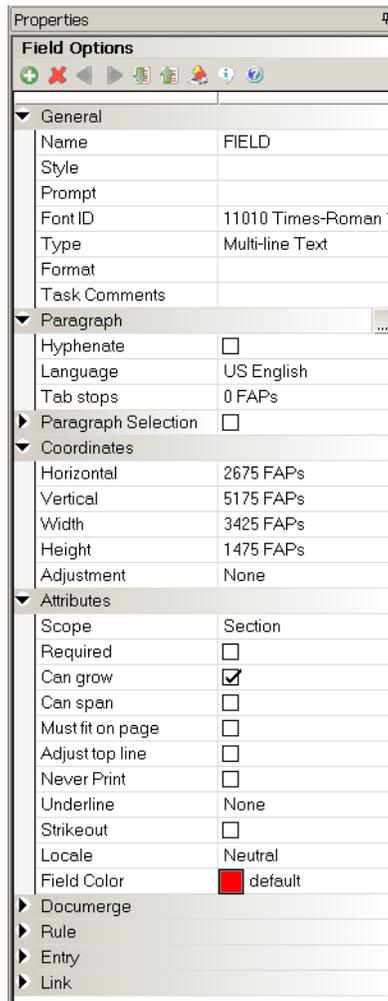
Use these icons:

| Click   | To  |
|---|---|
|    | Insert a bar code                                       |
|    | Insert a bookmark                                       |
|   | Insert a box  |
|  | Insert a chart  |
|  | Insert a field  |
|  | Insert a graphic  |
|  | Insert a guide*   |
|  | Insert an index, table of contents, or table of figures |
|  | Insert a line   |
|  | Insert a note*  |
|  | Insert a shaded area                                    |
|  | Insert a signature                                      |
|  | Insert a table  |
|  | Insert a text area                                      |

| Click   | To                      |
|---|-------------------------|
|  | Insert a text label     |
|  | Insert a vector drawing |

**Note** All section objects have default settings. You can override these settings by using the Manage, System, Settings option. Select Options by Group and scroll down to the Default groups, such as DefaultBarCode or DefaultBox.

Once you select the object and position it in your section, use the properties to customize the object to meet your needs. Here is an example of the properties for a field:



## CREATING BAR CODES

Studio lets you add the following types of bar codes to a section:

- Codabar Compressed
- Codabar Standard
- Code 39 1:1:2:2
- Code 39 1:1:3:3
- Code 39 1:2:4:5
- Code 39 3:1 Mod 43 Check Digit
- Code 93
- Code 128 Automatic Add-On
- Code 128 Start Code A
- Code 128 Start Code B
- Code 128 Start Code C
- Data Matrix. For more information, see *Using Data Matrix 2-D Bar Codes* on page 217.
- EAN-13 Digit
- EAN-8 Digit
- Intelligent Mail Bar Code (4-State Customer Bar Code). For more information, see *Generating a USPS Intelligent Mail Bar Code (4-State Customer Bar Code)* on page 222.
- Interleaved 2 of 5 1:1:3:3
- Interleaved 2 of 5 Mod 10
- Japan Post. For more information, see *Inserting a Japan Post Bar Code* on page 223
- MSI Mod 10 Check Digits
- MSI Mod 10/10 Check Digits
- MSI Mod 11/10 Check Digits
- MSI no Check Digit
- PDF417. For more information, see *Using PDF417 Bar Codes* on page 220.
- PLANET Code® bar codes. For more information, see *Inserting PLANET Code Bar Codes* on page 221.
- UPC 2 Digit Add-On
- UPC 5-Digit Add-On
- UPC-A 1:2:3:4 11 Digit

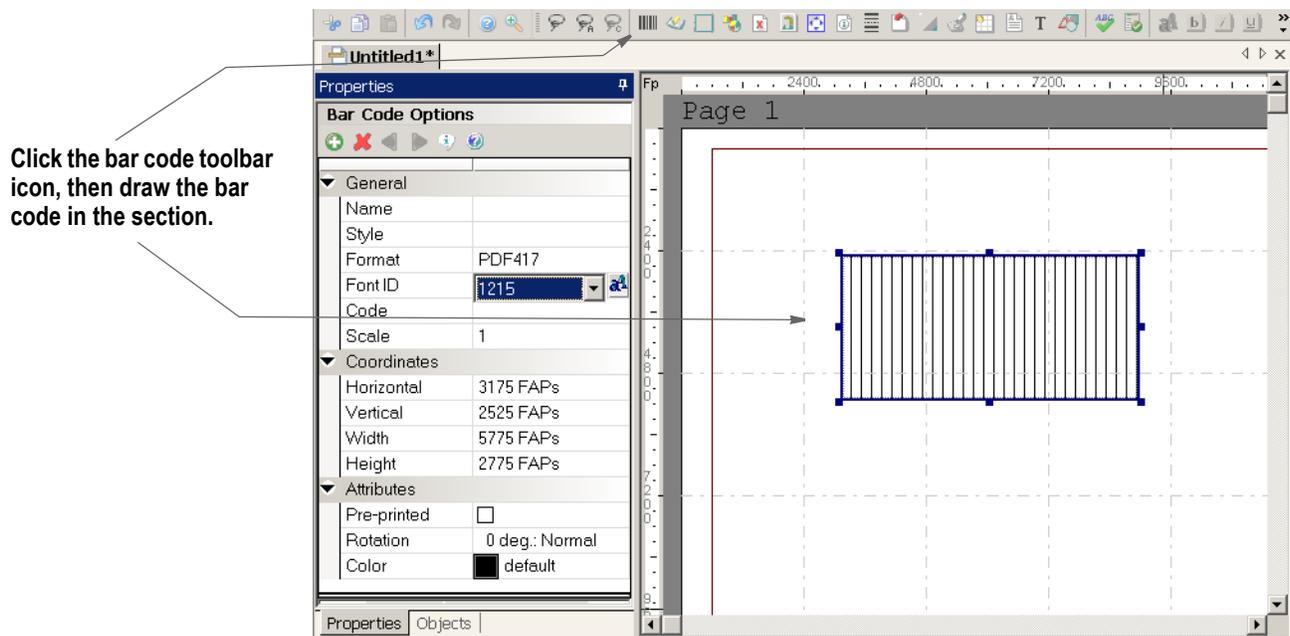
- UPC-EO Zero Suppress 10 Digit
- UPC-EO 6 Digit
- UPC-EI 6 Digit
- ZIP Code (can be 5, 9, or 11 digits)

There are several ways to create a bar code. Here is a summary of the approaches:

## ADDING A BAR CODE OBJECT

Follow these steps to add a bar code object:

1. Add a bar code object to your section.



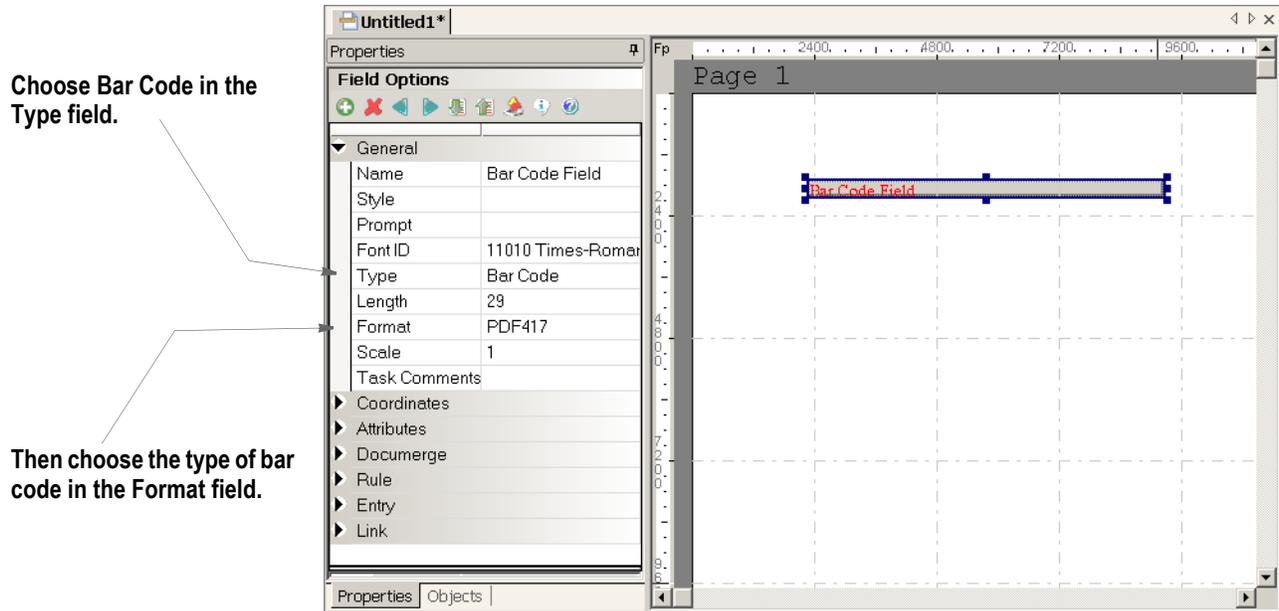
2. Specify the property information for the bar code. You can choose from numerous bar code types in the Format field. Be sure to specify the font and enter the data.

## Adding a Bar Code as a Field

Follow these steps to add a bar code as a field:

1. Add a field to your section.
2. As you specify the property information for the field, select Bar Code in the Type field and then choose from numerous bar code types in the Format field. Be sure to specify the font and enter the data.

Here is an example:



## Using Data Matrix 2-D Bar Codes

A Data Matrix bar code consists of black and white squares arranged in either a square or rectangular pattern. Depending on the size of the bar code, you can encode up to two kilobytes of text or raw data.

You can use the Data Matrix bar code with printer finishing equipment, such as equipment from manufacturers like Gunther or Pitney Bowes. Here is an example of a Data Matrix 2-D bar code:



**Note** While the maximum number of alphanumeric characters for some symbol sizes, such as 88 x 88, in the Data Matrix specification can exceed 1024, the maximum number of alphanumeric characters for a field in a Documaker section (FAP) is 1024. So these larger symbol sizes are effectively restricted to 1024 characters.

The following table shows the complete list of Data Matrix symbol sizes, the number of regions in that size, and the maximum number of numeric characters stored in it.

With ASCII encodation, two numerics (1, 2, 3, 4, and so on) can be encoded into a single *data code word*, while a single alphabetic character or symbol (A, B, C, @, #, \$, and so on) requires a single data code word. So, if you are storing only numbers in the bar code, you can store more information than if you were storing alphabetic characters.

For example, the 12 x 12 symbol size allows for five data code words. This means you can encode 10 numeric or five alphabetic characters or symbols or some combination, such as eight numerics and one alphabetic character or symbol.

**Data Matrix Bar Code**

| <b>Symbol Size</b> | <b>Regions</b> | <b>Max Numeric</b> | <b>Data Code Words</b> |
|--------------------|----------------|--------------------|------------------------|
| 10 x 10            | 1              | 6                  | 3                      |
| 12 x 12            | 1              | 10                 | 5                      |
| 14 x 14            | 1              | 16                 | 8                      |
| 16 x 16            | 1              | 24                 | 12                     |
| 18 x 18            | 1              | 36                 | 18                     |
| 20 x 20            | 1              | 44                 | 22                     |
| 22 x 22            | 1              | 60                 | 30                     |
| 24 x 24            | 1              | 72                 | 36                     |
| 26 x 26            | 1              | 88                 | 44                     |
| 32 x 32            | 4              | 124                | 62                     |
| 36 x 36            | 4              | 172                | 86                     |
| 40 x 40            | 4              | 228                | 114                    |
| 44 x 44            | 4              | 288                | 144                    |
| 48 x 48            | 4              | 348                | 174                    |
| 52 x 52            | 4              | 480                | 204                    |
| 64 x 64            | 16             | 560                | 280                    |
| 72 x 72            | 16             | 736                | 368                    |
| 80 x 80            | 16             | 912                | 456                    |
| 88 x 88            | 16             | 1,152              | 576                    |
| 96 x 96            | 16             | 1,392              | 696                    |
| 104 x 104          | 16             | 1,632              | 816                    |
| 120 x 120          | 36             | 2,100              | 1050                   |
| 132 x 132          | 36             | 2,608              | 1304                   |
| 144 x 144          | 36             | 3,116              | 1558                   |
| 8 x 18             | 1              | 10                 | 5                      |
| 8 x 32             | 2              | 20                 | 10                     |
| 12 x 26            | 1              | 32                 | 16                     |
| 12 x 36            | 2              | 44                 | 22                     |

**Data Matrix Bar Code**

| Symbol Size | Regions | Max Numeric | Data Code Words |
|-------------|---------|-------------|-----------------|
| 16 x 36     | 2       | 64          | 32              |
| 16 x 48     | 2       | 98          | 49              |

**Data encoding**

Data mapped to the bar code symbol is encoded using ASCII encodation. The error-correcting code ECC 200 is used so damaged bar code symbols can still be read.

**Fonts**

Documaker draws the Data Matrix bar code using fonts instead of graphic commands. The fonts are listed below and referenced in the REL121.FXR font cross-reference (FXR) file. The font IDs for the Data Matrix fonts are numbered 13504, 13505, and 13506.

The TrueType, PostScript, PCL, AFP (240 and 300 DPI), and Metacode fonts you need to produce the bar code are included in version 11.3 and listed below:

| Size        | Font name  |
|-------------|--|
| TrueType    |  |
| All sizes   | dm_____.ttf  |
| Postscript  |  |
| All sizes   | dm_____.pfb  |
| PCL         |  |
| 4 point     | fpdmn4.pcl   |
| 5 point     | fpdmn5.pcl   |
| 6 point     | fpdmn6.pcl   |
| AFP 240 DPI |  |
| 4 point     | x0dadmn4.fnt, c0fadmn4.240 (Coded Font, Character Set) |
| 5 point     | x0dadmn5.fnt, c0fadmn5.240                             |
| 6 point     | x0dadmn6.fnt, c0fadmn6.240                             |
| AFP 300 DPI |  |
| 4 point     | x0dadmn4.fnt, c0fadmn4.300 (Coded Font, Character Set) |
| 5 point     | x0dadmn5.fnt, c0fadmn5.300                             |
| 6 point     | x0dadmn6.fnt, c0fadmn6.300                             |
| Metacode    |  |

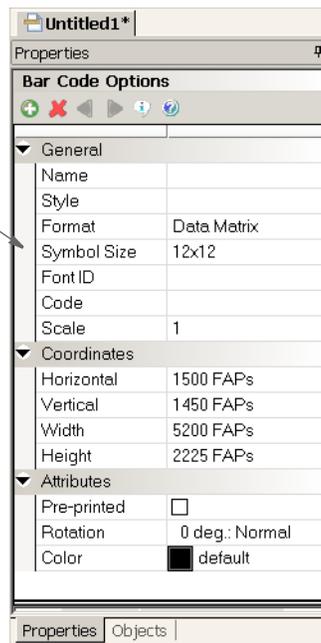
| Size    | Font name  |
|---------|--|
| 4 point | fxdmn4.fnt<br>Rotations: f9dmn4.fnt, f1dmn4.fnt, f2dmn4.fnt (90, 180, 270) |
| 5 point | fxdmn5.fnt<br>Rotations: f9dmn5.fnt, f1dmn5.fnt, f2dmn5.fnt                |
| 6 point | fxdmn6.fnt<br>Rotations: f9dmn6.fnt, f1dmn6.fnt, f2dmn6.fnt                |

### Adding a Data Matrix bar code

In Studio, you can place a Data Matrix bar code in a field by following these steps:

1. Insert a field in a section. For the field type, choose Bar Code.
2. Choose Data Matrix in the Format field.
3. Select the symbol size.

Select the symbol size.



4. In the Font ID field, select one of the Data Matrix bar code fonts (13504, 13505, or 13506) which are included with Documaker.
5. Use the Move\_It rule to map data to this field.

### Using PDF417 Bar Codes

A PDF417 bar code can contain any type of information. For instance, the New York State Insurance Department's (NYSID) regulation requires PDF417 bar codes on driver ID cards. To add a PDF417 bar code, follow these steps:

**Note** The REL121.FXR font cross-reference file references the PDF417 fonts. You can select this FXR file using the Manage, System, Settings, Resource Path Setup option.

If you are a system supervisor, you can also import the PDF417 bar code fonts into an FXR. For example, choose the Manage, System, Fonts option. Then choose the Fonts, Import, option and use the Import Fonts wizard to import the PDF417 fonts. Use this table to select the fonts for your printer type:

|                   | 240 DPI 9x12 | 300 DPI 9x12 | 240 DPI 2x16 | 300 DPI 2x16 |
|-------------------|--------------|--------------|--------------|--------------|
| <b>AFP</b>        | X0P09X12.FNT | X0P09X12.FNT | X0P12X16.FNT | X0P12X16.FNT |
| <b>Metacode</b>   |              |              |              |              |
| 0 degrees         | P09X12.FNT   | P12X16.FNT   | P12X16.FNT   | P15X20.FNT   |
| 90 degrees        | J09X12.FNT   | J12X16.FNT   | J12X16.FNT   | J15X20.FNT   |
| 180 degrees       | I09X12.FNT   | I12X16.FNT   | I12X16.FNT   | I15X20.FNT   |
| 270 degrees       | L09X12.FNT   | L12X16.FNT   | L12X16.FNT   | L15X20.FNT   |
| <b>PCL</b>        | P09X12.PCL   | P12X16.PCL   | P12X16.PCL   | P15X20.PCL   |
| <b>PostScript</b> | PDF417__.PFB | PDF417__.PFB | PDF417__.PFB | PDF417__.PFB |
| <b>PDF</b>        | PDF417__.TTF | PDF417__.TTF | PDF417__.TTF | PDF417__.TTF |

1. Insert a field in a section. For the field type, choose Bar Code.
2. Choose PDF417 in the Format field.
3. In the Font ID field, select one of these font IDs: 911, 912, 1215, or 1216.
4. Enter the rest of the Bar Code properties as necessary.

**Note** The minimum size for a PDF417 bar code is 1.250" (width) x 0.583" (height). If you insert a PDF417 bar code or a PDF417 bar code field and attempt to specify either a width or a height that is less than the minimum size, Studio resizes the bar code to the minimum size.

## Inserting PLANET Code Bar Codes

You can add PLANET Code® bar codes to your forms. These bar codes, along with the Confirm® service offered by the United States Postal Service (USPS), let you track your mail electronically.

You uniquely identify and track your mail by placing the PLANET Code bar code on the front of the mail piece. As the mail piece moves through the postal system, USPS sorting equipment notes the processing facility, operation number, and processing date and time. This information is returned to you in the form of a response file.

For more information, see the PLANET Codes web site:

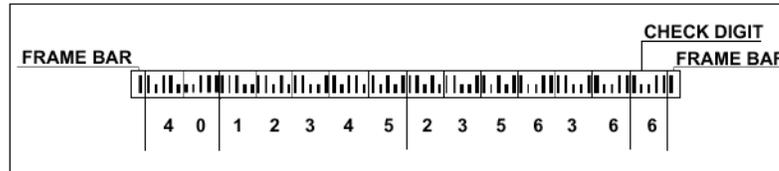
[www.planetcodes.com](http://www.planetcodes.com)

The PLANET Code is essentially an inverse image of the POSTNET bar code and is defined as follows:

Like POSTNET Codes, PLANET Codes have 14 digits and consist of tall and short bars. PLANET symbology is the inverse of POSTNET because each POSTNET digit has a combination of two tall and three short bars and each PLANET digit had three tall and two short bars.

All PLANET bar codes include a five-bar checksum digit or correction character. This digit is always the number which, when added to the sum of the other digits in the bar code, results in a total that is a multiple of 10.

Here is an example of the PLANET Code bar code:



You can download a True Type font from the USPS at:

[www.planetcodes.com/confirm/common/planetFonts.ttf](http://www.planetcodes.com/confirm/common/planetFonts.ttf)

In addition:

- The first two digits comprise an ID Confirm Service number, such as 4 which indicates First-Class Mail Letters.
- The next five digits comprise a Subscriber ID assigned by a post office.
- The next six digits comprise the Mailing ID which is assigned by the system and identifies each mail piece in a batch cycle.
- The last digit is a Check Digit which is calculated based on the sum of the previous 13 digits. For example, if the sum of the previous 13 digits is 44, the Check Digit would be 6 ( $44 + 6 = 50$  which is divisible by 10).

### Generating a USPS Intelligent Mail Bar Code (4-State Customer Bar Code)

You can generate the Intelligent Mail® bar code, formerly referred to as the *4-State Customer bar code* on your forms. The Intelligent Mail® bar code is a height-modulated bar code using four distinct vertical bar types.

**Note** You must follow the guidelines set by US Postal Service to implement an Intelligent Mail® bar code. You can download these guidelines from the following web site:

<http://ribbs.usps.gov/>

Since Documaker handles the encoding and printing of the bar code and does not use the font provided by the US Postal Service, you do not have to download that font. You do, however, need to get a Mailer ID from the US Postal Service.

It encodes a 20, 25, 29, or 31-digit string into 65 vertical bars, each representing one of four possible states: full bar, ascender, tracker, and descender. Intelligent Mail bar code expands the ability to track individual mail pieces and provide its customers with greater visibility in the mail stream.

| Type          | Field                   | Digits                     |
|---------------|-------------------------|----------------------------|
| Tracking Code | Bar Code ID             | 2 (The 2nd digit must 0-4) |
|               | Service Type ID         | 3                          |
|               | Customer ID             | 6                          |
|               | Sequence Number         | 9                          |
| Routing Code  | Delivery Point ZIP Code | 0, 5, 9, or 11             |
| Total         |                         | 31 maximum                 |

Here is an example of the 4CB bar code:



To generate a USPS Intelligent Mail bar code, insert a bar code and select the USPS 4CB option in the Format field.

### Inserting a Japan Post Bar Code

The Japan Post bar code lets you create documents that are to be mailed in Japan. The Japan Post bar code is a height-modulated bar code, consisting of bars of four sizes: Full, Ascender, Descender, and Tracking.

Here are some examples of the Japan Post bar code:

| Address in Japanese | Generated digits | Bar code |
|---------------------|------------------|----------|
| 東京都港区北青山2-5-8       | 10700612-5-8     |          |
| 名古屋市東区東新町1番地        | 930085815-1      |          |

You can encode up to 20 characters of information in this bar code. These characters can consist of the following:

| Type of character            | Represented with a series of...  |
|------------------------------|--|
| Digits (0 – 9)               | Three bars   |
| Uppercase characters (A – Z) | Six bars   |
| Hyphens (-)                  | Three bars<br>If the input string contains a hyphen in the Post Code (first seven characters) or between the Post Code and the address, the system removes that hyphen and it is not encoded into the bar code.<br>A hyphen in the address area is encoded into the bar code string. |

The first 7 characters contain the Post Code. The next 13 characters contain additional address information. If you have fewer than 20 characters, the system pads the bar code string with a control character that consists of 3 bars until the length reaches 20.

Because digits are represented with three bars and alphabetic characters are represented with six bars, the final number of bars in the bar code varies and depends on the number of digits and the number of alphabetic characters in the information string.

The final bar code string consists of a start code, the Post Code, the address, a check digit, and a stop code, as shown here:

| Type of information  | Start Code | Post Code | Address Number | Check Digit | Stop Code |
|----------------------|------------|-----------|----------------|-------------|-----------|
| Number of characters | 1          | 7         | 13             | 1           | 1         |

Here is an example:

| Item                              | Example               | Comments                       |
|-----------------------------------|-----------------------|--------------------------------|
| Postal code                       | 2730102               | no hyphen (-)                  |
| Address                           | 3-20-5B604            |                                |
| Bar code format                   | Postal code + Address | No space between the two items |
| Bar code text                     | 27301023-20-5B604     |                                |
| Data encoded in the bar code text | 27301023-20-5B604     |                                |

---

**Note** For more information about the Japan Post bar code, visit this web site:

<http://www.post.japanpost.jp/zipcode/zipmanual/index.html>

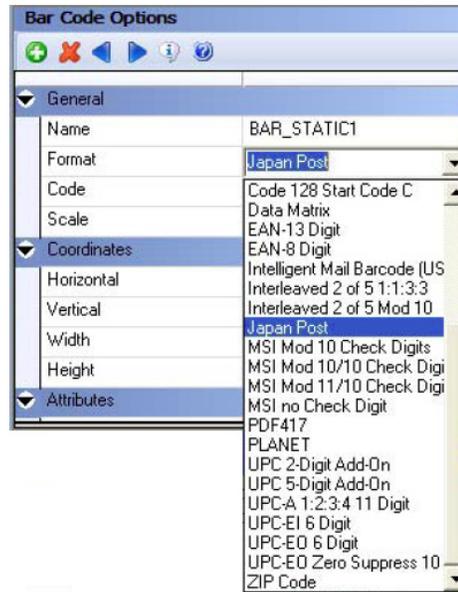
This site is in Japanese. You can use an on-line translation web site, such as Google Translate, to translate the information on the site. Keep in mind the quality of the translation can vary from site to site.

---

### Adding a Japan Post bar code

In Studio, you can place a Japan Post bar code in a field by following these steps:

1. Insert a field in a section. For the field type, choose Bar Code.
2. Enter the appropriate information to define the bar code, choosing Japan Post in the Format field.




---

**Note** Studio does not translate a standard address to a 20-character or less address for the bar code. You must handle the translation.

---

### Printing Bar Codes in PDF Files

If you are using the PDF Print Driver to create PDF files which contain bar codes, be sure to set the PrintScaling option to None, as shown here:

```
< PDFViewerOptions >
  PrintScaling = None
```

Otherwise, Acrobat may stretch the output to fit, which will distort the bar code.

---

**Note** For more information about the PDF Print Driver, see the [Printers Reference](#).

---

## ADDING BOOKMARKS

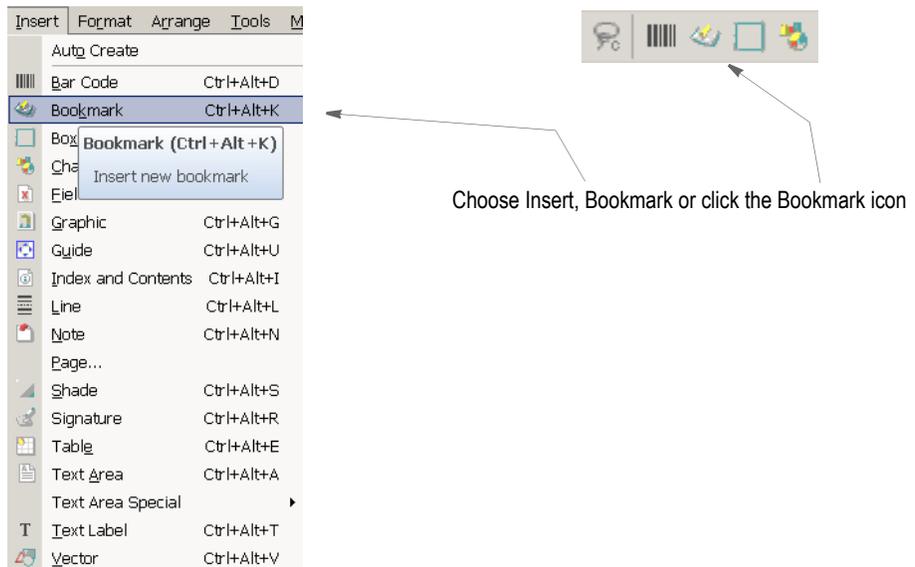
Studio lets you add bookmarks to the sections that make up the form set. These bookmarks define the text you want to print in the table of contents, table of figures, or index. When adding a bookmark, you can also specify a level number that determines the formatting to use.

**Note** For information about compiling the bookmarks you create into tables of contents, tables of figures, and indexes, see *Creating Tables of Contents, Tables of Figures, and Indexes* on page 261.

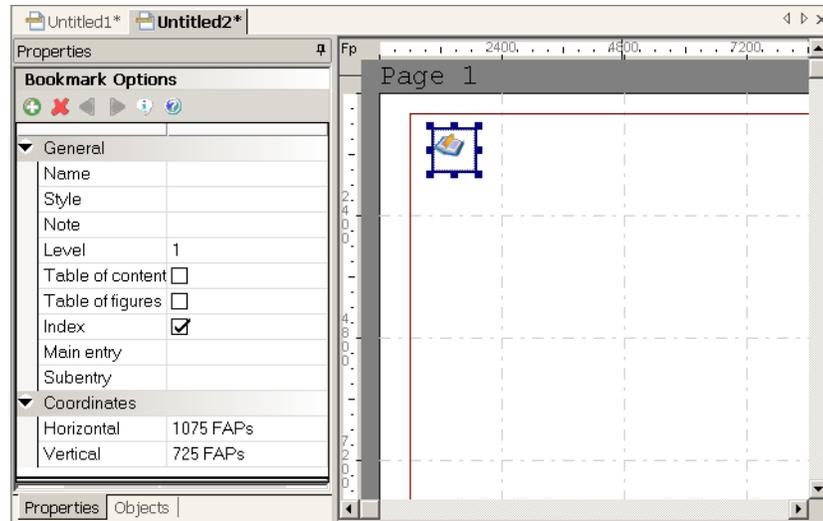
If the bookmark is for an index, specify the main entry and subentry. Index bookmarks are sorted by main entry, subentry, page number, and coordinate. Tables of contents and tables of figures are sorted by page number and coordinate.

Follow these instructions to add a bookmark to a section:

1. Open the section to which you want to add a bookmark.
2. Choose the Insert, Bookmark option.



The Bookmark Options window appears



3. Use these fields to define the bookmark:

| Property          | Description  |
|-------------------|--|
| General           |  |
| Name              | (Optional) Enter the name you want to assign to the bookmark.  |
| Style             | This field only appears if you specified a style file in the BDF file. Select the style you want to use. |
| Note              | Define the text you want to print within your index, or table of contents.                               |
| Level             | Define a level number which determines the formatting to use (like ToC1, ToC2, and so on).               |
| Table of Contents | Check this property if this bookmark is used by the table of contents.                                   |
| Table of Figures  | Check this property if this bookmark is used by the table of figures.                                    |
| Index             | Check this property if this bookmark is used by the index.   |
| Main Entry        | (Index only) Enter the text to appear as the main entry of the index.                                    |
| Sub Entry         | (Index only) Enter the text to appear as the sub entry of the index.                                     |
| Coordinates       |  |
| Horizontal        | Set the horizontal (left) starting position.   |
| Vertical          | Set the vertical (top) starting position.  |

**Note** If you later need to edit the bookmark, just double-click the bookmark icon in your section and then modify its properties as needed.

## Converting RTF, DOC and DOCX files

You can also import Rich Text Files (RTF), DOC, or DOCX files from Word to be used in Studio. When doing so, any level commands in those files are added to the properties of the converted paragraphs. You can also manually set the level property to a value of 0-9.

A paragraph level value of 1-9 requests that the text of the paragraph appears in the table of contents. This is done without you creating a bookmark. A level of zero (0) indicates that no automatic table of contents entry is requested. The default is zero (0). For more information, see *Defining Paragraph Properties* on page 247.

---

## ADDING CHARTS

Studio lets you include graphical charts in your sections. You can choose from a variety of 2-dimensional and 3-dimensional charts including pie charts, bar charts, area charts, and percentage charts. You can customize the look of your chart by selecting various properties to change positioning, dimensions, line characteristics, chart background, chart colors, and so on.

Studio provides two ways for you to show data on your charts: statically or dynamically. A chart can show static data you enter when you create the chart. This data does not change. A chart can also show dynamic data added via Documaker Server at run time or during data entry.

---

**Note** There are several rules you can use with dynamic data. These rules let you populate the chart with data from an extract file or from data in fields on the section. You can find more information on these rules in the [Rules Reference](#):

- CreateChartSeries
  - FieldVarsToChartSeries
  - PurgeChartSeries
  - SetCustChartAxisLabels
- 

After the chart has been created and the look of the chart is established, you can fill the chart with data. There are several ways to populate a chart with data. You can...

- Enter static data onto the chart by entering permanent data values when you create the chart. These data values are stored along with the chart as part of the image file.
- Populate the fields with data at runtime or when using the Entry module to update the dynamic data.

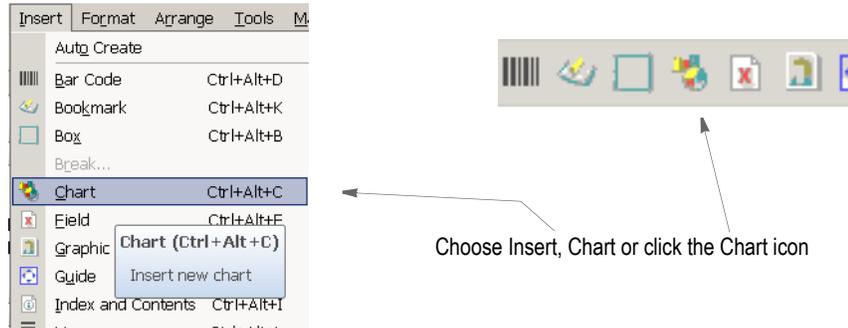
Here is a summary of the questions to consider and the steps required to create a chart:

1. Consider what type of data will fill the chart.
2. Consider what type of chart best shows the data.
3. Add the chart using the Chart toolbar icon or Insert menu option.
4. Select the type of chart and customize its appearance.
5. Exit the chart editor and save your work.

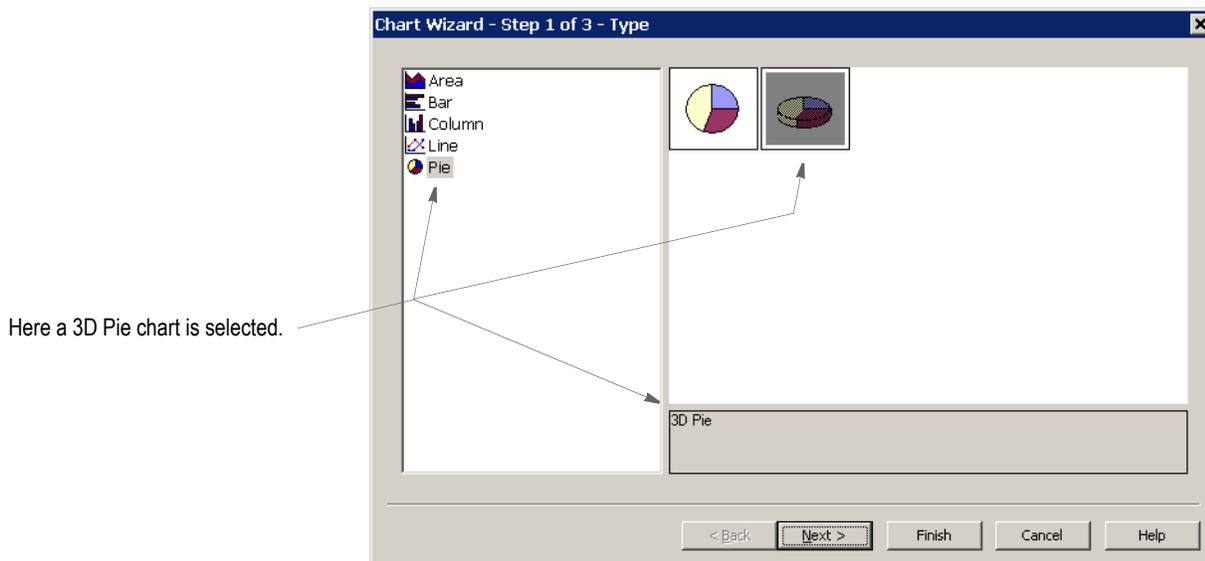
## CREATING A CHART

Once you have determined the type of data you will be using and the type of chart that can best display the data, you can begin creating a chart meeting your data needs. To create a chart, follow these instructions:

1. Open the section that will contain the chart.
2. Choose Insert, Chart or click the chart icon.



3. Place the mouse pointer where you want the top left corner of the chart to be and press and hold the left mouse button. Drag the mouse to draw the approximate area where you want Studio to insert the chart. Release the mouse button. The Chart wizard's Type window appears.



**Note** You can change all of these settings after the Chart wizard creates your chart.

4. Choose the type of chart you want to create. Each type is comprised of subtypes, examples of which appear on the right side of the screen. Select the type and subtype you want and click Next.

| Type   | Subtypes  |
|--------|---|
| Area   | 2D Area, 2D Percent Area<br>3D Area, 3D Percent Area, 3D Split Area   |
| Bar    | 2D Horizontal Bar, 2D On-top Horizontal Bar, 2D Percent Horizontal Bar<br>3D Horizontal Bar, 3D On-top Horizontal Bar, 3D Percent Horizontal Bar, 3D Split Horizontal Bar |
| Column | 2D Vertical Bar, 2D On-top Vertical Bar, 2D Percent Vertical Bar<br>3D Vertical Bar, 3D On-top Vertical Bar, 3D Percent Vertical Bar, 3D Split Vertical Bar               |
| Line   | 2D Line and 3D Ribbon   |
| Pie    | 2D Pie and 3D Pie   |

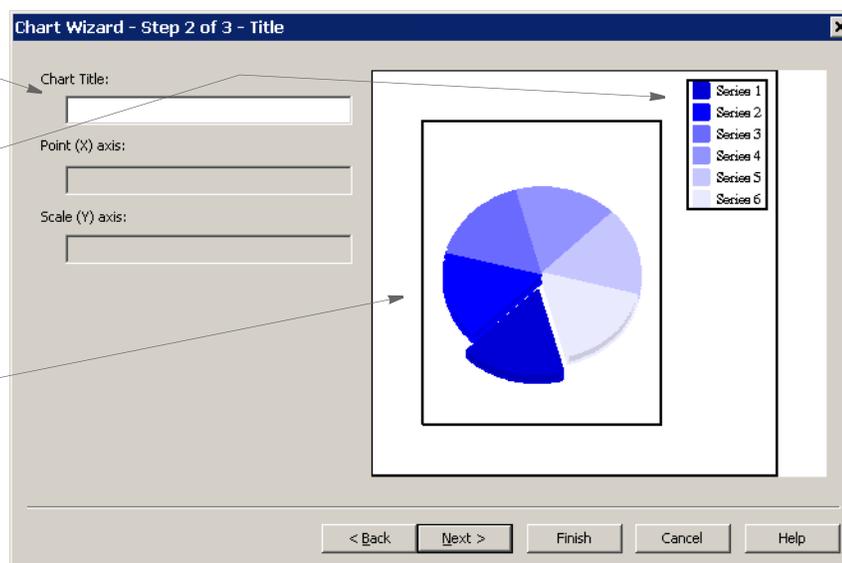
**Note** The default is a 3D Pie chart.

The Chart wizard's Title window appears.

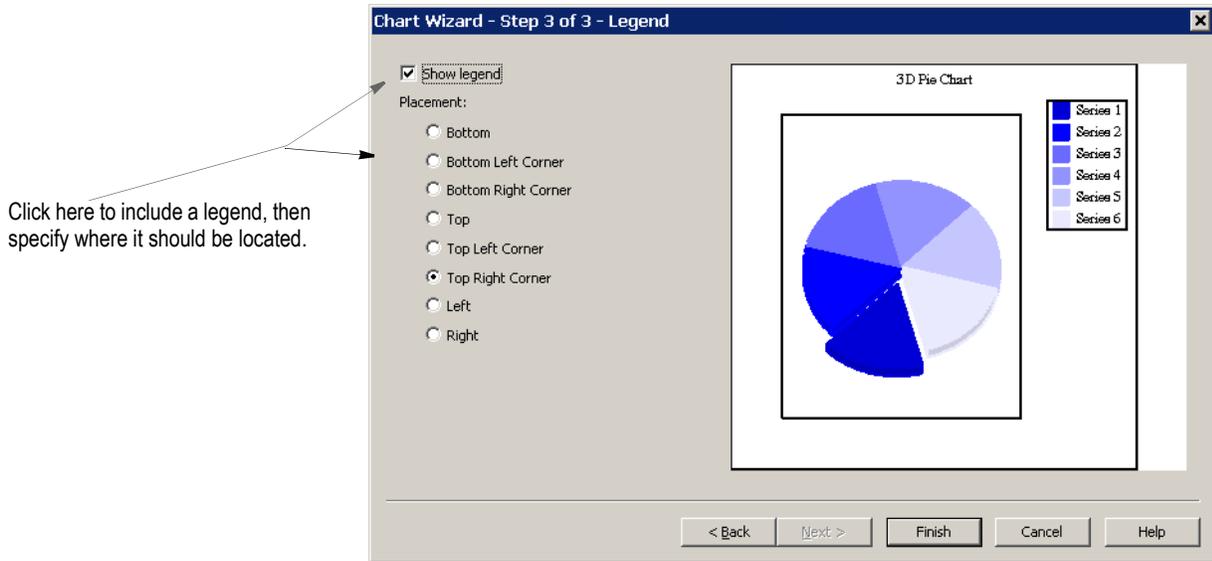
Enter the title here.

This is the chart's legend.

This is the chart's graph.



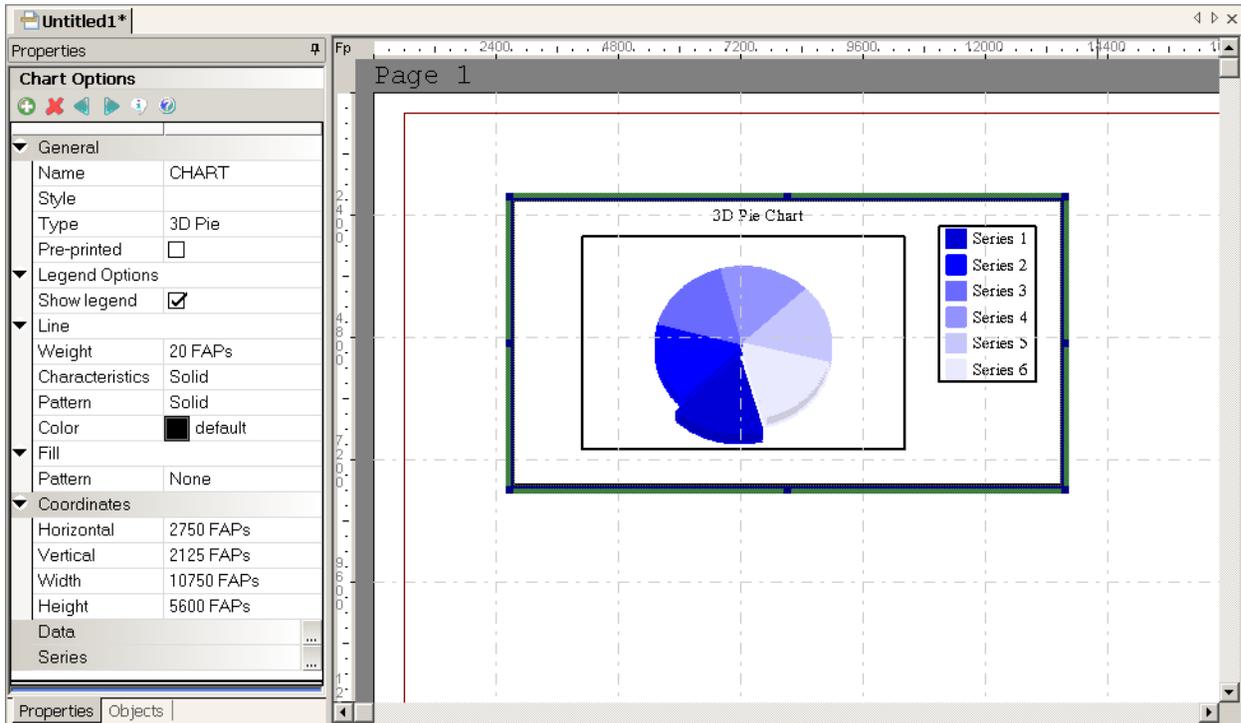
5. Enter the title of the chart and click Next. The Legend window appears.



Click here to include a legend, then specify where it should be located.

- Specify if you want to show the legend and, if so, where you want it to appear. Then click Finish. Studio displays your chart.

**Note** You can further define the legend by modifying the legend's properties. For more information, see *Setting Legend Properties* on page 239.



- Once the Chart wizard creates your chart, use the properties on the chart's Properties tab to customize its position, dimensions, border, and the background of the entire chart area.

**Note** The Style field only appears if you specified a style file in the BDF file.

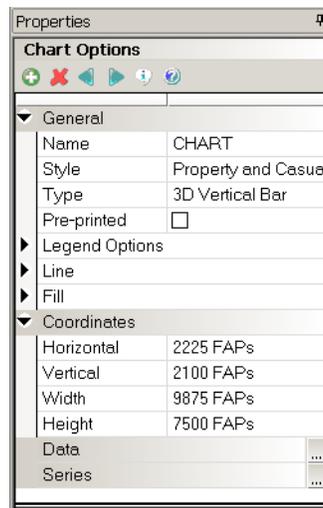
| Property        | Description  |
|-----------------|--|
| General         |  |
| Name            | Here you can assign a name to the chart.   |
| Style           | This field only appears if you specified a style file in the BDF file. Select the style you want to use.   |
| Type            | Select the type from the list.   |
| Preprinted      | Check this property to tell the system <i>not</i> to print this chart when you print the section.  |
| Legend          |  |
| Show Legend     | Check this property to display the legend. For more information, see <i>Setting Legend Properties</i> on page 239.   |
| Line            |  |
| Weight          | Specify the thickness in FAP units (2400 per inch) of the line that comprises the chart's outside border. Enter zero (0) if you do not want an outside border.   |
| Characteristics | Specifies whether the chart's outside border is solid or dashed and, if dashed, how long the dashes and the spaces between the dashes should be.   |
| Pattern         | Choose the pattern of the chart's outside border.  |
| Color           | Specifies the color of the chart's outside border.   |
| Fill            |  |
| Pattern         | Specifies the background pattern for the fill area — the area inside the chart's outside border. Choose None if you do not want a pattern fill.  |
| Color           | Specifies the color of the fill area.  |
| Coordinates     |  |
| Horizontal      | Specifies the horizontal position of the upper left hand corner of the chart. You can change the chart's position by entering coordinates or by using the Left and Right arrow keys.   |
| Vertical        | Specifies the vertical position of the upper left hand corner of the chart. You can change the chart's position by entering coordinates or by using the Up and Down arrow keys.  |
| Width           | Specifies the width of the chart. You can change the chart's width by entering a value or by dragging the chart handles.   |
| Height          | Specifies the height of the chart. You can change the chart's height by entering a value or by dragging the chart handles.   |
| Data            | Use this property to display the window where you modify series and data information. You can enter static data associated with a series for printing a static chart or associate the data with fields in the series.<br>See <i>Assigning Chart Fields</i> on page 235 for more information. |

| Property | Description   |
|----------|---|
| Series   | Use this property to manipulate a data element called a <i>series</i> . A series is a set of data, shown on the chart as a bar, a line, or a piece of the pie. You can use this property to add another piece of pie, a new bar, or a new line or to format the data in a series and its legend area.<br><br>See <i>Adding a Series</i> on page 236 for more information. |

## ENTERING CHART DATA

You can enter static data associated with a series for printing a static chart or you can associate the data with fields in the series. Follow these steps to define how Studio will get the data that appears on the chart.

1. From the chart's Properties window, click the ellipsis icon in the Data field.

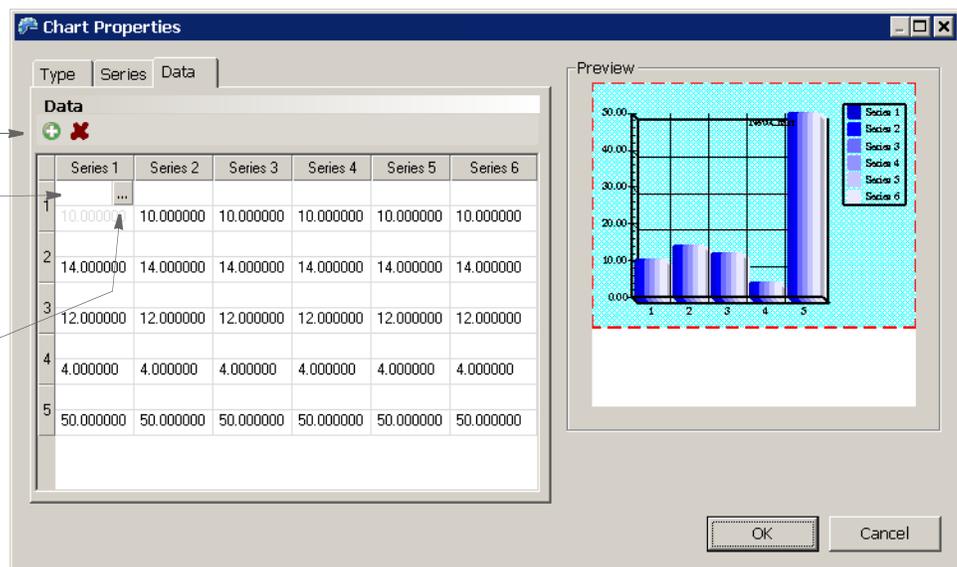


This window appears.

Use these buttons to add or delete the data in a series.

Double-click here to enter static data for this series.

Click here to choose a field as the source for the data in this series.



**Note** The Add and Delete icons on the Data tab let you add or delete the *data* in a series. To add or delete a series, you have to go to the Series tab.

- When you insert a data point to a series, you can either enter static data or use the ellipsis button to insert a field. Field data is added at processing time. See *Assigning Chart Fields* on page 235 for more information.

Click Ok when you are finished defining the data for the chart.

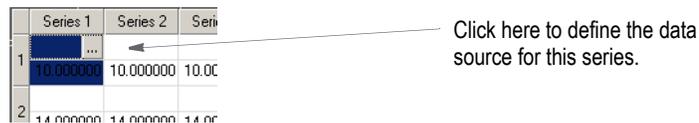
## ASSIGNING CHART FIELDS

Follow these steps to use a field as the source of data for a chart series.

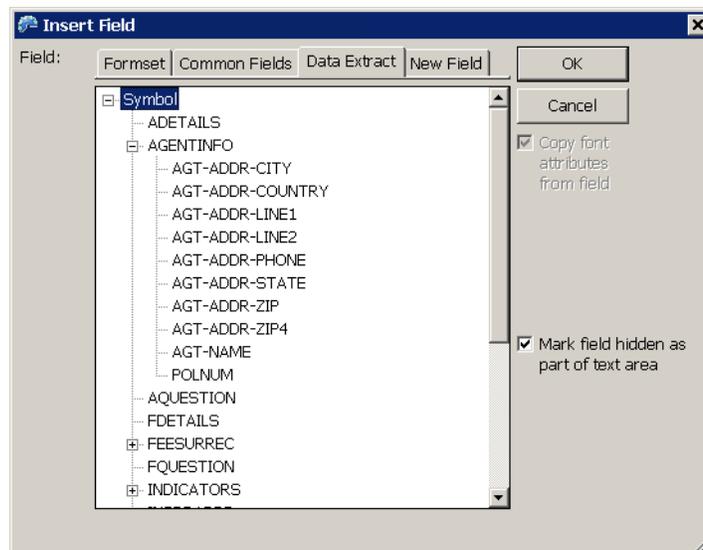
- Click the ellipsis button in the Data field.



- On the Data tab, click in the series for which you want to define a field, then click the ellipsis button.



The Insert Field window appears. This example shows the fields defined in the Data Extract dictionary.



- Choose the field you want to serve as the source of the data for the series. You can choose from fields defined for the current form set (section), fields in the Common Fields dictionary, fields in the Data Extract dictionary, or define a new field.

**Note** There are section-level rules that must be used when you use variable data to propagate a chart. Refer to the [Rules Reference](#) for a description of the following rules: FieldVarToChartSeries, CreateChartSeries, PurgeChartSeries, DeleteDefaultSeriesData.

## ADDING A SERIES

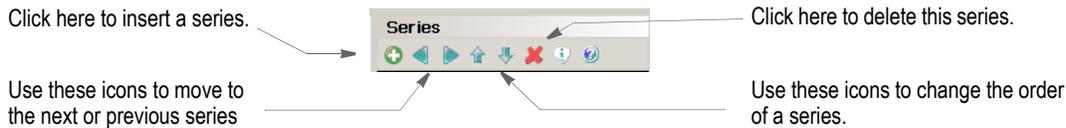
A series is a set of data, shown on the chart as a bar, a line, or a piece of the pie. You can use this option to add another piece of pie, a new bar, or a new line, or to format the data in a series and its legend area.

To add a series, follow these steps.

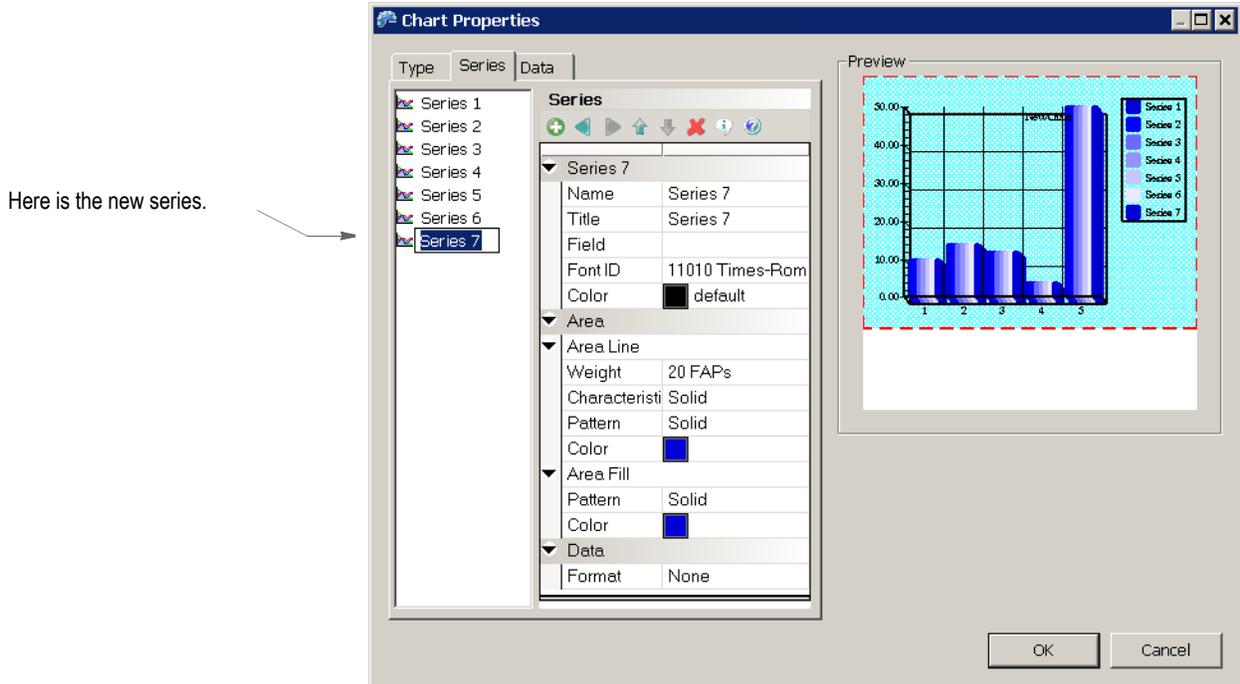
1. Click the ellipsis button in the Series field.



2. On the Series tab, click the Add icon to add a series to your chart.



Studio appends the new series at the end of the list and lets you define its properties. In this example, *Series 7* is the new series.



3. Use these properties to define the series.

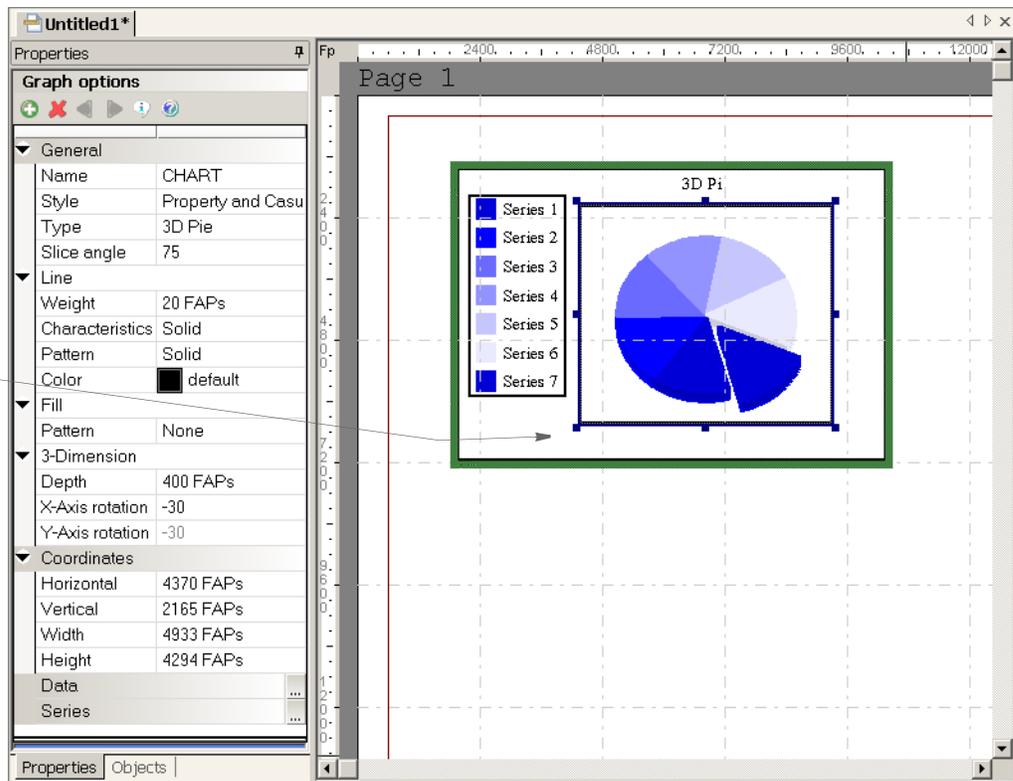
| Property        | Description  |
|-----------------|--|
| <i>Series X</i> |  |
| Name            | Enter the name of the series.  |
| Title           | Enter the title you would like to appear in the legend area for this series.   |
| Field           | Use the ellipsis button to select a field, if the data for this series comes from a field. See <i>Assigning Chart Fields</i> on page 235 for more information.   |
| Font ID         | Specifies the ID of the font you want to use for this series' legend text.   |
| Color           | Choose the color for this series' legend text.   |
| Explode %       | (Pie charts only) Used to define the degree of separation from other pie slices. Enter zero (0) if you want the slice to touch its adjoining slices. Enter a larger number, such as 20%, to pull a slice out of the pie for emphasis purposes. |
| Size %          | (Line charts only) Used to define the size of the symbols representing a data point for the series. Enter a larger number to emphasize a specific series.  |
| Area Line       |  |
| Weight          | Specifies the weight, in FAP units (2400 per inch), of the line, bar, or pie slice that represents this series.  |
| Characteristics | Specifies whether the line, bar, or pie slice that represents this series is solid or dashed and, if dashed, how long the dashes and the spaces between the dashes should be.  |
| Pattern         | Specifies the pattern of the line, bar, or pie slice that represents the series.   |
| Color           | Specifies the color of the line, bar, or pie slice that represents the series.   |
| Area Fill       |  |
| Pattern         | Specifies the pattern for the series in the chart area.  |
| Color           | Specifies the color for the series in the chart area.  |
| Data            |  |
| Format          | If you set this property to None, the following, related properties do not appear. Specifies the format of the numeric legend to the data point (series).  |
| Align           | Specifies where the data prints with respect to the data point (series), such as center, left, or right.   |
| Accumulate      | Check this property if you want to add the values of the data points in a series.  |
| Font ID         | Specifies the ID of the font you want to use for the numeric legend to the data point (series).  |
| Color           | Specifies the color of the numeric legend of the data point (series).  |
| Apply to All    | Applies the characteristics of all the fields in this section to all of the series.  |
| Data Line       |  |

| Property        | Description  |
|-----------------|--|
| Weight          | Specifies the weight, in FAP units (2400 per inch), of the line that highlights the data.                                      |
| Characteristics | Specifies whether the line is solid or dashed and, if dashed, how long the dashes and the spaces between the dashes should be. |
| Pattern         | Specifies the pattern of the line that highlights the data.  |
| Color           | Specifies the color of the line that highlights the data.  |
| Data Fill       |  |
| Pattern         | Specifies the pattern fill of the area inside the line that surrounds the data.  |
| Color           | Specifies the color of the area inside the line that surrounds the data.   |

## SETTING GRAPH PROPERTIES

To define the way the graph appears, first click on the graph to select it, then modify its properties as necessary.

Click on the graph to display the graph's properties.



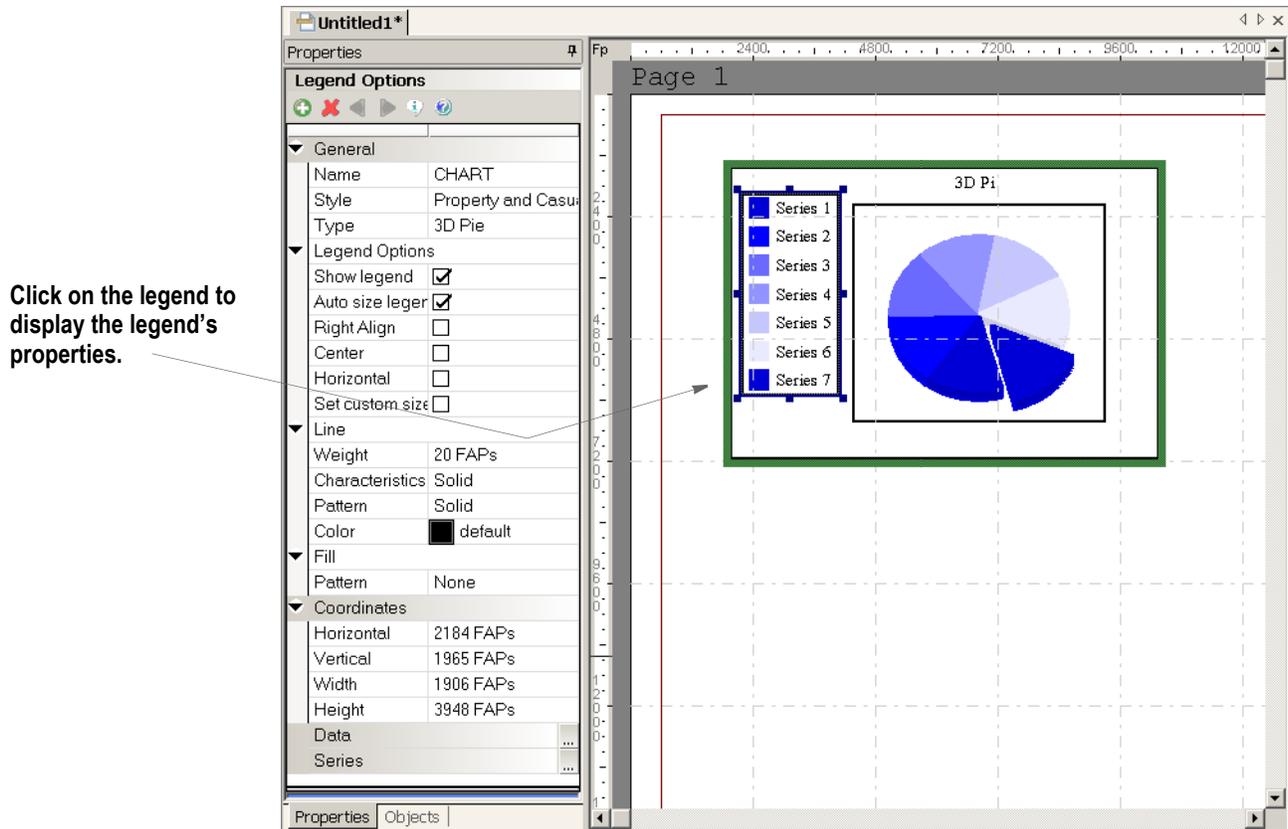
Use these properties to define the chart's graph:

| Property | Description                  |
|----------|------------------------------|
| General  |                              |
| Name     | The chart name appears here. |

| Property        | Description  |
|-----------------|--|
| Style           | This field only appears if you specified a style file in the BDF file. Select the style you want to use.   |
| Type            | Select the type from the list.   |
| Line            |  |
| Weight          | Specifies the weight, in FAP units (2400 per inch), of the line around the graph.  |
| Characteristics | Specifies whether the line is solid or dashed and, if dashed, how long the dashes and the spaces between the dashes should be.   |
| Pattern         | Specifies the pattern of the line.   |
| Color           | Specifies the color of the line.   |
| Fill            |  |
| Pattern         | Specifies the pattern of fill area for the graph.  |
| Coordinates     |  |
| Horizontal      | Specifies the horizontal position of the upper left hand corner of the graph. You can change the graph's position by entering coordinates or by using the Left and Right arrow keys. |
| Vertical        | Specifies the vertical position of the upper left hand corner of the graph. You can change the graph's position by entering coordinates or by using the Up and Down arrow keys.      |
| Width           | Specifies the width of the graph. You can change the graph's width by entering a value or by dragging the graph's handles.   |
| Height          | Specifies the height of the graph. You can change the graph's height by entering a value or by dragging the graph's handles.   |

## SETTING LEGEND PROPERTIES

To set properties for the chart's legend, first click on the legend to select it, then modify its properties as necessary.



Use these properties to define the chart's legend:

| Property              | Description  |
|-----------------------|--|
| <b>General</b>        |  |
| Name                  | The chart name appears here.   |
| Style                 | This field only appears if you specified a style file in the BDF file. Select the style you want to use.   |
| Type                  | Select the type from the list.   |
| <b>Legend Options</b> |  |
| Show legend           | Check this box to show the legend.   |
| Auto size legend      | Check this box if you want the system to automatically size the legend.  |
| Right Align           | Check this box to right align the legend.  |
| Center                | Check this box to center the legend.   |
| Horizontal            | Check this box to have legend display horizontally. Remove the check to display the legend vertically.   |
| Set custom size       | Check this box to custom size the legend. If you check this box, the Width and Height properties appear. Enter a value for these properties, which Studio will use to size the legend. |

| Property        | Description  |
|-----------------|--|
| Line            |  |
| Weight          | Specifies the weight, in FAP units (2400 per inch), of the line around the legend.   |
| Characteristics | Specifies whether the line is solid or dashed and, if dashed, how long the dashes and the spaces between the dashes should be.   |
| Pattern         | Specifies the pattern of the line.   |
| Color           | Specifies the color of the line.   |
| Fill            |  |
| Pattern         | Specifies the pattern of fill in legend area.  |
| Coordinates     |  |
| Horizontal      | Specifies the horizontal position of the upper left hand corner of the legend. You can change the legend's position by entering coordinates or by using the Left and Right arrow keys. |
| Vertical        | Specifies the vertical position of the upper left hand corner of the legend. You can change the legend's position by entering coordinates or by using the Up and Down arrow keys.      |
| Width           | Specifies the width of the legend. You can change the legend's width by entering a value or by dragging the legend's handles.  |
| Height          | Specifies the height of the legend. You can change the legend's height by entering a value or by dragging the legend's handles.  |

**Note** At runtime, the system starts drawing the first slice of a pie chart at zero (0) degrees. To specify the angle at which the system starts drawing slices, make the following entry in the INI file:

```
< Control >
    FirstPieSliceAngle = XXX
```

Where XXX represents the angle degree, from zero (0) to 359.

You can use the Manage, System, Settings option to set this INI option.

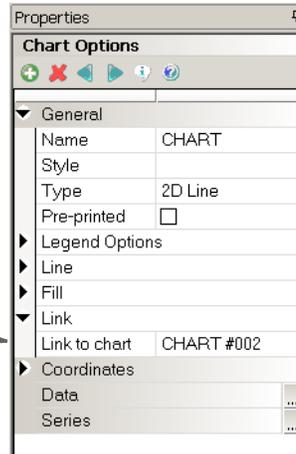
## Combining Charts

Studio lets you generate output that combines certain types of charts. For instance, you can link a 2D line chart to a 2D vertical bar, 2D line, or a 3D vertical bar chart.

To combine charts, create the two charts you want to link then follow these instructions:

1. Double click on one of the charts to display the chart's properties.

**This chart is linked to CHART #002.**



2. Select the chart you want to link to in the Link to Chart field.

Once you link a chart to another chart, the chart will then use the position and size information from the other chart. For instance, if you link chart A to chart B, chart A then uses chart B's position and size information and those fields are unavailable for chart A.

## DEFINING PARAGRAPHS

Studio lets you create canned paragraphs that can be inserted into a form. The system then uses the selected paragraph to fill a multiline text field.

The way paragraphs are selected differs between Documaker Workstation and Documaker Server. With Documaker Workstation, a user selects which paragraph to use. With Documaker Server, trigger processing makes that determination.

Defining paragraphs to later be inserted into a form, either by a Documaker Workstation user or during a Documaker Server processing cycle, involves these steps:

- Creating paragraphs
- Creating paragraph lists. For more information, see *Creating Paragraph Lists on page 252*.
- Creating a multiline text field in a section that uses paragraph selection. For more information, see *Inserting a Paragraph List into a Section on page 253*.

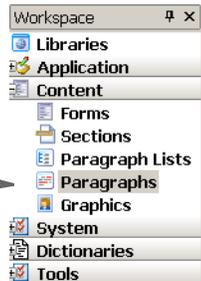
## CREATING PARAGRAPHS

Creating a paragraph (PAR file) is very similar to creating a text area in a section. Like a text area, a paragraph is primarily text and you can insert fields, graphics, line breaks, symbols, and boxes into a paragraph. You can also perform a spell check, grammar check, and generate readability statistics for your paragraphs.

Follow these steps to create a paragraph:

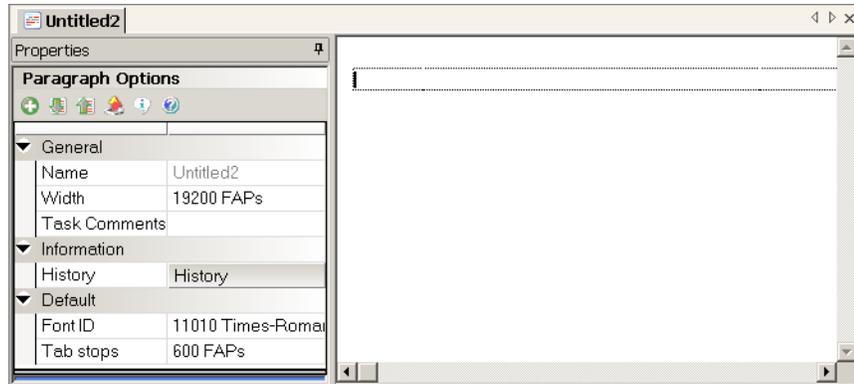
1. Double-click on Paragraphs in the Workspace tree.

Double-click here to open or create a paragraph.



The Open Files window appears.

2. Select a paragraph from the list or click New to create a paragraph. The Paragraph Options window appears.



Use these properties to define the general characteristics of your paragraph:

| Property      | Description  |
|---------------|--|
| General       |  |
| Name          | The name of this paragraph.  |
| Width         | Specify the width of this paragraph.   |
| Task Comments | Click the ellipsis button to display the Task Comments window and enter any comments you want associated with this paragraph. For instance, you could use this property to enter a to do list of tasks for this paragraph. Your entries appear on the Task List or Finishing Report. |
| Information   |  |
| History       | Click the History button to display the History window and view any comments. Studio shows you the ID of the user who entered the comments and the date and time the comments were entered. You can also enter new comments.   |
| Default       |  |
| Font ID       | Select the default font ID for this paragraph.   |
| Tab Stops     | Specify the tab stop interval for this paragraph.  |

Once created, you can then add text, fields, boxes, breaks, graphics, symbols and other objects to your paragraph.

To delete a field, box, break, graphic, or symbol that has been inserted in the paragraph, use the Delete option on the Edit menu or the right-click menu.

## Inserting Fields in Paragraphs

Use the Insert, Field option or click the Insert icon in the Paragraph Options area to add a field. Once you insert a field, Studio shows you that field's properties. These properties are the same as those for a field in a section with one exception, a field in a paragraph has this additional property:

| Property       | Description   |
|----------------|---|
| Represent With | Enter the characters you want to use to fill the field until the system adds the actual field data. |

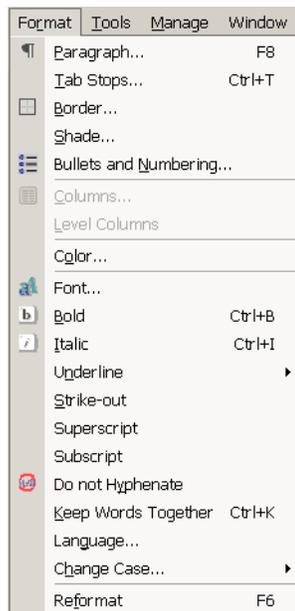
**Note** You cannot insert bar code and multiline text fields into a paragraph.

To modify field properties, place your cursor on the field and then make any necessary changes to the properties.

## FORMATTING PARAGRAPHS

To further define your paragraph, Studio provides a number of properties that let you control how paragraphs appears and prints. To set these properties, Choose Format, Paragraph.

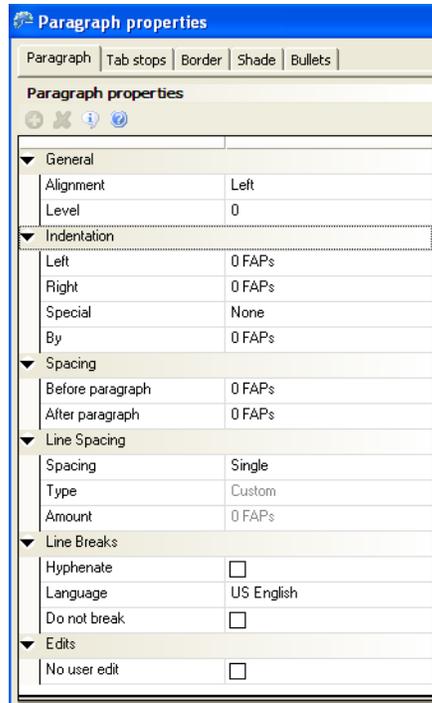
Use these options to set paragraph properties.



Use these options to format the text in your paragraph.

Whether you choose the Paragraph, Tab Stops, Border, Shade, or Bullets and Numbering property, the Paragraph Properties window appears. All of these properties are available from the tabs on this window.

Use these properties to define how the paragraph displays and prints.



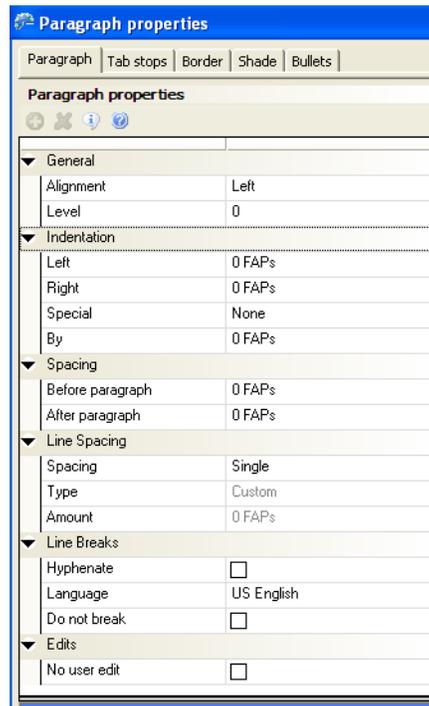
These paragraph properties are presented on the following tabs:

| Tab       | For more information, see                         |
|-----------|---|
| Paragraph | <i>Defining Paragraph Properties</i> on page 247. |
| Tab Stops | <i>Defining Tab Stops</i> on page 248.            |
| Border    | <i>Defining Border Properties</i> on page 248.    |
| Shade     | <i>Defining Shade Properties</i> on page 249.     |
| Bullets   | <i>Defining Bullet Properties</i> on page 250.    |

**Note** For those properties where you are entering an amount of space, your entry will be in the unit of measure you chose for the Measurement option (see Manage, System, Settings, Common/Document View). For instance, if you chose FAP units (2400 per inch) and you want to right indent .25 inches, you would enter 600.

## Defining Paragraph Properties

Use these properties on the Paragraph tab to define the paragraph layout.



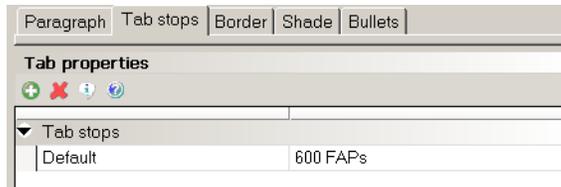
| Property            | Description   |
|---------------------|---|
| <b>General</b>      |   |
| Alignment           | Choose from Left, Right, Centered, or Left and Right to set the paragraph alignment.  |
| Level               | Interprets level properties from converted RTF, DOC, or DOCX files. These are read at print time. A table of content entry will be automatically created if the paragraph level is set to 1-9.<br>The default value is 0. |
| <b>Indentation</b>  |   |
| Left                | Enter the amount of space you want to indent from the left.   |
| Right               | Enter the amount of space you want to indent from the right.  |
| Special             | Choose from these options: None, First Line, or Hanging.  |
| By                  | Enter the amount of indentation to apply to First Line or Hanging.  |
| <b>Spacing</b>      |   |
| Before Paragraph    | Enter the amount of space you want before the paragraph.  |
| After Paragraph     | Enter the amount of space you want after the paragraph.   |
| <b>Line Spacing</b> |   |
| Spacing             | Choose from these options: Single, Double, Exactly, At Least, Multiple.   |

| Property     | Description   |
|--------------|---|
| Type         | Choose from these options: Lines Per Inch or Custom.                          |
| Amount       | Enter the amount to complete your line spacing choice.                        |
| Line Breaks  |   |
| Hyphenate    | Check this box to turn on automatic hyphenation.                              |
| Language     | Select the language to use for spelling checks and hyphenation.               |
| Do Not Break | Check this box to keep paragraph lines together.                              |
| Edits        |   |
| No User Edit | Check this box to prevent users from editing the content when it is imported. |

Click Ok to save your entries or Cancel to exit without making changes.

### Defining Tab Stops

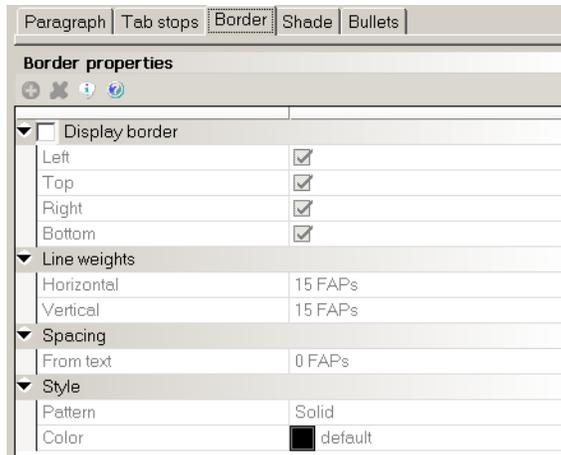
Use these properties on the Tab Stops tab to define tab settings for your paragraph.



| Property | Description   |
|----------|---|
| Default  | Enter the amount of space you want to set as the default tab spacing. For instance, if you are using FAP units (2400 per inch) and you want your tabs spaced .25" apart, you would enter 600. |

### Defining Border Properties

Use these properties on the Border tab to define the border around the paragraph.



| Property       | Description   |
|----------------|---|
| Display Border | Check this box if you want the system to display and print a border around the paragraph. Once you check this box, the Left, Top, Right, and Bottom properties are enabled. |
| Left           | Check this box to display and print a border to the left of the paragraph.  |
| Top            | Check this box to display and print a border above the paragraph.   |
| Right          | Check this box to display and print a border to the right of the paragraph.   |
| Bottom         | Check this box to display and print a border below the paragraph.   |
| Line Weights   |   |
| Horizontal     | Enter the line weight you want for horizontal lines. The greater the number, the thicker the line.  |
| Vertical       | Enter the line weight you want for vertical lines. The greater the number, the thicker the line.  |
| Spacing        |   |
| From Text      | Enter the amount of space you want between the border and the text of the paragraph.  |
| Style          |   |
| Pattern        | Choose a pattern for the fill of the border lines.  |
| Color          | Choose a color for the border lines.  |

Click Ok to save your entries or Cancel to exit without making changes.

## Defining Shade Properties

Use these properties on the Shade tab to define background shading for the paragraph.



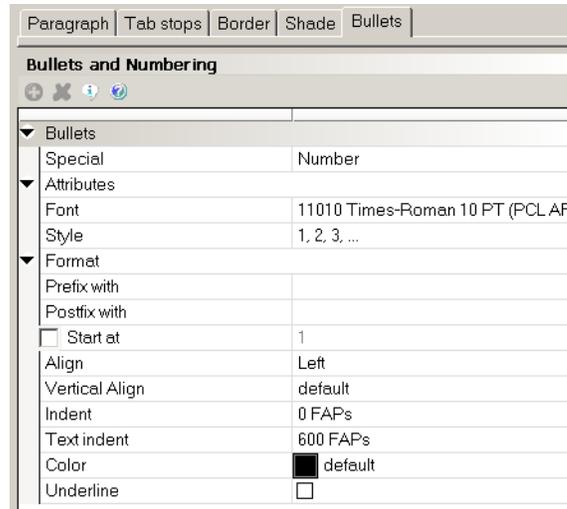
| Property      | Description   |
|---------------|---|
| Display Shade | Check this box if you want the system to display and print a shaded area behind the paragraph. Once you check this box, the Pattern and Color properties are enabled. |
| Pattern       | Choose a pattern for the fill of the shaded area.   |
| Color         | Choose a color for the shaded area.   |
| Spacing       |   |

| Property  | Description   |
|-----------|---|
| From Text | Enter the amount of space you want between the shaded area and the text of the paragraph. |

Click Ok to save your entries or Cancel to exit without making changes.

## Defining Bullet Properties

Use these properties on the Bullet tab to define how bullets appear in the paragraph.



Depending on your entry in the Special field, different properties appear. Shown here are the properties for Number bullets.

| Property          | Description  |
|-------------------|--|
| <b>Bullets</b>    |  |
| Special           | Choose the kind of bullet you want. You can choose from None, Font, Graphic, Number, or Symbol.  |
| <b>Attributes</b> |  |
| Font              | (Font, Number, and Symbol bullets only) Select the ID of the font you want to use  |
| Character         | (Font bullets only) Enter the bullet character. Click the ellipsis button to display the Symbol window and choose a character from the ones shown there.   |
| Graphic           | (Graphic bullets only) Enter the name of the graphic file you want to use as a bullet. Click the button to select a file from the library.   |
| Symbol            | (Symbol bullets only) Click the ellipsis button to select from a list of system-supplied symbol bullets. Your choices include filled and hollow round bullets and filled and hollow square bullets.  |
| Style             | (Number bullets only) Select the numbering style you want to use. You can choose from numeric (1, 2, 3), lowercase alphabetic (a, b, c), uppercase alphabetic (A, B, C), lowercase roman numerals (i, ii, iii) or uppercase roman numerals (I, II, III). |
| Prefix With       | (Number bullets only) Enter up to two characters to precede the number, letter, or roman numeral.  |

---

| <b>Property</b> | <b>Description</b>   |
|-----------------|--|
| Postfix With    | (Number bullets only) Enter up to two characters to follow the number, letter, or roman numeral.   |
| Start At        | (Number bullets only) Check this box and then enter the number, letter, or roman numeral at which you want the system to start numbering. The default is 1, a, A, i, or I, depending on your choice in the Style property. |
| Align           | Specify the alignment for the bullet. You can choose from Center, Decimal, Left, and Right.  |
| Vertical Align  | Specify the vertical alignment for the bullet. You can choose from the default or Top.   |
| Indent          | Enter the amount of space you want to indent the bullet from the left.   |
| Text Indent     | Enter the amount of space you want to indent the text from the bullet.   |
| Color           | Choose a color for the bullet. Click the ellipsis button to display the Color Selection window. On this window you can choose a color and specify whether you want the system to print the bullet in that color.           |
| Underline       | (Font and Number bullets only) Check this box if you want an underline beneath the bullet.   |

Click Ok to save your entries or Cancel to exit without making changes.

## CREATING PARAGRAPH LISTS

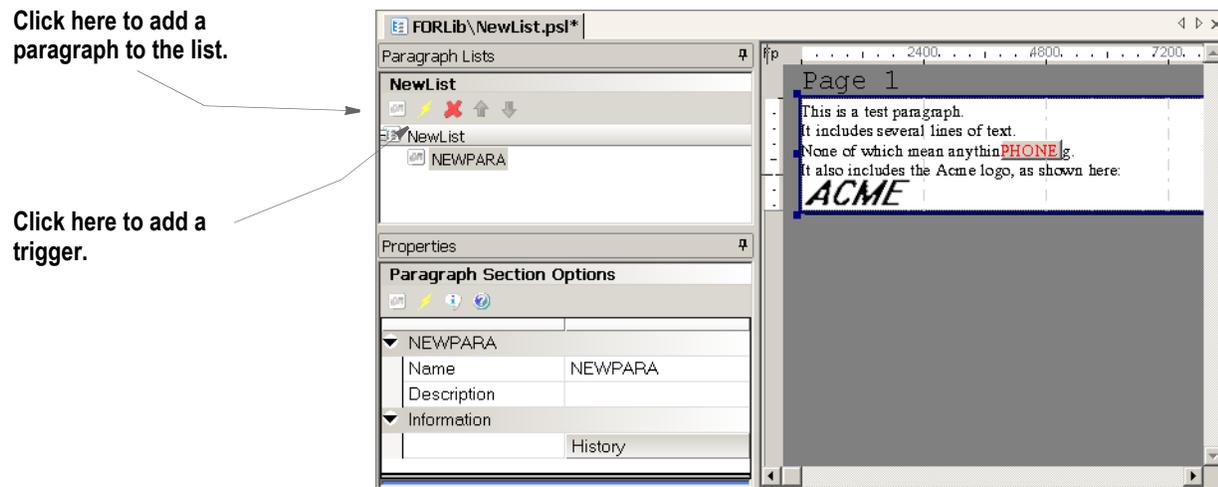
Studio lets you create a list of paragraphs (PSL file) which lists all of the paragraphs from which either a Documaker Workstation user or Documaker Server can select at processing time. You insert this paragraph list into a multiline text field on a section. Follow these steps to create a paragraph list:

1. Double-click on Paragraph Lists in the Workspace tree.



The Open Files window appears.

2. Select a paragraph list from the list or click New to create a paragraph list. The Paragraph Options window appears.



3. Click the Add Paragraph icon to add a paragraph to the list. As you add a paragraph, Studio shows you that paragraph and displays its properties. You can change the name and description if necessary.

Click the History button to view or add information about the paragraph.

---

**Note** Your entries in the Name and Description fields appear to the Documaker Workstation user during data entry to help that user choose which paragraph to insert.

---

4. Once you add all the applicable paragraphs to your list, choose the File, Check In option to add the paragraph list to the library. You can also choose File, Save to save your list if you are not yet ready to check it in.

## INSERTING A PARAGRAPH LIST INTO A SECTION

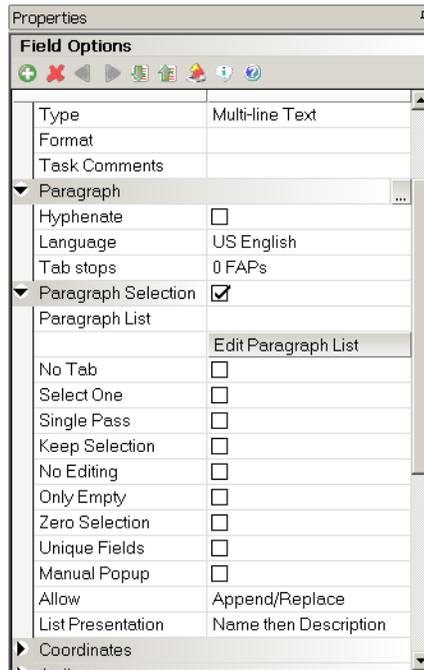
Once you create paragraphs and a paragraph list, you must then add the list to a section. To do this, you create a multiline text field in the section. Follow these steps:

1. Open a section and insert a field into that section.
2. In the Field properties, select Multiline Text in the Type field.

Select Multiline Text as the Type.

Click the Paragraph Selection box.

Use the properties to define how the list will work for the Documaker Workstation user.



Use the properties to define how the list will work for the Documaker Workstation user.

3. Click in the box next to Paragraph Selection. Then enter or browse for the appropriate paragraph list name in the Paragraph List field. Click the Edit Paragraph List button if you need to edit the list.
4. Use these properties to define how the list will work for the Documaker Workstation user:

| Property       | Description   |
|----------------|---|
| No Tab         | Check this property to prevent Documaker Workstation from automatically advancing to the next field after selecting a paragraph.  |
| Select One     | Check this property if you want the Paragraph Selection window in Documaker Workstation to allow only one of the available paragraphs to be selected in the Selected Paragraphs area.<br>Depending on your intent, you may also want to check the Hide Append property to prevent users from reentering the field, selecting a second paragraph, and appending it to the first. |
| Single Pass    | Check this property to prevent the user from re-entering the field and making changes after he or she selects a paragraph.  |
| Keep Selection | Check this property to make the Paragraph Selection window retain the previously selected paragraphs in the Selected Paragraphs area.   |

| Property          | Description   |
|-------------------|---|
| No Editing        | Check this property to prevent users from manually editing the field beyond paragraph selection. Changes to the field are allowed only through Paragraph Selection window.  |
| Only Empty        | Check this property if you want the Paragraph Selection window to appear only when the text area is empty. If the system detects that the field contains data, it will not display the Paragraph Selection window.                |
| Zero Selection    | Check this property to enable the Paragraph Selection window's Replace button to work even when the selected paragraphs area is left blank, which will clear the field.   |
| Unique Fields     | Checking this property causes an embedded field within this field to be assigned a unique name. This prevents matching or duplicate field names on a section. A rolling number is assigned to the end of the embedded field name. |
| Manual Popup      | Checking this property disables the Paragraph Selection window from automatically opening whenever the field is selected and users must then press F4 to open it.   |
| Allow             | Use this property to determine which buttons will be visible on the Paragraph Selection window. You can choose from Append only, Replace only, or Append/Replace. The default is Append/Replace.                                  |
| List Presentation | Select how the Paragraph Selection window displays Paragraphs. Your choices include Description Only, Description then Name, Name only, or Name then Description.   |

5. In the Attributes, check the Can Grow and Shrink property.

If it is possible for the paragraphs you select to span to another page, you must also check the Can Span Pages property.

## DEFINING TABLES

Use the Table wizard in Studio to create tables in your sections. This wizard guides you through the process and optionally lets you select a data extract record to link to a table. This record is then used to trigger the table. The record's children are linked to the table columns. Studio uses the existing XDD rule, so you do not have to set up field mapping rules for the table and the Extract Data Dictionary.

Keep in mind...

- You can only select records which have children.
- You can only select one record per table.
- If the field is defined in your common fields (FDB) database, Studio assigns the type defined there. If the field is not in the FDB, Studio assigns alphanumeric as the type.
- For each column, Studio assigns the XDDTrigger rule in the Custom Rule Name field. In the Custom Rule Parameters field, Studio prefixes a question mark (?) to the child name. Here is an example:

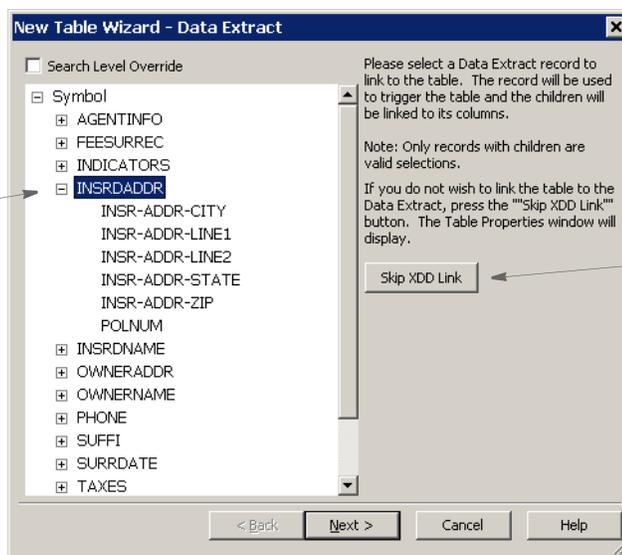
|                        |            |
|------------------------|------------|
| Custom rule name       | XDDTrigger |
| Custom rule parameters | ?INSRDADDR |

To create a table using the Table wizard, follow these steps:

1. Open a section. Choose the Insert, Table option. The New Table Wizard - Data Extract window appears:

Right-click in the tree to choose a different XDD.

You can expand the data extract parent record to the children within that parent record.

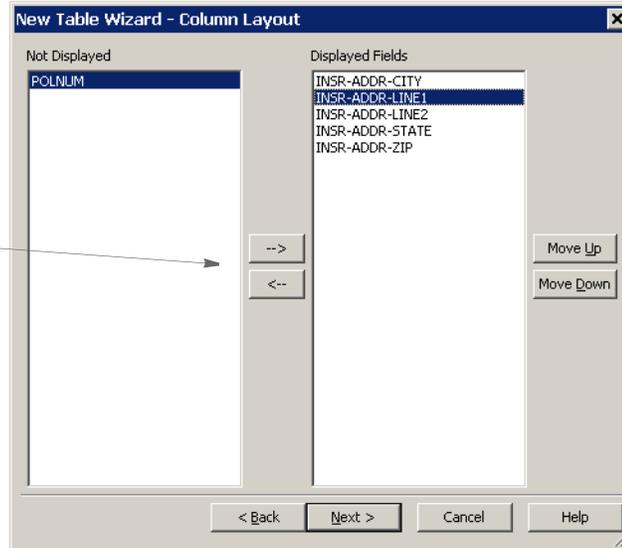


Click here if you do not want to link the table to the Data Extract Dictionary record.

2. Highlight the data extract parent record you want to link to the table, then click Next. The New Table Wizard - Column Layout window appears.

**Note** If you click the Skip XDD Link button, Studio takes you to the Table window where you can define the appearance of the table. For more information, see *Setting Table Options* on page 257.

Use these buttons to display or hide a field on the table.



Use these buttons to choose the order in which the fields appear on the table.

- Use this window to choose the fields you want to display or hide and to specify the order in which the fields appear on the table. Keep in mind you have to display at least one field to have a table linked to the XDD. Click Next when finished. The New Table Wizard - Summary window appears.



- You have these choices:

| Click this box                         | If you want   |
|--|---|
| Generate XDD Lookups using Name/Parent | XDD searches to use the name/parent lookup instead of the name/unique ID lookup.  |
| Generate Labels for Table Columns      | Studio to include a row for column labels. Studio includes the name of the corresponding field you selected for that column as the label. The label text can be truncated to fit in the column. You can change this text as needed. You can also later delete this row. |
| Open the Table Properties Window       | To customize how the table will appear.   |

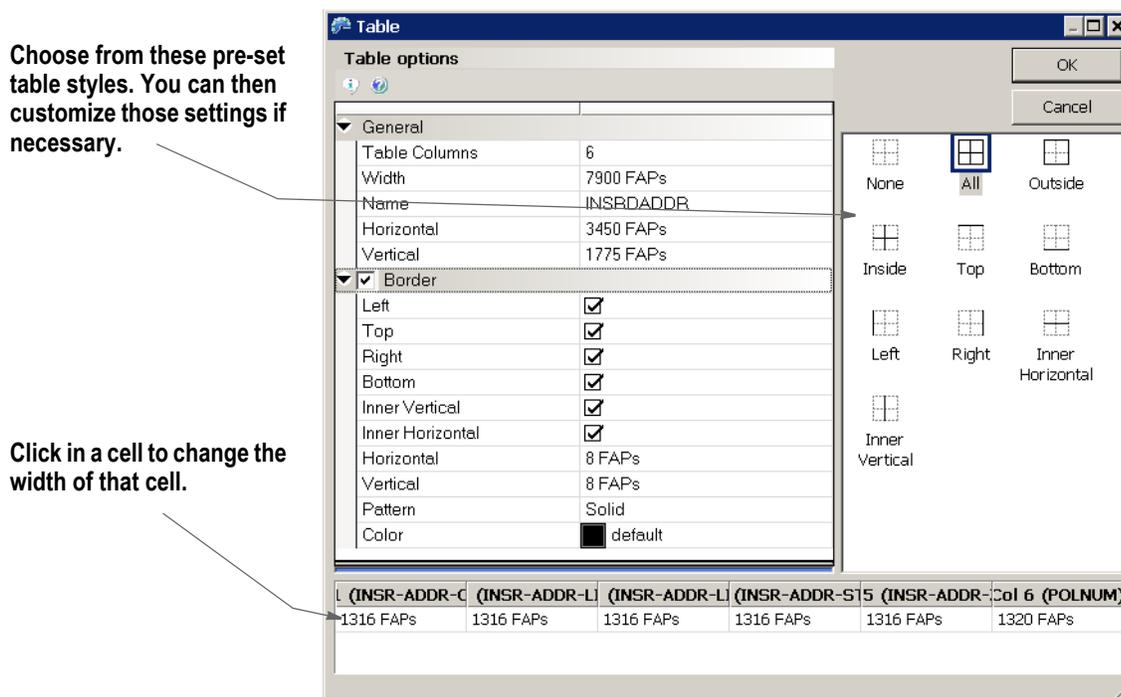
Click Finish to tell Studio to create the table and map the appropriate triggers and fields. The Table window appears.

**Note** See *Understanding XDD Name References* on page 258 for more information on Name/Unique ID lookup.

5. Use the properties on the Table window to customize the appearance of your table. See *Setting Table Options* on page 257 for more information.

## SETTING TABLE OPTIONS

Use the table options to customize the position, size, and appearance of the tables you create.



| Field | Description |
|-------|-------------|
|-------|-------------|

General

|               |  |
|---------------|--|
| Table Columns | Specifies the number of columns in the table.  |
| Width         | Specifies the width of the table.  |
| Name          | Specifies the name of the table. If you use the Table wizard to link the table to the Extract Data Dictionary, the name of the parent record you chose appears here. |
| Horizontal    | Defines the position of the left side of the table.  |
| Vertical      | Defines the position of the top of the table.  |

Border

| Field            | Description  |
|------------------|--|
| Left             | Click this box to display an exterior left border.                             |
| Top              | Click this box to display an exterior top border.                              |
| Right            | Click this box to display an exterior right border.                            |
| Bottom           | Click this box to display an exterior bottom border.                           |
| Inner Vertical   | Click this box to display interior vertical column borders.                    |
| Inner Horizontal | Click this box to display interior horizontal row borders.                     |
| Horizontal       | Enter the width of the horizontal rules used in interior and exterior borders. |
| Vertical         | Enter the width of the vertical rules used in interior and exterior borders.   |
| Pattern          | Choose the fill pattern for the rule.  |
| Color            | Choose the color for the rule.   |

## Understanding XDD Name References

To have fully-qualified names, a Unique ID field was added in version 11.5. The system generates this value and you cannot edit it. When you open an XDD file that has not been converted to include the Unique ID, the system automatically generates this entry.

When you select an XDD item to map, the item appears with the name of the child, a forward slash (/), a number sign (#), and the Unique ID. Here is an example:

```
CHILD/#UNIQUEID
```

The lookup wizards in Studio automatically fill in the proper syntax for you.

The system supports previously-defined mappings that use the name or child/parent naming convention. Documaker Server caches child/parent combinations for legacy support, and also caches the child/#unique ID identifier to enhance performance.

If you are using multiple XDDs with the same child/parent combinations, you will still want to use child/parent search masks. For example, you would use the XDD override at the form list level if a section with XDD mapping appears in multiple lines of business and the extract differs for each line of business. In this case, use the child/parent combination to make sure the proper nodes are found in each file.

---

**Note** If you do not use XDD overrides at the form list level and are certain you are not using the older, Child/Parent mapping method, you can add this INI option for better performance:

```
< SymLookup >
  UniqueID = Yes
```

This option tells the system you do not need child/parent name caching for XDD members and therefore saves some time when the system is loading and parsing the extract dictionary during processing.

---

## WORKING WITH TABLES

Once you have created a table object, you can alter the table within the table editor. Table options functionality includes the following:

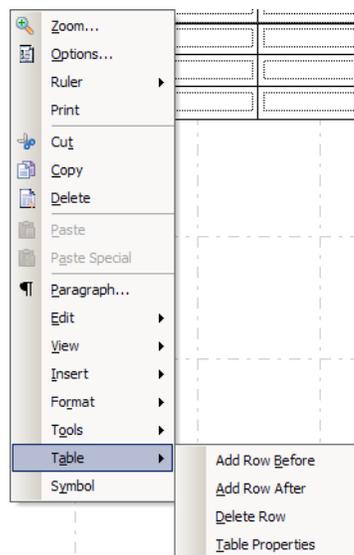
- Double clicking on a cell heading changes whether the column is proportional (black text) or fixed (blue text). Changing values for a column will shrink or grow the proportional columns, while fixed columns will remain unchanged.

| Col 1     | Col 2     |
|-----------|-----------|
| 2000 FAPs | 2000 FAPs |

- Dragging the right cell border of a column header will adjust the width of that column and all proportional columns.
- The grid width in the Table Options is updated to reflect changes made to the both fixed and proportion columns.

Column widths can also be changed by dragging the column lines while a table is selected. You will see an arrow cursor appear on column borders to show that they can adjust the column widths.

The Add Row Before and Add Row After are Format menu options used to insert new rows into an existing table and replace the previous Insert Row menu option. Right click in an existing row to access the floating menu to add rows:



The Format options above are also available in the main ribbon, and under the Format menu when working in Edit mode on a table.

## Rich Text File Conversion and Section Objects

Rich Text Format (RTF) is supported in many document composition systems. Documaker supports RTF as a print output type. When using RTF output, Studio section objects are editable upon conversion to RTF files, with the exception of logos, vectors, and TOC entries.

In addition, table objects defined in the sections are output as RTF table objects when you use the non-framed output mode. Where possible, the attributes defined for the Documaker table are carried over to the table generated in RTF output. This includes the current size and layout of the columns, as well as the “grid” lines used to border the cells.

Not all documents are good candidates for non-framed RTF output, the purpose of which is to provide an output for RTF users to edit text-based content within a document. Documents such as correspondence where the output is structured with a header, footer, and a body consisting of paragraph text are candidates for non-framed output. Applying the non-framed output option should be used in situations where the document fidelity is secondary to the ability to edit.

Documents that make use of numerous lines and boxes and overlapping content are generally not good candidates for non-framed RTF output. For these document types, RTF frames are used to control the precise placement of content. This means that when it is important to maintain the fidelity of the original Documaker document, you should use the frames output option.

To configure the RTF driver use the Manage, System, Settings menu option. The INI file entry that affects table objects is Write\_Frames:

```
< PrtType = RTF >  
  WriteFrames = No
```

The default setting is Yes, which writes framed RTF output.

## CREATING TABLES OF CONTENTS, TABLES OF FIGURES, AND INDEXES

You can add tables of contents, tables of figures, and indexes to your form sets to help readers navigate to specific topics. This process consists of these main steps:

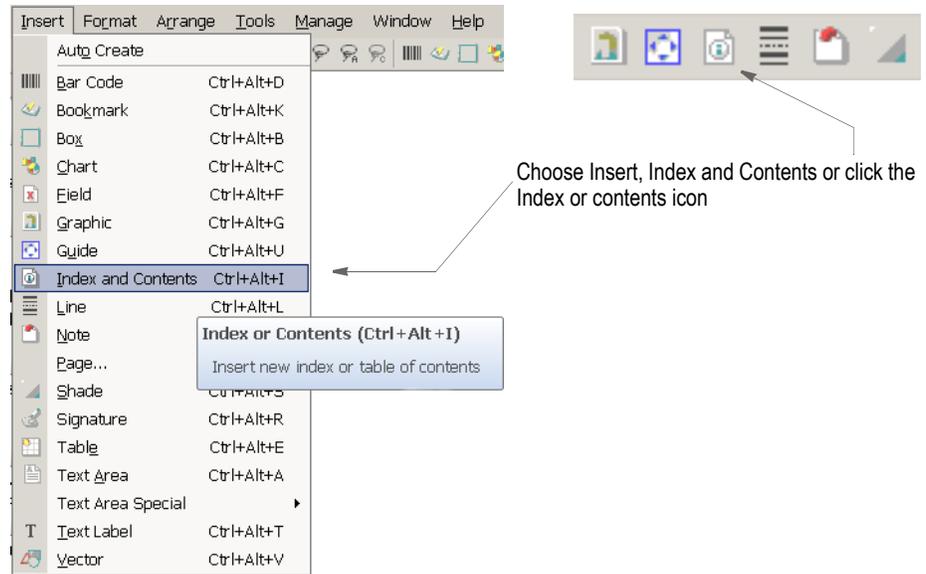
- Adding bookmarks to the sections that comprise the form set. Adding bookmarks is the process of placing markers in the places you want to appear in the table of contents, table of figures, or index and adding the appropriate text for those markers. For more information, see *Adding Bookmarks on page 226*.
- Defining the how you want the generated result to appear.
- Generating the table of contents, table of figures, or index. For more information, see *Generating Tables of Contents, Tables of Figures, or an Index on page 266*.

## DEFINING TABLES OF CONTENTS, TABLES OF FIGURES, AND INDEXES

Before you generate a table of contents, table of figures, or index, you define where and how you want the result to appear.

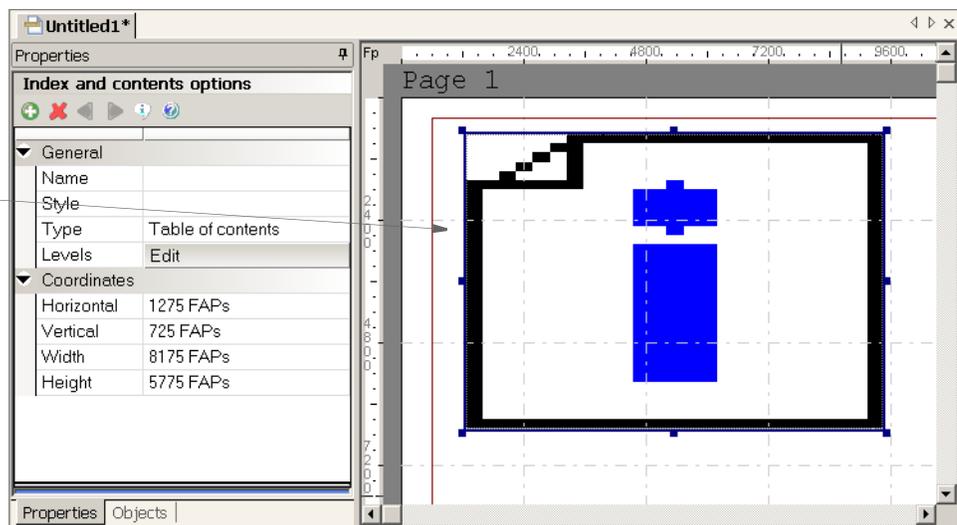
To add a table of contents, table of figures, or index, follow these steps:

1. Open the section that will contain the table of contents, table of figures, or index. This section should be included in a form in the form set.
2. Choose Insert, Index and Contents or click the Index or Contents icon.



The Index and Contents properties window appears.

This icon is the placeholder for the table of contents, table of figures, or index.



**Note** This placeholder is used for tables of contents, tables of figures, and indexes.

3. Use the Index and Contents properties to define the table of contents, table of figures, or index:

| Property    | Description  |
|-------------|--|
| General     |  |
| Name        | (Optional) Enter the name you want to assign to this table of contents, table of figures, or index.  |
| Style       | This field only appears if you specified a style file in the BDF file. Select the style you want to use.   |
| Type        | Table of Contents is the default, but you can also choose to create a table of figures or an index.  |
| Caption     | (Table of Figures only) Enter the caption you want to appear with the table of figures.  |
| Language    | (Index only) Select the appropriate language from the list.  |
| Columns     | (Index only) Specify how many columns you want for the index.  |
| Column Gap  | (Index only) Specify the amount of space between the columns.  |
| Levels      | Click the Edit button in this field to specify how you want the system to format each level of your table of contents, table of figures, or index. You can specify up to nine levels for each. For more information, see <i>Defining Levels</i> on page 264. |
| Coordinates |  |
| Horizontal  | Specifies the horizontal position of the upper left hand corner of the table of contents, table of figures, or index. You can change the chart's position by entering coordinates or by using the Left and Right arrow keys.                                 |
| Vertical    | Specifies the vertical position of the upper left hand corner of the table of contents, table of figures, or index. You can change the chart's position by entering coordinates or by using the Up and Down arrow keys.                                      |
| Width       | Specifies the width of the table of contents, table of figures, or index. You can change the width by entering a value or by dragging the chart handles.   |
| Height      | Specifies the height of the table of contents, table of figures, or index. You can change the height by entering a value or by dragging the chart handles.   |

---

**Note** The Coordinates properties define where the tables or index are generated. You can size the table based on how large you want it to be. The system creates additional pages when necessary, but the table does not flow dynamically.

---

4. Click Ok to save your entries or Cancel to exit without making changes.

## Defining Levels

Studio lets you specify the formatting for each level in the table of contents, table of figures, or index. The content of these levels is determined by the bookmarks you set. You can control the formatting of each level.

| For                | The system...   |
|--------------------|---|
| Tables of contents | Matches the level number of the bookmark to the level paragraph format. You can define up to nine table of contents levels. The system also lets you define leading and page numbering.   |
| Indexes            | Uses the first three formats defined for the index. When you choose index, you can set the number of columns and the gap between columns. You can also specify the locale for sorting purposes and include Unicode text.                                  |
| Tables of figures  | Uses the first format defined for the figure. When you create a table of figures, you define the prefix text to display and print. For a table of figures, the system generates prefix text, figure number, and a colon, before the text and page number. |

Here are some examples:

Here is an example of a two-level index.

|                 |    |
|-----------------|----|
| projects        |    |
| assigning roles | 71 |
| granting rights | 76 |

Here is an example of a three-level table of contents.

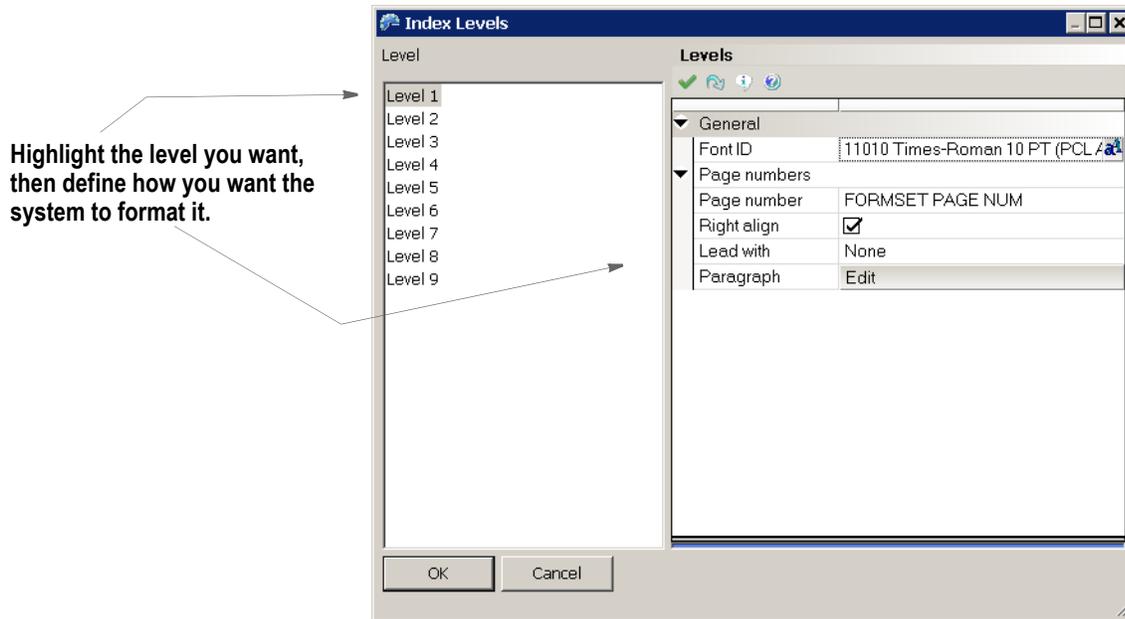
|   |           |
|---|-----------|
| <b>Using Docuflex</b>                           | <b>33</b> |
| Charts .....                                    | 33        |
| Creating Docuflex Charts .....                  | 34        |
| Chart Types .....                               | 36        |
| Overflow Processing .....                       | 40        |
| Using Overflow Definitions .....                | 41        |
| Step 1: Create the Sections and Members .....   | 42        |
| Step 2: Create an Overflow Definition .....     | 43        |
| Step 3: Reference the Overflow Definition ..... | 44        |

Here is an example of a table of figures.

|                                   |   |
|-----------------------------------|---|
| Chart 1: Mammal Habitats .....    | 2 |
| Chart 2: Intelligence Chart ..... | 3 |

Follow these steps to define levels for your table of contents, table of figures, or index:

1. On the Index and Contents Options window, click the Edit button in the Levels field. The Index Levels window appears.



- Use these fields to define each level. Remember that indexes have two levels (main entries and sub entries) and tables of figures have one level. Tables of contents can have up to nine levels.

| Property     | Description   |
|--------------|---|
| General      |   |
| Font ID      | Select the ID of the font you want to use.  |
| Page Numbers |   |
| Page Number  | Select the kind of page numbering you want. You can choose from these options: <ul style="list-style-type: none"> <li>• None - no page numbering</li> <li>• Form Page Num - Tracks page numbers within the form</li> <li>• Formset Page Num. - Tracks page numbers within the form set</li> </ul> |
| Right Align  | Check this box if you want the page number right aligned.   |
| Lead With    | Select the type of leading you want. Your selection determines what characters fill the space between the end of the bookmark text and the page number. You can choose from None, Dashes (--), Periods (...), or Underscores (___).   |
| Paragraph    | Click the Edit button to define the paragraph properties for this level. For more information see <i>Defining Paragraph Properties</i> on page 247.   |

- Click Ok to save your entries or Cancel to exit without making changes.

## GENERATING TABLES OF CONTENTS, TABLES OF FIGURES, OR AN INDEX

Once you add your bookmarks, or assign levels to your paragraphs, and then define where and how you want the compiled table or index to appear, the system will generate the table of contents, table of figures, or index for you when the form set is processed.

Keep in mind that to create tables of contents or figures or an index, all sections must be loaded *before* the print operation executes. Otherwise, the system does not have all the content available and cannot create a complete table of contents, table of figures, or index.

Because some print drivers do not force the loading of all sections until necessary, this means you may have to include an additional INI option.

For Documaker Workstation, you would include this option:

```
< Control >  
  LoadPrintOnly = Yes
```

For Documaker Server (GenPrint), you would include this option:

```
< RunMode >  
  DownloadFAP = Yes
```

## ADDING COMMENTS TO DOCUMAKER OBJECTS

You can attach comments to Documaker objects created in Studio or via the Documaker Add-In for Microsoft Word. Use these comments to note additional work you feel should be completed or for any other purpose.

You can add comments to these Studio files and objects:

- Forms
- Sections
- Paragraphs
- Paragraph lists
- Graphics
- Templates
- Fields
- Triggers

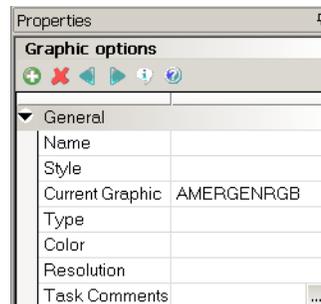
To add comments to forms, sections, paragraphs, paragraph lists, templates, and fields, follow these steps:

---

**Note** For graphics and triggers, you add the comment after you have added the graphic to a section or assigned the trigger to a section. For information on adding comments using the Documaker Add-In, see the Documaker Add-In for Microsoft Word Online Help.

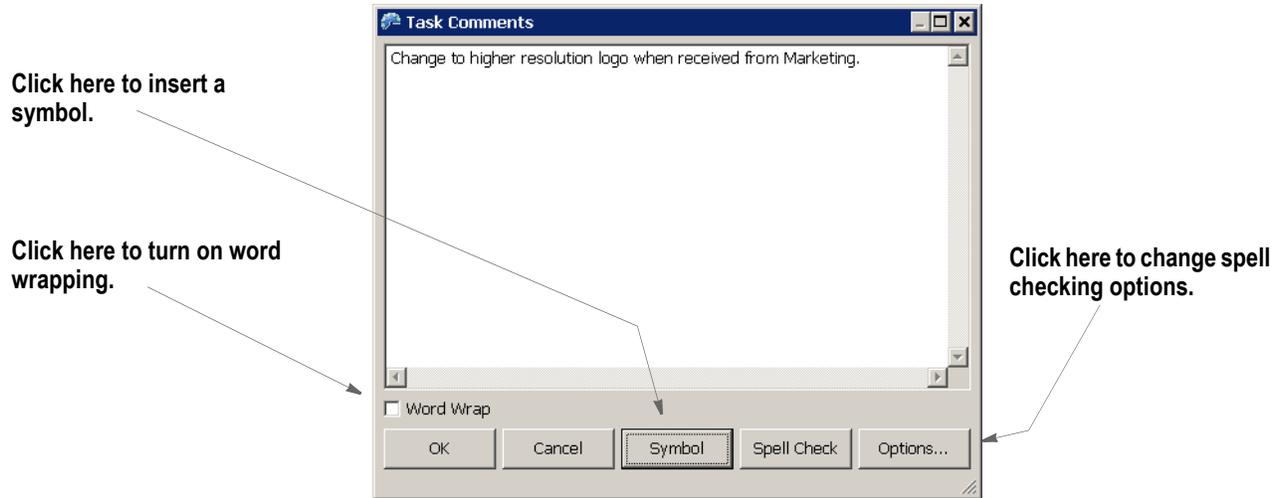
---

1. Open the item to which you want to add comments.
2. Click the item's Properties tab. Here is an example of the Properties tab for a graphic which has been added to a section:



Click here to display the Task Comments window.

3. Click the ellipsis button in the Task Comments field to display the Task Comments window:



4. Enter up to 1024 characters, including spaces.

---

**Note** The actual number of characters you can enter may be fewer in some languages.

---

You can also use these buttons on the Task Comments window:

| Button      | Description  |
|-------------|--|
| Ok          | Click Ok to save your changes and close the Task Comments window.                            |
| Cancel      | Click Cancel to discard any changes and close the Task Comments window.                      |
| Symbol      | Click Symbol to insert typographical symbols using the Symbol window.                        |
| Spell Check | Click Spell Check to check the spelling of the text you entered in the Task Comments window. |
| Options     | Click Options to set spell checking options.   |

5. Click Ok when you finish entering comments.

---

**Note** Use the Finishing Report (Manage, Reports, Finishing Reports) option or the Task List (Tools, Task List) option to see a listing of all the comments entered for a form, section, paragraph, paragraph list, or template.

---

## USING THE TASK LIST

The Task List lets you see a list of the task comments and undefined fields, recipients, graphics, and triggers for the Studio resource you are viewing. You should review each comment and define any undefined items.

To view a Task List, select the Task List option on the Tools menu when you are working with any of these objects:

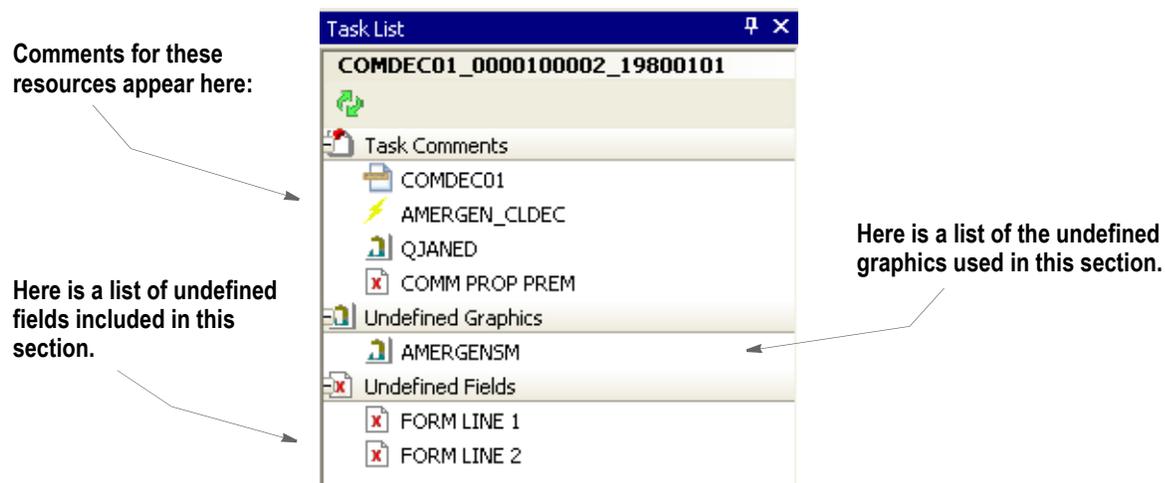
- Templates
- Forms
- Sections
- Paragraph lists
- Paragraphs

---

**Note** You add task comments in Studio's Task Comments field or in the Documaker Add-In for Microsoft Word's Comments field.

---

Here is an example of a task list for a section:




---

**Note** When you use the Manage, Tools, Conversion, Convert Documents to Forms option to convert a Documaker Add-In for Word document, Studio converts any entries in the Comments field into task comments.

---

Depending on the resource you are viewing, you could see comments about a field, a graphic, a trigger, or a recipient. Comments could also pertain to the specific resource (section, paragraph, paragraph list, form, or template) you are working with, such as a reminder to add a logo or signature.

---

**Note** For more information, see *Adding Comments to Documaker Objects* on page 267.

---

Below the task comments, Studio shows a list of all undefined objects associated with the current resource.

| <b>Object</b> | <b>Appears on the task list if...</b>                                  |
|---------------|--|
| Field         | An entry for the field does not exist in the Common Fields Dictionary. |
| Trigger       | The trigger is not defined in the SETRCPTB.DAL trigger file.           |
| Recipient     | The recipient is not defined in the Business Definition (BDF) file.    |
| Graphic       | The graphic does not exist in the workspace library.                   |

---

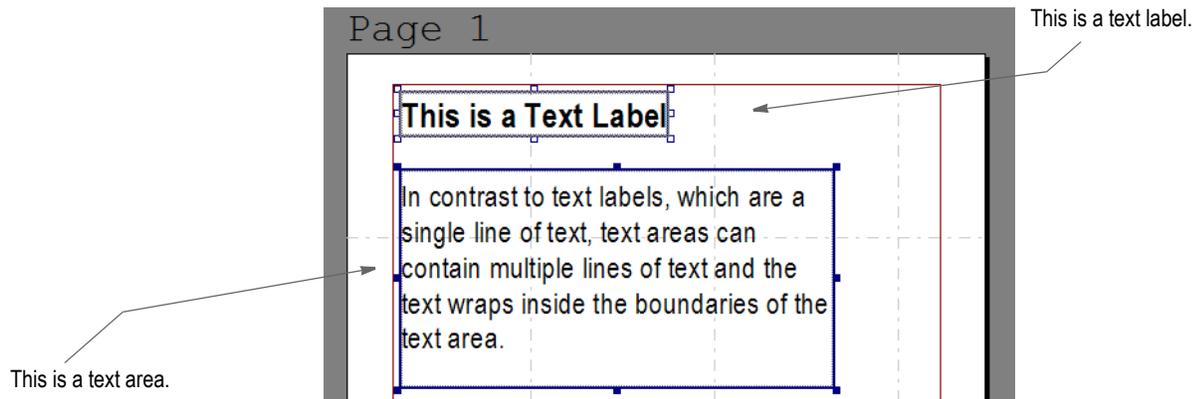
**Note** The Finishing Report provides another way to view task comments. For more information, see *Printing a Finishing Report* on page 503.

---

## CREATING TEXT AREAS

A text area is a block of text placed in a section. Text areas are typically used when you need to position a larger amount of text in the section or apply word processing features to that text or both.

In contrast to text labels, which are a single line of text, text areas can contain multiple lines of text and the text wraps inside the boundaries of the text area.




---

**Note** You can choose the default font in the Text Area Options for your workspace. This setting is then saved in the registry.

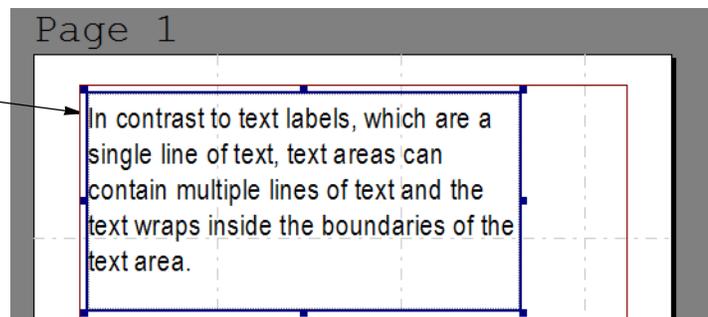
---

Follow these steps to create a text area:

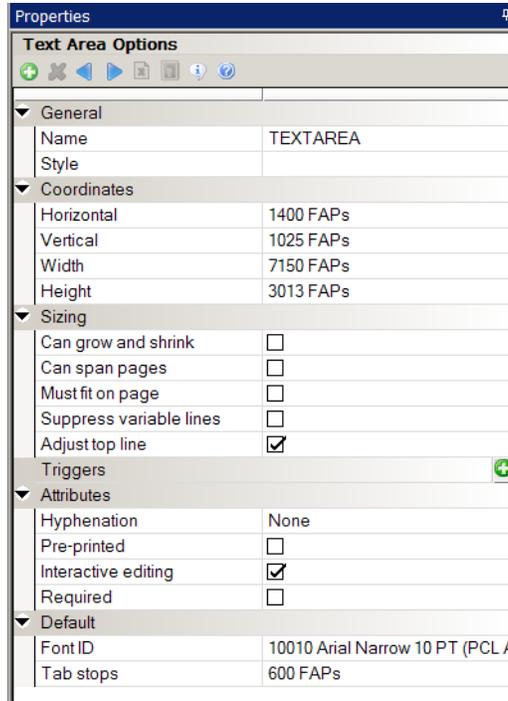
1. Open or create a section, then choose Insert, Text Area. After you position the text area the Text Area Options appear.
2. Type the text directly into the text area. You can also paste text into a text area.

The selection box shows you the boundaries of the text area.

Click outside the text area and Studio removes the selection box.



3. Use the Text Area Options to further define the text area.



| Option | Description |
|--------|-------------|
|--------|-------------|

General

|       |   |
|-------|---|
| Name  | (Optional) Enter a name for the text area in this property. Assign a unique name to facilitate future reference to the text area for editing or other purposes.<br><b>Note:</b> You must enter a name if you are going to select the Interactive Editing property or if the text area is allowed to span pages. |
| Style | (Optional) This property only appears if you specified a style file in the BDF file. Select the style you want to use. Studio applies the font ID defined in the style to all of the text in the text area.   |

Coordinates

|            |  |
|------------|--|
| Horizontal | Use this property to set the left edge of where you want the text area to begin. |
| Vertical   | Use this property to set the top edge of where you want the text area to begin.  |
| Width      | Use this property to set the width of the text area.                             |
| Height     | Use this property to set the height of the text area.                            |

Sizing

|                     |   |
|---------------------|---|
| Can Grow and Shrink | Check this property to let the system expand the text area as content as entered and reduce the text area as content is removed.<br><b>Note:</b> If you check the Can Grow and Shrink property, the Can Size property, which is a section property, is automatically turned on. You can manually turn off the Can Size property if you do not want to allow the size of the section to change as the text area grows. The Can Size property is only available on custom sized sections. |
| Can Span Pages      | Check this property to let the system span the text area across pages.<br><b>Note:</b> A text area that is allowed to span pages must have a name.  |

| Option                  | Description   |
|-------------------------|---|
| Must fit on page        | Use this property to prevent the text area from splitting or overlaying the section or page boundary. If the text area grows to the section or page boundary, the system moves the entire text area to the next page.   |
| Suppress variable lines | <p>This property causes paragraphs containing field references that are blank during print operations to be suppressed.</p> <p>During print, the field references are evaluated and removed if blank. If all of the variable references are blank, then the entire paragraph is suppressed, including any static text that is not a field reference.</p> <p>Although this operation will format the text area, other properties related to grow, span, and fit are not honored during print and will not cause re-pagination to occur.</p> <p>This is most useful when the entire paragraph is comprised of single-line field references, such as when defining a postal address block of fields. In addition, you should not use this property on a large, or multipage text area as it could affect performance and presentation. For best results, limit the use of this property to small text areas which contain only fields.</p> |
| Adjust top line         | <p>Use this property to make the top line of the text area use the same calculation for vertical coordinate placement that text labels do, when using the same font.</p> <p>Normally, the top line of the text area is positioned based on the font's height instead of its baseline value. This is done so text areas that are stacked do not overlap.</p> <p>Text labels are positioned based on the font's baseline value. This could cause a problem when trying to (horizontally) align a text label with the top line of the text area. This can occur if you have converted text labels into a text area.</p>  |
| Triggers                | <p><a href="#">Click here</a> to open the DAL Trigger Options window and define a trigger for this text area.</p>   |
| Attributes              |   |
| Hyphenation             | <p>Use this property to hyphenate words at the end of a line when applicable. Choose None if you do not want Studio to hyphenate words, otherwise select the language you want to determine the hyphenation rules, such as US English. The default is None.</p> <p>This property sets hyphenation when you create the text area and is saved to the registry. You can use the Hyphenation property in the Paragraph properties to set hyphenation for each paragraph you create.</p>  |
| Pre-printed             | <p>Check this property if you do not want the text area to be printed.</p> <p>Use this property to tell the system that you want to see the content when working with the form, but the content of this text area should not print because pre-printed paper is instead used for final document output.</p>   |
| Interactive editing     | <p>Check this property to indicate the text area content should be treated as a multiline text field, which allows editing when the document is processed. The resulting field will be named using the text area name.</p> <p>If you select this property, at run time the system converts the text area into a multiline text field with the original text area data as editable content of the multiline text field. The default tab order of the multiline text field is set by its placement on the section.</p> <p><b>Note:</b> To further control tab sequencing, you can add a dummy field to the section which has the same name as the text area with interactive editing enabled. Mark this dummy field as Hidden in the Field Options. At run time, when the text area is converted into a multiline text field, it will acquire the tab sequence specified for the dummy hidden field.</p>                                  |
| Required                | <p>This property only appears if you selected the Interactive Editing property.</p> <p>Checking this property means the text area cannot be empty. If there is already content in the text area, the end user is not required to enter any additional content.</p>  |

| Option    | Description  |
|-----------|--|
| Default   |  |
| Font ID   | When the text area is empty, set the font ID you want to use for text that is typed.<br>To change the font for text already in the text area, highlight the text and choose the Format, Font option. |
| Tab stops | Use this property to set the default tab position.   |

## Using Interactive Editing

To allow interactive editing in a text area, you only have to check the Interactive Editing property and, optionally, the Required property. This lets you edit the pre-defined content in a text area in Studio's Data Entry Check in the Section or Form managers, Documaker Desktop, Documaker Interactive, or the WIP Edit plug-in.

When you turn on this property, keep in mind:

- Because a text area selected for interactive editing is treated as a multiline text field, it must have a defined name.
- Text areas marked as interactive edit can contain pre-defined text that can be marked as *No User Edit* using the Paragraph properties. This lets the Documaker Interactive run time user add or edit content around the *No User Edit* portion of text but restricts modifications to the text flagged as *No User Edit*.
- You can have multiple interactive editing text areas in a single section. Each text area set for interactive editing becomes a separate field and allows independent editing just like any other pre-defined multiline field on the section. Content below a growing text area or multiline text field is *pushed* down the page. If a pushed object encounters the margin or page boundary the system moves that object, in its entirety, to the next page.
- This table compares the properties available for text areas to those available for multiline text fields.

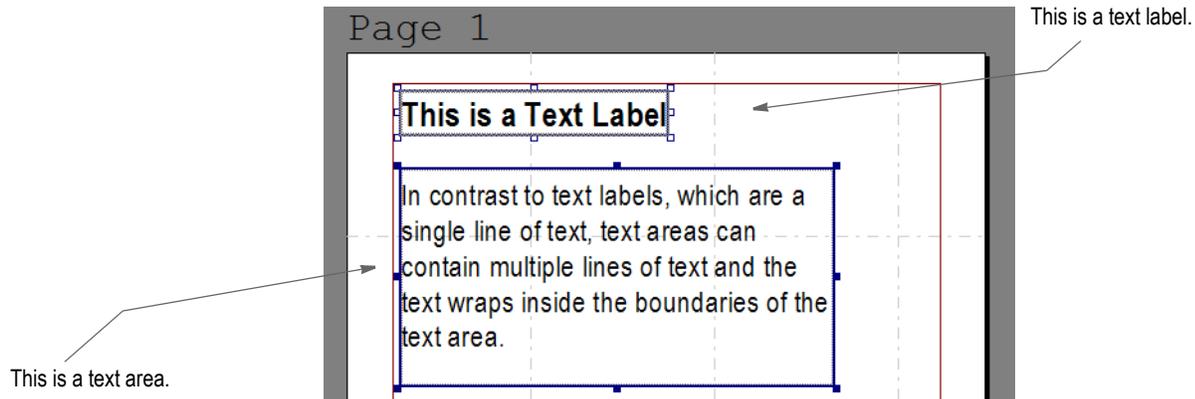
| Option  | Text Area | Multiline Text Field | Comments   |
|---------|-----------|----------------------|--|
| Name    | Yes       | Yes                  | If you give your text area the same name as a field defined on the section, these objects become associated (merged) during processing.<br><br>This is a way to exert additional control over the resulting field since there are field properties the system does not let you specify on a text area with the Interactive editing property turned on. |
| Style   | Yes       | Yes                  |  |
| Prompt  | na        | Yes                  |  |
| Font ID | Yes       | Yes                  |  |
| Type    | na        | Yes                  |  |

| Option                  | Text Area | Multiline Text Field | Comments  |
|-------------------------|-----------|----------------------|---|
| Format                  | na        | Yes                  |   |
| Task Comments           | na        | Yes                  |   |
| Hyphenation             | Yes       | Yes                  |   |
| Pre-printed             | Yes       | na                   | The system ignores this property if you enable interactive editing.   |
| Tab Stops               | Yes       | Yes                  |   |
| Scope                   | na        | Yes                  |   |
| Interactive Edit        | Yes       | na                   |   |
| Required                | Yes       | Yes                  |   |
| Can Grow and Shrink     | Yes       | Yes                  | Tells the system to expand or contract text areas as needed.  |
| Can Span Pages          | Yes       | Yes                  |   |
| Must fit on page        | Yes       | Yes                  |   |
| Adjust top line         | Yes       | Yes                  |   |
| Suppress variable lines | Yes       | na                   | The system ignores this property if you enable interactive editing.   |
| Never Print             | na        | Yes                  |   |
| Underline               | na        | Yes                  | Underline is not available in the Text Area Options, but you can underline text using the Format, Underline option.   |
| Strikeout               | na        | Yes                  | Strikeout is not available in the Text Area Options, but you can strike out text using the Format, Strike-out option.   |
| Locale                  | na        | Yes                  | Implied by the text/font information within the pre-defined text.   |
| Field Color             | na        | Yes                  | Only the default field color or the style field color is supported.   |
| Rule attributes         | na        | Yes                  | Includes the rule name, offset, source name, offset, and file.  |
| No user edit            | na        | Yes                  | Not supported for Interactive Edit text areas, but you can mark paragraphs of pre-defined text within the Interactive Edit text area as <i>No User Edit</i> .   |
| Spell Check             | na        | Yes                  | You can check spelling while in text editor mode for text areas that have interactive editing turned on.<br><br>You can also check spelling in Studio's Data Entry Check when in multiline editor mode on the text areafield. |

| <b>Option</b>       | <b>Text Area</b> | <b>Multiline Text Field</b> | <b>Comments</b> |
|---------------------|------------------|-----------------------------|-----------------|
| Pre-Edit attributes | na               | Yes                         |                 |
| Navigation          | na               | Yes                         |                 |
| Post edit           | na               | Yes                         |                 |
| Look-up             | na               | Yes                         |                 |
| Calculation         | na               | Yes                         |                 |
| Link                | na               | Yes                         |                 |

## CREATING TEXT LABELS

A text label is a short block of text placed in a section. Create a text label when you want to write and place a minimal amount of text such as field labels or headings. A text label can contain up to one line of text. In contrast, text areas can contain multiple lines of text and the text wraps inside the boundaries of the text area.



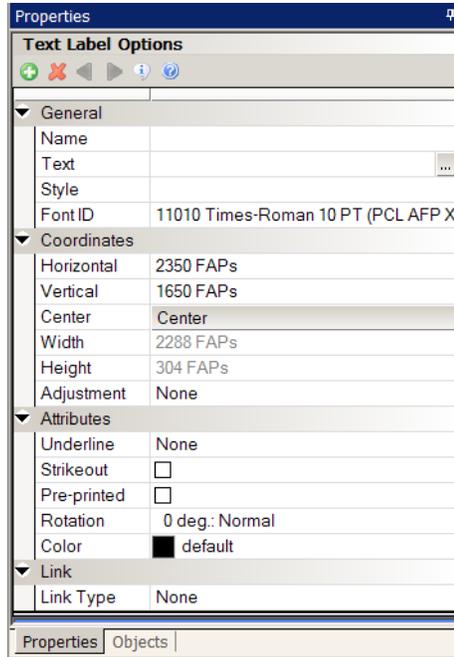
Follow these steps to create a text label:

1. Open a section, then choose Insert, Text Label. After you position your text label the Text Label Options appear.
2. You can type the text for a text label directly into the label or you can type it into the Text property. If you are editing a text label, double-click on the label and then press Esc to exit text label edit mode when you finish.

An active text label remains active when you zoom or rotate the label and will appear inside a border when you are editing it. Once you press Esc, Studio removes the border.

**This is a text label.**

If zooming or rotating the text label makes it difficult to see the text, you can make entries or changes using the Text property in the Properties window. Use these properties to customize the location and appearance of the text label.



| Property           | Description  |
|--------------------|--|
| <b>General</b>     |  |
| Name               | Enter a name for the text label in the Name field. Assign a unique name to facilitate future reference to the text label for editing or other purposes.  |
| Text               | Enter the text for the label. If you do not enter text, the system displays Blank Text Label in the image to show the location of the text label. The special characters that you use depend on the available code page. |
| Style              | This field only appears if you specified a style file in the BDF file. Select the style you want to use.   |
| Font ID            | Select the font you want to use and click Ok.  |
| <b>Coordinates</b> |  |
| Horizontal         | Set the left edge of where you want the label to begin.  |
| Vertical           | Set the top edge of where you want the label to begin.   |
| Center             | Click Center to move the label to the left/right center of the section. This does not affect the vertical placement of the label.  |
| Width              | Specify the width of the text label.   |
| Height             | Specify the height of the text label.  |
| Adjustment         | Choose from None, Superscript, or Subscript.   |
| <b>Attributes</b>  |  |
| Underline          | Choose from None, Double line, Single line, Double line (words only) or Single line (words only).  |

| Property       | Description   |
|----------------|---|
| Strikeout      | Check this box if you want the text stricken.   |
| Pre-printed    | Check this box to tell the system not to print this object when you print the section. Checking this box can be useful during forms creation or when test printing your forms. You may be using letterhead or special paper that has the company name or logo already embossed on the paper. Inserting a text label or graphic on your form in the same location as the company name or logo helps to make sure the space is not inadvertently written over by other objects. These objects would reserve that space on the form. |
| Rotation       | This lets you rotate the text label. You can choose from zero (0), 90, 180, or 270 degree rotation.   |
| Color          | Click the ellipsis button to select the color for the label text.   |
| Link           |   |
| Link Type      | Choose from either none, external, internal, or target hyperlinks. If you chose an option other than none, additional properties appear.  |
| Link Border    | Select the type of border (if any) to draw around the hyperlink (affects PDF output only). You can choose from Dash, Solid, Underline, or None.   |
| HTML Reference | Enter the address of the web page. Here is an example:<br><code>http://www.oracle.com</code>  |
| Parameters     | Use this field when producing HTML output to specify additional parameters to an HREF type link, such as a target frame or mouseover behavior. This example causes a web page to open in a new browser window:<br><code>target="new"</code>   |

## INSERTING A FIELD

Fields are the placeholders for data that you put on a section. They can be found placed independently on a section, or within other objects, such as charts or text areas.

The following table illustrates whether a Field property is used in Documaker Server processing, or in Documaker Entry editing, or both.

| Field Property      | Server | Entry |
|---------------------|--------|-------|
| General             | X      | X     |
| Coordinates         | X      | X     |
| Attributes          | X      | X     |
| Documerge           | X      |       |
| Rule                | X      |       |
| Entry               |        | X     |
| Pre and Post Edit   |        | X     |
| Navigation          |        | X     |
| Lookup              | X      | X     |
| Calculation         |        | X     |
| Links               | X      | X     |
| Paragraph           | X      | X     |
| Paragraph Selection | X      | X     |

### General field options

Under General field options, the table below gives a listing and description of all the field types. Unless you use a new mapping rule, AnytoAny, introduced in Documaker Studio 12.0, the only applicable types in a server processing environment are Alphanumeric, Bar Code, and Multiline Text. With the use of AnytoAny, all field types are applicable in a server environment. All types are applicable in an entry environment, regardless of the version of Documaker Studio that you are using.

The following table lists the different field types:

| Field Type    | Description   |
|---------------|---|
| (Y)es or (N)o | Accept Y(Yes) or N(No)                                  |
| Alphabetic    | Accept only alphabetic letters.                         |
| Alphanumeric  | Accept a combination of alphabetic letters and numbers. |

| Field Type                   | Description  |
|------------------------------|--|
| Bar Code                     | Display entered data in corresponding bar code format — also uses Scale Factor.  |
| Custom                       | Accept data based on field type—field type is customized by a systems integrator   |
| Date Format                  | Accept dates in the format indicated—depending upon format selected, may use Separator field—also uses Year Size and Letter case, optionally.  |
| Int'l Alphabetic             | Accept only alphabetic characters from an international keyboard   |
| Int'l Alphanumeric           | Accept both uppercase characters and numbers from an international keyboard.   |
| Int'l Uppercase Alphabetic   | Accept only uppercase alphabetic characters (defaults text to all uppercase) from an international keyboard.   |
| Int'l Uppercase Alphanumeric | Accept both uppercase characters and numbers (defaults text to all uppercase) from an international keyboard.  |
| Multiline Text               | Accept multiple lines of text to which word processing functions may be applied—also uses Paragraph formatting (Hyphenation, Language, and Tab stops) as well as Can Grow and Shrink, Can Span Pages, Must Fit on Page, and Adjust Top Line. |
| Numeric                      | Accept only numbers.   |
| Table Only                   | Accept only table selections.  |
| Time Format                  | Accept time in the format indicated—also uses Separator.   |
| Uppercase Alphabetic         | Accept only capital letters (defaults text to all upper case).   |
| Uppercase Alphanumeric       | Accept a combination of alphabetic letters and numbers (defaults text to all upper case).  |
| X or space                   | Accept an X or blank space.  |

### Paragraph options

If you mark a field as a multiline text type, then the Paragraph and Paragraph Selection options appear in the field properties pane. The Paragraph options allow formatting on the multiline field, such as indentation, spacing, and tab stops:



The Paragraph Selection options are most often used in an interactive entry environment. This feature uses the resources created in the Paragraphs and Paragraph Lists managers to allow for paragraph selection at run time.

|                       |                          |
|-----------------------|--------------------------|
| ▼ Paragraph Selection | <input type="checkbox"/> |
| Paragraph List        |                          |
|                       | Edit Paragraph List      |
| No Tab                | <input type="checkbox"/> |
| Select One            | <input type="checkbox"/> |
| Single Pass           | <input type="checkbox"/> |
| Keep Selection        | <input type="checkbox"/> |
| No Editing            | <input type="checkbox"/> |
| Only Empty            | <input type="checkbox"/> |
| Zero Selection        | <input type="checkbox"/> |
| Unique Fields         | <input type="checkbox"/> |
| Manual Popup          | <input type="checkbox"/> |
| Allow                 | Append/Replace           |
| List Presentation     | Name then Description    |

Use these options to customize the behavior of the Paragraph Selection feature in an interactive entry environment. To use the Paragraph Selection feature, click in the box next to Paragraph Selection. Then enter or browse for the appropriate paragraph list name in the Paragraph List field. The following table lists the Paragraph Selection options:

| Option         | Description  |
|----------------|--|
| No Tab         | Select this option to prevent an entry environment from automatically advancing to the next field after selecting a paragraph.   |
| Select One     | Select this option to cause the Paragraph Selection window in an interactive entry environment to allow only one of the Available Paragraphs to be selected in the Selected Paragraphs area. Depending on your intent, you may also want to select the Hide Append option to prevent users from reentering the field, selecting a second paragraph, and appending it to the first. |
| Single Pass    | Select this option to prevent the user from reentering the field and making any changes after selecting a paragraph.   |
| Keep Selection | Select this option to cause the Paragraph Selection window to retain the previously selected paragraphs in the Selected Paragraphs area.   |
| No Editing     | Select this option to prevent the user from manually editing the Field in the Text Editor beyond paragraph selection. Changes to the Field are allowed only through the Paragraph Selection window.  |
| Only Empty     | Select this option to cause the system to present the paragraph selection pop-up only if the field is empty.   |
| Zero Selection | Select this option to enable the Paragraph Selection window's Replace button to work even when the Selected Paragraphs area is left blank, which clears the field  |
| Unique Fields  | Select this option to cause an embedded field within this field to be assigned a unique name. This prevents matching or duplicate field names on a section. A rolling number is assigned to the end of the embedded field name.  |
| Manual Popup   | Select this option to disable the Paragraph Selection window from automatically opening whenever the field is selected and users must then use the F4 key to open it.  |
| Hide Append    | Select this option to hide the Paragraph Selection window's Append button.   |
| Hide Replace   | Select this option to hide the Paragraph Selection window's Replace button.  |

| Option            | Description   |
|-------------------|---|
| List Presentation | Select how the Paragraph Selection dialog box displays Paragraphs within an interactive entry environment. Choices include Description Only, Description then Name, Name only, or Name then Description. Description and Name are specified for each paragraph in the Paragraph List manager. |

**Note** In the Attributes area for this field, you must have the Can Grow and Shrink property selected. If it is possible for the paragraphs you select to span to another page, you must also select the Can Span Pages property.

### Coordinates

Coordinate options include:

| Option     | Description                                |
|------------|--|
| Horizontal | Upper-left X coordinate                    |
| Vertical   | Upper-left Y coordinate                    |
| Width      | System-calculated and based on font/length |
| Height     | System-calculated and based on font        |
| Adjustment | None, subscript, or superscript            |

### Attributes

The following table lists the Attribute options for a field.

| Attribute           | Description   |
|---------------------|---|
| Scope               | The scope controls the distribution or propagation of entered data to all fields with identical names. The three types of scope are applicable only in an entry environment. In a server environment, always use Section as the scope, with one exception—if a field is overflowing in a server environment, use Form as the scope.<br>Section—Data written only to the field within a single section<br>Form—Data automatically written to all identically named fields throughout all sections within a form<br>Global—Data automatically written to all identically named fields throughout all sections and forms within a form set |
| Send copy to        | Data defined in the BDF file for the selected recipient propagates this field (not valid for multiline text fields).  |
| Required            | This field is applicable only in an entry environment when you require an entry for the field.  |
| Can Grow and Shrink | Only used only with multiline text fields, where the field expands as text is entered.  |
| Can Span Pages      | Only used with multiline text fields, where the field can span to subsequent pages, if necessary, to accommodate amount of data entered.  |
| Must fit on page    | Only used with multiline text fields, to make sure the field fits on the page.  |

| Attribute       | Description   |
|-----------------|---|
| Adjust top line | Only used with multiline text fields, to adjust the placement of text areas and text labels, converted into text areas, so the same calculation is used for the Y coordinate (how far down the page) placement of text.   |
| Hidden          | Do not display this field during data entry but user is prompted to enter data into this field—data entered propagates to other hidden fields with identical field names (not applicable to multiline text fields).   |
| Never Print     | The field is selected when you want to specify that this field will not print.  |
| Underline       | None (default). Other selections include: Double line, Single line, Word only – double, and Word only – single.   |
| Strikeout       | The field is selected when you want to use the strikeout feature at output time.  |
| Locale          | Neutral (default). Select locale for formatting of dates, numeric data, and time  |
| Rotation        | 0 deg.: Normal (default) Other choices in the drop-down list are: 90 deg.: Downward, 180 deg.: Upside down, and 270 deg.: Upward (not applicable to multiline text fields)  |
| Field Color     | Red (default) This is the color of the field within the Sections manager. The global default value for this field is maintained in the Definition manager. If you want to change the color for this particular field, or if you want to print the field in color, use the ellipsis button to access the screen where these choices can be made. |

### Documerge field options

Documerge options are completed when an implementation uses Documerge to create resources for use with the Documerge print engine.

These options, such as Replacement Character and Generate Yes or No, are used in the Documerge processing system. Use these features for fields on sections that are built in Studio. After forms are built using these sections in Documerge, they must be normalized for use in the Documerge Electronic Document Library (EDL).

| Documerge             |                                     |
|-----------------------|-------------------------------------|
| Replacement Character | @                                   |
| Multidata             | N                                   |
| Line End Character    | [                                   |
| Delete                | N                                   |
| Mandatory             | <input type="checkbox"/>            |
| Generate              | <input checked="" type="checkbox"/> |
| Number of Columns     | 23                                  |
| Number of Rows        | 1                                   |

### Field-level rules for Documaker Server

Field-level rules are used in Documaker Server processing only. They work with data elements in your extract file, and are used to format variable data as you would like it to appear on a section at print time.

| Rule                |                        |
|---------------------|------------------------|
| Rule                | XDD                    |
| Destination Offset  | 0                      |
| Source Name         | INSUREDZIP/#1275144297 |
| Source Offset       | 0                      |
| File                | 0                      |
| Length              | 0                      |
| Record              | 0                      |
| Required            | Default                |
| Overflow Multiplier | 0                      |
| Overflow            | Default                |
| Mask                |                        |
| Data                |                        |
| Same Name           | Apply                  |

### Field rule properties for Documaker Server processing

The field-level rules are listed in the [Rules Reference](#) for Documaker.

- For the Source name enter the name of the field in the extract file (XDD) that you are mapping to the field on the section. This must be used in combination with the XDD or XDB rule.
- For the File name, use this with the TblLkup rule.
- For the Required field, choose from these options:

| Option   | Description  |
|----------|--|
| Not      | Data propagating this field is not a requirement at processing time. This is the default value for the field.  |
| Host     | Data from the host is required to propagate this field at processing time. Missing data in the extract file results in a error message and a transaction with missing data is sent to the error batch. |
| Default  | If Default is the value for this field in the section, the value of the same field in the XDD takes precedence.  |
| Operator | Data is required as a manual entry field in the Work-In-Process (WIP) module. Use this selection in combination with the KickToWip rule.   |
| Either   | If data is not provided by the host, data is required as a manual entry in WIP. Use this selection in combination with the KickToWip rule.   |

- The mask and data fields are rule dependent.
- Same Name changes the name on the field to match the name in the source name field on the Rule option.

### Lookup in Server and Entry environments

For a Documaker Server or interactive Entry form, this option specifies lookup file information, if applicable. This table describes these options:

| Option  | Description   |
|---------|---|
| File    | Enter the Lookup file name that contains the table that you want to associate with this field. Use the ellipsis button to locate the Lookup name. If a Lookup file name was specified in the Section Options, it defaults here. |
| ID      | Enter the Table name you want to associate with this field. Use the ellipsis button to locate the Table name.   |
| Returns | Specify what you want returned to this field from the table. Valid entries are Key, Description, Key & Description, Description & Key, or nothing. Ensure that the field length is long enough to accept your choice here.      |

### Calculations on fields for Entry use

This defines a calculation using Document Automation Language (DAL) functions. You have these options:

| Option     | Description   |
|------------|---|
| This Field | Calculates the value of the field when you tab through it (calculated only once).                                 |
| All Fields | Recalculates the value of the field each time you tab to a new field.   |
| Script     | This is where you enter the DAL scripting entry. Refer to the <a href="#">DAL Reference</a> for more information. |

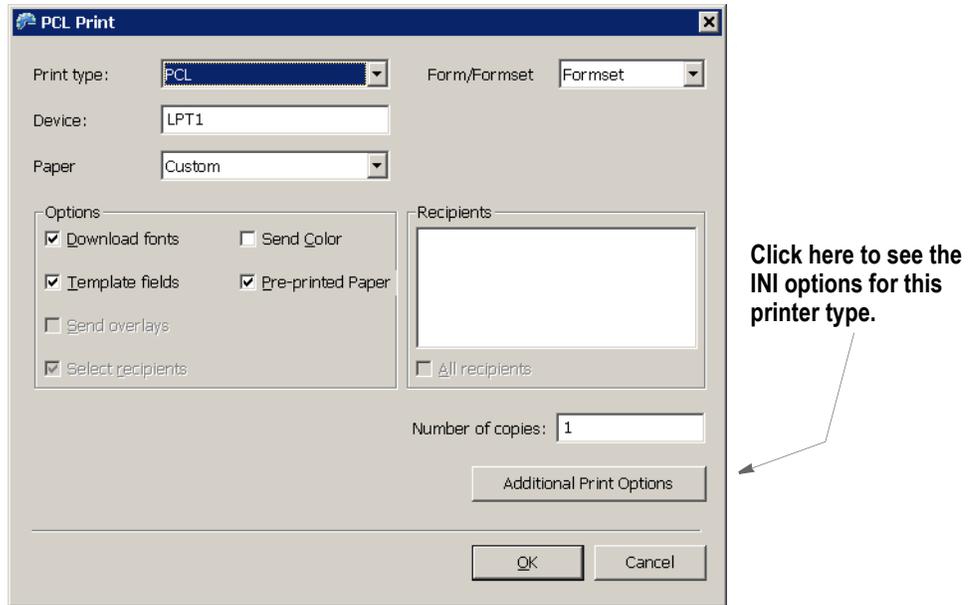
### Links on fields

The following table lists the properties needed for specific link types:

| Link type | Description  | Option needed                           |
|-----------|--|---|
| External  | Set up a link to web page  | Link border, HTML reference, Parameters |
| Internal  | Intra-document link that takes you to another page of the document (the target). The name of the object must be the same as the name of the target object to which you want to link. | Link border, Target Name                |
| Target    | Field that you want to go to when you click the internal link  | Link border, Name                       |

## PRINTING A FORM, SECTION, OR PARAGRAPH

To print a form, section, paragraph, or other object you have open, right-click and choose the Print option. Studio shows you the Print window:



**Note** The fields on this window can vary, depending on the type of printer you chose. This discussion focuses on the PCL printer type.

You can use these fields to define your print job:

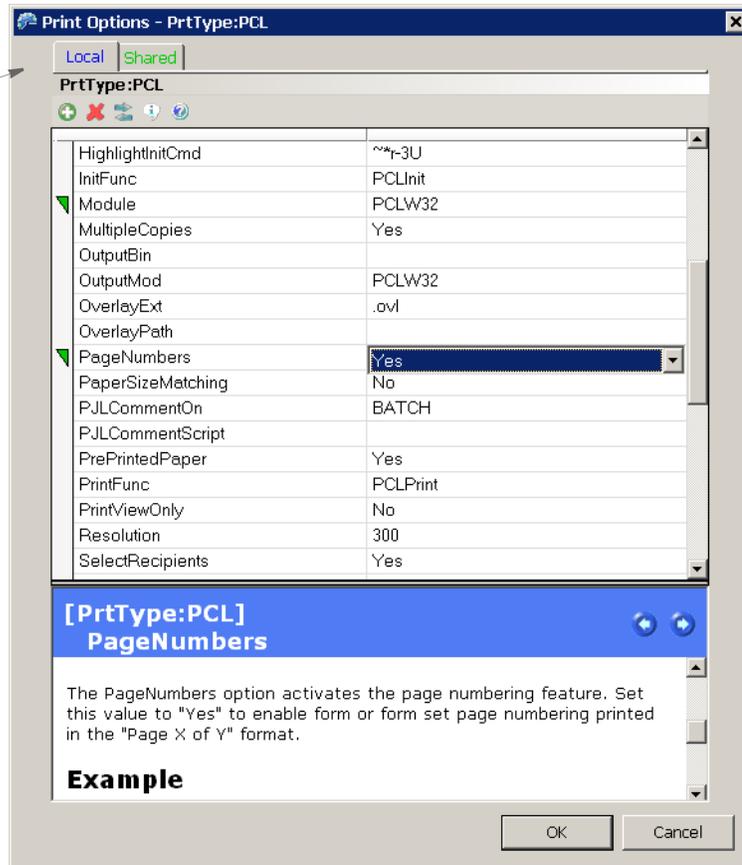
| Field             | Description   |
|-------------------|---|
| Print Type        | Select the printer type. Your choices include: PCL, AFP, Metacode, PostScript, VIPP.  |
| Device            | Select the name of the file or device (LPT1) where the print stream should be written.  |
| Form/Form Set     | Choose whether you want to print the current form or the entire form set.   |
| Download Fonts    | Downloads to the printer, the fonts needed to correctly print the format  |
| Template Fields   | Display $\mathcal{A}$ (or whatever replacement character you chose) in place of actual field data on printed policy. Each $\mathcal{A}$ indicates a field character. You can see the actual field size by turning this option on. |
| Send Overlays     | Overlays are FAP images compiled into HP printer language. This enhances print speed. Usually, this option is automatically selected.   |
| Select Recipients | Click this box to select recipients.  |
| Fit to Width      | Prints the full width of the image on the page.   |
| Send Color        | Enables color printing if a supported color printer is used.  |

| Field             | Description   |
|-------------------|---|
| Pre-printed Paper | Check this box to include objects marked as pre-printed. All objects except fields can be marked pre-printed on the object's Properties window. |
| Recipients        | Here Studio shows you the recipients selected   |
| Number of Copies  | Enter the number of copies you want to print.   |

Click the Additional Print Options button to see the INI options associated with the current printer type.

The Local tab lets you view and change settings that apply to your computer. The Shared tab lets you view and change settings that serve as defaults for all of your Studio users.

Here Studio provides information about the various INI options.



**Note** You can also modify these INI options by choosing, Manage, System, Settings. Under Options by Topic, choose Print, the select the printer type you want to modify. The Additional Print Options button just provides a shortcut to these settings from the Print window.

You must be logged in with a user ID which has the appropriate rights to change these settings. Contact your system administrator for more information.

Once you finish reviewing the INI settings and making any necessary changes, click Ok to return to the Print window.

When you have the print options set the way you want them, click Ok to print or Cancel to exit without printing.

## PRINTING STUBS

To Documaker, a *stub* is defined as a footer or header with a corresponding back side header or footer. Studio lets you set up stubs, such as remittance stubs, checks, driver IDs, and so on, and print them via Documaker Server. You can size this (stub) header or footer differently than the other headers or footers on the form.

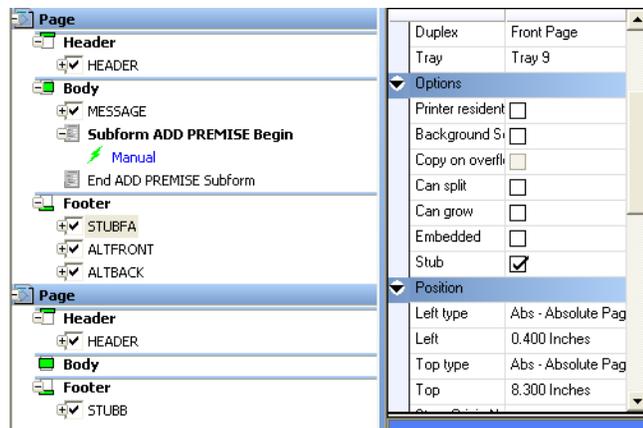
This information is passed from Studio to Documaker Server:

- Stub front section
- Stub back section
- Header or footer
- Origins
- Whether the back page is eligible for overflow

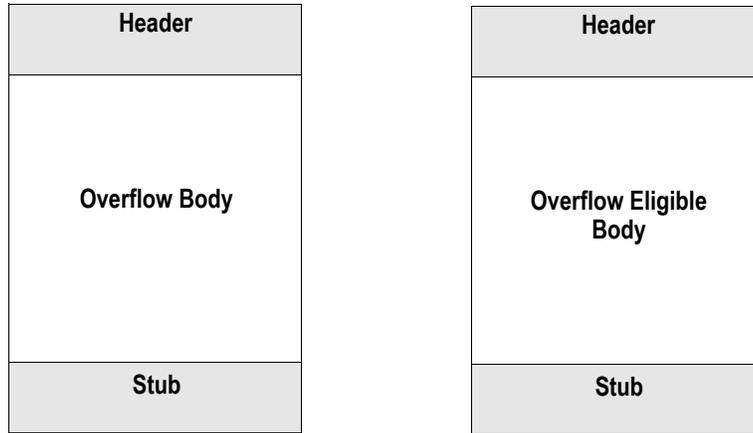
## DEFINING THE STUB

This example shows how do define a section named STUBFA as a footer stub. The sections named ALTFRONT and ALTBACK are standard footers. Where defined, STUBFA is used in place of ALTFRONT and ALTBACK. The tray setting for STUBFA specifies that the stub will be printed from tray 9.

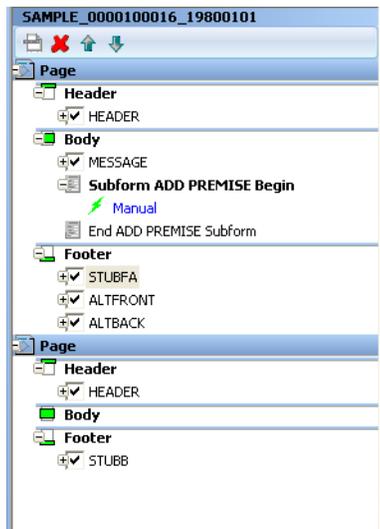
1. Create the section you will use as STUBFA (STUB Footer A) and define it as a stub by checking the Stub option, as shown here:



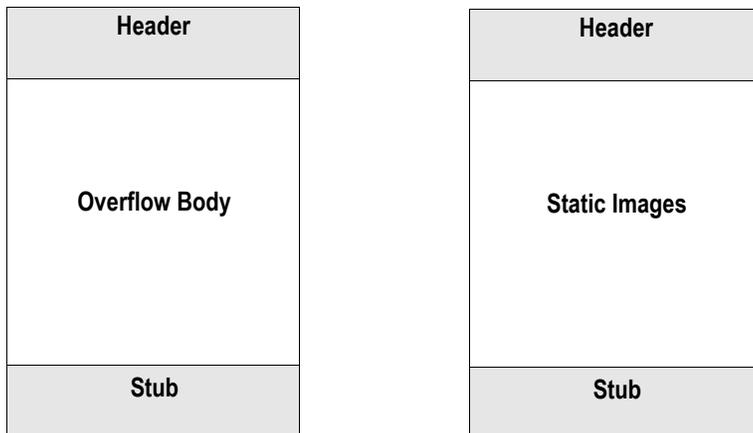
2. Next, define the front and back page of the stub form. If the page is comprised only of overflow and stub sections, the back page is defined as having an *overflow eligible body*.



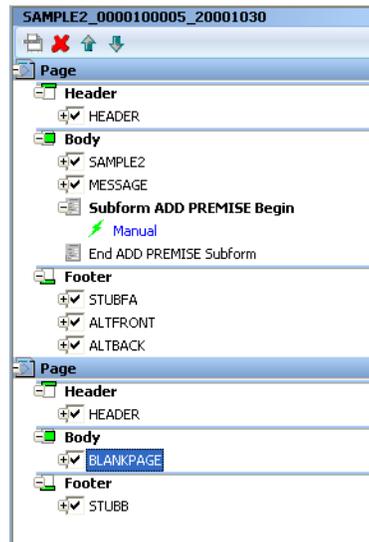
In this example, the form named SAMPLE would be overflow eligible as it has only copy on overflow and stub sections.



3. If the back page includes any non-stub or non-copy on overflow sections, that page is called a *static* back page. Static back pages are not eligible for overflow, so any overflow would occur on page three.



In this example, the form named SAMPLE2 would not be overflow eligible as it has a non-copy on overflow image.



## PROCESSING HEADERS AND FOOTERS

The stub sections replace any header or footer sections on the first sheet in its defined area. For example, if both a standard footer and a stub are defined on the first page, the stub sections replace the footer images on the first two pages. If the footer is set to copy on overflow, it will begin on page three.

## SETTING DUPLEX AND TRAY OPTIONS

The stub section uses the tray setting you specified for the first stub section. The first page will be forced to print on to duplex front, the second page duplex back.

Keep in mind...

- Only one stub pair (front/back) can be defined per form.
- The stub must be defined on the first two pages (the first sheet of paper).
- You must have a first page stub.
- The stub can be either a header or footer.

If an overflow image is too large to fit on a stub defined page (larger than the delta between the header bottom and the footer top), an error occurs.

## USING PRINTCOMMANDER TO CREATE SECTIONS

To use Printcommander to create FAP files (sections), your system must meet the following requirements:

- Windows NT 4.0 or Windows 2000 or higher
- Administrator rights

Setting up Printcommander to create FAP files involves these steps:

- Downloading and installing Printcommander
- Creating a virtual printer
- Configuring the virtual printer
- Installing Tagcommander
- Installing Studio (if not already installed)
- Configuring NetMove

Once you have performed these steps, you can open a Windows document processor, create a file, and then convert that file into a FAP file by simply printing it to the virtual printer you set up. The following topics guide you through the set up process. See the Printcommander documentation for additional information.

### Downloading and Installing Printcommander

Follow these steps to download and install Printcommander:

1. Open a browser and go to the My Oracle Support site:  
<https://support.oracle.com>
2. Sign in, then click the Patches and Updates tab.
3. Search for patch number *8483517*.
4. Then click Go. The search results appear.



5. Click Read Me to read information about this patch. Click Download to download the patch.
6. Once downloaded, unzip the file, then go to the following directory and run the setup.exe program:  

```
..\Docucreate_Workstation_FP_6_0_10\Printcommander\6.0.10 - 20090309
```
7. Follow the instructions on that appear on your screen to complete the installation.

## Creating a Virtual Printer

When you finish installing Printcommander, follow these steps to set up a virtual printer:

1. From the Start menu, select Settings, then click on Printers. Next, double-click on the Add Printer icon.
2. Select My Computer, then click Next.
3. Select DPT1: (DocuCorp Port) from the available ports, then click Next.
4. Click the Have Disk button. Go to the ..\docucorp\docucreate\ras\_drvr directory in the Copy From Address field (or where you installed the files) and click Ok.
5. Select *oemsetup4.inf* (Docucreate Virtual Raster Printer), click Ok. Then click Next.

---

**Note** If the system prompts you to keep an existing driver, select Keep Existing Driver and click Next.

---

6. Enter a name for the printer.
  - If prompted to share the printer driver, select Not Shared. Then click Next.
  - If prompted to print a test page, select No. Then click Next.

This sets up a virtual printer.

## Configuring a Docucorp Virtual Printer

Follow these steps to configure your virtual printer:

1. A new printer should appear in the Printers folder. Right click on it and select the Properties option.
2. Click on *Print Processor* and then select *dfxprint* as the processor and *NT EMF 1.003* as the default data type. Click Ok twice. Close the printer window.

## Installing Tagcommander

Tagcommander lets you add variable fields in Windows applications.

To install Tagcommander, go to the following directory and run the setup.exe program:

```
..\Docucreate_Workstation_FP_6_0_10\Tagcommander\6.3.1.7 - 20090212
```

Follow the instructions that appear on your screen and be sure to restart your computer if requested.

## Installing Studio

If you have not installed Documaker Studio, go to the Oracle Software Delivery Cloud and select the options required to download and install Oracle Documaker.

## Configuring NetMove

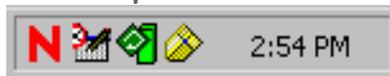
**Note** Windows NT uses the `\winnt\profiles\` directory as the default directory for storing user profiles. Windows 2000 uses the `\documents and settings\` directory as the default for storing user profiles. Printcommander looks for its action file (DFXOCTRL.ACT) in the `\winnt\profiles` directory.

If you are using Windows 2000, create a `\profiles` directory under the Windows directory. Then create a subdirectory which has the name of the logon ID of the Printcommander user, such as: `\winnt\profiles\SJackson`.

Follow these steps to configure NetMove:

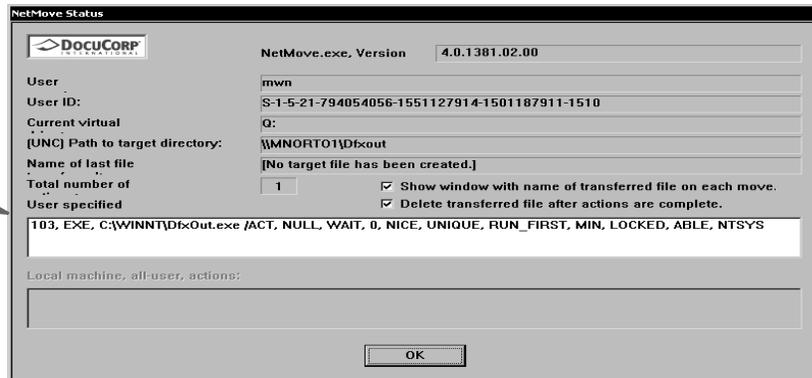
1. Hold down the Ctrl and Shift keys and left click on the green Docucreate Output Control icon in the system tray on the bottom right hand side of your screen.

Click here to start Docucreate's Output Control

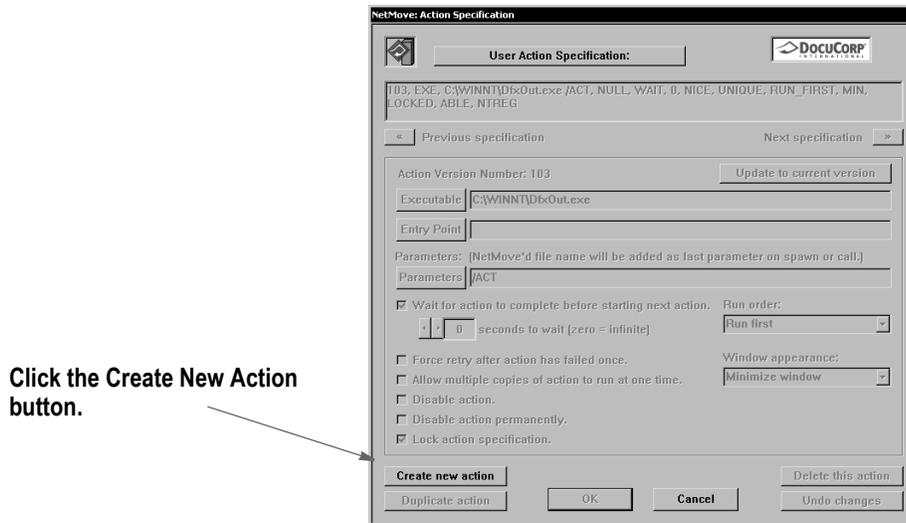


The NetMove Status window appears.

Here is a list of user-specified actions.

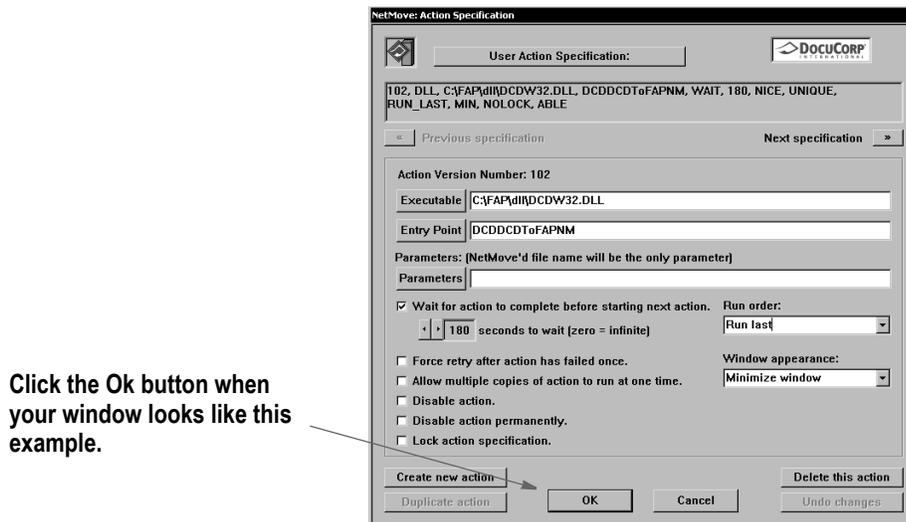


2. Double-click in the box which displays the list of user-specified actions. The Action Specification window appears. On the Action Specification window, click the Create New Action button.



Click the Create New Action button.

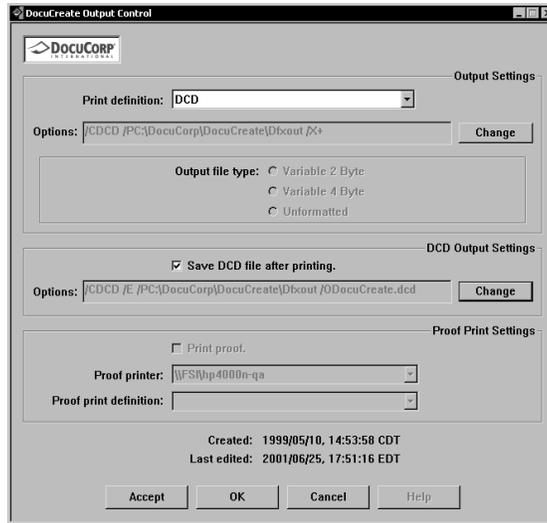
3. Next, uncheck the Lock Action Specification field, then click the Executable button. An Open window appears. In the Files of Type field, select Dynamic-link Library (\*.dll).
4. Go to the directory where you installed Documaker Server, such as c:\fap\dll. Select the DCDW32.DLL file in that directory and click Ok.
5. Click the Entry Point button. The Select Exported Entry Point window appears and shows a list of functions from the DCDW32.DLL file. Select this function: DCDDCDTToFAPNM
6. Go to the Run Order field and choose the Run Last option. Your window should look like this:



Click the Ok button when your window looks like this example.

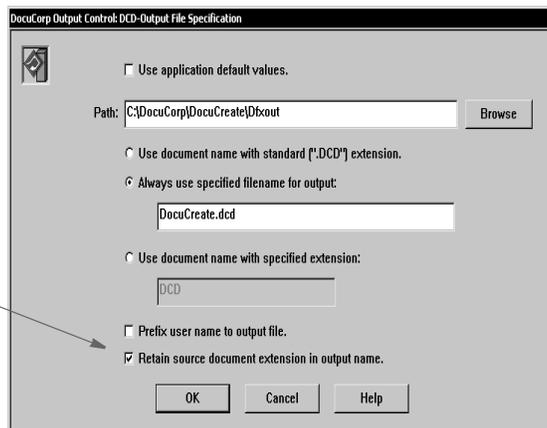
Then click Ok on the Action Specification window and on the NetMove Status window.

- Left click on the green NetMove icon (without holding down Ctrl+Shift). The Docucreate Output Control window appears. Select DCD as the printer definition.



- In the DCD Output Settings section, click the Change button.

Make sure this field is checked.



Make sure the option to retain source document extensions in the output name is checked. Then click Ok twice and go back to the Windows desktop.

NetMove is now configured correctly.

**Note** You must have a FAPCOMP.INI file in the fap\dll directory and your selected library and paths must be valid for the system to create FAP files. Also, make sure the option to retain source document extensions in the output name is turned on.

## Creating a FAP File

Follow these steps to create a FAP file using Printcommander:

---

**Note** Printcommander is designed to work with word processing systems such as Word, WordPad, WordPerfect, WordPro, and so on. You can also use Excel as long as you do not include BPSD tag references. Inserted objects cannot be viewed by Tagcommander.

---

1. Start Studio and make sure a valid master resource library (MRL) is selected. In Studio, after opening a workspace, you can check this by choosing Manage, System, Settings and then looking under the Resource Path Setup settings.
2. Open a Windows application such as Microsoft Word. Open or create a sample document.
3. Select Print from the File menu and change the printer to the Docucorp virtual printer. Select Ok. This generates a FAP file. You will see the green NetMove program added to the status bar at the bottom of the screen.

The new FAP file will be created in the c:\docucorp\docucreate\dfxout directory. If you installed to a drive other than C:, FAP and DCD files will be located on that drive.

4. Using a tool such as Windows Explorer, move the FAP file to the forms\ directory of your MRL.

Once you have moved the FAP file, you can delete the DCD files and any SPL files. Docucreate no longer needs these files.

If you receive an error similar to...

```
PFMNAM . Error: Font Not Present for Orientation 0 in PFM: ...
```

Left click on the Netmove icon on the task bar and change the printer definition to DCD. See the topic, *Operating DocuCreate Output Control*, in the Printcommander documentation for more information.

---

**Note** For optimal fidelity when converting Printcommander DCD files to FAP files, the system uses static text labels for every word instead of for every line. This helps make sure justified paragraphs come out looking justified in the FAP files. This can also increase the size of the FAP files.

After you convert the file and open it in Documaker Studio, you can select a group of text labels, right click, and choose the Convert to Text Area option to combine the individual text labels into larger, more manageable text areas.

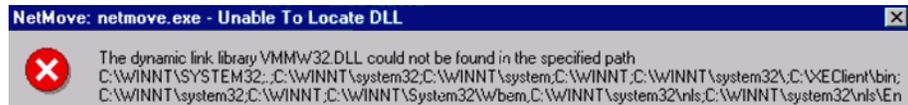
If you notice problems with underlined text, go to the printer settings (File, Print, Properties) and turn on the option to print text as graphics.

The location of this option varies, depending on the type of printer you have selected. This tells the system to treat the underlined text as a graphic and to append the FORMSX.FNT file to the Metacode. A side effect is that by having this option checked, as well as the option to use printer metrics to display the document (Tools, Options, Compatibility), you may see some garbage at the top of a tag. This will not appear in the print out.

---

## Possible Errors

If, when printing a doc file to the raster printer, you get a message similar to the one shown here:



It indicates the system cannot find the DLL files it needs. To correct this error, set up a path to your Documaker DLL files. Normally, the installation will update the path for you, but there are situations where this may not happen, such as if the software is installed on a network drive.

## Uninstalling Control Panel, Common Objects, and Printcommander

To uninstall, reverse the order in which you installed the various software tools. Uninstall Printcommander, then Control Panel, then Common Objects.

## Updating Control Panel, Common Objects, and Printcommander

To update to a newer version of Control Panel, Common Objects, and Printcommander, uninstall the currently installed version and then install the newer version. You do not loose your raster printer setup but you will loose all NetMove settings so some of these steps would need to be redone.

## EXAMPLE

This example describes how to build medical history sections in the Section manager. The Medical History form includes these sections: Medhead1, Medbody1, and Medfoot1. We need to create new sections, and then customize the size of the sections so they will fit on one physical page.

The three ways to create a custom sized section are:

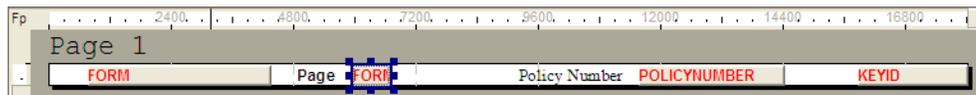
- Use the area tool to select a portion of an existing section to make another section.
- Create the custom sized section by specifying the size of Custom and entering the correct height and width for the paper when first creating a section.
- Create the custom sized section by using the auto size feature after creating the desired objects in the section.

We will create a new full page section, add the objects needed for each part (header, body, footer), then split the section into three individual sections using the first method above.

### Step A: Design a new section:

- In the Section manager, right-click on Section and select New in the floating menu. An untitled section appears on the right.
- The **Medhead1** section has a box surrounding the text. *Add a box* to the new work area.
- The rest of the text is actually in a text area: this is because we want to perform word and line wrapping around the Key2 (Line of Business) name that will flood the data fields in the header. If we knew the name would always be the same, we could use text labels to add our lines. But we want both a paragraph, and we know the Line of Business (LOB) may change, so it is best to use text areas instead.
  - Insert a *Text Area* for the first line of the section, the title, inside the box created above.
- Insert a *field in the text area* that links to the LOB field.
  - If you are using and XDD, you would select the XDD rule on the field and click on the Source button to retrieve the field name from the XDD. If you are not using the XDD, you can put any field rules in the Rule field, and then the mapping to that data element in the extract file on the Data field. See the [Rules Reference](#) for information on data formatting rules.
- Insert a second text area, this one containing the paragraph information. (Note for both text areas, if you plan to use this section in an Entry environment you would want to select the Can Grow and Shrink property for the text areas: this will expand the text field length in an Entry environment as a use types. It is not necessary for a Documaker Server (batch processing) environment.)
  - Insert the LOB field into this second text area paragraph as well.

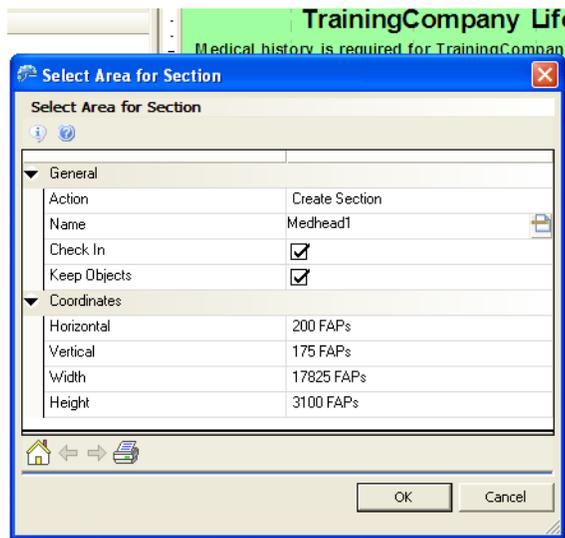
- The **Medbody1** portion of the section contains two fields, one for Question and one for Answer Details. Insert a *new field* for Question. Use either the XDD or field mapping described earlier.
- Insert a text area with just the Answer/Detail field in it. Again, this is to allow the area to shrink and grow based on the varying length of data for any given transaction’s medical answer elements. Again, you can check the Can Grow and Shrink property here in the Text Area Options.
- The Medfoot1 section is composed of fields and text labels that keep track of page number. Insert fields and text labels in the position you want to see this information. Note that FORM PAGE NUM is a reserved field that does not require mapping, but will be generated at print time for your page counts:



**Step B: Create custom sized sections**

At this point you want to save your original one page section created above. You may check it into the library for use later.

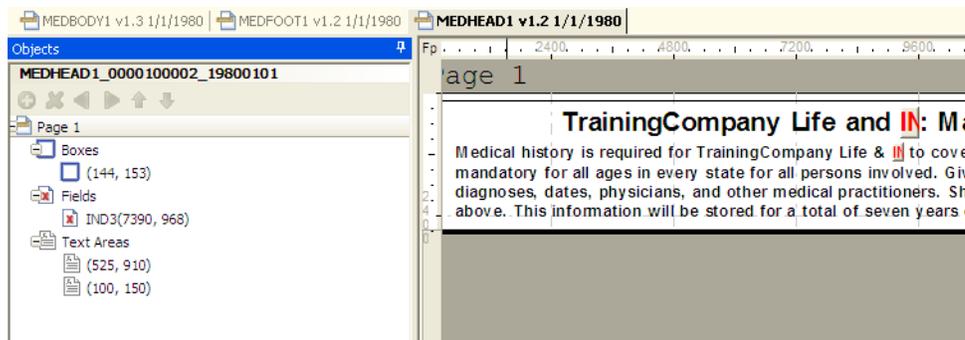
- Click on the section name in the Section manager, and then click on the Edit, Selection Mode, Area Tool menu option. This tool lets you draw a box around a portion of a section.
- Draw a box around the portion of the section that needs to become Medhead1. When you release the mouse (when you have completed drawing a box), the area you selected will be highlighted in green, and a window will prompt you for section information:



- Enter the name of the section (ex Medhead1), and check to keep the objects you’ve created, and you can also tell it to check it into the library.
- Repeat the above step to create Medbody1 and Medfoot1.

If you look on the General properties for these sections, you will see the size is now Custom.

If you look on the Objects tab for these sections, you should see the list of objects you inserted:



### Step C: Finalize your section

You can also perform functions specific to validating a section. None of these are required, but they may be part of your company's workflow when completing new sections. These include:

- Run spell and grammar check.
- Run readability statistics. *Readability with Forms and Sections* on page 164
- Perform data entry check.
- Run validation.
- Print the section.
- Print a section report, see *Printing a Form, Section, or Paragraph* on page 287.

**Note** Any examples in this guide usually demonstrate one possible configuration for a given process. In Documaker there are different ways to achieve the same results, and legacy methods are supported in current versions of Studio. If your implementation is set up differently than shown in documentation, but is working, do not alter your current configuration.



## Chapter 7

---

# Working with Graphics

Graphics are bitmap objects you can place on a section. Studio does not create graphics, but it does let you manipulate them. Graphics are created in graphics applications such as Microsoft Paint or by scanning artwork.

Click Graphics to work with graphics.

This chapter discusses these topics:

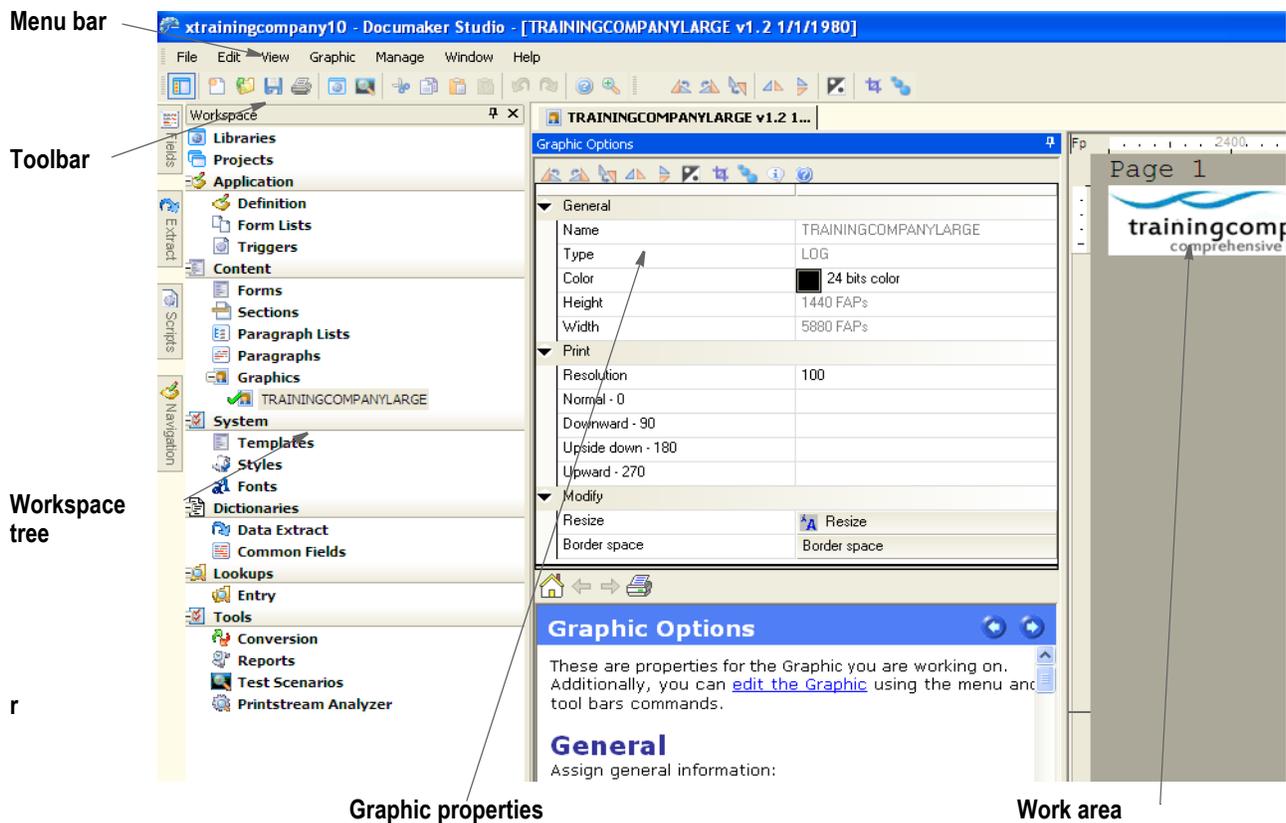
- *Using the Screen on page 304*
- *Managing Graphics on page 312*

## USING THE SCREEN

Studio places all the tools you to work with graphics files at your fingertips. The screen is your graphic work area. It is important to become familiar with the general screen layout and parts of the screen. Understanding the screen layout will help you work quickly and efficiently.

Graphics are used to render logos and other customer fonts for use in the Documaker Studio Section manager. It is important to remember that Graphics will also need to print at run time. This means that you, or a system administrator, needs to create printer resources that match the graphics used on forms composition. There are utilities that can assist with this. Please see the [Utilities Reference](#) for more information on these tools, as well as *Converting Files* on page 314.

The first window that appears when working with graphics is shown here.



| Item               | Description  |
|--------------------|--|
| Menu bar           | The menu bar provides the list of available pull-down menus.   |
| Toolbar            | The toolbar contains a row of icons that provide quick access to common options.   |
| Workspace tree     | The workspace tree lets you quickly access different items. It also shows which specific resources that are checked out (green check mark), which resources are checked out by another user that you would only have read-only access to (red check mark), and which resources are open in read-only mode or have never been checked into the library. |
| Graphic properties | Here Studio shows you the properties for the graphic you are working on.   |

| Item      | Description                              |
|-----------|--|
| Work area | This is where you work with the graphic. |

## USING THE MENU BAR

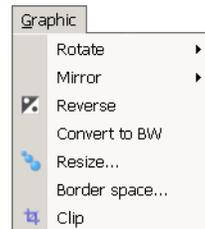
This section introduces you to the pull-down menus which include additional options or are only available when you are working with graphics.

**Note** For information on the standard menus and menu options which are always available, see *Using System Menus on page 19*.

| Menu    | Description   |
|---------|---|
| Graphic | The Graphic menu provides you with tools to manipulate a graphic image. |

## Using the Graphic Menu

The Graphic menu provides you with tools to manipulate a graphic. You can rotate, mirror, reverse, convert to black and white, resize, and crop a graphic. When you select Graphic, this menu appears:



| Option        | Description   |
|---------------|---|
| Rotate        |   |
| Left          | Rotates the graphic 90 degrees in a clockwise motion.   |
| Right         | Rotates the graphic 90 degrees in a counter-clockwise motion.   |
| Flip          | Rotates the graphic 180 degrees.  |
| Mirror        |   |
| Horizontal    | Lets you create a mirror image of the graphic by flipping it horizontally.  |
| Vertical      | Lets you create a mirror image of the graphic by flipping it vertically.  |
| Reverse       | Creates a negative image of the graphic file, where dark becomes light and vice versa.  |
| Convert to BW | Converts a color graphic into a black and white graphic. Reducing the number of colors typically reduces the size of the graphic. |

All of these options are available if you right-click in the work area.

| <b>Option</b> | <b>Description</b>  |
|---------------|---|
| Resize        | Lets you change the size of the graphic, either by entering a new height and width or by entering a percentage. For instance, if you enter 200%, Studio makes the graphic twice as big.<br>If you enter a new height and width, make your entry in FAP units (2400 per inch). |
| Border Space  | Lets you specify the size of the border that surrounds the graphic. You enter the size of the top, bottom, left, and right borders in FAP units (2400 per inch).  |
| Clip          | Lets you crop a graphic. Using the Clip option, you draw a box around the part of the graphic you want to keep. Studio deletes everything outside the box.  |

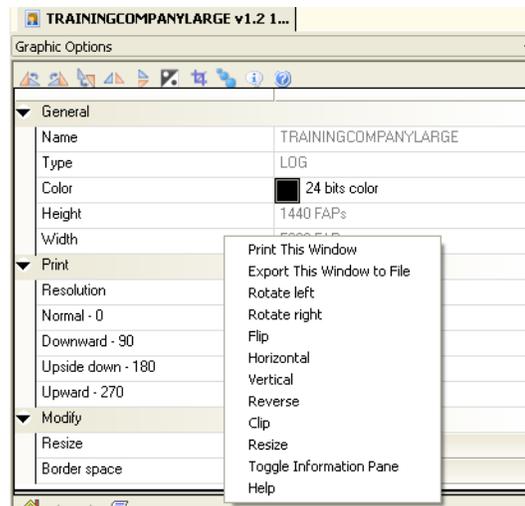
---

All of these options are available if you right-click in the work area.

---

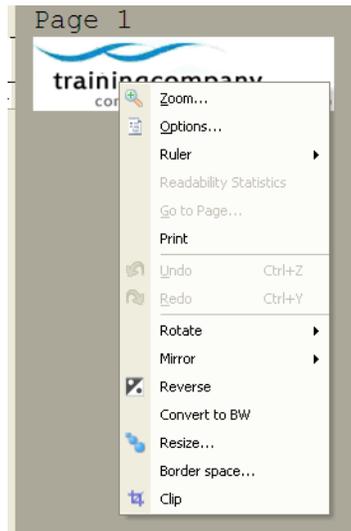
## USING THE RIGHT-CLICK MENU

When working with graphic properties, you can right click to see the following menu.



| Option                     | Description  |
|----------------------------|--|
| Print                      | Prints a copy of the properties for this graphic.  |
| Export this Window to File | Lets you save the contents of this window in a CSV file.   |
| Rotate left                | Rotates the graphic 90 degrees to the left.  |
| Rotate right               | Rotates the graphic 90 degrees to the right.   |
| Flip                       | Rotates the graphic 180 degrees.   |
| Horizontal                 | Lets you create a mirror image of the graphic by flipping it horizontally.   |
| Vertical                   | Lets you create a mirror image of the graphic by flipping it vertically.   |
| Reverse                    | Creates a negative image of the graphic file, where dark becomes light and vice versa.   |
| Clip                       | Lets you crop a graphic. Using the Clip option, you draw a box around the part of the graphic you want to keep. Studio deletes everything outside the box. |
| Resize                     | Displays the Resize window so you can change the size of the graphic by entering new dimensions or by specifying a percentage increase or decrease.        |
| Toggle Information Pane    | Lets you display or hide the information pane.   |
| Help                       | Lets you display Help information  |

When working with the actual graphic in the work area, you can right click to see the following menu.



| Option                 | Description   |
|------------------------|---|
| Zoom                   | Lets you see a larger or smaller version of the graphic.                  |
| Options                | Lets you modify document viewing options.                                 |
| Ruler                  |   |
| Horizontal             | Select to display the horizontal ruler. Select again to remove the ruler. |
| Vertical               | Select to display the vertical ruler. Select again to remove the ruler.   |
| FAPs                   | Select to use FAP units (2400 per inch) on the ruler.                     |
| Inches                 | Select to use inches on the ruler.  |
| Centimeters            | Select to use centimeters on the ruler.                                   |
| Picas                  | Select to use picas on the ruler.   |
| Points                 | Select to use points on the ruler.  |
| Readability Statistics | If applicable, generates readability statistics for the current text.     |
| Go to Page             | Lets you go to a specific page.   |
| Print                  | Prints a copy of the graphic.   |
| Undo                   | Cancel or reverse your last action or choice.                             |
| Redo                   | Repeat the most recent change.  |
| Rotate                 |   |
| Left                   | Rotates the graphic 90 degrees in a clockwise motion.                     |
| Right                  | Rotates the graphic 90 degrees in a counter-clockwise motion.             |

| <b>Option</b> | <b>Description</b>  |
|---------------|---|
| Flip          | Rotates the graphic 180 degrees.  |
| Mirror        |   |
| Horizontal    | Lets you create a mirror image of the graphic by flipping it horizontally.  |
| Vertical      | Lets you create a mirror image of the graphic by flipping it vertically.  |
| Reverse       | Creates a negative image of the graphic file, where dark becomes light and vice versa.  |
| Convert to BW | Converts a color graphic into a black and white graphic. Reducing the number of colors typically reduces the size of the graphic.   |
| Resize        | Lets you change the size of the graphic, either by entering a new height and width or by entering a percentage. For instance, if you enter 200%, Studio makes the graphic twice as big.<br>If you enter a new height and width, make your entry in FAP units (2400 per inch). |
| Border space  | Lets you specify the size of the border that surrounds the graphic. You enter the size of the top, bottom, left, and right borders in FAP units (2400 per inch).  |
| Clip          | Lets you crop a graphic. Using the Clip option, you draw a box around the part of the graphic you want to keep. Studio deletes everything outside the box.  |

## USING THE TOOLBAR

The toolbar provides a quicker way to select options that may be listed on a drop down menu. Here is an example of the toolbar shown when you are working with graphics:



### Standard toolbar icons

Shown below are the toolbar icons that are always available. The icons are listed as they appear, from left to right.



| Icon  | Name             | Description  |
|---|------------------|--|
|    | New Workspace    | Creates a workspace.                                   |
|    | Open Workspace   | Opens a workspace.                                     |
|    | Close Workspace  | Closes an open workspace.                              |
|    | Toggle Workspace | Toggles between displaying and hiding the workspace.   |
|  | New              | Creates a file.  |
|  | Open             | Opens a file.  |
|  | Save             | Saves the open file.                                   |
|  | Print            | Prints the current object.                             |
|  | Cut              | Removes an object and places it on the clipboard.      |
|  | Copy             | Copies an object and places it on the clipboard.       |
|  | Paste            | Places an object from clipboard onto the current file. |
|  | Undo             | Reverses your last action                              |
|  | Redo             | Reverses last undo.                                    |
|  | Help             | Displays the Help window                               |

### Graphic toolbar icons

Shown below are the toolbar icons that appear when you are working with graphics.



| Icon  | Name                | Description  |
|---|---------------------|--|
|  | Rotate left         | Rotates the graphic 90 degrees to the left.  |
|  | Rotate right        | Rotates the graphic 90 degrees to the right.   |
|  | Flip                | Rotates the graphic 180 degrees.   |
|  | Mirror horizontally | Lets you create a mirror image of the graphic by flipping it horizontally.   |
|  | Mirror vertically   | Lets you create a mirror image of the graphic by flipping it vertically.   |
|  | Reverse             | Creates a negative image of the graphic file, where dark becomes light and vice versa.   |
|  | Clip                | Lets you crop a graphic. Using the Clip option, you draw a box around the part of the graphic you want to keep. Studio deletes everything outside the box. |
|  | Resize              | Lets you change the size of the graphic.   |

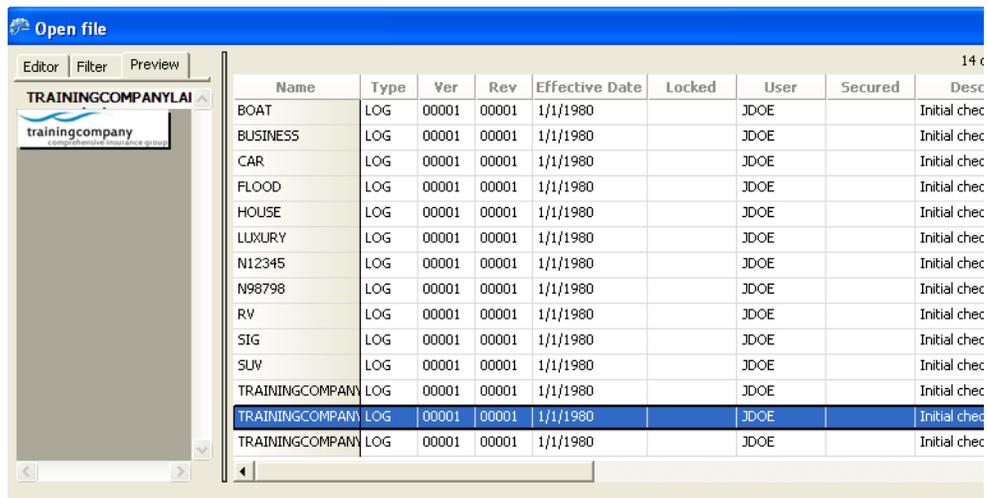
## MANAGING GRAPHICS

Once you create a graphic, you can modify it using this option. This gives you an easy way to resize, reverse, rotate, and manipulate the graphic to fit your needs.

**Note** Studio embeds non-LOG format bitmap files into a multiline text field. By embedding the graphic file, you can pass the WIP or archived form set to another user who only has a copy of the basic master resource library (MRL), which does not include a copy of the graphic.

The system does not embed LOG type bitmaps because those are Documaker standard format graphics files and would normally be stored in the MRL.

When you choose Graphics, here is an example of the window that appears:



You can use the Browse button to open the following types of files:

- |                          |                                  |
|--------------------------|----------------------------------|
| Documaker graphic (.LOG) | Bitmap files (.BMP)              |
| IOCA (.ICA)              | TIFF (.TIF)                      |
| JPEG (.JPG)              | Portable Network Graphics (.PNG) |
| Xerox font (.FNT)        | Xerox font data (.FNT)           |
| Xerox image (.IMG)       | Xerox logo (.LGO)                |
| Paintbrush (.PCX)        | Overlay (.OVL)                   |
| Windows Metafile (.WMF)  | Encapsulated PostScript (.EPS)   |
| AFP page segment (.SEG)  |                                  |

You can use the Manage, System, Settings option to specify these DPI settings in the BitmapLoaders control group:

```
< BitmapLoaders >
  WMFImportDPI =
  VectorGraphicImportDPI =
```

| Option                 | Description   |
|------------------------|---|
| WMFImportDPI           | (Optional) Enter the DPI (dots per inch) at which the graphic will be rendered into raster format. The default is 100. The maximum DPI is 2400. |
| VectorGraphicImportDPI | (Optional) Enter the DPI (dots per inch) at which the graphic will be rendered into vector format. The default is 100. The maximum DPI is 2400. |

**Note** The level of support varies from format to format.

Not all PNG formats are supported. Specifically, PNG supports a transparency attribute that is not supported. Studio only supports opaque (non-transparent) bitmaps.

PNG also supports a variety of color bit patterns, such as - 1, 2, 4, 8, 16, 24, and 32 bits per pixel. Studio does not support all of these formats, but a 3rd-party PNG library included with Studio will convert the bitmaps into a pixel format the system does support.

Studio converts PNG files into bitmaps when printing. It handles monochrome (1 bit), 16-color (4-bit), 256-color (8-bit), and full color (24-bit) bitmaps. However, not all printers can support these, so make sure you use bitmaps appropriate for your printer.

PDF only supports 1-bit and 24-bit bitmaps. So, some types of PNG files may look different when you create PDF files.

## Positioning JPEG Objects

You can use the Z-Index option to position JPG objects:

```
< PrtType:HTML >
  IMG_ZIndex = 100
```

The z-index indicates the stacking order of objects based on the order in which those objects appear in the HTML file. Higher values place objects closer to the front while lower values place them further to the back. Objects with the same value are stacked based on the order in which they appear in the HTML source.

For instance, a positive value positions an object above text that has no defined z-index. A negative value would place the object below the same text.

If you omit this option or leave it blank, Studio will not layer objects.

## Opening Color Bitmaps

Studio can open the following types of color bitmaps:

- TIFF
- BMP
- LOG
- JPEG

To open another type of bitmap, first convert it to monochrome (black and white). Both gray-scale and color bitmaps can be converted to monochrome bitmaps.

**Note** While Studio can open TIFF, BMP, LOG, and JPEG files, it can only import LOG files into a workspace library (MRL). To import a TIFF, BMP, and JPEG files into an MRL, first save the file as a LOG file, then import it. You can convert multiple bitmap files into LOG files using Conversion manager.

---

GDI and PCL print support color printing. Select File, Print to display the Print window. Select the printer type and device and click the Send Color option to print in color.

---

**Note** Color bitmap and JPG files are only supported on Windows and UNIX systems if you are using the GenPrint program to print to color GDI, PCL, or PostScript printers or if you are producing color PDF or RTF output.

Color graphics and TIF files are converted to monochrome for Metacode and AFP output, but are supported on Windows, UNIX, and z/OS systems.

---

### Reverse black and white file types

Studio can also open reversed black and white bits. A flag tells you whether a bitmap was stored in the opposite method. You can automatically reverse the bit if necessary.

## Converting Files

You can use the File, Save As, option to convert a graphic to one of the following file types:

- Documaker graphic file (\*.LOG)
- TIFF (\*.TIF)
- Bitmap (\*.BMP)
- Xerox font (\*.FNT)
- Xerox image (\*.IMG)
- VIPP image (\*.VPP)
- AFP page segment (\*.SEG)
- JPEG (\*.JPG)

To do so, open the graphic and choose the File, Save As option. Select the type of file you want to convert to in the Save File As Type field. You can also convert files using the Manage, Conversion, Convert Graphic Files option. If you have a large number of LOG files to convert into JPEG files, see the [Utilities Reference](#) for information on using the LOG2JPG utility.

---

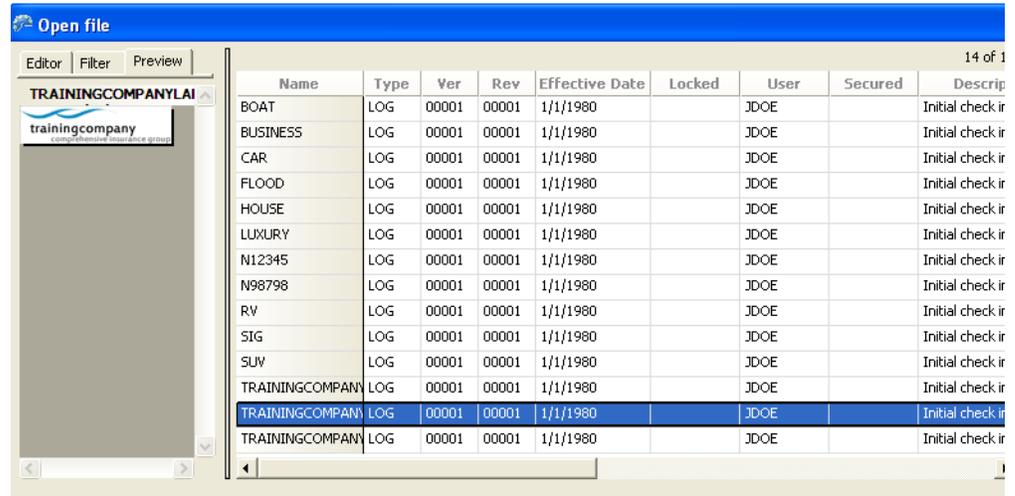
**Note** An AFP page segment can contain a mixture of text, section objects, and graphics data objects and can be placed anywhere on a presentation page. Programs can request page segments for presentation in a page or overlay. Page segments are used for graphics, signatures, and boilerplate. A Xerox font can also include multiple graphics or signatures.

---

## OPENING A GRAPHIC

Use the following instructions to open a graphic file for editing.

1. Choose Graphics from the Manage menu or from the Workspace tree. The Open File window appears.

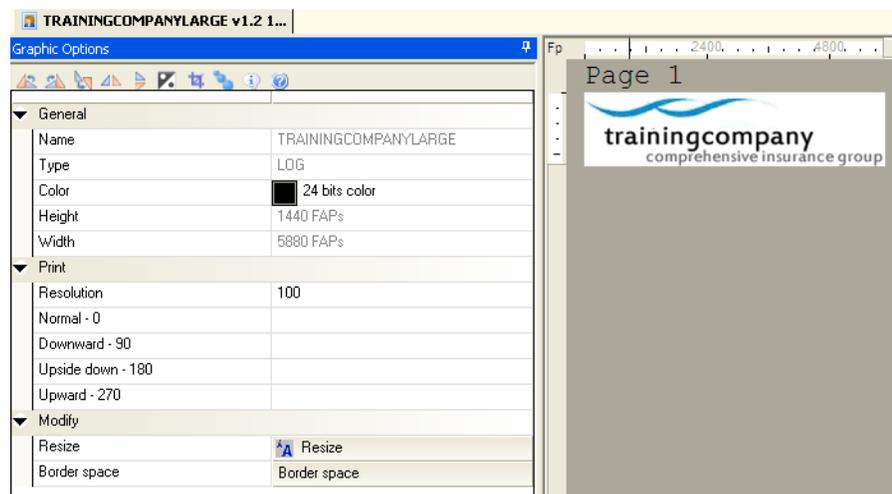


**Note** This option specifies the directory for storing graphics:

```
< MasterResource >
LogoLib =
```

If you omit this option, Studio looks for graphics in the path defined for FormLib.

2. Highlight the file you want and click Ok. The graphic appears. If you want to open a file that has not been checked into the library, click Browse.



## Importing a Signature or Graphic

You can import a signature or graphic out of a Xerox font that contains multiple signatures or graphics by clicking Browse and following these steps:

1. Select Xerox font data in the Files of Type field. For the import to be successful, you must know the characters which comprise the signature or graphic and you must match case when entering the characters to be imported.

Be sure you do not select Xerox font files (\*.FNT) as the file type by mistake.

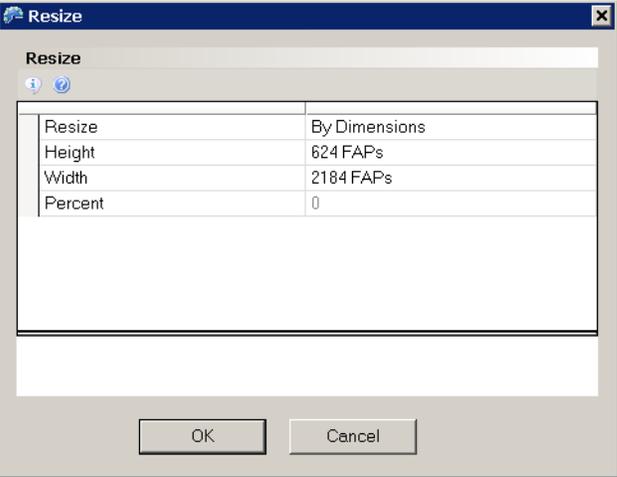
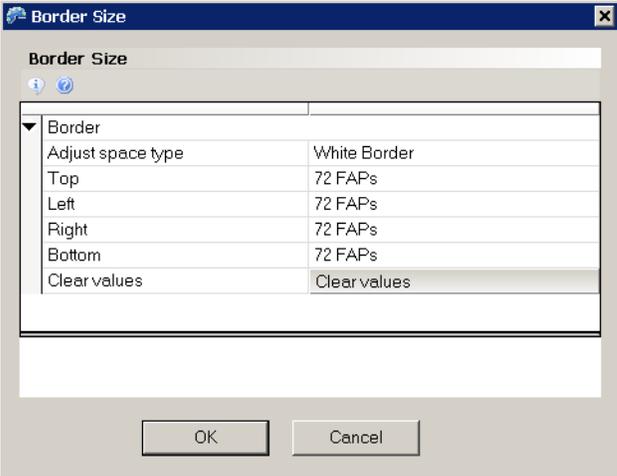
2. Select the file containing the signature or graphic and click Open.
3. Studio asks you to enter the characters to convert from the font file. You must enter the exact characters in the exact case for the system to properly import the signature or graphic. For example, if the characters JHNDOE are used to print a signature from John Doe, you cannot enter *jhndoe*.
4. Click Ok.

## EDITING A GRAPHIC

Once you open a graphic, you have these options when you right click on a graphic:

- Undo
- Redo
- Rotate
- Mirror
- Reverse
- Convert to BW
- Resize
- Border Space
- Clip

| Option | Description  |
|--------|--|
| Undo   | Use the Undo option to cancel or reverse your last action or choice, and restore the graphic to its prior appearance. Since the system keeps track of all actions, you can select Undo several times to undo your most recent changes one at a time. |
| Redo   | Use this option to repeat an action you have just reversed. For instance, if you rotate a graphic, then click Undo to restore it to its original position, you can then click Redo to rotate the graphic again.                                      |
| Rotate | The Rotate option takes the current graphic and turns it in the direction you choose. You can rotate the graphic left or right or flip the graphic.  |
| Mirror | Use this option to create a mirror image of the graphic. If you want to create a mirror image of the graphic, you can select either vertical or horizontal.  |

| Option            | Description   |        |               |                   |              |       |           |         |         |       |         |        |         |              |              |
|-------------------|---|--------|---------------|-------------------|--------------|-------|-----------|---------|---------|-------|---------|--------|---------|--------------|--------------|
| Reverse           | The Reverse option creates a <i>negative</i> of the graphic by taking the open graphic and switching the black and white colors.  |        |               |                   |              |       |           |         |         |       |         |        |         |              |              |
| Convert to BW     | Use the Convert to BW option to convert a graphic to black and white. Reducing the number of colors typically reduces the size of the graphic. The system displays the Color Selection window when you choose this option. If you select Print in Color, the system prints the graphic in the color you selected.   |        |               |                   |              |       |           |         |         |       |         |        |         |              |              |
| Resize            | <p data-bbox="651 470 1443 554">Displays the Resize window so you can change the size of the graphic, either by entering a new height and width or by entering a percentage. For instance, if you enter 200%, Studio makes the graphic twice as big.</p> <div data-bbox="651 575 1268 1052" style="border: 1px solid black; padding: 5px;">  <table border="1" data-bbox="667 680 1252 911"> <tr> <td>Resize</td> <td>By Dimensions</td> </tr> <tr> <td>Height</td> <td>624 FAPs</td> </tr> <tr> <td>Width</td> <td>2184 FAPs</td> </tr> <tr> <td>Percent</td> <td>0</td> </tr> </table> </div> <p data-bbox="651 1058 1443 1087">If you enter a new height and width, make your entry in FAP units (2400 per inch).</p>             | Resize | By Dimensions | Height            | 624 FAPs     | Width | 2184 FAPs | Percent | 0       |       |         |        |         |              |              |
| Resize            | By Dimensions   |        |               |                   |              |       |           |         |         |       |         |        |         |              |              |
| Height            | 624 FAPs  |        |               |                   |              |       |           |         |         |       |         |        |         |              |              |
| Width             | 2184 FAPs   |        |               |                   |              |       |           |         |         |       |         |        |         |              |              |
| Percent           | 0   |        |               |                   |              |       |           |         |         |       |         |        |         |              |              |
| Border space      | <p data-bbox="651 1115 1443 1199">Displays the Border Size window so you can specify the size of the border that surrounds the graphic. You enter the size of the top, bottom, left, and right borders in FAP units (2400 per inch).</p> <div data-bbox="651 1220 1268 1696" style="border: 1px solid black; padding: 5px;">  <table border="1" data-bbox="667 1325 1252 1549"> <tr> <td colspan="2">Border</td> </tr> <tr> <td>Adjust space type</td> <td>White Border</td> </tr> <tr> <td>Top</td> <td>72 FAPs</td> </tr> <tr> <td>Left</td> <td>72 FAPs</td> </tr> <tr> <td>Right</td> <td>72 FAPs</td> </tr> <tr> <td>Bottom</td> <td>72 FAPs</td> </tr> <tr> <td>Clear values</td> <td>Clear values</td> </tr> </table> </div> | Border |               | Adjust space type | White Border | Top   | 72 FAPs   | Left    | 72 FAPs | Right | 72 FAPs | Bottom | 72 FAPs | Clear values | Clear values |
| Border            |   |        |               |                   |              |       |           |         |         |       |         |        |         |              |              |
| Adjust space type | White Border  |        |               |                   |              |       |           |         |         |       |         |        |         |              |              |
| Top               | 72 FAPs   |        |               |                   |              |       |           |         |         |       |         |        |         |              |              |
| Left              | 72 FAPs   |        |               |                   |              |       |           |         |         |       |         |        |         |              |              |
| Right             | 72 FAPs   |        |               |                   |              |       |           |         |         |       |         |        |         |              |              |
| Bottom            | 72 FAPs   |        |               |                   |              |       |           |         |         |       |         |        |         |              |              |
| Clear values      | Clear values  |        |               |                   |              |       |           |         |         |       |         |        |         |              |              |
| Clip              | Lets you crop a graphic. Using the Clip option, you draw a box around the part of the graphic you want to keep. Studio deletes everything outside the box.  |        |               |                   |              |       |           |         |         |       |         |        |         |              |              |

## SETTING ROTATION NAMES

Use the Normal, Downward, Upside Down, and Upward fields in properties to enter graphic file names if you want to print a rotated graphic using an AFP or Xerox Metacode printer. The names you enter here are the names of the printer resources (files stored on the printer) which are to be used when printing a graphic which has a rotation of 0, 90, 180, or 270 degrees. One system graphic file can equate to four printer resource files.

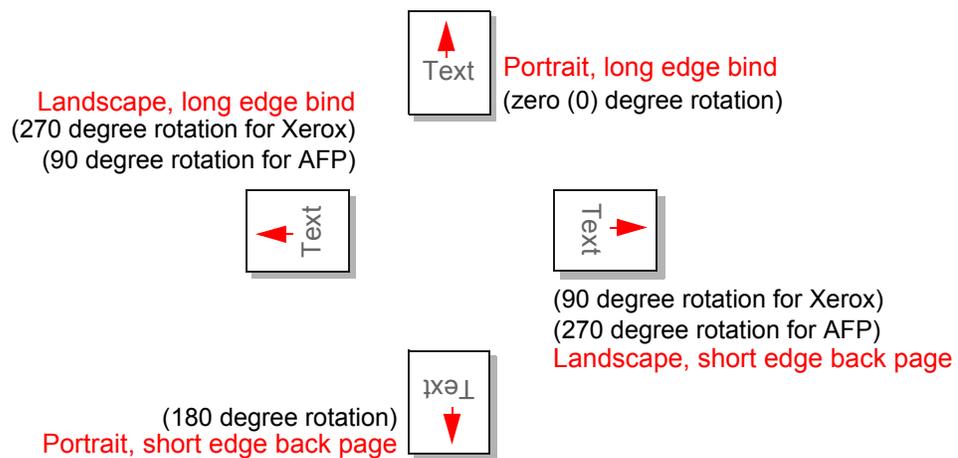
---

**Note** PCL and PostScript printers do not have printer resource files, so they can automatically rotate a graphic. You only need to enter these names if you are using an AFP or Xerox Metacode printer.

---

AFP and Metacode printers cannot automatically print a rotated graphic. Therefore, you must create four printer resource files to support a graphic printed in any rotation. Since you cannot rotate a graphic directly on a section, you need rotated graphics when using graphics on a non-portrait long edge section. For example,

- Portrait, long edge bind requires a zero (0) degree (normal) rotation printer resource.
- Portrait, short edge back page requires a 180 degree (upside down) rotation printer resource.
- Landscape, long edge bind requires a 270 degree (upward) rotation printer resource for Xerox printers and a 90 degree rotation printer resource for AFP printers.
- Landscape, short edge back page requires a 90 degree (downward) rotation printer resource for Xerox printers and a 270 degree rotation printer resource for AFP printers.



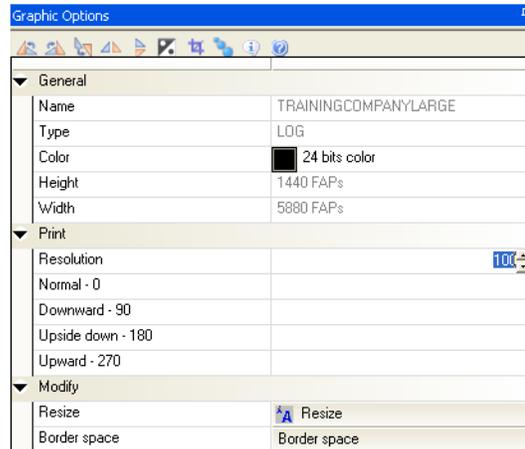

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**Note** If you are using a Metacode printer, *do not* enter more than six characters per name.

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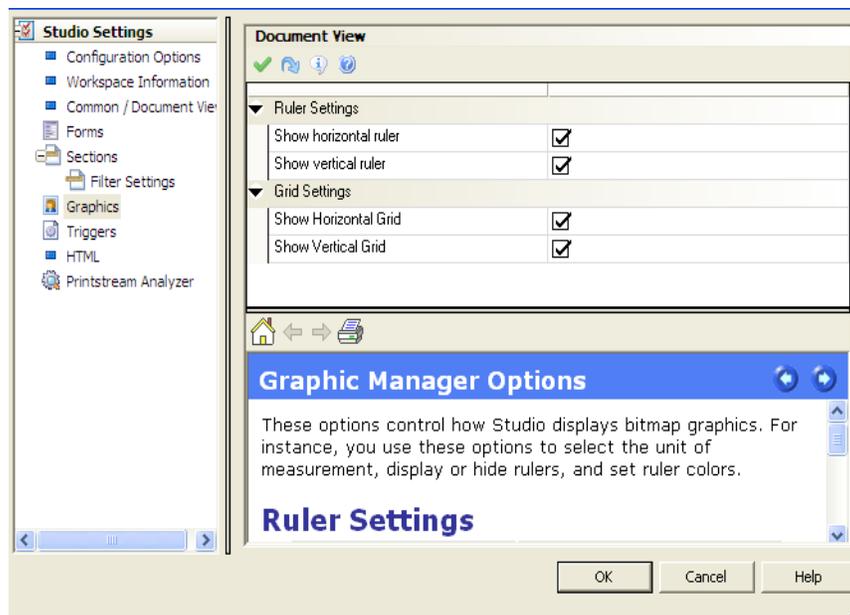
## Changing the Resolution

The Resolution field in the Properties lets you change the dpi (dots per inch) of the graphic. Resolution determines the clarity of the object for use with different printer types. The more dots per inch, the sharper and more defined the object appears.



## SETTING RULER AND GRID OPTIONS

You can right-click in the graphic work area and select Options to turn on or off rulers and the grid.



The Grid Settings let you display or hide horizontal and vertical grid lines on the graphic. Grid lines show you the edges of the graphic. Select the appropriate Show field to display a grid line. Click Ok to exit and apply your changes.

By right clicking on a graphic and choose the Rulers option, you can set the display options for the horizontal and vertical rulers. Select the ruler's units of measure in the field to the right. You can choose between FAP units ( $1/2400$  of an inch), points, inches ( $1/6$ ,  $1/8$ , or  $1/10$ ), centimeters, or picas.

## Chapter 8

---

# Creating Scripts

You can write DAL scripts to automate system tasks. Click on Scripts to open the DAL script editor.

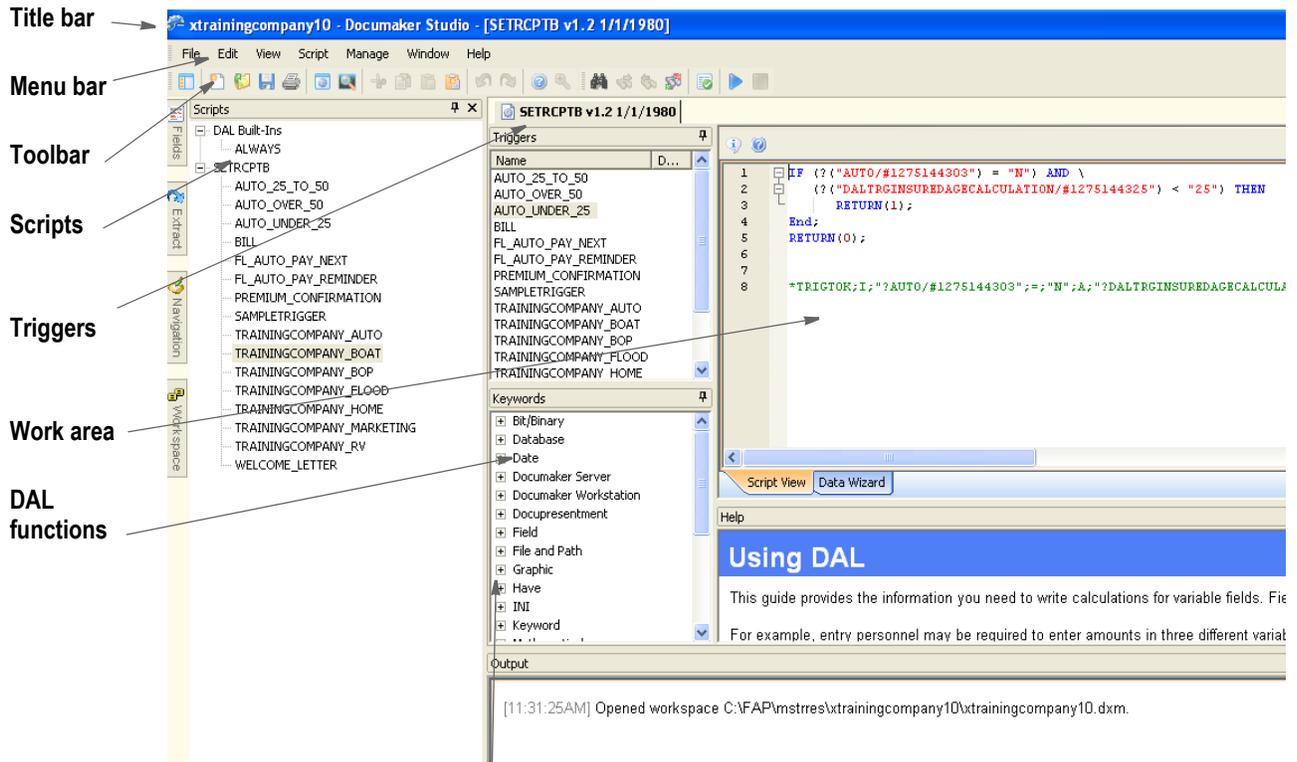
This chapter discusses this topics:

- *Using the Screen on page 322*
- *Overview on page 327*
- *Checking Syntax on page 329*

## USING THE SCREEN

Studio places all the tools you need to work with DAL scripts at your fingertips. The screen is your work area. It is important to become familiar with the general screen layout and parts of the screen to work quickly and efficiently.

The window that appears when working with a DAL script is shown here.



| Item          | Description  |
|---------------|--|
| Title bar     | The title bar displays the name of the workspace you have open, followed by Documaker Studio, and then the name of the DAL script you have open.   |
| Menu bar      | The menu bar provides the list of available pull-down menus.   |
| Toolbar       | The toolbar contains a row of icons that provide quick access to common options.   |
| Triggers      | Here Studio lists the triggers associated with this DAL scripts.   |
| Scripts       | Scripts saved in the SETRCPTB file   |
| DAL functions | This panel lists the various categories of DAL functions and procedures. You can expand each category to see the DAL functions and procedures included within.<br>To insert a function or procedure, simply highlight it and then drag it to the appropriate location within the script. |
| Work area     | This is where you work with the DAL script.  |

## USING THE MENU BAR

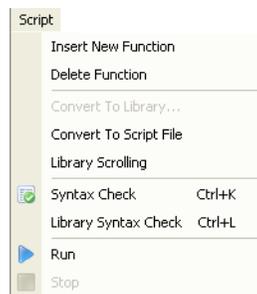
This section introduces you to the pull-down menus which include additional options or are only available when you are working with DAL scripts.

**Note** For information on the standard menus and menu options which are always available, see *Using System Menus* on page 19.

| Menu   | Description   |
|--------|---|
| Edit   | To this menu, Studio adds the Syntax Check option.  |
| Script | The Script menu provides you with options you can use when writing or editing a DAL script. |

## Using the Script Menu

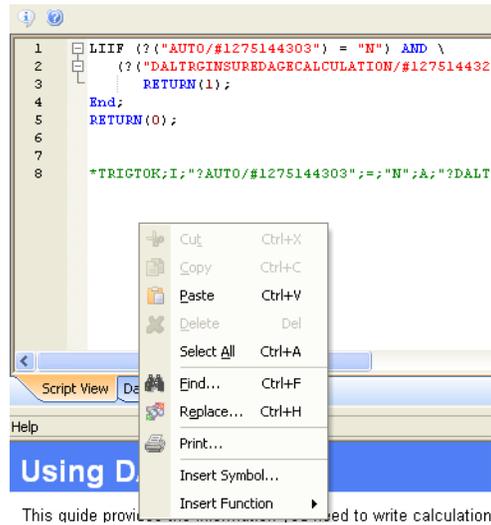
The Script menu provides you with options you can use as you work with DAL scripts. You can insert and delete functions or convert the file into a library, trigger file, or script. When you select Script, this menu appears:



| Option                 | Description  |
|------------------------|--|
| Insert New Function    | Use to insert a DAL function.  |
| Delete Function        | Use to remove a DAL function.  |
| Convert to Library     | Use to convert this file into a library file.  |
| Convert to Script File | Use to convert this file into a script file.   |
| Library Scrolling      | Scrolls the library file in the Script View. Toggles on or off.                                  |
| Syntax Check           | Verifies that the syntax of an open script is correct. Verification displays in the Output pane. |
| Library syntax check   | Verifies that the Library file's syntax is correct. Verification displays in the Output pane.    |
| Run                    | Run the open script.   |
| Stop                   | Stop running the current open script.  |

## USING THE RIGHT-CLICK MENU

When working with scripts, you can right click to see the following menu.



| Option          | Description  |
|-----------------|--|
| Cut             | Remove a highlighted selection and place it on the clipboard. Use Paste to insert the selection into another part of the script. |
| Copy            | Make a copy of the selection and place it in the clipboard. Use Paste to insert the selection into another part of the script.   |
| Paste           | Insert the contents of the clipboard at the cursor location.   |
| Delete          | Erase the selection. The selection is not stored on the clipboard so you must immediately select Undo if you change your mind.   |
| Select All      | Select all of the script. You can then cut or copy the script.   |
| Find            | Select to find a text string in the file.  |
| Replace         | Select to find a text string and replace it with another text string.  |
| Print           | Send the current file to the printer.  |
| Insert Symbol   | Opens a window to insert special characters and symbols into a script in the Script View pane.                                   |
| Insert Function | Opens a menu of the DAL Keyword function or procedure list pane to insert into the current script open in the Script View pane.  |

**Note** To learn more about individual DAL functions and procedures, see the [DAL Reference](#).

## USING THE TOOLBAR

The toolbar provides a quicker way to select options that may be listed on a drop down menu. Here is an example of the toolbar shown when you are working with scripts:



### Standard toolbar icons

Shown below are the toolbar icons that are always available. The icons are listed as they appear, from left to right.



| Icon  | Name             | Description  |
|---|------------------|--|
|    | New Workspace    | Creates a workspace.                                   |
|    | Open Workspace   | Opens a workspace.                                     |
|    | Close Workspace  | Closes an open workspace.                              |
|    | Toggle Workspace | Toggles between displaying and hiding the workspace.   |
|  | New              | Creates a file.  |
|  | Open             | Opens a file.  |
|  | Save             | Saves the open file.                                   |
|  | Print            | Prints the current object.                             |
|  | Cut              | Removes an object and places it on the clipboard.      |
|  | Copy             | Copies an object and places it on the clipboard.       |
|  | Paste            | Places an object from clipboard onto the current file. |
|  | Undo             | Reverses your last action                              |
|  | Redo             | Reverses last undo.                                    |
|  | Help             | Displays the Help window                               |

### Script toolbar icons

Shown below are the toolbar icons that appear when you are working with scripts.



| Icon | Name          | Description   |
|------|---------------|---|
|      | Find          | Select to find a text string in the file.                             |
|      | Repeat        | Select to repeat the last action.                                     |
|      | Find previous | Select to return to reverse the search.                               |
|      | Replace       | Select to find a text string and replace it with another text string. |
|      | Check syntax  | Select to check your script for syntax errors.                        |

## OVERVIEW

Working with DAL scripts usually requires some knowledge of scripting language, and Oracle offers training on DAL scripting. There is also a *DAL Reference* guide that describes DAL functions and parameters.

A user may work in the Scripts table to build simple Trigger scripts. Usually this means that the Extract Dictionary file has been configured, and you can use the DAL Wizard pane to build your script. This builds the script for you, displayed in the Script View pane.

When you open the Scripts manager, you are opening the SETRCPTB file from the library.

Select the script you want to edit, and the system displays in a window similar to the one shown here:

The screenshot shows the Decumaker Studio application window titled "xtrainingcompany10 - Decumaker Studio - [SETRCPTB v1.2 1/1/1980]". The interface includes a menu bar (File, Edit, View, Script, Manage, Window, Help), a toolbar, and a main workspace. On the left, there is a "Scripts" pane with a tree view of DAL Built-Ins, including "ALWAYS", "SETRCPTB", and various functions like "AUTO\_25\_TO\_50", "AUTO\_OVER\_50", "AUTO\_UNDER\_25", "BILL", "FL\_AUTO\_PAY\_NEXT", "FL\_AUTO\_PAY\_REMINDER", "PREMIUM\_CONFIRMATION", "SAMPLETRIGGER", and "TRAININGCOMPANY\_AUTO" through "WELCOME\_LETTER". A "Keywords" pane is also visible, listing categories like "Binary", "Database", "Date", "Documaker Server", etc. The main "Script View" pane displays a trigger script with the following code:

```

1 IF ( ("AUTO/#1275144303" = "N") AND \
2   (? ("DALTRGINSUBEDAGECALCULATION/#1275144325" < "25") THEN
3   RETURN (1) ;
4 End;
5 RETURN (0) ;
6
7
8 *TRIGTOR;I;"?AUTO/#1275144303";=";"N";A;"?DALTRGINSUBEDAGECALCULATION/#12751443

```

Annotations with arrows point to the Scripts list and the Keywords list, with the following text:

- You can insert DAL functions and procedures from here.** (pointing to the Scripts list)
- Simply highlight the function or procedure you want to insert, then drag it to the appropriate location in the script.** (pointing to the Keywords list)

At the bottom of the window, there is an "Output" pane showing the message: "[11:31:25AM] Opened workspace C:\FAP\mstres\xtrainingcompany10\xtrainingcompany10.dxm."

When adding a new script, right click in the Triggers or Work area pane, or use the Scripts menu, and choose Insert New Function.

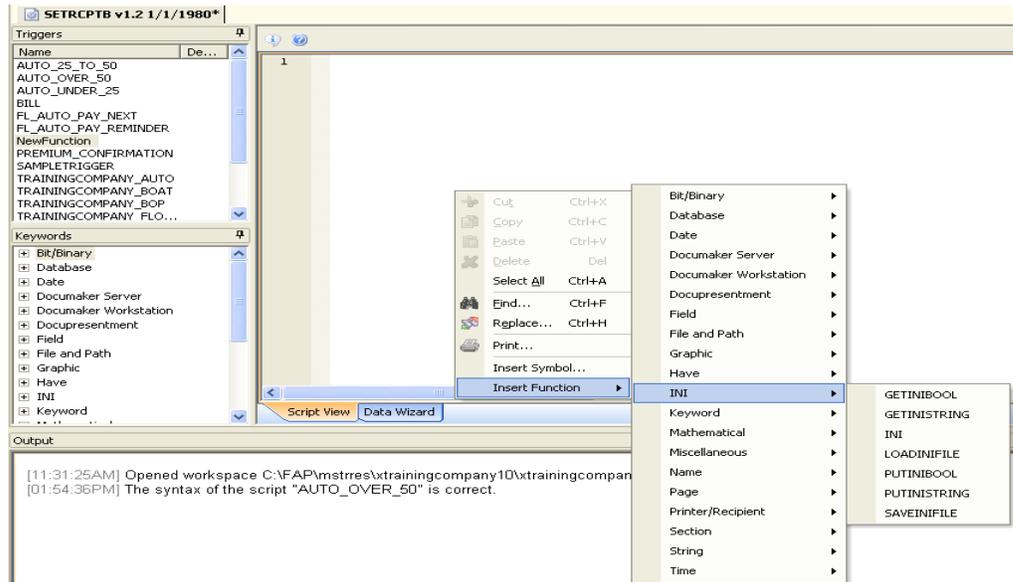
You can add new functions through dragging and dropping from the Keywords pane, by typing in the new functions, or using the DAL Wizard pane. You can also add or edit script functions through the floating menu. This menu is only available when you are working on the Script view pane:

Right click to display the context menu, then highlight the Insert Command option.

You can choose from a list of DAL function categories.

When you highlight a category, the applicable functions appear.

Highlight the one you want to insert it into your script.



**Note** To learn more about individual DAL functions and procedures, see the [DAL Reference](#).

# CHECKING SYNTAX

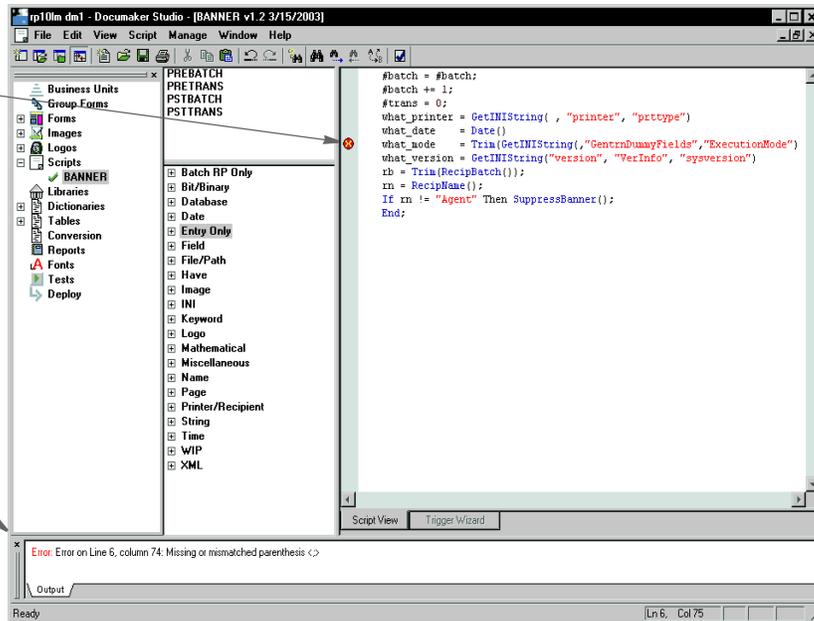
When creating a DAL script, you can easily check for syntax errors by choosing the Edit, Check Syntax option.

**Note** You can also check for syntax errors by clicking this icon on the toolbar: 

Here is an example of what you will see when you check the syntax of a DAL script:

This icon tells you there is a syntax error on this line of the DAL script.

Here, the system explains the error



The following icon marks each line with a syntax error:



An explanation of the syntax error appears in the status bar



Studio tells you the line and column number to make it easier to find the error. This table discusses the types of things Studio checks for:

| Error                       | Description  |
|-----------------------------|--|
| Out of memory               | This can indicate you are running low on memory or have some other internal memory problem.<br>Try closing any other applications or open documents within the program to free memory before trying again.   |
| Open failure on script file | This indicates the program could not locate or open the referenced script file. This could mean the file name or path is incorrect or that the file did not contain the expected DAL information.<br>You would typically not receive this error during a syntax check. |

| Error                             | Description   |
|-----------------------------------|---|
| Syntax error                      | <p>This message indicates that something on or about the line where it was encountered that did not meet the syntax requirements.</p> <p>Check parentheses for matches; that quoted strings are defined correctly; and that semicolons are used to separate multiple statements on a single line.</p>   |
| Wrong number of parameters        | <p>This is an unlikely message to receive during a syntax check. The syntax check does not actually execute internal functions and therefore only minimal parameter validation occurs. This message indicates that a DAL function or procedure was called with the incorrect number of parameters. Check the documentation of the function for more information.</p>  |
| Wrong type of parameter           | <p>This message indicates that a parameter passed to a DAL function or procedure is not of a type that can be used by that routine. In most cases, DAL automatically handles the conversion of variables types, however, there are some variable types it cannot convert.</p> <p>For instance, a list variable can be assigned to another list variable, but it cannot be converted to a number or string. Therefore passing a list variable to a function expecting a string might cause such an error.</p> <p>This is an unlikely message to receive during a syntax check. The syntax check does not actually execute internal functions and therefore only minimal parameter validation occurs.</p> |
| Invalid or unknown symbol         | <p>During a syntax check, Studio can only verify that the defined symbol follows the correct naming requirements. The syntax check cannot verify whether functions or variables you might use will exist at runtime.</p> <p>Encountering this error during a syntax check means the defined item does not conform to naming requirements. If a DAL variable or function you reference does not exist at the point where it is referenced during the runtime execution of the script, you will not receive this message at that time.</p>  |
| Invalid assignment statement      | <p>This means you have created an invalid arithmetic or assignment statement. Typically this indicates you forgot the assignment operator or omitted an expected arithmetic operator.</p> <p>For instance, AVAR=BVAR is correct syntax; using AVAR==BVAR would generate the invalid assignment statement message because the operator == is unknown. AVAR BVAR (with no operator specified) also generates the invalid assignment statement message.</p>  |
| Cannot modify target              | <p>This message indicates the script is incorrectly trying to assign or change data associated with a constant (or keyword) item that cannot be changed.</p> <p>An example of this is to use a statement like 1 = AVAR. You cannot change the constant value of 1 in this case. A situation where you might encounter this error is when you attempt use a variable that happens to have the same name as a defined function or DAL routine.</p>  |
| Unexpected internal error         | <p>This message indicates the script processing has resulted in a condition that was not expected. It is difficult to predict when you might receive this error, although it is probably more likely to be encountered during runtime execution of the script than during a syntax check.</p> <p>Typically, this message indicates you have an expression or function parameters that do not resolve to an expected state.</p>  |
| Missing or mismatched parenthesis | <p>This message indicates the number of opening and closing parentheses used within the statement do not match. For each open parenthesis, there should be a closing parenthesis.</p>   |

| Error                        | Description   |
|------------------------------|---|
| Invalid IF statement         | This message indicates there is some problem with the construction of the IF statement. It could mean you have forgotten a parenthesis, or a quote around a constant, or that a subsequent keyword limited to use within an IF statement was encountered outside of the IF structure. This would include these keywords: ELSE, ELSEIF, and END.   |
| Unexpected after ELSE        | (24) The ELSE statement is the final branch of an IF statement. This error will be generated if another ELSE or ELSEIF condition is found that appears to belong to the same IF statement.  |
| CONTINUE outside of WHILE    | (25) The CONTINUE statement is only valid when used within a WHILE-WEND statement group.<br>This error may not always be caught by syntax checking, but will be during runtime execution.   |
| BREAK outside of WHILE       | (26) The BREAK statement is only valid when used within a WHILE-WEND statement group.<br>This error may not always be caught by syntax checking, but will be during runtime execution.  |
| Invalid WHILE statement      | (27) This message indicates a WHILE statement did not end with a WEND or that a WEND statement was encountered without a WHILE.   |
| Unexpected WEND statement    | (28) Similar to the invalid WHILE statement message, this message indicates a WEND statement was encountered incorrectly.<br>This error may not always be caught by syntax checking, but will be during runtime execution.  |
| Unexpected end of script     | This message indicates the end of the script was encountered before finding an expected keyword or that the script was empty. Such a condition can occur if you fail to terminate an IF statement with an END or a WHILE statement with a WEND before encountering the end of the script.<br>This error may not always be caught by syntax checking, but will be during runtime execution.  |
| Invalid expression syntax    | This error indicates the expression did not result in a value as expected. Such a situation can occur if you called a function or procedure that expected a value and none was returned.<br>Since the syntax check does not actually execute internal functions, it is not always possible to identify this problem prior to runtime. This error may not always be caught by syntax checking, but will be during runtime execution. |
| Attempt to divide by zero    | This message indicates the expression results in an attempt to divide a numerator by zero. This is an undefined mathematical situation and is flagged as an error by most processors. In most cases, this message appears during runtime execution. The syntax checker only catches this situation if the expression explicitly uses a zero constant as a divisor.  |
| No result value returned     | This message is unlikely to be generated during a syntax check. The message indicates that a function or called DAL script or routine did not place a return value on the internal stack. If the code is calling a DAL routine, make sure all the RETURN statements in the called script include a return parameter and that there is a RETURN statement at the end of the script.  |
| Statement label already used | This message indicates the same label used as a destination for a GOTO statement has been defined in multiple places within the same script. This error may not always be caught by syntax checking, but will be during runtime execution.  |

| Error                     | Description   |
|---------------------------|---|
| Unknown statement label   | <p>This message indicates the label defined as the destination for a GOTO statement could not be located within the defined script. Typically, this means you have incorrectly identified the label in the GOTO statement or have omitted the label destination in the script. Make sure to name the destination label on the GOTO statement with the tailing colon.</p> <pre>GOTO BOB (incorrect) GOTO BOB: (correct)</pre>  |
| Invalid statement label   | <p>This message indicates the defined label does not conform to the definition requirements of a GOTO label. Statement labels have the same requirement as string variables and must begin with a letter and be no more than 64 characters in length, including the terminating colon on the end of the name.</p>   |
| Function out of place     | <p>This message indicates you have called a function which must return a value, but did not define the expression in a way to use the resulting value.</p> <p>For instance, the HaveForm function must return a zero or one to indicate if the defined form is included in the document set. If you use this function without capturing or testing the returned value, this message appears.</p> <p>Since the syntax checker does not actually execute internal functions, it is unable to identify when such a situation might exist. These errors occur during the runtime execution of the script.</p> |
| Illegal parameter value   | <p>This message indicates you have called a function or procedure with an invalid parameter value.</p> <p>Since the syntax checker does not actually execute internal functions, it is unable to identify when such a situation might exist. These errors occur during the runtime execution of the script.</p>   |
| Table has not been opened | <p>(22) This message indicates a function or procedure was called with a parameter naming a table, such as a database file, that was not explicitly opened.</p> <p>Since the syntax checker does not actually execute internal functions, it is unable to identify when such a situation might exist. These errors occur during the runtime execution of the script.</p> <p>If you encounter this error, make sure that the DBOPEN statement was not skipped due to an IF statement or GOTO operation.</p>  |

## Chapter 9

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# Managing Resources

This chapter discusses how you can store the resources that comprise your forms in libraries and use Studio and other tools to manage those resources.

Included in this chapter is information on:

- *Overview on page 334*
- *Creating Libraries on page 351*
- *Working with Libraries on page 372*
- *Using the LBYPROC Utility on page 408*
- *Troubleshooting on page 409*

## OVERVIEW

You use a variety of resources to build a form set. These resources can include sections (FAP files), graphics (LOG files), and processing scripts (DAL scripts).

Studio creates a library that stores these resources and provides features that let you manage those resources. For instance, Studio lets you date stamp a resource so it will not be used until its *effective date* is reached.

As you work with resources, such as sections or graphics, Studio lets you check resources into and out of the library. When a resource is checked out, Studio marks that resource as being locked and prevents others from checking it out until it is checked back in. In this way Documaker Studio facilitates a multiple user work environment.

Documaker Entry environments use the library management capabilities to get the appropriate version of a resource, based on the effective date of the documents being generated.

Likewise, Documaker Server uses the library management capabilities to load the correct resources from the library when needed. And, the Documaker Bridge for Docupresentation uses library management capabilities to retrieve the correct version of each of the resources used when the document was archived.

To better understand library management, it is important for you to become familiar with the following topics:

- *Terminology on page 335*
- *Concepts on page 337*
- *How It All Works on page 345*
- *Managing Workflow on page 350*
- *Working with Libraries on page 372*

## TERMINOLOGY

Before you begin managing your resources in libraries, there are some terms you should understand and concepts you should be familiar with.

### Check in

The process of putting a resource into the library initially, or back into the library after you have checked that resource out.

### Check out

The process of selecting a resource from a library. When you select the resource, it is locked to your User ID. It remains locked until you check the resource back in.

### Effective dates

A field in the library index that is associated with a resource in the library. This field indicates the date at which the resource is available for use, or when it will become effective.

### Expire

The process of designating a library resource as being unavailable for use beginning with a supplied expiration date.

### Extract

The process of making a copy of a resource in a library and writing that copy to disk.

### Libraries

Refers to the physical files in which the resources are stored. Logically, a library is divided into an index portion and a data portion.

### Modification dates

A field in the library index that contains a timestamp indicating the date and time the resource was last modified or checked in to the library. This field is in hexadecimal format in the index but is formatted to a more readable format when displayed in the tools.

### Revisions

A field in the library index that indicates the minor change number. The revision number is generally incremented by one each time a resource is checked out and back in. If, however, the version number is incremented, the revision number is reset to 1 for that version. A revision number consists of five digits, such as *00001*.

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**Note** When a resource is expired, the revision field is set to *EXP*.

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### Response files

In Documaker terms, a file created by the LBRYMGR utility that contains commands and data. These commands and data are then read by Studio (or the LBRYMGR utility) and processed accordingly.

### **Promotion**

The process of copying (or promoting) resources from one library to another library, based on criteria you specify. Resources from the source library that have a newer modification date than resources, with a corresponding name, in the target library, are copied to the target library.

### **Unlock**

The process of removing the lock from a resource that you have previously checked out. Only the user who locked the resource can unlock it.

### **Versions**

A field in the library index that indicates the major change number. The version number is only incremented upon check in when you check the Increment Version field. If you want to change the effective date for the resource you are checking in, you are forced to check the Increment Version field before you are allowed to type a new effective date.

In Documaker 10.2 and higher, a version number consists of five digits, such as *00001*.

## CONCEPTS

In addition to the terminology you should be familiar with, there are several concepts:

- *Understanding Library File Structure on page 337*
- *Processing with Effective Dates on page 339*
- *Retrieving Resources with Version and Revision Numbers on page 340*
- *Stringently Checking Resources on page 341*
- *Understanding Run Dates on page 343*
- *Refreshing the Display on page 344*

To begin working in the library, please to go *Working with Libraries on page 372*.

### Understanding Library File Structure

Documaker library model is a Structured Query Language (SQL) index with an Open Database Connectivity (ODBC) file repository. The library has these components:

- Index table
- Data table
- Catalog table
- Library Log table

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**Note** You are only concerned with the library type when you are creating a new workspace or using Manage, Settings, Libraries to define a new library.

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The index table includes these fields. The maximum length is indicated in parentheses:

| Field             | Description   |
|-------------------|---|
| FileType<br>(3)   | This field can contains a value that defines the type of resource this row refers to, such as FAP, LOG, BDF, GRP, or DAL.                                     |
| FileSTyp<br>(3)   | This field indicates the sub type of the resource this row refers to. This field is not currently used and is usually set to the value of the FileType field. |
| FileName<br>(100) | This field indicates the name of the resource, such as Q1SNAM, Q1ADDR, or IMAGE1. The name can consist of up to 100 characters.                               |
| Resource<br>(25)  | Reserved for future use.  |
| Descript<br>(100) | This field contains a description of the resource or the last change made to it. You can enter up to 100 characters.  |

| Field             | Description   |
|-------------------|---|
| Effective<br>(10) | This field contains the date on which you want this resource to become available for processing. This date is stored in D4 format (YYYYMMDD) in the library index.<br>Depending on your locale setting (Choose Settings, then go to the Locale option in the Language control group), you may see the date displayed in other formats like MMDDYYYY or DDMMYYYY.  |
| ModifyTm<br>(10)  | This field indicates the date and time the resource was last checked in or modified. This date appears in the appropriate format for your locale setting, along with the time.  |
| FileIdx<br>(8)    | This field contains a number that, for xBase implementations, connects this index record to a compressed file in the data portion of the library.   |
| RecStat<br>(3)    | This field indicates whether this resource is locked or not. If locked, the field contains <i>LOC</i> , otherwise it is blank.  |
| Version<br>(5)    | This field contains the version number of this resource. The version number starts at 00001 and, as the resource is checked out and checked in, is incremented if you have checked the Increment Version field.   |
| Revision<br>(5)   | This field contains the revision number of this resource. The revision number starts at 00001 and, as the resource is checked out and checked in, is incremented. If you have checked the Increment Version field, the version number is incremented instead of the revision number and the revision number is reset to 00001.<br>When a resource is expired, the revision field is set to <i>EXP</i> . |
| UserID<br>(64)    | This field shows you the user ID of the user who last modified the resource, or who has the resource checked out. This ID can consist of up to 64 characters.   |
| UsrLevl<br>(2)    | Reserved for future use.  |
| Passwd<br>(64)    | Reserved for future use.  |
| Unique_ID<br>(26) | This field contains a unique identifier used for internal purposes.   |
| ArcKey<br>(18)    | This key is used with DBMS implementations of the library to connect this index record to a row in the data table of the library. When using a DBMS, this field is used instead of the FILEIDX field, which is used in xBase implementations of the library.  |
| LibName<br>(129)  | This is the name of the library. This name can consist of up to 129 characters.   |
| AppData<br>(10)   | This field can contains up to 10 characters of additional, customer-specific application data.  |
| Mode<br>(25)      | This field indicates the mode of the resource. You define the modes using the Manage, Settings options. For instance, you could set up modes to denote milestones in the development process such as Development, Testing, and Production. You can enter up to 25 characters. For more information, see <i>Defining Mode, Status, Class, and Project Options on page 402</i> .                          |
| Status<br>(25)    | This field indicates the status of the resource. You define the status codes using the Manage, Settings options. For instance, you could have codes like Pass or Fail. You can enter up to 25 characters. For more information, see <i>Defining Mode, Status, Class, and Project Options on page 402</i> .  |

| Field           | Description   |
|-----------------|---|
| Class<br>(25)   | This field indicates the class of the resource. You define classes using the Manage, Settings options. You can use classes to group resources by product lines or by geographical regions, such as GA, TX, or MD. You can enter up to 25 characters. For more information, see <i>Defining Mode, Status, Class, and Project Options on page 402</i> . |
| Project<br>(25) | This field indicates the project code that last modified this resource. You define project codes using the Manage, Settings options. You can enter up to 25 characters. For more information, see <i>Defining Mode, Status, Class, and Project Options on page 402</i> .  |

While the index portion of the library contains attributes for each version/revision combination of a resource that is stored in the library, the data portion of the library contains the resources themselves.

The structure of the data portion of the library depends on how the library is defined (xBASE, DBMS, DocuManage), but in general, the data portion contains each of the version/revision combinations of the resources listed in the library index.

## Processing with Effective Dates

Because document requirements change over time, your forms will evolve. Studio lets you assign effective dates to resources so you can make changes ahead of time while making sure those changes are put in effect only when appropriate. You can change the content of a form as necessary and control the date at which the new form takes effect. Using effective dates also lets you preserve prior versions of a form so when you need to retrieve a version of a form that was effective, for example, a year ago, you can.

In the DocuMaker system, a form can be composed of one or more sections. A section is also called a FAP file because *fap* is the extension the Studio applies. So, if a form needs to be changed, then one or more of the sections (FAP files) that comprise the form need to be changed.

For example, you have a form called *DEC PAGE*. This form consists of these sections...

- Q1SNAM
- Q1MDC1
- Q1MDC2
- Q1MDC3

The Q1SNAM section contains the company's corporate address. The company's corporate address is going to change next month. and you want to go ahead and change the address to reflect the change.

You can check out the Q1SNAM section (FAP), make the address change, then check in the Q1SNAM section and set the effective date for this new version of Q1SNAM to the first of next month.

If the DEC PAGE form is assembled at any time this month, the version of Q1SNAM that is effective this month (the older one) is used. If the DEC PAGE form is assembled next month, the version of Q1SNAM that is effective next month (the newer one) is used.

This example uses a FAP file to demonstrate how the effective date of a resource can be used to cause a different version of that resource to be used at the appropriate time. You can also manage graphics (LOG files) and DAL scripts in the same way.

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**Note** Keep in mind if you are triggering forms based on effective date processing:  
If possible, avoid creating forms with effective dates that require updated printer resource files, such as fonts, form overlays, bitmap files, and so on.  
Otherwise, make sure you have the corresponding set of printer resource files for the forms based on the effective date to be processed.

---

## Retrieving Resources with Version and Revision Numbers

When a resource is added to the library it is assigned a *version* number and a *revision* number. A resource added to the library for the first time is given a version number of *00001* and a revision number of *00001*. The version number and revision number change as the resource is checked out, changed, and checked back in.

Generally, if you check out a resource to make a small change, the revision number of the resource is incremented by one when you check in the resource. If you make a major change to the resource, or if this change requires you also change the effective date, the version number is incremented by one. The version number is considered a *major* number and the revision number is considered a *minor* number.

Typically, version/revision numbers are shown in this format:

*version.revision*

and leading zeros are omitted. So version *00001*, revision *00003* is referred to as *1.3*.

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**Note** Documaker (versions 10.2 and higher) enforces the rule that all revisions of a particular version of a resource must have the same effective date. Prior to version 10.2, Documaker allowed revisions of a particular version of a resource to have different effective dates.

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When you request a resource, the request generally supplies a resource type (FAP, LOG, or DAL), a name (such as Q1SNAM) and a run date (such as 20071225, which is December 25, 2007). Studio searches the library index for items that match that name and type, then chooses the one which has an effective date closest to, but not exceeding, the run date.

If Studio finds there are two or more versions of the same resource with the same effective date, it chooses the one with the higher version/revision number. For instance, the version/revision 2.1 is considered to be higher than the version/revision 1.2, so between these two resources, Studio would choose 2.1.

## Stringently Checking Resources

### In Documaker 10.3

In Documaker 10.3 and higher, the StringentChecking option defaults to Yes. Stringent checking means that if Studio finds versions of a resource in the library but none are effective yet — their effective date is greater than the run date being used— it will not return any of those resources.

Although you should leave the StringentChecking option set to Yes, you can, however, override it, as shown here:

```
< LibraryManager >
  StringentChecking = No
```

When StringentChecking is set to No, Studio tries to return some version of the resource, even if that resource is not yet effective. If Studio finds versions of a resource in the library but none are effective yet, Studio returns the resource with the oldest effective date.

If the StringentChecking option is set to No and Studio does not find any versions of the resource in the library, it tries to find the resource on disk, in the location designated for that resource type in the INI file. If it finds the resource on disk, it returns that resource.

### In Documaker 10.2 and earlier

In Documaker 10.2 and earlier, the StringentChecking option defaults to No. If the system finds versions of a resource in the library but none of those versions are effective yet, it returns the oldest version/revision of that resource.

If the system does not find any versions of the resource in the library, it tries to find the resource on disk, in the location designated for that resource type in the INI file. If it finds the resource on disk, it returns that resource.

For DDT files only, if you want the system to issue an error message or to perform specialized processing, you can set the StringentChecking option to Yes. In Documaker 10.2, stringent checking is only available for DDT resources and only affects the GenData program.

You can use these INI options to control the stringent checking of DDT resources:

```
< DDTResource >
  ErrorOnMissingFile      = Yes
  RemoveImageMissingDDT  = No
  StringentChecking       = No
  WarnOnMissingFile       = Yes
```

| Option             | Description  |
|--------------------|--|
| ErrorOnMissingFile | The system normally generates an error if a DDT file cannot be found for a triggered section. Errors are written to a file, named using the ErrFile option in the Data control group.<br>This file is typically called ERRFILE.DAT. Set this option to No to prevent the system from generating an error message when it cannot find the DDT file. The default is Yes. |

| <b>Option</b>         | <b>Description</b>   |
|-----------------------|--|
| RemoveImageMissingDDT | <p>A DDT file is normally required for any triggered section and not finding a section is a fatal error for a transaction. Setting this option to Yes tells the system that when it cannot find a DDT file for a triggered section, it should remove the section from the form set.</p> <p>This can result in the removal of the form as well if all sections are removed. An empty form set can result if all of the forms are removed. If this results in an empty form set, the system generates an error message. The default is No.</p> |
| StringentChecking     | <p>Normally, if the system does not find an effective version of the file, it returns the oldest version/revision of the file.</p> <p>If, however, you set this option to Yes, only an effective version of the file will be returned. If no such file exists, nothing is returned. Stringent checking is only applicable when you use the system to control effective date eligibility of DDT files. The default is No.</p>   |
| WarnOnMissingFile     | <p>Normally, the system generates an error if it cannot find a DDT file for a triggered section. You can, however, suppress this error by setting the ErrorOnMissingFile option to No.</p> <p>When you suppress this type of error, the system assumes you still want a warning message but by setting this option to No, even the warning message is suppressed. The default is Yes.</p>  |

## Understanding Run Dates

The idea behind effective date processing is that, within a library, there can be multiple versions of a resource, each with a different effective date. When the system creates a form set, it is built with the version (and revision) of the resources that were, or will be, effective on a given date. In Documaker, this date is called the *run date*. In Documaker Workstation it is called the *create date*.

When using Studio to manage your resources, you must use run dates for the system to construct, archive, and retrieve your form sets correctly. Be sure to:

- Define the RunDate field in your TRNDFDFL.DFD, RCBDFDFL.DFD, and APPIDX.DFD Data Format Definition (DFD) files.
- Create the extract file to include the run date for each transaction's set of records.
- Use the TRN\_FIELDS control group to indicate the location of the RunDate and other fields in the extract file. The GenTrn program uses this control group.
- Set the RunDate option in the Trigger2Archive control group as shown here to make the GenArc program populate the APPIDX file with the RunDate from the NEWTRN file:

```
< Trigger2Archive >
  RunDate = RunDate
```

- Set the RunDate option in the AFEWIP2ArchiveRecord control group to make Documaker Workstation (PPS) populate the APPIDX file with the value of the creation date in the WIP index:

```
< AFEWIP2ArchiveRecord >
  RunDate = CreateTime,X
```

If you follow the guidelines above, the system will behave as described here:

- When the GenTrn program runs, the value in the RunDate field for each transaction is read from the extract file and copied into the TRNFILE.
- When the GenData program runs, it uses the value in the RunDate field in the TRNFILE for each transaction and loads the appropriate resources from the library.
- When the GenPrint program runs, it uses the value in the RunDate field, if necessary, in the recipient batch files for each transaction.
- When the GenArc program runs, it copies the value in the RunDate field from the NEWTRN file into the APPIDX file, using the RunDate option in the Trigger2Archive control group.
- When you archive a form set in Documaker Workstation, the value in the CreateTime field is converted from hexadecimal format to D4 format (YYYYMMDD) and copied into the APPIDX file.

When you retrieve that form set, the value in the CreateTime field that was saved into the APPIDX file can be used to load objects, such as FAP files and graphics, from the library as required to reconstruct the form set.

Keep in mind the run date should be in D4 format, which is YYYYMMDD. If your run date is not in D4 format, you can convert it using additional INI options.

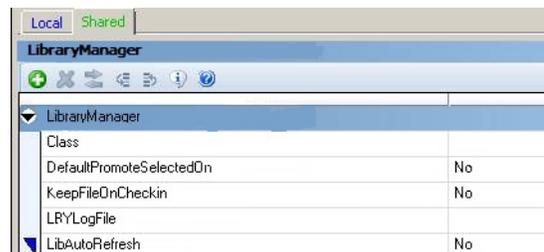
To make sure the value in the RunDate field is part of the TRNDFDFL.DFD, RCBDFDFL.DFD, and APPIDX.DFD files, make sure these DFD files contain entries for the RunDate field, as shown below. The DFD files shipped with your system contain similar entries. DFD files are generally stored in the \DEFLIB directory. In each of these DFD files, you should have an entry for the RunDate field and an entry that describes the attributes of the RunDate field. These entries will look similar to those shown here:

```
< Fields >
  FileName      = RunDate
< FIELD:RunDate >
  EXT_Type      = CHAR_ARRAY
  EXT_Length    = 8
  EXT_Precision = 0
  INT_Type      = CHAR_ARRAY
  INT_Length    = 8
  INT_Precision = 0
  Key           = No
  Required      = Yes
```

If you did not place the RunDate field in the TRNDFDFL.DFD, RCBDFDFL.DFD, and APPIDX.DFD files, you can use the GetRunDate rule to get the current system date and use it as the RunDate for each transaction. Keep in mind that using the GetRunDate rule limits you to using the current date as the run date, which may not always be the date you want to use.

## Refreshing the Display

By default, Studio refreshes the display automatically. You can, however, use the LibAutoRefresh INI option to turn off the automatic refresh:



In most cases, there is no need to change this option from the default (Yes) to No. If, however, you have multiple users in Studio and performance slows, setting this option to No can improve performance.

Keep in mind that if you set the LibAutoRefresh option to No, you will have to manually refresh your screen.

## HOW IT ALL WORKS

The following topics describe how Documaker software uses these concepts in everyday processing.

### In Documaker Workstation

#### Entry

When you use Documaker Workstation (or PPS) to create a new form set or transaction, the current system date is used to note when the form set was created. This value is stored in the CreateTime field, which is equivalent to the RunDate field in Documaker.

You can change this date by clicking on the Effective Date control and choosing a different date from the calendar. You can hide the Effective Date control using this option:

```
< Control >
  ShowEffectiveDate = No
```

The effective date specified — whether the current date or another date — is the date compared against the effective dates associated with the resources, such as FAP files and graphics, pulled from the library.

#### Example 1 - Multiple versions, different effective dates

Say today's date is 10/25/2007 and the form set you are creating requires a form called *DEC PAGE*. The DEC PAGE form is comprised of these FAP files:

- Q1SNAM
- Q1MDC1
- Q1MDC2
- Q1MDC3

Assume the following versions of the Q1SNAM FAP are in the library:

| Form set | Version | Revision | Effective Date |
|----------|---------|----------|----------------|
| Q1SNAM   | 00001   | 00001    | 20070131       |
| Q1SNAM   | 00001   | 00002    | 20070731       |
| Q1SNAM   | 00002   | 00001    | 20071231       |

Since the run date is 20071025 (10/25/2007), Studio chooses version 00001, revision 00002 (version 1.2) of Q1SNAM because it has an effective date (20070731) and that is the latest date that does not exceed the run date (20071025).

---

**Note** This example shows two revisions, 1.1 and 1.2, of version 1 which contain different effective dates. Though Documaker 10.2 and higher enforce the rule that all revisions of a particular version of a resource must have the same effective date, if you have migrated a library from a prior version, your library can contain resources that do not adhere to this restriction. This situation will not cause errors.

---

**Example 2 - Multiple versions, same effective dates**

Say today’s date is 10/25/2007 and the form set you are creating requires a form called *DEC PAGE*. The DEC PAGE form is comprised of these FAP files:

- Q1SNAM
- Q1MDC1
- Q1MDC2
- Q1MDC3

Assume the following versions of the Q1SNAM FAP are in the library:

| Form set | Version | Revision | Effective Date |
|----------|---------|----------|----------------|
| Q1SNAM   | 00001   | 00001    | 20070731       |
| Q1SNAM   | 00001   | 00002    | 20070731       |
| Q1SNAM   | 00001   | 00003    | 20070731       |
| Q1SNAM   | 00002   | 00001    | 20071231       |

The run date is 20071025 (10/25/2007), so the latest effective for Q1SNAM that does not exceed the run date is 20070731. There are three version/revisions of Q1SNAM that have the most correct effective date, versions 1.1, 1.2, and 1.3. Studio chooses version 1.3 because it has the highest version/revision number.

Sometimes, you might create a form set and decide to base that new form set on an older one from archive. To do this, you first choose the New, Retrieve Data option to select the form set from archive. By default, the new form set would consist of the same version/revisions of the forms from the archived form set.

If, instead, you want the new form set to be comprised of the same forms as the archived form set, but with newer versions/revisions of those forms — if they exist — you must use this INI option:

```
< FormSelection >
  RetrieveVersionInfo = No
```

## WIP

When you save a form set to WIP (by choosing File, Save or WIP, Save), the system writes a record to the WIP index table and two WIP data files are written to the \WIP directory. By default, the WIP index table is named *WIP* and is composed of these files:

- WIP.DBF
- WIP.MDX

The two WIP data files written to the \WIP directory are essentially a NAFILE and a POLFILE. These files may be named something like:

```
D4234FF15243414FB1B504379EC76D0D.dat    (this is the NAFILE)
      D4234FF15243414FB1B504379EC76D0D.pol    (this is the POLFILE)
```

Prior to version 10.2 of Documaker Workstation, the WIP data files had names such as:

```
00000001.dat    (this is the NAFILE)
00000001.pol    (this is the POLFILE)
```

If you migrated to version 10.2 of Documaker Workstation from a prior version and have a WIP index (WIP.DBF and WIP.MDX), your WIP data files have the shorter names. Depending on the configuration, the resources in the NAFILE.DAT file may have version, revision, and effective date information in the \NA=... record. Here is an example:

```
\NA=q1snam, LN=1, DUP=OFF, SIZE=C, TRAY=U, X=0, Y=0, PA=1, OPT=D\
\ENDIMAGE\
\NA=q1mdc1, LN=1, DUP=OFF, SIZE=C, TRAY=U, X=0, Y=3360, PA=1, OPT=DS, V=1, R=1
, D=20020911\
ENDIMAGE\
```

Notice the \NA=q1mdc1... record contains these options and values:

- V=1
- R=1
- D=20020911

These values represent the specific version, revision, and effective date of Q1MDC1, pulled from the library when this form set was created. Notice that the \NA=q1snam... record does not contain these values.

After saving this form set to WIP, you might later return to retrieve this form set. When reconstructing the form set, for those sections listed in the NAFILE.DAT file that contain the V, R, and D options and values, the system retrieves the specific version and revision of the section listed.

For those sections listed in the NAFILE.DAT file that do not contain the V, R, and D options, Documaker Workstation gets a run date and uses that date to retrieve the correct version/revision of the sections. Documaker Workstation gets its run date by looking for a value in these locations:

- The RunDate field in the WIP index
- The CreateTime field in the WIP index
- The current system date

If the RunDate field does not exist or is empty, Documaker Workstation looks in the CreateTime field. If the CreateTime field does not exist or is empty, it uses the current system date.

### Archive and retrieval

When a form set is archived, its NAFILE and POLFILE contents are stored in an archive file or table (called a CARFile — Compressed Archive File) and some (or all) of the information that was in the WIP index (if it was archived from WIP) or in the NEWTRN file (if it was archived using the GenArc program) is stored into the application index (APPIDX) table. One of the fields in the APPIDX table is called *RunDate*.

You can retrieve a form set from archive in Documaker Workstation by choosing the Retrieve, Formset option. When reconstructing the form set, for those sections listed in the NAFILE file that contain the V, R, and D options and values, the system retrieves the specific version and revision of the section that is listed.

For those sections listed in the NAFILE that do not contain the V, R, and D options, Documaker Workstation gets a run date and uses that date to retrieve the correct version/revision of the sections. Documaker Workstation gets its run date by looking for a value in these locations:

- The RunDate field in the application index (APPIDX)
- The CreateTime field in the application index
- The current system date

If the RunDate field does not exist or is empty, Documaker Workstation looks in the CreateTime field. If the CreateTime field does not exist or is empty, it uses the current system date.

### In Documaker Server

The GenData and GenPrint programs in Documaker Server will generally need to load resources (such as FAP files, LOG files, and DAL scripts). To retrieve the resource with the appropriate effective date, the system needs to know the run date for each form set to be generated.

The GenTrn program gets the run date from the extract file, for each transaction and writes the run date to the TRNFILE.

The GenData program gets the run date from a Global Variable Manager (GVM) variable named *RunDate*. The RunDate GVM is set by:

- A value in the TRNFILE file
- or
- The GetRunDate rule, which copies the current system date into the RunDate GVM

As the GenData program processes transactions, the run date is written to the NEWTRN file and to the recipient batch files, provided the TRNDFDFL.DFD and RCBDFFDFL.DFD files contain the RunDate field.

The GenPrint program reads the NAFILE, POLFILE, and recipient batch files. When it needs to load a resource referenced in the NAFILE, such as a FAP or graphic file, it asks for the specific version and revision of the resource if those values are listed in the NAFILE.

For example, in this NAFILE excerpt:

```
\NA=q1snam, LN=1, DUP=OFF, SIZE=C, TRAY=U, X=0, Y=0, PA=1, OPT=D\
\ENDIMAGE\
\NA=q1mdc1, LN=1, DUP=OFF, SIZE=C, TRAY=U, X=0, Y=3360, PA=1, OPT=DS, V=1, R=1
, D=20070911\
\ENDIMAGE\
```

The Q1MDC1 FAP file contains these options:

- V=1
- R=1
- D=20070911

These options and values represent version 1, revision 1 (1.1) and an effective date of 9/11/2007. If the GenPrint program needs to load Q1MDC1, it asks for version 1.1 of this file.

On the other hand, for Q1SNAM, the V, R, and D options and values do not exist in the NAFILE, so if the GenPrint program needs to load this file, the system uses the run date specified in the recipient batch file to determine the correct version and revision of the FAP file to retrieve.

## In Docupresentation (IDS)

When you use the Documaker Bridge to retrieve archived form sets, you can also use library management to retrieve the correct version and revision of any objects, such as FAP and graphic files, referenced in the form set.

To configure Docupresentation to use library management, follow these steps:

1. For each request type in the DOCSERV.INI file you want to use, specify the DPRInitLby rule in the rules list. Here is an example of how you can use the DPRInitLby rule and its location in the rule list for the PRT request type:

```
[ ReqType:PRT ]
function = atcw32->ATCLogTransaction
function = atcw32->ATCLoadAttachment
function = dprw32->DPRSetConfig
function = dprw32->DPRInitLby
function = atcw32->ATCUnloadAttachment
function = dprw32->DPRRetrieveFormset
function = dprw32->DPRPrint
function = dprw32->DPRProcessTemplates
```

2. For each configuration you want to use, specify the library name in that configuration's INI file. For example, if you are using the RPEX1 configuration, you would specify options similar to these in the RPEX1.INI file:

```
< MasterResource >
  FormFile = master.lby
  LogoFile = master.lby
  DALFile = master.lby
  LbyLib = e:\fap\mstrres\rpex1\deflib\
```

The FormFile, LogoFile, and DALFile options name the library and the LbyLib option names the location of the library.

3. Set the ARCEFFECTIVEDATE attachment variable before calling any rules that use the library, such as DPRRretrieveFormset. Refer to the [SDK Reference](#) to determine which rules use the ARCEFFECTIVEDATE attachment variable.

The ARCEFFECTIVEDATE attachment variable is used by the Documaker Bridge to locate the appropriate version/revision of a resource if a specific version/revision is not indicated in the retrieved NAFILE. If you are using the Docupresentment CGI client, you can set the ARCEFFECTIVEDATE by specifying the following in the appropriate HTML templates:

```
<FORM METHOD="POST" ACTION="#EXENAME, #">
<INPUT NAME="USERID" VALUE="#USERID,%s#" TYPE="HIDDEN">
<INPUT NAME="DOCTYPE" VALUE="#DOCTYPE,%s#" TYPE="HIDDEN">
<INPUT NAME="REQTYPE" VALUE="PRT" TYPE="HIDDEN">
<INPUT NAME="CONFIG" VALUE="#CONFIG,%s#" TYPE="HIDDEN">
<INPUT NAME="ARCEFFECTIVEDATE" VALUE="#RUNDATE,%s#" TYPE="HIDDEN">
<-- sets the ARCEFFECTIVEDATE attachment variable
```

This copies the value of the RunDate attachment variable into the ARCEFFECTIVEDATE attachment variable. The RunDate attachment variable comes from the RunDate field of the archive application index (APPIDX) file. See *Understanding Run Dates on page 343* to see how to make sure the APPIDX RunDate field is populated correctly.

## MANAGING WORKFLOW

You can also manage the development, testing, and promotion of resources. Using one or more libraries, you can coordinate the creation and modification of section (FAP), graphics (LOG), and DAL script files. Locking of resources as they are checked out prevents multiple users from trying to change a particular resource at the same time. Prior versions of a resource are kept safe and can be restored if necessary.

As you test resources checked into a library, you can mark the resources as having passed or failed using the Status field on the File Information window. You can also promote them to another library for additional testing or for production use.

---

## CREATING LIBRARIES

The way you create a resource library differs depending on how the library is stored. You have these choices:

- *Using xBase and CARFiles on page 352*
- *Using the DB2 Native Driver on page 354*
- *Using the DB2 ODBC Driver on page 359*
- *Using the SQL Server ODBC Driver on page 364*
- *Using the Oracle ODBC Driver on page 367*

### **Specifying a catalog table for each library**

You can specify a catalog table for each library stored in a database management system (DBMS). If you do this, Studio will only update the catalog table once per library per session, which reduces the chances of you receiving the duplicate index or -803 SQL error message.

You specify the catalog table using INI options. Here is an example:

```
< Library:LBXI >
  Catalog    = LBYC
< DBTable:LBYC >
  DBHandler  = DB2
< DB2_FileConvert >
  Catalog    = DAP112_LBYC_R1
```

## USING XBASE AND CARFILES

You can use the xBase or CARFile format for the library on Windows, AIX, Solaris, and Linux operating systems. By default, a Documaker library is stored in this file format:

- The index portion is stored as a xBase file (actually two files)
- The data portion is stored in a compressed file format referred to as a *CARFile*

The default library name is *MASTER.LBY*. Using this name, the system creates these files:

| File       | Description   |
|------------|---|
| MASTER.DBF | The DBF and MDX files make up the index portion of the library. The DBF component contains the index data and the MDX component contains tag information.                       |
| MASTER.MDX | The DBF and MDX files make up the index portion of the library. The DBF component of the index contains the index data and the MDX component contains tag information.          |
| MASTER.LBY | The LBY file makes up the data portion of the library. This file contains the actual resources the index refers to. This file is in a compressed archive file (CARFile) format. |

## Creating the CARFile and Index Files

### On Windows, AIX, Solaris, and Linux

If you are using the xBase/CARFile format for the library index and data, Studio can create the library index and data files.

### Sample INI options

Use INI options like the following to create a library in a CARFile format (index in xBase format) and to load resources from that library:

```
< MasterResource >
  BDFFile    = master.lby
  DALFile    = master.lby
  DDTFile    = master.lby
  FORFile    = master.lby
  FormFile   = master.lby
  GRPFile    = master.lby
  LbyLib     = ..\mstrres\deflib\
  LogoFile   = master.lby
< LibraryManager >
  LbyLogFile= lbylog
```

| Option                       | Description   |
|------------------------------|---|
| MasterResource control group |   |
| BDFFile                      | This option tells the system you want to retrieve business definition (BDF) resources from a library named <i>MASTER.LBY</i> .  |
| DALFile                      | This option tells the system you want to retrieve DAL scripts and DAL script libraries from a library named <i>MASTER.LBY</i> . |

| Option   | Description  |
|----------|--|
| DDTFile  | This option tells the system you want to retrieve DDT files from a library named <i>MASTER.LBY</i> .   |
| FORFile  | This option tells the system you want to retrieve form (FOR) resources from a library named <i>MASTER.LBY</i> .  |
| FormFile | This option tells the system you want to retrieve FAP files from a library named <i>MASTER.LBY</i> .   |
| GRPFile  | This option tells the system you want to retrieve group form (GRP) resources from a library named <i>MASTER.LBY</i> .  |
| LbyLib   | This option tells the system that the <i>MASTER.LBY</i> file and the two files that make up its index ( <i>MASTER.DBF</i> and <i>MASTER.MDX</i> ), reside in the location specified by the relative path <i>..lmstres\deflib</i> . |
| LogoFile | This option tells the system you want to retrieve graphics (LOG) files from a library named <i>MASTER.LBY</i> .  |

LibraryManager control group

|            |  |
|------------|--|
| LbyLogFile | This option tells the system the name of the library log file is <i>LBYLOG</i> . The library log contains information about resources added to, deleted from, or updated in the library. The library log file does not have to use the same type of database handler as the library index and data portions. |
|------------|--|

### Specifying a DFD file for the library data table

A Data Format Definition (DFD) file is used to describe the layout of the fields in another file. The description includes the name, data type, and length of each field in the file.

Several files used by Documaker adhere to pre-defined internal structure definitions so there is usually no need to create and specify DFD files for those files. The library's data and index portions are two examples of files that usually adhere to a pre-defined internal structure.

There are cases, however, when you must specify the structure of the data portion of the library using a DFD file. Prior to version 11.2, you made this DFD specification via the *CARFileDFD* option. For example, if your library data table was called *LBYD* and the DFD was named *CARDB2.DFD*, you would have specified the DFD as shown here:

```
< ArcRet >
  CARFileDFD= DEFLIB\cardb2.dfd
```

This *CarFileDFD* option, however, is also used by the GenArc program and if a different value was needed for archival purposes, you had to maintain a different INI file for that process. In version 11.2 and in subsequent versions, instead of using the *CARFileDFD* option, you can specify the library data file's DFD using the *DFD* option, as shown here:

```
< DBTable:LBYD >
  DBHandler = DB2
  DFD       = DEFLIB\LBYD_DB2.dfd
```

This *DFD* option does not conflict with the *CARFileDFD* option used by the GenArc program.

## USING THE DB2 NATIVE DRIVER

You can use the DB2 native driver — using DB2 but not going through ODBC — with the Windows, AIX, Solaris, Linux, and OS390 operating systems.

### Creating the Database and Tables

#### On Windows, AIX, Solaris, and Linux

On Windows, AIX, Solaris, and Linux you can have the LBRYMGR utility create the library index, data and catalog tables or you can create them beforehand. To tell the LBRYMGR utility to create the library and catalog tables, specify this INI option:

```
< DBHandler:DB2 >
  CreateTable = Yes
```

**Note** For more information about the LBRYMGR utility, see the [Utilities Reference](#).

To create the DB2 library and catalog tables manually, execute an SQL script like the one provided with the RPEX1 sample resources in this directory:

```
..rpex1\deflib\db2\lbysqlr.cmd
```

This file is also listed below:

```
CONNECT TO LBYLIB;
```

```
-----
-- DDL Statements for table "DAP110_CAT_R1"
-----
```

```
CREATE TABLE "DAP110_CAT_R1" (
    "CATALOGID" CHAR(10) ,
    "CARFILE" CHAR(8) ,
    "MEDIAID" CHAR(11) ,
    "STATUS" CHAR(1) )
IN "USERSPACE1" ;
```

```
-----
-- DDL Statements for table "DAP110_LBYI_R1"
-----
```

```
CREATE TABLE "DAP110_LBYI_R1" (
    "FILETYPE" CHAR(3) ,
    "FILESTYP" CHAR(3) ,
    "FILENAME" CHAR(100) ,
    "RESOURCE" CHAR(25) ,
    "DESCRIPT" CHAR(100) ,
    "EFFECTIV" CHAR(10) ,
    "MODIFYTM" CHAR(10) ,
    "FILEINDX" CHAR(8) ,
    "RECSTAT" CHAR(3) ,
    "VERSION" CHAR(5) ,
    "REVISION" CHAR(5) ,
    "USERID" CHAR(64) ,
    "USRLEVL" CHAR(2) ,
    "PASSWD" CHAR(64) ,
    "UNIQUE_ID" CHAR(26) ,
    "ARCKEY" CHAR(18) ,
    "MODE" CHAR(25) ,
    "STATUS" CHAR(25) ,
```

```
"CLASS" CHAR(25) ,  
"PROJECT" CHAR(25) )  
IN "USERSPACE1" ;
```

```
-----  
-- DDL Statements for table "DAP110_LBYD_R1"  
-----
```

```
CREATE TABLE "DAP110_LBYD_R1" (  
    "ARCKEY" CHAR(18) ,  
    "SEQ_NUM" CHAR(5) ,  
    "CONT_FLAG" CHAR(1) ,  
    "TOTAL_SIZE" INTEGER ,  
    "CARDATA" LONG VARCHAR FOR BIT DATA )  
IN "USERSPACE1" ;
```

```
COMMIT WORK;
```

```
CONNECT RESET;
```

```
TERMINATE;
```

If you manually create the DB2 tables by running using this script, set the CreateTable option to No when you later run Documaker. Here is an example:

```
< DBHandler:DB2 >  
    CreateTable = No
```

### On z/OS

On z/OS, run the job located in FSI.V110.JCLLIB(LBYSQLR) to create the library index, data, and catalog tables. This job also creates the library log (LBYLOG) table, which contains entries of items that are added to, deleted from, or updated in the library.

## Sample INI Options

Here is an example of how you can set up your INI options to use the DB2 native driver to load resources from a library defined in DB2:

```
< MasterResource >
  BDFFile   = LBYI
  DALFile   = LBYI
  DDTFile   = LBYI
  FORFile   = LBYI
  FormFile  = LBYI
  GRPFile   = LBYI
  LogoFile  = LBYI
< LibraryManager >
  LBYLogFile= LBYLOG
< Library:LBYI >
  DBTable   = LBYD
< DBTable:LBYI >
  DBHandler = DB2
< DBTable:LBYD >
  DBHandler = DB2
  UniqueTag = ARCKEY+SEQ_NUM
< DBTable:LBYLOG >
  DBHandler = DB2
< DBTable:CATALOG >
  DBHandler = DB2
  UniqueTag = CATALOGID
< DBHandler:DB2 >
  Class     = DB2
  CreateIndex= No
  CreateTable= Yes
  Database  = LBYDBASE
  Debug     = No
  Passwd    = password
  UserID    = userID
< DB2_FileConvert >
  LBYI      = DAP110_LBYI_R1
  LBYD      = DAP110_LBYD_R1
  LBYLog    = DAP110_LBYLOG_R1
```

| Option | Description |
|--------|-------------|
|--------|-------------|

MasterResource control group

|          |   |
|----------|---|
| BDFFile  | This option tells the system you want to retrieve business definition (BDF) resources from a library named <i>LBYI</i> .  |
| DALFile  | This option tells the system you want to retrieve DAL scripts and DAL script libraries from a library named <i>LBYI</i> . |
| DDTFile  | This option tells the system you want to retrieve DDT files from a library named <i>LBYI</i> .                            |
| FORFile  | This option tells the system you want to retrieve form (FOR) resources from a library named <i>LBYI</i> .                 |
| FormFile | This option tells the system you want to retrieve FAP files from a library named <i>LBYI</i> .                            |
| GRPFile  | This option tells the system you want to retrieve group form (GRP) resources from a library named <i>LBYI</i> .           |
| LogoFile | This option tells the system you want to retrieve graphics (LOG) files from a library named <i>LBYI</i> .                 |

| Option | Description |
|--------|-------------|
|--------|-------------|

## LibraryManager control group

|            |  |
|------------|--|
| LbyLogFile | This option tells the system the name of the library log file is <i>LBYLOG</i> . The library log contains information about resources added to, deleted from, or updated in the library. The LbyLogFile does not have to use the same type of database handler as the library index and data portions. |
|------------|--|

## Library:LBYI control group

|         |   |
|---------|---|
| DBTable | This option tells the system the data component of the library named <i>LBYI</i> is called <i>LBYD</i> . In this example, the names <i>LBYI</i> and <i>LBYD</i> have been chosen to emphasize that one table, <i>LBYI</i> , represents the library index and one table, <i>LBYD</i> represents the library data.<br>You can call these tables any name you like but the name cannot exceed eight characters. See the <i>DB2_FileConvert</i> control group if you need to map these eight-character names to longer table names. |
|---------|---|

## DBTable:LBYI control group

|           |   |
|-----------|---|
| DBHandler | This option tells the system to access the table known as <i>LBYI</i> using the database handler named <i>DB2</i> . Based on this option, the system expects to find a control group named <i>DBHandler:DB2</i> . |
|-----------|---|

## DBTable:LBYD control group

|           |   |
|-----------|---|
| DBHandler | This option tells the system to access the table known as <i>LBYD</i> using the database handler named <i>DB2</i> . Based on this option, the system expects to find a control group named <i>DBHandler:DB2</i> . |
|-----------|---|

|           |   |
|-----------|---|
| UniqueTag | This option tells the system the columns <i>ARCKEY</i> and <i>SEQ_NUM</i> can be combined to represent a unique tag for the table. This unique tag is only used for internal purposes.<br>If you do not specify a unique tag for this table, and a column with the name <i>UNIQUE_ID</i> does not exist within the table, you receive warning messages indicating no unique tag is defined. Include this value to avoid those warning messages. |
|-----------|---|

## DBTable:LBYLOG control group

|           |   |
|-----------|---|
| DBHandler | This option tells the system to access the table known as <i>LBYLOG</i> using the database handler named <i>DB2</i> . Based on this option, the system expects to find a control group named <i>DBHandler:DB2</i> . |
|-----------|---|

## DBTable:CATALOG control group

|           |   |
|-----------|---|
| DBHandler | This option tells the system to access the table known as <i>CATALOG</i> using the database handler named <i>DB2</i> . The <i>CATALOG</i> table temporarily stores the <i>CATALOGID</i> values used to construct an <i>ARCKEY</i> .   |
| UniqueTag | This option tells the system the column <i>CATALOGID</i> represents a unique tag for this table. This unique tag is only used for internal purposes.<br>If you do not specify a unique tag for this table, and a column with the name <i>UNIQUE_ID</i> does not exist within the table, you receive warning messages indicating there is no unique tag defined. Include this value to avoid those warning messages. |

## DBHandler:DB2 control group

|       |  |
|-------|--|
| Class | This option tells the system this database handler represents a handler for IBM's <i>DB2</i> database management system. The <i>Class</i> option is unnecessary if the name of the handler ( <i>DB2</i> in this case) matches one of the Documaker pre-defined values, such as <i>DB2</i> , <i>ODBC</i> , <i>ORA</i> , or <i>DMS</i> . |
|-------|--|

| Option      | Description  |
|-------------|--|
| CreateIndex | This option tells the system not to create database indexes. This option should <i>always</i> be set to No.  |
| CreateTable | This option tells the system to create any missing required tables at run time.  |
| Database    | This option tells the system the name of the database for this database handler is <i>LBYDBASE</i> .   |
| Debug       | This turns off tracing for the Documaker DB2 database handler. Normally you would omit the Debug option or set it to No. In troubleshooting situations, set this option to Yes and examine the trace messages written to the trace file. |
| Passwd      | This option tells the system the password to use when connecting to the database management system.  |
| UserID      | This option tells the system the user ID to use when connecting to the database management system.   |

## DB2\_FileConvert control group

|        |   |
|--------|---|
| LBYI   | This option tells the system the table referenced in INI options as <i>LBYI</i> is really named <i>DAP110_LBYI</i> on the database management system.<br>This control group lets you map table names of eight characters or less to table names longer than eight characters.<br>The table name you specify must adhere to the table naming conventions for the database management system. |
| LBXD   | This option tells the system the table referenced in INI options as <i>LBXD</i> is really named <i>DAP110_LBYI</i> on the database management system.   |
| LBXLog | This option tells the system the table referenced in INI options as <i>LBXD</i> is really named <i>DAP110_LBYI</i> on the database management system.   |

## USING THE DB2 ODBC DRIVER

You can use the DB2 ODBC driver on the Windows operating system.

### Creating the Database and Tables

You can let the LBRYMGR utility create the library index, data, and catalog tables or you can create them beforehand. To have the LBRYMGR utility create the library and catalog tables, specify this INI option:

```
< DBHandler:DB2 >
  CreateTable = Yes
```

---

**Note** For more information about the LBRYMGR utility, see the [Utilities Reference](#).

---

To create the DB2 library and catalog tables manually, execute an SQL script like the one provided with the RPEX1 sample resources in this directory:

```
..rpex1\deflib\db2\lbysqlr.cmd
```

This file is also listed below:

```
CONNECT TO LBYLIB;
```

```
-----
-- DDL Statements for table "DAP110_CAT_R1"
-----
```

```
CREATE TABLE "DAP110_CAT_R1" (
    "CATALOGID" CHAR(10) ,
    "CARFILE" CHAR(8) ,
    "MEDIAID" CHAR(11) ,
    "STATUS" CHAR(1) )
IN "USERSPACE1" ;
```

```
-----
-- DDL Statements for table "DAP110_LBYI_R1"
-----
```

```
CREATE TABLE "DAP110_LBYI_R1" (
    "FILETYPE" CHAR(3) ,
    "FILESTYP" CHAR(3) ,
    "FILENAME" CHAR(100) ,
    "RESOURCE" CHAR(25) ,
    "DESCRIPT" CHAR(100) ,
    "EFFECTIV" CHAR(10) ,
    "MODIFYTM" CHAR(10) ,
    "FILEINDX" CHAR(8) ,
    "RECSTAT" CHAR(3) ,
    "VERSION" CHAR(5) ,
    "REVISION" CHAR(5) ,
    "USERID" CHAR(64) ,
    "USRLEVL" CHAR(2) ,
    "PASSWD" CHAR(64) ,
    "UNIQUE_ID" CHAR(26) ,
    "ARCKEY" CHAR(18) ,
    "MODE" CHAR(25) ,
    "STATUS" CHAR(25) ,
    "CLASS" CHAR(25) ,
    "PROJECT" CHAR(25) )
IN "USERSPACE1" ;
```

```
-----  
-- DDL Statements for table "DAP110_LBYD_R1"  
-----  
  
CREATE TABLE "DAP110_LBYD_R1" (  
    "ARCKEY" CHAR(18) ,  
    "SEQ_NUM" CHAR(5) ,  
    "CONT_FLAG" CHAR(1) ,  
    "TOTAL_SIZE" INTEGER ,  
    "CARDATA" LONG VARCHAR FOR BIT DATA )  
IN "USERSPACE1" ;  
  
COMMIT WORK;  
  
CONNECT RESET;  
  
TERMINATE;
```

If you manually create the DB2 tables by running using this script, set the CreateTable option to No when you later run Documaker. Here is an example:

```
< DBHandler:ODBC >  
    CreateTable = No
```

## Sample INI Options

Use INI options like the following to create a library in DB2, using the DB2 ODBC driver, and to load resources from that library:

```
< MasterResource >
  BDFFile   = LBYI
  DALFile   = LBYI
  DDTFile   = LBYI
  GRPFile   = LBYI
  FORFile   = LBYI
  FormFile  = LBYI
  LogoFile  = LBYI
<LibraryManager>
  LBYLogFile= LBYLOG
< Library:LBYI >
  DBTable   = LBYD
< DBTable:LBYI >
  DBHandler = ODBC
< DBTable:LBYD >
  DBHandler = ODBC
  UniqueTag = ARCKEY+SEQ_NUM
< DBTable:LBYLOG >
  DBHandler = ODBC
< DBTable:CATALOG >
  DBHandler = ODBC
  UniqueTag = CATALOGID
< DBHandler:ODBC >
  Class     = ODBC
  CreateIndex= No
  CreateTable= Yes
  Debug     = No
  Passwd    = password
  Qualifier = LBYDBASE
  Server    = LBYDB2
  UserID    = userID
< ODBC_FileConvert >
  LBYI      = DAP110_LBYI_R1
  LBYD      = DAP110_LBYD_R1
  LBYLog    = DAP110_LBYLOG_R1
```

| Option | Description |
|--------|-------------|
|--------|-------------|

MasterResource control group

|          |   |
|----------|---|
| BDFFile  | This option tells the system you want to retrieve business definition (BDF) resources from a library named <i>LBYI</i> .  |
| DALFile  | This option tells the system you want to retrieve DAL scripts and DAL script libraries from a library named <i>LBYI</i> . |
| DDTFile  | This option tells the system you want to retrieve DDT files from a library named <i>LBYI</i> .                            |
| FORFile  | This option tells the system you want to retrieve form (FOR) resources from a library named <i>LBYI</i> .                 |
| FormFile | This option tells the system you want to retrieve FAP files from a library named <i>LBYI</i> .                            |
| GRPFile  | This option tells the system you want to retrieve group form (GRP) resources from a library named <i>LBYI</i> .           |
| LogoFile | This option tells the system you want to retrieve graphics (LOG) files from a library named <i>LBYI</i> .                 |

| Option | Description |
|--------|-------------|
|--------|-------------|

## LibraryManager control group

|            |  |
|------------|--|
| LbyLogFile | This option tells the system the name of the library log file is <i>LBYLOG</i> . The library log contains information about resources added to, deleted from, or updated in the library. The LbyLogFile does not have to use the same type of database handler as the library index and data portions. |
|------------|--|

## Library:LBYI control group

|         |  |
|---------|--|
| DBTable | This option tells the system the data component of the library named <i>LBYI</i> is called <i>LBYD</i> . In this example, the names <i>LBYI</i> and <i>LBYD</i> have been chosen to emphasize that one table, <i>LBYI</i> , represents the library index and one table, <i>LBYD</i> represents the library data.<br>You can call these tables any name you like but the name must be eight characters or less. See the <i>ODBC_FileConvert</i> control group to map these eight-character names to longer table names. |
|---------|--|

## DBTable:LBYI control group

|           |  |
|-----------|--|
| DBHandler | This option tells the system to access the table known as <i>LBYI</i> using the database handler named <i>ODBC</i> . Based on this option, the system expects to find a control group named <i>DBHandler:ODBC</i> .<br>Microsoft's SQL Server is an ODBC-compliant database. |
|-----------|--|

## DBTable:LBYD control group

|           |   |
|-----------|---|
| DBHandler | This option tells the system to access the table known as <i>LBYD</i> using the database handler named <i>ODBC</i> . Based on this option, the system expects to find a control group named <i>DBHandler:ODBC</i> .   |
| UniqueTag | This option tells the system the columns <i>ARCKEY</i> and <i>SEQ_NUM</i> can be combined to represent a unique tag for the table. This unique tag is only used for internal purposes.<br>If you do not specify a unique tag for this table, and a column with the name <i>UNIQUE_ID</i> does not exist, you receive warning messages indicating no unique tag is defined. Include this option to avoid those warning messages. |

## DBTable:LBYLOG control group

|           |   |
|-----------|---|
| DBHandler | This option tells the system to access the table known as <i>LBYLOG</i> using the database handler named <i>ODBC</i> . Based on this option, the system expects to find a control group named <i>DBHandler:ODBC</i> |
|-----------|---|

## DBTable:CATALOG control group

|           |  |
|-----------|--|
| DBHandler | This option tells the system to access the table known as <i>CATALOG</i> using the database handler named <i>ODBC</i> . The <i>CATALOG</i> table temporarily stores the <i>CATALOGID</i> values used to construct an <i>ARCKEY</i> .   |
| UniqueTag | This option tells the system the column <i>CATALOGID</i> represents a unique tag for this table. This unique tag is only used for internal purposes.<br>If you do not specify a unique tag for this table, and a column with the name <i>UNIQUE_ID</i> does not exist within the table, you receive warning messages indicating no unique tag is defined. Include this option to avoid those warning messages. |

## DBHandler:ODBC control group

|       |   |
|-------|---|
| Class | This option tells the system this database handler represents a handler for Microsoft's Open Data Base Connectivity (ODBC) standard. The <i>Class</i> parameter is unnecessary if the name of the handler, <i>ODBC</i> in this case, matches one of the Documaker pre-defined values, such as <i>DB2</i> , <i>ODBC</i> , <i>ORA</i> , or <i>DMS</i> . |
|-------|---|

| Option      | Description  |
|-------------|--|
| CreateIndex | This option tells the system not to create database indexes. This option should <i>always</i> be set to No.  |
| CreateTable | This option tells the system that if a table needed by the system does not exist, to create it.  |
| Debug       | This option turns off tracing for the Documaker ODBC database handler. Normally you should omit the Debug option or set it to No. In troubleshooting situations, set this option to Yes and examine the trace messages that are written to the trace file. |
| Passwd      | This option tells the system the password to use when connecting to the database management system.  |
| Qualifier   | This option tells the system that the name of the database for this database handler is <i>LBYDBASE</i> . If you omit this option, the system uses the database set up as the default database for the <i>LBYDB2</i> ODBC data source.                     |
| Server      | This option tells the system the name of the ODBC data source for this database handler is <i>LBYDB2</i> . You will need to have defined an ODBC data source by this name.   |
| UserID      | This option tells the system the user ID to use when connecting to the database management system.   |

## ODBC\_FileConvert

|        |   |
|--------|---|
| LBYI   | This option tells the system the table referenced in INI options as <i>LBYI</i> is really named <i>DAP110_LBYI</i> on the database management system.<br>This control group lets you map table names of eight characters or less to table names longer than eight characters.<br>The table name you specify must adhere to the table naming conventions for the database management system. |
| LBYP   | This option tells the system the table referenced in INI options as <i>LBYP</i> is really named <i>DAP110_LBYI</i> on the database management system.   |
| LBYLog | This option tells the system the table referenced in INI options as <i>LBYI</i> is really named <i>DAP110_LBYI</i> on the database management system.   |

## USING THE SQL SERVER ODBC DRIVER

You can use the SQL Server ODBC driver on Windows.

### Creating the Database and Tables

On Windows, you can use Studio to create the library index and data files. You can also use the LBRYMGR utility do it.

---

**Note** For more information about the LBRYMGR utility, see the [Utilities Reference](#).

---

### Sample INI Options

Use INI options like the following to create a library in SQL Server, using the SQL Server ODBC driver, and to load resources from that library:

```
< MasterResource >
  BDFFile    = LBYI
  DALFile    = LBYI
  DDTFile    = LBYI
  FORFile    = LBYI
  FormFile   = LBYI
  GRPFile    = LBYI
  LogoFile   = LBYI
< LibraryManager >
  LBYLogFile= LBYLOG
< Library:LBYI >
  DBTable    = LBYD
< DBTable:LBYI >
  DBHandler  = ODBC
< DBTable:LBYD >
  DBHandler  = ODBC
  UniqueTag  = ARCKEY+SEQ_NUM
< DBTable:LBYLOG >
  DBHandler  = ODBC
< DBTable:CATALOG >
  DBHandler  = ODBC
  UniqueTag  = CATALOGID
< DBHandler:ODBC >
  CreateIndex = No
  CreateTable= Yes
  Debug       = No
  Passwd      = password
  Qualifier   = LBYDBASE
  Server      = LBYSQL
  UserID      = userID
< ODBC_FileConvert >
  LBYI        = DAP110_LBYI
  LBYD        = DAP110_LBYD
  LBYLog      = DAP110_LBYLOG
```

| Option | Description |
|--------|-------------|
|--------|-------------|

MasterResource control group

|         |   |
|---------|---|
| BDFFile | This option tells the system you want to retrieve Business Definition (BDF) resources from a library named <i>LBYI</i> .  |
| DALFile | This option tells the system you want to retrieve DAL scripts and DAL script libraries from a library named <i>LBYI</i> . |

| Option   | Description   |
|----------|---|
| DDTFile  | This option tells the system you want to retrieve DDT files from a library named <i>LBYI</i> .                  |
| FORFile  | This option tells the system you want to retrieve form (FOR) resources from a library named <i>LBYI</i> .       |
| FormFile | This option tells the system you want to retrieve FAP files from a library named <i>LBYI</i> .                  |
| GRPFile  | This option tells the system you want to retrieve group form (GRP) resources from a library named <i>LBYI</i> . |
| LogoFile | This option tells the system you want to retrieve graphics (LOG) files from a library named <i>LBYI</i> .       |

LibraryManager control group

|            |  |
|------------|--|
| LbyLogFile | This option tells the system the name of the library log file is <i>LBYLOG</i> . The library log contains information about resources that are added to, deleted from, or updated in the library.<br>The LbyLogFile does not have to use the same type of database handler as the library index and data portions. |
|------------|--|

Library:LBYI control group

|         |  |
|---------|--|
| DBTable | This option tells the system the data component of the library named <i>LBYI</i> is called <i>LBYD</i> . In this example, the names <i>LBYI</i> and <i>LBYD</i> emphasize that one table, <i>LBYI</i> , represents the library index and one table, <i>LBYD</i> , represents the library data.<br>You can call these tables any name you like but the name must be eight characters or less. See the <i>ODBC_FileConvert</i> control group to map these eight-character names to longer table names. |
|---------|--|

DBTable:LBYI control group

|           |   |
|-----------|---|
| DBHandler | This option tells the system to access the table known as <i>LBYI</i> using the database handler named <i>ODBC</i> . Because of this INI value, the system later expects to find a control group named <i>DBHandler:ODBC</i> .<br>Microsoft's SQL Server is an ODBC-compliant database. |
|-----------|---|

DBTable:LBYD control group

|           |  |
|-----------|--|
| DBHandler | This option tells the system to access the table known as <i>LBYD</i> using the database handler named <i>ODBC</i> . Because of this INI value, the system later expects to find a control group named <i>DBHandler:ODBC</i> .   |
| UniqueTag | This option tells the system the columns <i>ARCKEY</i> and <i>SEQ_NUM</i> can be combined to represent a unique tag for the table. This unique tag is only used for internal purposes.<br>If you do not specify a unique tag for this table, and a column with the name <i>UNIQUE_ID</i> does not exist within the table, you receive warning messages indicating no unique tag is defined. Include this option to avoid those warning messages. |

DBTable:LBYLOG control group

|           |   |
|-----------|---|
| DBHandler | This option tells the system to access the table known as <i>LBYLOG</i> using the database handler named <i>ODBC</i> . Because of this INI value, the system later expects to find an INI control group named <i>DBHandler:ODBC</i> . |
|-----------|---|

DBTable:CATALOG control group

| Option    | Description  |
|-----------|--|
| DBHandler | This option tells the system to access the table known as <i>CATALOG</i> using the database handler named <i>ODBC</i> . The <i>CATALOG</i> table is used to temporarily store <i>CATALOGID</i> values which are used to construct an ARCKEY.   |
| UniqueTag | This option tells the system the column <i>CATALOGID</i> represents a unique tag for this table. This unique tag is only used for internal purposes.<br><br>If you do not specify a unique tag for this table, and a column with the name <i>UNIQUE_ID</i> does not exist within the table, you receive warning messages indicating no unique tag is defined. Include this option to avoid those warning messages. |

## DBHandler:ODBC control group

|             |  |
|-------------|--|
| Class       | This option tells the system this database handler represents a handler for Microsoft's Open Data Base Connectivity (ODBC) standard.<br><br>This option is unnecessary if the name of the handler ( <i>ODBC</i> in this case) matches one of the Documaker pre-defined values such as, <i>DB2</i> , <i>ODBC</i> , <i>ORA</i> , or <i>DMS</i> . |
| Debug       | This option turns off tracing for the Documaker ODBC database handler, which is the default. Normally you should omit the Debug option or set it to No.<br><br>In troubleshooting situations, set this option to Yes and examine the messages written to the trace file.   |
| CreateIndex | This option tells the system not to attempt to create database indexes (always set to No).   |
| CreateTable | This option tells the system that if a table needed does not exist at run time, it should create it.   |
| Passwd      | This option tells the system the password to use when connecting to the database management system.  |
| Qualifier   | This option tells the system the name of the database for this database handler is <i>LBYDATABASE</i> . If you omit this option, the database set up as the default database for the <i>LBYSQL</i> ODBC data source is used.   |
| Server      | This option tells the system the name of the ODBC data source for this database handler is <i>LBYSQL</i> . You must define an ODBC data source by this name.   |
| UserID      | This option tells the system the user ID to use when connecting to the database management system.   |

## ODBC\_FileConvert control group

|         |   |
|---------|---|
| LBYP    | This option tells the system the table referenced in INI options as <i>LBYP</i> is really named <i>DAP110_LBYP</i> on the database management system.<br><br>This control group lets you map table names of eight characters or less to table names longer than eight characters.<br><br>The table name you specify must adhere to the table naming conventions for the database management system. |
| LBYPD   | This option tells the system the table referenced in INI options as <i>LBYPD</i> is really named <i>DAP110_LBYP</i> on the database management system.  |
| LBYPLog | This option tells the system the table referenced in INI options as <i>LBYP</i> is really named <i>DAP110_LBYP</i> on the database management system.   |

## USING THE ORACLE ODBC DRIVER

You can use the Oracle ODBC driver on Windows.

---

**Note** You can have up to 32 SQL static variables.

---

### Data Format Definition (DFD) Requirements

#### Sample CARFILE.DFD file

To use a library using the Oracle ODBC driver, you must use an Oracle Insurance-supplied CARFILE.DFD file that differs from the standard (internal) DFD definition. The supplied CARFILE.DFD file is included in the sample RPEX1 resources in the directory:

```
..\DEFLIB\ODBC_ORA\CARFILE.DFD
```

The contents of the CARFILE.DFD file are listed below:

```
; CARFILE.DFD - use this DFD when referencing a library or archive
with the Oracle ODBC driver.
;
< Fields >
    FieldName = ARCKEY
    FieldName = SEQ_NUM
    FieldName = CONT_FLAG
    FieldName = TOTAL_SIZE
    FieldName = CARDATA
< Field:ARCKEY >
    INT_Type = CHAR_ARRAY
    INT_Length = 18
    EXT_Type = CHAR_ARRAY
    EXT_Length = 18
    Key = N
    Required = N
< Field:SEQ_NUM >
    INT_TYPE = CHAR_ARRAY
    INT_LENGTH = 5
    EXT_TYPE = CHAR_ARRAY
    EXT_LENGTH = 5
    KEY = N
    REQUIRED = N
< Field:CONT_FLAG >
    INT_TYPE = CHAR_ARRAY
    INT_LENGTH = 1
    EXT_TYPE = CHAR_ARRAY
    EXT_LENGTH = 1
    KEY = N
    REQUIRED = N
< Field:TOTAL_SIZE >
    INT_TYPE = LONG
    INT_LENGTH = 4
    EXT_TYPE = DOUBLE
    EXT_LENGTH = 4
    KEY = N
    REQUIRED = N
< Field:CARDATA >
    INT_TYPE = BLOB
    INT_LENGTH = 252
    EXT_TYPE = BLOB
    EXT_LENGTH = 252
    KEY = N
    REQUIRED = N
```

```
< Keys >
  KEYNAME = ARCKEY
  KEYNAME = SEQ_NUM
  KEYNAME = CAR_KEY
< Key:ARCKEY >
  EXPRESSION = ARCKEY+SEQ_NUM
  FIELDLIST = ARCKEY,SEQ_NUM
< Key:SEQ_NUM >
  EXPRESSION = SEQ_NUM
  FIELDLIST = SEQ_NUM
< Key:CAR_KEY >
  EXPRESSION = ARCKEY
  FIELDLIST = ARCKEY
```

To use the supplied CARFILE.DFD file, follow these steps:

1. Copy the CARFILE.DFD file into the directory where you store other DFD files (generally the \DEFLIB directory).
2. Tell the system to use the CARFILE.DFD file by adding this option to the INI file:

```
< ArcRet >
  CARFileDFD = ..\DEFLIB\CARFILE.DFD
```

## Creating the Database and Tables

On Windows, you can use Studio to create the library index and data files. You can also use the LBRYMGR utility do it.

---

**Note** For more information about the LBRYMGR utility, see the [Utilities Reference](#).

---

## Sample INI Options

Use INI options like the following to create a library using the Oracle ODBC driver and to load resources from that library:

```
< MasterResource >
  BDFFile   = LBYI
  DALFile   = LBYI
  DDTFile   = LBYI
  FORFile   = LBYI
  FormFile  = LBYI
  GRPFile   = LBYI
  LogoFile  = LBYI
< LibraryManager >
  LBYLogFile= LBYLOG
< Library:LBYI >
  DBTable   = LBYD
< DBTable:LBYI >
  DBHandler = ODBC
< DBTable:LBYD >
  DBHandler = ODBC
  UniqueTag = ARCKEY+SEQ_NUM
< DBTable:LBYLOG >
  DBHandler = ODBC
< DBTable:CATALOG >
  DBHandler = ODBC
  UniqueTag = CATALOGID
< DBHandler:ODBC >
  CreateIndex = No
  CreateTable = Yes
```

```

Debug          = No
Passwd         = password
Qualifier      = LBYDBASE
Server         = LBYORA
UserID         = userID
< ODBC_FileConvert >
LBYI           = DAP110_LBYI
LBYD           = DAP110_LBYD
LBYLog         = DAP110_LBYLOG

```

| Option | Description |
|--------|-------------|
|--------|-------------|

MasterResource control group

|          |   |
|----------|---|
| BDFFile  | This option tells the system you want to retrieve business definition (BDF) resources from a library named <i>LBYI</i> .  |
| DALFile  | This option tells the system you want to retrieve DAL scripts and DAL script libraries from a library named <i>LBYI</i> . |
| DDTFile  | This option tells the system you want to retrieve DDT files from a library named <i>LBYI</i> .                            |
| FORFile  | This option tells the system you want to retrieve form (FOR) resources from a library named <i>LBYI</i> .                 |
| FormFile | This option tells the system you want to retrieve FAP files from a library named <i>LBYI</i> .                            |
| GRPFile  | This option tells the system you want to retrieve group form (GRP) resources from a library named <i>LBYI</i> .           |
| LogoFile | This option tells the system you want to retrieve graphics (LOG) files from a library named <i>LBYI</i> .                 |

LibraryManager control group

|            |   |
|------------|---|
| LbyLogFile | This option tells the system the name of the library log file is <i>LBYLOG</i> . The library log contains information about resources added to, deleted from, or updated in the library.<br>The LbyLogFile does not have to use the same type of database handler as the library index and data portions. |
|------------|---|

Library:LBYI control group

|         |  |
|---------|--|
| DBTable | This option tells the system the data component of the library named <i>LBYI</i> is called <i>LBYD</i> . In this example, the names <i>LBYI</i> and <i>LBYD</i> emphasize that one table, <i>LBYI</i> , represents the library index and one table, <i>LBYD</i> represents the library data.<br>You can call these tables anything you like but the name must be eight characters or less. Use the <i>ODBC_FileConvert</i> control group if you need to map these eight character names to longer table names. |
|---------|--|

DBTable:LBYI control group

|           |  |
|-----------|--|
| DBHandler | This option tells the system to access the table known as <i>LBYI</i> using the database handler named <i>ODBC</i> . Because of this INI option, the system later expects to find a control group named <i>DBHandler:ODBC</i> .<br>Microsoft's SQL Server is an ODBC-compliant database. |
|-----------|--|

DBTable:LBYD control group

|           |   |
|-----------|---|
| DBHandler | This option tells the system to access the table known as <i>LBYD</i> using the database handler named <i>ODBC</i> . Because of this INI option, the system later expects to find a control group named <i>DBHandler:ODBC</i> . |
|-----------|---|

| Option                         | Description  |
|--------------------------------|--|
| UniqueTag                      | This option tells the system the columns ARCKEY and SEQ_NUM can be combined to represent a unique tag for the table. This unique tag is only used for internal purposes.<br><br>If you do not specify a unique tag for this table, and a column with the name UNIQUE_ID does not exist, you receive warning messages indicating no unique tag ID defined. Include this option to avoid those warning messages. |
| DBTable:LBYLOG control group   |  |
| DBHandler                      | This option tells the system to access the table known as <i>LBYLOG</i> using the database handler named <i>ODBC</i> . Based on this INI option, the system expects to find a control group named <i>DBHandler:ODBC</i> .  |
| DBTable:CATALOG control group  |  |
| DBHandler                      | This option tells the system to access the table known as <i>CATALOG</i> using the database handler named <i>ODBC</i> . The <i>CATALOG</i> table temporarily stores the <i>CATALOGID</i> values used to construct an ARCKEY.   |
| UniqueTag                      | This option tells the system the column <i>CATALOGID</i> represents a unique tag for this table. This unique tag is only used for internal purposes.<br><br>If you do not specify a unique tag for this table, and a column with the name UNIQUE_ID does not exist, you receive warning messages indicating no unique tag is defined. Include this option to avoid those warning messages.                     |
| DBHandler:ODBC control group   |  |
| Class                          | This option tells the system this database handler represents a handler for Microsoft's Open Data Base Connectivity (ODBC) standard. This option is unnecessary if the name of the handler (ODBC in this case) matches one of the Documaker pre-defined values, such as DB2, ODBC, ORA, or DMS.  |
| CreateIndex                    | This option tells the system not to attempt to create database indexes (always set to No).   |
| CreateTable                    | This option tells the system that, if a table needed does not exist at run time, it should create it.  |
| Debug                          | This option turns off tracing for the Documaker ODBC database handler, which is the default. Normally you should omit the Debug option or set it to No.<br><br>In troubleshooting situations, set this option to Yes and examine the trace messages written to the trace file.   |
| Passwd                         | This option tells the system the password to use when connecting to the database management system.  |
| Qualifier                      | This option tells the system the name of the database for this database handler is <i>LBYDBASE</i> . If you omit this option, the system uses the database set up as the default database for the LBYORA ODBC data source.   |
| Server                         | This option tells the system the name of the ODBC data source for this database handler is <i>LBYORA</i> . You must define an ODBC data source by this name.   |
| UserID                         | This option tells the system the user ID to use when connecting to the database management system.   |
| ODBC_FileConvert control group |  |

---

| Option | Description  |
|--------|--|
| LBYI   | <p>This option tells the system the table referenced in INI options as <i>LBYI</i> is really named <i>DAP110_LBYI</i> on the database management system.</p> <p>This control group lets you map table names of eight characters or less to table names longer than eight characters.</p> <p>The table name you specify must adhere to the table naming conventions for the database management system.</p> |
| LBYD   | <p>This option tells the system the table referenced in INI options as <i>LBYD</i> is really named <i>DAP110_LBYI</i> on the database management system.</p>   |
| LBYLog | <p>This option tells the system the table referenced in INI options as <i>LBYI</i> is really named <i>DAP110_LBYI</i> on the database management system.</p>   |

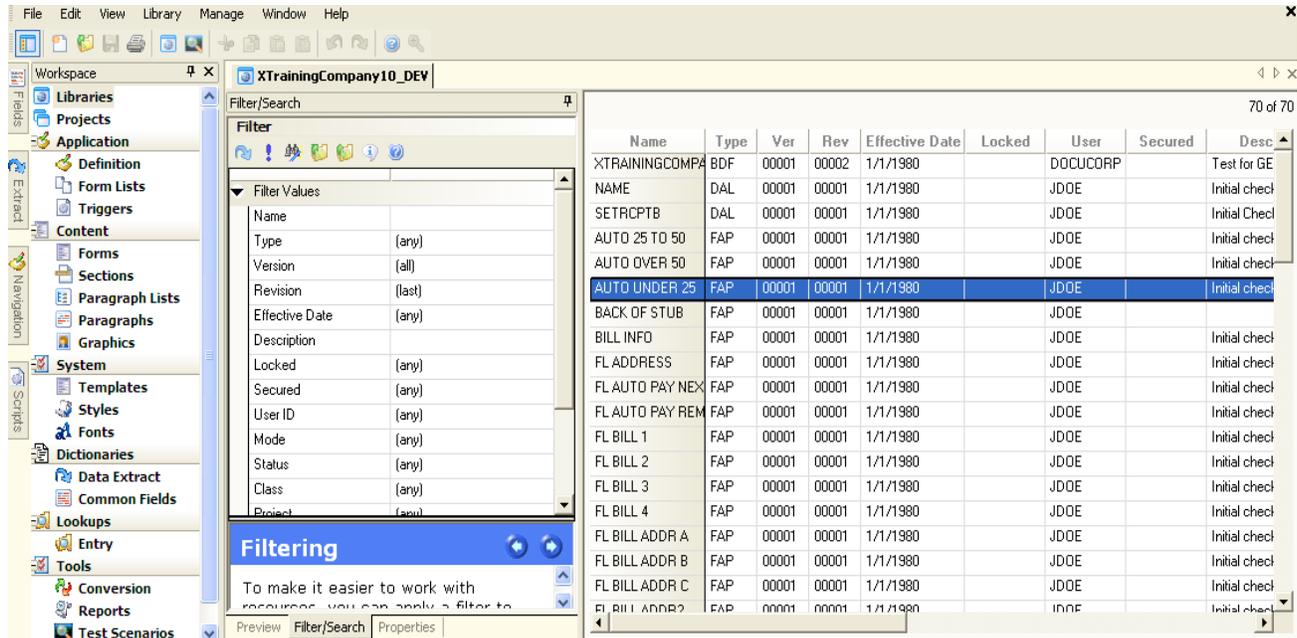
## WORKING WITH LIBRARIES

Studio lets you open a library, add resources to a library, delete, or extract resources from a library and edit some of the properties of a resource. You can also run a response file, print a list of resources, and view a history of changes made to a resource. For initialization settings, Studio uses the INI files referenced in the Studio workspace file. The Studio workspace file usually references the FSIUSER.INI and FSISYS.INI INI files.

- *Opening a Library on page 373*
- *Adding Resources to a Library on page 374*
- *Importing Files on page 376*
- *Importing Libraries on page 377*
- *Checking Out Resources on page 380*
- *Checking In Resources on page 382*
- *Unlocking Resources on page 383*
- *Promoting Resources on page 385*
- *Filtering Resources on page 389*
- *Editing Resource Information on page 391*
- *Deleting Resources on page 392*
- *Searching the Library on page 393*
- *Extracting Resources on page 397*
- *Expiring Resources on page 399*
- *Reviewing a History of Resource Changes on page 400*
- *Running Response Files on page 401*

## OPENING A LIBRARY

A workspace is associated with a specific library. When you click Library, the contents of the library appear, as shown below. This is known as the *library view*.



Here you see all the resources in the library along with their type, version/revision, effective date, description, last modified date, mode, status, class, and project, along with information about the user who created the resource and whether or not it is locked.

From this window you can perform these tasks:

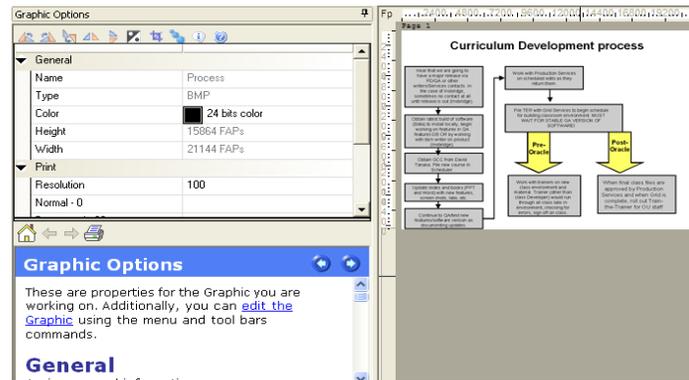
| To  | Do this   |
|---|---|
| Check out a resource                              | Highlight the resource and right click. Then choose Check Out.  |
| Check in a resource                               | Highlight the resource and right click. Then choose Check In. The Check In window appears.  |
| Unlock a resource                                 | Highlight the resource and right click. Then choose Unlock.   |
| See a history of the changes made to the resource | Highlight the resource and right click. Then choose History. The Library Log window appears.  |
| Save a copy of the resource to disk               | Highlight the resource and right click. Then choose Extract. The Extract Library Resources window appears. From this window you can specify where to extract the resource and other options.  |
| Print a listing of the resources                  | Right click in the list of resources and choose Print this Window. This prints a list of all the resources currently being shown. You can use the Filter tab to limit that list to only those resources you want to see. For instance, you can choose to see only DAL scripts or FAP files. |

## ADDING RESOURCES TO A LIBRARY

When you add resources to a library, the system writes information about the resource into the index portion of the library and places the resource itself in the data portion of the library.

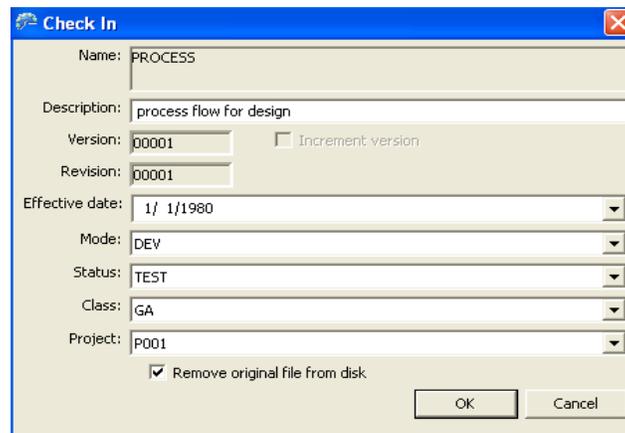
There are several ways to add a resource to your library. For instance, you can use the Library, Import Files options to add several files at once. See *Importing Files on page 376* for more information. You can also add a single resource to your library.

To add a single resource to your library, you simply choose the File, Check In option. For example, suppose you have opened a bitmap file and you want to check it into the library as a LOG file.



Follow these steps:

1. Choose File, Check In. The Save As window appears.
2. Make sure you have the name and location you want to assigned to the resource and click Save. The Check In window appears.



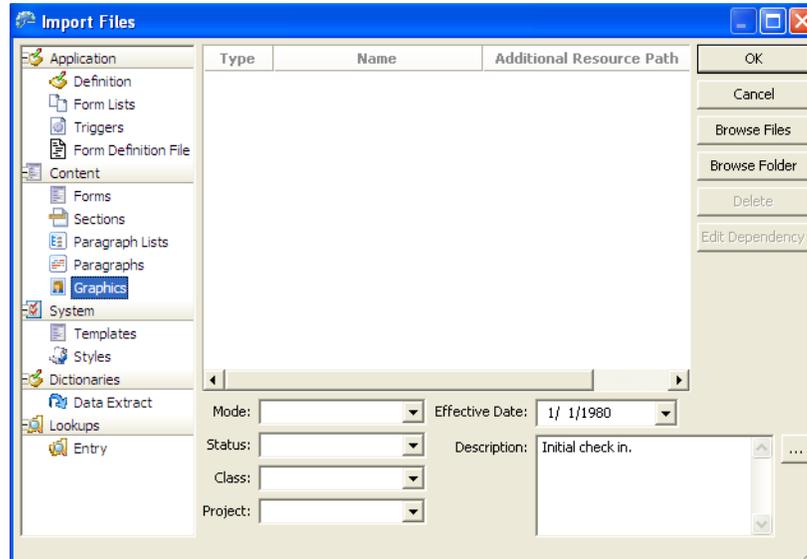
3. Make entries into the following fields as necessary:

| Field             | Description  |
|-------------------|--|
| Description       | <p>You can enter up to 100 characters to indicate what type of change was made to the resource. This field defaults to the contents of the Description field of the resource checked out, but you can enter a different description if you like.</p> <p>The Description field appears on the Check Out Section window that appears when you select a file to check out.</p>  |
| Increment Version | <p>Check this box if you want Studio to increment the version number.</p> <p>If you only make a minor change you will probably want to just increment the revision number and not the version number. The revision number is automatically incremented by one if you do not check the Increment Version field.</p> <p>If you make a major change, or if you need to change the effective date of the resource that you are checking in, check the Increment Version field. This tells Studio to increment the version number by one and set the revision number to one.</p> <p>Once this field is checked, you can modify the Effective Date field. This makes sure all revisions of a resource have the same effective date. When a resource is checked out, changed, and checked back in, the older version/revision combinations of that resource remain in the library and can be loaded by the GenData and GenPrint programs or retrieved by Documaker Workstation or Docupresentation as needed.</p> <p>Keep in mind, however, you can only check out the latest revision of each version of a resource.</p> |
| Effective Date    | <p>All revisions of a specific version of a resource must have the same effective date. This field is only available if you check the Increment Version field.</p> <p>The effective date defaults to MM/DD/YYYY, but may have a different format depending on your locale setting.</p>   |
| Mode              | <p>Use this field to assign a mode to the resource as it is checked in. For instance, you can use the Mode field to specify where in the development cycle the resource is.</p> <p>See <i>Defining Mode, Status, Class, and Project Options on page 402</i> for information on how to set up modes.</p>  |
| Status            | <p>Use this field to assign a status to the resource as it is checked in. For instance, you could use the Status field to indicate whether a resource has passed or failed testing.</p> <p>See <i>Defining Mode, Status, Class, and Project Options on page 402</i> for information on how to set up statuses.</p>   |
| Class             | <p>Use this field to assign a class to the resource as it is checked in. For instance, you could use the Class field to indicate the market in which a resource was applicable.</p> <p>See <i>Defining Mode, Status, Class, and Project Options on page 402</i> for information on how to set up classes.</p>  |
| Project           | <p>Use this field to assign a project ID to the resource as it is checked in. For instance, you could use the Project field to indicate which project a resource was associated with.</p> <p>See <i>Defining Mode, Status, Class, and Project Options on page 402</i> for information on how to set up projects.</p>   |

4. Click Ok when finished or Cancel to exit without checking in the file.

## IMPORTING FILES

You can use the Library, Import Files option to add a number of files into your library. When you choose this option, the Import Files window appears:



On the left pane, click on the type of files you want to import. This activates the Browse Files and Browse Folders button on the right. You can use the Browse buttons to select the files you want to import. When you finish, click Ok and Studio adds them to the library. You can then modify the property settings as necessary.

## IMPORTING LIBRARIES

You can use the Library, Import Library option to import resources from another library to the workspace library. You can only import resources from a library that is in xBase/CARFile format. You cannot import resources from a library that is in a DBMS format or one that is in Documanage.

When you choose this option, the Open window appears:



When you select a library and click Open, the following window appears:



You can click Cancel to stop the import. Studio lists the resources as it imports them in the Status bar. If you right click in the Status bar and select Print, you can print a list of the resources it imported.

## MIGRATING A WORKSPACE LIBRARY

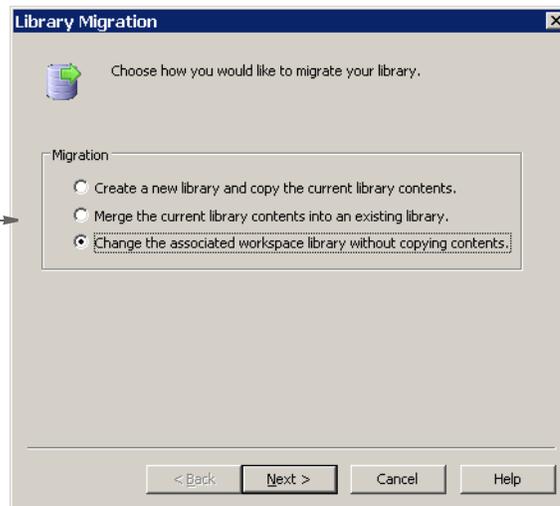
You can easily change the format of a library within a workspace. For instance, if you have administrator level security, you can use the migration wizard to quickly change a library from xBase to SQL or Documange.

In addition to moving the contents of the library, the wizard changes the applicable workspace INI options so the new location becomes the primary library for the workspace. This is often useful if you find the default library is too limited for the solution you are creating.

**Note** Be sure to back up your library and workspace settings before migrating a library. Also, make user no users are actively using the system. Once the library changes, users will need to load the new workspace settings.

To migrate a library, choose the Migrate option from the Library menu. The Library Migration window appears.

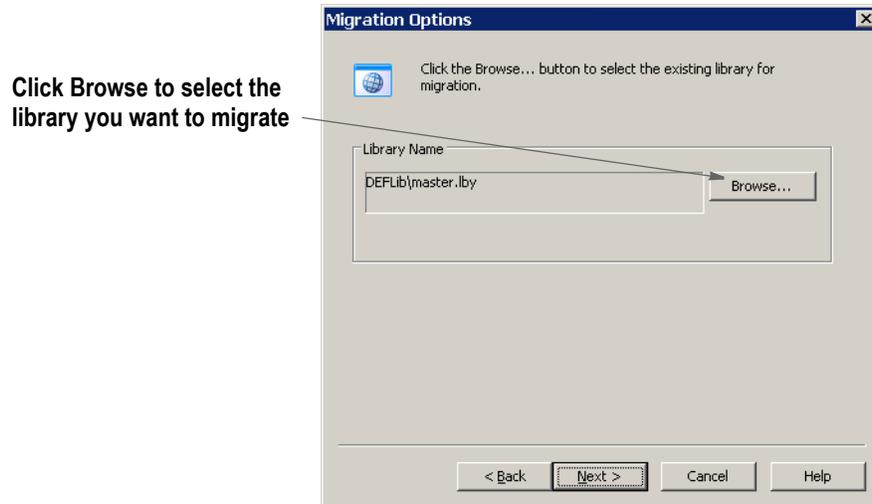
Choose from these options to tell Studio how you would like to migrate the library



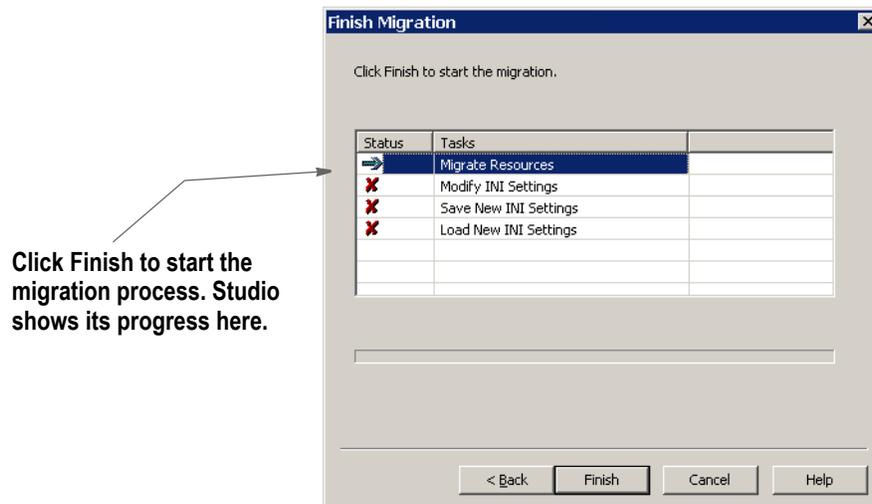
You can choose from these options:

| Migration option   | Description   |
|--|---|
| Create a new library and copy the current library contents       | When creating a new library, you specify the name, location, and description. If you specify an existing library, Studio copies all of the resources into that library. If there are existing resources with the same name, Studio treats this occurrence the same as a promotion and will not migrate the resource if it has the same modification date. |
| Merge the current library contents into an existing library      | Keep in mind the library must exist on disk or in the workspace's list of associated libraries. If there are existing resources with the same name, Studio treats this occurrence the same as a promotion and will not migrate the resource if it has the same modification date.   |
| Change the associated workspace library without copying contents | When choosing a library, you can choose from the workspace's list of associated libraries or browse for another library on disk. Studio does not try to migrate resources but assumes the library is already populated for this workspace.  |

After you choose the appropriate migration option, click Next. The Migration Options window appears so you can select the library you want to migrate.



Click Next and the Finish Migration window appears.



Click Finish to start the migration process.

## CHECKING OUT RESOURCES

Studio lets you check out resources, edit them and check them back in. While you have a resource checked out, it is *locked* and others cannot check it out, although they can open it in view-only mode.

There are several ways to check out resources. For instance, to check out a section you simply double click on Sections, then select the section you want to check out on the Open File window and click Ok.

Another way to check out a resource is to double click Library in the workspace to bring up the library view, then right click on a resource in the library view and select Check Out.

Red check marks indicate resources checked out by other users.

Green check marks indicate resources you have checked out.

| Name            | Type | Ver   | Rev   | Effective Date | Locked | User     | Secured  | Description       |
|-----------------|------|-------|-------|----------------|--------|----------|----------|-------------------|
| XTRAININGCOMP   | BDF  | 00001 | 00002 | 1/1/1980       |        | DOCUCORP |          | Test for GENTRAN  |
| NAME            | DAL  | 00001 | 00001 | 1/1/1980       |        | JDOE     |          | Initial check in. |
| SETRCPT8        | DAL  | 00001 | 00001 | 1/1/1980       |        | JDOE     |          | Initial Check In  |
| AUTO OVER 50    | FAP  | 00001 | 00001 | 1/1/1980       |        | JDOE     |          | Initial check in. |
| AUTO OVER 50    | FAP  | 00001 | 00001 | 1/1/1980       |        | JDOE     |          | Initial check in. |
| AUTO UNDER 25   | FAP  | 00001 | 00002 | 1/1/1980       | ✓      | DOCUCORP |          | Initial check in. |
| BACK OF STUB    | FAP  | 00001 | 00001 | 1/1/1980       |        | JDOE     |          | 6/3/201           |
| BILL INFO       | FAP  | 00001 | 00001 | 1/1/1980       |        | JDOE     |          | Initial check in. |
| FL ADDRESS      | FAP  | 00001 | 00002 | 1/1/1980       | ✓      | DOCUCORP | DOCUCORP | Initial check in. |
| FL AUTO PAY NEX | FAP  | 00001 | 00001 | 1/1/1980       |        | JDOE     |          | Initial check in. |
| FL AUTO PAY REM | FAP  | 00001 | 00001 | 1/1/1980       |        | JDOE     |          | Initial check in. |
| FL BILL 1       | FAP  | 00001 | 00002 | 1/1/1980       | ✓      | USER1    | USER1    | Initial check in. |
| FL BILL 2       | FAP  | 00001 | 00001 | 1/1/1980       |        | JDOE     |          | Initial check in. |
| FL BILL 3       | FAP  | 00001 | 00001 | 1/1/1980       |        | JDOE     |          | Initial check in. |
| FL BILL 4       | FAP  | 00001 | 00001 | 1/1/1980       |        | JDOE     |          | Initial check in. |
| FL BILL ADDR A  | FAP  | 00001 | 00001 | 1/1/1980       |        | JDOE     |          | Initial check in. |
| FL BILL ADDR B  | FAP  | 00001 | 00001 | 1/1/1980       |        | JDOE     |          | Initial check in. |
| FL BILL ADDR C  | FAP  | 00001 | 00001 | 1/1/1980       |        | JDOE     |          | Initial check in. |
| FL BILL ADDR D  | FAP  | 00001 | 00001 | 1/1/1980       |        | JDOE     |          | Initial check in. |

**Note** You can only check out the latest revision of a specific version of a resource. You cannot, for example, check out version 1.4 of Q1SNAM if a version 1.5 exists.

When you check out a resource, this is what happens:

- In the library index record for the resource you are checking out, the RecStatus column is set to LOC and your user ID is placed into the UserID column.

In the library index, the Locked column will contain a green check mark to indicate you have checked out the resource (a red check mark indicates another user has checked out the resource).

- A long (or *versioned*) resource name for the resource is created and the resource is retrieved from the library and placed onto disk with the long file name. The long file name consists of the resource name concatenated with the version, revision and effective date of the resource. For example, if version 2, revision 3 of Q1ADDR, with an effective date of 4/21/2007 is checked out, it will be written to disk with this name:

Q1ADDR\_0000200003\_20070421.FAP

The file is marked as a read/write file. The version, revision, and effective date for the resource appear on the title bar so you can tell which version/revision of the resource you are editing.

The resource is stored on disk in the appropriate directory. You specify these directories in the MasterResource control group, as shown below:

```
< MasterResource >  
  BDFLib = \BDFLIB  
  GRPLib = \GRPLIB  
  FORLib = \FORLIB  
  FormLib= \FORMS  
  DDTLib = \DEFLIB  
  LogoLib= \FORMS  
  DEFLib = \DEFLIB
```

| Option  | Description  |
|---------|--|
| BDFLib  | BDF (business definition) files are stored here.   |
| GRPLib  | GRP (group) files are stored here.   |
| FORLib  | FOR (form) files are stored here.  |
| FormLib | FAP files (sections) are stored here.  |
| DDTLib  | DDT files are stored here. (Legacy systems only)   |
| LogoLib | Graphics (LOG) files are stored here. This is often the same directory used for FAP files. |
| DEFLib  | DAL (Document Automation Language) files are stored here.                                  |

## CHECKING IN RESOURCES

Once you finish making changes, you can check in the resource.

When you check in the resource, Studio asks for information the system needs to assign the appropriate version, revision and effective dates.

To check in a resource follow these steps:

1. With the resource open, choose File, Check In. The Check In window appears.

2. Make entries into the following fields as necessary:

| Field             | Description   |
|-------------------|---|
| Description       | <p>You can enter up to 100 characters to indicate what type of change was made to the resource. This field defaults to the contents of the Description field of the resource checked out, but you can enter a different description if you like.</p> <p>Your entry in the Description field appears in the grid displayed on the Open File window and in the library view.</p>  |
| Increment Version | <p>Check this box if you want Studio to increment the version number.</p> <p>If you only make a minor change you will probably want to just increment the revision number and not the version number. The revision number is automatically incremented by one if you do not check the Increment Version field.</p> <p>If you make a major change, or if you need to change the effective date of the resource that you are checking in, check the Increment Version field. This tells Studio to increment the version number by one and set the revision number to one.</p> <p>Once this field is checked, you can modify the Effective Date field. This makes sure all revisions of a resource have the same effective date. When a resource is checked out, changed, and checked back in, the older version/revision combinations of that resource remain in the library and can be loaded by the GenData and GenPrint programs or retrieved by Documaker Workstation or Docupresentment as needed.</p> <p>Keep in mind, however, you can only check out the latest revision of each version of a resource.</p> |
| Effective Date    | <p>All revisions of a specific version of a resource must have the same effective date. This field is only available if you check the Increment Version field.</p> <p>When you enter an effective date, keep in mind the date must be equal to or later than the effective date of the prior version of the resource.</p> <p>The effective date defaults to MM/DD/YYYY, but may have a different format depending on your locale setting.</p>   |

| Field   | Description   |
|---------|---|
| Mode    | Use this field to assign a mode to the resource as it is checked in. For instance, you can use the Mode field to specify where in the development cycle the resource is.<br>For more information, see <i>Defining Mode, Status, Class, and Project Options</i> on page 402.           |
| Status  | Use this field to assign a status to the resource as it is checked in. For instance, you could use the Status field to indicate whether a resource has passed or failed testing.<br>For more information, see <i>Defining Mode, Status, Class, and Project Options</i> on page 402.   |
| Class   | Use this field to assign a class to the resource as it is checked in. For instance, you could use the Class field to indicate the market in which a resource was applicable.<br>For more information, see <i>Defining Mode, Status, Class, and Project Options</i> on page 402.       |
| Project | Use this field to assign a project ID to the resource as it is checked in. For instance, you could use the Project field to indicate which project a resource was associated with.<br>For more information, see <i>Defining Mode, Status, Class, and Project Options</i> on page 402. |

3. Click Ok when finished or Cancel to exit without checking in the resource.

This is what happens when you check in a resource:

- The contents of the long (or versioned) resource file are written to the data portion of the library and the long file name is deleted. For example, if you had originally checked out version 2, revision 3 of Q1ADDR FAP, with an effective date of 4/21/2007, the file written to disk during check out would have a long file name of:

```
Q1ADDR_0000200003_20070421.FAP
```

During check in, after this file is added to the data portion of the library, the file is deleted from disk.

- A new library index record for the resource is added to the library index file. This record contains the name, type, version, revision, effective date, modification date, description, mode, status, and so on of the resource.

Note the version or the revision, or both, of this library index record differs from those of the library index record for the resource originally checked out.

- The library index record for the resource originally checked out is updated so the RecStatus column is changed from *LOC* to blank. This shows the resource is no longer checked out.

On the Open File window and in the library view, Studio removes the green check mark that was in the Locked column.

## UNLOCKING RESOURCES

When a resource is checked out it becomes locked. You can tell which resources are locked and by whom by looking at the Locked and User columns of the Open File window, shown here:

These files have been checked out by other users.

This file has been checked out by the current user (USER1).

| Name            | Type | Ver   | Rev   | Effective Date | Locked | User     | Secured  | Description       |         |
|-----------------|------|-------|-------|----------------|--------|----------|----------|-------------------|---------|
| XTRAININGCOMP   | BDF  | 00001 | 00002 | 1/1/1980       |        | DOCUCORP |          | Test for GENTRAN  | 10/15/2 |
| NAME            | DAL  | 00001 | 00001 | 1/1/1980       |        | JDDE     |          | Initial check in. | 5/28/20 |
| SETRCPT8        | DAL  | 00001 | 00001 | 1/1/1980       |        | JDDE     |          | Initial Check In  | 6/1/201 |
| AUTO 25 TO 50   | FAP  | 00001 | 00001 | 1/1/1980       |        | JDDE     |          | Initial check in. | 5/28/20 |
| AUTO OVER 50    | FAP  | 00001 | 00001 | 1/1/1980       |        | JDDE     |          | Initial check in. | 5/28/20 |
| AUTO UNDER 25   | FAP  | 00001 | 00002 | 1/1/1980       | ✓      | DOCUCO   | DOCUCORP | Initial check in. | 10/16/2 |
| BACK-OF-STUB    | FAP  | 00001 | 00001 | 1/1/1980       |        | JDDE     |          |                   | 6/3/201 |
| BILL INFO       | FAP  | 00001 | 00001 | 1/1/1980       |        | JDDE     |          | Initial check in. | 5/28/20 |
| FL ADDRESS      | FAP  | 00001 | 00002 | 1/1/1980       | ✓      | DOCUCO   | DOCUCORP | Initial check in. | 10/16/2 |
| FL AUTO PAY NEX | FAP  | 00001 | 00001 | 1/1/1980       |        | JDDE     |          | Initial check in. | 5/30/20 |
| FL AUTO PAY REM | FAP  | 00001 | 00001 | 1/1/1980       |        | JDDE     |          | Initial check in. | 5/28/20 |
| FL BILL 1       | FAP  | 00001 | 00002 | 1/1/1980       | ✓      | USER1    | USER1    | Initial check in. | 10/16/2 |
| FL BILL 2       | FAP  | 00001 | 00001 | 1/1/1980       |        | JDDE     |          | Initial check in. | 5/28/20 |
| FL BILL 3       | FAP  | 00001 | 00001 | 1/1/1980       |        | JDDE     |          | Initial check in. | 9/9/201 |
| FL BILL 4       | FAP  | 00001 | 00001 | 1/1/1980       |        | JDDE     |          | Initial check in. | 5/30/20 |
| FL BILL ADDR A  | FAP  | 00001 | 00001 | 1/1/1980       |        | JDDE     |          | Initial check in. | 5/28/20 |
| FL BILL ADDR B  | FAP  | 00001 | 00001 | 1/1/1980       |        | JDDE     |          | Initial check in. | 9/21/20 |
| FL BILL ADDR C  | FAP  | 00001 | 00001 | 1/1/1980       |        | JDDE     |          | Initial check in. | 5/30/20 |
| FL BILL ADDR D  | FAP  | 00001 | 00001 | 1/1/1980       |        | JDDE     |          | Initial check in. | 8/27/20 |

Only the user who has locked the resource can resume editing the resource or unlock it.

There are several ways to unlock a resource:

- If you are editing a resource and you want to unlock the resource, choose the File, Unlock option. A window appears telling you your changes will be lost if you unlock the resource and asks whether you want to unlock it. Click Yes to unlock the resource.
- Double click Library in the workspace. From the library view, right click on the resource you want to unlock and choose Unlock from the menu.
- If the resource is in the workspace and has a green check mark next to it, you can either right click on the resource and choose Unlock from the popup menu or highlight the resource and choose Unlock from the File menu.

## PROMOTING RESOURCES

You can promote one or more resources from one library to another and in the process have Studio modify the Mode, Status, Class, and Project fields. When you choose the Library, Promote option, the Promote Resources window appears.

**Note** You must have sufficient access rights to promote resources. If this option is unavailable to you, contact your system administrator.

| Target Library Values |  |
|-----------------------|--|
| Library               | C:\FAP\mstres\trainingcompany10\Defib\MASTER.LBY |
| Mode                  | PROD   |
| Status                | PROMOTED   |
| Class                 | GA   |
| Project               |  |

| Source Final Values |        |
|---------------------|--------|
| Mode                | DEV    |
| Status              | PASSED |
| Class               | GA     |
| Project             |        |

| Promote Commands                  |                                     |
|-----------------------------------|-------------------------------------|
| Promote Selected Files Only       | <input checked="" type="checkbox"/> |
| Include Descendants In Promote    | <input checked="" type="checkbox"/> |
| Collapse Revisions Before Promote | <input type="checkbox"/>            |
| Preview                           | Preview                             |
| Promote                           | Promote Now                         |

### Changing properties of resources after promotion in the target library

On the Promote Resources window, you enter the Target Library Values you want the resources to have *after* they have been promoted to the new library. If you do not want to change these values, leave these fields blank.

| Field   | Description   |
|---------|---|
| Library | Select the name of the library that contains the resources you want to promote.   |
| Mode    | Select which mode you want Studio to look for when selecting resources to promote. For more information, see <i>Defining Mode, Status, Class, and Project Options on page 402</i> .       |
| Status  | Select which status you want Studio to look for when selecting resources to promote. For more information, see <i>Defining Mode, Status, Class, and Project Options on page 402</i> .     |
| Class   | Select which class you want Studio to look for when selecting resources to promote. For more information, see <i>Defining Mode, Status, Class, and Project Options on page 402</i> .      |
| Project | Select which project ID you want Studio to look for when selecting resources to promote. For more information, see <i>Defining Mode, Status, Class, and Project Options on page 402</i> . |

### Changing the Mode, Status, Class, and Project values in the source library

In addition, you can have Studio change the Mode, Status, Class, and Project values for resources in the *source* library *after* they are successfully promoted. For instance, you can tell Studio to select resources with a Mode of DEV, promote them, then change the Mode value in the source library to TEST. This is done in the Source Final Values pane.

| Field   | Description   |
|---------|---|
| Mode    | Select which mode you want Studio to assign after it moves a copy of the resource into the target library. For more information, see <i>Defining Mode, Status, Class, and Project Options on page 402</i> .       |
| Status  | Select which status you want Studio to assign after it moves a copy of the resource into the target library. For more information, see <i>Defining Mode, Status, Class, and Project Options on page 402</i> .     |
| Class   | Select which class you want Studio to assign after it moves a copy of the resource into the target library. For more information, see <i>Defining Mode, Status, Class, and Project Options on page 402</i> .      |
| Project | Select which project ID you want Studio to assign after it moves a copy of the resource into the target library. For more information, see <i>Defining Mode, Status, Class, and Project Options on page 402</i> . |

If you do not want these values to change, simply ignore the Source Final Value fields.

### Using a promotion script

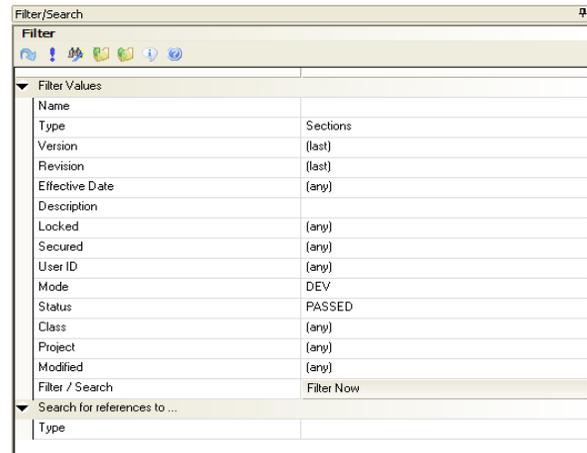
You can save your resource promotion settings and reuse them. To save your settings, enter a name for the script in the Script File field and click Save Script. Studio appends an LSC extension onto the name you entered and stores the script in the DEFLIB directory.



To open a script, click Open Script and choose the script you want to run or edit. You can clear the settings from a script by clicking Clear Script.

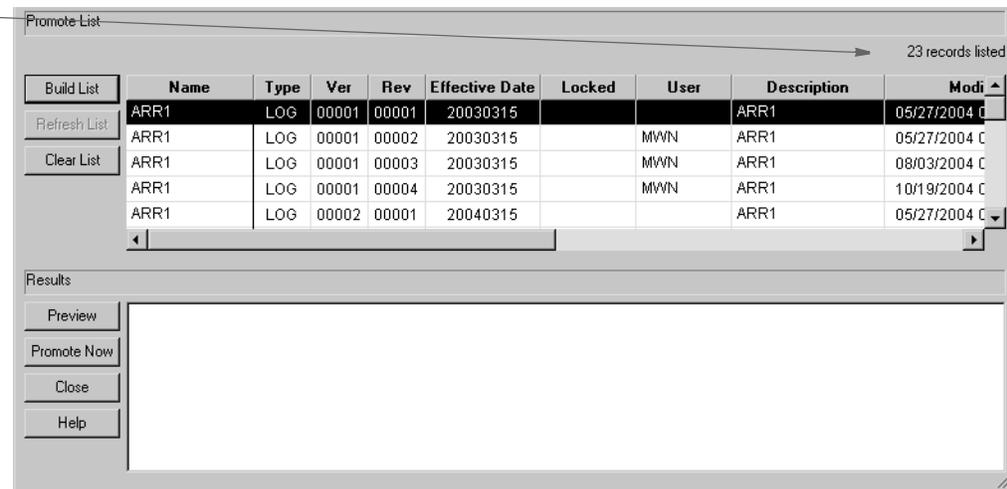
## Performing the Promotion

You click on the Filter/Search tab to identify resources that you want to promote:



Back on the Promote tab, click Preview to see a list of the resources that qualify for promotion.

Studio tells you how many resources it selected and lets you scroll through the list



Inspect the resources shown in the list. If necessary, make changes to your selection criteria and build the list again. When you have the list as you want it, click Preview. Studio runs a test promotion and shows you the results.

**Note** At this point, no changes have been made. Preview simply shows you what the result of your promotion script would be if you actually ran it.

If necessary, make changes to your selection criteria and preview the promotion again.

When you are satisfied with the results, click Promote Now to promote the resources. Note the Promote Commands fields listed on the Promote pane:

| Promote                           |  |
|-----------------------------------|--|
| ▼ Target Library Values           |  |
| Library                           | C:\FAP\mstres\wtrainingcompany10\Deflib\MASTER.LBY |
| Mode                              | PROD   |
| Status                            | PROMOTED   |
| Class                             | GA   |
| Project                           |  |
| ▼ Source Final Values             |  |
| Mode                              | DEV  |
| Status                            | PASSED   |
| Class                             | GA   |
| Project                           |  |
| ▼ Promote Commands                |  |
| Promote Selected Files Only       | <input checked="" type="checkbox"/>                |
| Include Descendants In Promote    | <input checked="" type="checkbox"/>                |
| Collapse Revisions Before Promote | <input type="checkbox"/>                           |
| Preview                           | Preview  |
| Promote                           | Promote Now  |

---

**Note** Be careful when collapsing revisions. This removes earlier revisions that may be needed for archive retrieval.

---

If you are sure you have the resources that meet your criteria, click the Promote Now button.

## FILTERING RESOURCES

To make it easier to work with resources, you can apply a filter to select a subset of your resources. For instance, you can apply a filter to see only FAP files (sections) or only graphics with a given effective date. The filter tab is available on the Open File window and in the library view.

To create a filter, click the Filter tab:

| Field          | Description   |
|----------------|---|
| Name           | Enter the name or partial name of a resource or group of resources. You can use wildcards in your entry. For instance, <i>bil*.fap</i> will give you all the FAP files with names beginning with <i>bil</i> . |
| Type           | Select the type of file you want to filter on. You can choose from all types of files stored in the library.  |
| Version        | Choose either all or last to see all versions or only the last version.   |
| Revision       | Choose all, last, or EXP to see all revisions, only the last revision, or only expired revisions  |
| Effective Date | Check this field and then select the effective date you want to filter on.  |
| Locked         | Choose from yes, no, or any to see only locked files, only files that are not locked, or any file.  |
| User ID        | Enter a user ID to see only files assigned to that user.  |
| Mode           | Select which mode you want to filter on.  |
| Status         | Select which status you want to filter on.  |
| Class          | Select which class you want to filter on.   |
| Project        | Select which project ID you want to filter on.  |
| Script Name    | Enter a name for the filter script you are creating or enter the name of the script you want to retrieve.   |

Click Save Script to save this filter script so you can reuse it.

---

**Note** If you save a filter script, Studio remembers the script name and tries to use that script the next time you open the Open File window or the library view. To prevent Studio from remembering the script and trying to use it the next time, remove the script name before you exit this window.

---

## EDITING RESOURCE INFORMATION

The steps below tell you how to edit the Description, Effective Date, Mode, Status, Class, and Project fields for a resource.

1. From the library view, highlight the resource whose properties you want to modify and click the Properties tab.

Click Update Resource to save your changes.

| Properties   |                   | Name                 | Type       | Ver          | Rev          |
|--|-------------------|----------------------|------------|--------------|--------------|
| <b>Properties</b><br> |                   | XTRAININGCOMP        | BDF        | 00001        | 00002        |
| Resource Properties  |                   | NAME                 | DAL        | 00001        | 00001        |
| Name   | AUTO 25 TO 50     | SETRCPTB             | DAL        | 00001        | 00001        |
| Type   | FAP               | <b>AUTO 25 TO 50</b> | <b>FAP</b> | <b>00001</b> | <b>00001</b> |
| Version  | 00001             | AUTO OVER 50         | FAP        | 00001        | 00001        |
| Revision   | 00001             | AUTO UNDER 25        | FAP        | 00001        | 00001        |
| Effective Date   | 1/1/1980          | BACK OF STUB         | FAP        | 00001        | 00001        |
| Description  | Initial check in. | BILL INFO            | FAP        | 00001        | 00001        |
| User ID  | JDDE              | FL ADDRESS           | FAP        | 00001        | 00001        |
| Mode   | (blank)           | FL AUTO PAY NEX      | FAP        | 00001        | 00001        |
| Status   | (blank)           | FL AUTO PAY REM      | FAP        | 00001        | 00001        |
| Class  | (blank)           | FL BILL 1            | FAP        | 00001        | 00001        |
| Project  | (blank)           | FL BILL 2            | FAP        | 00001        | 00001        |

2. Make your changes. You cannot edit some fields, such as the version number. This table discusses the fields you can edit:

| Field          | Description  |
|----------------|--|
| Effective Date | All revisions of a specific version of a resource must have the same effective date. The effective date for a resource must equal or fall after the effective date for the prior version of that resource. Studio prevents you from entering a prior date.<br>The effective date defaults to MM/DD/YYYY, but may have a different format depending on your locale setting. |
| Description    | You can enter up to 100 characters to indicate what type of change was made to the resource. This field defaults to the contents of the Description field of the resource checked out, but you can enter a different description if you like.<br>Your entry in the Description field appears in the grid displayed on the Open File window and in the library view.        |
| Mode           | Use this field to assign a mode to the resource as it is checked in. For instance, you can use the Mode field to specify where in the development cycle the resource is.<br>For more information, see <i>Defining Mode, Status, Class, and Project Options on page 402</i> .   |
| Status         | Use this field to assign a status to the resource as it is checked in. For instance, you could use the Status field to indicate whether a resource has passed or failed testing.<br>For more information, see <i>Defining Mode, Status, Class, and Project Options on page 402</i> .   |
| Class          | Use this field to assign a class to the resource as it is checked in. For instance, you could use the Class field to indicate the market in which a resource was applicable.<br>For more information, see <i>Defining Mode, Status, Class, and Project Options on page 402</i> .   |
| Project        | Use this field to assign a project ID to the resource as it is checked in. For instance, you could use the Project field to indicate which project a resource was associated with.<br>For more information, see <i>Defining Mode, Status, Class, and Project Options on page 402</i> .   |

3. Click the Update Resource icon on the toolbar to record your changes.

## DELETING RESOURCES

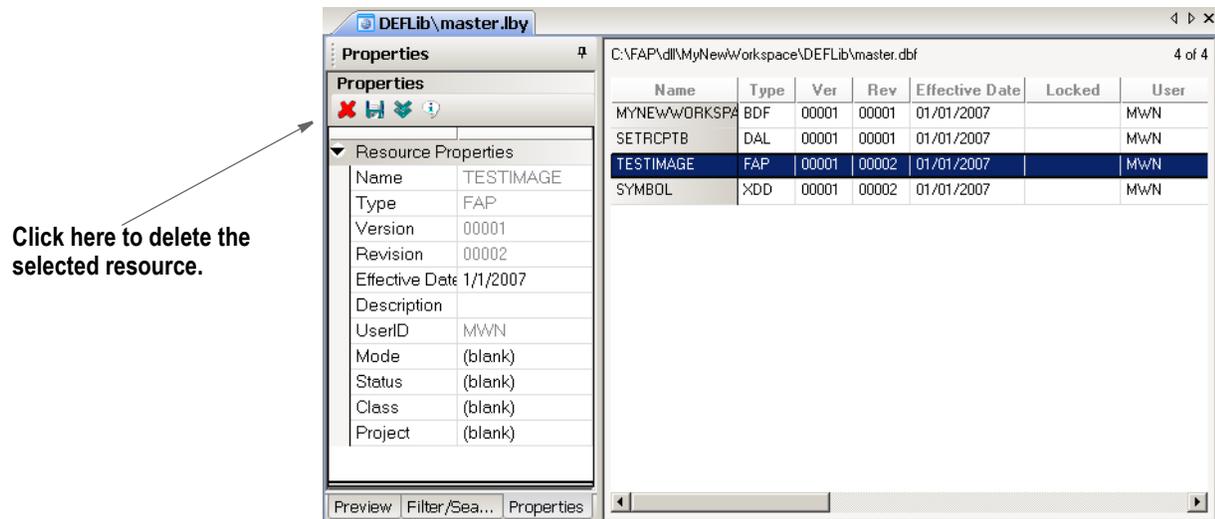
You must be a library or system administrator or have been assigned the specific right to delete library resources. If you do not have the appropriate rights, the red X icon shown below will not be enabled.

In all but very rare circumstances, if you have ever used the resource, you should not delete it. For example, suppose a form was used when a policy was archived and you later delete that form. If you later try to retrieve that form from archive, you will encounter problems because the system will not be able to load the form you deleted.

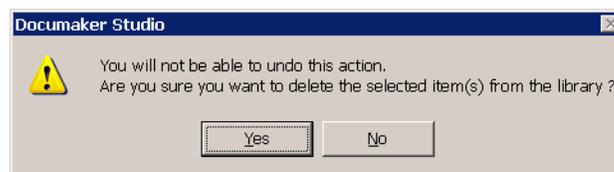
If you delete a resource from the library while it is checked out, you cannot later check in the resource. If you try, Studio tells you the resource has not been checked out. You would then have to close the resource and delete it from disk.

**Note** When you delete a resource from the library, Studio does not remove the file from disk if you had it checked-out or extracted a copy there. Studio merely removes the resource from the library. Once removed, you cannot undo this action.

To delete a resource from Library manager, first select the resource. Then, on the Properties tab for the resource, click the red X, as shown below.



Studio warns you that you cannot undo this action and lets you confirm the deletion.



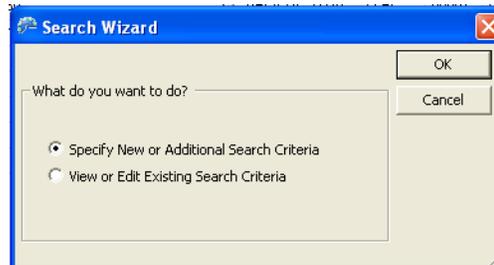
Click Yes to delete the resource you selected. Studio then deletes the resource from the library and from your hard disk.

**Note** There is a Delete option on the pop-up menu for the Workspace window and a Delete button on the Workspace List window. These options delete a file from disk and do not affect the library storage of the selected item — assuming it came from the library. Unlike deleting a resource from the library, you do not have to have special rights to use these Delete options.

## SEARCHING THE LIBRARY

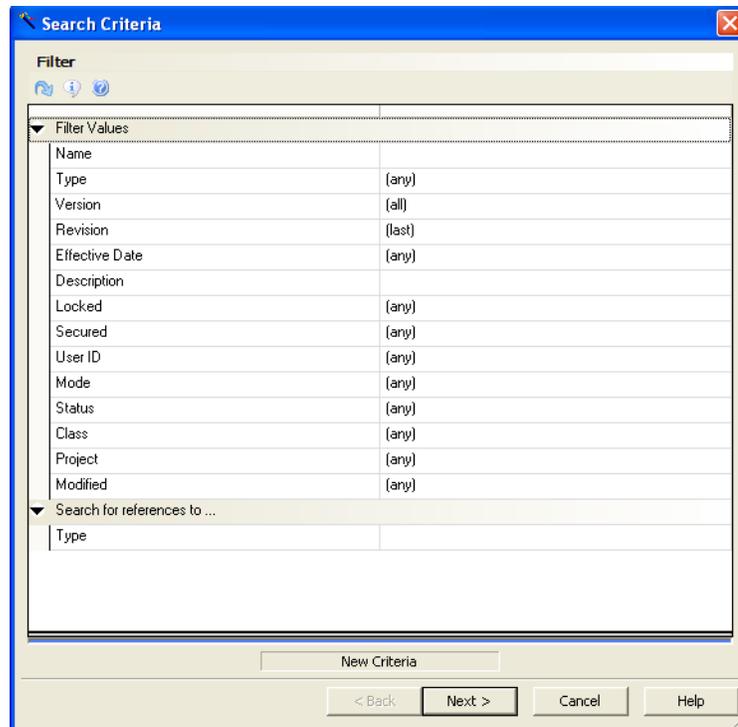
You can use the Library, Search wizard option to identify resources that reference (or contain) other resources or resource elements. For instance, since FAP files can contain references to graphics (LOG resources), fields, rule names, and text labels, you can use this option to search the library for FAP files that contain a given field name or that use a certain rule.

When you choose the Library, Search Wizard option, the Search wizard appears.



### Defining the resources

If you use a New search, then the Search window appears:



| Field | Description  |
|-------|--|
| Name  | Enter the name or partial name of a resource or group of resources. You can use wildcards in your entry. For instance, specifying a type of FAP and a name value of <i>bil*</i> tells Studio to search all FAP files with names that begin with the letters <i>bil</i> . |
| Type  | Select the type of resource you want to filter on. You can choose from these types of resources: BDF, GRP, FOR, and FAP.   |

| Field          | Description   |
|----------------|---|
| Version        | Choose either all or last to see all versions or only the last version.   |
| Revision       | Choose all, last, or EXP to see all revisions, only the last revision, or only expired revisions  |
| Effective Date | Search for a specific effective date on a resource. Options include Equal To, On or Before, On or After or Between (Inclusive). A Date Value field appears if you select this field for MM/DD/YYYY. |
| Description    | Enter a description string. You can use wildcards.  |
| Locked         | Choose from yes, no, or any to see only locked files, only files that are not locked, or any file   |
| Secured        | Choose a user ID to show only the resources available to that user or group of users.   |
| User ID        | Enter a user ID to see only the resources last modified by that user.   |
| Mode           | Use this field to tell Studio to include only those resources assigned the mode you specify.  |
| Status         | Use this field to tell Studio to include only those resources assigned the status you specify.  |
| Class          | Use this field to tell Studio to include only those resources assigned the class you specify.   |
| Project        | Use this field to tell Studio to include only those resources assigned the project ID you specify.  |
| Modified       | Enter a user ID to see only the resources last modified by that user.   |

### Using a search script

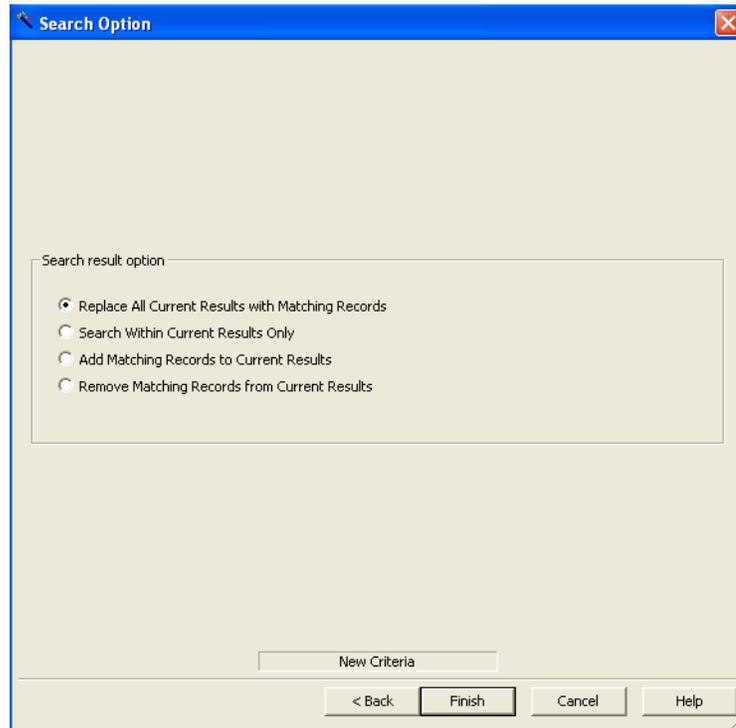
You can save your search settings and reuse them. To save your settings, enter a name for the script in the Script File field and click Save Script. Studio appends an LSC extension onto the name you entered and stores the script in the DEFLIB directory.

The screenshot shows a user interface element for managing search scripts. It consists of a text input field labeled "Script File:" followed by three buttons: "Open Script", "Save Script", and "Clear Script".

To open a script, click Open Script and choose the script you want to run or edit. You can clear the settings from a script by clicking Clear Script.

## Performing the Search

Once you define the search settings, click Next to see the following screen:



If you click Finish, the resources matching the search results appear in the library view list.

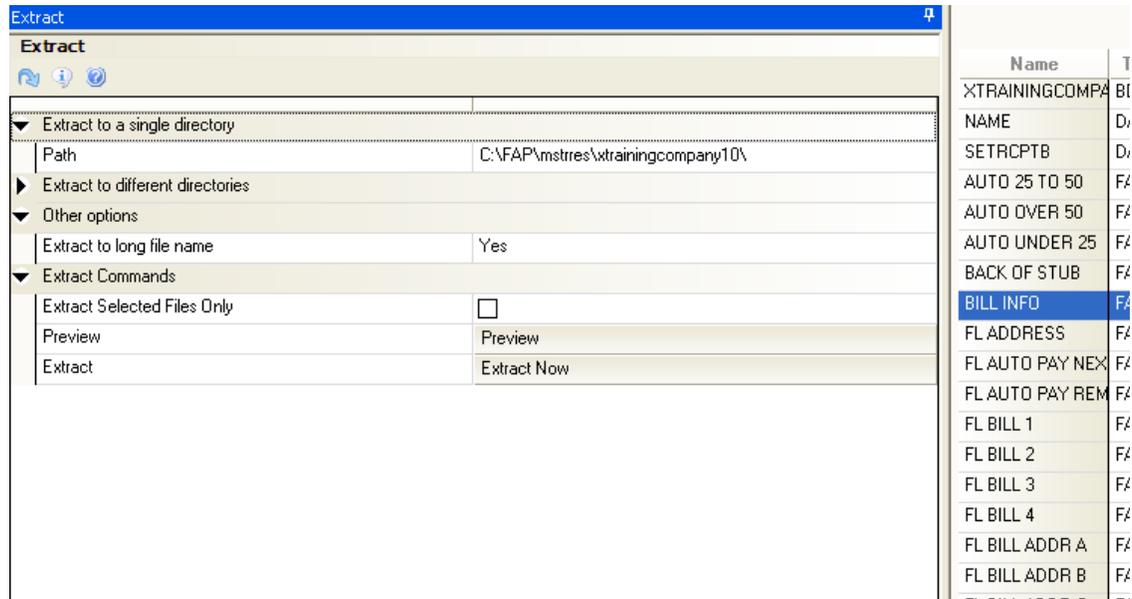
You can highlight on any selected resource, right click, and perform these tasks:

| To   | Select this option  |
|--|---|
| Check out the resource                     | Check Out<br>See <i>Checking Out Resources on page 380</i> for more information.  |
| Open the resource without checking it out  | Read  |
| See the history of changes to the resource | Item History<br>See <i>Reviewing a History of Resource Changes on page 400</i> for more information.                                      |
| To secure the resource                     | After logging in as an Admin, select an ID from the list to secure who can modify this resource. Click the Release button to unsecure it. |
| To copy                                    | Copy and Rename<br>You must have rights to do this.   |
| To view item descendants.                  | Item descendants  |
| Print the resource                         | Sample Print  |
| Extract the resource from the library      | Extract<br>See <i>Extracting Resources on page 397</i> for more information.  |

| <b>To</b>                                   | <b>Select this option</b>   |
|---|---|
| Print a reporting matching the library list | Library Grid Report   |
| Find  | Search for whole or partial word matches.                                   |
| Promote the resource                        | Promote<br>See <i>Promoting Resources on page 385</i> for more information. |
| Expire the resource                         | Expire<br>See <i>Expiring Resources on page 399</i> for more information.   |
| Print a list of the resources found         | Print this Window   |

## EXTRACTING RESOURCES

You can extract a resource from a library using the Library, Extract option. The Extract Library Resources window appears.

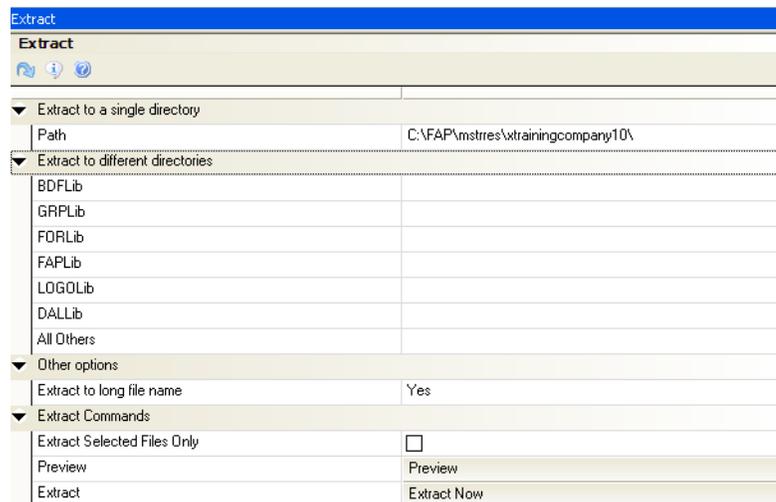


### Identifying the resources to extract

Click on the Filter/Search pane to identify the resources to extract.

### Extract options

Other Extraction options appear when you expand the view in the Extract pane:



| Field | Description |
|-------|-------------|
|-------|-------------|

|      |  |
|------|--|
| Path | Enter a path to extract the selected resources to a specific path. |
|------|--|

| Field                            | Description  |
|----------------------------------|--|
| Extract to different directories | Click to display fields into which you can define individual directories for each type of resource.  |
| Extract to long file name        | Select Yes to use long file names. Select No to use the 8.3 file naming convention on extracted resources.<br><br>Long file names are created by taking the resource name, appending an underscore followed by the version and revision, then appending another underscore followed by the date in YYYYMMDD format, and then adding an extension to indicate the resource type. Here is an example:<br><br><code>FileName_0000100001_20041201.fap</code> |

## Performing the Extraction

Once you define the extraction settings, click Preview to have Studio create a list of the resources that qualify for extraction.

Inspect the resources shown in the list. If necessary, make changes to your selection criteria and build the list again. When you have the list as you want it, click Preview. Studio runs a test extraction and shows you the results.

---

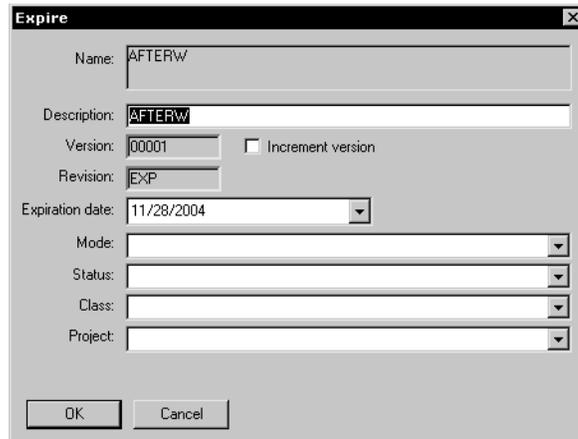
**Note** At this point, no changes have been made. Preview simply shows you what the result of your extraction script would be if you actually ran it.

---

If necessary, make changes to your selection criteria and preview the extraction again. When you are satisfied with the results, click Extract Now to extract the resources.

## EXPIRING RESOURCES

You can expire a resource you no longer want to maintain. In essence, expiring a resource is like retiring a resource. The resource remains in the library, but has *EXP* as its revision number. To expire a resource, highlight the resource on the library view or from a search list and right click. Then choose the Expire option. The Expire window appears.



The screenshot shows the 'Expire' dialog box with the following fields and values:

- Name: AFTERW
- Description: AFTERW
- Version: 00001  Increment version
- Revision: EXP
- Expiration date: 11/28/2004
- Mode: [Dropdown]
- Status: [Dropdown]
- Class: [Dropdown]
- Project: [Dropdown]

Buttons: OK, Cancel

Expiring a resource tells Studio to check into the library another revision of the resource, but with *EXP* as the value of the Revision field.

By default, the expiration date is set to today's date but you can change this date if necessary. The expiration date you specify must be greater than or equal to the effective date of other revisions within this version and must be less than or equal to the effective date of the next version of the resource, if one exists.

On the Expire window, you can also enter a description and set the Mode, Status, Class, and Project fields. Once you are satisfied with the values, click Ok to expire the resource.

## REVIEWING A HISTORY OF RESOURCE CHANGES

To see what changes have occurred to the resources in your library, choose the Library, History option. The Library Log window appears.

| Name            | Action        | Library                              | Date     | Time     | Type |
|-----------------|---------------|--------------------------------------|----------|----------|------|
| XTRAININGCOMPAN | CHECKED IN    | DEFLIB\MASTER.LBY                    | 9/9/2010 | 17:30:08 | BDF  |
| TRAININGCOMPAN  | PROMOTED FROM | C:\vap\mstres\TrainingCompany\Defill | 9/9/2010 | 17:30:12 | BDF  |
| TRAININGCOMPAN  | PROMOTED TO   | xtrainingcompany10_DEV               | 9/9/2010 | 17:30:13 | BDF  |
| TRAININGCOMPAN  | PROMOTED FROM | C:\vap\mstres\TrainingCompany\Defill | 9/9/2010 | 17:30:13 | BDF  |
| TRAININGCOMPAN  | PROMOTED TO   | xtrainingcompany10_DEV               | 9/9/2010 | 17:30:13 | BDF  |
| TRAININGCOMPAN  | PROMOTED FROM | C:\vap\mstres\TrainingCompany\Defill | 9/9/2010 | 17:30:13 | BDF  |
| TRAININGCOMPAN  | PROMOTED TO   | xtrainingcompany10_DEV               | 9/9/2010 | 17:30:13 | BDF  |
| TRAININGCOMPAN  | PROMOTED FROM | C:\vap\mstres\TrainingCompany\Defill | 9/9/2010 | 17:30:14 | GRP  |
| TRAININGCOMPAN  | PROMOTED TO   | xtrainingcompany10_DEV               | 9/9/2010 | 17:30:14 | GRP  |
| TRAININGCOMPAN  | PROMOTED FROM | C:\vap\mstres\TrainingCompany\Defill | 9/9/2010 | 17:30:14 | GRP  |
| TRAININGCOMPAN  | PROMOTED TO   | xtrainingcompany10_DEV               | 9/9/2010 | 17:30:14 | GRP  |
| BILL            | PROMOTED FROM | C:\vap\mstres\TrainingCompany\Defill | 9/9/2010 | 17:30:15 | FOR  |
| BILL            | PROMOTED TO   | xtrainingcompany10_DEV               | 9/9/2010 | 17:30:15 | FOR  |
| GENDATA         | PROMOTED FROM | C:\vap\mstres\TrainingCompany\Defill | 9/9/2010 | 17:30:15 | FOR  |
| GENDATA         | PROMOTED TO   | xtrainingcompany10_DEV               | 9/9/2010 | 17:30:15 | FOR  |
| MEDICAL HISTORY | PROMOTED FROM | C:\vap\mstres\TrainingCompany\Defill | 9/9/2010 | 17:30:15 | FOR  |
| MEDICAL HISTORY | PROMOTED TO   | xtrainingcompany10_DEV               | 9/9/2010 | 17:30:15 | FOR  |
| MEDICAL HISTORY | PROMOTED FROM | C:\vap\mstres\TrainingCompany\Defill | 9/9/2010 | 17:30:15 | FOR  |
| MEDICAL HISTORY | PROMOTED TO   | xtrainingcompany10_DEV               | 9/9/2010 | 17:30:15 | FOR  |
| PREMIUM CONFIR  | PROMOTED FROM | C:\vap\mstres\TrainingCompany\Defill | 9/9/2010 | 17:30:15 | FOR  |
| PREMIUM CONFIR  | PROMOTED TO   | xtrainingcompany10_DEV               | 9/9/2010 | 17:30:15 | FOR  |
| TRAININGCOMPAN  | PROMOTED FROM | C:\vap\mstres\TrainingCompany\Defill | 9/9/2010 | 17:30:15 | FOR  |

Studio shows you a log of all changes to all resources. You can filter this list by assigning filter values.

For instance, you can use a filter to see only FAP files which have been checked in by a specific user. Here are the fields you can define to create a filter:

| Field   | Description   |
|---------|---|
| Name    | Enter the name or partial name of a resource or group of resources. You can use wildcards in your entry. For instance, specifying a type of FAP and a name of <i>bil*</i> tells Studio to display the log entries for all FAP files whose names begin with the letters <i>bil</i> . |
| Action  | Choose from these actions: any, added, checked in, checked out, deleted, promoted from after, promoted from before, promoted to, unlocked, updated from, or updated to.   |
| Library | Select the library in which the resources are stored.   |
| Type    | Select the type of file you want to filter on. You can choose from all types of files stored in the library.  |
| User ID | Enter the user ID for the user on whom you want to filter.  |
| Mode    | Select which mode you want to filter on.  |
| Status  | Select which status you want to filter on.  |
| Class   | Select which class you want to filter on.   |
| Project | Select which project ID you want to filter on.  |

Click Filter Now to apply the filter.

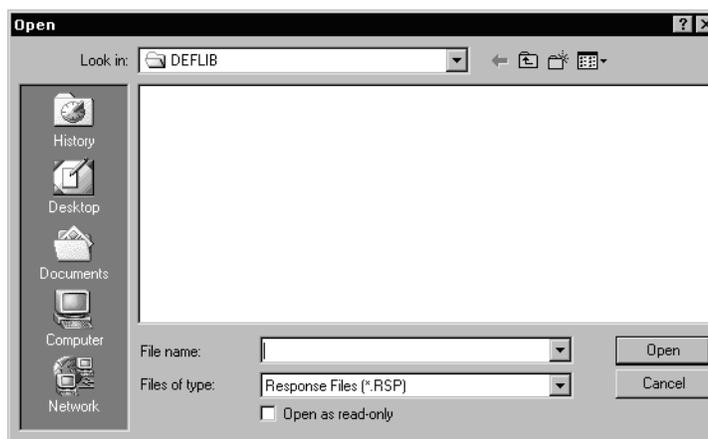
## RUNNING RESPONSE FILES

A response file is a file created by the LBRYMGR utility which contains commands and data. These commands and data are then read and processed accordingly. There are two ways to process a response file:

- Using the LBRYMGR utility (see the [Utilities Reference](#) for more information)
- Using Studio

To read and process a response file using Studio, follow these steps:

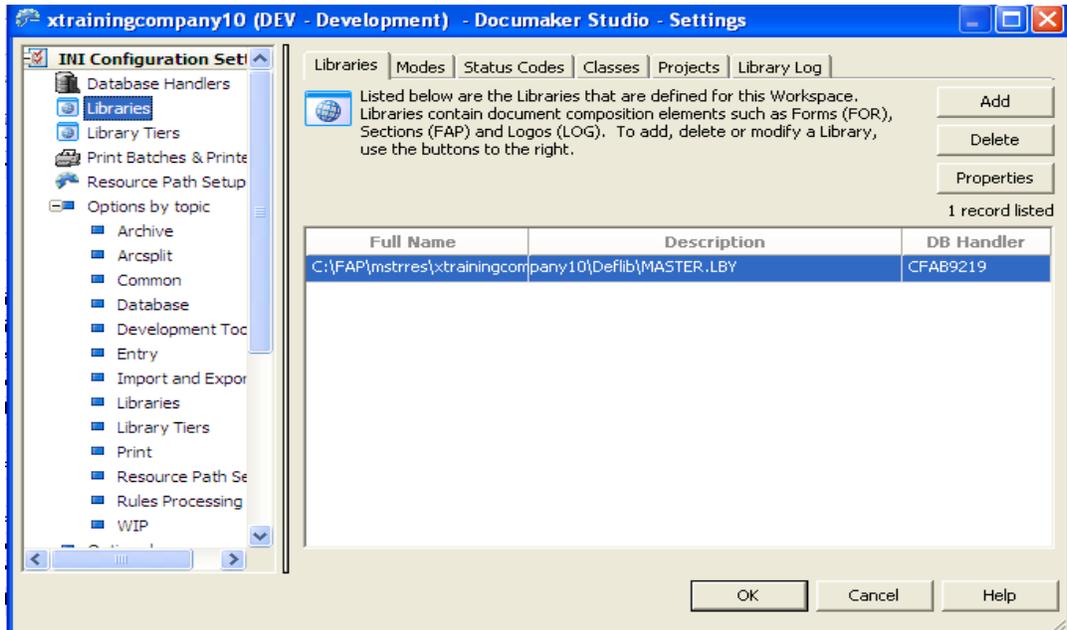
1. Choose the Library, Run Response File option. The Open window appears from which you can select the response file you want to run.



2. Select the response file to process and click Ok. Studio displays messages to show you its progress.

## DEFINING MODE, STATUS, CLASS, AND PROJECT OPTIONS

Use the Manage, System, Settings option to define the Mode, Status, Class, and Project options users choose from when checking in a resource. These options are grouped under Library manager, as shown here:



You can have multiple modes, classes, statuses, and projects.

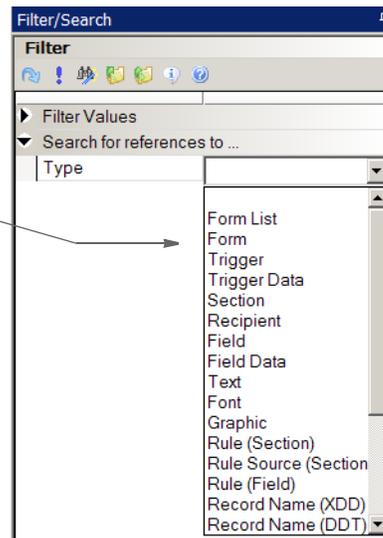
| Option | Description   |
|--------|---|
| Mode   | <p>Use this option to set up the modes users will select from in the Mode field as they edit resource information. For instance, you can use the Mode field to specify where in the development cycle the resource is. You can set up multiple options, as shown here:</p> <pre>Mode = DEV;Development Mode = TEST;Testing Mode = PROD;Production</pre> <p>These entries set up these modes: DEV, TEST, and PROD. The text after the semicolon is an optional description.</p>                                    |
| Status | <p>Use this option to set up the statuses users will select from in the Status field as they edit resource information. For instance, you could use the Status field to indicate whether a resource has passed or failed testing. You can set up multiple statuses, as shown here:</p> <pre>Status = TEST;Test Status = PASSED;Passed testing Status = FAILED;Failed testing</pre> <p>These entries set up these statuses: TEST, PASSED, and FAILED. The text after the semicolon is an optional description.</p> |

| Option  | Description   |
|---------|---|
| Class   | Use this option to set up the classes users will select from in the Class field as they edit resource information. For instance, you could use the Class field to indicate the market in which a resource was applicable. You can set up multiple classes, as shown here:<br>Class = GA;Georgia resource<br>Class = TX;Texas resource<br>Class = MD;Maryland resource<br>These entries set up these classes: GA, TX, and MD. The text after the semicolon is an optional description.           |
| Project | Use this option to set up the projects users will select from in the Project field as they edit resource information. For instance, you could use the Project field to indicate which project a resource was associated with. You can set up multiple projects, as shown here:<br>Project = P001;Project 001<br>Project = P002;Project 002<br>Project = P003;Project 003<br>These entries set up these projects: P001, P002, and P003. The text after the semicolon is an optional description. |

## SEARCHING FOR LIBRARY RESOURCES

Use the Type field under the Search for References To on the Filter tab in Library manager to select the type of library resources you want.

Select the type of resource you want to filter on. When you select a Type, additional fields appear, depending on the Type you selected.



| Option       | Description  |
|--------------|--|
| Form List    | Select this option to search for a form list. Then enter the name of the form list.  |
| Form         | Select this option to search for a specific form. Then enter the name of the form.   |
| Trigger      | Select this option to search for a specific trigger. Then enter the name of the trigger.   |
| Trigger data | Select this option to search the parameter area of a trigger for text you specify. For example, you might try to find any trigger rules which reference a specific search mask containing <i>HEADERREC</i> . |
| Section      | Select this option to search for a specific section. Then enter the name of the section.   |

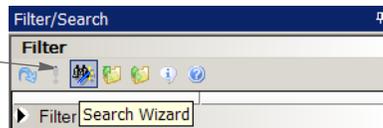
| Option         | Description  |
|----------------|--|
| Recipient      | Select this option to search for a specific recipient. Then enter the name of the recipient.   |
| Field          | Select this option to search for a specific field. Then enter the name of the field.   |
| Field data     | Select this option to search other field properties, including the field's pre- and post-edit data property areas. For example, you can search for all fields in a section that contain a TERSubstitute pre-edit function. |
| Text           | Select this option to search for a specific text string.   |
| Font           | Select this option to search for a specific font. Then enter the ID of the font.   |
| Graphic        | Select this option to search for a specific graphic. Then enter the name of the graphic.   |
| Form Metadata  | Select this option to search for form metadata.  |
| Trigger Text   | Select this option to search for specific trigger text.  |
| Trigger Script | Select this option to search for a specific trigger script. Then enter the name of the script.   |
| Template       | Select this option to search for a specific template. Then enter the name of the template.   |
| Style          | Select this option to search for a specific graphic. Then enter the name of the graphic.   |
| Descendant of  | Select this option to search for descendants of a specific resource. Then select the parent resource.  |
| Note           | Select this option to search for notes.  |
| Task           | Select this option to search for tasks. Then select the type of task.  |

### Using the Library Search Wizard

Use the search wizard to create search criteria. This wizard lets you create compound library searches — a search within the results of a search. You can also perform a negative search that excludes items that match the search criteria.

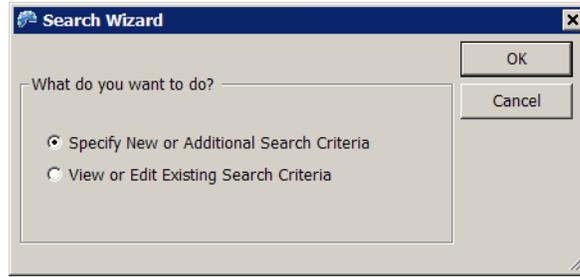
The Search wizard is available from the Library menu in Library manager or by clicking Search Wizard icon:

Click here to start the Search wizard.



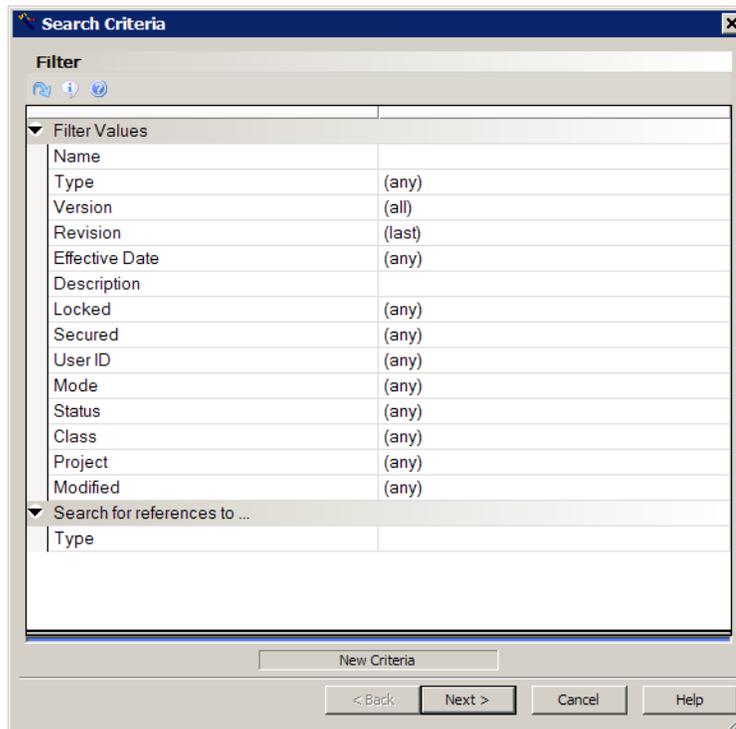
You can also right-click while working in Library manager and select the Search Wizard option.

The Search wizard includes these options:

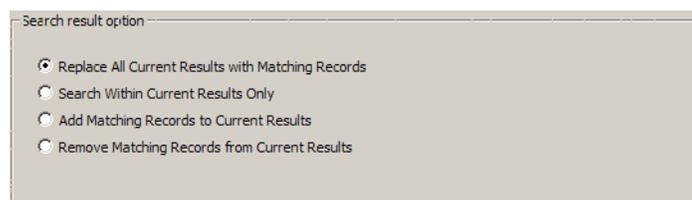


| Option                                    | Description  |
|---|--|
| Specify New or Additional Search Criteria | Select this option to add criteria to the current search (which may already be composed of multiple criteria). |
| View or Edit Existing Search Criteria     | Select this option to view or change the search criteria you have already defined for the current search.      |

After you select an option, the Search Criteria window appears:



This window shows the same filters you have used in the Filter/Search panel in Library manager. After entering the applicable parameters, click Next. The wizard then lets you select from these search result options:



These options tell Studio how the results of the new search should be applied to the current contents of the library grid (the current results).

| Option  | Description  |
|---|--|
| Replace All Current Results with Matching Records | Choose this option to empty the library grid and refill it with whatever records from the library match the filter parameters you entered. All previous criteria is discarded. This is the default                 |
| Search Within Current Results Only                | Choose this option to apply the filter parameters you specified only to the current contents of the grid. This is, essentially, a logical AND with any previous criteria.  |
| Add Matching Records to Current Results           | Choose this option to add any records in the library that match the filter parameters to what is already in the library grid. This is, essentially, a logical OR with any previous criteria.                       |
| Remove Matching Records from Current Results      | Choose this option to remove any records from the current results that match the filter parameters from the current results. This is, essentially, the equivalent of a logical AND NOT with the previous criteria. |

If you are viewing/editing existing criteria, you can scroll through the steps in your query which you have defined, seeing the Search Criteria and Search Option windows for each step by clicking the Next and Previous buttons.

You can save the entire query, including all of the steps, in the script file. This lets you define and save complex queries so you can reuse them.

### Sorting the Contents of the Library Grid

You can sort the contents of the library grid by different column criteria. This option is available by selecting Library Sort Order under the Library menu in Library manager. The Library Sort Order window appears.

Click here to have Studio remember the grid layout you specify.  
If you leave it unchecked, the grid layout you specify only applies to the current session only.

Click this button to toggle the sort order selection. Ascending order (Asc) is the default sort order.

For each sorted column, use the Asc/Desc (Ascending/Descending) button to toggle the sort order.

**Note** If you are using a relational database, such as Oracle, the records normally load in the specified sort order. Sorting only occurs after loading if you execute a multistep query containing an OR condition or if you are sorting on a field which must be translated after it is loaded, such as Mode or Status.

If you are using xBase, the sorting process occurs after the completed library list is loaded. The system displays items during the loading process in the standard library sort order - type, name, version, and revision.

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Also keep in mind:

- The sorting process occurs after the completed library list is loaded. The display during the loading process appears in the standard library sort order — type, name, version, revision.
- If you enter several letters in quick succession, you can go to the library resource that contains those letters. If, however, you pause between keystrokes, the system takes you to the first library resource that begins with the first letter you entered.
- You can right-click in Library manager and select Stop Loading to make Studio stop loading library records. This can be useful if you enter a search or filter criteria in error and you do not want to continue the process.

If you select Stop Loading to stop the process, click Filter Now or Search to start over using the current criteria. Keep in mind, you can change criteria while the system is loading items and then click Filter Now or Search to have Studio immediately begin a new search with the new criteria.

---

**Note** You do not have to wait for Studio to load all items before you can select an item and begin to work with it.

---

- When searching for a resource name, you can use asterisks before and after the search criteria. For example, if you wanted to search for names which contain *cg2*, you can enter *\*cg2\** in the Name field.

## USING THE LBYPROC UTILITY

The LBYPROC utility processes library scripts. Library scripts are XML-based files that let you perform actions on a resource library. You can use these scripts for...

- Adding resources to a library
- Deleting resources from a library
- Extracting resources from a library (writing the contents to a disk file)
- Promoting resources from one library to another
- Searching a library for specific elements
- Producing a list of resources that match a designated set of filter values

The scripts are designed so a script can cause the indicated action to be performed on more than one resource. For example, a single Promote script can cause many resources to be promoted from one library to another and an Extract script can cause many resources in a library to be extracted from the library and written to disk.

---

**Note** For more information on the LBYPROC utility, see the [Utilities Reference](#).

---

# TROUBLESHOOTING

To help you resolve problems, this topic discusses how to turn on tracing and various error messages you may encounter.

## TURNING ON TRACING

If you feel Studio is not retrieving the correct version/revision of a resource, or if you are experiencing other problems that seem to be related to the use of a library, you can use INI options to create a trace file.

You can then use the trace file to determine the date of the resource you requested and the effective date of the resource returned by Studio, as well as other library-related information. To turn on tracing, specify these options:

```
< Debug_Switches >
  Enable_Debug_Options= Yes
  LbyLib                = Yes
```

This table shows you where to place the options and the default file name.

| For                    | Specify the options in       | Default file name |
|------------------------|------------------------------|-------------------|
| Documaker (GenData)    | FSIUSER.INI or FSISYS.INI    | trace             |
| Documaker Workstation  | FSIUSER.INI or FSISYS.INI    | trace             |
| Docupresentation (IDS) | DAP.INI or a custom INI file | dprtrc.log        |

For Documaker, Documaker Workstation, and Docupresentation, you can specify the name of the trace file using this option:

```
< Data >
  TraceFile =
```

**Note** Turning on the tracing causes a large amount of data to be written to the trace file. For optimal performance, only do this when you are testing or troubleshooting an implementation.

You may also want to retain the NAFILE.DAT and the POLFILE.DAT files. During retrieval, these files are retrieved from archive and are initially written to disk then later deleted. To keep these files on disk during retrieval from Documaker Workstation, include this option:

```
< ArcRet >
  KeepFiles = Yes
```

To keep the NAFILE and POLFILE on disk during retrieval from Docupresentation (IDS), include this option:

```
< Attachments >
  Debug = Yes
```

**Note** For optimal performance, only turn on the KeepFiles or Debug option when you are testing or troubleshooting a system.

## HANDLING ERROR MESSAGES

Here are some of the common error messages you may encounter:

### ORA-00904

The following error message:

```
[Oracle][ODBC][Ora]ORA-00904: invalid column name
```

indicates one of the column names in the table is invalid. To determine which table is invalid, turn on LBYLIB tracing (See *Turning on Tracing on page 409*), recreate the problem, then examine the trace file and look for the ORA-00904 error message. The table referenced immediately before the ORA-00904 message is the one with the invalid column.

Note there are column names reserved by Oracle which cannot be used. To remap a column name use the ODBC\_FieldConvert control group as described in a previous section. If you are setting up the tables for the first time, after re-mapping the column, you may need to remove the existing table so it can be recreated with the correct column names.

This message can also indicate you are trying to reference a column in the table that does not exist. Look closely at the trace file and compare the columns referenced in the SQL statement, such as SELECT, to the columns of the table as it is defined in the database.

### ORA-01401

The following error message:

```
[Oracle][ODBC][Ora]ORA-01401: inserted value too large for column
```

indicates you are trying to insert a value that is too large for the column. To try to determine which table the problem is with, turn on LBYLIB tracing (See *Turning on Tracing on page 409*), recreate the problem, then examine the trace file and look for the ORA-01401 error message. The table referenced immediately before the ORA-01401 message should be the table that contains the column with the problem.

### SQL0104N

The following DB2 ODBC error message:

```
42601 -104 [IBM][CLI Driver][DB2/NT] SQL0104N An unexpected token ")"  
was found following "on DAP110_LBYI_R1 ("  
Expected tokens may include: "<index_col_list>". SQLSTATE=42601
```

indicates that the DB2 driver attempted to create an index for the table. When using the DB2 ODBC driver, you should always set the following INI option to No.

```
< DBHandler:ODBC >  
CreateIndex = No
```

## Chapter 10

---

### Using Dictionaries

Use the Dictionaries option to work with the fields, rule files, and extract files you will use in your implementation. This topic discusses the following topics:

- *Working with the Extract Dictionary on page 412*
- *Sorting XDD Elements on page 414*
- *Importing XML Schemas into the XDD on page 415*
- *Importing XML Extract Files into the XDD on page 418*
- *Using Addressee Records on page 421*
- *Using the Common Fields Dictionary on page 431*
- *Importing CSV Files on page 432*
- *Importing TGA Files on page 433*
- *Adding a field to the Common Field list on page 434*
- *Example: Adding a Field to the Extract Dictionary on page 428*

## WORKING WITH THE EXTRACT DICTIONARY

The extract dictionary (also known as the SYMBOL.XDD) lets you store information about extract file records, as well as fields within records, in a database file format. Each record in this database contains all of the information that appears in the rule section for a field. Other information is also stored in the XDD. You can use the extract dictionary in both the field mapping process and the triggering process. This topic discusses the creation of and the use of the XDD in the mapping process.

Use of the XDD increases productivity and reliability when mapping since each field does not have to be mapped at a detailed level. Instead of entering information for all the fields in the Rule section for each field on a section, all that is required is that the rule XDD be specified for the field rule.

Typically, there is one (see note below) SYMBOL.XDD file per resource library. It is stored by default in the DEFLIB directory, under the specified workspace. The XDD is used with the rule section of the section at rules processing time. The link to the XDD database from the rule section of the section is the use of the XDD rule.

When the rules processor runs, items for the XDD are stored in cache. A thousand entries is the default cache number. There are INI options to change this number and to control the order of fields being removed (less frequent or less recent) from cache. Use the extract dictionaries option to build the SYMBOL.XDD file.

The XDD file is laid out in a parent-child structure. The top level, parents, are individual records in the extract file. Fields within the record are children.

---

**Note** You can have a separate XDD file for each line of business. This is specified in the BDF file. At conversion time, the MASTER.DDT file, if one exists, and the XDB.DBF file, if one exists, automatically import into the SYMBOL.XDD file.

---

## OPENING AN EXTRACT DICTIONARY

There are two ways to open an extract dictionary:

- Using the Manage, Dictionaries, Data Extract option
- By clicking on Data Extract in the Workspace tree

The main window that appears when you are managing an extract dictionary is shown here.

Click here to expand these items.

You maintain the property information here.

| Options             |              |
|---------------------|--------------|
| Name                | AGENT        |
| Parent              |              |
| Offset              | 0            |
| Length              | 0            |
| Rule                |              |
| Required            | Not          |
| Type                | Alphanumeric |
| Locale              | Neutral      |
| Mask                |              |
| Table Index Value   | 0            |
| Overflow Multiplier | 0            |
| Overflow            | Default      |

**Data Extract Dictionaries**

The purpose of the Extract Dictionary (also known as the SYMBOL.XT about extract file records, as well as fields within records, in a datab.

When you highlight an extract dictionary or the fields it contains, its property information appears so you can modify it.

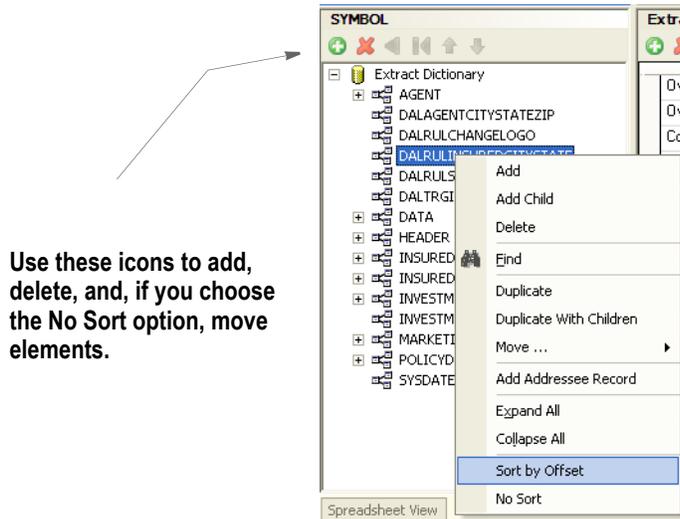
| Property          | Description  |
|-------------------|--|
| Name              | Enter a unique name for this entry.  |
| Parent            | Parent record in the dictionary. Parent name appears in grey if you are viewing a child record.    |
| Offset            | Enter the offset of the data in the extract.   |
| Length            | Enter the length of the data in the extract.   |
| Rule              | List any optional rule to run on this data. You can only use the DAL? rule and the GlobalFld rule. |
| Type              | Specific to the format rule.   |
| Locale            | Used by AnytoAny rule for Numeric types  |
| Table Index Value | Used in conjunction with the TblLkup rule.   |
| Separator         | Used by AnyToAny rule with Time and Date types   |
| Required          | Choose one of these options: Not, Host, Operator, Either.  |

| Property                | Description   |
|-------------------------|---|
| Mask                    | Include the formatting mask for the data returned by the rule.    |
| Table Index Value       | Used with the TableLookUp rule.                                   |
| Overflow Multiplier     | Specifies the overflow multiplier for this entry.                 |
| Overflow                | Specifies the overflow, if any, for this entry.                   |
| Conditional             | Set to Yes if this entry can be used as a trigger.                |
| Description             | This field is provided for user notes and is not used at runtime. |
| Search Mask is an XPath | Set to Yes if the search mask is an XPath. Otherwise, choose No.  |
| Data                    | Use this field for search masks and rule parameters.              |
| Unique Identifier       | Indicates a unique ID for this record.                            |

## SORTING XDD ELEMENTS

You can view XDD elements by name, by offset, or in the order in which they were manually entered or imported (No Sort). The No Sort option gives you a view which can help you compare elements when you are trying to match the XDD to a sample import XML file.

To change the sort order when working in the XDD, right-click and choose the appropriate option. Studio defaults to sorting by name so the following example omits the Sort by Name option and only shows the Sort by Offset and No Sort options:



Use these icons to add, delete, and, if you choose the No Sort option, move elements.

**Note** During an XML import, the No Sort option is analogous to the order in which the XML presented the fields. For the No Sort option, it is the underlying import that determines the order of the created fields within the XDD.

Choose the option you want and Studio re-orders the elements.

You can use the Add and Delete icons to enter or remove elements. When you choose the No Sort option, you can use the Move icons to re-arrange elements within the XDD navigation view.

## IMPORTING XML SCHEMAS INTO THE XDD

You can import an XML schema (XSD) into an extract data dictionary (XDD). From the schema, the XDD recognizes parent and children elements and also inherits any attributes as children.

Importing an XML schema to populate the XDD provides these benefits:

- Lets you build the XDD before you have sample XML input data
- Helps reduce errors when creating the XDD
- Ensures compatibility with the input file structure
- Makes it easier to synchronize changes to the input file schema
- Helps reduce mapping errors as XPath expressions are easily derived from XML schema

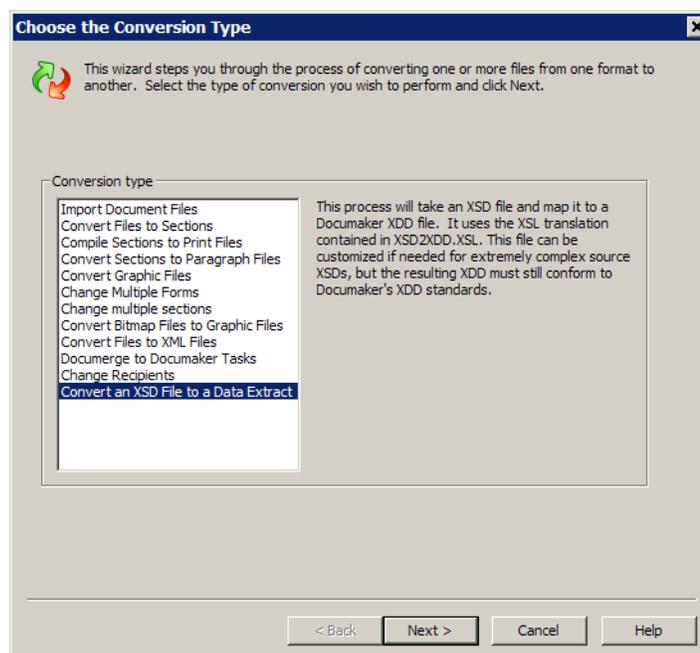
---

**Note** For the conversion, Studio uses the XSL translation contained in the XSD2XDD.XSL file. This file is located in the directory that contains the DMStudio.exe file, usually c:\fap\dll. You can customize this file if needed to handle complex source XSD files, but your changes must conform to Documaker's XDD standards.

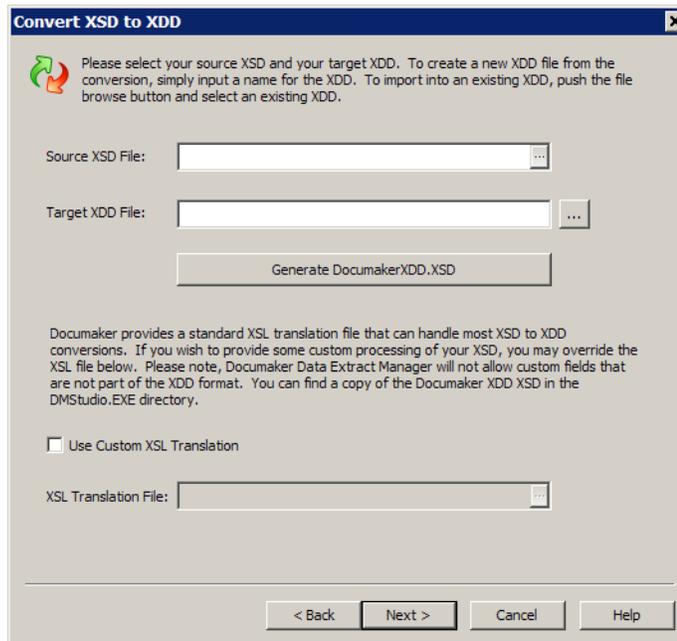
---

To import an XML schema, follow these steps:

1. Choose the Tools, Conversion option. The Choose the Conversion Type window appears.
2. Select the Convert an XSD File to a Data Extract option.

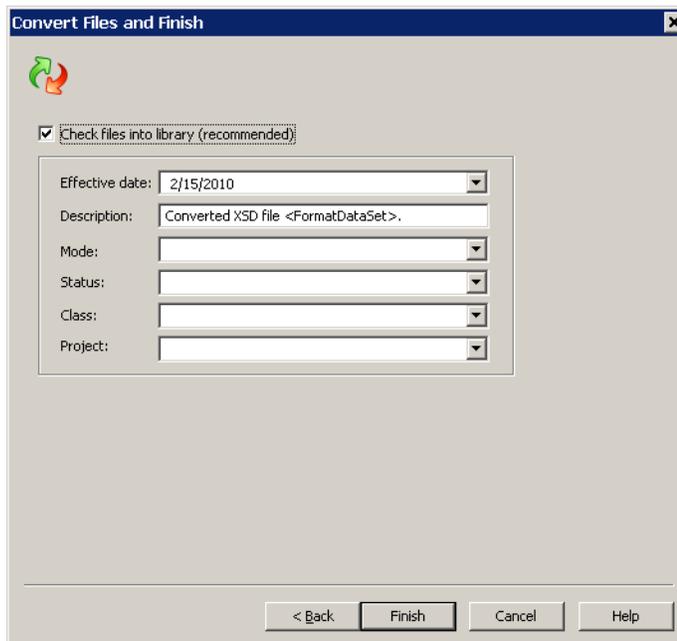


The Convert XSD to XDD window appears.



3. Use the Browse button to select the source XSD file. Enter the name you want to assign to the target XDD or click Browse to select an XDD file. Studio lets you use a custom XSL translation file if necessary. Click Next when you finish specifying the files to use.

The Convert Files and Finish window appears.



4. By default, Studio checks the new XDD into the library for you. You can change this option if necessary. On this window you can also make or change the entries in the following fields:

---

| Field          | Description  |
|----------------|--|
| Effective Date | Studio shows you the current date as a default. You can enter another date if necessary.   |
| Description    | Change the default description if necessary.   |
| Mode           | Use this field to assign a mode to the resource as it is checked in. For instance, you can use the Mode field to specify where in the development cycle the resource is.           |
| Status         | Use this field to assign a status to the resource as it is checked in. For instance, you could use the Status field to indicate whether a resource has passed or failed testing.   |
| Class          | Use this field to assign a class to the resource as it is checked in. For instance, you could use the Class field to indicate the market in which a resource was applicable.       |
| Project        | Use this field to assign a project ID to the resource as it is checked in. For instance, you could use the Project field to indicate which project a resource was associated with. |

You define modes, statuses, classes, and projects using the Manage, Settings options. For instance, you could set up modes to denote milestones in the development process such as Development, Testing, and Production. For more information, see *Defining Mode, Status, Class, and Project Options on page 402*.

---

5. Click Finish to convert the XML schema file.

Keep in mind...

- Studio imports all XDD fields as strings
- Studio assigns the Move\_It rule to these fields in the XDD
- Documaker does not validate the XSD file during processing

## IMPORTING XML EXTRACT FILES INTO THE XDD

If you are using an XML extract files, there are two main ways to represent data. The first minimizes the use of attributes in favor of explicit nodes. Here's an example.

```
< Transaction >
  <Customer>
    < Name >Your Name Here</Name>
    <Phone>111-222-3333</Phone>
  </Customer>
</Transaction
```

The second minimizes the number of nodes by using attributes. Here's the same data reformatted to use attributes:

```
< Transaction >
  <Customer Name="Your Name Here" Phone="111-222-3333" </Customer>
</Transaction
```

Depending upon how your XML extract file is defined, you may need to modify the ImportXMLAttributes option.

```
< Symbol >
  ImportXMLAttributes = Yes
```

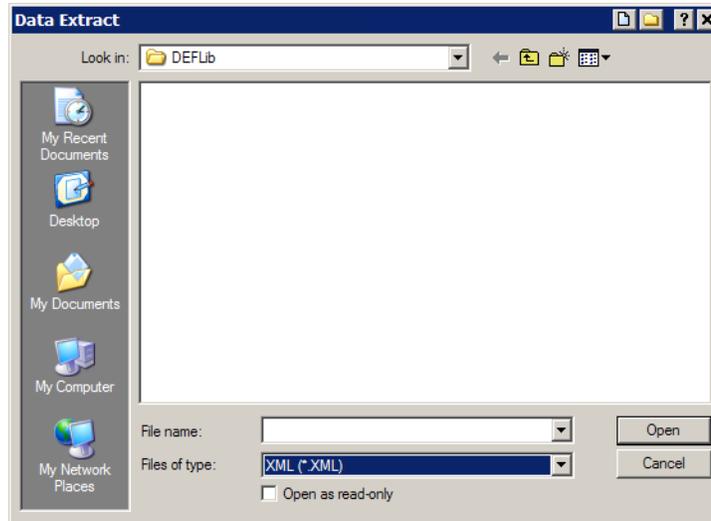
| Option              | Description   |
|---------------------|---|
| ImportXMLAttributes | Enter Yes if you want Studio to import XML attributes into your extract dictionary (XDD) and automatically generate the proper mappings. The default is No.<br>Use the default if your XML files minimize the use of attributes in favor of explicit nodes. |

**Note** You can check this option using the Manage, System, Settings option and then selecting Options by Group.

### Importing XML Attributes

If your XML extract file is defined to use attributes when representing data, make sure the ImportXMLAttributes option is set to Yes. Once set, follow these steps to import XML attributes and have the node attributes become fields:

1. Open the Extract Dictionary and select the File, Import option. The Open File window appears.
2. Click Browse and load the XML file you want to import into the XDD file.



**Note** Be sure to select XML as the file type.

During the import, if a field matches an existing XDD field, Studio lets you decide to add, replace, or skip that field. If you add the field, you will have fields in the XDD which have duplicate names. You can later decide which of these fields to discard.

Once Studio imports the XML file, you return to the XDD file navigation tree, where you will see a new tag in the XDD file called *InterfaceRequest*. This tag represents the contents of the XML file you just imported.

For instance, here is an example which assumes you have these nodes, each with an attribute assigned:

- AUTO\_Make
- AUTO\_Model
- AUTO\_Year

These nodes are listed under a parent node called AUTO. All three attributes nodes have truncated names so the new attribute name can be added to it. In addition, the attribute name is prefixed with an at sign (@) and is placed in the Data name section. Here is an example:

Information for each node appears here. Here you see the options for the AUTO\_Make node.

| Extract                 |            |
|-------------------------|------------|
| Options                 |            |
| Name                    | AUTO_Make  |
| Parent                  | AUTO       |
| Offset                  | 0          |
| Length                  | 80         |
| Rule                    | MOVE_IT    |
| Required                | Not        |
| Mask                    |            |
| Table Index Value       | 0          |
| Overflow Multiplier     | 0          |
| Overflow                | Default    |
| Conditional             | No         |
| Description             |            |
| Search Mask is an XPath | Yes        |
| Data                    | /@Make     |
| Unique Identifier       | 1268921188 |

Here is an example of the XML:

```
<InterfaceRequest>
  <AUTO Make="Toyota" Model="Solara" Year="2001">01</AUTO>
  <AUTO Make="Ford" Model="Taurus" Year="2002">02</AUTO>
  <AUTO Make="Chevrolet" Model="Silverado" Year="2004">03</AUTO>
  <AUTO Make="Dodge" Model="Durango" Year="2005">04</AUTO>
</InterfaceRequest>
```

## USING ADDRESSEE RECORDS

Addressee records in the extract dictionary support class recipients and addressee-based processing, for use with Documaker and the iDocumaker 4.0 Correspondence application.

To support addressee processing, the system stores multiple sets of addressee information for a single transaction or document set. You can then use this information distribute documents to various addressees.

---

**Note** See also the [Documaker Administration Guide](#) for information on printing addressee information and using addressee information in recipient batch files.

---

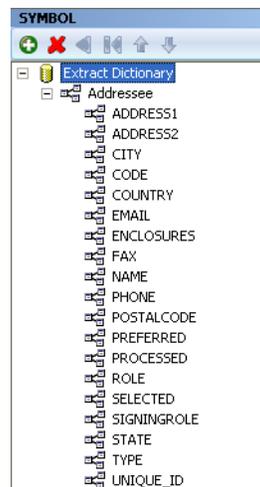
In a Documaker environment, this record data is mapped the same way other data elements are mapped to the data dictionary. In an iDocumaker environment, the data can come from end user edits.

## Adding an Addressee Record

To enable the use of Addressee records, first create the Extract Data Dictionary (XDD) entry that will be associated with the recipient that uses the Address Map.

To do this, check the XDD out of the workspace, then click Add to add a parent record for the addressees, such as *Addressee* or *Lienholder*. You can also select an existing XDD entry that has no defined children.

Right-click and select the Add Addressee Record option to flood the data schema for Addressees into the field. You can also select this option from the Action menu.



The Move\_It rule is used on all addressee records. You can modify the rule on applicable addressee records as needed. You do not have to map every field added to the Addressee record and you can delete fields you are not using.

---

**Note** If you add children to this record, those entries are not stored as information linked to addressees.

---

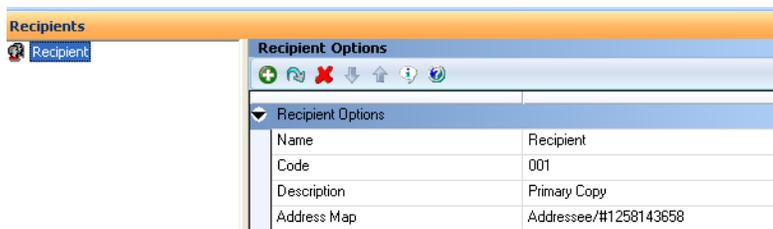
## Adding the Address Map in the BDF

The Address Map field under the Recipient entry in the Business Definition (BDF) stores the Extract Data Dictionary member that defines the mapping for this recipient's addressee records. Use this field in situations where you want to store multiple sets of address information for a single class of recipients on a single transaction.

After adding the addressee record to the Data Dictionary, add the Address Map field to the selected recipient in the Definition file. To do this, follow these steps:

1. Check out the BDF file.
2. Click the Ellipsis button in the Address Map field to access the Parent Name entry in the XDD for this BDF recipient. The Unique Identifier number that appears with the Parent Record name comes from the Extract Dictionary. This ID ensures the selection of the correct parent record if there are duplicate entries in the XDD.

You can also manually type the name of the parent record into the Address Map entry, without adding any Unique ID. Remember that any XDD record selected for the Address Map should contain the addressee record.



**Note** If you select the XDD Parent Name record using the Search functionality, then any modification of the Unique ID portion of the Address Map can cause run-time errors.

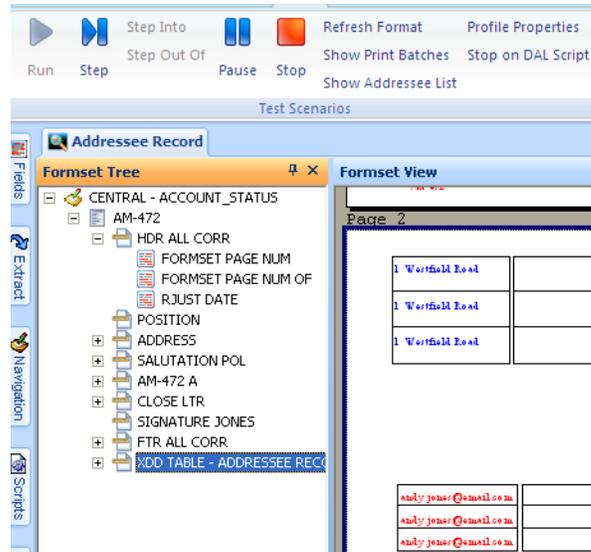
### Testing an address map

You can test your Address Map in Studio. To do this, simply create a test profile and step through your test.

**Note** You can choose the Test, Show Print Batches option in Studio's Test manager to verify the batch records after they have been written.

You can automatically map addressee records using the RunTriggers rule in your AFGJOB.JDT file. If you map addressee records this way, the print stream for that recipient includes a copy for each addressee member.

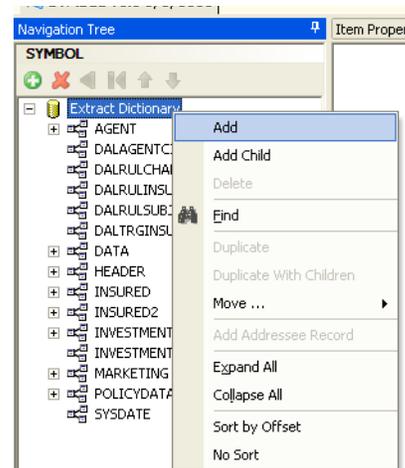
If using the RunTriggers rule, then under the Test menu, there is a new option to Show Addressee List. When stepping through Test, you must have executed the RunTriggers rule before the Addressee List will show. If not using RunTriggers, you may still view addresses in Test without the Addressee List.



## ADDING RECORDS TO THE XDD

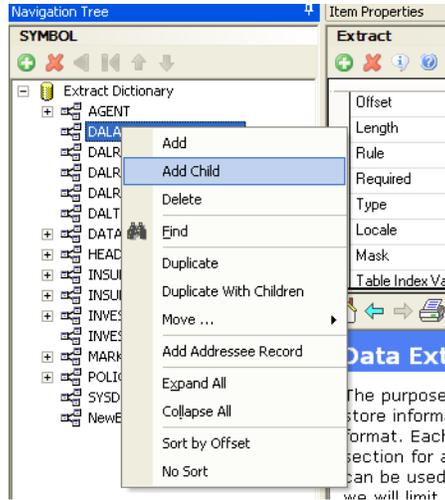
If you right-click at the highest level (Extract Dictionary), either the Add or Add Child option adds a parent record with the name of NewEntry. Records are organized to match your XML data schema, with parent records containing children, or related data elements. Parent and child records can be used in mapping and triggering.

Click the plus sign icon (+) on the toolbar to add an entry at the parent level.



A field name of New Entry appears any time you add a parent record. Click in the Name field to enter a new parent name.

To add a child record, right-click on a parent record and add the child record under it:



## Data Extract Dictionary (XDD) Versus Section (FAP) Field Mapping

The following graphic highlights the differences in parameters available when you map in an XDD file versus a FAP file.

| Data Extract Dictionary (XDD)                 | Section Manager (FAP)                           |
|---|---|
| Name (same as the source name)                | Rule  |
| Parent  | Destination Offset                              |
| Offset (same as the source offset)            | Source Name (same as the Name)                  |
| Length  | Source Offset (same as the Offset)              |
| Rule  | File (same as the Table Index Value)            |
| Required (Either, Host, Not, Operation)       | Length  |
| Type  | Record  |
| Locale (when Type is Alphanumeric or Numeric) | Required (Default Either, Host, Not, Operation) |
| Format (when Type is Date or Time format)     | Overflow Multiplier                             |
| Separator (when Type is Date or Time format)  | Overflow  |
| Year Size (when Type is Date format)          | Mask  |
| Mask  | Data  |
| Table Index Value (same as File)              |   |
| Overflow Multiplier                           |   |
| Overflow                                      |   |

If a field is in a shaded cell, the field is unique to either the XDD or FAP source of entry.

| Data Extract Dictionary (XDD) | Section Manager (FAP) |
|-------------------------------|-----------------------|
| Conditional                   |                       |
| Description                   |                       |
| Search Mask in an XPath       |                       |
| Data                          |                       |
| Unique Identifier             |                       |

If a field is in a shaded cell, the field is unique to either the XDD or FAP source of entry.

Figure 7: Field differences between the XDD and Section field property use

Mapping in either location will usually yield the same results. Mapping in the XDD means you are working a central location to update field attributes, change data mapping, and adding new parameters to your fields. You also can use the DAL wizard to create triggers if the XDD is configured.

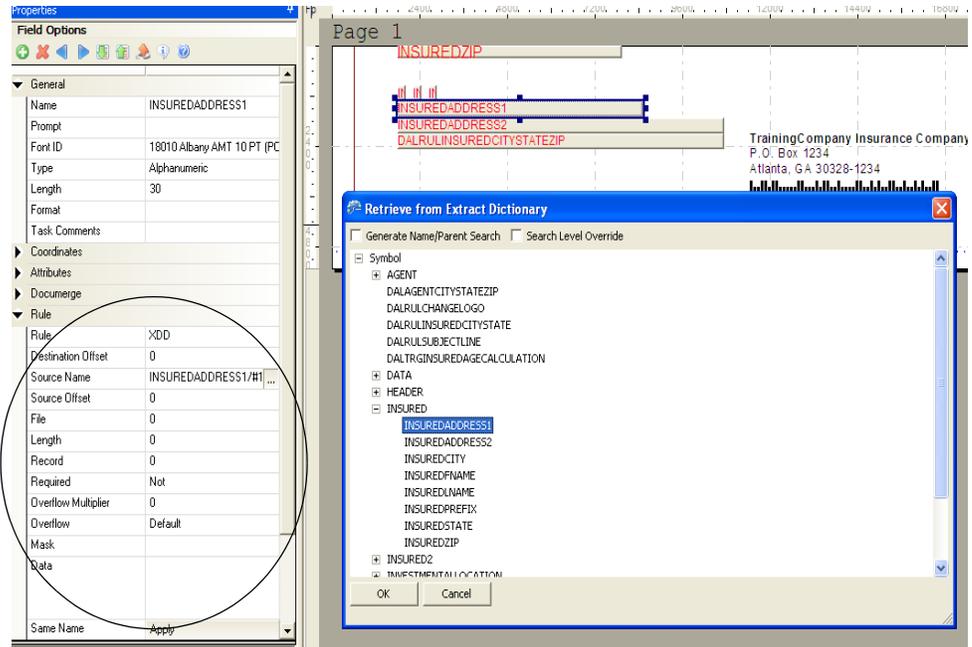
You can use these rules to communicate between the Data Extract Dictionary and a field on a section.

- **XDD** (the legacy version of this rule was called XDB). This rule tells the system to look in the Data Extract Dictionary for mapping information for this field. It can only be used as a field level rule on a section.
- **AnyToAny**. This is the default rule in the XDD. It lets you create the data element once in the Data Extract Dictionary and format the data differently when the data is mapped to the field on the FAP file. It can be used as a field level rule on a section or as a rule in the Data Extract Dictionary.

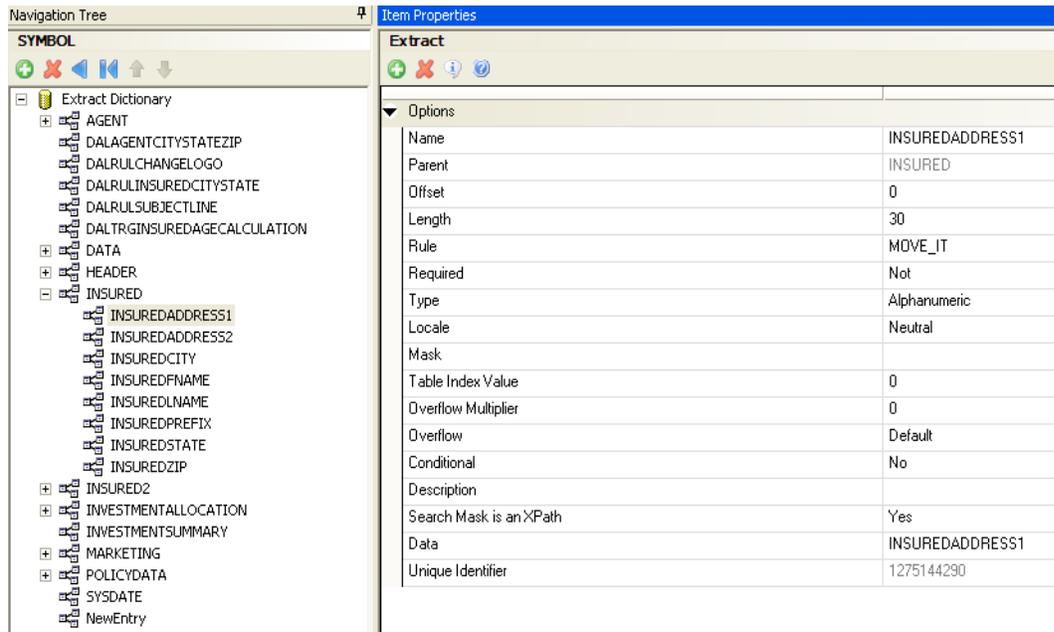
To use the XDD rule, add the field to your section (FAP). In the Rule properties select XDD. The following screen shows how to add these fields. If you add the field to the section, then select the XDD rule, you then click on the Source Name field.

The Source Name field launches a lookup pane of the XDD. Click on the Parent/Child record link you are adding, and click Ok.

The rest of the field properties are stored with the record in the XDD and do not have to be entered here.



Above you can see the INSUREDADDRESS1 child field. In the XDD, the entries for this field look like this:



### Using the AnyToAny rule with section field settings

The following examples show the difference between using a rule in the XDD vs. using the AnyToAny rule in the XDD and section.

In the figure below, you see the settings in the XDD if you are using the DateFmt rule, which uses Mask options to format a date string in the extract file:

| Section             | Entries               | Data Extract Dictionary | Entries         |
|---------------------|-----------------------|-------------------------|-----------------|
| Rule                | XDD                   | Name                    | AUTOPAYDATE     |
| Destination Offset  | 0                     | Parent                  | POLICYDATA      |
| Source Name         | AUTOPAYDATE/#uniqueid | Offset                  | 0               |
| Source Offset       | 0                     | Length                  | 8               |
| File                | 0                     | Rule                    | DATEFMT         |
| Length              | 0                     | Required                | Not             |
| Record              | 0                     | Type                    | Alphanumeric    |
| Required            | Not                   | Locale                  | Neutral         |
| Overflow Multiplier | 0                     | Format                  | na              |
| Overflow            | Default               | Separator               | na              |
| Mask                |                       | Year Size               | na              |
| Data                |                       | Mask                    | 11              |
|                     |                       | Table Index Value       | 0               |
|                     |                       | Overflow Multiplier     | 0               |
|                     |                       | Overflow                | Default         |
|                     |                       | Conditional             | No              |
|                     |                       | Description             |                 |
|                     |                       | Search Mask in an XPath | Yes             |
|                     |                       | Data                    | AUTOPAYDATE     |
|                     |                       | Unique Identifier       | <i>uniqueid</i> |

Figure 8: DateFmt rule entries when using XDD on the section

If you use the AnyToAny rule instead, the formatting is taken from the General fields for the field properties for the section.

| Section             | Entries                 | Data Extract Dictionary | Entries     |
|---------------------|-------------------------|-------------------------|-------------|
| <b>General Area</b> | <b>Selected Entries</b> | Name                    | AUTOPAYDATE |
| Type                | Date Format             | Parent                  | POLICYDATA  |
| Length              | 18                      | Offset                  | 0           |
| Format              | Month D Yr              | Length                  | 8           |
| Separator           | Default                 | Rule                    | AnyToAny    |

| Section             | Entries               | Data Extract Dictionary | Entries         |
|---------------------|-----------------------|-------------------------|-----------------|
| Year Size           | 4                     | Required                | Not             |
| Letter Case         | Default               | Type                    | Date Format     |
| <b>Rule Area</b>    |                       | Format                  | MMDDYY          |
| Rule                | XDD                   | Locale                  | Neutral         |
| Destination Offset  | 0                     | Separator               |                 |
| Source Name         | AUTOPAYDATE/#uniqueid | Year Size               | 4               |
| Source Offset       | 0                     | Mask                    |                 |
| File                | 0                     | Table Index Value       | 0               |
| Length              | 0                     | Overflow Multiplier     | 0               |
| Record              | 0                     | Overflow                | Default         |
| Required            | Not                   | Conditional             | No              |
| Overflow Multiplier | 0                     | Description             |                 |
| Overflow            | Default               | Search Mask in an XPath | Yes             |
| MASK                |                       | Data                    | AUTOPAYDATE     |
| Data                |                       | Unique Identifier       | <i>uniqueid</i> |

Figure 9: AnyToAny DateFmt rule in XDD and section

### Example: Adding a Field to the Extract Dictionary

To add fields, you have to know how the data file is structured. This information can usually be found in a requirements document, or an implementation document, that outlines the structure of the XML input file. (See *Example Form* on page 12).

We will use the data mapping information that was given to us by the implementation team.

#### Step A: Open the Symbol.XDD extract dictionary from the Workspace tree, under Dictionaries.

- We first enter the Parent record of our fields. For example, we want to add the Treatment question and answer fields. We right-click, Add to add a Parent record. Name it TREATMENT. For Search Mask is an XPath we select Yes. Then enter the XPath in the Data field:

```
! /TRAININGCOMPANY/DATA/TREATMENT
```

- Add a Child record to this Parent record for each element we need to map. For example, Add Child, name it DETAILS\_QUESTION. We see that the TREATMENT parent record appears, and we enter the rule we want to use, as well as any masks needed for that rule, then length of the data. The entry would look like this:

The screenshot shows the 'Extract Dictionary' application. On the left is the 'SYMBOL' Navigation Tree, and on the right is the 'Item Properties' panel for the 'Extract' dictionary.

**Navigation Tree (SYMBOL):**

- Extract Dictionary
  - AGENT
    - DALAGENTCITYSTATEZIP
    - DALRULCHANGELOGO
    - DALRULINSUREDCITYSTATE
    - DALRULSUBJECTLINE
    - DALTRGINSUREDEGECALCULATION
  - DATA
  - HEADER
  - INSURED
  - INSURED2
  - INVESTMENTALLOCATION
  - INVESTMENTSUMMARY
  - MARKETING
  - POLICYDATA
  - SYSDATE
  - TREATMENT
    - DETAIL\_ANSWER
    - DETAIL\_QUESTION
    - RECORD

**Item Properties (Extract):**

| Options                 |                        |
|-------------------------|------------------------|
| Name                    | DETAIL_QUESTION        |
| Parent                  | TREATMENT              |
| Offset                  | 0                      |
| Length                  | 14                     |
| Rule                    | MOVE_IT                |
| Required                | Not                    |
| Type                    | Alphanumeric           |
| Locale                  | Neutral                |
| Mask                    |                        |
| Table Index Value       | 0                      |
| Overflow Multiplier     | 1                      |
| Overflow                | Section                |
| Conditional             | No                     |
| Description             |                        |
| Search Mask is an XPath | Yes                    |
| Data                    | [****]/DETAIL_QUESTION |
| Unique Identifier       | 1275144331             |

The entry in the Data field above is relevant to Overflow and will be reviewed in the Overflow appendix.

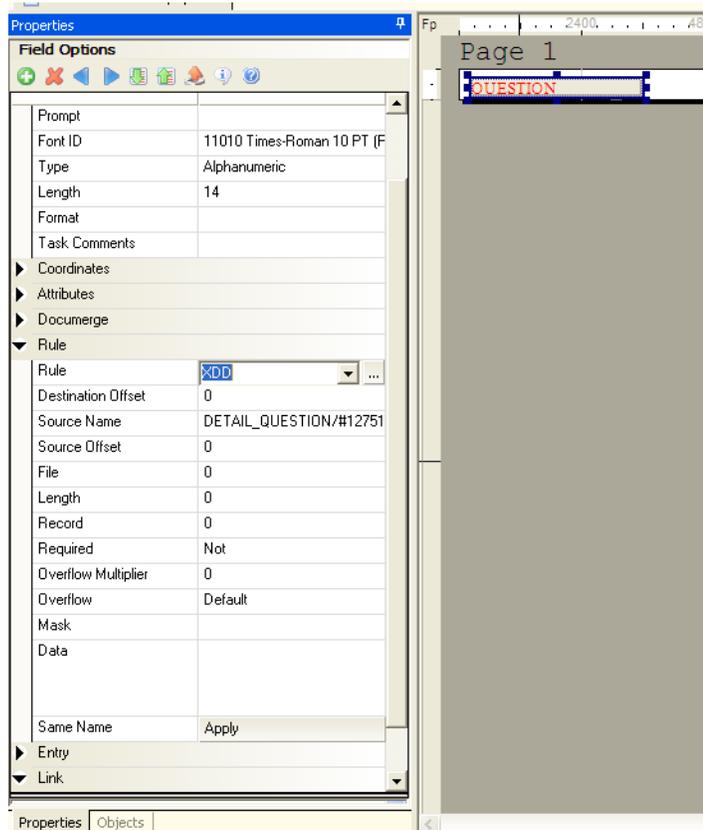
**Note** If you select Conditional, this entry can be used in the DAL wizard to build a trigger.

We would continue adding our fields based on the data mapping provided to us, and building our records in the Parent/Child structure of our XML extract file.

- Save and close the XDD.

**Step B: Enter the XDD rule on the Section fields.**

- Open your sections in the Section manager. For example, open Medbody1, and click the Question field.
- You will see the field properties pane. In the Rule portion, select XDD in the Rule field.
- In the Source Name field, search the XDD that opens for the TREATMENT parent record, and drill down to the DETAILS\_QUESTION child record. Click Ok to select it.
- Continue mapping other sections and fields. Close and Save your sections, and Check In to put them back in the library:



**Note** Any examples in this guide usually demonstrate one possible configuration for a given process. In Documaker there are different ways to achieve the same results, and legacy methods are supported in current versions of Documaker Studio. If your implementation is set up differently than shown in documentation, but is working, do not alter your current configuration.

## USING THE COMMON FIELDS DICTIONARY

The Common Fields Dictionary provides an easy way to store common field information to make setting up and creating sections and paragraphs faster and more consistent. This file contains a record for each unique field name. Each record contains information such as...

- Field name
- Field length
- Field type
- Font ID

Adding all known fields to the Common Field Dictionary lessens the need to create fields when building sections, either in Studio or in the Documaker Add-In for Word.

When naming fields, avoid using cryptic abbreviations. When possible, use easily identifiable, field names that others who work with Studio can quickly recognize. This makes selecting the correct field in Studio or the Documaker Add-In for Word easier.

You can enter field information directly into Studio's Common Field Dictionary or by use the File, Import option to import various files, such as comma separated value (CSV) or Tagcommander (TGA) files.

---

**Note** Remember, the Common Fields list is helpful for form composition. It also lets you store General field information, which can be used in the AnyToAny rule. However, the FDB file itself, which is the Common Field list, does not contain rule information, and thus *is not* used in Documaker Server processing at run time.

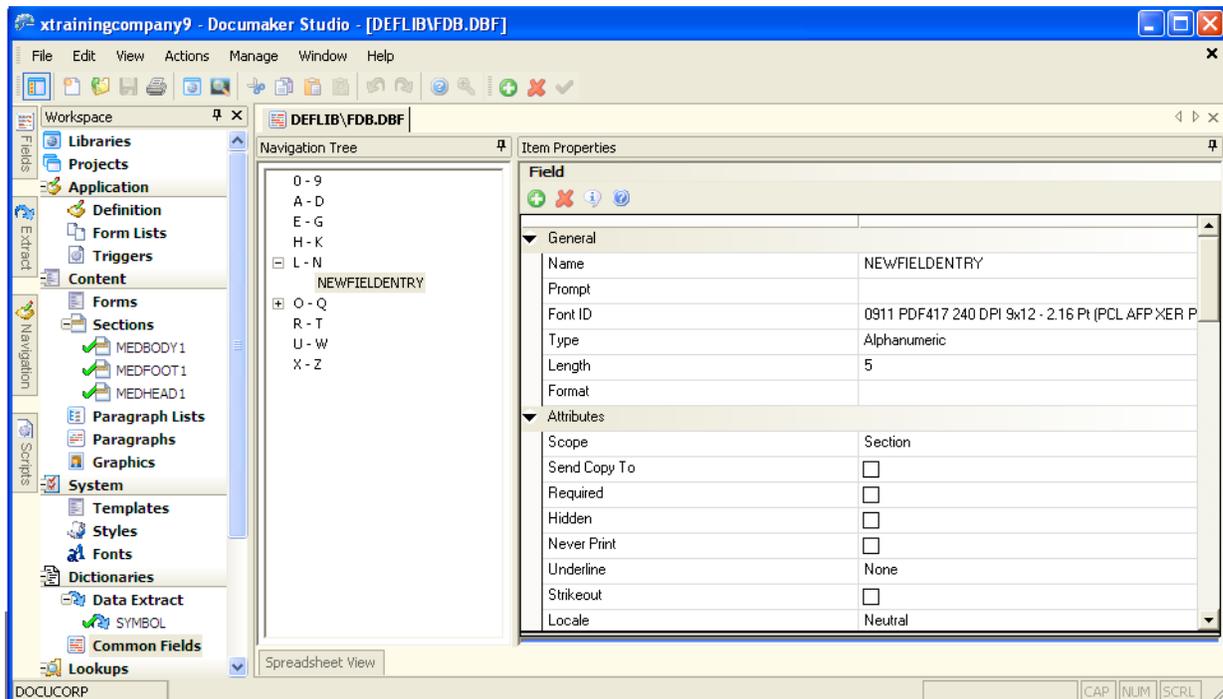
---

## WORKING WITH THE COMMON FIELDS DICTIONARY

Click on Common Fields in the tree to work in a centralized database where the system stores field attributes for the master resource library. Here you can edit and manage common field information.

Storing common field information can make setting up and creating FAP files faster and more consistent.

Here is an example of the window that appears when you are working with fields:

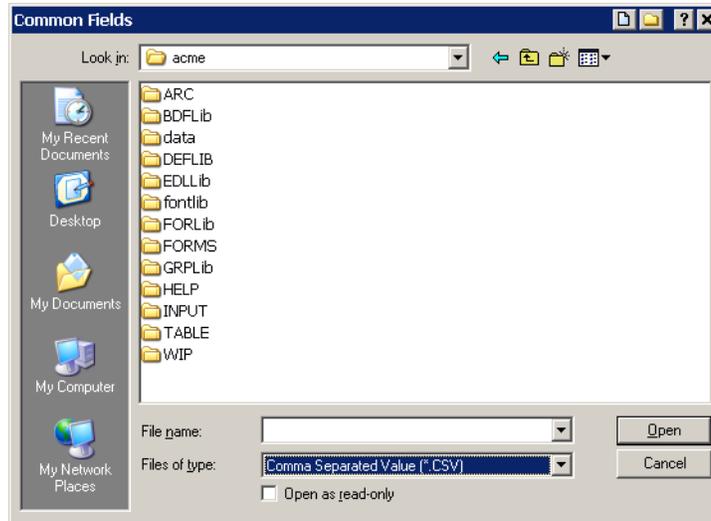


Use the Navigation Tree to locate the field you want to work with. When you highlight a field, its property information appears so you can modify it.

## IMPORTING CSV FILES

Follow these steps to import a comma separated value file:

1. Choose Manage, Dictionaries, Common Fields.
2. Choose File, Import (not Import Workspace files). On the Open File window, double click Fields.
3. In the Field window, change the Files of Type field to CSV, as shown here:

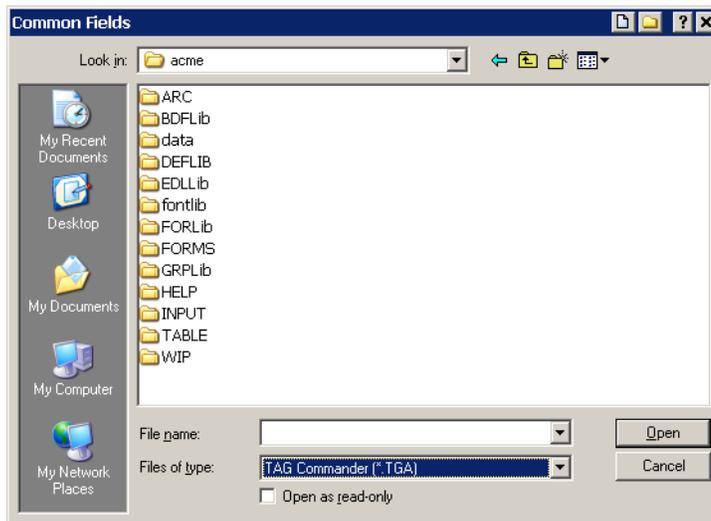


4. Browse for the file you want to import and then click Ok.

## IMPORTING TGA FILES

Follow these steps to import a Tagcommander (TGA) file:

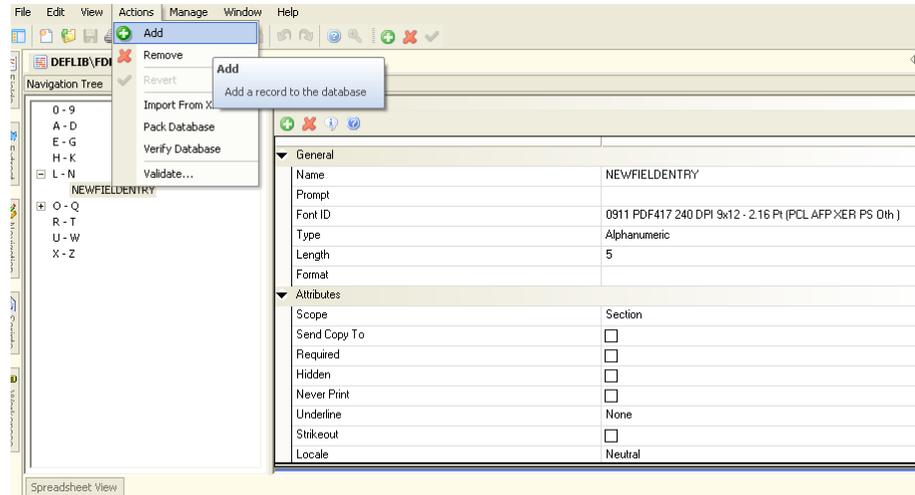
1. Choose Manage, Dictionaries, Common Fields.
2. Choose File, Import (not Import Workspace files). On the Open File window, double click Fields.
3. In the Field window, change the Files of Type field to TGA, as shown here:



4. Browse for the file you want to import and then click Ok.

## ADDING A FIELD TO THE COMMON FIELD LIST

When you are working in the Common Field database, you can add a new field to the list by either using the floating menu in the work area, or by the Action menu list:

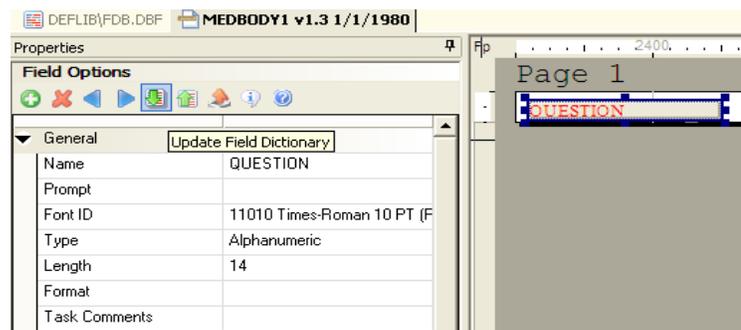


The new field has the name of NEWFIELDENTRY until you change it. Information stored in the field can be any defaults you want to set for that field. When a field is placed on a Section, you can change any of the initial properties of that field.

## UPDATING THE COMMON FIELD LIST

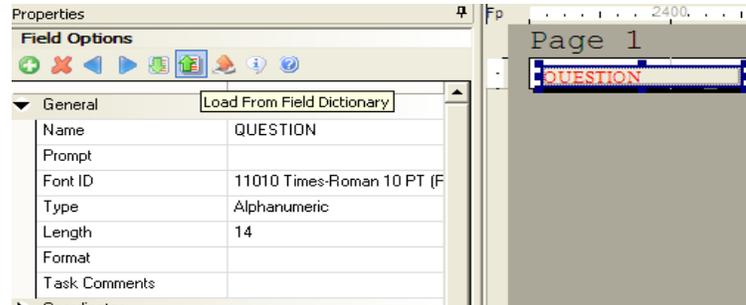
You can enter fields into the Common Field list one at a time, as seen above, or via mass import (please see *Importing CSV Files* on page 432, and *Importing TGA Files* on page 433).

You can also update the dictionary after entering properties for a field in a section, then clicking the Update Field Dictionary icon to copy the information into the Common Fields Dictionary.

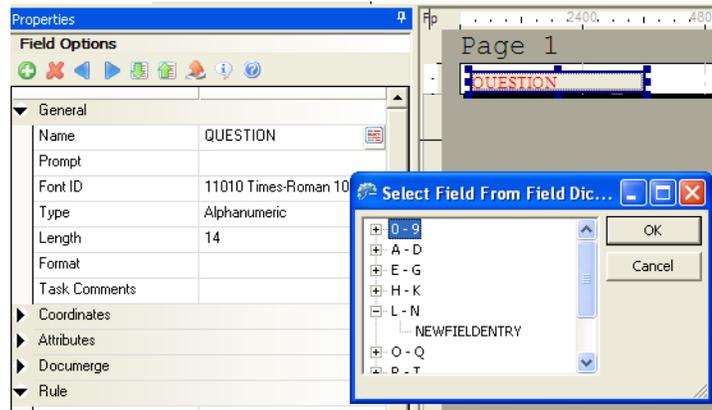


If you click the update icon, and you have full access (User module) to the Common Fields Dictionary, your entry will override any entry by the same name in the dictionary. You can elect to give most users view only access to the dictionary which will prevent them from overwriting an existing entry.

When working in a section, if you want to add a field from the Common Field database, use the Load From Field Dictionary icon on the toolbar:



You can also browse for a field in the Field Dictionary by clicking in the Name field on the General field properties, then searching for the field:





## Chapter 11

---

### Creating Tables

Click on Tables to attach table data to a field so it is available during data entry. This chapter includes these topics:

- *Overview* on page 438
- *Transaction File DFD* on page 441
- *Recipient Batch File DFD* on page 441
- *Application Index File DFD* on page 442
- *Field Section* on page 443
- *Key Section* on page 444

## OVERVIEW

Tables make the entry process quicker and more efficient for the end user. Users choose from data in a table rather than keying in information. This is especially useful, for example, when entering lengthy codes. Tables reduce data entry errors and increase speed.

The data for a table can either be manually entered or merged from a client data source. A table file can contain many tables. Each table contains many entries. The entries in the tables are the choices available to the data entry user. Each table entry contains two parts: a key and a description. A key might be a short abbreviation, such as GA, and the description provides a longer and more complete explanation of the key, such as Georgia.

Table files reside in the selected master resource library (typically in the Table directory). A table file (DBF) can contain multiple tables identified by unique names. You can create a new table file, or you can open an existing table file to correspond with your section and its fields. After you open or create a file, you can add or edit tables in the file to meet the particular requirements of the section.

Documaker uses a variety of database files as input and output for various software modules. For example, the GenTrn program outputs a transaction file that serves as an input to the GenData program. The transaction file is stored as a database file, and as such, the transaction file has a pre-defined record structure. This record structure specifies the length, type, and order of the fields that contain the information in the file.

The software modules that use these database files must have access to the record structure to write data in the proper format and to read that data correctly. This is true for all database files. The purpose of DFD (data format definition or just definition) files is to provide record structure information to the software modules.

DFD (Data Format Definition) files contain information defining the structure of the data contained within a database file. Many common system files are stored in database format. For example, in addition to the transaction file already discussed, the new transaction, application index, recipient batch, WIP (Work In Progress), help, and table files are all stored in database format. These system database files can be in a variety of formats, including xBase, DB/2, ODBC, and standard sequential files (such as flat ASCII files). The record structure defined in the DFD files remains independent, regardless of the type of database being used — although there are occasionally exceptions for some database specific records.

Not all of these database files require an external DFD file. In some cases, the file's record structure is coded directly into the software modules that access the file. There are currently no external DFD files for Documaker help and table database files for this reason. However, external DFD files are used with other system database files, in many cases, because DFD files allow for easier modification of the database file's record structure, without having to modify the software modules directly.

## DFD Files

There are several system database files, meaning that these files are written and read via calls to the DBLIB data base software library. As already mentioned, these database files can be in several formats, including xBase, DB/2, and flat ASCII. Also, not all system database files require a corresponding DFD file because their record structure is coded in the software modules that access them.

The following are Documaker database files:

- Transaction files
- New transaction files
- Recipient batch files
- Manual batch files
- Application index files
- WIP files
- Help files
- Table files

Of the files listed above, only five require an external DFD file. The use of one other DFD file is optional.

| File                    | External DFD File              |
|-------------------------|--------------------------------|
| Transaction files       | TRNDFDFL.DFD                   |
| New transaction files   | TRNDFDFL.DFD                   |
| Recipient batch files   | RCBDFDFL.DFD                   |
| Manual batch files      | RCBDFDFL.DFD                   |
| Application index files | APPIDX.DFD                     |
| WIP files               | WIP.DFD (optional – see below) |

The WIP file may optionally have an external DFD. If there is no external WIP DFD file, the internal record structure as coded in the program is used. The help and table files do not support the use of external DFD files. Of the system database files that require external DFD files, only these actual DFD files are required:

- Transaction file DFD
- Recipient batch file DFD
- Application index file DFD

The transaction file DFD is used by the transaction file and the new transaction file. The recipient batch file DFD is used by both the recipient batch files and the manual batch files. The application index file DFD is used by the application index file.

So, for installations, these are the only DFD files that possibly need to be configured.

There are two ways to create a table file:

- Via the Tables option
- When creating a field using the Properties window

The screens you use are the same. The Tables option lets you create tables for the fields you create.

## TRANSACTION FILE DFD

The transaction file DFD, commonly referred to as the TRNDFDFL, is used by these modules:

- GenTrn
- GenData
- GenArc

The GenTrn program writes out the transaction file using the TRNDFDFL. The GenData program reads the transaction file and writes out the new transaction file using TRNDFDFL. The GenArc program reads the new transaction file using TRNDFDFL.

The name of the TRNDFDFL is set in the initialization file in the Data control group as follows:

```
< Data >  
  TrnDfdFile = TrnDfdFl.Dfd
```

## RECIPIENT BATCH FILE DFD

The recipient batch file DFD, commonly referred to as the RCBDFDFL, is used by these modules:

- GenData
- GenPrint
- GenWIP

The GenData program writes out the recipient and manual batch files using the RCBDFDFL. The GenPrint program reads the recipient batch files using RCBDFDFL. The GenWIP program reads the manual batch files using RCBDFDFL.

The name of the RCBDFDFL is set in the initialization file in the Data control group as follows:

```
< Data >  
  RcbDfdFile = RcbDfdFl.Dfd
```

## APPLICATION INDEX FILE DFD

The application index file DFD, commonly referred to as the APPIDXDFD is used by these modules:

- GenArc
- AFEMAIN

The GenArc program writes out the application index file using the APPIDXDFD. The AFEMAIN program reads the application index file using APPIDXDFD.

The name of the APPIDXDFD may be set in the initialization file in the ArcRet control group as follows:

```
< ArcRet >  
  AppIdxDfd = AppIdx.Dfd
```

However, the APPIDXDFD name does not have to be set as shown above provided you are running the system in a Windows environment. If the APPIDX.DFD name is not specified as shown, the system automatically appends a DFD extension to the APPIDX name specified in the same group, which is specified as follows:

```
< ArcRet >  
  AppIdx = AppIdx
```

This will not work in an environment that does not support file name extensions, such as z/OS.

In addition to the specifying the name of the APPIDXDFD, other related settings must be made in the initialization file to use the GenArc and AFEMAIN programs. These changes will be discussed in the Archive/Retrieval setup section.

## FIELD SECTION

The FIELD section lists all the fields in the record structures and the order those fields appear in the storage media. The fields are automatically stored internally in the same order they appear externally.

| Field              | Format Type  | Field / Format Description   |
|--------------------|--|--|
| Name               | FIELDNAME can have length limitations, based upon each database type. For instance, when using xBase, the FIELDNAME length is 10 characters.   | Name of the field used by applications to reference data in the DFD record. Defaults to FIELDXXX, where XXX is the next sequential field number.   |
| Internal Type      | BLOB<br>CHAR_ARRAY<br>CHAR_ARRAY_NO_NULL_TERM<br>DATETIME<br>DECIMAL<br>DOUBLE<br>FLOAT<br>LONG<br>LONG DOUBLE<br>NOT_PRESENT<br>SHORT<br>SIGNED CHARACTER<br>TIMESTAMP<br>UNKNOWN<br>UNSIGNED CHARACTER<br>UNSIGNED LONG<br>UNSIGNED SHORT<br>VARCHAR | Data format of field used internally by Documaker<br>Binary Large Object<br>NULL terminated string<br>character array not NULL terminated<br>A Documaker date/time field expressed as a decimal value<br>double precision<br>float single precision<br>32-bit signed integer<br>long double precision<br>not present in this record<br>16-bit signed integer<br>a signed character<br>a Documaker time stamp<br>data type is unknown<br>an unsigned character<br>32-bit unsigned integer<br>16-bit unsigned integer<br>variable length character array |
| Internal Length    |  | Same as External Length except one additional byte is added to length to store null termination byte. Maximum of 255.  |
| Internal Precision |  | Same as External Precision. Maximum of 255.  |
| External Type      | Same as Internal Type format types.  | Data format of the field on storage media.<br><br>Same as Internal Type format descriptions.   |
| External Length    |  | Length of field on storage media. This is valid for data types CHAR_ARRAY & CHAR_ARRAY_NO_NULL_TERM only. It is ignored for all other data types. Maximum of 255 characters.   |
| External Precision |  | Number of digits after decimal point. This is valid for data types FLOAT, DOUBLE, and LONG_DOUBLE only. It is ignored for all other data types. Maximum of 255 characters.   |

**Note** The external record definition must match the actual records written to or read from the database. The internal record definition is provided for easier programming use.

## KEY SECTION

The Key section lists fields that are key fields. This field is only used by DB/2 and indicates that the field is required. The purpose of defining keys is to define columns if a database is being used when WIP and/or archive is being implemented.

| Field      | Description  |
|------------|--|
| Name       | Defaults to KEY01, KEY02, and so on. Can be changed.                                     |
| Field list | Used for associating the KEYXX with a field already defined in the DFD.                  |
| Descending | If using SQL databases, descending works by issuing the correct <i>order by</i> command. |

## Chapter 12

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# Converting Files

Use the Conversion option to convert, change, or compile one or more files.

This chapter covers these topics:

- *Overview on page 446*
- *Converting Word and RTF Files on page 448*
- *Converting Files into Sections on page 458*
- *Compiling Sections into Print Files on page 467*
- *Converting Sections into Paragraphs on page 469*
- *Converting Graphic Files on page 470*
- *Changing Templates on page 471*
- *Making Changes to Multiple Sections on page 473*
- *Converting Bitmap Files into LOG Files on page 479*
- *Converting System Files into XML Files on page 480*
- *Converting Documerge Resources on page 482*
- *Changing Recipient Information on page 486*
- *Importing XML Schemas into the XDD on page 488*
- *Finishing a Conversion on page 490*

## OVERVIEW

The first step is to start a conversion by choosing the Manage, Conversion option from the menu or by double clicking on Conversion in the Workspace tree. The Conversion Type window appears:



Highlight the type of conversion you want to perform and click Next to go to the next window. Click Cancel to exit Conversions.

| To  | See  |
|---|--|
| Import Documaker document files created in Microsoft Word                 | Appendix A, <i>Using the Documaker Add-in for Microsoft Word</i> on page 561 |
| Convert Microsoft Word (DOC or DOCX) files or RTF files into forms        | <i>Converting Word and RTF Files</i> on page 448                             |
| Convert files into sections   | <i>Converting Files into Sections</i> on page 458                            |
| Compile sections into PCL, AFP, Metacode, PostScript, or VIPP print files | <i>Compiling Sections into Print Files</i> on page 467                       |
| Convert sections into paragraph (PAR) files                               | <i>Converting Sections into Paragraphs</i> on page 469                       |
| Convert graphics files into another format                                | <i>Converting Graphic Files</i> on page 470                                  |
| Assign, reapply, or remove templates from form (FOR) files.               | <i>Changing Templates</i> on page 471  |

| To   | See   |
|--|---|
| Make changes to sections. This includes: <ul style="list-style-type: none"> <li>• Fixing negative coordinate on a section</li> <li>• Rotating a section 90 degrees</li> <li>• Retaining section dimensions</li> <li>• Adjusting X and Y coordinates</li> <li>• Changing section names</li> <li>• Changing DAL calcs into DAL scripts</li> <li>• Telling Studio to use 4-digit year date formats</li> <li>• Updating fields on the section from the FDB</li> <li>• Requiring unique field names</li> <li>• Deleting fields</li> <li>• Recalculating coordinates</li> <li>• Changing fonts</li> <li>• Updating DDT files from FAP files</li> <li>• Updating DDT files from the XDB</li> <li>• Combining adjacent text labels</li> <li>• Combining overlapping text labels</li> <li>• Returning to the default colors</li> <li>• Changing to print in color</li> <li>• Mapping alternative font characters</li> </ul> | <i>Making Changes to Multiple Sections on page 473</i>    |
| Convert graphics files into the Documaker LOG file format  | <i>Converting Bitmap Files into LOG Files on page 479</i> |
| Convert application definition (BDF), form lists (GRP), form (FOR), template (TPL), or section (FAP) files into XML format.  | <i>Converting System Files into XML Files on page 480</i> |
| Convert Documerge resources into Documaker resources   | <i>Converting Documerge Resources on page 482</i>         |
| Change a recipient in selected resources   | <i>Changing Recipient Information on page 486</i>         |
| Import an XML schema (XSD) into an extract data dictionary (XDD)   | <i>Importing XML Schemas into the XDD on page 488</i>     |

**Note** Other conversion options are available by running command line utilities. Refer to the [Utilities Reference](#) for more information.

## CONVERTING WORD AND RTF FILES

You can convert Microsoft Word (DOC or DOCX) and Rich Text Files (RTF) into Documaker form (FOR) files. And optionally, during the conversion Studio can create separate files (FAP files) for each section and separate files (LOG files) for each graphic in the converted form.

**Note** Microsoft Word must be available on the workstation when you use Studio to convert DOC or DOCX files. If Word is not available, the convert process will fail and you will see this message in the output area:

Failed to Start Microsoft Word.

To open Word 2007 DOCX files with Word 2003, Word 2002, or Word 2000, install the Microsoft Office Compatibility Pack for Word 2007. For more information, go to this web site:

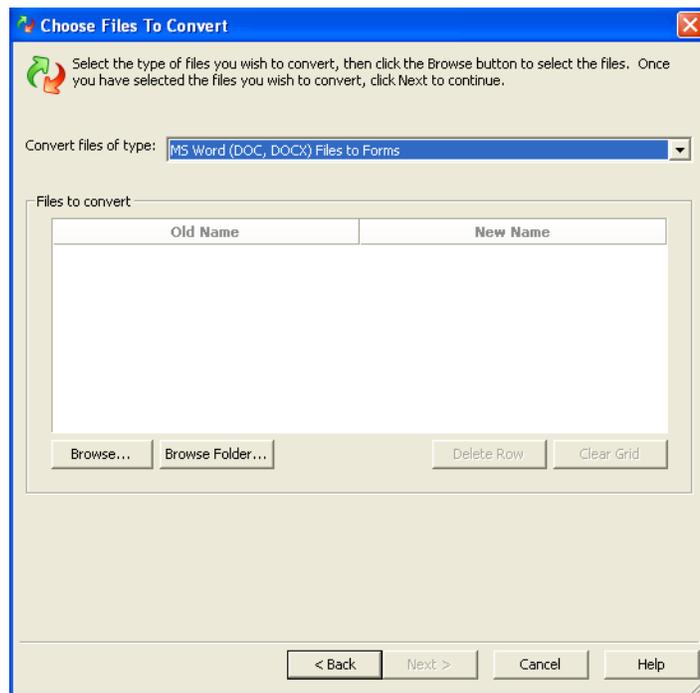
[www.microsoft.com](http://www.microsoft.com)

*Understanding the Import Process* on page 581 provides general information on what is and is not converted. For information on how fonts are handled, see *Understanding Font Mapping* on page 455.

**Note** You can also use the RTF2FAP utility to convert RTF, DOC, or DOCX files into FAP files. See the [Utilities Reference](#) for more information.

Follow these steps to convert Word and RTF files into Documaker forms:

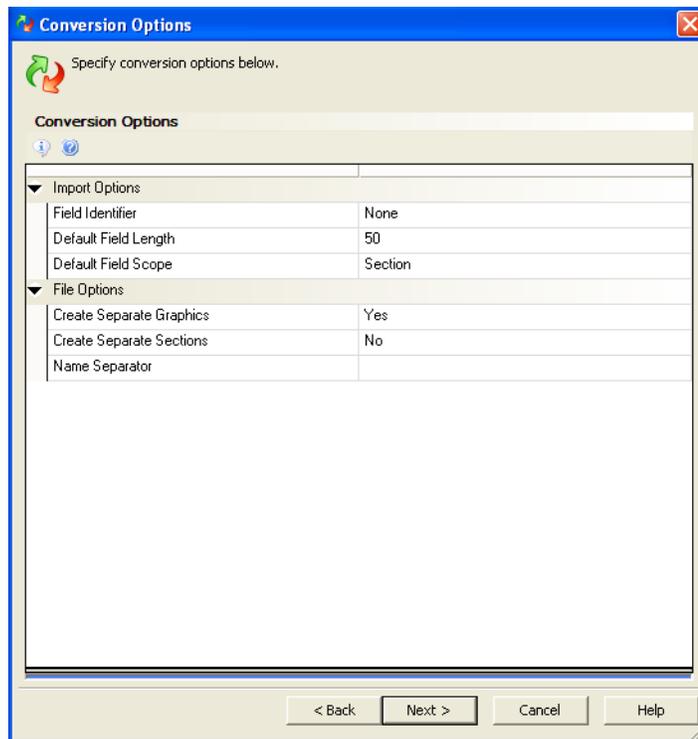
1. Choose the Import Document Files option on the Choose the Conversion Type window. The Choose Files to Convert window appears.



2. Select the type of conversion you want, then select the files you want to convert.

| Click         | To select  |
|---------------|--|
| Browse        | The files you want to convert.   |
| Browse Folder | The folder that contains the files you want to convert. You can also select Search Sub Folders to find files in sub folders. The Browse Folder button changes to a Stop button that lets you end a search. |

Use the Delete Row or Clear Grid buttons modify your file selections. You can also give a file a new name on this screen. Once you select the files to convert, click Next. The Conversion Options window appears:



| Field            | Description   |
|------------------|---|
| Import Options   |   |
| Field Identifier | <p>Designate unique field identifiers in RTF, DOC, or DOCX files to mark text to be imported as Section field names. Valid entries include:</p> <p>None</p> <p>&lt;fieldname&gt;</p> <p>&lt;&lt;fieldname&gt;&gt;</p> <p>&lt;&lt;fieldname&gt;&gt;&gt;</p> <p>{fieldname}</p> <p>[fieldname]</p> <p> -fieldname-</p> <p>None is the default entry. Note that the field identifier of IStream Migration is automatically set when running the Convert Files to Sections wizard.</p> <p>Field delimiters cannot be used for other purposes within the document.</p> |

| Field                | Description  |
|----------------------|--|
| Default Field Length | Enter the field length you want Studio to assign to the fields it finds during the conversion. The default is 50 characters.   |
| Default Field Scope  | Choose the field scope you want Studio to assign to the fields it finds during the conversion. You can choose from these options: <ul style="list-style-type: none"> <li>• Section – data is only written to the same named field within a section.</li> <li>• Form – data is written to the same named field throughout all sections within the form.</li> <li>• Global – data is written to the same named field throughout all sections and all forms in the form set.</li> </ul> The default is Section. |

File Options

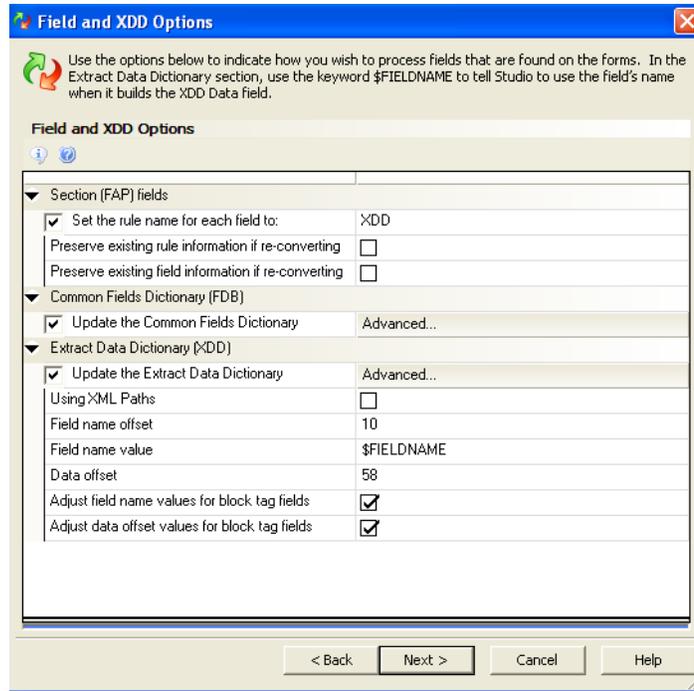
| Create Separate Graphics | Enter Yes if you want Studio to create separate graphic (LOG) files and assign a name based on the name of the input document and the separator you specify in the Name Separator field.<br><br>Enter No if you want Studio to embed any graphics into the section. You can later remove embedded graphics by editing the file and replacing the graphic or unchecking the embedded option for the graphic.<br><br>The default is Yes.   |           |        |           |                  |       |                   |   |                   |   |                   |
|--------------------------|--|-----------|--------|-----------|------------------|-------|-------------------|---|-------------------|---|-------------------|
| Create Separate Sections | Enter Yes if you want Studio to create a FAP file (section) for each page and for each header and footer in the input document. If you answer Yes, Studio assigns a name to each page of the document based on the name of the input document and the separator you specify in the Name Separator field.<br><br>Enter No if you want Studio to place the content into embedded sections on the form. You can later unembed these sections in the Form manager by unchecking the Embedded option.<br><br>The default is No.   |           |        |           |                  |       |                   |   |                   |   |                   |
| Name Separator           | Enter the character you want Studio to insert between elements of the file name. The separator can be nothing, a blank, an underscore, or any other valid Windows file name character.<br><br>For example, if the name of the input document is Declaration and you choose to create separate sections you would get these results for page 1:<br><br><table border="1"> <thead> <tr> <th>Separator</th> <th>Result</th> </tr> </thead> <tbody> <tr> <td>(nothing)</td> <td>Declaration1.FAP</td> </tr> <tr> <td>Blank</td> <td>Declaration 1.FAP</td> </tr> <tr> <td>_</td> <td>Declaration_1.FAP</td> </tr> <tr> <td>#</td> <td>Declaration#1.FAP</td> </tr> </tbody> </table> | Separator | Result | (nothing) | Declaration1.FAP | Blank | Declaration 1.FAP | _ | Declaration_1.FAP | # | Declaration#1.FAP |
| Separator                | Result   |           |        |           |                  |       |                   |   |                   |   |                   |
| (nothing)                | Declaration1.FAP   |           |        |           |                  |       |                   |   |                   |   |                   |
| Blank                    | Declaration 1.FAP  |           |        |           |                  |       |                   |   |                   |   |                   |
| _                        | Declaration_1.FAP  |           |        |           |                  |       |                   |   |                   |   |                   |
| #                        | Declaration#1.FAP  |           |        |           |                  |       |                   |   |                   |   |                   |

---

**Note** For IStream conversions, the field identifier of IStream Migration is automatically chosen when you run the Convert Files to Sections wizard.

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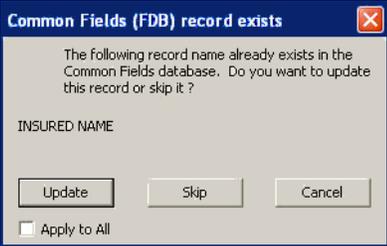
Click Next when finished. The Field and XDD Options window appears:



3. The Field and XDD Options window lets you tell Studio what to do with the fields it encounters during the conversion.

| Field  | Description   |
|--|---|
| Section (FAP) Fields                                 |   |
| Set the Rule Name for each Field to                  | Check this box if you want to set the rule name for each field in the section to a specific value.  |
| Preserve Existing Rule Information if Re-converting  | If you have previously converted this file and if you have updated that section with rule information you want to preserve, check this box to preserve the rule information during this conversion.   |
| Preserve Existing Field Information if Re-converting | If you have previously converted this file and if you have updated the fields in the section with information you want to preserve, such as field length, type and so on, check this box to preserve that field information during this conversion. |

Common Fields Dictionary (FDB)

| Field                               | Description  |
|-------------------------------------|--|
| Update the Common Fields Dictionary | <p>Check this box if you want Studio to update the Common Fields Dictionary (FDB) with each field name Studio finds in the source file.</p> <p>If a field in the source file is not found in the Common Fields Dictionary, it will be added with the font, field length, color settings found in the source, as well as any Studio default settings for Field Scope.</p> <p>Click Advanced to specify a default action Studio should take when the field to be added already exists in the Common Fields Dictionary.</p> <p>You can choose to be prompted each time for which action to take, have Studio update the record, or have Studio skip the record.</p>  <p>If you choose to have Studio prompt you each time it finds a duplicate record, you will see a window similar to the following, during conversion:</p>  <p>Click Update to update the record in the FDB or Skip to skip this record in the FDB. If you want to cancel the conversion, click Cancel.</p> <p>Check the Apply to All box to apply your selection of Update or Skip to the rest of the duplicate records Studio encounters during the conversion.</p> |

Extract Data Dictionary

| Field                                     | Description  |
|---|--|
| <p>Update the Extract Data Dictionary</p> | <p>Check this box if you want Studio to update the Extract Data Dictionary (XDD) with each field name it finds in the input document.</p> <p>Click Advanced to specify a default action Studio should take when the field to be added already exists in the XDD. You can choose to update the record, add the record, skip the record, or be prompted each time for what action to take.</p>  <p>If you choose to have Studio prompt you each time it finds a duplicate field, you will see a window similar to the Common Fields (FDB) Record Exists window that prompts you to add, replace, skip the record, or cancel the conversion.</p>  |
| <p>Using XML Paths</p>                    | <p>Click this button if your extract file is in XML format.</p> <p>If the extract file is in XML format, you will locate field data in your extract file using an XPath statement. This XPath statement is specified in the Field Name Value field. Make sure the Field Name Value field is set as shown here:</p> <pre data-bbox="808 989 971 1014">\$ /FIELDNAME</pre> <p>This tells the system to set up an XPath-compatible search token that references the field's name, such as the one shown here:</p> <pre data-bbox="808 1083 954 1108">/FieldName</pre>   |
| <p>If Not Using XML Paths</p>             | <p>Do <i>not</i> check Using XML Paths if your extract file is <i>not</i> in XML format, but instead is a standard sequential or flat file.</p> <p>If the extract file is a standard sequential file, you will locate field data in your extract file using an offset, value statement. The offset, value statement is specified in the Field Name Offset and Field Name Value fields.</p> <p>Make sure the Field Name Value field is set as shown here:</p> <pre data-bbox="808 1325 954 1350">\$FIELDNAME</pre> <p>If you set the Field Name Offset field to 10, this creates a result similar to the one shown here:</p> <pre data-bbox="808 1419 984 1444">10,FieldName</pre> <p>Note: Whether you want the slash before the name depends on whether it is appropriate for the type of search your data requires. If your field names do not appear in the extract rows, specify whatever text identifies the record where the field data occurs. For example, with these settings:</p> <pre data-bbox="808 1566 1198 1619">Field Name Offset:1 Field Name Value: InputData</pre> <p>The result in your data area will be:</p> <pre data-bbox="808 1661 971 1686">1,InputData</pre> <p>This means your fields will be in a record identified by finding <i>InputData</i> starting in the first text position. Then the data offset from the XDD definition of the field would be used to find the actual field value. You should only have to set the Field Name Value the first time you do a conversion. After you set the field, Studio remembers your entry.</p> <p>Studio also sets the Data Offset field to a number you specify, such as 58, for an extract file created with the VRF2EXP utility</p> |

| Field             | Description  |
|-------------------|--|
| Field Name Offset | This field is only applicable if your extract file is <i>not</i> in XML format.<br>Here you can specify the offset at which the system can expect (or test for) a particular value. You specify the value the system should test for in the Field Name Value field. The default is 10.   |
| Field Name Value  | This field is applicable for both types of extract file.<br>If your extract file is not in XML format, the Field Name Value field lets you specify the value to test for at the offset specified in the Field Name Offset field. For example, if the Field Name Offset field contains 10 and the Field Name Value field contains MYFIELD, the Data field in the XDD is set to 10,MYFIELD. When Documaker processes this field, it looks at offset 10 in the record in the extract file and tests for the string MYFIELD at that offset. If the test is successful, Documaker goes to the offset specified in the Data Offset field and copies the data at that offset into the field.<br>If your extract file is in XML format, the Field Name Value field lets you specify the XPath to use to search for data for the field.<br>For example, if the Field Name Value field contains /MYFIELD, the Data field in the XDD is set to /MYFIELD. When Documaker processes this field, it would use this XPath (/MYFIELD) to locate data to copy into the field being processed. |
| Data Offset       | This field is only applicable when your extract file is <i>not</i> in XML format.<br>Use this field to indicate the offset in the record in the extract file at which to expect field data.<br>For example, if you enter 58 here, the Field Name Offset field contains 10, and the Field Name Value field contains \$FIELDNAME, during conversion, an XDD record would be created whose Data portion contains 10,fieldname, where fieldname is the actual field name (since the \$FIELDNAME keyword parameter was used) and the whose Offset portion contains 58.<br>Documaker would process the field named ADDRESS1 by reading the contents of the XDD record for that field (ADDRESS1), then looking in the extract file at offset 10 for the value ADDRESS1. If the string ADDRESS1 is found at offset 10, Documaker would look at offset 58 and copy the data at that offset to the field on the section.   |

Use these boxes when you are performing a Documerge to Documaker conversion and you are using the VRF2EXP utility to generate a Documaker extract file from a Documerge VRF file.

|  |  |
|--|--|
| Adjust Field Name Values for Block Tag Fields  | Check this box if you want the system to update the Data field in the XDD with the field's root name (for example, ADDRESS) rather than with the unique field name (ADDRESS #001_01) that Documaker uses. The extract file produced by the VRF2EXP utility generates records that contain the root field name for the field at offset 10, then multiple data values concatenated one after the other beginning at offset 58. |
| Adjust Data Offset Values for Block Tag Fields | Check this box if you want the system to increment the Offset field in the XDD to the next portion of the block tag's data.  |

Once you have selected the files you want to convert, click Next to go to the Convert Files and Finish window. See *Finishing a Conversion on page 490* for more information.

## Documerge to Documaker implementations

When the wizard encounters a block tag in a normalized file, it creates a field for each line of the block. Each field is given a name consisting of the tag name followed by:

- A space
- An octothorpe (#)
- A three-digit number that corresponds to the numerical sequence of that line in the block
- An underscore (\_)
- A two-digit number, incremented for each block tag on the page that has the same name

When the wizard creates the Data Extract Dictionary (XDD) entry for this field, the renamed field, along with an offset value, is placed into the Data portion of the XDD record. If you are planning to use this XDD as part of a Documerge to Documaker Tier 2 implementation, the name placed into the Data portion of the record should be the original tag name, not the renamed field. To set the field name to the original tag name, check the Adjust field name values for the block tag fields field.

Additionally, when the wizard creates the XDD entry for this record, the Offset portion of the XDD record is assigned the value you provide in the Data Offset field on this page of the wizard. In a Documerge to Documaker Tier 2 implementation, the offset is usually 58, so this value is provided as the default.

In some Documerge to Documaker Tier 2 implementations, a single record in the extract file that this XDD entry is mapped to may contain values for all the lines of a block tag field rather than just the value for a particular line of the block tag field. If that is the case, you would want the Offset portion of the XDD record to be incremented (by the tag length) for each field corresponding to lines two and higher of the block tag. To make this adjustment, check the Adjust data offset values for a block tag field's field.

---

**Note** Studio saves your choices so they will be available the next time you run this conversion.

---

## Understanding Font Mapping

Handling fonts is an important part of all conversion options available when you choose the Import Document Files option. When converting Word (DOC or DOCX) and Word Documaker document files from the Documaker Add-In for Word, Studio temporarily converts the source files into RTF format. While in RTF format, Studio compares the fonts used in the source document to fonts in the font cross-reference (FXR) file. To find the best match, Studio evaluates font attributes and calculates a score that reflects how well the attributes match. It then uses the font with the highest score.

---

**Note** If you choose the Rich Text (RTF) Files to Forms option, no initial conversion to RTF format is required, but the font matching process is the same.

---

The most important criteria in calculating the font score is the ability to display text in the RTF file. Matching the font name to the font family name is the second highest priority is calculating a font score. Matching the point size of the text with a font in the FXR is considered next. Matching the bold or italic attribute is one of the lowest priorities in calculating the font substitution score for a font.

---

**Note** If a font uses Unicode characters, a Unicode font in the FXR is always chosen over a non-Unicode font.

---

Here is a description of how the font matching process works:

For example purposes, the font Studio is trying to match from the RTF file will be called the *RTF font*. The fonts in the FXR will be called *FXR fonts*.

- Studio first compares the RTF font name to the font family name of the FXR font. If a full match is not found, partial matches are allowed for some fonts, such as Times and Courier.

You can specify matches in the RTFFontSubs control group. Here is an example of an entry:

```
< RTFFontSubs >
    Arial = Albany AMT:UNIVERS:HELV
```

The name on the left is the facename of the RTF font. On the right, each matching FXR font's family name is separated with a colon (:). Preference is given to the names in the order they are listed.

You can specify a default font name in the INI file. If there is a tie for the best match, this font name is used if possible. Here is an example of how you could set this INI option:

```
< RTFDefaultFont >
    RTFDefaultFont = Courier
```

If you omit this INI option or leave it blank, Studio uses Albany AMT as the default.

- Studio next evaluates font sizes and considers the difference between the font sizes. If the difference is too large — over 2 points in most cases— then a facename match is disregarded. This allows fonts with different names to be substituted if their font size is a closer match.
- Studio evaluates other attributes, such as if the font is bold or italic.

If there is no exact match between a font in the RTF file and a font in the FXR, Studio substitutes the font in the FXR that has the highest score for the font in the RTF file.

---

**Note** Studio places font substitution messages in the Output area and the trace file if you set the following options to Yes:

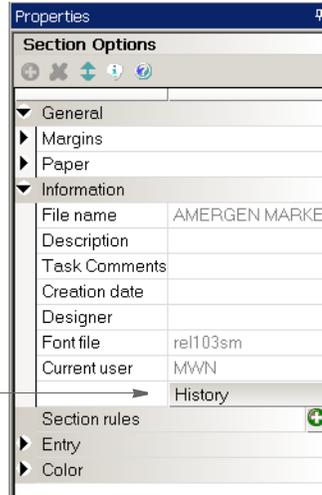
```
< Debug_Switches >
    Enable_Debug_Options = Yes
    Debug_FontSubs      = Yes
```

---

## Capturing Information from Imported Word Files

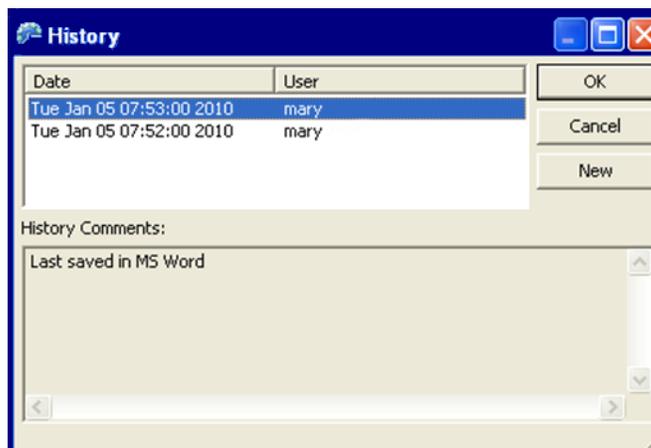
When Studio imports a Word (DOC, DOCX, or RTF) file, it captures any author, last author, creation date, last saved date, and application name information stored in the Word file. Studio attaches this information to the section or paragraph and stores it in history where you can view it from within Studio.

Click here to display the History window



On the History window, information about the highlighted entry appears in the History Comments field.

Comments about the highlighted entry appear here.



**Note** This information is captured using the locale in use at the time of the import. If the content is later viewed by a user in a different locale, the information retains the original locale settings.

## CONVERTING FILES INTO SECTIONS

You can choose to convert to several file types including:

- IStream Migration (RTF) files
- PCL print files
- Metacode Form (FRM) files
- Metacode files
- Normalized Metacode files
- AFP print files
- Normalized AFP files
- PDF files
- TIF files
- DCD files
- Compuset files

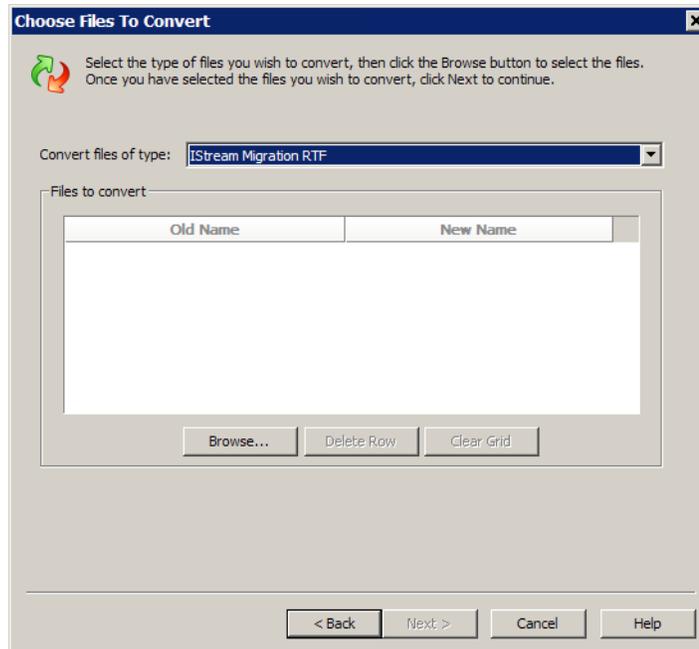
---

**Note** There are several utilities you can use to batch convert files into FAP files, such as MET2FAP (Metacode to FAP), DCD2FAP (DCD to FAP), RTF2FAP (RTF to FAP and FOR) and CSET2FAP (CompuSet to FAP). See the [Utilities Reference](#) for more information.

---

Follow these steps to convert files into sections:

1. Choose the Convert Files to Sections (FAPs) option on the Choose the Conversion Type window. The Choose Files to Convert window appears.



2. Select the type of conversion you want, then click Browse to select the files you want to convert.

---

**Note** Some conversions, such as IStream Migration and PDF conversions, offer additional options specific to that conversion. Refer to these topics or the Help for additional information:

- *Converting IStream Migration RTF Files* on page 459
  - *Converting PDF Files* on page 466
- 

3. Once you have selected the files you want to convert and set any applicable options, click Next to go to the Convert Files and Finish window. See *Finishing a Conversion* on page 490 for more information.

### Converting IStream Migration RTF Files

You can use the IStream Migration Utility to convert IStream model documents into RTF files. You can then use Studio's option to import an IStream Migration RTF file to convert those RTF files into sections. During this conversion, Studio automatically sets the size of the section, recognizes tags as fields from the RTF, and creates XDD entries. Studio also imports property information for these fields from the FDB, if available.

---

**Note** You can also use the RTF2FAP utility to convert IStream Migration RTF files. For more information on the RTF2FAP utility and the IStream Migration Utility, see the [Utilities Reference](#).

---

During the conversion, Studio...

- Creates a section to match the text in the IStream RTF file.
- Sizes the resulting section to the height of the text.
- Recognizes text surrounded by brackets (<>) as fields. Duplicate field names are not permitted in a single section. Therefore, if duplicates are found in the IStream Migration RTF file, Studio appends a suffix to the duplicate field names to make them unique. If the brackets are in a different font than the text, the text inside the brackets are not recognized as a field.
- Looks up the field in the FDB and gets the field length. Sets the type to alphanumeric. If the field is not found, Studio uses the default length set for the conversion and assigns a type based on tag name prefix:

**If the tag name begins with    Studio assigns it this type**

|   |   |
|---|---|
| C | Character fields (field size 1024 characters) |
| D | Date fields (field size 18 characters)        |
| I | Indicator fields (field size one character)   |
| N | Numeric fields (field size 15 characters)     |

If the first character is not C, D, N or I, the default value is used when creating the FDB entry.

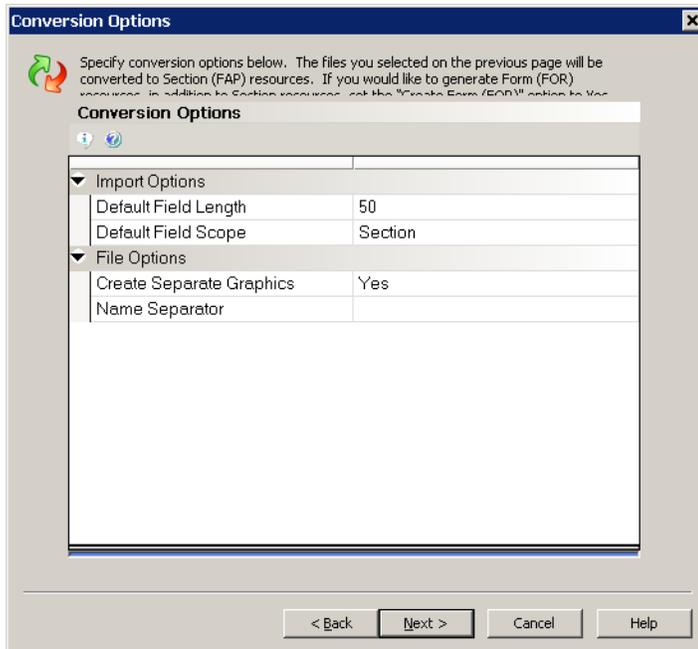
**Note** For field length, Studio first looks in the FDB. It next looks at the first character of the field's name and uses that character as a guide to the field type and length. If the field is not in the FDB and its name does not start with C, D, I, or N, Studio uses the default field length you specified in the Conversion wizard or via this INI option:

```
< RTFImport >
  DefaultFieldLength =
```

The default is 50.

- Creates task comments for any expressions surrounded by brackets (<>). If an expression or field has an invalid name, Studio substitutes a generic name (*FIELD*) and includes a task comment as a reminder to you to follow-up with the needed information. You should convert these expressions into DAL script functions.

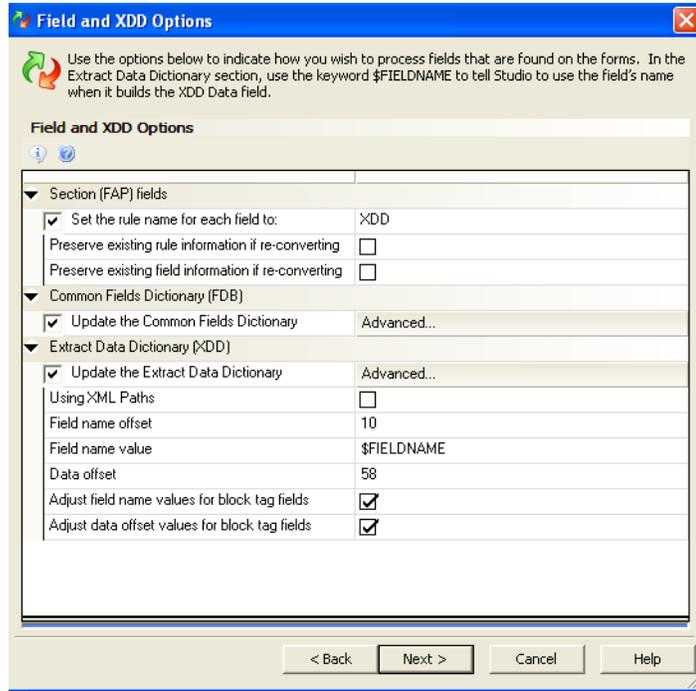
After you select the IStream Migration RTF files you want to convert, this Conversion Options window appears:



Enter the applicable information in these fields.

| Field                    | Description   |           |        |                  |                  |       |                   |   |                   |   |                   |
|--------------------------|---|-----------|--------|------------------|------------------|-------|-------------------|---|-------------------|---|-------------------|
| Import Options           |   |           |        |                  |                  |       |                   |   |                   |   |                   |
| Default Field Length     | Choose the field length you want Studio to assign to the fields it finds during the conversion. The default is 50 characters.   |           |        |                  |                  |       |                   |   |                   |   |                   |
| Default Field Scope      | <p>Choose the field scope you want Studio to assign to the fields it finds during the conversion. You can choose from these options:</p> <ul style="list-style-type: none"> <li>• Section – data is only written to the same named field within a section.</li> <li>• Form – data is written to the same named field throughout all sections within the form.</li> <li>• Global – data is written to the same named field throughout all sections and all forms in the form set.</li> </ul> <p>The default is Section.</p>  |           |        |                  |                  |       |                   |   |                   |   |                   |
| File Options             |   |           |        |                  |                  |       |                   |   |                   |   |                   |
| Create Separate Graphics | <p>Enter Yes if you want Studio to create separate graphic (LOG) files and assign a name based on the name of the input document and the separator you specify in the Name Separator field.</p> <p>Enter No if you want Studio to embed any graphics into the section. You can later remove embedded graphics by editing the file and replacing the graphic or unchecking the embedded option for the graphic.</p> <p>The default is Yes.</p>   |           |        |                  |                  |       |                   |   |                   |   |                   |
| Name Separator           | <p>Enter the character you want Studio to insert between elements of the file name. The separator can be nothing, a blank, an underscore, or any other valid Windows file name character.</p> <p>For example, if the name of the input document is Declaration and you choose to create separate sections you would get these results for page 1:</p> <table border="1"> <thead> <tr> <th>Separator</th> <th>Result</th> </tr> </thead> <tbody> <tr> <td><i>(nothing)</i></td> <td>Declaration1.FAP</td> </tr> <tr> <td>Blank</td> <td>Declaration 1.FAP</td> </tr> <tr> <td>_</td> <td>Declaration_1.FAP</td> </tr> <tr> <td>#</td> <td>Declaration#1.FAP</td> </tr> </tbody> </table> | Separator | Result | <i>(nothing)</i> | Declaration1.FAP | Blank | Declaration 1.FAP | _ | Declaration_1.FAP | # | Declaration#1.FAP |
| Separator                | Result  |           |        |                  |                  |       |                   |   |                   |   |                   |
| <i>(nothing)</i>         | Declaration1.FAP  |           |        |                  |                  |       |                   |   |                   |   |                   |
| Blank                    | Declaration 1.FAP   |           |        |                  |                  |       |                   |   |                   |   |                   |
| _                        | Declaration_1.FAP   |           |        |                  |                  |       |                   |   |                   |   |                   |
| #                        | Declaration#1.FAP   |           |        |                  |                  |       |                   |   |                   |   |                   |

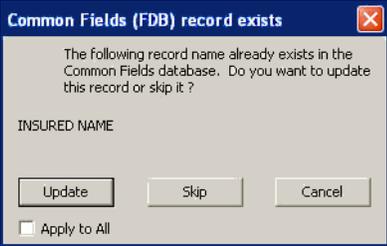
Click Next when finished. The Field and XDD Options window appears:



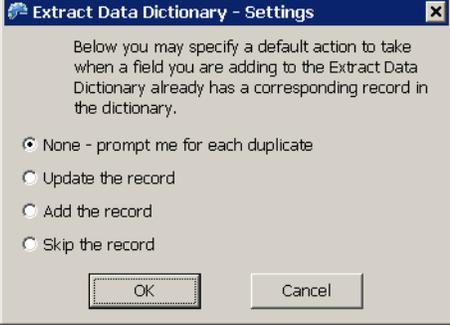
- The Field and XDD Options window lets you tell Studio what to do with the fields it encounters during the conversion.

| Field  | Description   |
|--|---|
| Section (FAP) Fields                                 |   |
| Set the Rule Name for each Field to                  | Check this box if you want to set the rule name for each field in the section to a specific value.  |
| Preserve Existing Rule Information if Re-converting  | If you have previously converted this file and if you have updated that section with rule information you want to preserve, check this box to preserve the rule information during this conversion.   |
| Preserve Existing Field Information if Re-converting | If you have previously converted this file and if you have updated the fields in the section with information you want to preserve, such as field length, type and so on, check this box to preserve that field information during this conversion. |

Common Fields Dictionary (FDB)

| Field                                      | Description   |
|--|---|
| <p>Update the Common Fields Dictionary</p> | <p>Check this box if you want Studio to update the Common Fields Dictionary (FDB) with each field name Studio finds in the source file.</p> <p>If a field in the source file is not found in the Common Fields Dictionary, it will be imported with its font, field length, color settings found in the source, as well as any Studio default settings for field scope. It can also be added to the Fields Dictionary.</p> <p>If a field in the source file is found in the Fields Dictionary, it will use the field properties found in the Fields Dictionary when it becomes a section in Studio.</p> <p>Click Advanced to specify a default action Studio should take when the field to be added already exists in the Common Fields Dictionary.</p> <p>You can choose to be prompted each time for which action to take, have Studio update the record, or have Studio skip the record.</p>  <p>If you choose to have Studio prompt you each time it finds a duplicate record, you will see a window similar to the following, during conversion:</p>  <p>Click Update to update the record in the FDB or Skip to skip this record in the FDB. If you want to cancel the conversion, click Cancel.</p> <p>Check the Apply to All box to apply your selection of Update or Skip to the rest of the duplicate records Studio encounters during the conversion.</p> |

Extract Data Dictionary

| Field                              | Description  |
|------------------------------------|--|
| Update the Extract Data Dictionary | <p>Check this box if you want Studio to update the Extract Data Dictionary (XDD) with each field name it finds in the input document.</p> <p>Click Advanced to specify a default action Studio should take when the field to be added already exists in the XDD. You can choose to update the record, add the record, skip the record, or be prompted each time for what action to take.</p>  <p>If you choose to have Studio prompt you each time it finds a duplicate field, you will see a window similar to the Common Fields (FDB) Record Exists window that prompts you to add, replace, skip the record, or cancel the conversion.</p>  |
| Using XML Paths                    | <p>Click this button if your extract file is in XML format.</p> <p>If the extract file is in XML format, you will locate field data in your extract file using an XPath statement. This XPath statement is specified in the Field Name Value field. Make sure the Field Name Value field is set as shown here:</p> <pre data-bbox="808 989 971 1014">\$ /FIELDNAME</pre> <p>This tells the system to set up an XPath-compatible search token that references the field's name, such as the one shown here:</p> <pre data-bbox="808 1083 954 1108">/FieldName</pre>   |
| If Not Using XML Paths             | <p>Do <i>not</i> check Using XML Paths if your extract file is <i>not</i> in XML format, but instead is a standard sequential or flat file.</p> <p>If the extract file is a standard sequential file, you will locate field data in your extract file using an offset, value statement. The offset, value statement is specified in the Field Name Offset and Field Name Value fields.</p> <p>Make sure the Field Name Value field is set as shown here:</p> <pre data-bbox="808 1325 954 1350">\$FIELDNAME</pre> <p>If you set the Field Name Offset field to 10, this creates a result similar to the one shown here:</p> <pre data-bbox="808 1419 984 1444">10,FieldName</pre> <p>Note: Whether you want the slash before the name depends on whether it is appropriate for the type of search your data requires. If your field names do not appear in the extract rows, specify whatever text identifies the record where the field data occurs. For example, with these settings:</p> <pre data-bbox="808 1566 1198 1619">Field Name Offset:1 Field Name Value: InputData</pre> <p>The result in your data area will be:</p> <pre data-bbox="808 1661 971 1686">1,InputData</pre> <p>This means your fields will be in a record identified by finding <i>InputData</i> starting in the first text position. Then the data offset from the XDD definition of the field would be used to find the actual field value. You should only have to set the Field Name Value the first time you do a conversion. After you set the field, Studio remembers your entry.</p> <p>Studio also sets the Data Offset field to a number you specify, such as 58, for an extract file created with the VRF2EXP utility</p> |

| Field             | Description  |
|-------------------|--|
| Field Name Offset | This field is only applicable if your extract file is <i>not</i> in XML format.<br>Here you can specify the offset at which the system can expect (or test for) a particular value. You specify the value the system should test for in the Field Name Value field. The default is 10.   |
| Field Name Value  | This field is applicable for both types of extract file.<br>If your extract file is not in XML format, the Field Name Value field lets you specify the value to test for at the offset specified in the Field Name Offset field. For example, if the Field Name Offset field contains 10 and the Field Name Value field contains MYFIELD, the Data field in the XDD is set to 10,MYFIELD. When Documaker processes this field, it looks at offset 10 in the record in the extract file and tests for the string MYFIELD at that offset. If the test is successful, Documaker goes to the offset specified in the Data Offset field and copies the data at that offset into the field.<br>If your extract file is in XML format, the Field Name Value field lets you specify the XPath to use to search for data for the field.<br>For example, if the Field Name Value field contains /MYFIELD, the Data field in the XDD is set to /MYFIELD. When Documaker processes this field, it would use this XPath (/MYFIELD) to locate data to copy into the field being processed. |
| Data Offset       | This field is only applicable when your extract file is <i>not</i> in XML format.<br>Use this field to indicate the offset in the record in the extract file at which to expect field data.<br>For example, if you enter 58 here, the Field Name Offset field contains 10, and the Field Name Value field contains \$FIELDNAME, during conversion, an XDD record would be created whose Data portion contains 10,fieldname, where fieldname is the actual field name (since the \$FIELDNAME keyword parameter was used) and the whose Offset portion contains 58.<br>Documaker would process the field named ADDRESS1 by reading the contents of the XDD record for that field (ADDRESS1), then looking in the extract file at offset 10 for the value ADDRESS1. If the string ADDRESS1 is found at offset 10, Documaker would look at offset 58 and copy the data at that offset to the field on the section.   |

Use these boxes when you are performing a Documerge to Documaker conversion and you are using the VRF2EXP utility to generate a Documaker extract file from a Documerge VRF file.

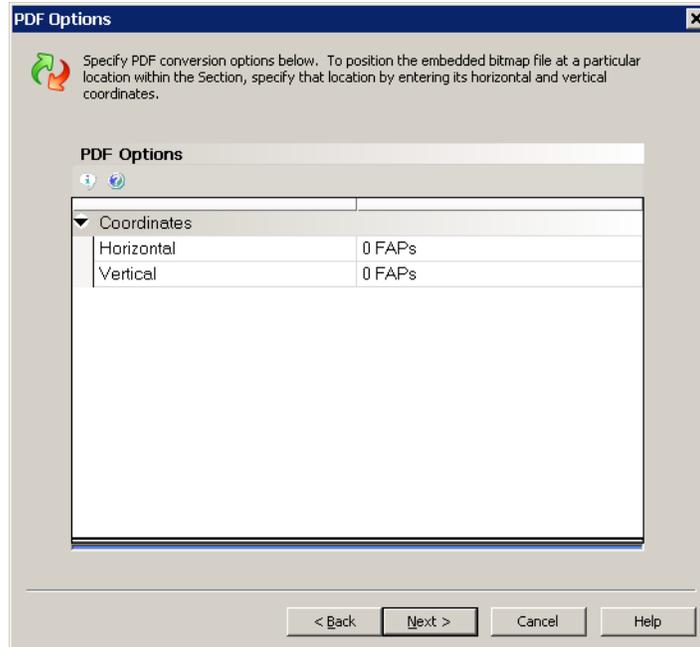
|  |   |
|--|---|
| Adjust Field Name Values for Block Tag Fields  | Check this box if you want the system to update the Data field in the XDD with the field's root name (for example, ADDRESS) rather than with the unique field name (ADDRESS#001_01) that Documaker uses. The extract file produced by the VRF2EXP utility generates records that contain the root field name for the field at offset 10, then multiple data values concatenated one after the other beginning at offset 58. |
| Adjust Data Offset Values for Block Tag Fields | Check this box if you want the system to increment the Offset field in the XDD to the next portion of the block tag's data.   |

Once you have set the conversion options, click Next to go to the Convert Files and Finish window. See *Finishing a Conversion on page 490* for more information.

**Note** You can find additional information about converting IStream model document files in the Oracle IStream Migration Utility User Guide.

## Converting PDF Files

When you convert PDF files, Studio converts the PDF file into an embedded graphic and places that graphic in a section. This Conversion Options window appears to let you specify how to position the embedded graphic within the section:



| Field      | Description   |
|------------|---|
| Horizontal | Enter the distance you want Studio to move the embedded graphic from the left edge of the section. For instance, if you are using FAP units as your unit of measure and you want the embedded graphic placed 1/4 inch from the left edge of the section, you would enter 600. |
| Vertical   | Enter the distance you want Studio to move the embedded graphic from the top edge of the section. For instance, if you are using FAP units as your unit of measure and you want the embedded graphic placed 1/4 inch from the top edge of the section, you would enter 600.   |

Once you have set these conversion options, click Next to go to the Convert Files and Finish window. See *Finishing a Conversion on page 490* for more information.

## COMPILING SECTIONS INTO PRINT FILES

You can choose to compile to several types of print files, including:

- AFP print files
- PCL print files
- Metacode files
- Postscript files
- VIPP files
- FRM file
- RTF files

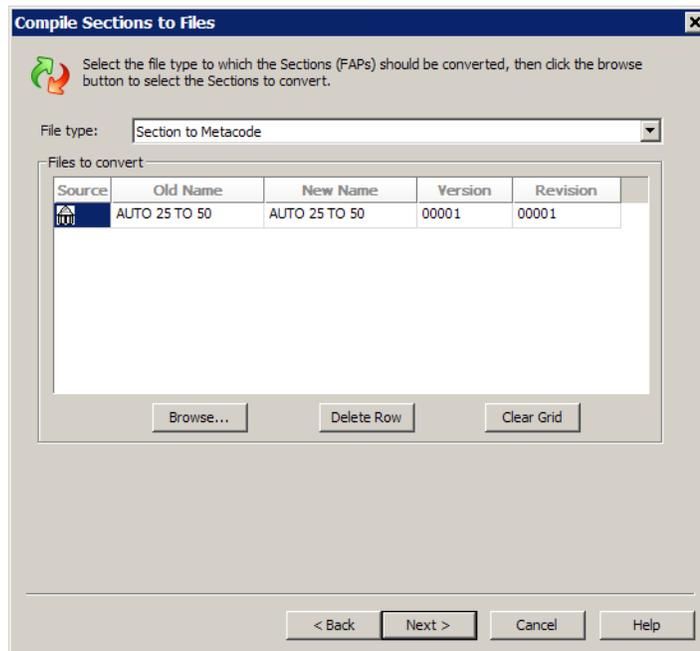
---

**Note** Variable Data Intelligent PostScript PrintWare (VIPP) was created by Xerox to enable high-performance variable data printing on PostScript devices.

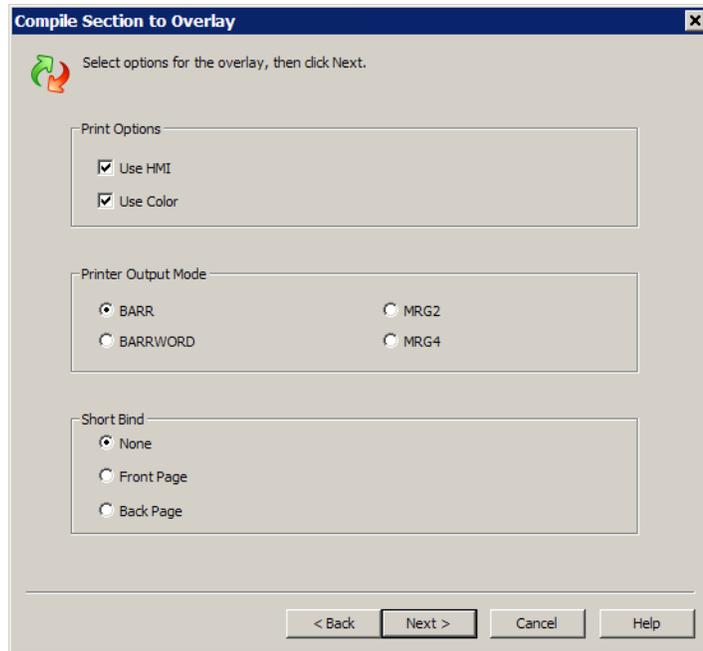
---

Follow these steps to convert sections into print files:

1. Choose the Compile Sections to Print Files option on the Choose the Conversion Type window. The Compile Sections to Files window appears.



2. Once you have selected the files you want to change, click Next. The Compile Section to Overlay window appears.



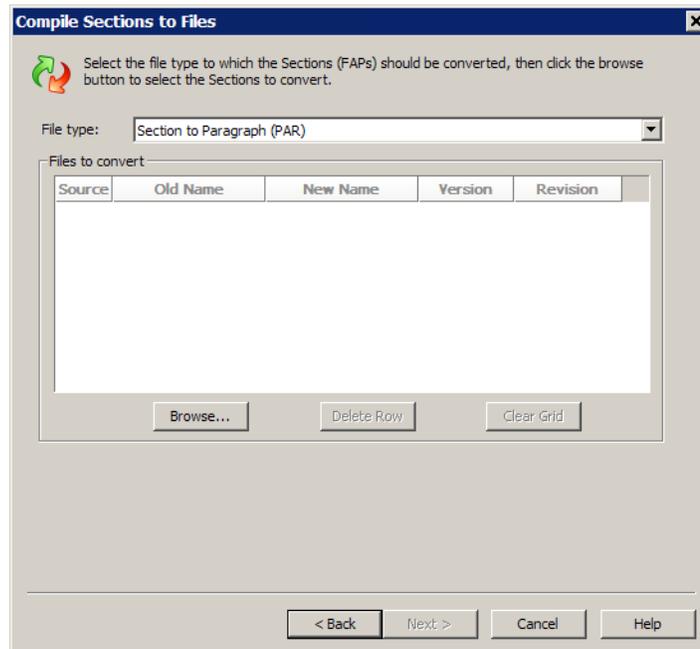
3. Select the options you want, then click Next to go to the Convert Files and Finish window. See *Finishing a Conversion on page 490* for more information.

## CONVERTING SECTIONS INTO PARAGRAPHS

Use this option to convert sections into paragraph (PAR) files.

To convert sections into paragraphs, follow these steps:

1. Choose the Convert Sections to Paragraph Files option on the Choose the Conversion Type window. The Compile Sections to Files window appears.



2. Click Browse to select the files you want to convert.
3. Once you have selected the sections you want to change into paragraphs, click Next to go to the Convert Files and Finish window. See *Finishing a Conversion* on page 490 for more information.

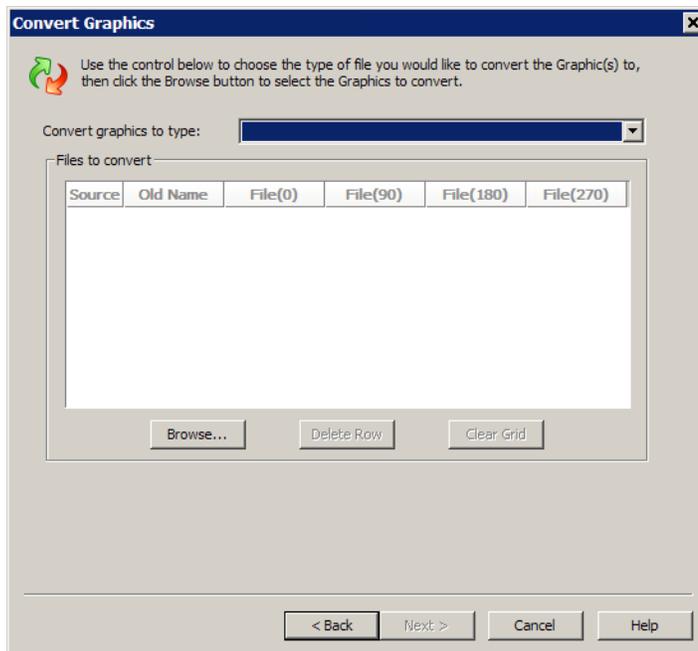
## CONVERTING GRAPHIC FILES

You can choose to convert to several file types including:

- Standard Documaker graphic files (LOG)
- JPEG files (JPG)
- Segmented graphics for AFP printers (SEG)
- VIPP image (VPP)
- Xerox image files (IMG)
- Xerox font files (FNT)
- Bitmap files (BMP)
- TIFF files (TIF)

To convert graphic files, follow these steps:

1. Choose the Convert Graphic Files option on the Choose the Conversion Type window. The Convert Graphics window appears.



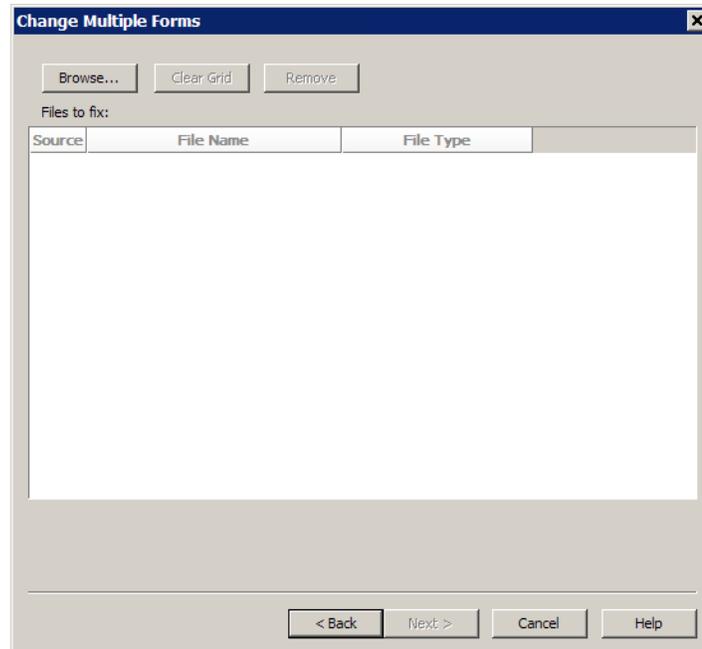
2. Select the graphic type you want to convert to, then click Browse to select the files you want to convert.
3. Once you have selected the files you want to change, click Next to go to the Convert Files and Finish window. See *Finishing a Conversion on page 490* for more information.

## CHANGING TEMPLATES

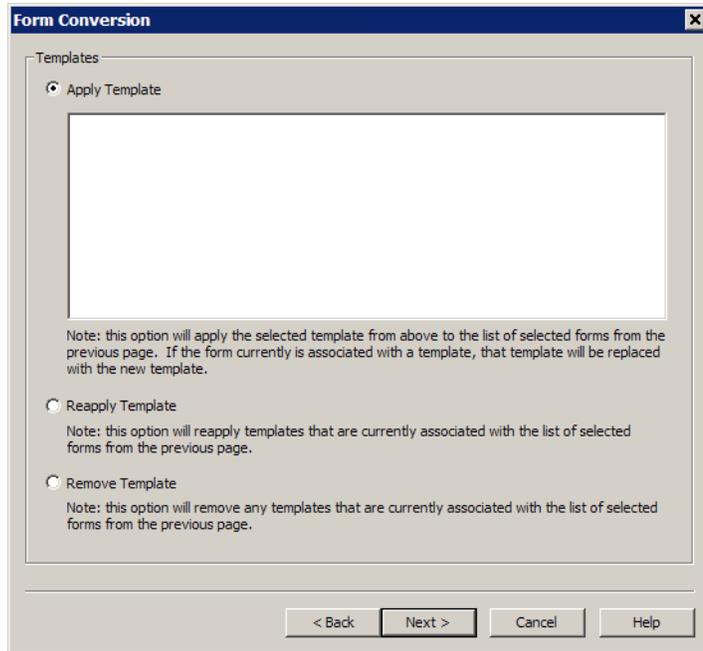
Use the Change Multiple Forms option to assign, reapply, or remove templates from the forms you specify. During these changes, Studio checks the forms out of the library, makes the changes you indicate, and then checks the forms back into the library.

To change form template assignments, follow these steps:

1. Choose the Change Multiple Forms option on the Choose the Conversion Type window. The Change Multiple Forms window appears.



2. Click Browse to select the forms you want to change, then click Next. The Form Conversion window appears.



3. Select from these options and click Next:

| Option           | Description  |
|------------------|--|
| Apply Template   | Apply the selected template to the forms you selected. If one of the forms already has a template assigned, Studio replaces that template with the one you chose here.   |
| Reapply Template | Reapplies the selected template to the forms you selected. You would choose this option, for instance, if you have made changes to your template and you want to update your forms to incorporate those changes. |
| Remove Template  | Removes any template assignments to the forms you selected.  |

4. Once you have selected the options you want, click Next to go to the Convert Files and Finish window. See *Finishing a Conversion on page 490* for more information.

## MAKING CHANGES TO MULTIPLE SECTIONS

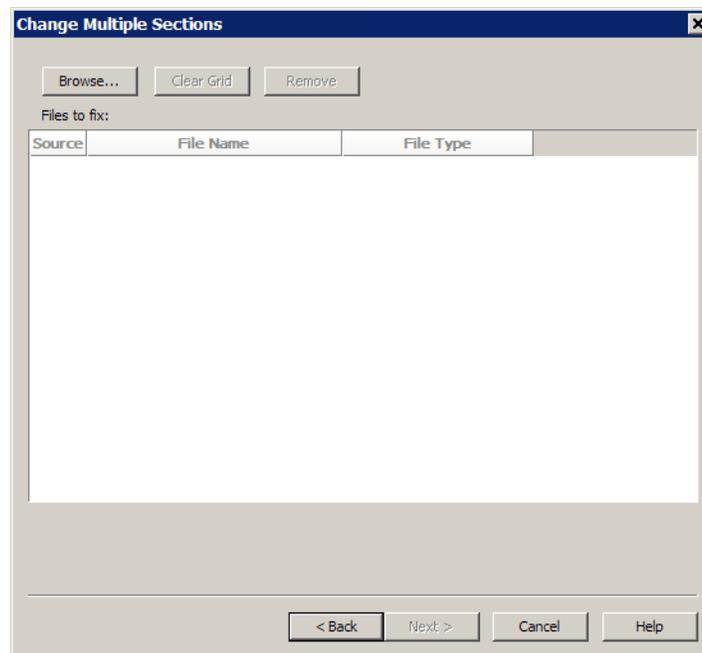
You can make numerous changes to a group of section (FAP) files. For instance, you could use this option to convert FAP files created with the DAP Development System into newer FAP file versions. You can also use this option to make global changes to a group of FAP files you select.

For instance, you can use this option to:

- Change fonts
- Change field names
- Recalculate font coordinates
- Replace specific characters
- Update FAP files from the Field Database

Follow these steps to convert files into sections:

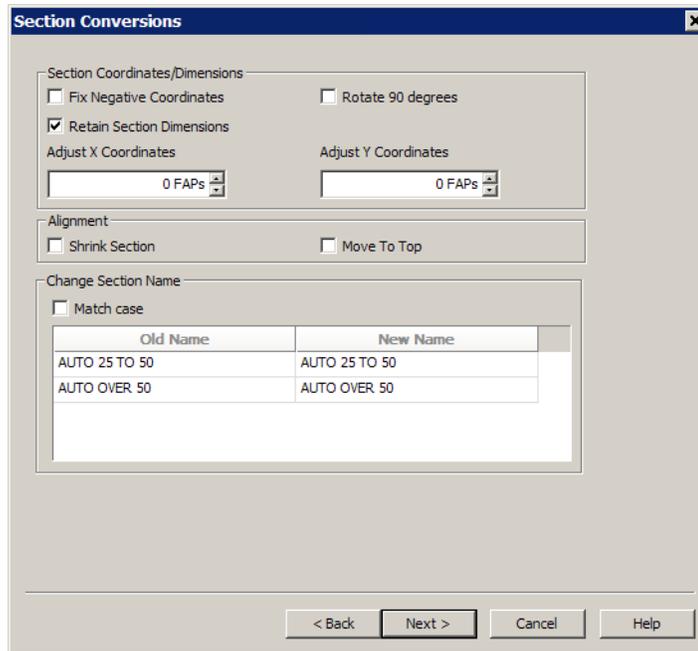
1. Choose the Change Multiple Sections option on the Choose the Conversion Type window. The Change Multiple Sections window appears.



2. Click Browse to find and select the sections you want to run this conversion on. Use the Ctrl key to select multiple sections. Click Next to move to the Section Conversions window.

## Section Conversions

The Section Conversions window lets you define changes to apply to the sections you selected.



Use these fields to indicate changes you want made to the sections:

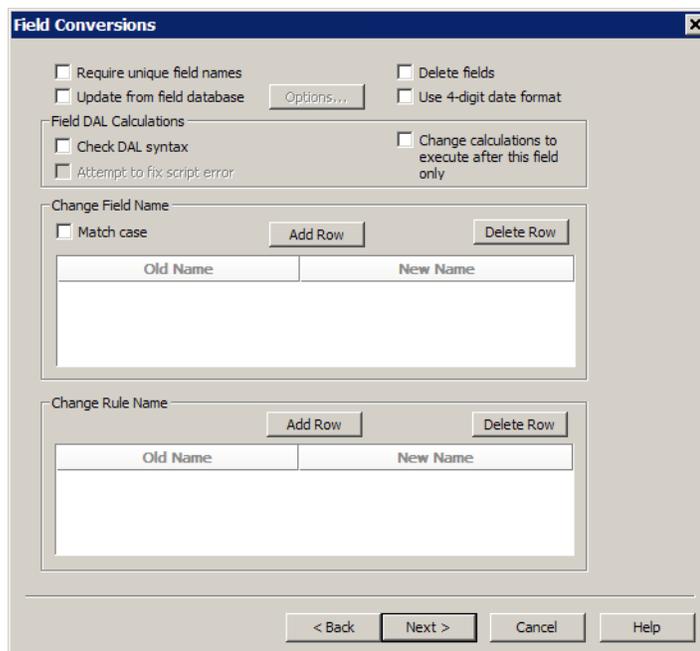
| To                        | Then  |
|---------------------------|---|
| Fix Negative Coordinates  | Check the Fix Negative Coordinates field. Negative coordinates are not produced by Studio, but some users have encountered them when converting print streams.                                |
| Retain Section Dimensions | Studio increases a section's horizontal or vertical dimensions if you place objects outside the section's borders. To prevent this from happening, check the Retain Section Dimensions field. |
| Rotate 90 Degrees         | Check to rotate the section 90 degrees.   |
| Adjust X Coordinates      | Enter the appropriate value in FAP units into the Adjust X Coordinates field. FAP units are 2400 units per inch. For instance, to adjust by 1.5 inches, you would enter 3600 in this field.   |
| Adjust Y Coordinates      | Enter the appropriate value in FAP units into the Adjust Y Coordinates field. FAP units are 2400 units per inch. For instance, to adjust by 1.5 inches, you would enter 3600 in this field.   |
| Shrink Section            | Check to shrink the section bottom coordinates to the bottom of the lowest object.  |
| Move to Top               | Check to move all object's coordinates to the top of the section to eliminate white space.  |
| Change Section Name       | Enter the current name of the FAP file in the Old Name field and the name you want to assign in the New Name field.   |

**Note** Check the Match Case field if you want Studio to consider upper- and lowercase letters when it searches for the FAP files to change.

Once you have selected the options you want, click Next to go to the Field Conversions window.

## Field Conversions

The Field Conversions window lets you make changes that apply to several fields at one time.



Use these fields to indicate changes you want made to the fields on the sections:

| Field                       | Description   |
|-----------------------------|---|
| Require Unique Field Names  | Check this field if you want Studio to check for duplicate field names and warn you if any are found. If Studio finds duplicate fields, it appends an octothorp (#) followed by a number such as 001 to the field name. |
| Update from Field Database  | Check this field if you want Studio to retrieve all of the information stored in the field database except for the font ID.   |
| Delete Fields               | Check this field if you want Studio to delete all fields from the sections you selected. Studio does not delete the fields from the Field Database. You can use this option to create overlays.                         |
| Use 4-digit Date Format     | Check this field to change all date fields on the selected sections to use 4-digit years. Studio adjusts the fields input length if necessary, but makes no other changes to the field.                                 |
| Check DAL Syntax            | Check the Change DAL calculations to DAL scripts field.   |
| Attempt to Fix Script Error | Check this field if you want Studio to fix common DAL script errors.  |

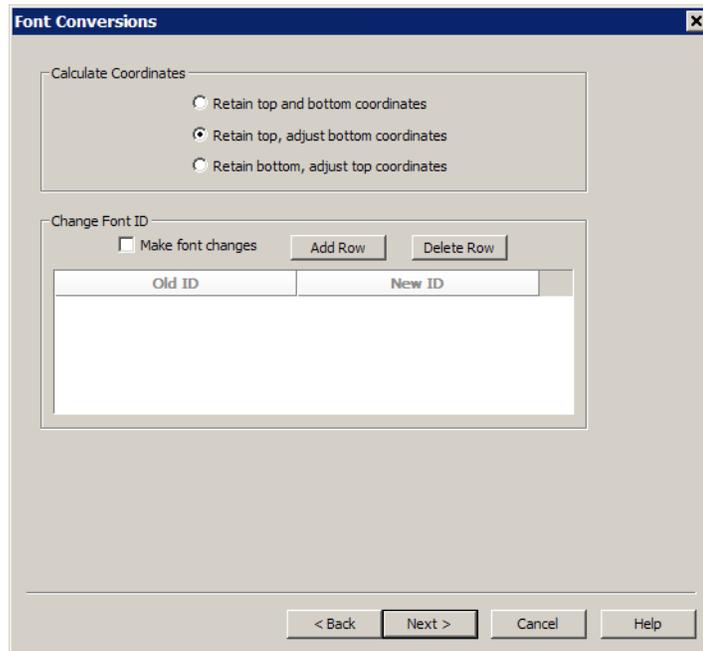
| Field  | Description   |
|--|---|
| Change Calculations to Execute after this Field Only | Check this field if you want the system to modify the DAL calculations so that they only execute after the current field. |
| Change Field Names                                   | Enter the current name of the field in the Old Name field and the name you want to change to in the New Name field.       |

**Note** Check the Match Case field if you want Studio to consider upper- and lowercase letters when it searches for the field names to change.

Once you have selected the options you want, click Next to go to the Font Conversions window.

### Font Conversions

The Font Conversions window lets you make changes that apply to several fonts at one time.



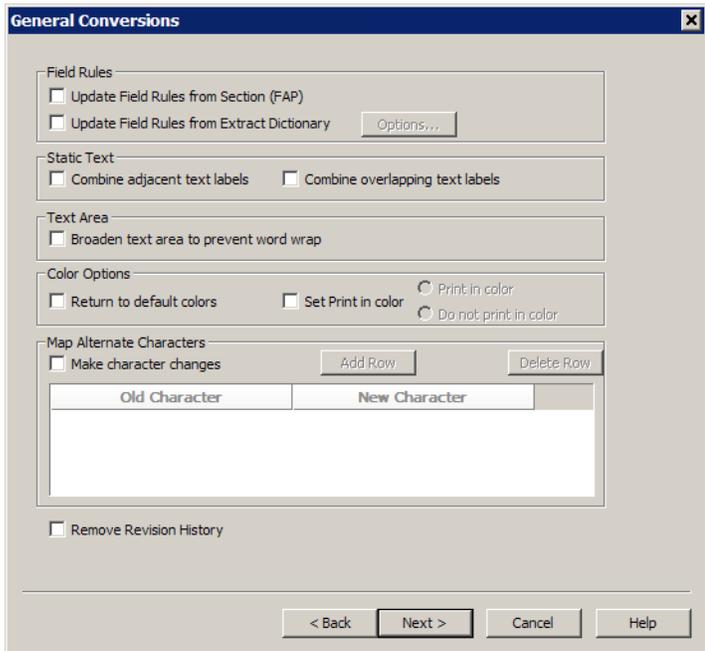
Use these fields to indicate changes you want made to the fonts used in the sections:

| Field                 | Description   |
|-----------------------|---|
| Calculate Coordinates | To have Studio recalculate font coordinates, click the appropriate option. Click Retain Top and Bottom Coordinates if you do not want Studio to recalculate font coordinates. Click Retain Top, Adjust Bottom Coordinates if you want to keep the top coordinates. Click Retain Bottom, Adjust Top Coordinates if you want the text would retain its current baselines. |
| Change Font ID        | Enter the current ID of the font in the Old ID field and the ID you want to change to in the New ID field.  |

Once you have selected the options you want, Click Next to go to the General Conversions window.

## General Conversions

Use the General Conversions window to make general changes to the sections you selected.



Use these fields to indicate general changes you want made in the sections:

| Field                                      | Description  |
|--|--|
| Update Field Rules from Section (FAP)      | Click this field to update the field rules based on the rule assignments in the section.   |
| Update Field Rules from Extract Dictionary | <p>Click this field then click the Options button to display the Update Options from Extract Dictionary window. This window lets you further define how to update field rules based on the contents of your extract dictionary.</p> <p>For instance, you can choose to use the extract dictionary rule or update various parts of the rule definition, such as the offset, length, mask, rule assignment, data, or whether it is required.</p> |

| Field                                 | Description   |
|---------------------------------------|---|
| Combine Adjacent Text Labels          | <p>Check the Combine Adjacent Text Labels field to combine text labels that are very close into one label. Studio combines text labels if the text labels use the same font and have the same baseline. If the text areas are located closer than half the width of a space character, Studio joins the labels without a space.</p> <p>If the labels are more than half the width of a space character apart, but less than the width of a space character, Studio joins the labels with a space between them. If the labels are located more than a space apart, Studio does not combine them.</p>   |
| Combine Overlapping Text Labels       | <p>Occasionally, conversions from print streams produce text labels which overlap. Check the Combine Overlapping Text Labels field to have Studio correct these kinds of problems.</p> <p>Note: When working with a section, you can use the Format, Convert to text label or Convert to text area options to combine text areas and labels you select on a specific section. This option is more often used to when print files are converted to FAP files and each character is turned into a separate label.</p>   |
| Broaden Text Area to Prevent Wrapping | Check this option to enlarge your text areas to prevent the text from wrapping.   |
| Return to Default Colors              | Check the Return to Default Colors field to reset all colors on the selected sections to the default colors.  |
| Print in Color                        | Check the Print in Color field if you want Studio to make all colors printable for the sections you selected. This option, in effect, checks the Print in Color field on each objects Color Selection window.   |
| Map Alternate Characters              | <p>Enter the numeric value (0-255) of the current character of the font in the Old Character field and the numeric value of the character you want to change to in the New Character field. For instance, using code page 1004, if you want to change a to ä, you would enter 132 in the Old Character field and 133 in the New Character field.</p> <p>Note: You can test the characters by pressing the ALT key and typing the numeric value using the numeric keypad.</p> <p>Typically, you would use this option to replace a character which exists in one code page, but not in another. For instance, some code pages include typographical quotation marks (sometimes called smart quotes) while others do not. You can use this option to replace the typographical quotation marks with standard quotation marks (").</p> |
| Remove Revision History               | Click this box to delete all revision history.  |

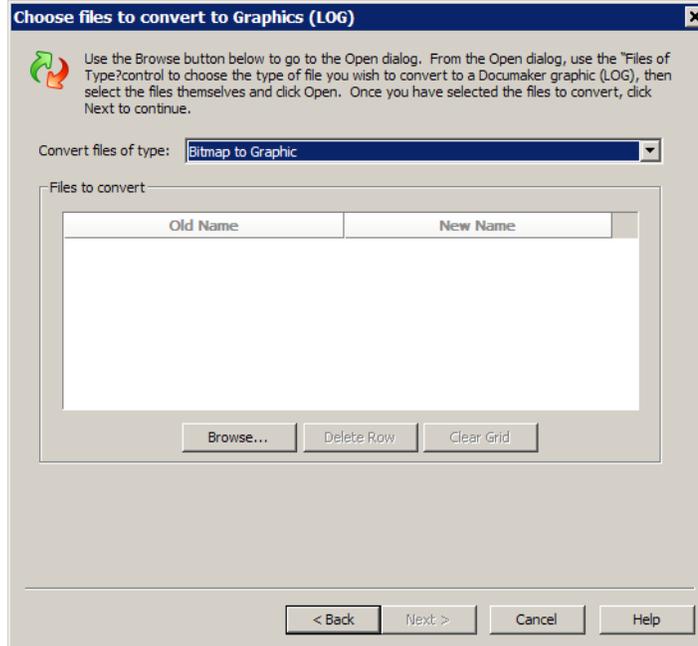
Once you have selected the options you want, click Next to go to the Convert Files and Finish window. See *Finishing a Conversion on page 490* for more information.

## CONVERTING BITMAP FILES INTO LOG FILES

Use this conversion option to convert bitmap (BMP) files into Documaker graphic format (LOG) files.

Follow these steps to convert bitmap files into LOG files:

1. Choose the Convert Bitmap Files to Graphic Files option on the Choose the Conversion Type window. The Choose Files to Convert to Graphics (LOG) window appears:



2. Click Browse to select the files to run the conversion on.
3. Once you have selected the files you want to change, click Next to go to the Convert Files and Finish window. See *Finishing a Conversion on page 490* for more information.

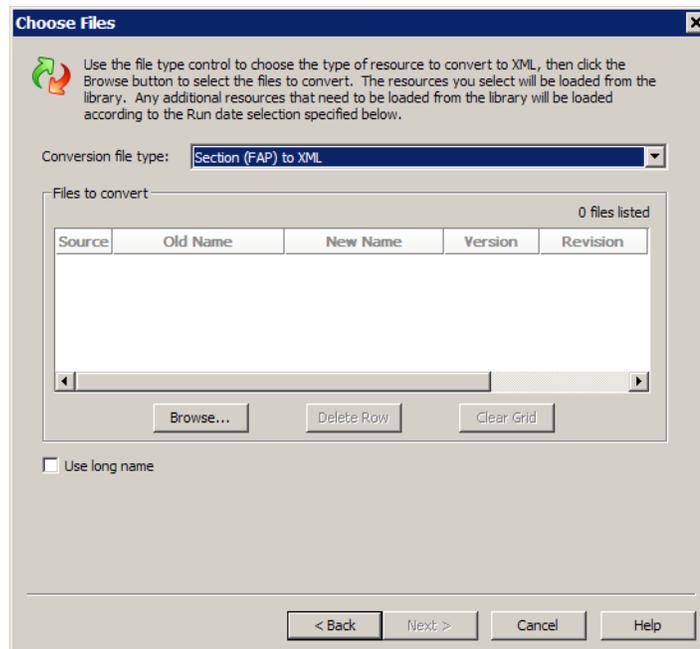
## CONVERTING SYSTEM FILES INTO XML FILES

Use this option to convert the following Documaker system files into XML files:

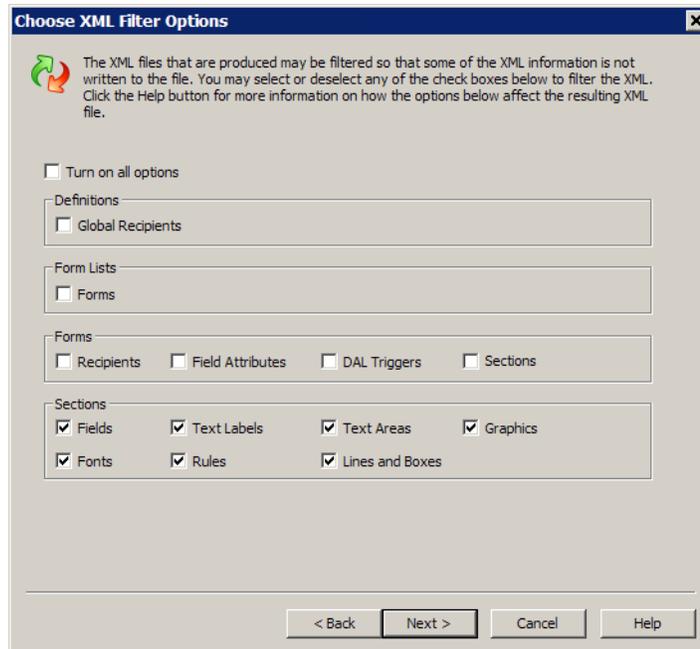
- Application Definition (BDF) files
- Form List (GRP) files
- Form (FOR) files
- Section (FAP) files
- Template (TPL) files

Follow these steps to convert system files into XML files:

1. Choose the Convert Files to XML Files option on the Choose the Conversion Type window. The Choose Files window appears



2. Select the type of conversion you want to run, then click Browse to select the files to run the conversion on.
3. Once you have selected the files you want to change, click Next. The Choose XML Filter Options window appears:



4. Use this window to add or omit elements you want in the XML file, then click Next.
5. Click Next to go to the Convert Files and Finish window. See *Finishing a Conversion on page 490* for more information.

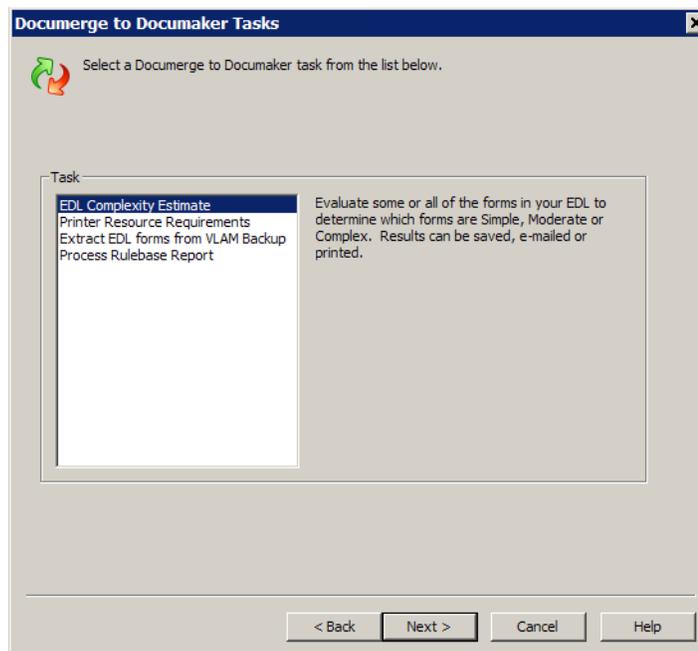
## CONVERTING DOCUMERGE RESOURCES

Use this option to convert Documerge resources into Documaker resources. You can extract Documerge forms from a VLAM EDL backup file, determine which printer resources the forms use, and convert the forms into Documaker section (FAP) and form (FOR) files.

You can also use the Rulebase report to transfer form sort order and recipient information from Documerge to Documaker.

Follow these steps to convert Documerge resources into Documaker resources:

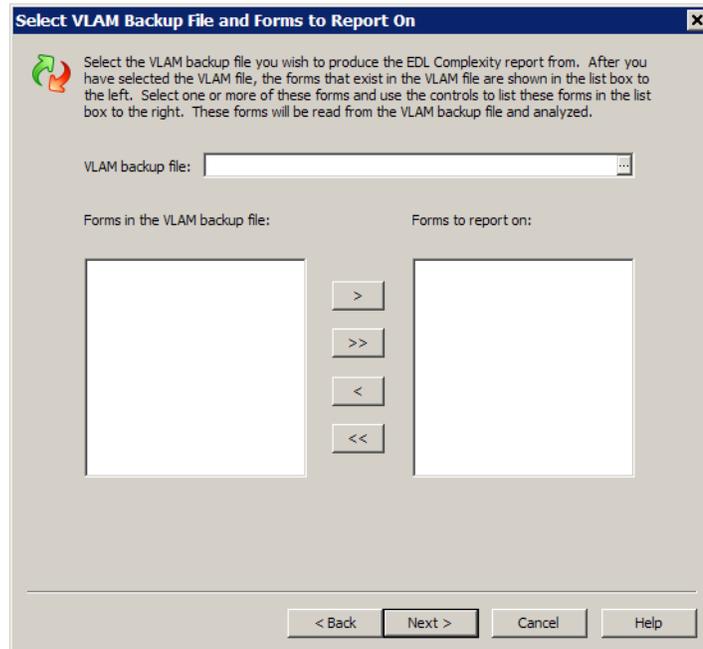
1. Choose the Documerge to Documaker Tasks option on the Choose the Conversion Type window. The Documerge to Documaker Tasks window appears.



2. Select the task you want to perform. You can choose from these tasks:

| Task                               | Description  |
|------------------------------------|--|
| EDL Complexity Estimate            | Choose this task to evaluate the forms in your EDL to determine which forms are simple, moderate, or complex. You can save, email, or print the results.   |
| Printer Resource Requirements      | Choose this task to create a report that shows which AFP or Metacode printer resources are required to convert your AFP or Metacode forms into Documaker section (FAP) files. These resources can include fonts, IMG files, FRM files, page segments, and so on. |
| Extract EDL Forms from VLAM Backup | Choose this task to extract EDL forms from a VLAM backup file. The forms can be Metacode, AFP, or DCD forms. Studio extracts the forms and places them in the location you specify. You can then convert the result into section (FAP) files.                    |
| Process Rulebase Report            | Choose this task to have Studio use a Documerge Rulebase Report to create Documaker resources, such as forms, form lists, recipients, and categories.  |

Click Next. If you choose any of the first three tasks, the Select VLAM Backup File and Forms to Report On window appears.



Click Browse to select the VLAM backup file, then choose the forms you want to report on.

3. Once you have finished, click Next to go to the Convert Files and Finish window. See *Finishing a Conversion on page 490* for more information.

## The Process Rulebase Report

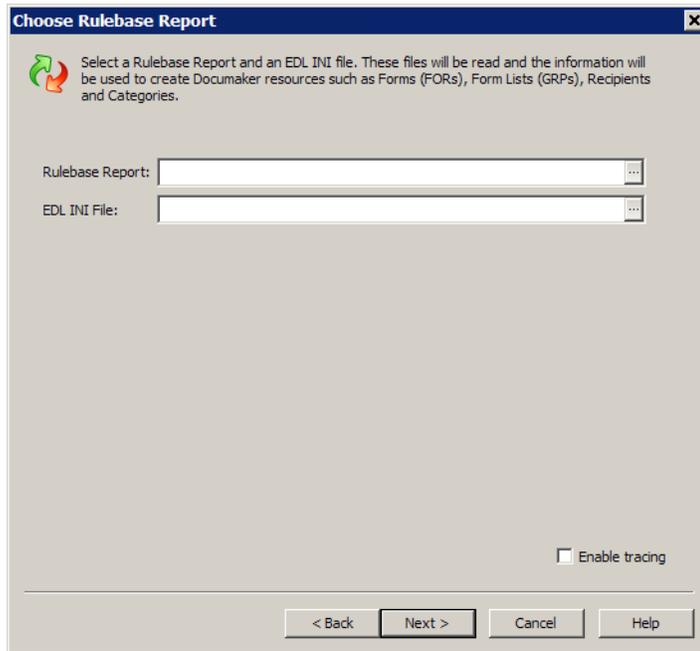
The Process Rulebase Report wizard reads a Documerge-generated Rulebase Report and an EDL INI file to produce form (FOR) and form list (GRP) resources, as well as updating the application definition file (BDF) with new Recipient and Category values. The Rulebase report also contains a bin, or paper tray, name associated with a Documerge form. Documaker Studio reads the bin name from the Rulebase report. You associate bin names with Metacode paper tray numbers 1 through 9. When this association is made, the wizard sets the paper tray number for each form (FOR) resource. Studio does not automatically update the INI file with the tray names.

---

**Note** When it encounters the occurrence of the same DTN in multiple structure tables, Studio uses the print options from the first occurrence of the DTN are used for all forms with that DTN.

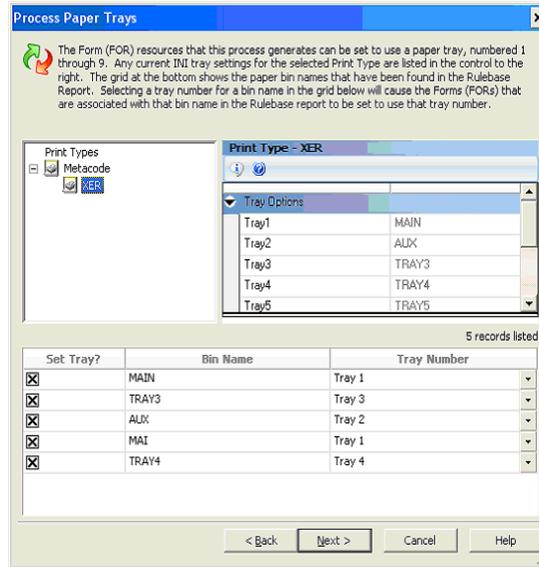
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If you chose the Process Rulebase Report task, the Choose Rulebase Report window appears.



Click Browse to select the Rulebase report you want to process and the EDL INI file to use.

The Process Paper Trays window is where you set paper tray, or bin, information



**Note** You must have rights to update the application definition file (BDF) to successfully process the Rulebase report.

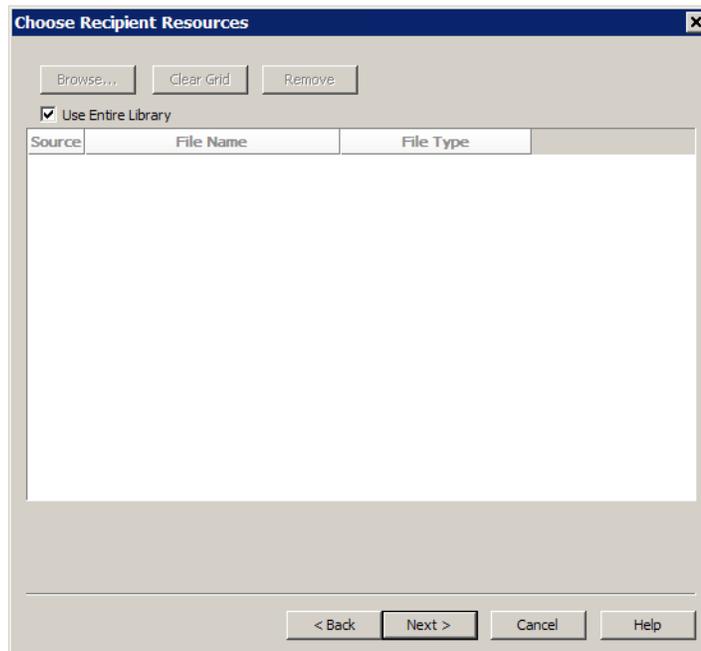
Once you have finished, click Next to go to the Convert Files and Finish window. See *Finishing a Conversion on page 490* for more information.

## CHANGING RECIPIENT INFORMATION

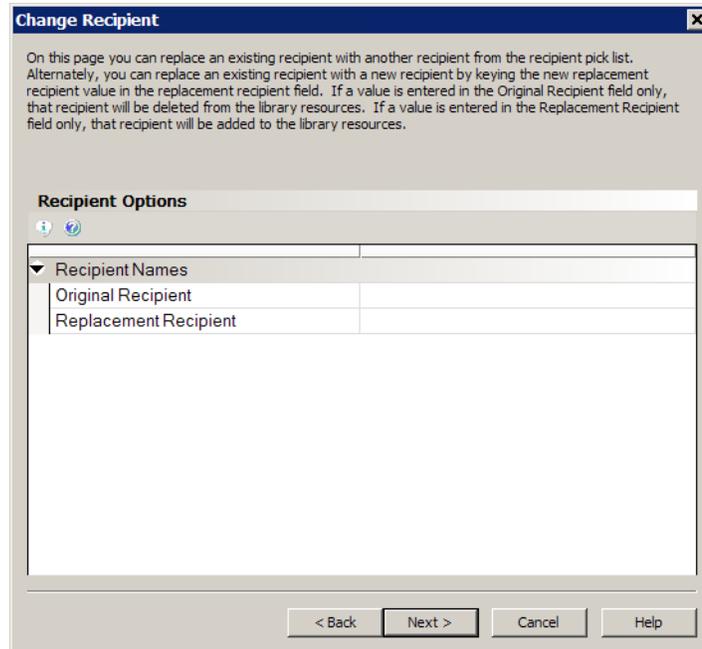
Use this option to change recipient information in the resources you specify.

To change recipient information, follow these steps:

1. Choose the Change Recipients option on the Choose the Conversion Type window. The Choose Recipient Resources window appears.



2. To change recipient information throughout the entire library, just click Next. If you want to choose specific application definition (BDF) files, remove the check from the Use Entire Library field, then click Browse to select the BDF files.
3. Click next when finished. The Change Recipient window appears.



4. You have these choices on the Change Recipient window:

| To   | Then  |
|--|---|
| Substitute one recipient for another       | Select the recipient you want to replace in the Original Recipient field. Then select the recipient you want to change to in the Replacement Recipient field. |
| Replace one recipient with a new recipient | Select the recipient you want to replace in the Original Recipient field. Then enter the name of the new recipient in the Replacement Recipient field.        |
| Delete a recipient from the library        | Enter the name of that recipient in the Original Recipient field. Leave the Replacement Recipient field blank.  |
| Add a recipient to the library             | Enter the name of the new recipient in the Replacement Recipient field. Leave the Original Recipient field blank.   |

**Note** When you make an entry in the Replacement Recipient field, Studio adds a Copy Count field so you can enter the appropriate copy count.

5. Once you have selected the recipients, click Next to go to the Convert Files and Finish window. See *Finishing a Conversion on page 490* for more information.

## IMPORTING XML SCHEMAS INTO THE XDD

You can import an XML schema (XSD) into an extract data dictionary (XDD). From the schema, the XDD recognizes parent and children elements and also inherits any attributes as children.

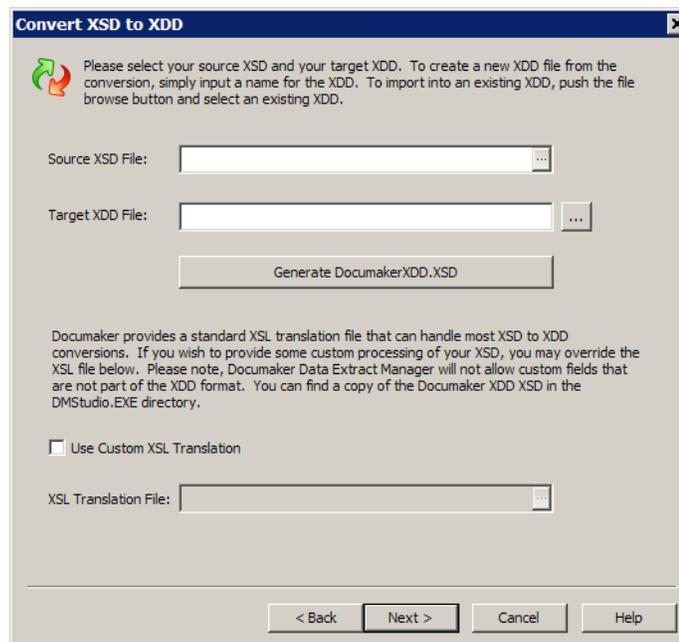
Importing an XML schema to populate the XDD provides these benefits:

- Lets you build the XDD before you have sample XML input data
- Helps reduce errors when creating the XDD
- Ensures compatibility with the input file structure
- Makes it easier to synchronize changes to the input file schema
- Helps reduce mapping errors as XPath expressions are easily derived from XML schema

**Note** For the conversion, Studio uses the XSL translation contained in the XSD2XDD.XSL file. This file is located in the directory that contains the DMStudio.exe file, usually c:\fap\dl. You can customize this file if needed to handle complex source XSD files, but your changes must conform to Documaker's XDD standards.

To import an XML schema, follow these steps:

1. Choose the Convert an XSD File to a Data Extract option on the Choose the Conversion Type window. The Convert XSD to XDD window appears.



2. Click Browse to select the source XSD file. Enter the name you want to assign to the target XDD or click Browse to select an XDD file. Studio lets you use a custom XSL translation file if necessary. Click Next when you finish specifying the files to use.
3. The Convert Files and Finish window appears. See *Finishing a Conversion on page 490* for more information.

Keep in mind...

- Studio imports all XDD fields as strings.
- Studio assigns the Move\_It rule to these fields in the XDD
- Documaker does not validate the XSD file during processing

## FINISHING A CONVERSION

On the Convert Files and Finish window you can choose to check files into the workspace library or place them into a directory.

By default, Studio checks the new files into the library for you. You can change this option if necessary. On this window you can also make or change the entries in the following fields:

| Field          | Description  |
|----------------|--|
| Effective Date | Typically you would accept the default effective date. The default effective date is set up when the workspace is created. You can enter another date for the converted files if necessary. Documaker uses the effective date to determine which version/revision combination of a resource is selected at processing time. The effective date of a selected resource is always less than or equal to the Documaker processing date. |
| Description    | (Optional) Change the default description if necessary. You can enter up to 100 characters.  |
| Mode           | (Optional) Enter a mode if you are using this library feature and you want it to apply to all converted resources. Mode cannot be used if the Projects option is activated for this workspace.   |
| Status         | (Optional) Enter a status if you are using this library feature and you want it to apply to all converted resources. Status cannot be used if the Projects option is activated for this workspace.   |
| Class          | If the Projects option is activated for this workspace, select a class code or blank from the list. If the Projects option is not turned on, optionally enter a class code if you are using this library feature and you want to apply it to all converted resources.  |

You define modes, statuses, classes, and projects using the Manage, Settings options. For instance, you could set up modes to denote milestones in the development process such as Development, Testing, and Production. For more information, see *Defining Mode, Status, Class, and Project Options on page 402*.

| Field                          | Description   |
|--------------------------------|---|
| Project                        | If the Projects option is turned on for this workspace, select a project code or a value of blank from the list.<br>If the Projects option is not turned on, optionally enter a project code if you are using this library feature and you want to apply it to all converted resources.                       |
| Save Files to Disk at Location | This field is only available when the Check File into Library box is not selected.<br>Files from a conversion that could be saved to this location are FAP files (sections) and LOG files (graphics).   |
| Form (FOR)                     | This option is only available when the Check File into Library box is not selected.<br>Files from a conversion that could be saved to this location are FOR files (forms).  |
| Graphic (LOG)                  | This option is only available when the Check File into Library box is not selected.<br>Files from a conversion that could be saved to this location are LOG files (graphics). Use this option to specify the location for LOG files when LOG files are not stored in the same folder as FAP files (sections). |
| Save the FXR                   | This option is only available when a normalized AFP or Metacode file, where the fonts are embedded in a print stream, is being converted.   |

You define modes, statuses, classes, and projects using the Manage, Settings options. For instance, you could set up modes to denote milestones in the development process such as Development, Testing, and Production. For more information, see *Defining Mode, Status, Class, and Project Options on page 402*.

Click Finish to convert the files.



## Chapter 13

---

# Producing Reports

The Reports option in the Workspace tree lets you print a variety of system reports. A wizard guides you through the process of selecting the information you want to appear on the report.

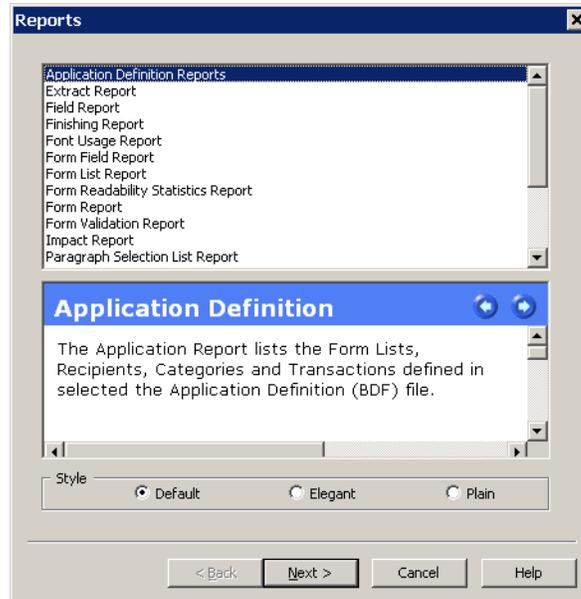
Studio displays the result and gives you the option of viewing it on your screen, sending it to your printer, saving it in HTML format, or emailing the report.

This chapter includes the following topics:

- *Overview* on page 494
- *Printing Reports* on page 497
- *Printing a Finishing Report* on page 503
- *Printing the Documerge Field Report* on page 507

## OVERVIEW

When you choose Reports from the Workspace tree, the Reports window appears, as shown here.



You can choose from these reports:

| Report                        | Description  |
|-------------------------------|--|
| Application Definition Report | This report lists the form lists, recipients, categories and transactions defined in the Application Definition (BDF) file.  |
| Extract Report                | This report provides information about the records contained in the extract dictionary (XDD) file. This includes the level, name, offset, length, rule, format, FDB, and data. This report compares the record names in the specified extract file against the record names in the workspaces' FDB file and reports whether the record exists in the FDB.  |
| Field Report                  | This report provides information about the records contained in the common field dictionary. This includes the field's name, type, format, font ID, length, attributes, and XDD.   |
| Finishing Report              | This report identifies objects that need to be reviewed or completed before the object is considered completed. The report shows comments associated with a form, section, field, recipient, or trigger. It also tells you if the following items are undefined: <ul style="list-style-type: none"> <li>• Triggers are not found in the trigger library</li> <li>• Fields are not found in the FDB</li> <li>• Graphics are not found in the library</li> <li>• Recipients are not defined in the global recipient list in the BDF file</li> </ul> See <i>Printing a Finishing Report</i> on page 503 for more information. |
| Font Usage Report             | This report provides information about the fonts used for the sections stored in the library. You can create the report for all sections or just for those you select.   |
| Form Field Report             | This report provides information on the fields contained in the forms you select. This includes the field name, associated rules and their parameters, and the format mask.  |

| Report                                | Description   |
|---------------------------------------|---|
| Form List Report                      | This report provides information for the form list files you select. This includes the form name, form description, DEC options, pre-selected options, file names, triggers, and regional date processing (RDP) rules.  |
| Form Readability Statistics Report    | This report shows readability statistics and Flesch score information for the sections that comprise the forms you select. This includes character, sentence, and syllable counts for the text areas contained in the sections defined in the form as well as averages for words per sentence and characters per word,  |
| Form Report                           | This report provides information about the sections in the forms you selected. This includes information about the sections (name, options, size, orientation and number of pages) and the fields contained in the section (name, rule name, format mask, and rule parameters). The report also provides form section options, such as recipient names, copy counts, and section rule names and parameters.   |
| Form Validation Report                | This report provides validation information about the sections defined in the forms you selected. This report can tell you... <ul style="list-style-type: none"> <li>• Whether sections referenced in the form (FAP files) exist in the library</li> <li>• If the sections defined in the form have assigned recipients</li> <li>• Any sections with assigned recipients and a copy count of zero</li> <li>• Any sections that contain text areas or multiline text fields marked as Can Grow, but the Can Grow attribute is not specified at the form level</li> </ul> |
| Impact Report                         | This report provides information based on the selected object type (form list, form, trigger, section, and so on) and which areas would be affected if that object were changed or deleted. For example, if you select a form list file, this report lists references to that form list file in the application file (BDF).   |
| Paragraph Selection List Report       | The report provides information about the Paragraph List files you select. It includes the Paragraph List file name and description and the names and descriptions of the paragraph contained in the paragraph list file.   |
| Registry Report                       | This report provides information about Studio's registry settings. This report may be requested by Support.   |
| Section Readability Statistics Report | This report shows readability statistics and Flesch score information for the sections you select. This includes character, sentence, and syllable counts for the text areas contained in each sections as well as averages for words per sentence and characters per word.   |
| Section Report                        | This report provides information about the sections you select. This includes information about the margins (top, bottom, left, and right); paper (height, width, size, and orientation); section rules (rule name and parameters), fields (name, type, format, font ID, length, rules, and style), graphics (name, graphic, and style) and the fonts used (font ID and description).   |
| Section Usage Report                  | This report lists all of the sections associated with the application definition (BDF) file you selected. The report lists all sections in use and sections which are not directly referenced on any form.  |
| Template Report                       | This report provides information about the template including options (name, description, size, and orientation), the sections defined in the template (name, options, size, orientation, number of pages, and protect template item flags), and recipient and copy counts for the sections in the template.  |
| Trigger Report                        | This report shows which DAL triggers are referenced and which are not referenced in the application definition (BDF) file you selected.   |
| User Security Report                  | This report shows user security rights.   |

| Report                 | Description   |
|------------------------|---|
| Documerge Field Report | Only available in Documerge Studio.<br>This report shows you information about the Documerge resources you are maintaining. For more information, see <i>Printing the Documerge Field Report</i> on page 507. |

---

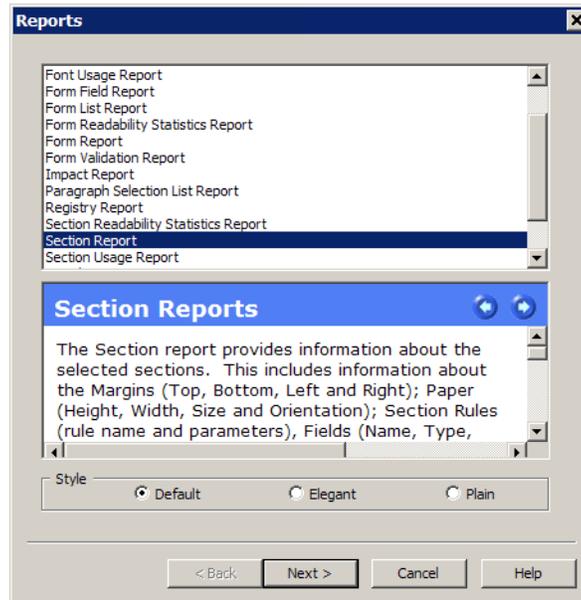
**Note** Studio writes these reports using the HTML 4.01 standard so the report and all formatting can be in a single file. All reports are validated for HTML and CSS compliance and each style is written as CSS embedded in the header. If you are comfortable with HTML, you can edit the style in the report files you generate to suit your needs.

---

## PRINTING REPORTS

The following steps take you through the steps for printing reports. Section reports are used as an example.

1. Highlight the type of report you want to print and choose the report style you prefer.



The differences in the styles are the fonts, borders, and shading used. Keep in mind styles can be interpreted differently by different browsers, so your results may differ. Here are some examples.

**Elegant** →

Source: Q1ADDR v1.5 1/1/1980

Margins (FAP):

| Top | Bottom |
|-----|--------|
| 0   | 0      |

Paper (FAP):

| Height | Width |
|--------|-------|
| 26400  | 20400 |

Rules:

| Rule Name |
|-----------|
| SetOrigin |

**Default** →

Source: Q1ADDR v1.5 1/1/1980

Margins (FAP):

| Top | Bottom |
|-----|--------|
| 0   | 0      |

Paper (FAP):

| Height | Width |
|--------|-------|
| 26400  | 20400 |

Rules:

| Rule Name |
|-----------|
| SetOrigin |

**Plain** →

Source: Q1ADDR v1.5 1/1/1980

Margins (FAP):

| Top | Bottom |
|-----|--------|
| 0   | 0      |

Paper (FAP):

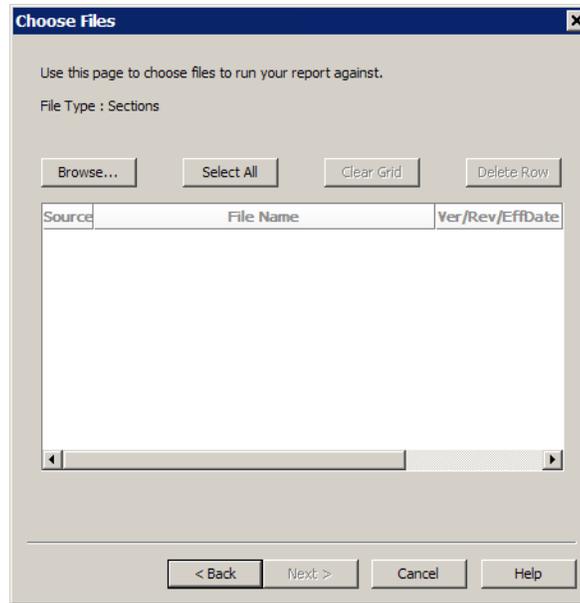
| Height | Width |
|--------|-------|
| 26400  | 20400 |

Rules:

| Rule Name |
|-----------|
| SetOrigin |

**Note** You can set up a default style using the system settings. For more information, see *Setting HTML Style Options for Reports* on page 69.

2. Click Next. The Choose Files window appears.



- Use this window to choose the files you want to include on the report.

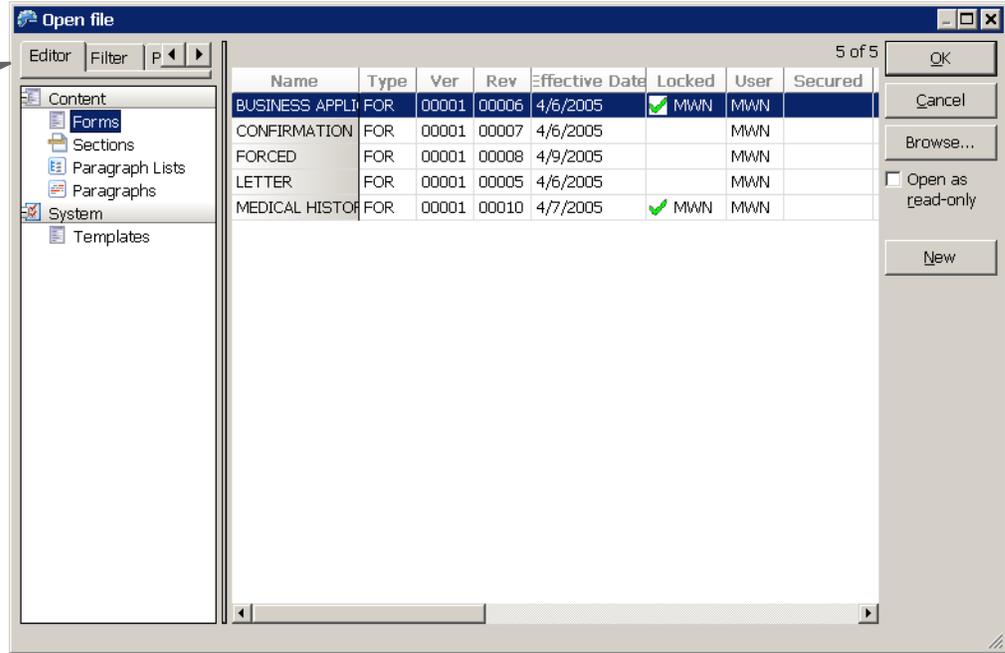
**Click To**

|            |  |
|------------|--|
| Select All | Produce a report that contains an entry for each applicable item. When you click Select All, the Report Options window appears.<br>Go to step 4 on page 501.   |
| Browse     | Select the specific files you want included on the report. When you click Browse, the Open Files window appears. Use the Ctrl key to select multiple files. See <i>Selecting Files</i> for more information. |

## Selecting Files

When you choose Browse, the Open File window appears:

Use these tabs to select the files you want to include on the report.

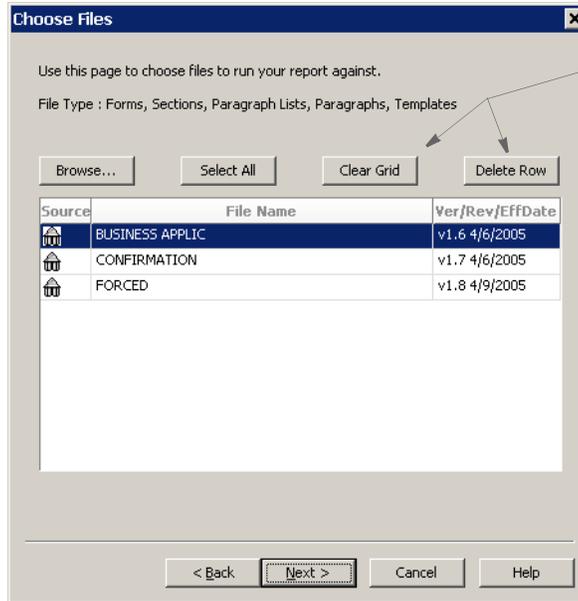


There are several ways to select the files to include on the report:

### Click this tab To

|         |   |
|---------|---|
| Editor  | List all of the file types you have to select from. To narrow the list to a specific file type, click that type in the list.<br>For instance, in the example, Forms is Selected. If you wanted to choose from a list of sections, you would click Sections and select the sections you want to include on the report. |
| Filter  | Use the filter fields to set criteria that narrows the list of items.<br>Once you have the criteria set, click Search Now to process the search criteria.   |
| Preview | See a preview of the highlighted item.  |

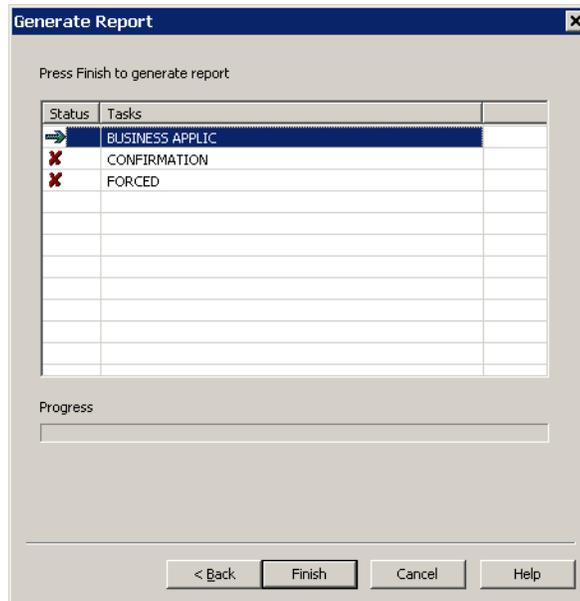
Whether you use the Editor or Filter tab, once you select your files, click Ok to return to the Choose Files window.



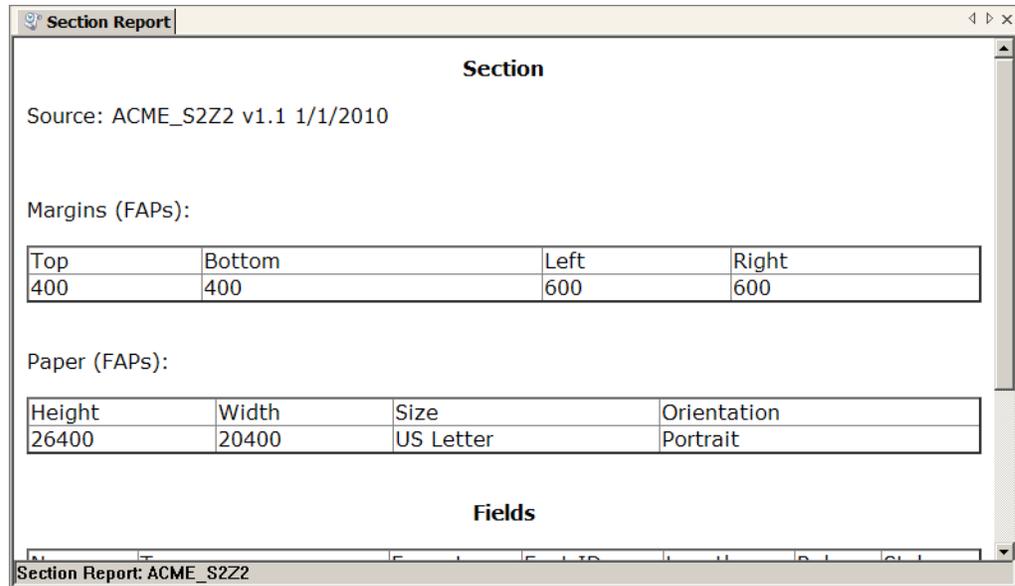
Use these buttons to modify your file selections.

Click Clear Grid or Delete Row to modify the file selection you made on the Open Files window. Click Next to proceed to the Report Options window.

- Once you have selected the files you want to include on the report, click Next. The Generate Report window appears.



- On the Report Options window, click Finish to generate the report. Studio displays the report on your screen. Here is an example of a Section report:



You can right click within the report to choose from these options:

| Option         | Description   |
|----------------|---|
| Clear Contents | Clears the contents of the report window.   |
| Select All     | Select all of the text within the report.   |
| Copy           | Copy all selected text within the report, so you can paste it into another application. |
| Save As        | Save the report as an HTML file.  |
| Send To        | Send the report as an attachment in an email.   |
| Print          | Print the report.   |
| Print Preview  | Show the report in the Print Preview window.  |

## PRINTING A FINISHING REPORT

Use the Finishing Report to see a list of the remaining tasks that apply to the forms, sections, paragraphs, and paragraph lists you chose to appear on the report. These tasks can include the following:

- Task comments
- Undefined fields
- Undefined graphics
- Undefined recipients
- Undefined triggers

---

**Note** These tasks can originate in Studio or the Documaker Add-In for Word.

---

Each task that appears on the report should be reviewed as part of your normal daily procedures. Follow these steps to print this report:

1. Choose Manage, Reports, and then choose the Finishing Report option.

---

**Note** You can also access the report from the Workspace toolbar by clicking Reports and choosing the Finishing Report option.

---

2. Choose from Default, Elegant, or Plain for the style of the report and then click Next. The Choose Files window appears.
3. Use this window to choose the files you want to include on the report.
  - Click Select All to produce a report that contains an entry for each section, form, paragraph, paragraph list, and template in the workspace's library. When you click Select All, the Report Options window appears. Go to step 4 on page 501.
  - Click Browse to select the specific files you want included on the report.

When you choose Browse, the Open File window appears. On the Open File window, there are several ways to select the files to include on the Finishing report:

### Click the To

|            |  |
|------------|--|
| Editor tab | Display all of the file types you have to select from.<br>To narrow the list to a specific file type, click Forms, Sections, Paragraph Lists, Paragraphs, or Templates. The select the files you want to include on the report and click Ok. |
|------------|--|

**Click the To**

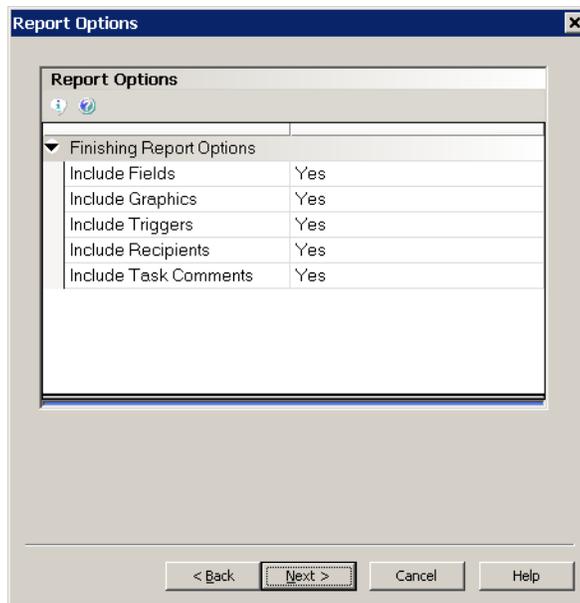
**Filter tab** Create a report that only shows files which have a remaining task activity.  
 In the Type field, select Task. In the Task Type field, select the option for which you want to produce the report.

| Search for references to ... |                      |
|------------------------------|----------------------|
| Type                         | Task                 |
| Task Type                    | (any)                |
|                              | (any)                |
|                              | Task Comments        |
|                              | Undefined Fields     |
|                              | Undefined Graphics   |
|                              | Undefined Recipients |
|                              | Undefined Triggers   |

Click Search Now to process the search criteria. Click Ok to accept the search results.

Whether you use the Editor or Filter tab, once you select your files, click Ok to return to the Choose Files window. Click Next to go to the Report Options window.

4. On the Report Options window, select the content you want to appear on the Finishing Report. Your choices include undefined fields, undefined graphics, undefined triggers, undefined recipients, and task comments.



5. Click Next after you have made your selections. Studio creates the Finishing Report.

## Using the Finishing Report

Here is an example of a Finishing Report that includes one file:

**Finishing Report**

\*FDB = C:\FAP\mstrres\amergen\DEFLIB\FDB.DBF.DBF

Source: COMDEC01.FAP v1.2 1/1/1980

**COMDEC01**

Section Name: COMDEC01  
 Comment: This is a task comment on the COMDEC01 section.

Field Name: FORM LINE 1  
 Task: Field reference not found in the Common Fields database.

Field Name: FORM LINE 2  
 Task: Field reference not found in the Common Fields database.

Graphic Name: AMERGENSM  
 Task: Graphic reference not found in library.

Trigger Name: AMERGEN\_CLDEC  
 Comment: This is a task comment on the AMERGEN\_CLDEC trigger assigned to a text area on the COMDEC01 section.

Graphic Name: QJANED  
 Comment: This is a task comment on the QJANED logo inserted into the section COMDEC01.

Graphic Name: AMERGENSM  
 Comment: This is a task comment on the AMERGENSM logo inserted into the section COMDEC01.

Notice that the finishing activities on the example Finishing Report match those on the task list.

Comments for these resources appear here.

Here is a list of undefined fields included in this section.

Task List

**COMDEC01\_0000100002\_19800101**

- Task Comments
  - COMDEC01
  - AMERGEN\_CLDEC
  - QJANED
  - COMM PROP PREM
- Undefined Graphics
  - AMERGENSM
- Undefined Fields
  - FORM LINE 1
  - FORM LINE 2

Here is a list of the undefined graphics used in this section.

The report presents the information differently, but the information is the same. In the report, the task comments for a given resource appear first. Undefined item information for that resource appears next. Comments associated with objects that are inserted into the resource then appear.

**Note** See Creating an Implementation Finishing Task List for more information on an alternative way of displaying remaining finishing activities.

For task comments, you should open or check out the resource (section, form, paragraph, paragraph list, or template) review the comment and take the appropriate action.

This table shows you what to do with the various undefined items that can appear on the Finishing Report.

| <b>Item</b>          | <b>Add undefined</b>                                 |
|----------------------|--|
| Undefined recipients | Recipients to the Application Definition (BDF) file. |
| Undefined fields     | Fields to the Common Fields dictionary.              |
| Undefined graphics   | Graphics to the library.                             |
| Undefined triggers   | Triggers to the SETRCPTB.DAL file.                   |

---

**Note** You can add the undefined item as stated or select a previously-defined element from the appropriate location.

---

## PRINTING THE DOCUMERGE FIELD REPORT

Use the Documerge Field report while in Documerge Studio to see information about the Documerge resources you are maintaining. For each field, this report shows you the following information:

| Column      | Description  |
|-------------|--|
| Field       | The name of the field.   |
| Type        | The field type, either BPSD or VSD (Variable Space Definition, including multiline text fields).   |
| Length      | The length of the field.   |
| Replacement | The replacement character used. This character fills space until replaced by variable data.  |
| Multidata   | Indicates the number of line feeds between the lines of variable data. An <i>N</i> indicates the system only chooses one data item. A number from zero (0) to nine indicates the number of lines the system inserts between data items.  |
| Line End    | The character that indicates a line end in a multiline text field. The default is [.   |
| Delete      | Tells you whether the system will delete the tag value after it is used. A <i>Y</i> indicates the data will remain available to Documerge for reuse in other occurrences of the field in the document package (mergeset) after being used once. An <i>N</i> indicates the data will be used once and then deleted. A one (1) indicates the system resets the value of the field, uses the data from the first occurrence, and does not delete the tag data. An <i>R</i> indicates the system resets the value of the field, uses the data from the first occurrence of the field, and then deletes the tag data. |
| Mandatory   | Tells you whether the field is mandatory.  |
| Generate    | Tells you whether the default replacement characters are generated or whether the replacement characters are user-defined.   |

This report reads a specified Common Fields dictionary to display field (tag) information, therefore your workspace must utilize a Common Fields (FDB.DBF) file to run this report. To print this report, choose the Manage, Tools, Reports option, then select Documerge Fields.

Here is an example:

| Documerge Field Report                                  |                    |        |             |           |          |        |           |          |
|---|--------------------|--------|-------------|-----------|----------|--------|-----------|----------|
| Fields  |                    |        |             |           |          |        |           |          |
| Source: C:\FAP\mstres\normalize metacode\DEFLIB\FDB.DBF |                    |        |             |           |          |        |           |          |
| Name  | Type               | Length | Replacement | Multidata | Line End | Delete | Mandatory | Generate |
| ADDENDUM_NO   | BPSD - Single line | 10     | @           | N         | [        | N      | No        | Yes      |
| ADDR_CITYSTZIP  | BPSD - Single line | 40     | @           | N         | [        | N      | No        | Yes      |
| ADDR_LINE_1   | BPSD - Single line | 10     | @           | N         | [        | N      | No        | Yes      |
| ADDR_LINE_2   | BPSD - Single line | 40     | @           | N         | [        | N      | No        | Yes      |



## Chapter 14

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### Handling Fonts

A font is a collection of letters, symbols, and numbers which share a particular design. This chapter provides general information on font concepts and types.

A font is a collection of letters, symbols, and numbers which share a particular design. Studio provides a font manager which lets you organize sets of fonts for section creation and printing needs.

For general information on font concepts and types, see the [Fonts Reference](#). This chapter provides information about setting up fonts using Studio's Font manager.

This chapter includes the following topics

- *Overview* on page 510
- *Defining Basic Font Properties* on page 511
- *Defining Font Dimensions* on page 518
- *Importing Fonts* on page 520

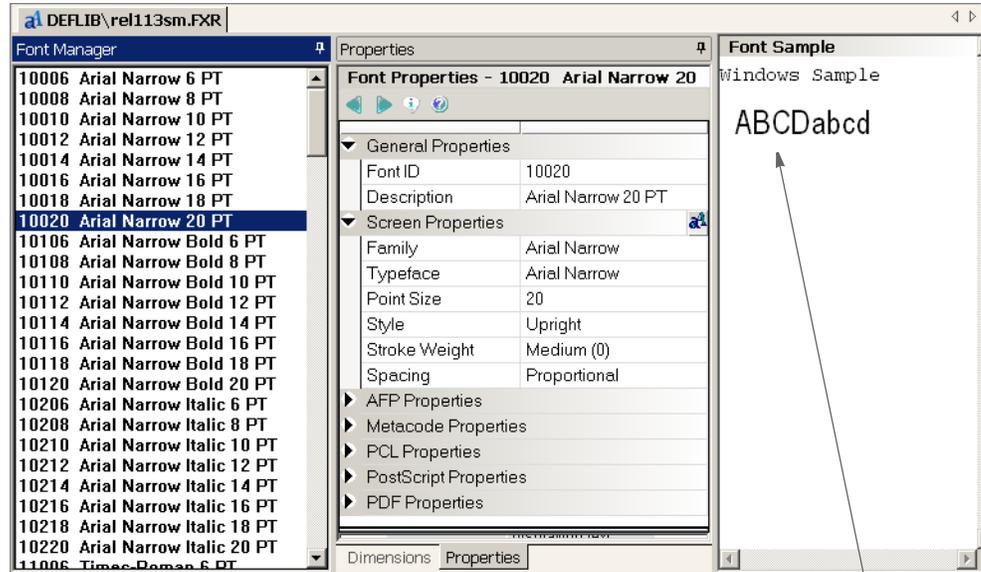
---

**Note** The Documaker system also includes several utilities you can use to work with fonts. These utilities are mentioned where appropriate throughout this chapter and are discussed in detail in the [Utilities Reference](#).

---

## OVERVIEW

When you choose the Manage, System, Fonts, option, here is an example of the Font manager window that appears:



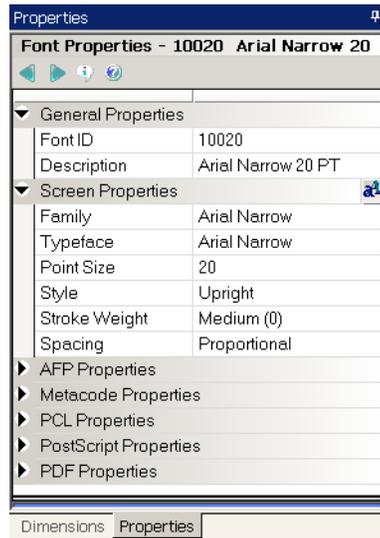
Use these tabs to set the dimensions and other properties.

Here is a sample of the highlighted font.

## DEFINING BASIC FONT PROPERTIES

Follow these steps to set general and screen font properties:

1. Choose Manage, System, Fonts and highlight the font you want. Then click the Properties tab.
2. Modify these properties as needed:



| Field | Description |
|-------|-------------|
|-------|-------------|

### General Properties

|             |   |
|-------------|---|
| Font ID     | When a font is imported into the FXR, it is assigned a unique font ID. The system uses font IDs to track font usage. In addition, some printers require that you refer to a font by its ID number instead of its name. This value is generated when the printer font is imported into the FXR but may be changed if needed. If you change this field, you may need to change the Setup Data field for PCL Properties to use the same font ID. |
| Description | This description appears when you are selecting fonts.  |

### Screen Properties

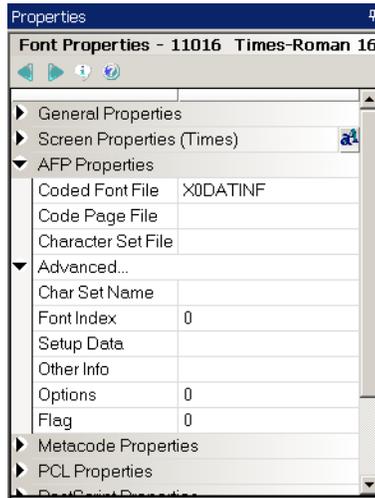
|               |   |
|---------------|---|
| Family        | A group of typefaces that share basic design characteristics and encompass many size and style variations such as Courier or Times. The family name helps determine the screen font used for displaying text when running under Windows.        |
| Typeface      | A specific member of a typeface family, such as Times-Roman or Times-Bold. The typeface name helps determine the screen font to use for display purposes.   |
| Point Size    | A point is a typographical vertical measurement, 72 points are equal to approximately 1 inch. Point size is used similarly in PostScript printing. It does not affect PCL, AFP, or Metacode printing.   |
| Style         | Choose Upright or Italic. The style helps determine the screen font used for displaying text when running under Windows.  |
| Stroke Weight | Your entry determines the lightness or darkness of the printed typeface. You can choose from Lightest (-7) to Darkest (7). The default is medium (0). This helps determine the screen font used for displaying text when running under Windows. |

| Field   | Description  |
|---------|--|
| Spacing | Choose Fixed or Proportional The spacing helps determine the screen font used for displaying text when running under Windows |

## DEFINING AFP FONT PROPERTIES

Follow these steps to set AFP font properties:

1. Choose Manage, System, Fonts and highlight the font you want. Then click the Properties tab.
2. Modify these properties as needed:

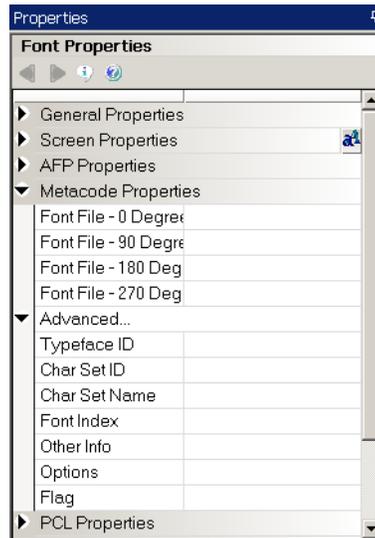


| Field              | Description   |
|--------------------|---|
| Coded Font File    | For printing to AFP printers, this file name must be the name of an AFP coded font file installed on the printer. |
| Code Page File     | Enter the font file name. AFP font file names do not have an extension.   |
| Character Set File | This field may display information, but no entry is required.   |
| Char Set Name      | This field may display information, but no entry is required.   |
| Font Index         | This field may display information, but no entry is required.   |
| Setup Data         | This field may display information, but no entry is required.   |
| Other Info         | This field may display information, but no entry is required.   |
| Options            | This field may display information, but no entry is required.   |
| Flag               | This field may display information, but no entry is required.   |

## DEFINING METACODE FONT PROPERTIES

Follow these steps to set Xerox Metacode font properties:

1. Choose Manage, System, Fonts and highlight the font you want. Then click the Properties tab.
2. Modify these properties as needed:



| Field                   | Description   |
|-------------------------|---|
| Font File - 0 Degrees   | This is the name of the font file. This name references a font that is not rotated.         |
| Font File - 90 Degrees  | This is the name of the font file. This name references a font that is rotated 90 degrees.  |
| Font File - 180 Degrees | This is the name of the font file. This name references a font that is rotated 180 degrees. |
| Font File - 270 Degrees | This is the name of the font file. This name references a font that is rotated 270 degrees. |

The font file name can consist of up to six characters, with no extension. For printing to Metacode printers, these file names must match the name of a Xerox font installed on the printer.

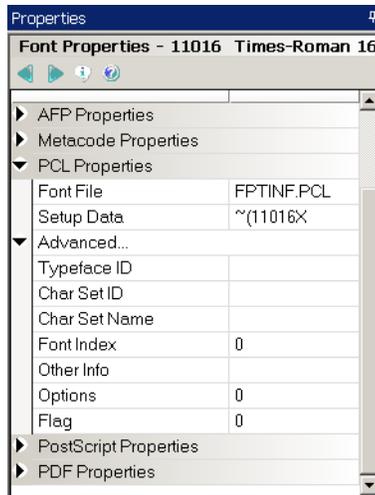
| Typeface ID   | This field may display information, but no entry is required.  |           |             |      |    |
|---------------|--|-----------|-------------|------|----|
| Char Set ID   | <p>A character set (also known as a symbol set) identifies the set of symbols provided by the font. Some printers require that you refer to a character set by its ID number instead of its name. This is used in PostScript printing to build an internal code page. Use W1 for the ANSI code page. This value should match the character set ID specified in the CODEPAGE.INI file. For instance, if you enter 1004 as the code page, enter W1 here.</p> <table border="1"> <thead> <tr> <th>Code page</th> <th>Char Set ID</th> </tr> </thead> <tbody> <tr> <td>1004</td> <td>W1</td> </tr> </tbody> </table> | Code page | Char Set ID | 1004 | W1 |
| Code page     | Char Set ID  |           |             |      |    |
| 1004          | W1   |           |             |      |    |
| Char Set Name | This field may display information, but no entry is required.  |           |             |      |    |
| Font Index    | This field may display information, but no entry is required.  |           |             |      |    |

| Field      | Description   |
|------------|---|
| Other Info | This field may display information, but no entry is required. |
| Options    | This field may display information, but no entry is required. |
| Flag       | This field may display information, but no entry is required. |

## DEFINING PCL FONT PROPERTIES

Follow these steps to set PCL font properties:

1. Choose Manage, System, Fonts and highlight the font you want. Then click the Properties tab.
2. Modify these properties as needed:



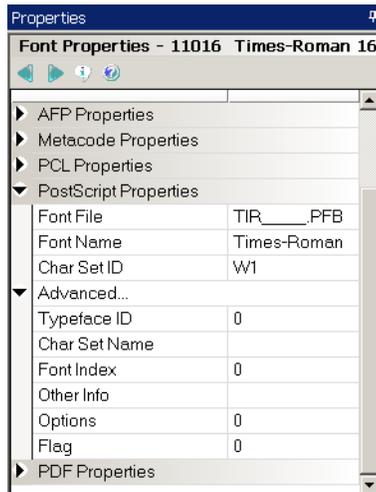
| Field       | Description   |
|-------------|---|
| Font File   | Enter the name of the font file, including the PCL extension. For printing to PCL printers, this PCL bitmap font must be located in the FONTLIB master resource directory so it can be downloaded to the printer if requested.  |
| Setup Data  | Enter the PCL printer sequence required to select a font. Normally, the setup data must appear in this format:<br><pre>~(11018X</pre> where 11018 is the font ID.<br>The font ID must match the font ID you defined under General Properties. The X must be uppercase. Your setup data may differ if you are using internal printer fonts. Check your printer manual for the proper setup data sequence for internal printer fonts. |
| Typeface ID | This field may display information, but no entry is required.   |

| Field         | Description  |           |             |      |    |
|---------------|--|-----------|-------------|------|----|
| Char Set ID   | <p>A character set (also known as a symbol set) identifies the set of symbols provided by the font. Some printers require that you refer to a character set by its ID number instead of its name. This is used in PostScript printing to build an internal code page. Use W1 for the ANSI code page. This value should match the character set ID specified in the CODEPAGE.INI file. For instance, if you enter 1004 as the code page, enter W1 here.</p> <table><tr><td>Code page</td><td>Char Set ID</td></tr><tr><td>1004</td><td>W1</td></tr></table> | Code page | Char Set ID | 1004 | W1 |
| Code page     | Char Set ID  |           |             |      |    |
| 1004          | W1   |           |             |      |    |
| Char Set Name | This field may display information, but no entry is required.  |           |             |      |    |
| Font Index    | This field may display information, but no entry is required.  |           |             |      |    |
| Other Info    | This field may display information, but no entry is required.  |           |             |      |    |
| Options       | This field may display information, but no entry is required.  |           |             |      |    |
| Flag          | This field may display information, but no entry is required.  |           |             |      |    |

## DEFINING POSTSCRIPT FONT PROPERTIES

Follow these steps to set PostScript font properties:

1. Choose Manage, System, Fonts and highlight the font you want. Then click the Properties tab.
2. Modify these properties as needed:

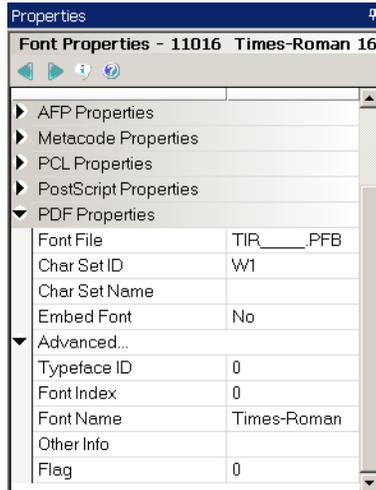


| Field         | Description   |
|---------------|---|
| Font File     | Enter the name of the font file, including the PFB extension. For printing to PostScript printers, this PostScript Type 1 font must be located in the FONTLIB master resource directory so that it can be downloaded to the printer if requested.   |
| Font Name     | Enter the name of the font, such as Times-Roman. Studio fills this field when you insert a PostScript font. The font name also appears in the font AFM file. All type 1 PostScript fonts require two files for each font family name: *.AFM and *.PFB.  |
| Char Set ID   | A character set (also known as a symbol set) identifies the set of symbols provided by the font. Some printers require that you refer to a character set by its ID number instead of its name. This is used in PostScript printing to build an internal code page. Use W1 for the ANSI code page. This value should match the character set ID specified in the CODEPAGE.INI file. For instance, if you enter 1004 as the code page, enter W1 here.<br>Code page    Char Set ID<br>1004        W1 |
| Typeface ID   | This field may display information, but no entry is required.   |
| Char Set Name | This field may display information, but no entry is required.   |
| Font Index    | This field may display information, but no entry is required.   |
| Other Info    | This field may display information, but no entry is required.   |
| Options       | This field may display information, but no entry is required.   |
| Flag          | This field may display information, but no entry is required.   |

## DEFINING PDF FONT PROPERTIES

Follow these steps to set PDF font properties:

1. Choose Manage, System, Fonts and highlight the font you want. Then click the Properties tab.
2. Modify these properties as needed:

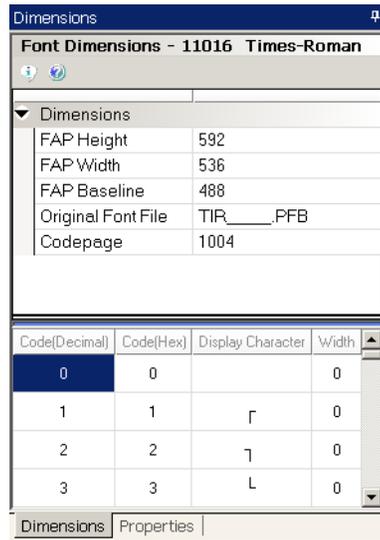


| Field         | Description   |           |             |      |    |      |    |      |    |      |    |      |    |      |    |
|---------------|---|-----------|-------------|------|----|------|----|------|----|------|----|------|----|------|----|
| Font File     | This is the name of the font file.  |           |             |      |    |      |    |      |    |      |    |      |    |      |    |
| Char Set ID   | A character set (also known as a symbol set) identifies the set of symbols provided by the font. Some printers require that you refer to a character set by its ID number instead of its name. This is used in PostScript printing to build an internal code page. Use W1 for the ANSI code page. This value should match the character set ID specified in the CODEPAGE.INI file. For instance, if you enter 1004 as the code page, enter W1 here.<br><table border="1"> <thead> <tr> <th>Code page</th> <th>Char Set ID</th> </tr> </thead> <tbody> <tr> <td>1004</td> <td>W1</td> </tr> <tr> <td>1250</td> <td>WE</td> </tr> <tr> <td>1251</td> <td>WR</td> </tr> <tr> <td>1253</td> <td>WG</td> </tr> <tr> <td>1254</td> <td>WT</td> </tr> <tr> <td>1257</td> <td>WL</td> </tr> </tbody> </table> | Code page | Char Set ID | 1004 | W1 | 1250 | WE | 1251 | WR | 1253 | WG | 1254 | WT | 1257 | WL |
| Code page     | Char Set ID   |           |             |      |    |      |    |      |    |      |    |      |    |      |    |
| 1004          | W1  |           |             |      |    |      |    |      |    |      |    |      |    |      |    |
| 1250          | WE  |           |             |      |    |      |    |      |    |      |    |      |    |      |    |
| 1251          | WR  |           |             |      |    |      |    |      |    |      |    |      |    |      |    |
| 1253          | WG  |           |             |      |    |      |    |      |    |      |    |      |    |      |    |
| 1254          | WT  |           |             |      |    |      |    |      |    |      |    |      |    |      |    |
| 1257          | WL  |           |             |      |    |      |    |      |    |      |    |      |    |      |    |
| Char Set Name | This field may display information, but no entry is required.   |           |             |      |    |      |    |      |    |      |    |      |    |      |    |
| Embed Font    | Choose Yes if you want the system to embed this font. The default is No.  |           |             |      |    |      |    |      |    |      |    |      |    |      |    |
| Typeface ID   | This field may display information, but no entry is required.   |           |             |      |    |      |    |      |    |      |    |      |    |      |    |
| Font Index    | This field may display information, but no entry is required.   |           |             |      |    |      |    |      |    |      |    |      |    |      |    |
| Font Name     | This field may display information, but no entry is required.   |           |             |      |    |      |    |      |    |      |    |      |    |      |    |
| Other Info    | This field may display information, but no entry is required.   |           |             |      |    |      |    |      |    |      |    |      |    |      |    |
| Flag          | This field may display information, but no entry is required.   |           |             |      |    |      |    |      |    |      |    |      |    |      |    |

## DEFINING FONT DIMENSIONS

Follow these steps to define font dimensions:

1. Choose Manage, System, Fonts and highlight the font you want. Then click the Dimensions tab.
2. Modify these properties as needed:



| Field        | Description   |
|--------------|---|
| FAP Height   | This is the largest font character height (in FAP units, 2400 dots/inch) The font height affects the size of text displayed when running under Windows.   |
| FAP Width    | This is the largest font character width (in FAP units) The font width affects the width of text displayed when running under Windows.  |
| FAP Baseline | This is the largest font character base line (in FAP units) The baseline is measured from the top of the largest character to the imaginary line that the character appears to rest on. The font baseline affects the positioning of text displayed when running under Windows. |
| FXR File     | Under Windows, the font file name has the extension FNT. This field is not currently used.  |
| FON File     | Under Windows, the font width table file name has the extension FON. This field is not currently used.  |
| Code Page    | Under Windows, the system uses the ANSI code page. Normally, this field is set to 1004 or is left blank.  |
| Width Table  | The width table is calculated from the printer font file and is used to determine character spacing when displaying text. Fixed pitch fonts use the same width for each character. The width is measured in FAP units (2400 to an inch).  |

The Dimensions tab provides information about the font file. Information on this window should match the characteristics in the font file. If you enter dimension information which does not match the actual font file, only the bitmap font window display changes. The actual dimensions of the font in the font file do not change, nor do print dimensions of the font change.

## IMPORTING FONTS

Studio provides a wizard to guide you through the steps of importing fonts into your font cross-reference (FXR) file. Studio lets you import these types of fonts:

- AFP
- Fonts in another FXR
- PCL
- PostScript
- TrueType
- Metacode

For instance, you can use this wizard to import TrueType fonts into your FXR file.

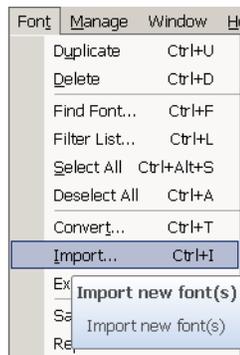
---

**Note** To import TrueType or PostScript fonts, first place a copy of the fonts you want to import from the Windows\Fonts directory into a temporary directory. You will then import those fonts from the temporary the directory.

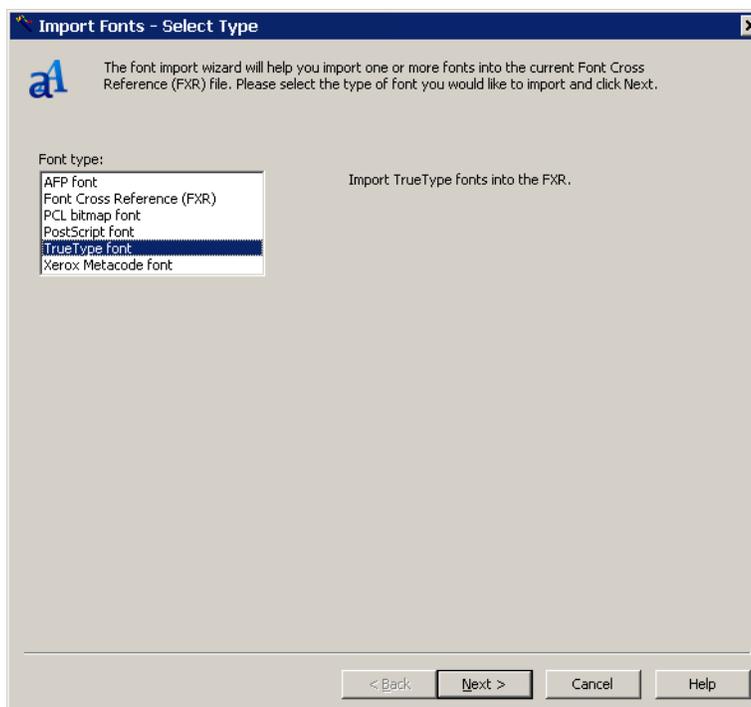
---

Follow these steps to add fonts to your font cross-reference (FXR) file:

1. Open the workspace which uses the font cross-reference (FXR) file to which you want to add fonts.
2. Choose Manage, System, Fonts.
3. From the Font menu, choose Import



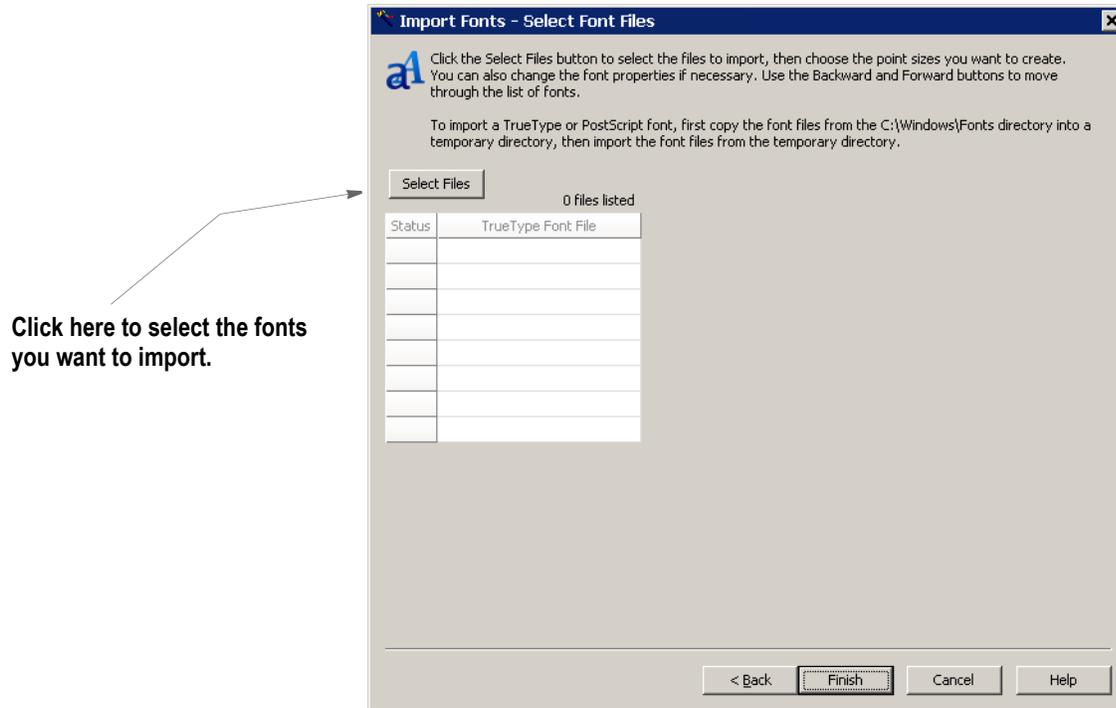
The Import Fonts - Select Type window appears:



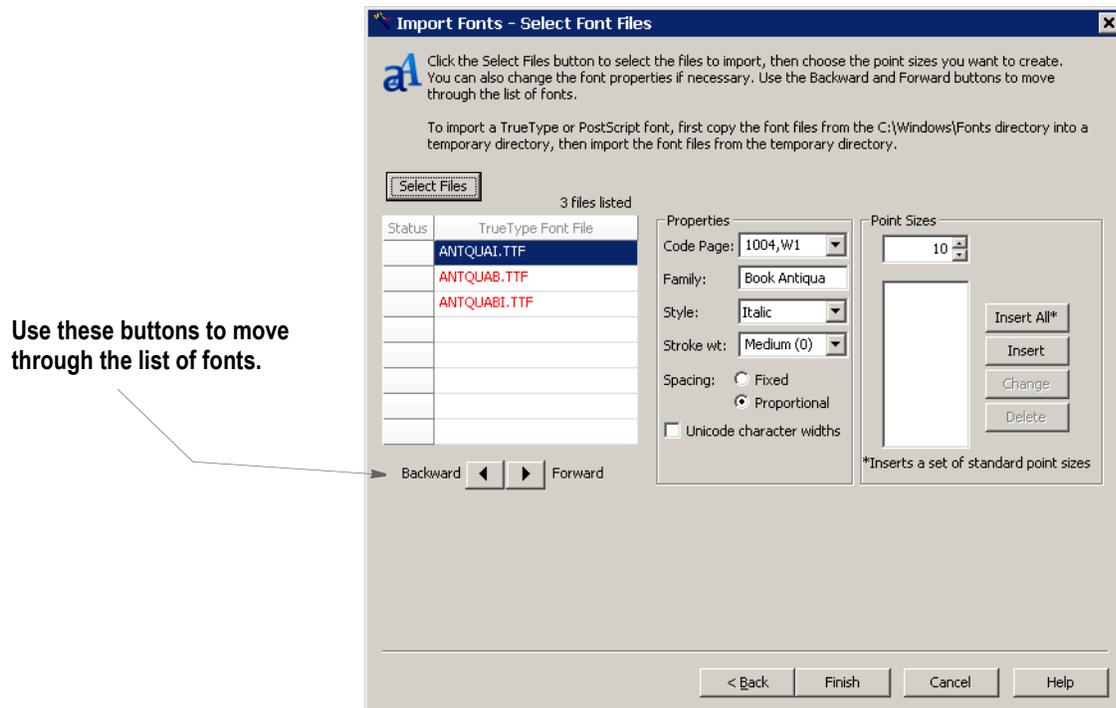
Select the type of font you want to import and click Next. You can choose from these types of fonts:

| Font                       | Description  |
|----------------------------|--|
| AFP                        | AFP fonts consist of a code font file, a code page file, and a character set file. These fonts are typically used on IBM AFP printers. |
| Font Cross-Reference (FXR) | Lets you import fonts from another FXR file.   |
| PCL                        | This option imports PCL bitmap fonts into your FXR. These fonts are typically used on PCL printers.                                    |
| PostScript                 | This option imports PostScript bitmap fonts into your FXR. These fonts are typically used on PostScript printers.                      |
| TrueType                   | This option imports TrueType fonts into your FXR. These fonts are common on Windows computers.   |
| Xerox Metacode             | This option imports Metacode fonts into your FXR. These fonts are typically used on Xerox Metacode printers.                           |

The Import Fonts - Select Font Files window appears:



4. Click Select Files to select the fonts you want to import. The Import Fonts - Select Font Files window changes after you select the fonts you want to import:



5. For each font, specify the point sizes you want to import. Click Insert All to import all point sizes. You can also change the font’s properties if necessary.
6. Click Finish to import the fonts into your font cross-reference file (FXR).

## Chapter 15

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# Testing Your Work

This chapter discusses how you can test the forms you have created and analyze system output. Testing the forms involves using the Test Scenarios manager. Analyzing the output involves using Printstream Analyzer.

This chapter includes these topics:

- *Overview on page 524*
- *Using the Screen on page 526*
- *Creating a Test Profile on page 533*
- *Running a Test Scenario on page 535*
- *Changing Test Properties on page 538*
- *Modifying the AFGJOB File on page 539*
- *Deleting a Test on page 540*
- *Using the Printstream Analyzer on page 541*

## OVERVIEW

When you use the Test Scenario manager to run a test, keep in mind Studio does not execute the GenTrn and GenPrint processing steps. When you select an AFGJOB.JDT file you want to use for test, Studio creates a copy of that file and modifies it to exclude some rules and include others. One of the included rules eliminates the GenTrn requirement. Aside from those top level rules replaced in the AFGJOB sections, all the other rules remain where they are.

---

**Note** Please note that your original AFGJOB.JDT file is not changed. Studio makes a copy of this file and modifies it for testing purposes. Also, unlike an actual run, no files are saved to disk.

---

These rules are not imported into the AFGJOB.JDT file for a test run:

- LoadExtractData
- UpdatePOLFile
- ServerJobProc
- InitPrint
- InsNAHdr
- PrintFormset
- WriteOutput
- WriteNAFile

They could cause problems with the way Studio runs the test or else are simply not applicable in the case of the ServerJobProc rule.

---

**Note** The Test Scenarios option does not support custom Proc rules in the JDT file.

---

Also keep in mind that you do not have to check in resources to include them in a test run. This lets you easily experiment with resources you are developing and only check them in once you have corrected any problems.

### Breakpoints

The breakpoint process stops on most other rules defined in the AFGJOB.JDT file. The LoadExtractData rule is, however, an exception. Since a test has no GenTrn processing step, the extract data is already loaded. If you execute another LoadExtractData rule, it means you are reading a *second* transaction before processing the first — effectively skipping ever other transaction in your extract.

Establishing origins and pagination are tasks that happen sequentially. The origin for each is determined when processing encounters that section, until that time the section may appear in an incorrect position. Furthermore, the final pagination process does not take place until you get to a form set- or transaction-level rule on the reverse processing, such as the PaginateAndPropagate rule. This means you may see some really long pages. in comparison to your page\paper setting, until this occurs.

A breakpoint also occurs when form set reloads. This happens any time the list of form set sections changes outside the normal triggering process. So, if you have a DAL rule or some other rule that adds or deletes a form or section beyond normal triggering, this event will be a breakpoint.

Messaging can give you more feedback of exactly what processed and in what order. When things are going along nicely, you may want to turn messaging off to reduce the clutter you see on the screen. When things are not working as expected, you would probably turn on more messaging to get an idea of what is happening.

---

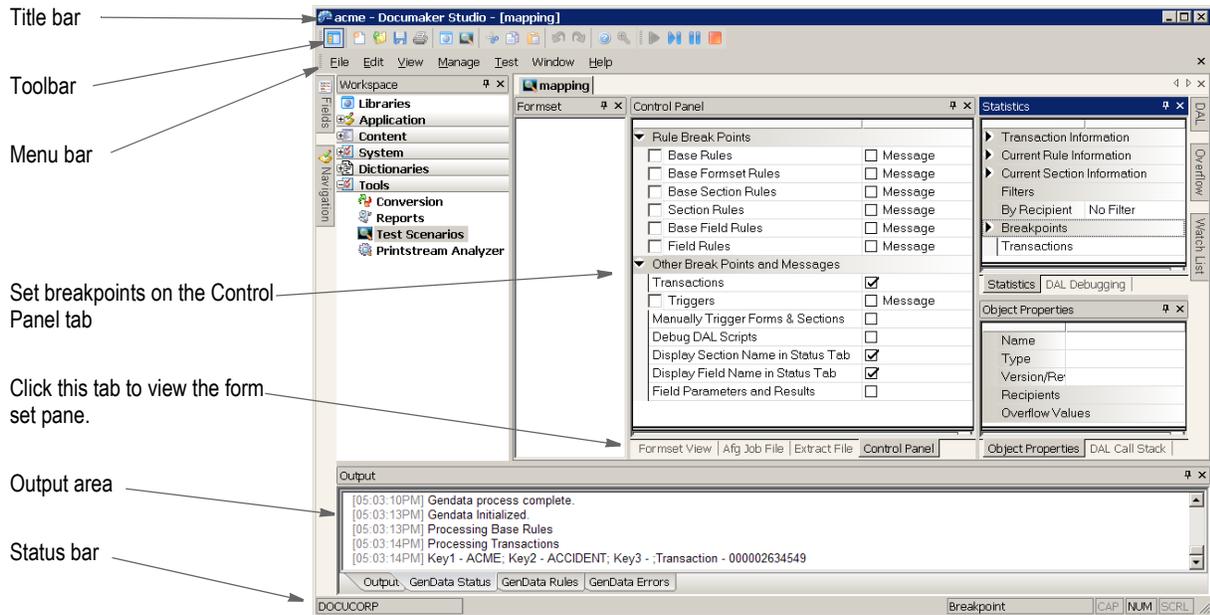
**Note** Changes to a graphic via DAL or a rule may not appear in the Test view until the final document pagination occurs. The change can appear earlier if the section that contains the graphic is also forced *in-lined* due to the growth of a text area.

---

## USING THE SCREEN

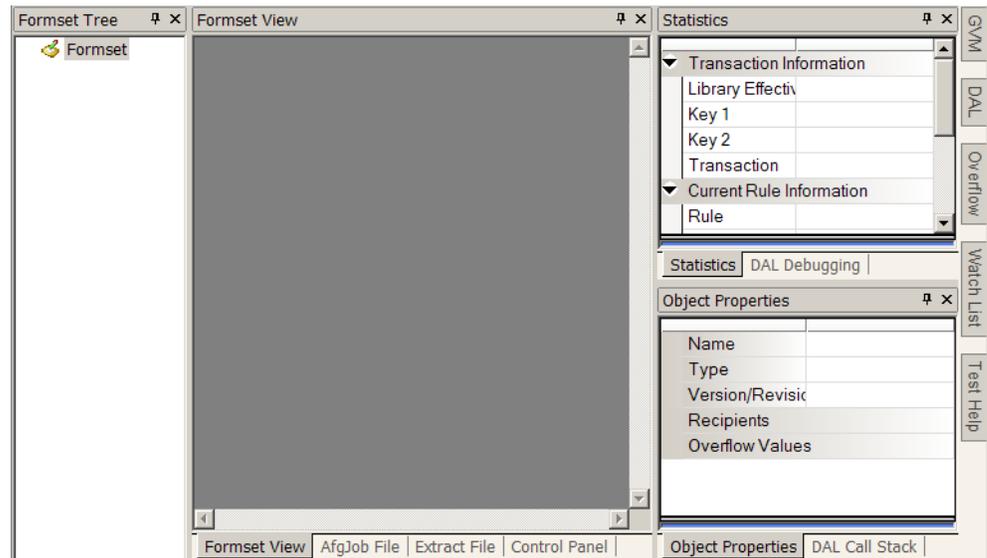
Studio places all the tools you need to create test profiles and run tests at your fingertips. The screen is your testing area. It is important to become familiar with the general screen layout and parts of the screen. Understanding the screen layout will help you work quickly and efficiently.

The main window that appears when you are testing your resources is shown here.



| Item         | Description  |
|--------------|--|
| Title bar    | The title bar displays the name of the workspace you have open, followed by Documaker Studio, and then the name of the test you are running.                     |
| Toolbar      | The toolbar contains a row of icons that provide quick access to common options.   |
| Menu bar     | The menu bar provides access to the pull-down menus.   |
| Breakpoints  | The Control Panel tab lets you set breakpoints that tell Studio when to pause the test.  |
| Output area  | The Output area shows you any messages generated by the test.  |
| Status bar   | The Status bar shows the current user ID and other status information.   |
| Viewing area | Depending on the tab you choose, Studio shows you the forms as they are processed, your AFGJOB.JDT file, your extract file, or the DAL script you are executing. |

The Test Scenario manager is also comprised of the following panes. These panes are draggable and dockable so you can place them where you like.



| Pane              | Description  |
|-------------------|--|
| Form Set Tree     | Once your form set has been triggered, you can navigate the forms, sections, and fields in a tree style layout.                                |
| Form Set View     | As your test runs, the Form Set View displays the form set as it is being built. Data mapping and pagination occurs as the rules are executed. |
| AFGJOB File       | Displays the contents of the job file that will be run. The view has some edit capability.   |
| Extract File      | Displays the extract file that will be used for the run.   |
| Control Panel     | Lets you set breakpoints and messaging options.  |
| Statistics        | Displays information about the run.  |
| DAL Debugging     | Shows you the script being run if the Debug DAL Scripts option is turned on.   |
| Object Properties | Displays information about the currently selected form or section.   |
| DAL Call Stack    | During DAL debugging, this shows you the list of scripts currently executing. The current most script is at the top.                           |

These Watch List panes let you see the internal variables used by the GenData program during a test run.

|            |   |
|------------|---|
| GVM        | This window lists the GVM variables during runtime to help you debug your form set.                   |
| DAL        | This window lists the DAL variables during runtime to help you debug your form set.                   |
| Overflow   | This window lists the user-defined Overflow variables during runtime to help you debug your form set. |
| Watch List | A user defined list containing variables selected from the other Watch List windows.                  |

| Pane      | Description  |
|-----------|--|
| Test Help | Lets you view the Help file topics related to using the Test Scenario manager. |

There are two ways to add variables to the Watch List:

- Highlight the variable on its native page, for example highlight a DAL variable on the DAL Watch List pane, right-click, and select Add Watch.
- Click the Add Watch button on the Watch List pane. This opens a window where you can enter the variable name and select the type of variable.

## USING THE MENU BAR

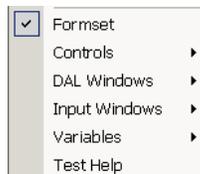
This section introduces you to the pull-down menus which include additional options or are only available when you are working with tests. When you open a test profile, Studio adds the Test menu to your menu bar.

**Note** For information on the standard menus and menu options which are always available, see *Using System Menus on page 19*.

| Menu | Description   |
|------|---|
| View | This menu include additional options you can use when running a test. |
| Test | The Test menu provides you with options for managing your tests.      |

## Using the View Menu

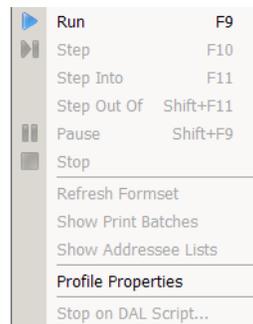
The View menu provides additional options you can use when running a test. When you select Test Scenarios, these additional menu options appear:



| Option        | Description   |
|---------------|---|
| Form Set      | Use to display or hide the form set view.   |
| Controls      | Choose this option to display or hide the form set tree, control panel, statistics, object properties, and advanced debug controls.     |
| DAL Windows   | Choose this option to display or hide the DAL call stack, DAL variables, and DAL debugging window.                                      |
| Input Windows | Choose this option to display or hide the AFGJOB.JDT file and the extract file.   |
| Variables     | Choose this option to display or hide DAL, GVM, overflow, and record dictionary variables. You can also display or hide the watch list. |
| Test Help     | Choose this option to see Help information about the Test Scenarios manager.  |

## Using the Test Menu

The Test menu provides you with tools to manage the test profiles you create and clear breakpoints. When you select Test, this menu appears:

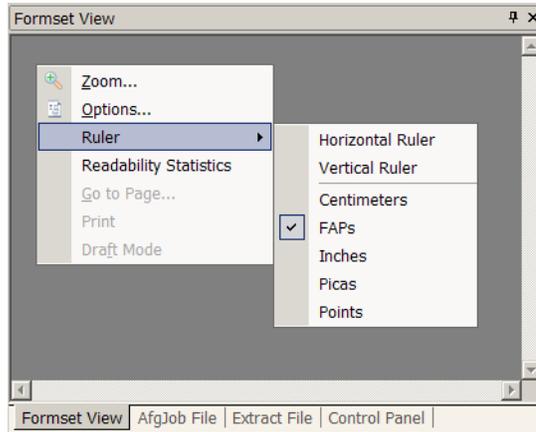


| Option               | Description   |
|----------------------|---|
| Run                  | Start the test.   |
| Step                 | Proceed one step at time.                                       |
| Step Into            |   |
| Step Out Of          |   |
| Pause                | Pause the test.   |
| Stop                 | Stop the test.  |
| Refresh Form Set     | Lets you refresh the form set.                                  |
| Show Print Batches   | Shows you the print batches.                                    |
| Show Addressee Lists | Shows you the lists of addressees.                              |
| Profile Properties   | Use to edit the properties you have defined for a test profile. |
| Stop on DAL Script   | Stop execution when reaching a DAL script.                      |

## USING THE RIGHT-CLICK MENUS

### Form Set View

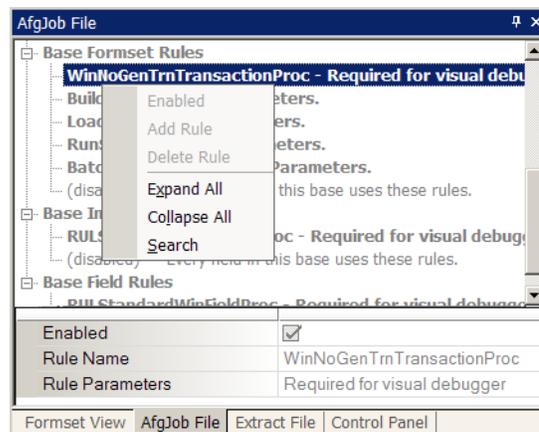
When running tests, click the Form Set View tab to watch the form sets change as they are processed, you can right click to see the following menus.



| Option                 | Description   |
|------------------------|---|
| Zoom                   | Lets you see a larger or smaller version of the form set.                 |
| Ruler                  |   |
| Horizontal             | Select to display the horizontal ruler. Select again to remove the ruler. |
| Vertical               | Select to display the vertical ruler. Select again to remove the ruler.   |
| Centimeters            | Select to use centimeters on the ruler.                                   |
| FAPs                   | Select to use FAP units (2400 per inch) on the ruler.                     |
| Inches                 | Select to use inches on the ruler.  |
| Picas                  | Select to use picas on the ruler.   |
| Points                 | Select to use points on the ruler.  |
| Readability Statistics | Check statistics on readability.  |
| Go to Page             | Jump to a specific page.  |
| Print                  | Prints a copy of the form set.  |
| Draft Mode             | Print in draft mode.  |

## AFGJOB file

When running tests, if you click on the AFGJOB File tab to view the JDT file, you can right click in the view area to see the following menus.



| Option       | Description  |
|--------------|--|
| Enabled      | Lets you turn on or off the processing of a rule. The check mark indicates the rule is enabled and will be executed during the test. |
| Add Rule     | Lets you add a rule.   |
| Delete Rule  | Lets you remove a rule form the AFGJOB.JDT file.   |
| Expand All   | Lets you expand all rule groupings.  |
| Collapse All | Lets you collapse all rule groupings.  |
| Search       | Lets you search the AFGJOB file.   |

## USING THE TOOLBAR

The toolbar provides a quicker way to select options that may be listed on a drop down menu. Here is an example of the toolbar shown when you are working with test scenarios:



### Test toolbar icons

Shown below are the toolbar icons that appear when you are working with test profiles.



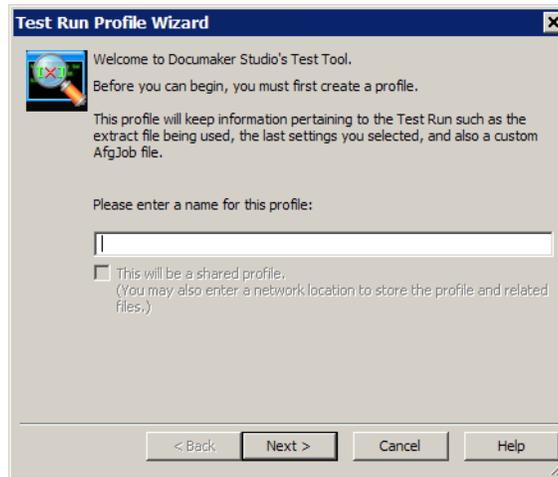
| Icon   | Name  | Description  |
|--|-------|--|
|   | Start | Lets you start a test.   |
|   | Step  | Lets you continue to the next breakpoint                             |
|   | Pause | Lets you pause a test. Click Start or Step again to resume the test. |
|  | Stop  | Lets you cancel a test.  |

**Note** You can hide these icons by choosing View, Test Remote Control.

## CREATING A TEST PROFILE

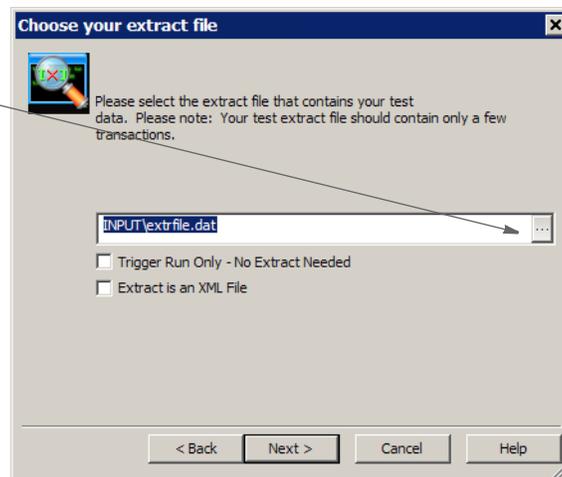
Studio includes a wizard to help you set up a test profile to run. This wizard starts automatically if you have no tests set up. If you do have test profiles set up, the Select Profile window appears. To create a new test profile, click New and follow these steps:

1. When you Click New, the following wizard appears.



Enter a name for the test profile so you can run it later without having to set up all the test parameters again. Click Next. The following window appears.

Click here to browse for an extract file.



2. Here you select an extract file to use in the test. If you only want to test the triggers, check the Trigger Run Only field. For this kind of test, you do not need an extract file.

---

**Note** See *Running a Trigger-Run Only Test* on page 537 for more information on running a trigger-only test.

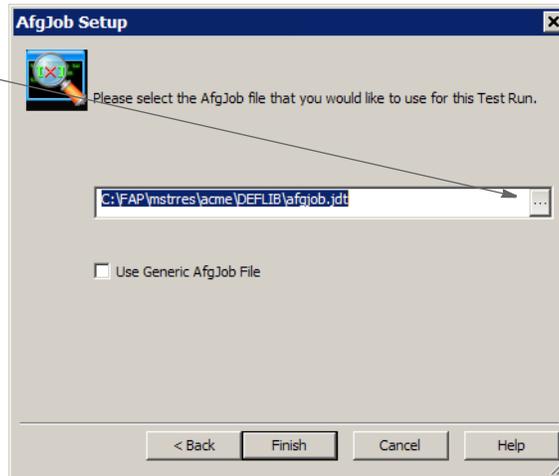
---

If your extract file is in XML format, be sure to check the Extract is an XML File field.

Your extract file can include as many transactions as you like, but keep in mind that the more you include, the longer it will take for the test to run. The transactions you do include should be representative of the data you will actually process to get the best results.

Click Next when you are finished. The following window appears.

Click here to browse for a job definition (JDT) file.



3. On this window you select a job definition file (JDT). This file tells the system how to run as it performs the test. A JDT file is a text file which tells the system which job and form set rules to use as it processes your data. The rules defined in the JDT file are run before the system runs rules assigned to specific fields. An example of a JDT file is the AFGJOB.JDT file.

If you do not have a specific JDT file you want to use, click the Use Generic Afgjob File option.

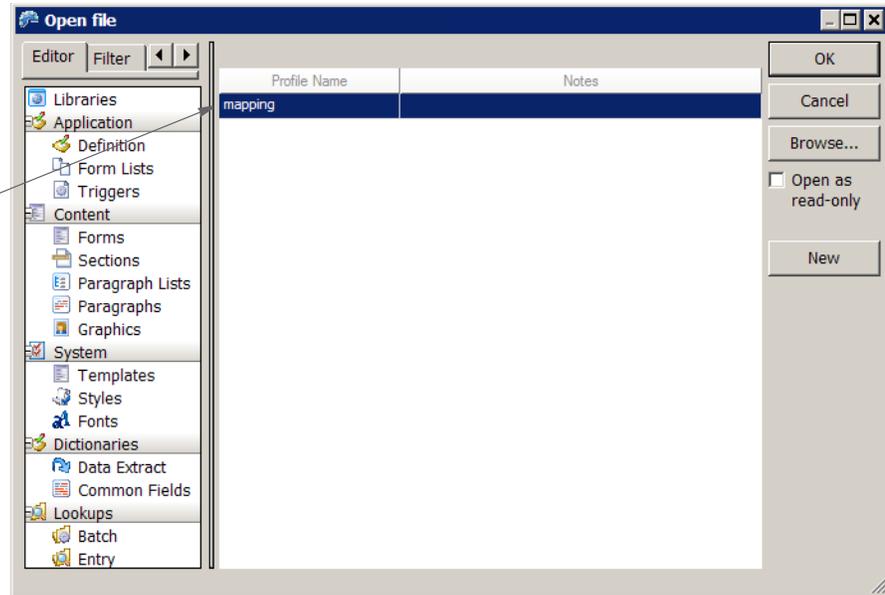
Click Finish to complete the definition of the test profile. The system then shows you the test window:

## RUNNING A TEST SCENARIO

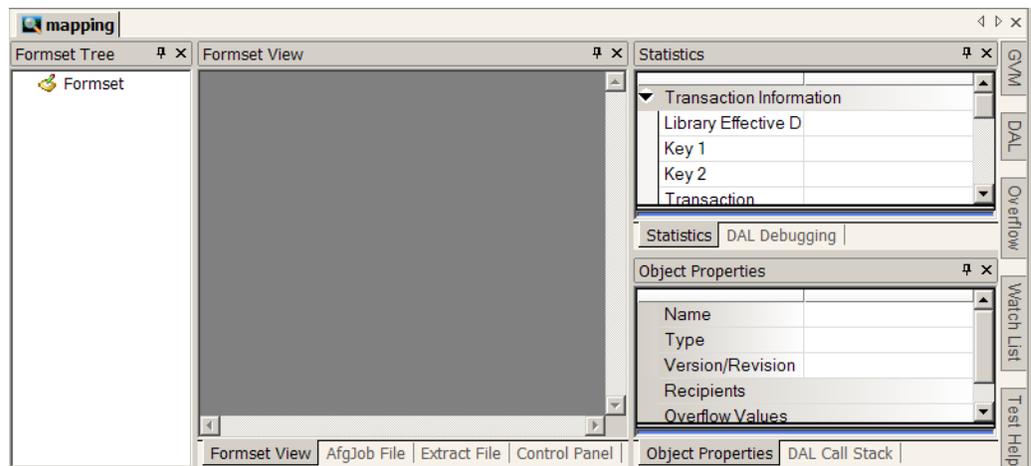
Follow these steps to run a test profile you have already defined.

1. Open a workspace, then click on Test Scenarios. The following window appears.

This test scenario has already been set up.



2. Highlight the test profile you want to run, then click Ok. Studio displays a window similar to this one.



To better monitor the test, you may want to resize some of the components of the window, like this:

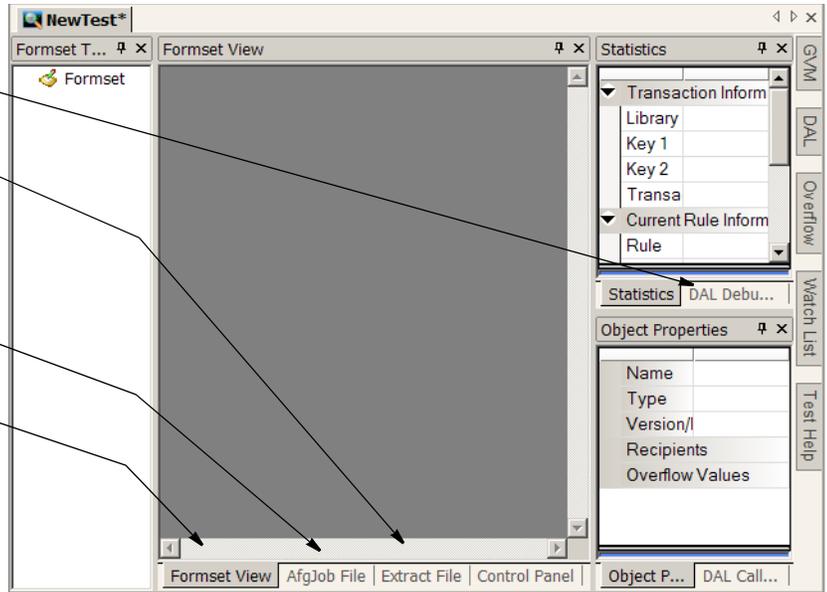
**Note** These examples only show the Test window itself. You can close the workspace to get additional room. When you need to restore the workspace, just click View, Workspace.

Click here to view the DAL script being executed.

Click here to view the extract file being used. Studio lets you view extract files in either ASCII or XML format.

Click here to review the JDT file being used during the test.

Click on this tab to see changes to the form set as they take place.



3. You can click on these tabs to change the view:

| To...  | Click         |
|--|---------------|
| Set breakpoints on transactions and rules, turn messages on or off, manually trigger form and sections, and debug DAL scripts. Keep in mind you can change breakpoints while running a test. | Control Panel |
| View information on the current transaction, rule, and section,  | Statistics    |
| Set up a list of DAL, GVM, or overflow variables to watch. To add a variable, click on the plus sign (+). To remove a variable, click on the red X.  | Watch List    |
| Define the GVM variables for the watch list. To add a variable, click on the plus sign (+).  | GVM           |
| Define the DAL variables for the watch list. To add a variable, click on the plus sign (+).  | DAL           |
| Define the overflow variables for the watch list. To add a variable, click on the plus sign (+).   | Overflow      |

**Note** To see a list of the GVM, DAL, and overflow variables, click the Start icon on the toolbar. As Studio runs through the test, it adds the variables it encounters onto the appropriate tab. Once the test finishes, you can then add the variables you want to watch onto your watch list.

4. To start the test, click Start on the toolbar, as shown here:

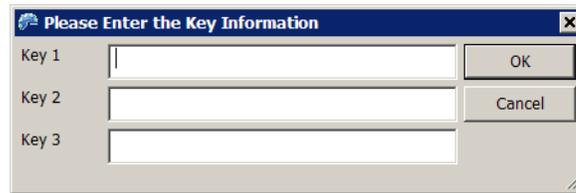
Click Start.



When you start the test, the system runs and relevant messages are shown in the status bar.

## RUNNING A TRIGGER-RUN ONLY TEST

When you run a trigger-only test, Studio displays the following window:

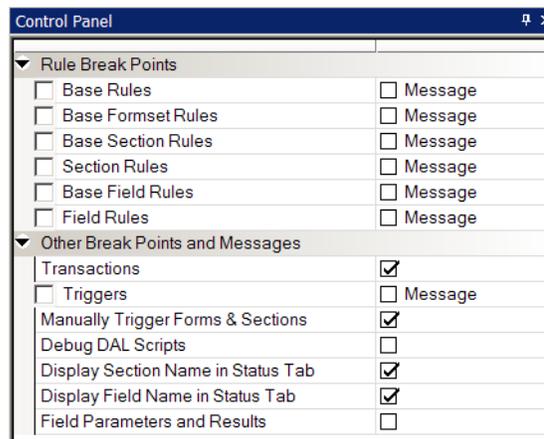


A dialog box titled "Please Enter the Key Information" with three text input fields labeled "Key 1", "Key 2", and "Key 3". To the right of the fields are "OK" and "Cancel" buttons.

Use this window to enter the Key1, Key2, and Key 3 fields you want to trigger on.

## MANUALLY TRIGGERING

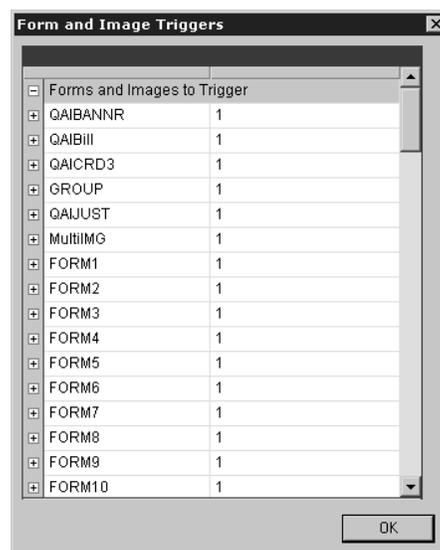
You can use the Manually Trigger Forms and Sections option on the Control Panel pane to tell Studio to manually trigger copies of the forms that comprise the form set.



A dialog box titled "Control Panel" showing a list of options with checkboxes. The "Manually Trigger Forms & Sections" option is checked.

| Option                             | Checked                             |
|------------------------------------|-------------------------------------|
| Base Rules                         | <input type="checkbox"/>            |
| Base Formset Rules                 | <input type="checkbox"/>            |
| Base Section Rules                 | <input type="checkbox"/>            |
| Section Rules                      | <input type="checkbox"/>            |
| Base Field Rules                   | <input type="checkbox"/>            |
| Field Rules                        | <input type="checkbox"/>            |
| Message                            | <input type="checkbox"/>            |
| Other Break Points and Messages    |                                     |
| Transactions                       | <input checked="" type="checkbox"/> |
| Triggers                           | <input type="checkbox"/>            |
| Message                            | <input type="checkbox"/>            |
| Manually Trigger Forms & Sections  | <input checked="" type="checkbox"/> |
| Debug DAL Scripts                  | <input type="checkbox"/>            |
| Display Section Name in Status Tab | <input checked="" type="checkbox"/> |
| Display Field Name in Status Tab   | <input checked="" type="checkbox"/> |
| Field Parameters and Results       | <input type="checkbox"/>            |

When you choose this option and start a test, Studio displays a window similar to this one so you can specify the forms and sections you want to trigger on.



A dialog box titled "Form and Image Triggers" showing a list of forms and images to trigger. Each item has a checkbox and a value of 1.

| Form/Image | Value |
|------------|-------|
| QAIBANNR   | 1     |
| QAIBill    | 1     |
| QAICRD3    | 1     |
| GROUP      | 1     |
| QAJUST     | 1     |
| MultIMG    | 1     |
| FORM1      | 1     |
| FORM2      | 1     |
| FORM3      | 1     |
| FORM4      | 1     |
| FORM5      | 1     |
| FORM6      | 1     |
| FORM7      | 1     |
| FORM8      | 1     |
| FORM9      | 1     |
| FORM10     | 1     |

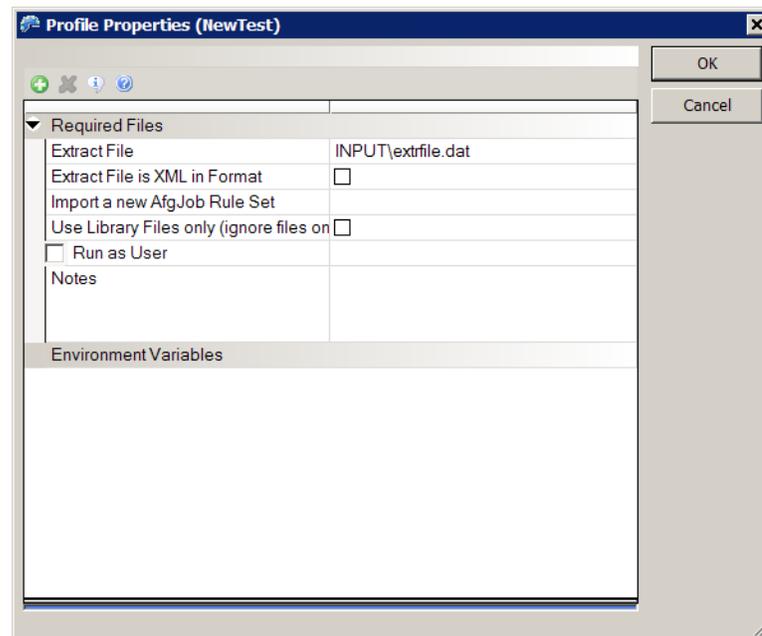
This can be useful when you need to test complicated scenarios without robust data.

## CHANGING TEST PROPERTIES

You can change the properties associated with a test using the Test, Profile Properties option. This includes modifying these properties:

| Property                      | Description  |
|-------------------------------|--|
| Extract File                  | Here you can specify a different extract file to use during the test.        |
| Extract File is in XML Format | Check this box if the extract file is in XML format.                         |
| Import a new AFGJOB Rule Set  | Here you can specify a different AFGJOB.JDT file to use during the test.     |
| Use Library Files only        | Check this box if you only want to use resource files stored in the library. |
| Run as User                   | This lets you specify the user ID you want the test to run under.            |

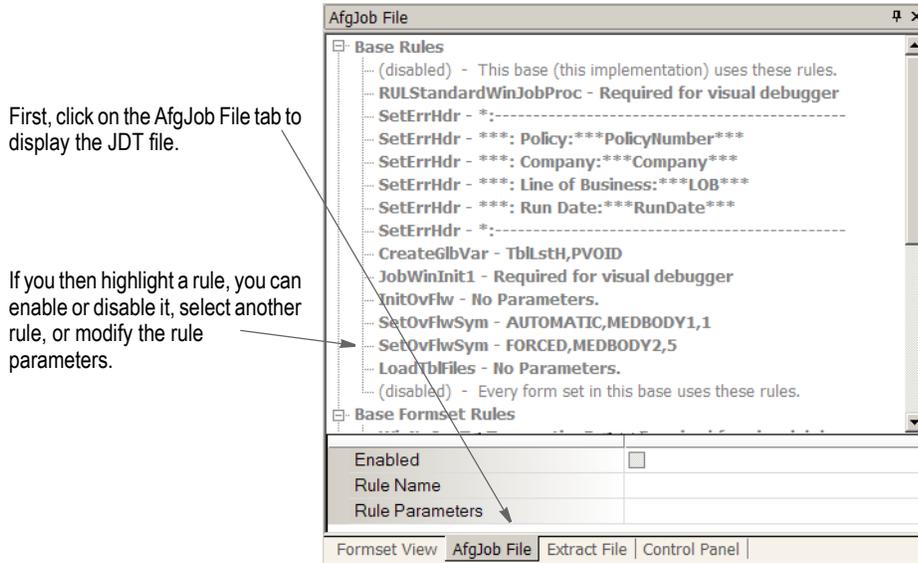
When you choose this option, the following window appears:



Make the appropriate changes and click Ok to accept them or Cancel to exit without making changes.

## MODIFYING THE AFGJOB FILE

You can modify the AFGJOB.JDT file Studio uses when running a test by clicking on the AfgJob File tab, as shown here:



First, highlight the rule you want to modify, then...

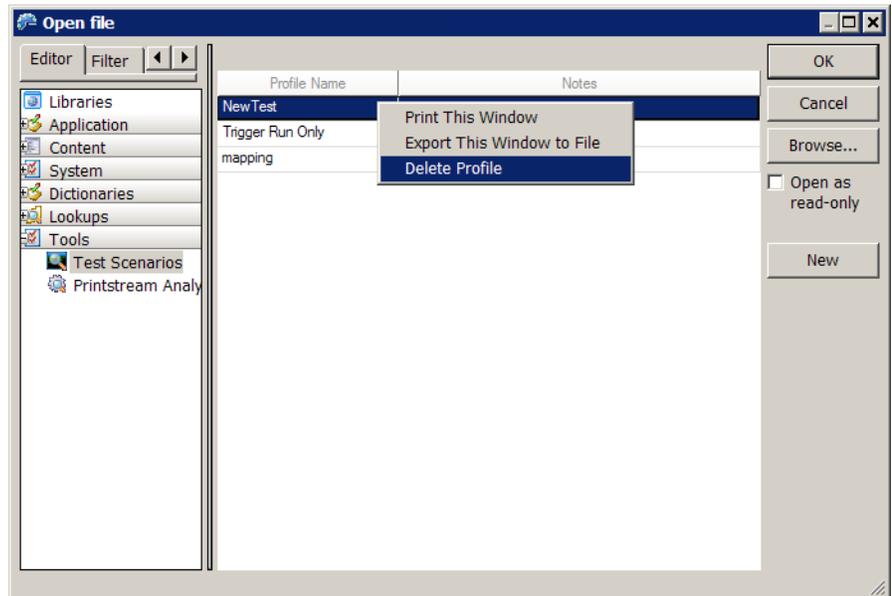
| To                       | Do this   |
|--------------------------|---|
| Enable or disable a rule | Click the check box in the Enabled field. If you disable a rule, Studio does not remove it from the file, but will skip over it when running a test.  |
| Change the rule          | Enter a new rule in the Rule Name field.  |
| Change rule parameters   | Enter the new parameters in the Rule Parameters field.  |
| Delete a rule            | With the rule highlighted, right click and choose Delete Rule.<br>Remember that you can also disable the rule if you want Studio to skip it during a test. The Delete Rule option removes it from the JDT file. |
| Save your changes        | Click the Save icon on the toolbar.   |

**Note** You cannot modify extract files or DAL scripts when running tests.

## DELETING A TEST

Follow these steps to delete a test.

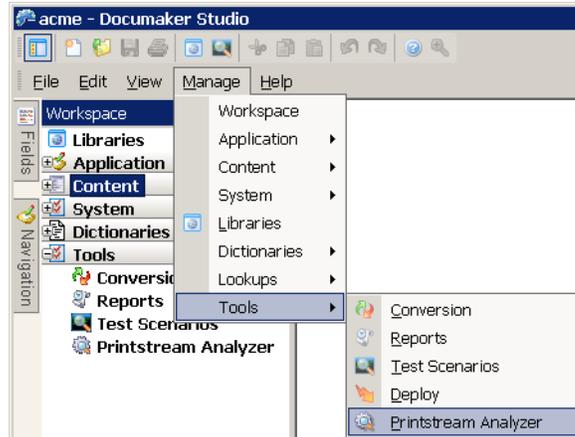
1. Click on Test Scenarios in the Workspace. The Select Profile window appears.
2. Highlight the test you want to delete, right-click, then choose Delete Profile.



Studio lets you confirm your decision to delete the test. Click Yes to delete the test.

## USING THE PRINTSTREAM ANALYZER

You can use the Printstream Analyzer to open and analyze AFP or Metacode print streams. The Printstream Analyzer is available from the workspace tree. You can also start it using the Manage, Tools menu.



**Note** You do not have to open a workspace to use the Printstream Analyzer. To customize how Printstream Analyzer works, see *Setting Up Printstream Analyzer on page 70*.

Printstream Analyzer recognizes and opens AFP and Metacode print streams that have a variety of record delimiter types.

- AFP may be stream (unformatted), variable 2-byte, variable-blocked, CR-LF, Barr1 and Barr2.
- Metacode may be variable 1-byte, variable 2-byte, variable 2-byte inclusive, variable 4-byte inclusive, variable-blocked, xermet, CR-LF, Barr1, Barr2 or Mobius Metacode. Please note that for Mobius Metacode files, most text appears as Arial since Mobius files do not usually specify fonts in a DJDE command.

These record delimiter types are supported in Documaker by using the indicated OutMode INI option setting:

| For this record delimiter type | Set the OutMode option to            |
|--------------------------------|--------------------------------------|
| AFP stream (unformatted)       | This is the default OutMode setting. |
| AFP variable 2-byte            | MRG2                                 |
| AFP variable-blocked           | MRG4                                 |
| Metacode variable 2-byte       | MRG2                                 |
| Metacode variable-blocked      | MRG4                                 |
| Metacode Barr1                 | BARR                                 |
| Metacode Barr2                 | BARRWORD                             |
| Mobius Metacode                | Mobius                               |

**Note** You do not need to make changes to the OutMode setting so Printstream Analyzer can analyze an AFP or Metacode print stream. You only need to set the OutMode option in Documaker so the GenPrint program will produce an AFP or Metacode print stream using a specific record type delimiter.

---

Printstream Analyzer does not require or access device fonts. It depends on font naming conventions to determine the characteristics of a Windows display font. When a font has an unknown naming convention, Printstream Analyzer uses Arial.

### Naming conventions

| Type                 | Example                |
|----------------------|------------------------|
| AFP                  |                        |
| System fonts         | X0DAAAN6, C0FAAAN8     |
| Expanded core fonts  | C1N20800               |
| Compatibility fonts  | X0GT12, X0AOA          |
| Others               | C1TR110, C1COD39P      |
| Metacode             |                        |
| System fonts         | FXAAN8                 |
| Xerox 9700 fonts     | P07TDC, L0112B         |
| Xerox Arial MT fonts | A003GP                 |
| Others               | UN110E, TR212E, COD39P |

**Note** Printstream Analyzer does not use device font metrics. Size differences between device fonts and Windows display fonts can cause positioning errors. This is expected behavior that will be most apparent in print stream files that contain many relative moves.

---

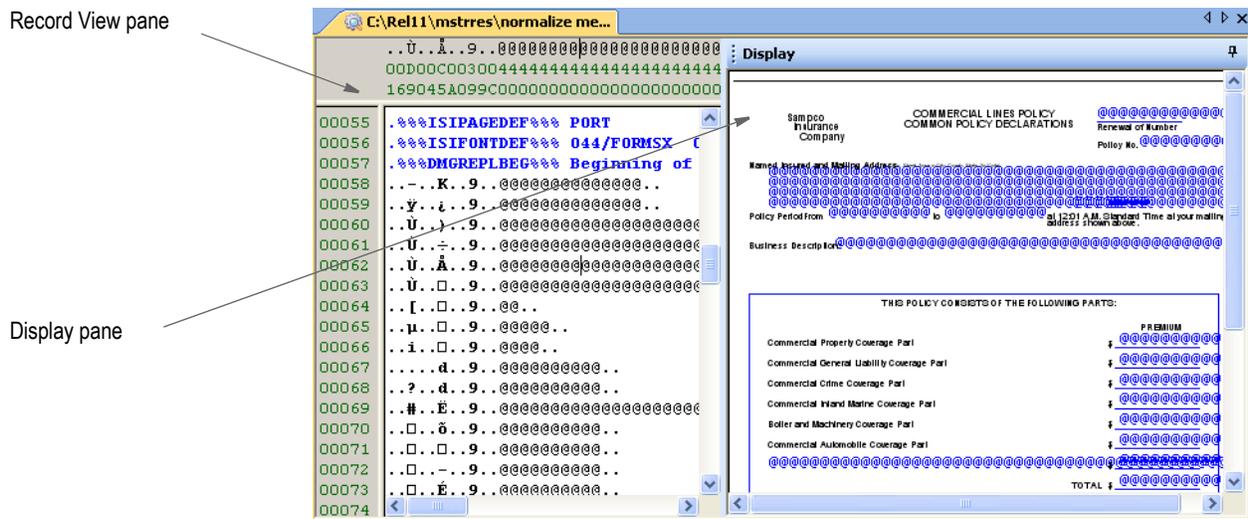
## USING THE RECORD VIEW AND DISPLAY PANES

The Record View pane lets you view the records in a print stream. Since AFP and Metacode print streams contain many binary, non-displayable values, much of the content of the print stream appears as a series of periods (. . .). The Record View pane provides a hexadecimal display of the bytes of the selected print stream record so you can see the values shown as periods.

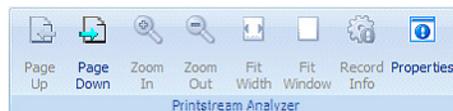
The Display pane, which you can dock and pin, provides a WYSIWIG view of the page that contains the records shown in the Record View pane. The text you select in the Record View pane is highlighted in the Display pane.

The line numbers in the Record View pane show horizontal dividers to indicate page breaks. You can click a line number to select an entire print record. Text contained in the record is then highlighted in the Display pane. A description of current record appears in the status bar.

Here is an example of the Record View and Display panes:



While working with the Record View and Display panes, you can use these toolbar icons:



| Icon       | Description  |
|------------|--|
| Page Up    | Click this icon to go to the next page.  |
| Page Down  | Click this icon to go to the previous page.  |
| Zoom In    | Click this icon to incrementally zoom in on the page.                                |
| Zoom Out   | Click this icon to incrementally zoom out on the page.                               |
| Fit Width  | Click this icon to resize the page display so you see the entire width of the page.  |
| Fit Window | Click this icon to resize the page display so you see the entire page in the window. |

| Icon        | Description  |
|-------------|--|
| Record Info | Click this icon to display information about the record, including its location on the page, the font used, the text that appears, and so on. See <i>Displaying Information about the Record on page 546</i> for more information. |
| Properties  | Click this icon to see information about the print stream, such as its name and type, the number of records, the longest record, and the page you are viewing.   |

## USING THE FIND OPTION

Use the View, Find option to find specific text within the print stream. For Printstream Analyzer, you can choose from a variety of value encodings. The Auto encoding follows the usual encoding for the print stream you selected.

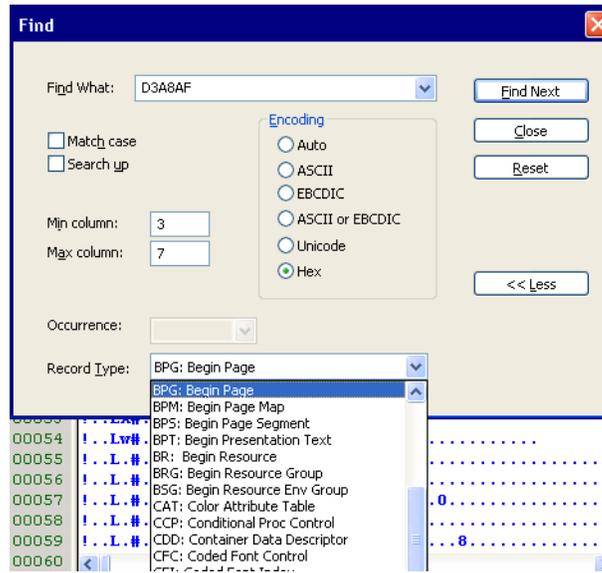
In AFP, text is usually EBCDIC. In Metacode, text is usually ASCII. Comment records in Metacode are EBCDIC so occasionally it is necessary to choose EBCDIC encoding when you are searching in a Metacode print stream.



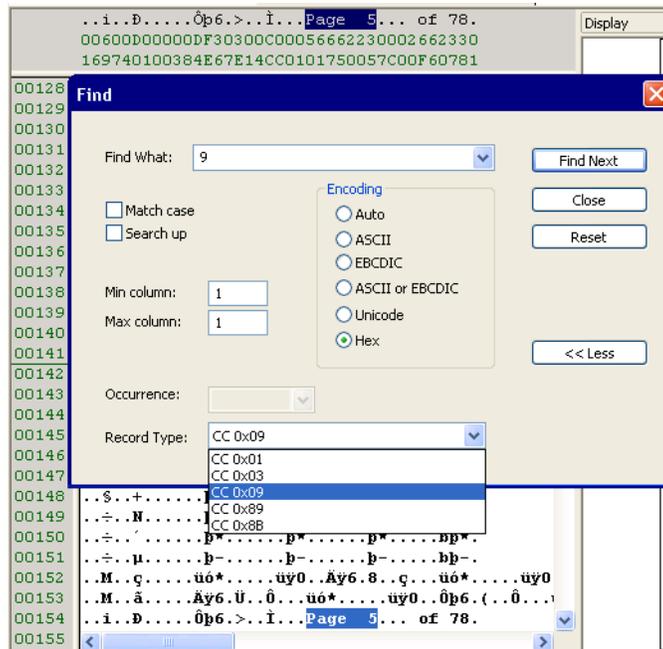
Select the Hex option and enter minimum and maximum column values to find records with a particular identifier type or a carriage control byte. Click More to automatically set the Hex encoding and appropriate minimum and maximum column values for AFP and Metacode.

Here are some examples:

## AFP advanced



## Metacode advanced



## FINDING A SPECIFIC PAGE OR RECORD

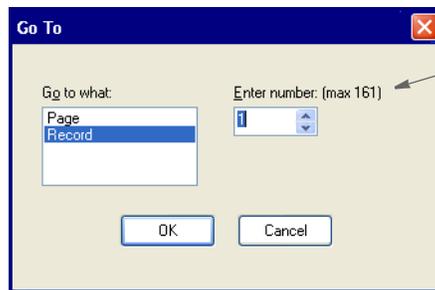
Use the View, Go To option to move the selection in the Record View pane to the first record of the page you specify or to a specific record. The Display pane changes to reflect the contents of the page that contains the newly-selected record.

**Note** When you first open a print stream, you may see comments and other records stored on what is considered page zero. This information does not print and the Display pane is blank for page zero.

To automatically go to the first page, select View, Options, Printstream Analyzer. Then click the Advance to First Page Break option. This tells the system to move to the first page break record when you open a print stream.

You can also right click in the Display pane when on page zero and choose Page Down to move to page one.

---



Here the system shows you the maximum number of records (or pages) in the print stream.

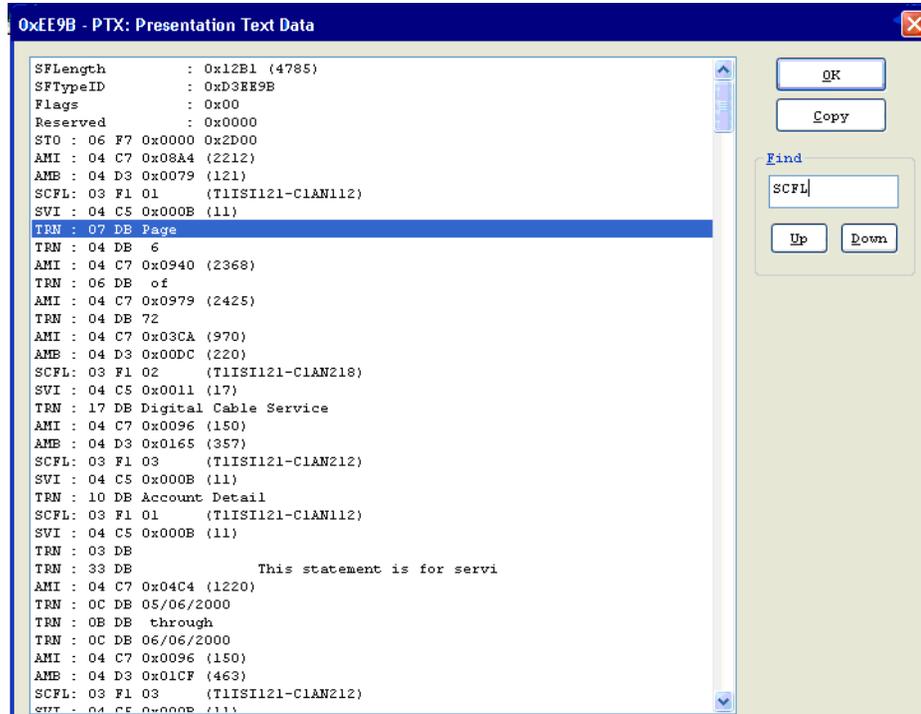
## DISPLAYING INFORMATION ABOUT THE RECORD

Use the Record Info option to analyze the commands in the print stream record. The command nearest to the selected position in the current record is selected in the Record Info window when it opens. When you click Ok, the selection position in the current record changes to that of the command selected in the window.

Click Copy to copy the command list to the clipboard so you can paste the command list into other applications.

Use the Up and Down buttons in the Find group to search for commands in the record.

The example below shows that an AFP PTX record is comprised of many absolute move inline, absolute move baseline, and transparent data (text) commands:



## PRINTING WHAT IS IN THE PANES

Use the Print option to print the contents of either the Record View or Display panes. When you choose the Print option from the File menu or from the toolbar, the system lets you choose from Display pane or Record View pane so you can indicate which contents to print.



Since print streams can be quite large and printing all pages can take a long time, the Print window lets you print a range of the pages.



## Chapter 16

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# Deploying a Library

You develop resources in Studio in your workspace and the directories defined for that workspace. When you decide to move all or part of the resources you have developed into testing or production, you copy or *deploy* the resources to another location.

Studio makes this process quick and easy to do. This chapter discusses how to deploy resources and includes these topics:

- *Creating or Running a Deployment on page 551*
- *Additional Resources on page 557*
- *Modifying the INI Settings on page 558*
- *Processing the Deployment on page 559*

## OVERVIEW

You can have as many deployments as you need. For instance, you might have the following deployments:

- An initial test location
- A secondary test site
- A pre-production site
- A production location

Using the deployment features of Studio, you can easily manage these deployments.

You may also do temporary or occasional deployments for reasons other than testing and production. For instance, you might do a deployment to a secondary location like a backup server or a CD writer.

Also, you might deploy to a laptop drive when you are going to take a trip and need to take resources with you. Anytime you intend to make a copy of development resources, it is a deployment.

---

**Note** A deployment only copies resources that have been checked into the library.

---

## CREATING OR RUNNING A DEPLOYMENT

Studio provides a wizard that appears to lead you through the steps necessary to deploy your resources. You can accept the defaults and simply do a total deployment or you can manage the details of the deployment using the wizard.

Follow these steps to run a deployment,

1. Choose the Manage, Tools, Deploy option from the menu. The Deploy Workspace window appears.

Click here to browse to another directory.

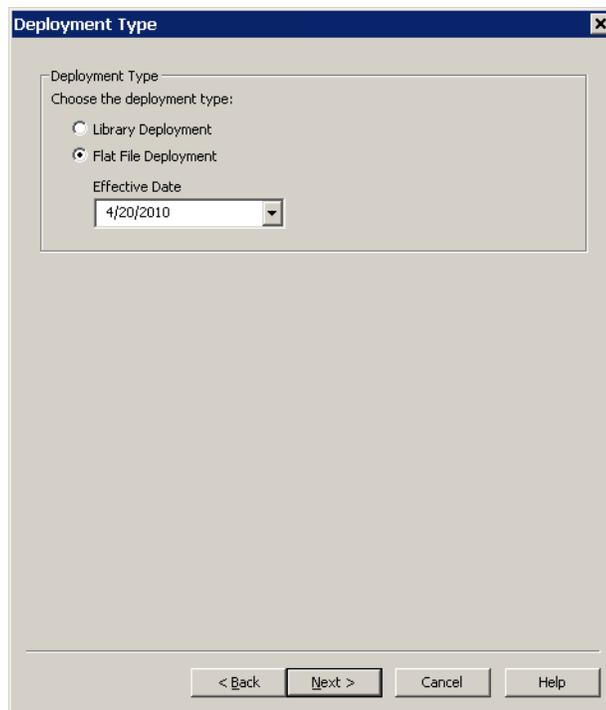
2. Make the appropriate entries in the following fields.

| Field             | Description  |
|-------------------|--|
| Name              | Enter the name for the deployment.<br>This is not the same as naming the workspace. This name is simply a short descriptive name that lets you refer to the deployment you are creating or updating. |
| Path              | Enter the location of the deployment.<br>Notice the name of the deployment is combined with the path to build the appropriate subdirectory name for your deployment.                                 |
| Deployment Script | Specify the deployment script to use.<br>You can enter a previously-saved deployment script to use or assign a name to a new script you want to create.  |

| Field                  | Description  |
|------------------------|--|
| Save Deployment Script | <p>This field tells Studio whether you want the deployment script to be updated with the choices you make as you continue using the wizard.</p> <p>If you do not check the box, the choices you make are not saved, meaning this is a one-time deployment.</p> <p>If you do save or update the deployment script, the choices you make on the remaining wizard windows are saved and will be available if you decide to deploy the workspace resources again.</p> <p>You can also click the ellipsis button to locate the deployment script you want to use.</p> |

When you finish, click Next. The Deployment Type window appears.

- Use the Deployment Type window to select the type of deployment you are creating.



You can choose from these options:

| Option               | Description  |
|----------------------|--|
| Library Deployment   | Choose this option to deploy the resources to a library.   |
| Flat File Deployment | <p>Choose this option to run a flat-file deployment.</p> <p>In a flat file deployment, resources are extracted from the library and copied as external files (not as a library) into the appropriate directory structure. Studio selects the resources to include based on the effective date you specify.</p> |
| Effective Date       | <p>When you choose the Flat File Deployment option, the Effective Date field appears.</p> <p>Choose an effective date to filter resources on and after the date entered. Click the down arrow to display the calendar. Press Esc to close the calendar.</p>  |

Click Next to continue.

The next step differs, depending on whether you chose a library or flat file deployment.

| If you chose a       | Go to  |
|----------------------|--|
| Library deployment   | <i>Creating a Library Deployment on page 553</i>   |
| Flat file deployment | <i>Creating a Flat-File Deployment on page 555</i> |

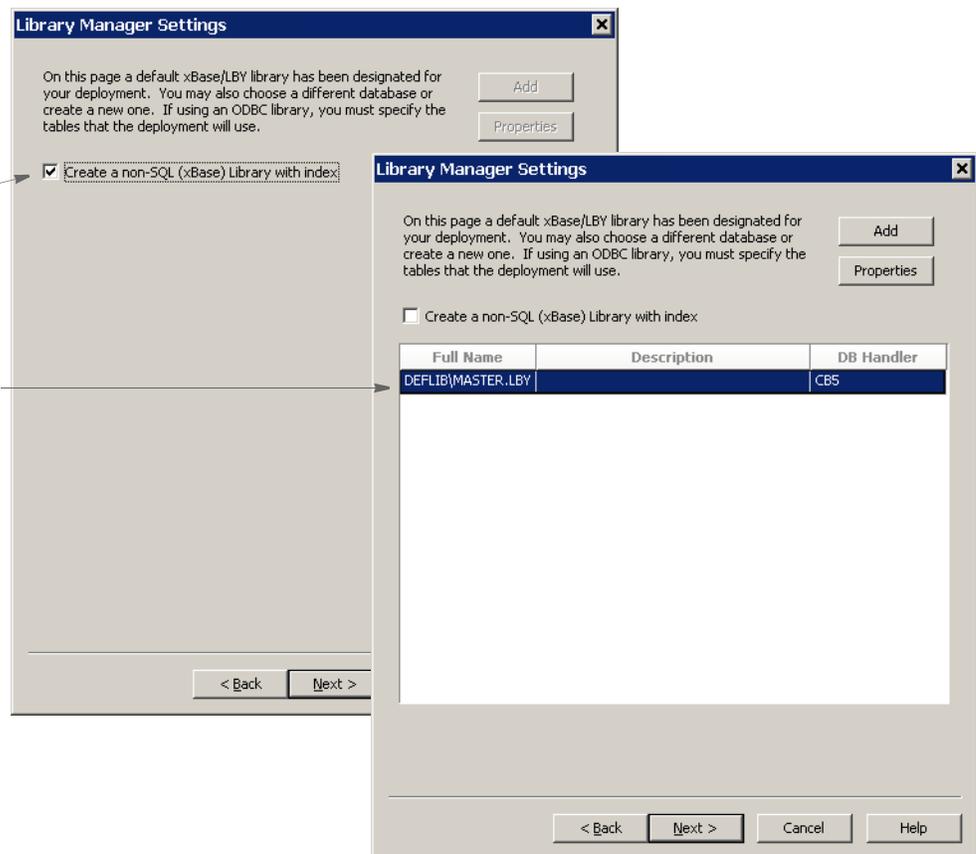
## CREATING A LIBRARY DEPLOYMENT

For library deployments, you must choose the library type. On the Library Manager Settings window you define the library specifications (type, effective date, and name) you want to use when the resources are deployed.

Depending upon the type of library database you select, there may be additional questions to answer.

**Note** For ODBC databases, you must first create the data source names using the Windows Control Panel before Studio can address the library database.

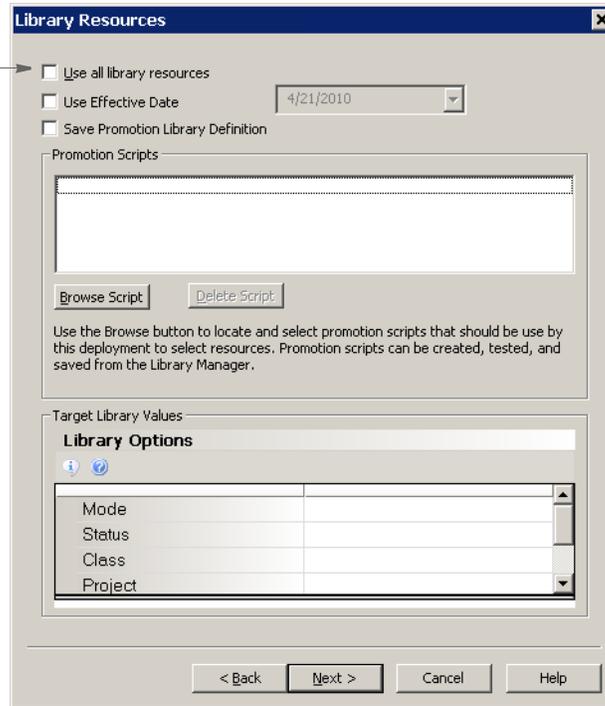
By default, Studio creates an xBase library. Clear this checkbox if you want to add a new library or choose one that already exists.



Once you have made your selections, click Next. The Library Resources window appears.

By default, Studio checks this box for you.

Clear this checkbox if you want to use a promotion script to select specific resources.



Indicate if you want to use all the library resources. If you remove the check from the checkbox and click the Add Script option, Studio lets you select specific library resources to deploy.

Click the Browse Script button to select the promotion scripts you want to use to move resources to the deployment destination. You can delete the promotion scripts if needed.

---

**Note** Use Library manager to create promotion scripts.

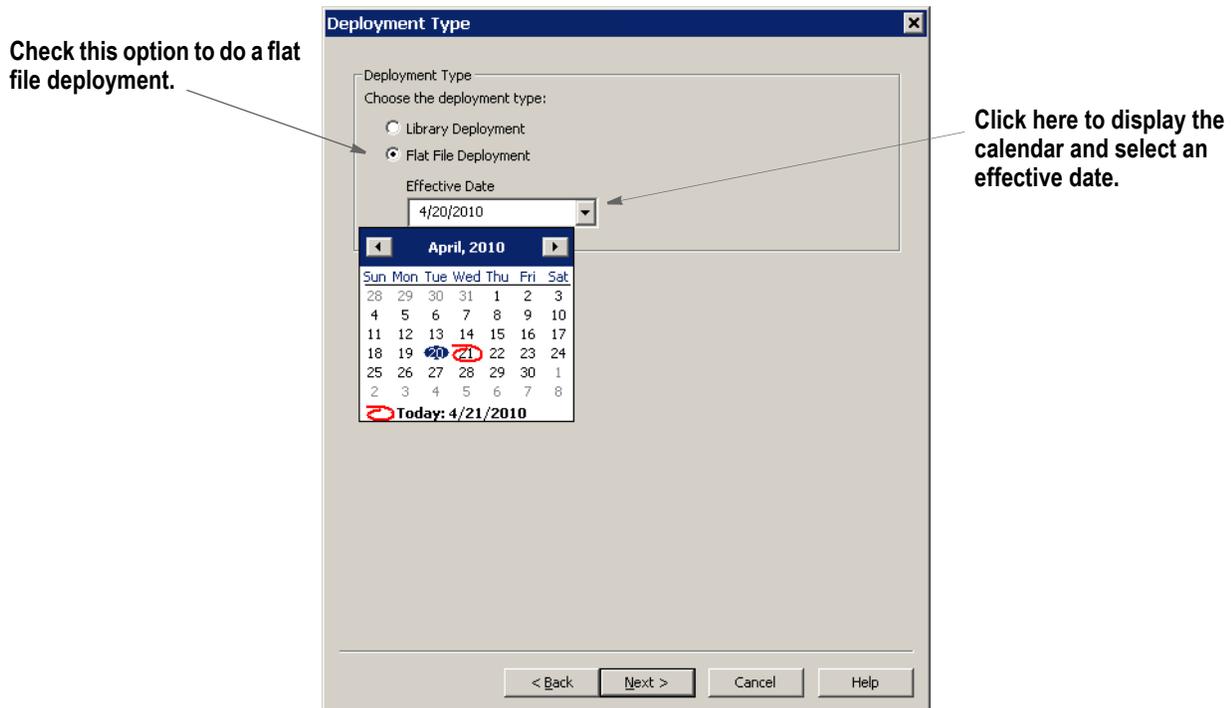
---

Once you have identified the library resources you want to send to the deployment destination, click Next to go to the Additional Resources window. For more information, see *Additional Resources on page 557*.

## CREATING A FLAT-FILE DEPLOYMENT

In a flat-file deployment, resources are extracted from your development library and copied as external files (and not as a library) to the appropriate directory structure in the destination. Studio selects the resources it will move based on the effective date you enter.

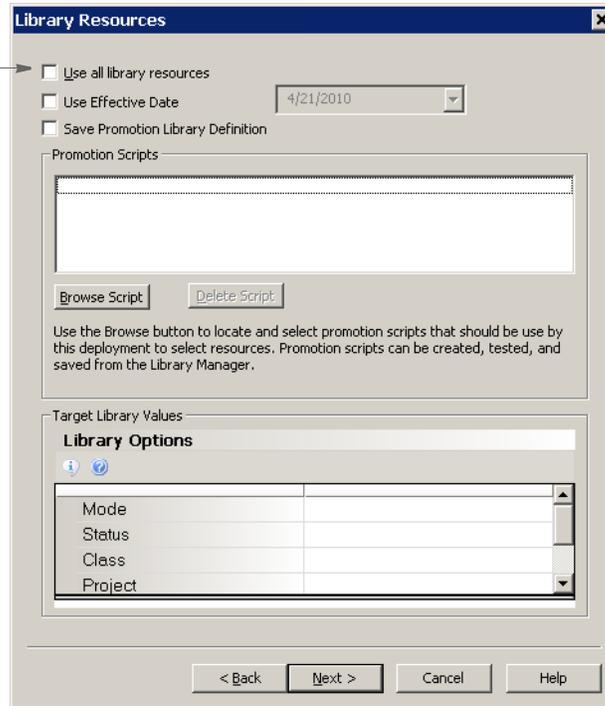
To do a flat file deployment, check the Flat-File Deployment option and enter an effective date.



Once you have finished, click Next to go to the Library Resources window.

By default, Studio checks this box for you.

Clear this checkbox if you want to use a promotion script to select specific resources.



Indicate if you want to use all the library resources. If you remove the check from the checkbox and click the Add Script option, Studio lets you select specific library resources to deploy.

Click the Browse Script button to select the promotion scripts you want to use to move resources to the deployment destination. You can delete the promotion scripts if needed.

---

**Note** Use Library manager to create promotion scripts.

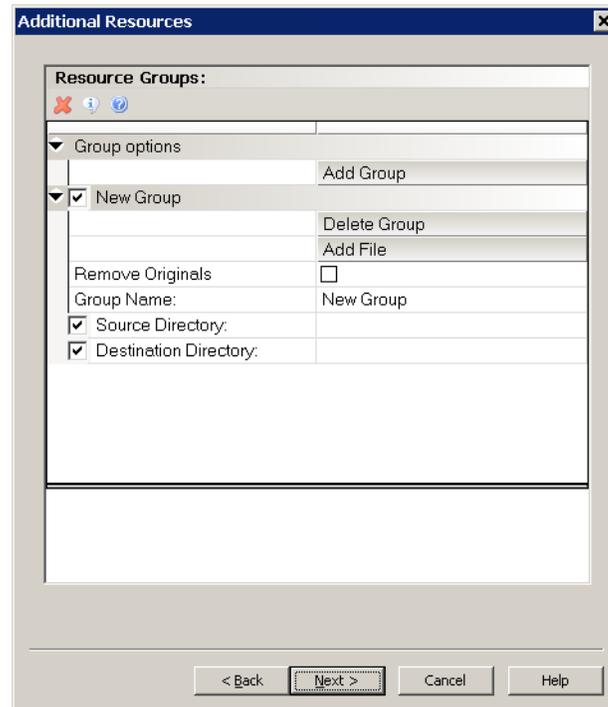
---

Once you have identified the library resources you want to send to the deployment destination, click Next to go to the Additional Resources window. For more information, see *Additional Resources on page 557*.

## ADDITIONAL RESOURCES

You may have files that are not stored in the library but are required by your runtime setup. You use the Additional Resources window to include these kinds of non-library resources in a deployment.

The Additional Resources window lets you define a list of groups that contain supporting files to copy to the destination deployment.



As a rule, Studio expects to copy a file to the same *relative* location in the destination as the directory name where it resides in the development source. For instance, if there are DFD files in the DEFLIB\ directory of your development workspace, then Studio expects to copy these files into the DEFLIB\ location within the deployment. Likewise, DAT files found in the TABLES\ subdirectory of the workspace would be copied into the TABLES\ subdirectory of the destination location.

This helps make sure the deployments resemble the development environment and also reduces the number of configuration (INI option) changes you have to make when synchronizing resources.

For each group shown in the window, you can include or exclude those resources from the deployment process by simply checking or unchecking the appropriate box.

If you should want to include only certain files of a given category, you can drill down to the individual file list and check or uncheck the files included in that list.

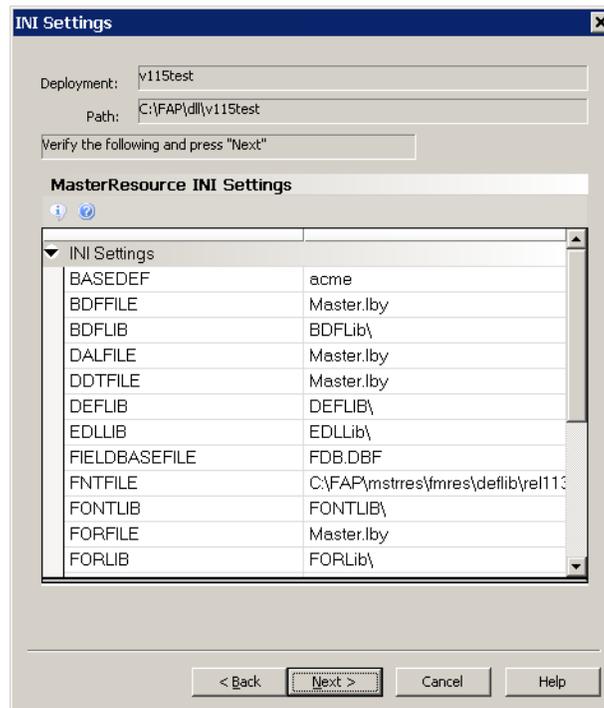
The Other Resources category is where you identify files that are not known to the workspace. Here you can add files including the source location and destination location where the file should be copied.

When you finish identifying the additional resource files you want included in the deployment, click Next to go to the INI Settings window.

## MODIFYING THE INI SETTINGS

You can modify INI options for your deployment. The INI options shown here are for your deployment not the currently open workspace.

By default, if this is your first time to deploy to this location, the workspace settings will be used as the basis for your deployment settings.



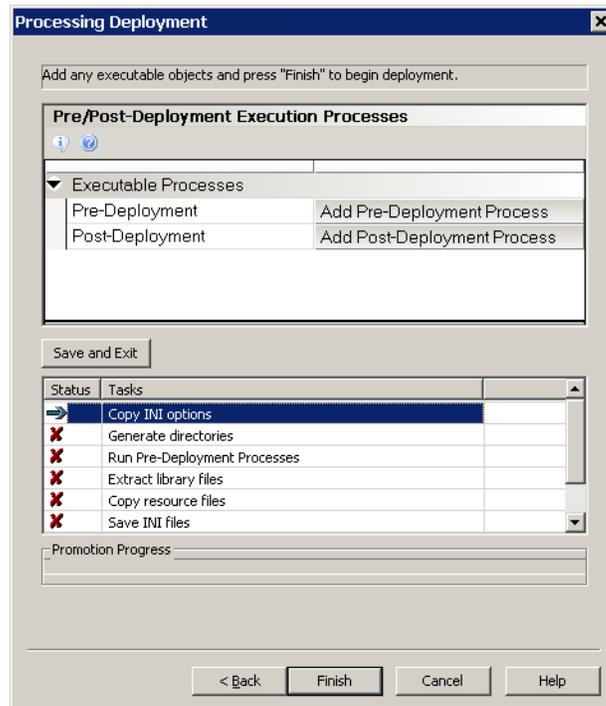
Once you finish, click Next to go to the Processing Deployment window.

## PROCESSING THE DEPLOYMENT

The final wizard window shows you the steps that occur to complete the deployment process. When you click Finish, the deployment process begins and as each step is started, a check mark appears next to the task item.

As the deployment proceeds, you may see messages scrolling through the output window. These messages reflect the details of the deployment process to your deployment location.

When all tasks have been completed, the Deployment wizard closes and the success or failure of the deployment is indicated in the Status message.





## Appendix A

---

# Using the Documaker Add-in for Microsoft Word

The Documaker Add-In for Microsoft Word lets you use Word to create Documaker forms, sections, and paragraph lists. You can then import your Word Documaker documents into Studio.

With a workspace definition file (WDF), which contains information used in the creation of Documaker documents in Word, you have access to various Studio resources while using the Documaker Add-In for Word. These resources include fields, recipients, fonts, graphics, and triggers. You can use these resources in the documents you create with the Documaker Add-In for Word, which helps promote consistency and efficiency.

This appendix is designed for:

- Project managers implementing the use of the Documaker Add-In for Word
- Personnel responsible for incorporating files imported from the Documaker Add-In into a Studio workspace
- Documaker Add-In users who want to learn what happens when the documents they create in Word are imported into Studio

This appendix discusses these topics...

- *Introduction* on page 562
- *Understanding the Workflow* on page 564
- *Finding Information* on page 566
- *Synchronizing Fonts* on page 567
- *Providing Graphic Files to the Add-In* on page 568
- *Sharing Studio Resource Information with the Add-In* on page 570
- *Importing Documents Created in Word* on page 574
- *Completing Imported Documents* on page 584

## INTRODUCTION

Within the insurance carrier organization many departments and individuals are responsible for creating and maintaining document templates. The technical skill levels of these individuals vary greatly as does their knowledge of specific areas of the insurance industry and their company’s processes and procedures.

A common factor within their skill set, however, is the ability to create documents in Microsoft Word. A tool that lets these authors create content in a familiar manner reduces the requirement of additional human resources and lets these individuals operate independently and with greater throughput.

Underwriters, compliance representatives, and others are responsible for ensuring the content of generated documents is accurate. In the current business process, which includes many authoring applications, these individuals first create paragraphs or complete documents in Word. This content is then sent to specialized authors who re-create the document in an advanced authoring tool, such as Studio.

In many cases the sections, variable data, and inclusion rules must be discussed multiple times before the final document template is completed. Additional input from resources such as database administrators is often needed as well.

The Documaker Add-In for Microsoft Word provides non-technical Word users with an easy way to provide Word-based content to the document automation process.

Add-In users can format text using Word to create paragraphs or full documents that can then be imported into Studio without significant editing. When creating documents in Word, the Add-In user has access to field names and graphics defined in Studio, can create new, unlinked variables and graphics, and can provide notes and settings for various document attributes such as library tags and recipients.

This figure shows the routing and re-routing of information between Word and Studio users without the functionality provided by the Add-In:

Word users create a document and confer with Studio users multiple times to get the desired output from Documaker.

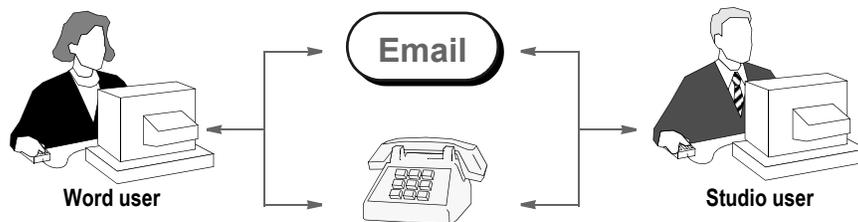


Figure 10: Information flow without the Documaker Add-In for Word

This figure shows the process with the Add-In, where the Word user can select from predefined Studio resources and provide the Studio author additional information directly within the Word Documaker document.

Word users create a document using the Documaker Add-In and send the document to Studio users to get the desired output from Documaker.

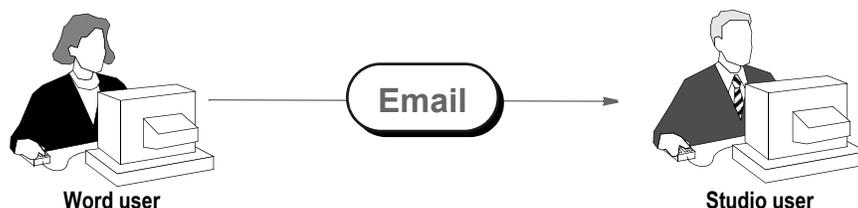


Figure 11: Information flow using the Documaker Add-In for Word

## CANDIDATE DOCUMENT TYPES

The Documaker Add-In for Microsoft Word is intended to be used for documents that are predominantly flowing text or distinct blocks of content. The Add-In is intended to provide an alternate authoring environment for the text of documents. It is not intended to be a complete form design tool. Documaker Studio provides excellent, user-friendly form design functionality. The Add-In extends Word functionality to provide its user with access to non-text entities such as pre-defined variables and graphics.

There are several common document types produced within the insurance industry that suggest particular features and accompanying functionality or authoring requirements.

- Bills and statements are typically very structured documents that contain a large number of data variables laid out in a specific structure. These documents tend to include calculations and overflow logic. These documents are generally very form-like and are best authored in Studio.
- Marketing material varies between simple, short text blurbs and highly-structured, full color documents. Simple marketing statements are good candidates for Word authoring, however, the more highly-structured documents should be authored in Studio (or another design tool). The inclusion logic that determines when material is included is, of course, managed within Studio.
- Declarations are often long-flowing documents that contain highly flexible and dynamic tables. These documents may be good candidates for dual-authoring in which the text areas are authored in Word and the dynamic tables are created and managed within Studio. This is the case with many documents in which certain portions that deal with the layout of multiple data items should be authored in Studio.
- Policy documents and contracts generally contain a lot of text and very few areas of heavy data variable inclusion. Like declarations, these documents should be separated into appropriate authoring areas so long paragraphs of flowing text are authored in Word, while dynamic tables based on data variables are authored in Studio.
- Correspondence style documents may be free-flowing or highly structured and as such are candidates for either authoring tool based on the document's structure.

## UNDERSTANDING THE WORKFLOW

There are several products involved in creating Documaker documents in Microsoft Word and then importing them into Studio.

| Product                      | Description  |
|------------------------------|--|
| Documaker Studio             | Lets you create and maintain workspaces and workspace resource files and lets you generate a workspace definition file (WDF), which contains information used in the creation of Documaker documents in Word.<br>Studio is also used to convert Documaker Add-In for Word documents into forms, sections, and paragraph lists. |
| Documaker Add-In for Word    | Lets you create and maintain Documaker documents. You can create these types of Documaker documents using the Add-In: <ul style="list-style-type: none"> <li>• Forms</li> <li>• Sections</li> <li>• Paragraph lists</li> </ul>   |
| Microsoft Word 2007          | The Add-In works with Microsoft Word 2007 and Word 2010.   |
| Docupresentation Web Service | (Optional) You can set up the Add-in to submit a request to Docupresentation to get a WDF file. This is an alternative to manually generating a WDF file in Studio.  |

This illustration shows how Studio users and Documaker Add-In for Word users typically interact.

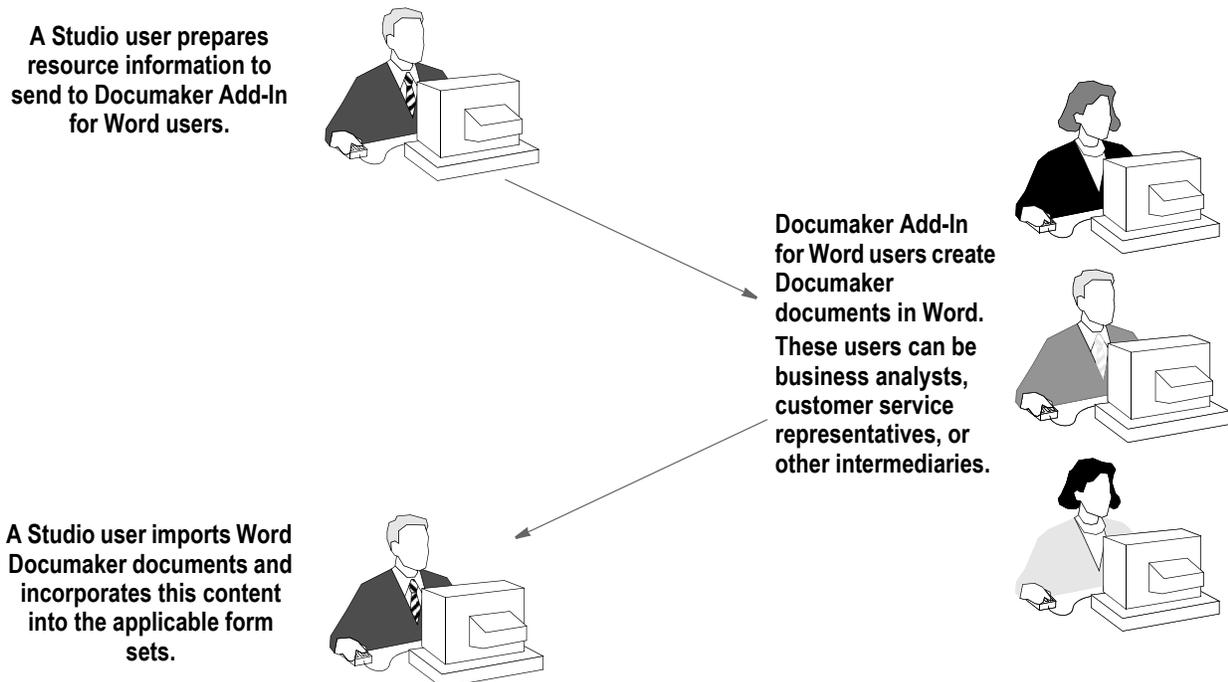


Figure 12: How Studio and the Documaker Add-In for Word Interact

The following illustration provides a more detailed task-oriented view of a Studio and Documaker Add-In for Word workflow. This view does not include the optional use of the Docupresentation web service.

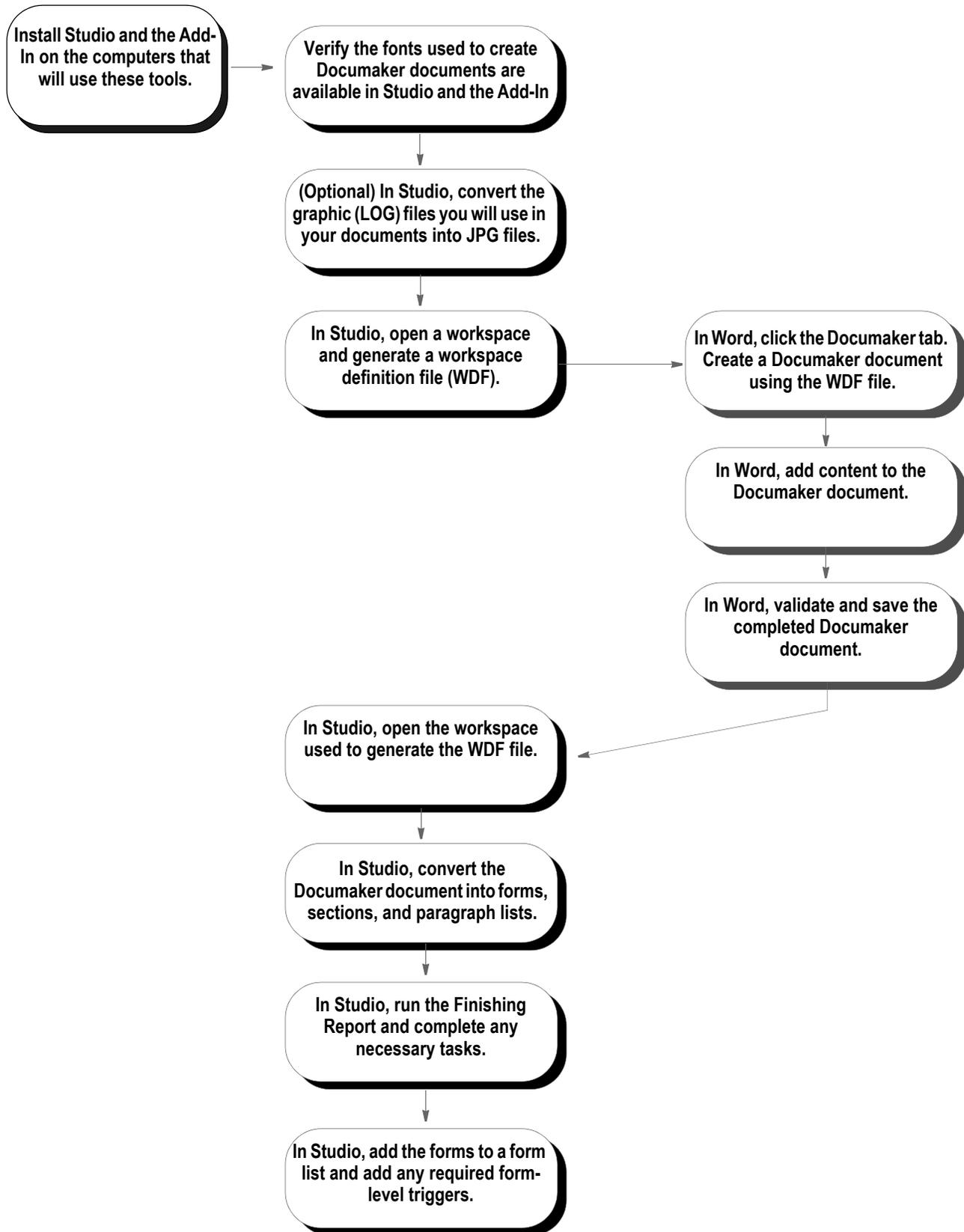


Figure 13: The Studio and Documaker Add-In for Word Workflow

## FINDING INFORMATION

Here is an overview of the tasks involved in installing and setting up Studio and the Documaker Add-In for Word and where you can find more information about those tasks:

| <b>Task</b>  | <b>For more information, see</b>                                   |
|--|--|
| Install Documaker Studio and the Documaker Add-In for Word                                       | <a href="#">Documaker Installation Guide</a>                       |
| (Optional) Set up the Docupresentation Web Service to provide resource information to the Add-In | <a href="#">Introduction to Enterprise Web Processing Services</a> |
| (Optional) Make sure the fonts available to Studio are also available to Word                    | <i>Synchronizing Fonts</i> on page 567                             |
| (Optional) Convert Studio graphic (LOG) files into JPG files                                     | <i>Providing Graphic Files to the Add-In</i> on page 568           |
| (Optional) Generate a WDF file to use with the Add-in  | <i>Generating a Workspace Definition File</i> on page 571          |
| Start Word and click the Documaker ribbon tab  | Documaker Add-In for Microsoft Word Online Help                    |
| Configure available WDF files using the Workspaces item in the Tools group                       |  |
| Create Documaker documents in Word   |  |
| Import Documaker documents into Studio   | <i>Importing Documents Created in Word</i> on page 574             |
| Finish incorporating the documents into the library  | <i>Completing Imported Documents</i> on page 584                   |

---

## SYNCHRONIZING FONTS

When you import Documaker documents created using the Add-In, Studio uses the font cross-reference (FXR) file specified in your application definition file (BDF). Since document layout heavily depends on the choice of fonts, Studio tries to match the fonts in the source document to those defined in the FXR, but substitution can occur and may affect the layout. The best way to avoid layout changes is to make sure all fonts used by the Add-In are referenced in your FXR file.

---

**Note** The FXR file contains information about fonts, such as the font family name, typeface, and point size. You specify the FXR you will use for a workspace in the BDF file. When you create a workspace definition file (WDF) in Studio for use by the Add-In, Studio looks in the FXR file specified in the BDF file to get font information. This includes the font family name and the font point size. For more information, see *Generating a Workspace Definition File* on page 571. For more information on BDF files, see *Working with Application Definition Files* on page 95.

---

To ensure font consistency across all documents, review the font family names and make sure all fonts you will use in document creation are available to both Studio and the Add-In. If there is a discrepancy, you can resolve it by using one or both of these options:

- Import the TrueType fonts included with the Documaker installation into the Font Palette on the computers that run the Add-In.
- Import the Windows TrueType fonts available to the Add-In into your FXR file. For more information, see *Importing Fonts* on page 520.

If you import TrueType fonts into the FXR and you plan to produce those forms on AFP or Metacode printers, you should also import the AFP and Metacode equivalents of those TrueType fonts into your FXR.

---

**Note** There are legal issues to consider when using fonts from other vendors. Font vendors generally copyright the fonts they create. Make sure your license lets you use the font on more than one computer at a time. Also make sure your license lets you copy converted fonts to other platforms running on the same computer.

---

In addition, the Add-In provides a validation tool you can use to check the Documaker documents you create. As part of the validation process, it compares the font names defined in the Word Documaker document with the font family names defined in the WDF file imported from Studio. For more information, see the Documaker Add-In for Microsoft Word Online Help.

## PROVIDING GRAPHIC FILES TO THE ADD-IN

When you insert a graphic into a Documaker Word document, the Add-In shows you a list of graphic names contained in the WDF file. Graphic file names and sizes are taken from the LOG files stored in the workspace resource library when the WDF file is generated.

If you have JPG format versions of these LOG files, you can insert the actual graphic directly into the Word Documaker document.

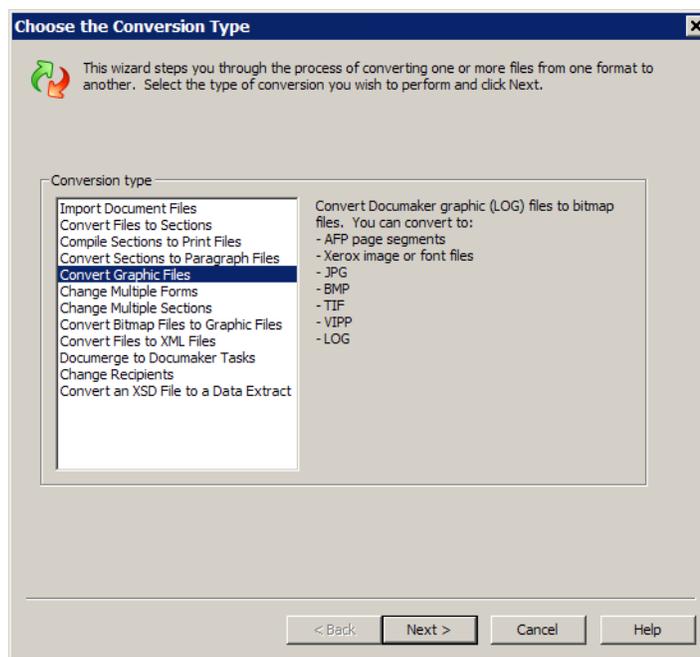
If you do not have JPG format versions of these LOG files, the Add-In inserts a default graphic placeholder that is the same size as the actual graphic. Here is an example of the default graphic:



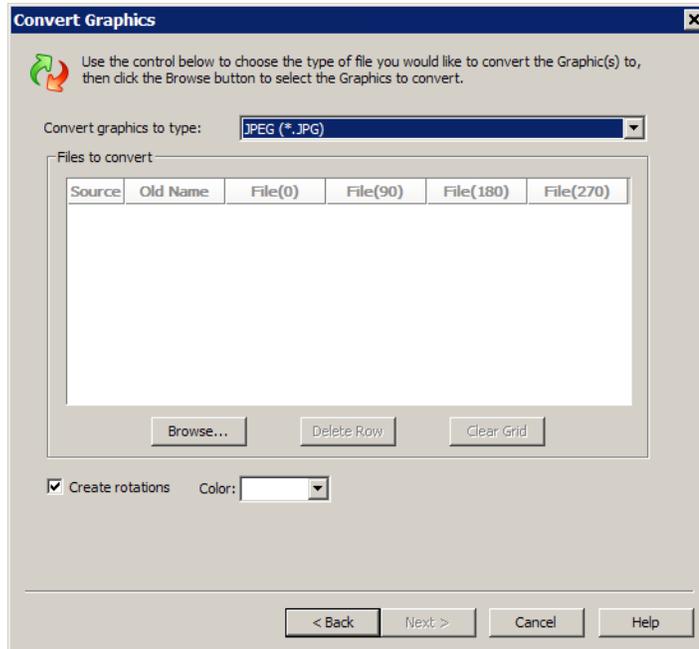
**Note** If your implementation uses JPG files *instead* of LOG files or if you have no need to see the actual graphic when working in Word, you do not need to convert LOG files.

To create JPG format versions of your LOG files, follow these steps:

1. In Studio, choose the Manage, Tools, Conversion option. The Choose the Conversion Type window appears. Select Convert Graphic Files and click Next.



The Convert Graphics window appears.



2. Click Browse to select the graphic files (LOG) you want to convert. Then click Next. The Convert Files and Finish window appears.

**Note** In certain situations, such as when using a signature or company logo, you may prefer to use a placeholder rather than an actual graphic in the Add-In. Therefore, do not generate a JPG file for those graphics. This helps safeguard those files and prevents unauthorized redistribution.

3. Click the ellipsis button to specify the location where you want Studio to place the converted JPG files.

After you create the JPG files, enter the location of the graphic files folder into the Add-In's options. For more information on this and inserting graphic files, see the Documaker Add-in for Microsoft Word Online Help.

## SHARING STUDIO RESOURCE INFORMATION WITH THE ADD-IN

Using Studio resource information in the Add-In makes the document creation process easier and gives you better results when you convert those documents into Studio forms, sections, and paragraph lists.

You can provide Word with these types of Studio resource information:

- Library class values
- Fields
- Fonts
- Graphics
- Form metadata
- Library project values
- Recipients
- Triggers

The Add-In uses this information to provide lists of options which are available when you are creating forms, sections, or paragraph lists in Word. This lets you insert most of the Studio resources directly into a document at creation time, which makes the process quicker and provides more consistent results.

There are two ways to provide this information to the Add-In. You can...

- Provide Add-In users with access to Studio information via a Docupresentment web service. For more information on connecting the Add-In to Docupresentment web services, see the Documaker Add-in for Microsoft Word Online Help.
- Generate a workspace definition file (WDF) in Studio and access it in the Add-In. For more information, see *Generating a Workspace Definition File* on page 571.

---

**Note** Although highly recommended, you do not have to generate a workspace definition file (WDF) to use the Add-In.

---

## GENERATING A WORKSPACE DEFINITION FILE

Follow these steps to generate a workspace definition file (WDF) in Studio:

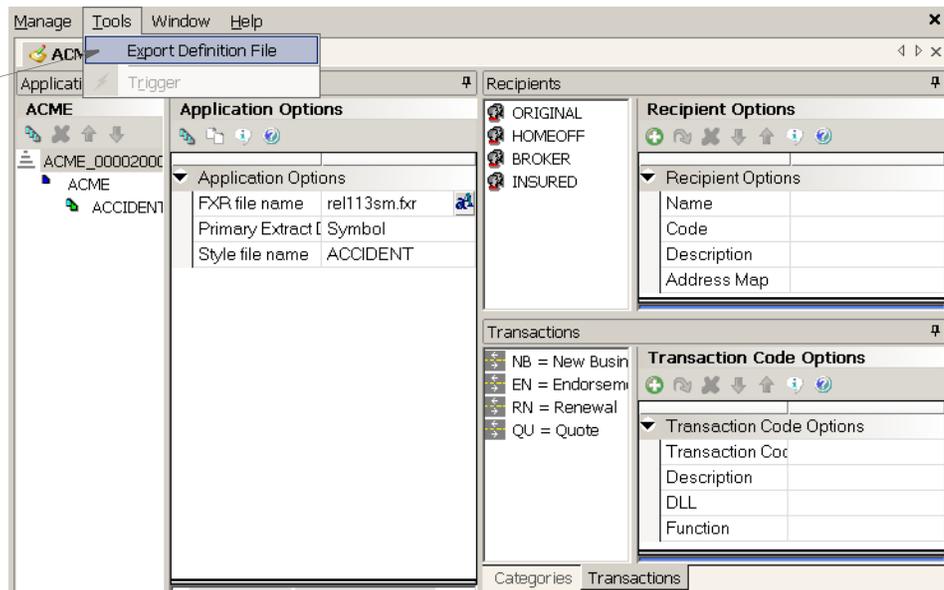
1. Open a workspace and check out the BDF file for that workspace.



**Note** The ability to open BDF files requires the appropriate security rights. Check with your system administrator for more information.

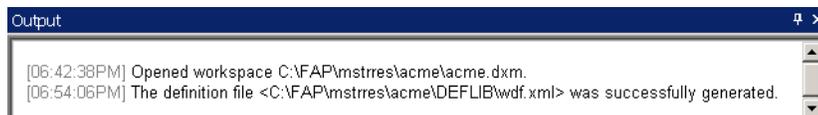
2. Select the Export Definition File option from the Tools menu.

Choose the Tools, Export Definition File option.



3. Browse to the location where you want to save the file. Accept the default file name (WDF.XML) or enter the name you want to assign to the file and click Save.

Studio tells you the file was successfully generated in the Output area:



## Understanding the Workspace Definition File

The workspace definition file (WDF) contains information specific to a workspace and is a snapshot of several types of resources in a workspace at the time the file is generated. The Add-In uses the information in this file to present its users with choices when they are creating Documaker Documents in Word.

The WDF file contains these types of information:

| Type                           | Description  |
|--------------------------------|--|
| Definition name and time stamp | Includes the name of the workspace definition file (WDF) and a time stamp which tells you the date and time the file was generated. Here is an example of a time stamp:<br><code>&lt;Definition Name="ExampleCo" <b>TimeStamp</b>="2010-03-31 18:23:55"&gt;</code>   |
| Common fields                  | Includes field names, field types, field prompts (if applicable), and field lengths. This information comes from the Common Fields Dictionary in the workspace (FDB.DBF). There are three nodes (field name, type, and length) in the WDF file for each entry in the FDB.DBF file. If a prompt appears for a field in the FDB, it also appears as a node for that field in the WDF file. |
| DAL triggers                   | Includes DAL routine (trigger) names. Triggers define the criteria that must exist for content to be included in the form set. This information comes from the trigger files stored in the workspace's library SETRCPTB.DAL file.  |
| Recipients                     | Includes recipient names and descriptions. This information comes from the recipient information defined in the workspace's BDF file.  |
| Fonts                          | Includes the font ID, font family, and point sizes. This information comes from the font cross-reference (FXR) file assigned to the workspace in the workspace's BDF file.   |
| Project list                   | Includes project names and descriptions. This information comes from the INI files of the workspace.   |
| Class list                     | Includes class names and descriptions. This information comes from the INI files of the workspace.   |
| Graphics                       | Includes the name of each graphic, plus its height and width. This information comes from the graphic files (LOG) stored in the library of the workspace. It includes the name of the graphic and the height and width of the graphic. The height and width values are specified in inches.  |
| Metadata                       | Includes the Metadata name. This information comes from form files (FOR) stored in the library of the workspace.   |

---

**Note** This file is in XML format.

---

Here is an example of a workspace definition file (WDF).

```
<?xml version="1.0" encoding="UTF-8" ?>
  <Definition Name="ExampleCo" TimeStamp="2010-03-31 18:23:55">
    <CommonFields>
      <Field Name="ADDRESS LINE1">
        <Prompt>Please enter the Number and Street of the Address</Prompt>
        <Type>Alphanumeric</Type>
        <Length>30</Length>
      </Field>
    </CommonFields>
    ...
    <DALTriggers>
      <Routine Name="ALWAYS" />
      <Routine Name="WELCOME_LETTER" />
    ...
  </DALTriggers>
  <Recipients>
    <Recipient Name="AGENT">
      <Description>Agent Copy</Description>
    </Recipient>
  ...
  </Recipients>
  <Fonts>
    <Font ID="00911">
      <Family>Pdf417</Family>
      <Size>2.16</Size>
    </Font>
  ...
  <Font ID="19230">
    <Family>Arial Black</Family>
    <Size>30</Size>
  </Font>
  </Fonts>
  <LibraryProjectList>
    <Project Name="P001">
      <Description>Project 001</Description>
    </Project>
  ...
  </LibraryProjectList>
  <LibraryClassList>
    <Class Name="GA">
      <Description>Georgia resource</Description>
    </Class>
  ...
  </LibraryClassList>
  <Graphics>
    <Graphic Name="ExampleCoGrey">
      <Height>0.88</Height>
      <Width>1.51</Width>
    </Graphic>
  ...
  </Graphics>
  <Metadata />
</Definition>
```

Figure 14: Example Workspace Definition File

This example WDF file includes information about fields, DAL triggers, recipients, fonts, projects, classes, and graphics. For more information on how to use a WDF file in Microsoft Word, see the Documaker Add-in for Microsoft Word Online Help.

## IMPORTING DOCUMENTS CREATED IN WORD

For best results, import Add-In Documaker documents into Studio resources in the same workspace used to generate the workspace definition file (WDF). Otherwise, resource compatibility issues, such as incorrect fonts or graphics, are likely to occur.

When you import Documaker documents, Studio converts those documents into forms, sections, graphics, and paragraph lists. You should perform several trial Word to Studio conversions without checking the imported document resources into the library. This lets you make sure the document composition process you are using in Word provides the results you want in Studio. See also *Understanding the Import Process* on page 581 for more information.

Depending on the Studio conversion, you may need to refine the way you are composing documents in Word. If a resource is not checked into the library during the trial conversion process, you then have the choice of checking it into the library if it is what you want or deleting it if you want to do more work in Word before importing it again.

---

**Note** After documents are imported, you decide whether the imported resources should be checked into the library or stored on disk.

If you elect to store the files on disk, you specify the disk location for the file or files on the last page of the conversion wizard. Any file that is not checked into the library can later be deleted in Windows just like any other file.

---

When you are confident that your documents from Word are converting correctly into Studio resources, you may want to continue to use a small number of documents in a batch conversion until you get a good feel for the length of the conversion process. The length of the conversion process is affected by both document complexity and the number of documents.

Microsoft Word 2007 or Word 2010 must be installed on the computer where the Word to Studio conversion takes place. Be sure to close all of the documents you are importing before you start the conversion process. Also, avoid using Word on the computer during the conversion as this may conflict with the Word automation used by the conversion.

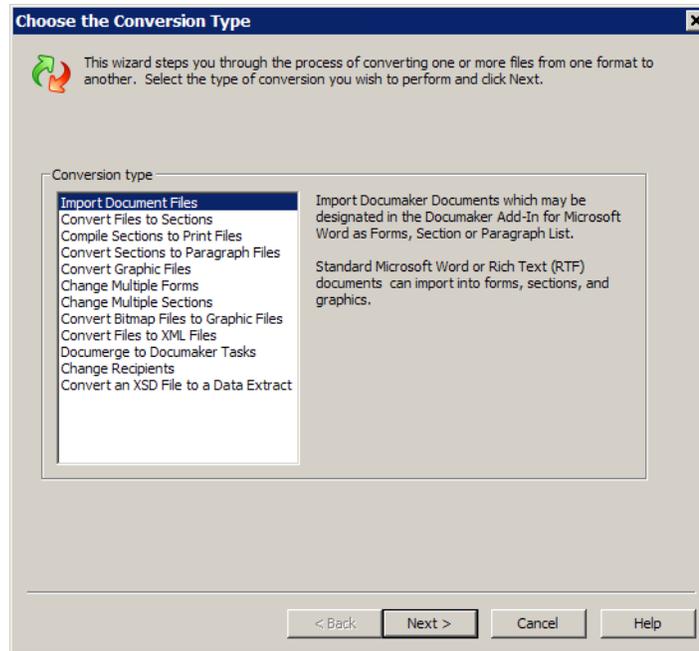
To import Documaker documents created in the Add-In, follow these steps:

1. Open your Studio workspace. Then select the Manage, Tools, Conversion option. The Choose the Conversion Type window appears.

---

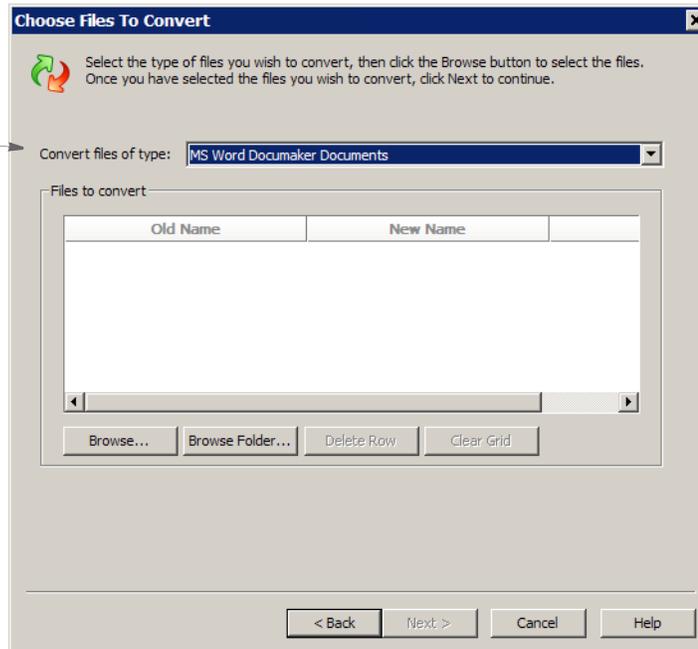
**Note** If your Studio theme is set to Office 2007, click the Conversion icon in the Tools group.

---



2. Select Import Document File option as the conversion type. Click Next. The Choose Files to Convert window appears.

Select the MS Word Documaker Documents option here.



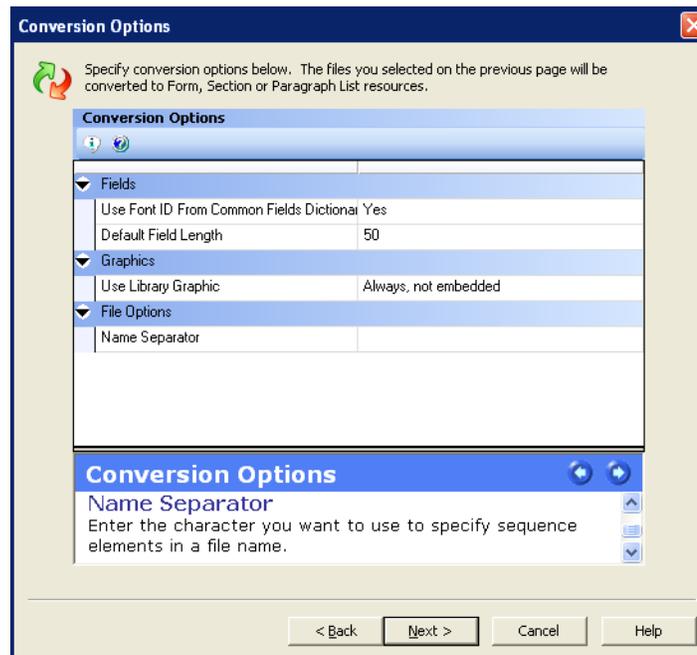
3. Select the MS Word Documaker Documents option. Then click Browse to locate the Word Documaker documents you want to import or use the Browse Folder button to select the folder that contains the files to be imported. You can also select Search Sub Folders to find files in sub folders. The Browse Folder button changes to a Stop button that lets you end a search.

Depending on the size and complexity of the document, it may take several seconds to load a document. After the document is loaded, the Old Name, New Name, and Type fields appear.

| Field    | Description   |
|----------|---|
| Old Name | This is the name of the DOCX or DOC file you are selecting to import. You cannot change this name.  |
| New Name | This is the name of the document specified by the user in Word in the Documaker Name field on the Document Properties, General tab. If needed, you can change the default.<br>This name is used to identify subsequent imports of upgraded versions of the document so make sure you inform those using the Add-In user of the proper naming conventions. |
| Type     | This is the type of Documaker document created in Word. Valid document types are: form, section, and paragraph list. You cannot change this field.<br>You specify the document type in the Type field on the Document Properties, General tab in Documaker Add-In for Word when you create the document.  |

**Note** If you are importing a form that contains sections, the sections are not listed separately as files to import. If you are importing a paragraph list that contains paragraphs, the paragraphs are not listed separately as files to import.

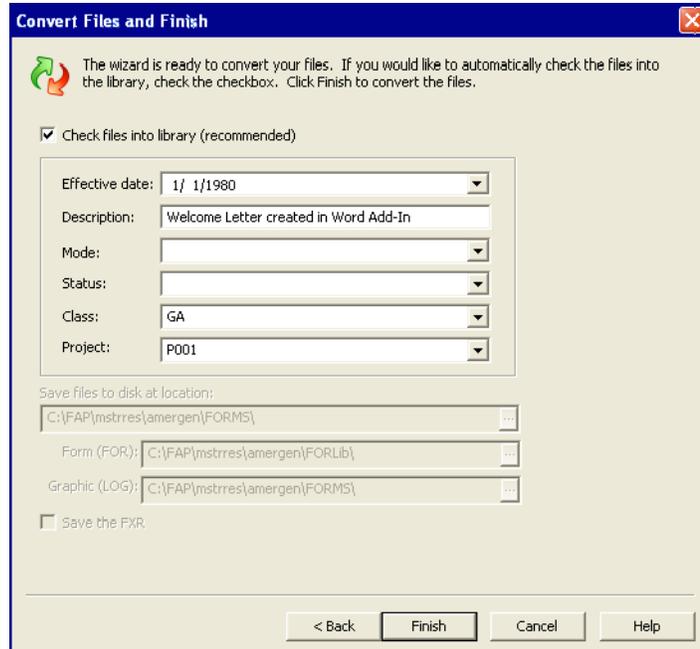
Click Next to continue. The Conversion Options window appears.



4. Use the fields on the Conversion Options window to specify information about field and graphic conversions.

| Option                                     | Description   |           |        |                  |                  |       |                   |   |                   |   |                   |
|--|---|-----------|--------|------------------|------------------|-------|-------------------|---|-------------------|---|-------------------|
| Use Font ID from Commons Fields Dictionary | <p>Yes - The conversion checks the fields inserted on the Documaker document against fields in the Common Field Dictionary. The font ID of the matching field in the Common Field Dictionary is used for the field in the imported document.</p> <p>No - The font ID of the field in the Documaker document is used for the field in the imported document.</p>   |           |        |                  |                  |       |                   |   |                   |   |                   |
| Default Field Length                       | <p>Numeric Value - The conversion checks fields contained on the Documaker document against fields in the Common Field Dictionary. The length of the matching field in the Common Field Dictionary is used for the field in the imported document. If there is no matching record in the Common Field Dictionary, the value specified in the default field length is used.</p>  |           |        |                  |                  |       |                   |   |                   |   |                   |
| Use Library Graphic                        | <p>Always, not embedded - The conversion checks graphics contained on the Documaker document against graphics in the workspace's resource library. If a matching name is found, this option directs the system to use the Studio library graphic including its size. Any placeholder graphics will be replaced with the graphic from the library. The graphic is not embedded in the imported file.</p> <p>If same size, not embedded - The conversion checks graphics contained on the Documaker document against graphics in the workspace's resource library. This option tells the conversion to use the Studio library graphic if it is the same size as the one in the Documaker document, but not to embed it. If the graphics are not the same size, use the graphic inserted in the Documaker Word document but do not embed it.</p> <p>Always, embedded - The conversion checks graphics contained on the Documaker document against graphics in the workspace's resource library. If a matching name is found, this option directs the system to use the Studio library graphic including its size. Any placeholder graphics will be replaced with the graphic from the library. The graphic is embedded in the imported file.</p> |           |        |                  |                  |       |                   |   |                   |   |                   |
| Name Separator                             | <p>Enter the character you want Studio to insert between elements of the file name. The separator can be nothing, a blank, an underscore, or any other valid Windows file name character.</p> <p>For example, if the name of the input document is Declaration and you choose to create separate sections you would get these results for page 1:</p> <table border="0" data-bbox="760 1207 1218 1375"> <thead> <tr> <th data-bbox="760 1207 941 1239">Separator</th> <th data-bbox="941 1207 1218 1239">Result</th> </tr> </thead> <tbody> <tr> <td data-bbox="760 1270 941 1302"><i>(nothing)</i></td> <td data-bbox="941 1270 1218 1302">Declaration1.FAP</td> </tr> <tr> <td data-bbox="760 1302 941 1333">Blank</td> <td data-bbox="941 1302 1218 1333">Declaration1 .FAP</td> </tr> <tr> <td data-bbox="760 1333 941 1365">_</td> <td data-bbox="941 1333 1218 1365">Declaration_1.FAP</td> </tr> <tr> <td data-bbox="760 1365 941 1396">#</td> <td data-bbox="941 1365 1218 1396">Declaration#1.FAP</td> </tr> </tbody> </table>   | Separator | Result | <i>(nothing)</i> | Declaration1.FAP | Blank | Declaration1 .FAP | _ | Declaration_1.FAP | # | Declaration#1.FAP |
| Separator                                  | Result  |           |        |                  |                  |       |                   |   |                   |   |                   |
| <i>(nothing)</i>                           | Declaration1.FAP  |           |        |                  |                  |       |                   |   |                   |   |                   |
| Blank                                      | Declaration1 .FAP   |           |        |                  |                  |       |                   |   |                   |   |                   |
| _  | Declaration_1.FAP   |           |        |                  |                  |       |                   |   |                   |   |                   |
| #  | Declaration#1.FAP   |           |        |                  |                  |       |                   |   |                   |   |                   |

To continue, click Next. The Convert Files and Finish window appears.



5. Use the following fields to further define the conversion, then click Finish.

| Option                   | Description   |
|--------------------------|---|
| Check Files into Library | (Recommended) Check this field if you want Studio to check into the library imported Documaker files.<br>Leave this field unchecked if you want Studio to save imported Documaker files to the location you specify in the Save files to Disk at Location field:  |
| Effective Date           | (Optional) Accept the default library effective date or change the date, if necessary. The date you enter in this field is only used if no effective date has been entered for the document in the Documaker Add-In for Word.<br>Whether the effective date being used comes from this field or the field in the Documaker Word document, keep in mind that: <ul style="list-style-type: none"> <li>• The effective date used on a imported form applies to any section contained in that form if you check the files into the library.</li> <li>• The effective date used on a paragraph list applies to any paragraph contained in that paragraph list file if you check the files into the library.</li> </ul> Effective Date is an optional field on the Document Properties, General tab in the Documaker Add-In for Word. |
| Description              | (Optional) If a Documaker document has no description, what you enter in this field gets used as the library description for the imported resource.<br>Description is an optional field on the Document Properties, General tab in Documaker Add-In for Word.   |
| Mode                     | (Optional) Enter a mode if you are using this library feature and you want it to apply to all imported resources. Mode may not be used if Projects (see System Settings) is activated in this workspace.<br>You cannot set up modes in the Documaker Add-In for Word.   |
| Status                   | (Optional) Enter a status if you are using this library feature and you want it to apply to all imported resources. Status may not be used if Projects (see System Settings) is activated in this workspace.<br>You cannot set up statuses in the Documaker Add-In for Word   |

| Option                          | Description   |
|---------------------------------|---|
| Class                           | <p>If a Documaker document has no value for Class, then what you enter in this field is used as the library class value. If the Projects option (see System Settings) is turned on for this workspace, you should select a class or blank from the list.</p> <p>Class is an optional field on the Document Properties, Advanced tab in the Documaker Add-In for Word.</p>           |
| Project                         | <p>If a Documaker document has no value for Project, then what you enter in this field gets used as the library project value. If the Projects option (see System Settings) is turned on for this workspace, you should select a project or blank from the list.</p> <p>Project is an optional field on the Document Properties, Advanced tab in the Documaker Add-In for Word.</p> |
| Save files to disk at location: | <p>This option is available only when Check File into Library is not selected. Files from a conversion that could potentially be saved to this location are FAP files (sections), PAR files (paragraphs), and LOG files (graphics).</p>   |
| Form (FOR)                      | <p>This option is available only when Check File into Library is not selected. Files from a conversion that could potentially be saved to this location are FOR files (forms) and PSL files (paragraph lists).</p>  |
| Graphic (LOG)                   | <p>This option is available only when Check File into Library is not selected. Files from a conversion that could potentially be saved to this location are LOG files (graphics). Use this option to specify the pathing location for LOG files when LOG files do not reside in the same folder as FAP files (sections) and PAR files (paragraphs).</p>                             |
| Save the FXR                    | <p>This option is activated only when a normalized AFP or Metacode file, where the fonts are embedded in a print stream, is being converted.</p>  |

---

**Note** Files imported and saved to disk do not retain the values entered into the following fields: Effective Date, Description, Mode, Status, Class, or Project. If you check one of the imported resources into the library at a later time, you will need to specify any applicable information again.

---

Studio’s output area provides feedback during the conversion. Here is an example.

```
[08:50:49PM] --- Begin Conversion ---
[08:52:57PM] Starting Microsoft Word...
[11:49:06PM]
[11:49:06PM] Started Conversion at 11:49:06 PM
[11:49:06PM]
[11:49:06PM] Conversion, type: MS Word Documaker Documents
[11:49:06PM] C:\Documents and Settings\word add -in documents\Welcome Letter - General.docx
[11:49:06PM] Document type: Form
[11:49:06PM] Recipient <Loss Payee> is a placeholder : Loss Payee
[11:49:06PM] Staple: <Staple with the form set>
[11:49:07PM] Processing Field <INSURED NAME>
[11:49:07PM] Processing Field <INSURED ADDRESS1>
[11:49:07PM] Processing Field <INSURED ADDRESS2>
[11:49:07PM] Processing Field <INSURED CITY>
[11:49:07PM] Processing Field <INSURED STATE>
[11:49:07PM] Processing Field <INSURED ZIP>
[11:49:07PM] Processing Field <POLICY NBR>
[11:49:07PM] Processing Field <INSURED NAME>
[11:49:07PM] Processing Field <INSURED NAME2>
[11:49:07PM] Processing Field <PRODUCT>
[11:49:07PM] Field <PRODUCT> is a placeholder : Alphanumeric (30) Local
[11:49:07PM] Warning: Field <PRODUCT> was not found in Common Fields dictionary
[11:49:08PM] Processing Field <AGENT TYPE>
[11:49:08PM] Processing Field <AGENT NAME>
[11:49:08PM] Processing Field <AGENT PHONE>
[11:49:08PM] Processing Graphic <SIG>
[11:49:25PM] Conversion, checked into library: <Welcome Letter - General> <FOR>.
[11:49:25PM] Finished Conversion at 11:49:25 PM
[11:49:25PM] Elapsed time 00:00:19
[11:49:25PM]
[11:49:25PM] Number of files converted: 1
[11:49:25PM] Number of files in error: 0
[11:49:25PM]
[11:49:25PM] --- Conversion Complete ---
```

Figure 15: Example Output Area Messages when Importing a Documaker Document

The messages in this output area example identify three specific items that need attention (emphasis added):

- A recipient named Loss Payee has been identified as a placeholder.
- A staple message is detected.
- A field named PRODUCT has been identified as a placeholder.

Detection of placeholder information (recipient Loss Payee and field PRODUCT, in this example) is seen in the output area. This placeholder information also appears on the Finishing Report and in the Task List for the Form Welcome Letter – General.

There are certain types of information about the imported documents, that only appear in the output area during the conversion. This includes detecting if there is...

- Data in the Staple field — This is entered in the Add-In on the Document Properties, Advanced tab and is only applicable to form documents
- Data in the Paper Stock field — This is entered in the Add-In on the Document Properties, Advanced tab and only applies to form documents

When information is written to the output area concerning the Staple field or the Paper Stock field, someone on the Studio side of the implementation needs to make the necessary adjustments. Staple and paper stock options appear in the list of form options in the Forms manager.

**Note** Studio clears the output area when you exit or right-click and select the Clear Contents option. To retain this information, right-click in the output area and choose from the options to print the contents, save the contents to a file, or email the contents to yourself or someone else.

Any undefined element or resource identified during the conversion process is also referenced in the output area. This could be an undefined recipient, an undefined field, an undefined trigger or an undefined graphic. Undefined elements or resources are also identified in task lists and on Finishing Reports. (See *Completing Imported Documents* on page 584 for more information.)

**Note** Undefined resources can also originate from within Documaker Studio.

Comments entered via the Add-In are converted to Task Comments during the conversion process. Comments do not appear in the output area during the conversion process. They are shown, however, in Studio on task lists and on Finishing Reports. See *Completing Imported Documents* on page 584 for more information.

**Note** Task comments can also originate from within Documaker Studio.

## UNDERSTANDING THE IMPORT PROCESS

When you import a Word Documaker document into Studio, some formatting, font, and other changes can occur during the import process.

| This item in the Add-In | Is converted this way   |
|-------------------------|---|
| Fonts                   | When importing Word Documaker document files, Studio compares the fonts used in the source document to the fonts described in the FXR file. If there is no exact match, Studio calculates a score based on several font attributes. This score reflects how well the attributes match. It then selects the font with the highest score.<br>For more information, see <i>Understanding Font Mapping</i> on page 455. |
| Underlines              | Underlines are converted.   |
| Superscript             | Superscripted text is converted to superscripted text, provided there is a corresponding font in the appropriate point size.  |
| Subscript               | Subscripted text is converted to subscripted text, provided there is a corresponding font in the appropriate point size.  |
| Strikethrough           | Stricken text is converted to stricken text.  |
| All caps                | Capital letters are converted, provided there is a corresponding font in the appropriate font size.   |

| <b>This item in the Add-In</b>  | <b>Is converted this way</b>  |
|---|---|
| Small caps  | Converted as upper and lowercase letters, provided there is a corresponding font in the appropriate font size.  |
| Hidden text   | Not converted.  |
| Hyphenation   | Hyphenation settings are converted.   |
| Drop caps   | If within the margin, the system retains the font attributes as long as there is a corresponding font available. The text that follows the drop cap is placed in a new paragraph.<br>If outside of the margin, the drop cap is not converted. The text that follows the drop cap is converted into a paragraph. |
| Tables  | Each cell is converted into a box and the cell borders become the box borders. The system places the text in the cell into a text area.   |
| Footers   | Converted as a text area in the same position on the page.  |
| Headers   | Converted as a text area in the same position on the page.  |
| Pictures and drawings   | You can import polyline or vector drawings. You can also convert bitmaps in the original document into external Documaker graphic (.LOG) references.  |
| Margins   | Margins are converted. The system tries to compensate for borders defined outside paragraph margins.  |
| Line spacing  | Converted, but may change if the system substitutes fonts.  |
| Columns   | Converted as columns within a text area.  |
| Footnotes   | Not supported.  |
| Endnotes  | Not supported.  |
| Wrap around formatting  | Not supported.  |
| Text boxes  | Not supported.  |
| Objects anchored to a paragraph   | Positioned correctly.   |
| Captions  | Converted to a text areas.  |
| Tables of contents  | Converted as a text area in the same position on the page.  |
| Merged table cells  | Not supported.  |
| Nested columns (columns within a column such as a table embedded in a column) | Not supported.  |
| Z-ordering or the layering of objects one over the other                      | Not supported.  |
| Charscalex and Charscaley control words                                       | Not supported.  |
| Section elements  | Converted to sections (FAP files) in Studio.  |

**This item in the Add-In      Is converted this way**

|                    |  |
|--------------------|--|
| Paragraph elements | Converted to paragraphs (PAR files) in Studio. |
|--------------------|--|

If you experience these types of issues during import process, you must decide whether to make changes in the Word document using the Add-In or modify the imported file in Studio.

**If you plan to maintain this document in      Then**

|            |  |
|------------|--|
| Studio     | Make the adjustments in Studio.                              |
| The Add-In | Make the adjustments in the Add-In and re-import the result. |

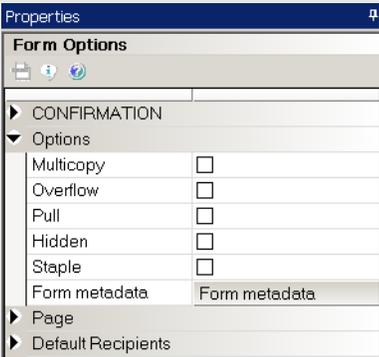
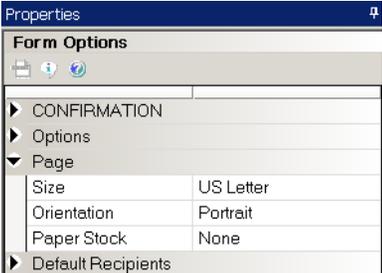
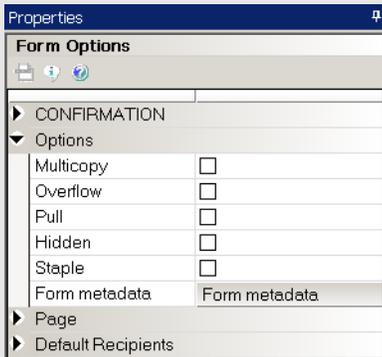
## COMPLETING IMPORTED DOCUMENTS

See the table below for information about finishing activities that may appear in the output area during document conversion, on a Task List and the Finishing Report, or when viewing a resource in Studio. This table provides the necessary action to take for each type of activity.

**Note** For information on running a Finishing Report, see *Printing a Finishing Report* on page 503. For information on using a task list, see *Using the Task List* on page 269.

| Add-In   | Studio   | Your response  |
|--|--|--|
| Forms  | <p>The Documaker document is imported.</p> <p>Any content in the form that is not inside a named section becomes part of the form as a non-named, embedded section. You will see this when you open the imported form in Studio.</p>   | <p>No action required, but you can...</p> <ul style="list-style-type: none"> <li>• Unembed the section in Form manager</li> <li>• Replace it with one from the library or disk</li> <li>• Save the section</li> <li>• Unembed the section only</li> </ul>  |
| <p>A field is in the Documaker document, but not the Common Fields Dictionary in the workspace</p> | <p>The Documaker document is imported.</p> <p>The messages in the output area tell you that the field does not exist in the Common Field Dictionary. The Task List on the section (and a form that uses the section) or paragraph (and a paragraph list that contains the paragraph) notes the field as Undefined, meaning it does not exist in the Common Fields Dictionary.</p> <p>The Finishing Report notes that the field does not exist in the Common Fields Dictionary.</p>   | <p>No action required, but you can choose from these options:</p> <ul style="list-style-type: none"> <li>• Add the field to the Common Fields Dictionary. Check for comments originating in Word concerning field type information.</li> </ul> <p><b>Note</b> Regenerate the Workspace Definition file if you want the additional field to be available in the Add-In.</p> <p>Or,</p> <ul style="list-style-type: none"> <li>• Replace the field on the form, section, or paragraph with one from the Common Fields Dictionary.</li> </ul> |
| <p>Bar code and multiline text fields are in the Documaker document</p>                            | <p>Studio does not allow bar code or multiline text fields to be embedded in text areas or paragraphs. These fields are converted to stand-alone fields on the section.</p> <p>If Studio finds a multiline or bar code field on a paragraph list or in a paragraph file, those fields are not created and this message appears in the output area:</p> <p>Warning: Multiline text and bar code fields are not supported in paragraph elements.</p> <p><b>Note:</b> The Add-In does not let you insert multiline text fields into a paragraph list or paragraph file.</p> | <p>No action required.</p>   |
| <p>Graphics are in the Documaker document but not in the workspaces library.</p>                   | <p>The graphic is included in the imported document as an embedded LOG file.</p>   | <p>No action required, but if this LOG file would be useful in other Studio documents, unembed the graphic by clicking the Embedded field in the Attributes area of the Graphic Options tab.</p> <p>This starts the Embedded Graphic wizard which lets you unembed the graphic and check it into the library.</p>  |

| Add-In   | Studio  | Your response  |
|--|---|--|
| Triggers are in the Documaker document but not in the workspaces library.                                      | <p>The undefined trigger is listed in the output area during the conversion process.</p> <p>The undefined Trigger is listed in the Task List of the affected resource (section or paragraph) as well as its parent (form or paragraph list).</p> <p>The undefined Trigger is listed on the Finishing Report of the affected resource (section or paragraph) as well as its parent (form or paragraph list).</p> | <p>Choose from these options:</p> <ul style="list-style-type: none"> <li>Choose Manage, Application, Triggers to check the SETRCPTB.DAL file out of the library and add the undefined trigger. Check the updated SETRCPTB.DAL file back into the library.</li> </ul> <p>Or,</p> <ul style="list-style-type: none"> <li>Change the name of the trigger to one that already exists in the SETRCPTB.DAL.</li> </ul>                                       |
| Recipients are in the Documaker document but not in the workspaces library.                                    | <p>The undefined recipient is listed in the output area during the conversion process.</p> <p>The undefined recipient appears on the Task List of the applicable resource in Studio.</p> <p>The undefined recipient is listed on the Finishing Report of the applicable resource.</p>   | <p>Choose from these options:</p> <ul style="list-style-type: none"> <li>Choose Manage, Application, Definition to add the recipient to the BDF file. Check the updated BDF file back into the library. You could also use the Change Recipients option in the Conversion manger to perform this task.</li> </ul> <p>Or,</p> <ul style="list-style-type: none"> <li>Change the name of the recipient to one that already exists in the BDF.</li> </ul> |
| Fonts are used in the Documaker document that are not listed in the FXR file assigned to the Studio workspace. | Studio substitutes fonts during the conversion process.   | <p>If the font you want was not used, change the font in Section manager or Conversion manager (Change Multiple Sections).</p> <p>If you are importing a Paragraph List, you may need to modify fonts in the affected paragraphs using Paragraphs manager.</p>   |
| Comments are added to Documaker document and various objects, such as fields or graphics on the document       | <p>Comments from the Add-In are added to the applicable Studio file or object as task comment.s</p> <p>Studio displays task comments on Task Lists and the Finishing Report.</p>  | <p>Run the Finishing Report against the imported files and perform the steps noted in the task comments.</p> <p>Then delete the task comments.</p>   |
| Project and class information is in the Documaker document but not in a workspace INI file                     | Studio applies project and class information to the imported document if the flag to check converted files into the library is checked on.  | No action required, but you can add the class and project to the library. To do so, choose Manage, System, Settings. Then under Options by Topic, choose Libraries. Expand the Library topic and click on LibraryManager.  |
| An effective date is added to Documaker document.  | <p>Studio applies effective date information to the imported document if the flag to check converted files into the library is checked on.</p> <p>The form effective date is applied to all sections contained in that form.</p> <p>A paragraph lists' effective date is applied to all paragraphs contained in that paragraph list file.</p>   | No action required.  |

| Add-In   | Studio   | Your response  |
|--|--|--|
| <p>Metadata is created for the Documaker document</p>  | <p>The metadata is added to the form during the conversion.</p>  | <p>Open the form and review the form's metadata. Click the Form Metadata button to make any changes.</p>   |
| <p>Paper stock information is entered on the Advanced Document Properties tab. (It can only be entered for forms.)</p> | <p>During conversion, the output area displays the paper stock information. Here is an example:<br/> [03:45:41PM]Document type: Form<br/> [03:45:41PM]Paper Stock: &lt;paper stock = 1&gt;</p> | <p>Note the Paper Stock information shown in the output area. You can save to a file, print, email, or copy and paste information in the output area.</p> <p>Open the form from disk or check it out of the library. Then use the Paper Stock option to select the applicable paper stock setting.</p>  |
| <p>Staple information is entered on the Advanced Document Properties tab. (It can only be entered for forms.)</p>      | <p>During conversion, the output area displays the staple information. Here is an example:<br/> [03:45:41PM]Document type: Form<br/> [03:45:41PM]Staple: &lt;staple - check staple on.&gt;</p> | <p>Note the Staple information shown in the output area. You can save to a file, print, email, or copy and paste information in the output area.</p> <p>Open the form from disk or check it out of the library. Then use the Staple option to turn on or off stapling.</p>                             |

## **SUMMARY**

The Documaker Add-In for Word is a powerful complement to the Documaker suite to help empower business users to create documents in a fast and efficient manner. With the Add-In, users can operate in a familiar environment while leveraging the power of the Documaker publishing engine.

For more information please refer to the Documaker Add-in for Microsoft Word Online Help.



## Appendix B

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### Handling Overflow

Overflow is defined as the manner in which Documaker handles having multiple records of the same type, and the need to output information from each of the multiple records at print time. The use of overflow is based upon the assumption that there is usually a relationship between the data occurrence you want to map and the form and/or page segment (FAP file) occurrence where the fields are defined. Setting up for overflow involves both special triggering and special data mapping requirements.

Overflow printing can be any number of different print scenarios, for example:

- *Overflow Scenario A:* Customer A has 35 treatment records. The Medical History form needs three pages to completely print all the Treatment records for Customer A's transaction. The first two pages have the Treatment record section (ex. 'Medbody1') repeated 15 times, but the third page only needs to reuse it 5 times. This would be Section overflow.

or

- *Overflow Scenario B:* Customer A has 35 treatment records. The Medical History form should only print 5 records per form page. Therefore, it will take 7 pages to print all of Customer A's medical history. This would be Section overflow.

or

- *Overflow Scenario C:* You want the Medical History form itself to be produced every time it needs to overflow, or print, more than 5 records per page. In other words, records 1-5 print on the first Medical History form, then it prints the footer with a **Page 1** on it. Then, Documaker prints another entire Medical History form, with records 6-10 on it, and then the footer with **Page 1** on it again, and so on. This would be Form overflow.

or

- *Overflow Scenario D:* The Medbody1 section contains overflow fields. Every time this section is used, on any form, you want it to overflow as needed to print Treatment records. This would be Formset(Section) overflow.

The options for overflow allow a record count to be used to generate a set number of sections per page of one single form, or to trigger a repeat printing of an entire form (headers, footers and other non-overflow sections included) at a set record count.

Therefore the three types of overflow configuration are:

- *Form*: Repeat the entire form each time you overflow a field (or set of fields)
- *Formset (Section)*: Repeat a Section each time you overflow a field (or set of fields) but the section occurs on multiple forms.
- *Section*: Repeat a section on a specific form each time you overflow a field (or set of fields).

Section overflow is the most common type of overflow. It is important to remember that Overflow is a combination of settings in different parts of Documaker Studio. These settings work together to provide the flexibility to handle different overflow scenarios. The places you need to work to achieve overflow are:

- Form and Section triggers
- Form and Section print options
- Field mapping properties, either on the field or in the XDD

---

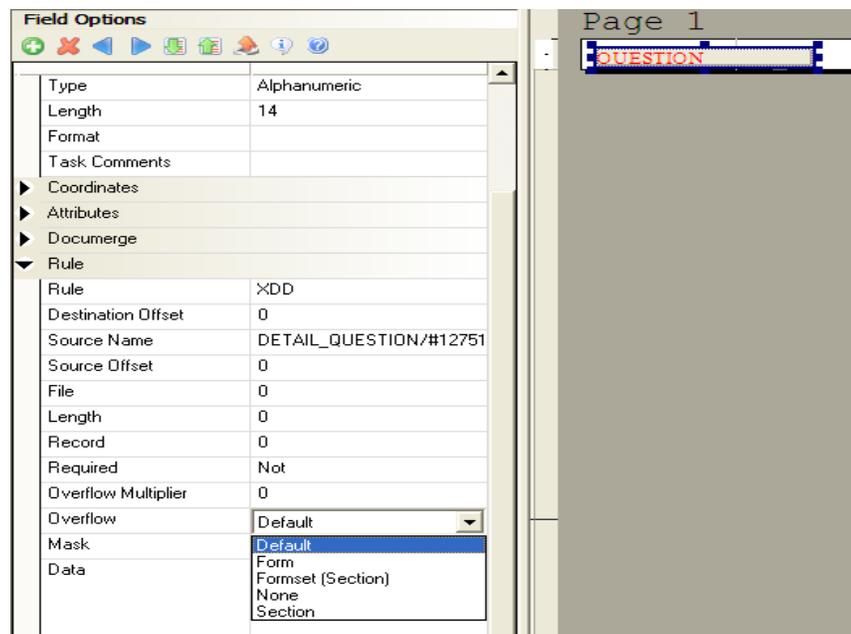
**Note** Version 11.2 changed the way you map overflow. Overflow mappings defined using the prior method are not affected. The prior method may, in fact, prove useful to handle some specific and more complicated overflow situations, such as when the variables are not being mapped onto repeating page segments of the same name.

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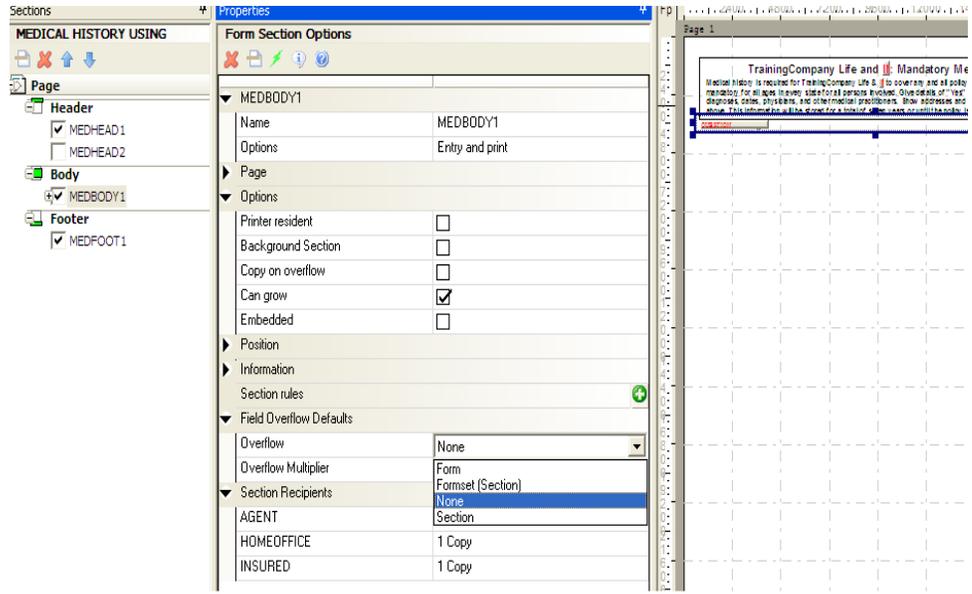
## Data Mapping and Overflow

The Overflow Multiplier and the Overflow field parameters are key to working with overflow. These properties tell Documaker what type of overflow to perform—Form, Section, or Formset(Section)--and how many occurrences of data are used within each instance of the section. They appear in several places in Studio:

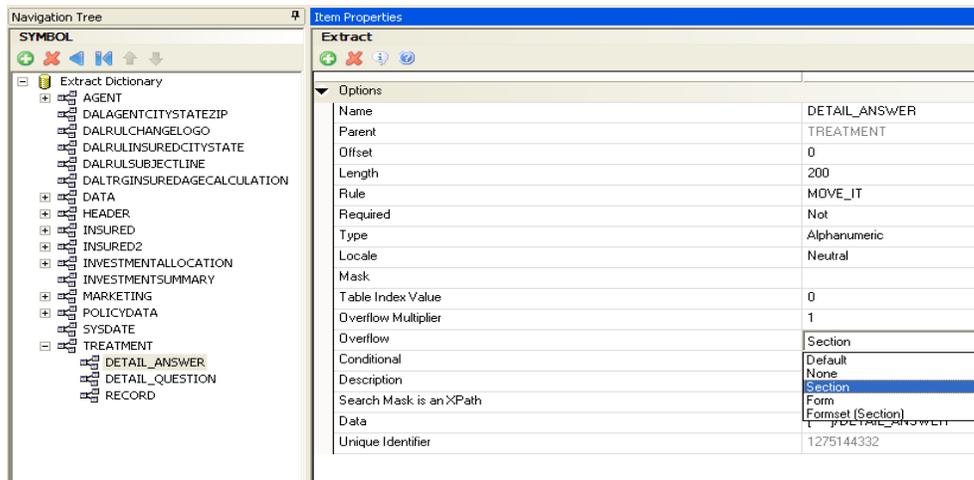
- On the field properties pane in the section:



- On the Form Section Options pane in the Form manager:

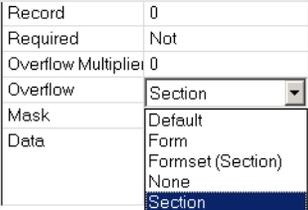


- In the Extract Dictionary (XDD) overflow field entry:



These describe what type of overflow to use. They may also be used with the *Record* field if you are printing a set number of records per overflow document (overflow scenarios B and C described above). These settings are used in combination with trigger settings to configure overflow.

**Note** The Record field is only available on the field Rule properties pane in the Section manager, not in the XDD. For this reason, when using Record count in overflow, it is easier to map data fields in the Section instead of the XDD.

| Field               | Description  |
|---------------------|--|
| Record              | <p>Points to a specific record node in the data extract file.</p> <p>Studio adds the value you enter to the current overflow calculation to reach the correct occurrence of the data to retrieve from the source file.</p> <p>If you enter 1 (or 0), Studio uses the occurrence calculation without modification— it uses the first record it finds.</p> <p>If you enter 2 or higher, it tells Studio that you want to reach the second occurrence value at the current calculation and so on.</p> <p>The exact overflow calculation is determined by using the Overflow Multiplier and Overflow fields.</p> <p>The default is zero (0).</p>   |
| Overflow Multiplier | <p>Use this field to indicate the number of times the field is repeated on the section. Enter a value greater than 1 to tell Studio you want to use record counting overflow calculations.</p> <p>The resulting calculation is then added to the Record field to determine the exact overflow occurrence you are trying to map.</p> <p>The default is zero (0).</p>  |
| Overflow            | <p>Use this field to indicate overflow is required.</p> <p>The option you select here defines how the occurrence will be calculated.</p>  <ul style="list-style-type: none"> <li>• <b>Default</b> - This is the default setting. A value of Default means that this field is subject to the section-level definition for this Overflow value. For example, if you select Default and the section properties define anything other than None, Studio uses the section-level overflow definition.</li> <li>• <b>Form</b> - Choose Form if this field appears on a repeating form. This implies there is a different form for each instance of the data.</li> <li>• <b>Formset (Section)</b> - Choose Formset (Section) if the section that contains the fields is repeated within the document, but is not limited to the same form. This means counting the matching section names from the start of the document, without regard to the actual form, determines the value to use in the overflow occurrence calculation.</li> <li>• <b>Section</b> - Choose Section when the repeating sections (page segments) are included on the same form. This means the count of the section within the parent form is used in calculating the correct overflow occurrence.</li> <li>• <b>None</b> - Choose None if you want to exclude this data field from overflow calculations. This tells Studio that you will handle this field's mapping independent from any overflow that might be specified at the section level. You do not have to set the field Overflow value to None if the section Overflow property is set to None.</li> </ul> <p>The default is Default.</p> |

## XML mapping for overflow

When mapping data elements from an XML input file, you add the following symbols to the child record to be used in any overflow scenario:

```
[****]/data node
```

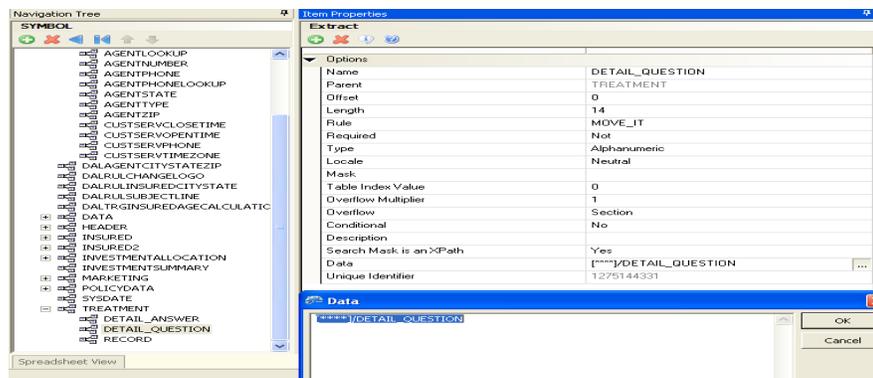
An example would be using a Question node and a Details node that reside under a Treatment record in an XML file to trigger overflow. The Xpath to these records is:

```
!/TRAININGCOMPANY/DATA/TREATMENT/DETAIL_QUESTION  
!/TRAININGCOMPANY/DATA/TREATMENT/DETAIL_ANSWER
```

In the XDD, the Treatment record would be a Parent, with its xpath in the Data field entered this way:

```
!/TRAININGCOMPANY/DATA/TREATMENT
```

In the XDD, these would be children of the parent TREATMENT record, and their Data field entry would reflect the format shown here:



Or the mapping can occur on the field on the section, and the [\*\*\*\*]/data node would occur on the Data field in the Rule section of the field properties pane:

```
!/TRAININGCOMPANY/DATA/TREATMENT [****] /DETAIL_QUESTION
```

See *Sample XML used in Examples* on page 607.

## Where Is Overflow Specified?

Where you specify the type of overflow has to do with whether you always want overflow to occur when using this section [Formset(Section)] or whether it happens when this section is used on a specific form (Section) or whether the form is going to overflow (Form). Where you mark the Occurrence and Records per overflow section depends on whether you need Form or Section overflow.

The XDD can be used to specify field overflow values, rather than the field properties on the section, when you always want overflow to occur when you use this section. But in situations where you need to use the *Record* field to specify which node propagates the data, you might want to use the section instead to specify overflow and other mapping entries. That is because you have to use the record field in the section since the record field is not available in the XDD. In these cases, it is easier to follow if all mapping and overflow entries are in one place; in this case, the section.

## Triggering and Overflow

Another place you configure overflow is on the form and/or section trigger. The Advanced option in Form (Form List manager level) and Section (Form manager level) triggers is used in an overflow configuration as well:

| DAL Trigger Options                |           |
|------------------------------------|-----------|
| Trigger                            |           |
| Name                               | TREATMENT |
| Description                        |           |
| Advanced                           |           |
| Transaction codes                  |           |
| Occurrence Flag                    | 1         |
| Records on different first section |           |
| Records per overflow section       |           |

The options shown here are available on either DAL triggers or Manual triggers, and work the same way. In this way triggers can work as counters, keeping track of the number of records it encounters, and reusing the section or form as often as you specify.

Again, in a Form overflow scenario (Scenario C in the previous examples), you would enter Occurrences, and so on, on the Form trigger. In a Section or Formset(Section) overflow, use these settings on the Section trigger.

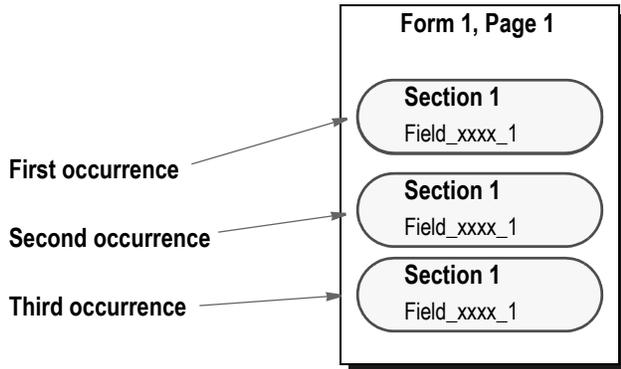
Using the counter function:

| Trigger field                      | Overflow use   |
|------------------------------------|--|
| Occurrence                         | To use the search mask as a counter, the Occurrence Flag (overflow) must be set to one (1). Use with the Search Mask Counter, Records on Different First Section, and Records Per Overflow Section fields. (0=no overflow and 1=overflow).   |
| Records on different first section | Lets you indicate the number of records that appear on the first Section before overflowing to a new Section.  |
| Records per overflow section       | Lets you specify the number of records matching the search mask that will fit on the specified overflow Section. If the value is zero (0) and the Occurrence Flag is set to one (1) with the Search Mask Counter set, the system automatically sets this flag to one (1) to perform the overflow calculations. Keep in mind that the section, and fields on the section, must be designed to match this setting. |

---

## Section overflow example

In this example of section-level overflow, Field\_xxx\_1 repeats on Section\_1.



| Field               | Value   |
|---------------------|---------|
| Record              | 1       |
| Overflow            | Section |
| Overflow Multiplier | 1       |

## User Functions

In addition, you can use these user functions:

| Function        | Description  |
|-----------------|--|
| GetImage        | Use this function to return the image's sequence number of like named sections within the current form. For compatibility with the field rule record functionality, all counts are zero (0) based. |
| GetForm         | Use this function to return the form's sequence number of like named forms within the form set.  |
| GetFormSetImage | Use this function to return the section's sequence number of like named sections within the form set.  |

If you are using XML extract files, you can use these user functions to set up incrementers at the form and section level. Otherwise, Studio handles the use of these functions for you when you enter overflow information on the properties window.

---

**Note** These functions correspond to the options you can choose for the Overflow field: Section, Form, Formset(Section).

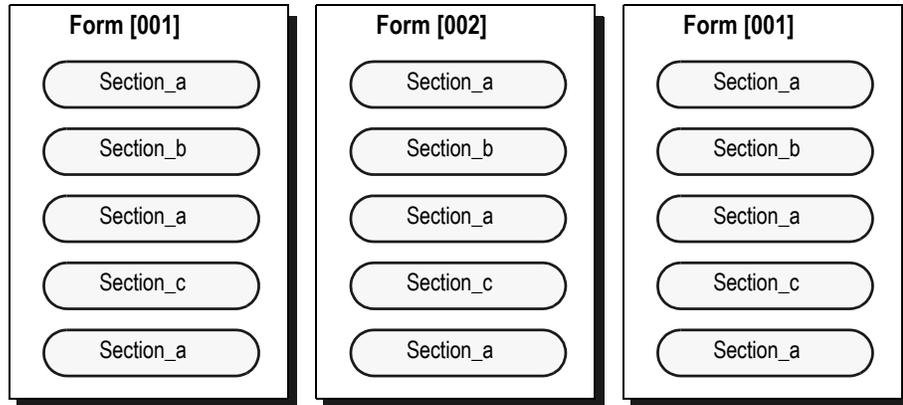
---

You can assign these user functions to fields. There are additional options when assigning them to fields:

| Option  | Description   |
|---------|---|
| None    | Choose None to indicate the field does not use overflow.      |
| Default | Choose Default to use overflow assigned at the section level. |

In the Form manager, you can assign overflow at the section level. The three user functions and the None option are available to the section. Any function set for a section will be used on all overflow fields that are set to Default.

Keep in mind that the value for @GetImage, @GetForm, and @GetFormSet, is not the section or form sequence number, but the section or form sequence number for sections or forms with the same name. For example, if you have a form set with these forms:



These values are returned when using the @GetImage (“Image”), @GetFormsetImage (“Formset(Image)”) and @GetForm:

| Form | Section | GetImage | GetFormsetImage | GetForm |
|------|---------|----------|-----------------|---------|
| 001  |         |          |                 |         |
|      | a       | 1        | 1               | 1       |
|      | b       | 1        | 1               | 1       |
|      | a       | 2        | 2               | 1       |
|      | c       | 1        | 1               | 1       |
|      | a       | 3        | 3               | 1       |
| 002  |         |          |                 |         |
|      | a       | 1        | 4               | 1       |
|      | b       | 1        | 2               | 1       |
|      | a       | 2        | 5               | 1       |
|      | c       | 1        | 2               | 1       |
|      | a       | 3        | 6               | 1       |
| 001  |         |          |                 |         |
|      | a       | 1        | 7               | 2       |
|      | b       | 1        | 3               | 2       |
|      | a       | 2        | 8               | 2       |
|      | c       | 1        | 3               | 2       |

| Form | Section | GetImage | GetFormsetImage | GetForm |
|------|---------|----------|-----------------|---------|
|      | a       | 3        | 9               | 2       |

The RunTriggers rule evaluates the form trigger, if the form is triggered. The rule then triggers each of the section triggers before it evaluates the next form trigger. This lets you do regressive form triggers from the section level.

These examples show the rule data entry for an XML file:

```
!/status/summary/staff[**@GETIMAGE**]/inProcess
```

This returns the *inProcess* data element for the X occurrence of the staff section where X is equal to the section's sequence number in the form (zero based) plus the field rule record count.

```
!/status/summary/staff[**@GETFORMSETIMAGE**]/assigned
```

This returns the *assigned* data element for the X occurrence of the staff section where X is equal to the section's sequence number in the form set (zero based) plus the field rule record count.

```
!/status/summary/staff[**@GETFORM**]/onHold
```

This returns the *onHold* data element for the X occurrence of the staff section where X is equal to the form's sequence number (zero based) plus the field rule record count.

```
!/status/summary[**@GETFORM**]/staff[**@GETIMAGE**]/closed
```

This returns the *closed* data element for the X occurrence of the summary section where X is equal to the form's sequence number (zero based) plus the field rule record count and the Y occurrence of the staff section where Y is equal to the section is equal to the section's sequence number in the form (zero based) plus the field rule record count.

## Legacy Overflow Variables

With Studio, overflow variables that require only a single increment per use are created for you. You no longer have to declare an overflow variable for your form sets in the AFGJOB.JDT file.

For example, you no longer need to enter these lines from your AFGJOB.JDT file:

```
;SetOvFlwSym;1;DATI0OVF,QDATI0,1;
;SetOvFlwSym;1;MNUM1OVF,QMVNUM,4;
;SetOvFlwSym;1;AGDTDATAOVF,QAGDTD,1;
;SetOvFlwSym;1;CGDECBDOVF,QCGDCB,1;
```

Each of these lines declares a simple overflow variable with a single increment step. When using Studio, these variables are automatically created if you omit them from the AFGJOB.JDT file.

The system creates single increment overflow symbols regardless of whether you are using the legacy or Studio model.

If *all* of your overflow situations can be handled using this overflow methodology, you may no longer need the InitOvFlw and ResetOvFlw rules from the AFGJOB.JDT file. These rules are only necessary if you have an overflow situation that uses the legacy method of handling overflow -- not the method described in this topic. For instance, even if you are only using the legacy method in one scenario, you must still include the SetOvFlwSym, InitOvFlw, and ResetOvFlw rules in your AFGJOB.JDT file.

**Note** You may also no longer need the IncOvSym section-level rule.

**Example 1: Configure section overflow for Medical History form, overflow multiplier = 1**

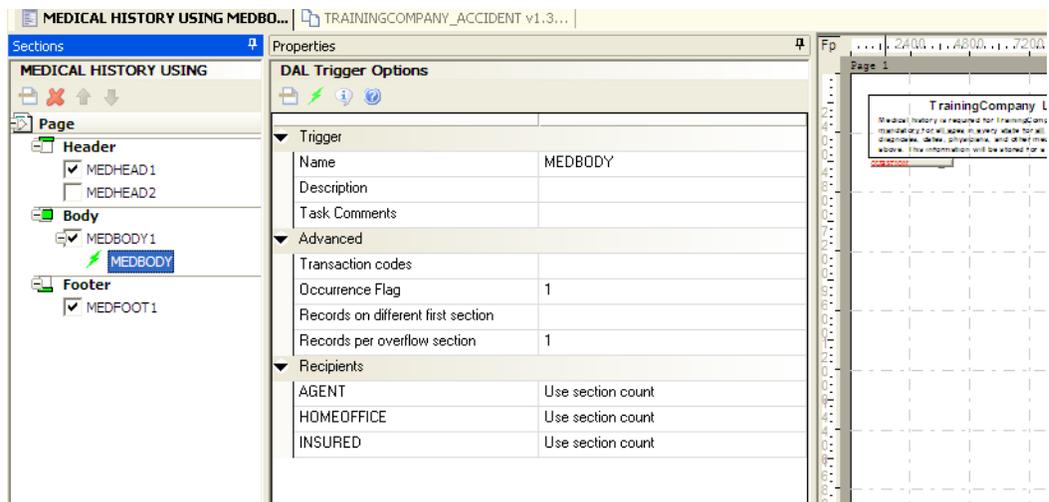
We want to set up the Medical History form to repeat the Medbody1 section (the treatment questions and answer records) as many times as needed until they are all printed. Remember we are using another header (Medhead2) for pages 2-end of the form if it flows to more than one page. (See *Example Form* on page 12).

**Step A: Set up the data fields to overflow**

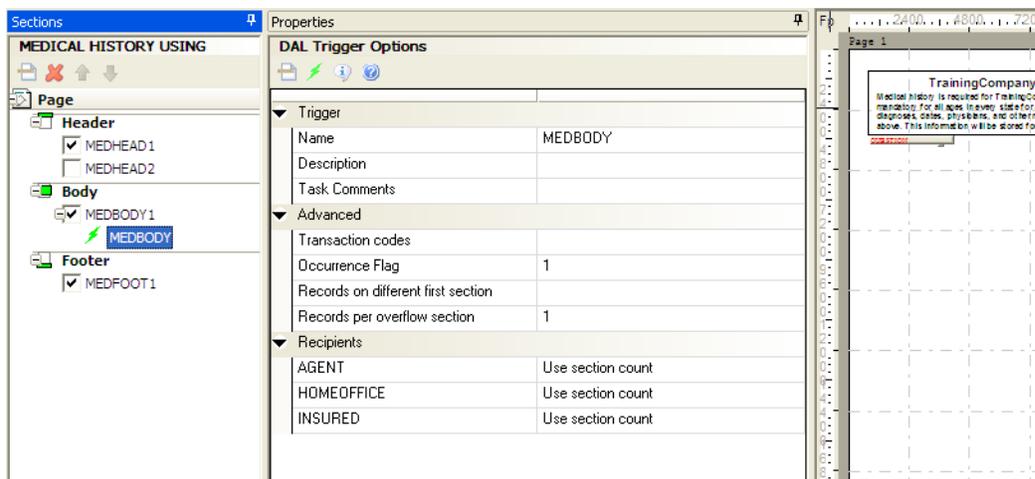
- We already have our XDD configured with our data mapping, so we can specify field overflow there as well. Open the Symbol.XDD file from the Library.
- Under the parent Treatment record, click on the DETAIL\_QUESTION record. Mark the Overflow Multiplier to 1 and the Overflow field to Section.
- Repeat for the DETAIL\_ANSWER field that also appears on the Medbody1 section.
- Save your XDD and check it back into the library.

**Step B: Set up section trigger for overflow**

- Check the Medical History form out of the library in the Form manager.
- Click on the Medbody1 section on the page pane. This is our overflow section that contains the Treatment records that are our overflow fields:



- Select the MEDBODY trigger that was set up on this section, or if it has not been added, do so now. Please see *Setting Up Form Triggers on page 126* or *Setting Up Section Triggers on page 175*.
  - Under the Advanced properties, the Occurrence Flag and the Records Per Overflow Section should be set to 1.
- Check Meadhead2 and Medfoot1 as well to ensure that they are marked as Copy on Overflow.
- Save and check the form back into the library.



### Step C:Run Test or print to see overflow

We could test our overflow scenario in the Test manager. We would see that the 2 headers, Medhead1 and Medhead2, will appear to overprint each other in Tests. This is because the use of the Print Controls happens when you run the GenPrint program. (Please see *Documaker Server logical system flow* on page 6 for a reminder of the different Server processes.)

The above overflow configuration would render the Medical History form like this:

| TrainingCompany Life and Accident: Mandatory Medical History  | TrainingCompany Life and Accident: Mandatory Medical History<br>Treatment Information Continued  | TrainingCompany Life and Accident: Mandatory Medical History<br>Treatment Information Continued  |
|---|--|--|
| <p>Medical history is required for TrainingCompany Life &amp; Accident to cover any and all policy holders. This medical history is mandatory for all ages in every state for all persons involved. Give details of "yes" answers to Q6-21. Include diagnoses, dates, physicians, and other medical practitioners. Show addresses and telephone numbers not listed above. This information will be stored for a total of seven years or until the policy is terminated.</p> |  |  |
| <p>Question 6: Extrusion, In 2003 or 2004 had nail removed from foot, it was fine. Had a complete and full recovery; Dr. Carl, 634 Beach St., Terra Haven, TN</p>   | <p>Question 6: Extra check, In 2009 pinch eye on left and right eye. Contacts were removed for a complete and full recovery; Dr. H. A. Rozum, 634 Beach St., Terra Haven, TN</p> | <p>Question 6: Extrusion, Foot of skin caused pain. Had a complete and full recovery; Dr. H. A. Rozum, 634 Beach St., Terra Haven, TN</p>      |
| <p>Question 7: Fair, See answer to question 6i.</p>   | <p>Question 6: Eye, See answer to question 6i.</p>   | <p>Question 6: Foot, See answer to question 6i.</p>  |
| <p>Question 11b: Checkup, Routine physical 3 years ago with lab work and EKG; no adverse findings; Dr. Laysy, 2100 N. Center St., Terra Haven, TN</p>   | <p>Question 11b: Checkup, Routine physical 6 months with lab work and EKG; no adverse findings; Dr. Laysy, 2100 N. Center St., Terra Haven, TN</p>                               | <p>Question 8: Next Checkup, Routine physical in 1 year, will include lab work and samples; Dr. Laysy, 2100 N. Center St., Terra Haven, TN</p> |
| <p>Question 21d: X-ray; Had x-rays following the ankle surgery; Dr. H. A. Rozum, 634 Beach St., Terra Haven, TN</p>   | <p>Question 11d: X-ray; Had x-rays followed; Dr. H. A. Rozum, 634 Beach St., Terra Haven, TN</p>   | <p>Question 10a: X-ray; Had x-rays; Dr. H. A. Rozum, 634 Beach St., Terra Haven, TN</p>  |
| <p>Question 41c: Electrocardiogram; See answer to question 11b.</p>   | <p>Question 11d: Electrocardiogram; See answer to question 11b.</p>  | <p>Last Record</p>   |
| <p>Question 5a: Extra ankle, On each, behind right ear, removed Engagement of skin, it was benign. Had a complete and full recovery; Dr. H. A. Rozum, 634 Beach St., Terra Haven, TN</p>  | <p>Question 6i: Extrusion, In 2006 or 2007 had arm checked for cause of pain. Had a complete and full recovery; Dr. H. A. Rozum, 634 Beach St., Terra Haven, TN</p>              |  |
| <p>Question 5j: Checkup; See answer to question 6i.</p>   | <p>Question 6j: Cysts, See answer to question 6i.</p>  |  |
| <p>Question 19b: Checkup, Routine physical 3 years ago with lab work and EKG; no adverse findings; Dr. Laysy, 2100 N. Center St., Terra Haven, TN</p>   | <p>Question 11b: Checkup, Routine physical 3 years ago with lab work and EKG; no adverse findings; Dr. Laysy, 2100 N. Center St., Terra Haven, TN</p>                            |  |
| <p>Question 11d: X-ray; Had x-rays following the surgery; Dr. H. A. Rozum, 634 Beach St., Terra Haven, TN</p>   | <p>Question 11d: X-ray; Dr. H. A. Rozum, 634 Beach St., Terra Haven, TN</p>  |  |
| <p>Question 17d: Diogram, See answer to question 11b.</p>   | <p>Question 11d: Test testing OFF; See answer to question 11b.</p>   |  |
| <p>Question 6i: Neck type, In 2003 a neck wrap was used for support. Had a complete and full recovery; Dr. H. A. Rozum, 634 Beach St., Terra Haven, TN</p>  | <p>Question 6i: Extrusion, Had a complete and full recovery; Dr. H. A. Rozum, 634 Beach St., Terra Haven, TN</p>   |  |
| <p>Question 4j: Neck, See answer to question 6i.</p>  | <p>Question 6j: Cysts, See answer to question 6i.</p>  |  |
| <p>Question 11b: Checkup, Routine physical 1 year ago with lab work and EKG; no adverse findings; Dr. Laysy, 2100 N. Center St., Terra Haven, TN</p>  | <p>Question 11b: Checkup, Routine physical 3 years ago with lab work and EKG; no adverse findings; Dr. Laysy, 2100 N. Center St., Terra Haven, TN</p>                            |  |
| <p>Question 16d: X-ray; Had x-rays showing no further check. A. Rozum, 634 Beach St., Terra Haven, TN</p>   | <p>Question 11d: X-ray; Had x-rays as part of the test. No surgery needed at this time. Terra Haven, TN</p>  |  |
| <p>Question 11d: Card, See answer to question 11b.</p>  | <p>Question 11d: Electrocardiogram; See answer to question 11b.</p>  |  |
| <p>CGA-1319-IN Page 1 Policy Number 598238A 77-875747</p>   | <p>CGA-1319-IN Page 2 Policy Number 598238A 77-875747</p>  | <p>CGA-1319-IN Page 3 Policy Number 598238A 77-875747</p>  |

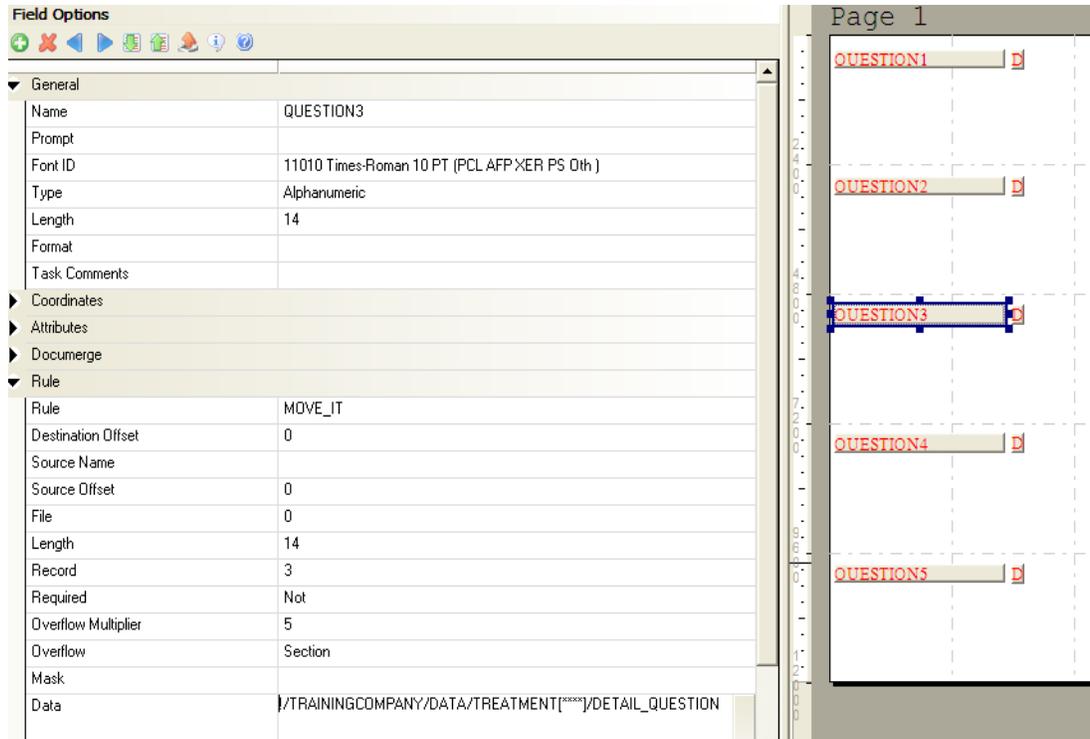
Figure 16: Pages 1-3 of the Medical History form with Section Overflow, Overflow Multiplier = 1. Note the use of the different header on pages 2 and 3.

## Example 2: Configure section overflow for Medical History form, overflow multiplier = 5

What if we wanted to print only five Treatment records per page for the Medical History form?

### Step A: In the Section manager design a new Body section with 5 fields. These are our Question and Answer fields.

- First, use one of the methods of creating a *custom page* for a Section called Medbody2. See *Example on page 299*).
- Next, insert fields onto the section. We will map our data on the fields on the section field entries because we are going to use a Record count. (The Record field is not available in the Extract Dictionary). Please see *Inserting a Field on page 280*.
- We will add 10 fields, one each for 5 Question nodes and one each for 5 Details nodes, named QUESTION1, DETAILS1, QUESTION2, DETAILS2, and so on:



Just as we did with Medbody1, we will put the DETAILS fields in a text area for shrink and grow capabilities.

### Step B: Add data mapping on the section fields

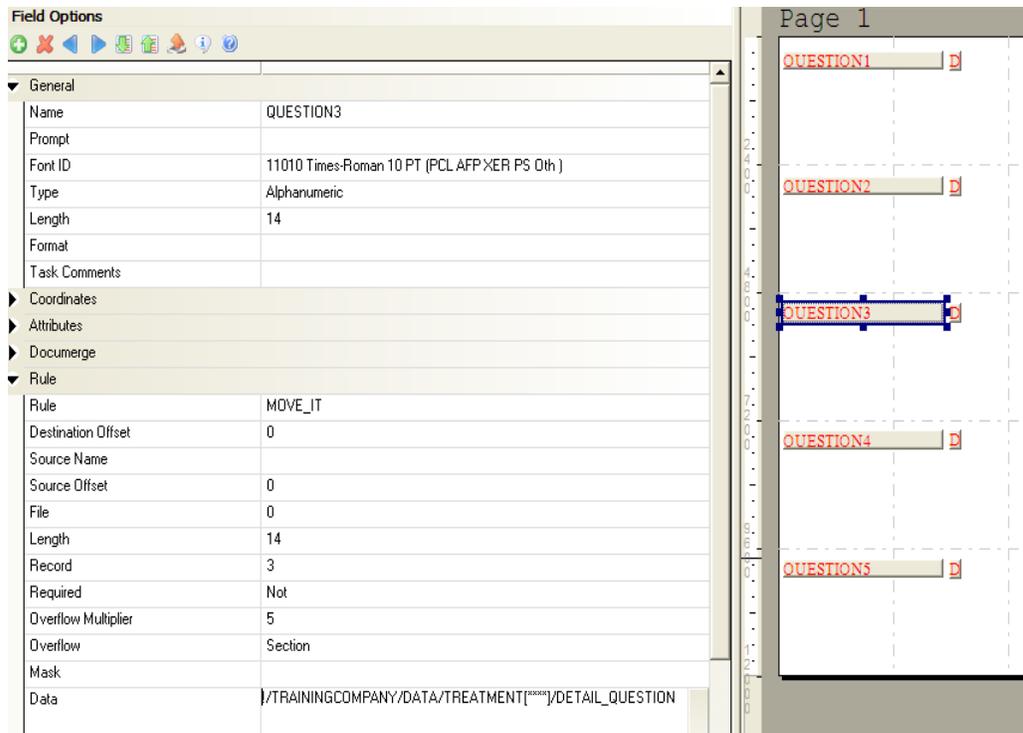
- Add data mapping on each field on the section.
- Each field could use the Move\_It rule in the Rule field to move data over with no formatting needed.
- Question fields have a length of 14, Details fields are a max length of 200.
- The Data field will have the mapping. Remember the [\*\*\*\*]/is used in overflow data mapping with XML:

|      |   |
|------|---|
| Data | /TRAININGCOMPANY/DATA/TREATMENT[****]/DETAIL_QUESTION |
|------|---|

- Each field must be mapped to the correct Record count. So Question1 and Details1 fields will have the Record set to 1. Question2 and Details2 would have the Record set to 2, and so on. This tells the overflow function to count the nodes in the data and assign the occurrence number accordingly.

### Step C: Enter the overflow settings on the fields:

- How many records per overflow occurrence? We want 5 records per section. So our Overflow field needs to be set to Section, and our Overflow Multiplier needs to be set to 5, on *each field* on the Medbody2 section.



### Step D: Set up Form and Section triggers

We will set up this example using manual triggers.

- First, open the Medical History form in the Form Lists manager. Add a manual trigger, and enter the Treatment XPath to the Search mask (True/False) field:

```
! /TRAININGCOMPANY/DATA/TREATMENT
```

(See *Assigning Form Level Triggers* on page 127).

- We can leave the Recipient entries empty, because if this trigger is True we will want our Sections evaluated to complete our Overflow.
- In the Form manager, open the Medical History form. For Medhead1, Medhead2 and Medfoot1 mark the Recipients to 1 Copy.
  - On Medhead1, click Can Grow.
  - On Medhead2, click Copy on Overflow and Not First (under Print Controls).
  - On Medfoot1, click Copy on Overflow.
- On Medbody2, click Can Grow, and mark the Recipients as Eligible, because they are eligible to receive a copy if the trigger is true.
- On Medbody2, add a {Manual Trigger}. (See *Setting Up Section Triggers* on page 175). In the **Search mask (Counter)** field, enter the XPath to the Treatment record:

```
! /TRAININGCOMPANY/DATA/TREATMENT
```

- For Overflow, set the Occurrence flag on (to 1).

- For Overflow, set the Records per Overflow Section to 5.
- On Recipient copy count on the trigger, check all recipients.
- Save and check the form and sections back into the library.

### Step E: Test or print form

We could test our overflow scenario in the Test manager. We would see that the two headers, Medhead1 and Medhead2, will appear to overprint each other in Tests. This is because the use of the print controls happens when you run the GenPrint program. (Please see *Documaker Server logical system flow* on page 6 for a reminder of the different Server processes.)

The above overflow configuration would render the Medical History form like this:

| TrainingCompany Life and Accident: Mandatory Medical History  |   |                        |  |
|---|---|------------------------|--|
| Medical history is required for TrainingCompany Life & Accident to cover any and all policy holders. This medical history is mandatory for all ages in every state for all persons involved. Care details of "see answers to Q6-11" include diagnoses, dates, physicians, and other medical practitioners. Show addresses and telephone numbers not listed above. This information will be stored for a total of seven years or until the policy is terminated. |   |                        |  |
| Question 6:   | Examination: 5/2003 to 2004 had and received from foot & toe Exam. Had a complete and full recovery; Dr. Carl. 634 Beach St., Tavares, FL | Question 6:            | Check type: 5/2003 to 2004 had and received from foot & toe Exam. Had a complete and full recovery; Dr. H. A. Rozema. 634 Beach St., Tavares, FL |
| Question 7:   | Foot: See answer to question 6.   | Question 7:            | Checkup: See answer to question 6.   |
| Question 11b:   | Checkup: Routine physical 3 years ago with lab work and EKG as advised findings; Dr. Lacey, 2100 N. Cause St., Tavares, FL                | Question 11b:          | Checkup: Routine physical 2 years ago with lab work and EKG as advised findings; Dr. Lacey, 2100 N. Cause St., Tavares, FL                       |
| Question 11d:   | X-ray: Had x-rays following the ankle surgery; Dr. H. A. Rozema. 634 Beach St., Tavares, FL   | Question 11d:          | X-ray: Had x-rays following the surgery; Dr. H. A. Rozema. 634 Beach St., Tavares, FL  |
| Question 11e:   | Electrocardiogram: See answer to question 11b.  | Question 11e:          | Diagnosis: See answer to question 11b.   |
| CGA-1319-08   | Page 1  | Policy Number: 998238A | 77-875747  |

| TrainingCompany Life and Accident: Mandatory Medical History<br>Treatment Information Continued |   |                        |  |
|---|---|------------------------|--|
| Question 6:   | Examination: 5/2003 to 2004 had and received from foot & toe Exam. Had a complete and full recovery; Dr. H. A. Rozema. 634 Beach St., Tavares, FL | Question 6:            | Check type: 5/2003 to 2004 had and received from foot & toe Exam. Had a complete and full recovery; Dr. H. A. Rozema. 634 Beach St., Tavares, FL |
| Question 7:   | Foot: See answer to question 6.   | Question 7:            | Checkup: See answer to question 6.   |
| Question 11b:   | Checkup: Routine physical 3 years ago with lab work and EKG as advised findings; Dr. Lacey, 2100 N. Cause St., Tavares, FL                        | Question 11b:          | Checkup: Routine physical 1 year ago with lab work and EKG as advised findings; Dr. Lacey, 2100 N. Cause St., Tavares, FL                        |
| Question 11d:   | X-ray: Had x-rays following the ankle surgery; Dr. H. A. Rozema. 634 Beach St., Tavares, FL   | Question 11d:          | X-ray: Had x-rays showing no further check. A. Rozema. 634 Beach St., Tavares, FL  |
| Question 11e:   | Electrocardiogram: See answer to question 11b.  | Question 11e:          | Card: See answer to question 11b.  |
| CGA-1319-08   | Page 2  | Policy Number: 998238A | 77-875747  |

| TrainingCompany Life and Accident: Mandatory Medical History<br>Treatment Information Continued |   |                        |  |
|---|---|------------------------|--|
| Question 6:   | Examination: 5/2003 to 2004 had and received from foot & toe Exam. Had a complete and full recovery; Dr. H. A. Rozema. 634 Beach St., Tavares, FL | Question 6:            | Check type: 5/2003 to 2004 had and received from foot & toe Exam. Had a complete and full recovery; Dr. H. A. Rozema. 634 Beach St., Tavares, FL |
| Question 7:   | Foot: See answer to question 6.   | Question 7:            | Checkup: See answer to question 6.   |
| Question 11b:   | Checkup: Routine physical 3 years ago with lab work and EKG as advised findings; Dr. Lacey, 2100 N. Cause St., Tavares, FL                        | Question 11b:          | Checkup: Routine physical 1 year ago with lab work and EKG as advised findings; Dr. Lacey, 2100 N. Cause St., Tavares, FL                        |
| Question 11d:   | X-ray: Had x-rays following the ankle surgery; Dr. H. A. Rozema. 634 Beach St., Tavares, FL   | Question 11d:          | X-ray: Had x-rays showing no further check. A. Rozema. 634 Beach St., Tavares, FL  |
| Question 11e:   | Electrocardiogram: See answer to question 11b.  | Question 11e:          | Card: See answer to question 11b.  |
| CGA-1319-08   | Page 3  | Policy Number: 998238A | 77-875747  |

Figure 17: Pages 1-3 of Medical History form with Section overflow, Overflow Multiplier = 5. Note the header changes for overflow pages 2-7.

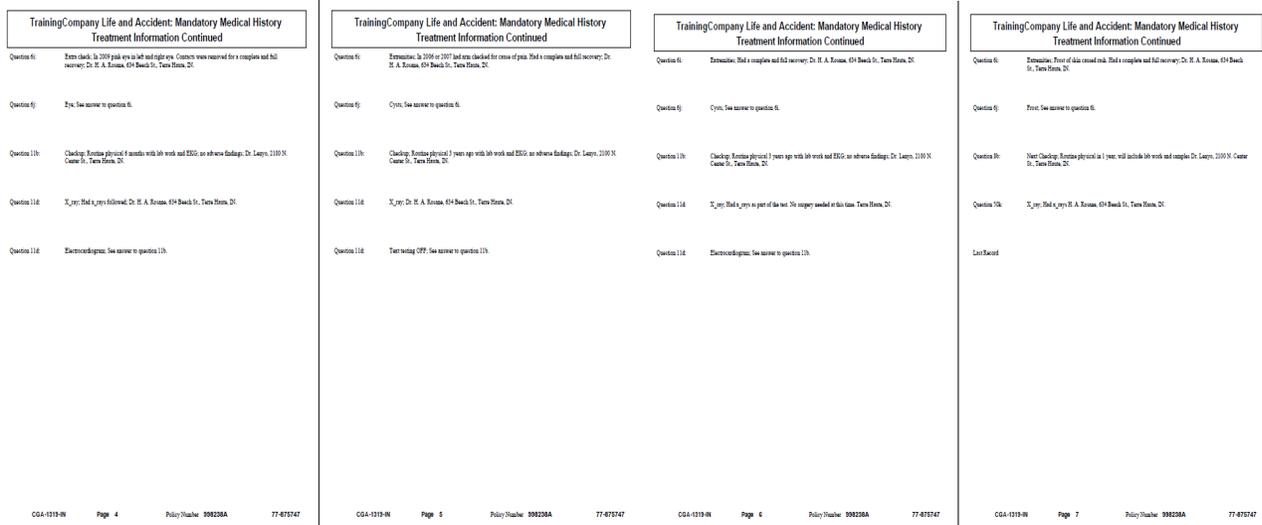
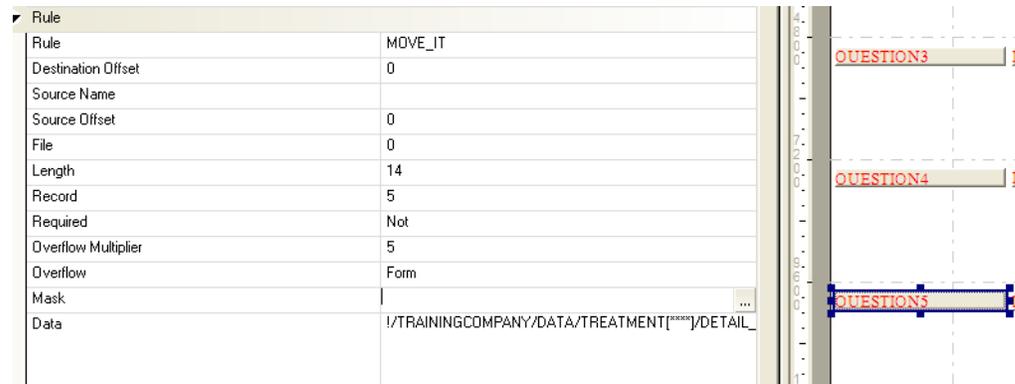


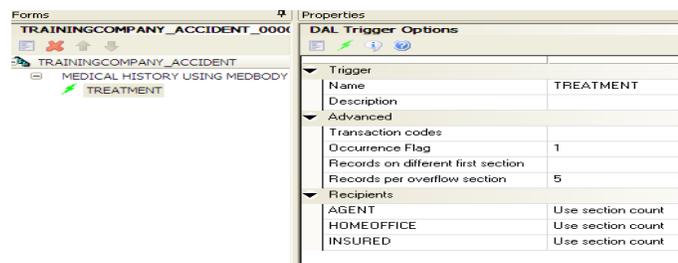
Figure 18: Pages 4-7 of Medical History form with Section overflow, Overflow Multiplier = 5. Note header changes for overflow pages 2-7.

### Example 3: Medical History form Overflow

- We can build the Medical History overflow following Example 2, except we would change our Overflow field value to Form, instead of Section:



- We would also set our Occurrence and Records per overflow section parameters on the form trigger (in the Forms List manager) instead of the section trigger:



Our results would look like this in our Documaker Studio Test Scenarios:

Note 7 forms  
print instead  
of 1 form  
with multiple  
sections

The screenshot displays a software interface with two main panels. On the left is the 'Formset Tree' showing a hierarchy: 'Formset' > 'TrainingCompany - ACCIDENT' > seven instances of 'MEDICAL HISTORY USING MEDBODY1'. On the right is the 'Formset View' for 'Page 1'. The view contains a title 'TrainingCompany Life and Accident: Mandatory Medical History', a descriptive paragraph, a 'TEST FOR REPEAT' section, and five questions (6, 7, 11, 21, 41) with their respective answers. At the bottom of the formset view, there is a page indicator 'Page 1' with a right-pointing arrow, and other details like 'Policy Number: 998228A' and '77-876747'. A handwritten note on the left says 'Note 7 forms print instead of 1 form with multiple sections' with a circle around the seven items in the tree. Another handwritten note 'Page 1' has an arrow pointing to the 'Page 1' indicator in the bottom right of the formset view.

Figure 19: Example 3: Form Overflow of Medical History, records 1-5, Overflow = Form

*2nd form in transaction, Treatment records 6-10*

*Still page 1, entire print of form, different records*

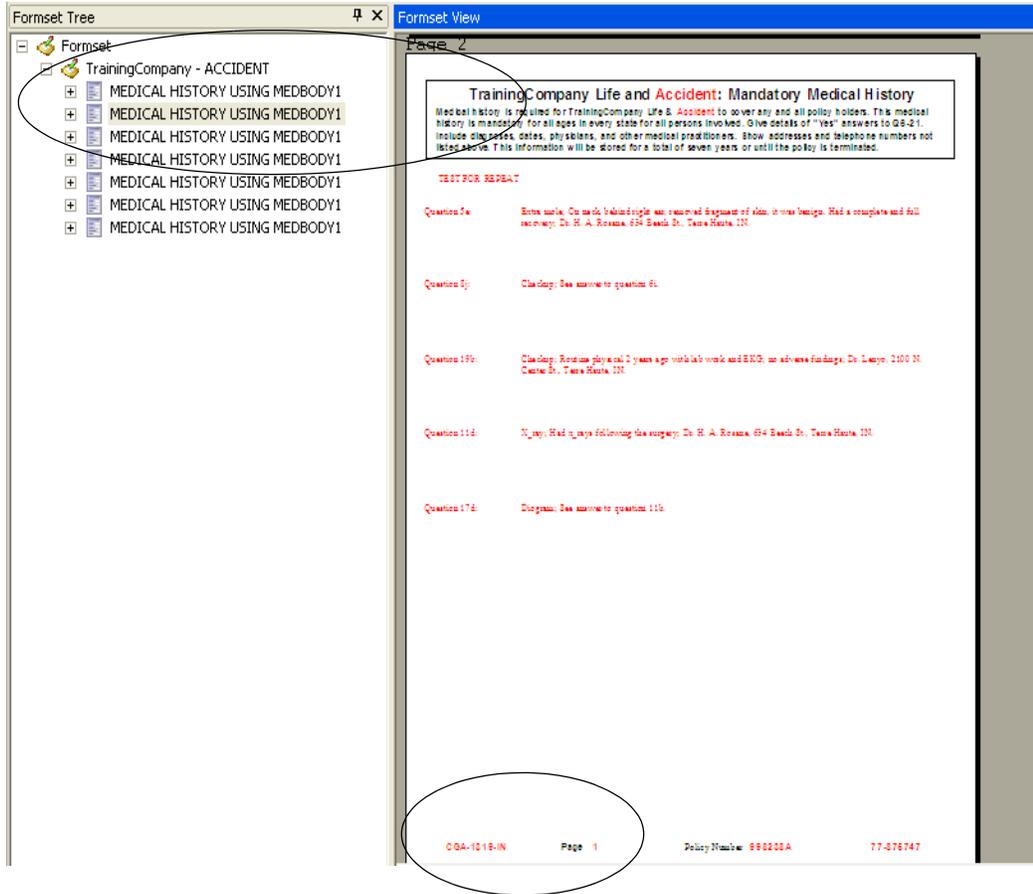


Figure 20: Example 3: Form Overflow of Medical History, records 6-10, Overflow = Form

**Note** Any examples in this guide usually demonstrate one possible configuration for a given process. In Documaker there are different ways to achieve the same results, and legacy methods are supported in current versions of Documaker Studio. If your implementation is set up differently than shown in documentation, but is working, do not alter your current configuration.

## Appendix C

---

### Sample XML used in Examples

Below find the XML transaction record used for purposes of the examples in this guide.

#### Extract File - 77-875747

```
<?xml version="1.0" encoding="UTF-8"?>
<TRAININGCOMPANY>
  <HEADER>
    <KEY1>TRAINCO</KEY1>
    <KEY2>LA</KEY2>
    <KEYID>77-875747</KEYID>
    <RUNDATE>20201231</RUNDATE>
    <BUSINESSTYPE>03</BUSINESSTYPE>
    <PRODUCT>Foundation Medical</PRODUCT>
  </HEADER>

  <DATA>
    <POLICYNUMBER>998238A</POLICYNUMBER>
    <FORM>CGA-1319-IN</FORM>
    <IND3>A</IND3>

    <INSURED>
      <INSUREDNAME>Cablevision</INSUREDNAME>
      <INSUREDADDRESS1>2120 Peachtree Industrial</INSUREDADDRESS1>
      <INSUREDCITY>Atlanta</INSUREDCITY>
      <INSUREDSTATE>GA</INSUREDSTATE>
      <INSUREDZIP>30348</INSUREDZIP>
    </INSURED>

    <AGENT>
      <AGENTPREFIX>Mr.</AGENTPREFIX>
      <AGENTFNAME>John</AGENTFNAME>
      <AGENTLNAME>Doe</AGENTLNAME>
      <AGENTADDRESS1>100 Main Street</AGENTADDRESS1>
      <AGENTCITY>Dallas</AGENTCITY>
      <AGENTSTATE>TX</AGENTSTATE>
      <AGENTZIP>76206</AGENTZIP>
      <AGENTEMAIL>jdoe@trainco.com</AGENTEMAIL>
      <AGENTPHONE>2148582200</AGENTPHONE>
      <AGENTNUMBER>N12345</AGENTNUMBER>
      <CUSTSERVPHONE>8882637436</CUSTSERVPHONE>
      <CUSTSERVOPENTIME>8:00</CUSTSERVOPENTIME>
      <CUSTSERVCLOSETIME>5:00</CUSTSERVCLOSETIME>
      <CUSTSERVTIMEZONE>eastern</CUSTSERVTIMEZONE>
    </AGENT>

  <TREATMENT>
    <RECORD>TREATMENT</RECORD>
    <DETAIL_QUESTION>Question 6i:</DETAIL_QUESTION>
  </TREATMENT>
</TRAININGCOMPANY>
```

```
<DETAIL_ANSWER>Extremities; In 2003 or 2004 had nail removed from
foot, it was fine. Had a complete and full recovery; Dr. Call, 634
Beech St., Terre Haute, IN.</DETAIL_ANSWER>
</TREATMENT>
<TREATMENT>
  <RECORD>TREATMENT</RECORD>
  <DETAIL_QUESTION>Question 7j:</DETAIL_QUESTION>
  <DETAIL_ANSWER>Fair; See answer to question 6i.</DETAIL_ANSWER>
</TREATMENT>
<TREATMENT>
  <RECORD>TREATMENT</RECORD>
  <DETAIL_QUESTION>Question 11b:</DETAIL_QUESTION>
  <DETAIL_ANSWER>Checkup; Routine physical 3 years ago with lab work
and EKG; no adverse findings; Dr. Lenyo, 2100 N. Center St., Terre
Haute, IN.</DETAIL_ANSWER>
</TREATMENT>
<TREATMENT>
  <RECORD>TREATMENT</RECORD>
  <DETAIL_QUESTION>Question 21d:</DETAIL_QUESTION>
  <DETAIL_ANSWER>X_ray; Had x_rays following the ankle surgery; Dr.
H. A. Rose, 634 Beech St., Terre Haute, IN.</DETAIL_ANSWER>
</TREATMENT>
<TREATMENT>
  <RECORD>TREATMENT</RECORD>
  <DETAIL_QUESTION>Question 41z:</DETAIL_QUESTION>
  <DETAIL_ANSWER>Electrocardiogram; See answer to question 11b.</
DETAIL_ANSWER>
</TREATMENT>
<TREATMENT>
  <RECORD>TREATMENT</RECORD>
  <DETAIL_QUESTION>Question 5e:</DETAIL_QUESTION>
  <DETAIL_ANSWER>Extra mole; On neck, behind right ear, removed
fragment of skin, it was benign. Had a complete and full recovery; Dr.
H. A. Rosane, 634 Beech St., Terre Haute, IN.</DETAIL_ANSWER>
</TREATMENT>
<TREATMENT>
  <RECORD>TREATMENT</RECORD>
  <DETAIL_QUESTION>Question 8j:</DETAIL_QUESTION>
  <DETAIL_ANSWER>Checkup; See answer to question 6i.</DETAIL_ANSWER>
</TREATMENT>
<TREATMENT>
  <RECORD>TREATMENT</RECORD>
  <DETAIL_QUESTION>Question 19b:</DETAIL_QUESTION>
  <DETAIL_ANSWER>Checkup; Routine physical 2 years ago with lab work
and EKG; no adverse findings; Dr. Lenyo, 2100 N. Center St., Terre
Haute, IN.</DETAIL_ANSWER>
</TREATMENT>
<TREATMENT>
  <RECORD>TREATMENT</RECORD>
  <DETAIL_QUESTION>Question 11d:</DETAIL_QUESTION>
  <DETAIL_ANSWER>X_ray; Had x_rays following the surgery; Dr. H. A.
Rosane, 634 Beech St., Terre Haute, IN.</DETAIL_ANSWER>
</TREATMENT>
<TREATMENT>
  <RECORD>TREATMENT</RECORD>
  <DETAIL_QUESTION>Question 17d:</DETAIL_QUESTION>
  <DETAIL_ANSWER>Diagram; See answer to question 11b.</
DETAIL_ANSWER>
</TREATMENT>
<TREATMENT>
  <RECORD>TREATMENT</RECORD>
  <DETAIL_QUESTION>Question 6i:</DETAIL_QUESTION>
```

---

<DETAIL\_ANSWER>Neck type; In 2008 a neck wrap was used for support. Had a complete and full recovery; Dr. H. A. Rosane, 634 Beech St., Terre Haute, IN.</DETAIL\_ANSWER>

</TREATMENT>

<TREATMENT>

<RECORD>TREATMENT</RECORD>

<DETAIL\_QUESTION>Question 4j:</DETAIL\_QUESTION>

<DETAIL\_ANSWER>Neck; See answer to question 6i.</DETAIL\_ANSWER>

</TREATMENT>

<TREATMENT>

<RECORD>TREATMENT</RECORD>

<DETAIL\_QUESTION>Question 11b:</DETAIL\_QUESTION>

<DETAIL\_ANSWER>Checkup; Routine physical 1 year ago with lab work and EKG; no adverse findings; Dr. Lenyo, 2100 N. Center St., Terre Haute, IN.</DETAIL\_ANSWER>

</TREATMENT>

<TREATMENT>

<RECORD>TREATMENT</RECORD>

<DETAIL\_QUESTION>Question 16d:</DETAIL\_QUESTION>

<DETAIL\_ANSWER>X ray; Had x rays showing no further check. A. Rosane, 634 Beech St., Terre Haute, IN.</DETAIL\_ANSWER>

</TREATMENT>

<TREATMENT>

<RECORD>TREATMENT</RECORD>

<DETAIL\_QUESTION>Question 11d:</DETAIL\_QUESTION>

<DETAIL\_ANSWER>Card; See answer to question 11b.</DETAIL\_ANSWER>

</TREATMENT>

<TREATMENT>

<RECORD>TREATMENT</RECORD>

<DETAIL\_QUESTION>Question 6i:</DETAIL\_QUESTION>

<DETAIL\_ANSWER>Extra check; In 2009 pink eye in left and right eye. Contacts were removed for a complete and full recovery; Dr. H. A. Rosane, 634 Beech St., Terre Haute, IN.</DETAIL\_ANSWER>

</TREATMENT>

<TREATMENT>

<RECORD>TREATMENT</RECORD>

<DETAIL\_QUESTION>Question 6j:</DETAIL\_QUESTION>

<DETAIL\_ANSWER>Eye; See answer to question 6i.</DETAIL\_ANSWER>

</TREATMENT>

<TREATMENT>

<RECORD>TREATMENT</RECORD>

<DETAIL\_QUESTION>Question 11b:</DETAIL\_QUESTION>

<DETAIL\_ANSWER>Checkup; Routine physical 6 months with lab work and EKG; no adverse findings; Dr. Lenyo, 2100 N. Center St., Terre Haute, IN.</DETAIL\_ANSWER>

</TREATMENT>

<TREATMENT>

<RECORD>TREATMENT</RECORD>

<DETAIL\_QUESTION>Question 11d:</DETAIL\_QUESTION>

<DETAIL\_ANSWER>X ray; Had x rays followed; Dr. H. A. Rosane, 634 Beech St., Terre Haute, IN.</DETAIL\_ANSWER>

</TREATMENT>

<TREATMENT>

<RECORD>TREATMENT</RECORD>

<DETAIL\_QUESTION>Question 11d:</DETAIL\_QUESTION>

<DETAIL\_ANSWER>Electrocardiogram; See answer to question 11b.</DETAIL\_ANSWER>

</TREATMENT>

<TREATMENT>

<RECORD>TREATMENT</RECORD>

<DETAIL\_QUESTION>Question 6i:</DETAIL\_QUESTION>

<DETAIL\_ANSWER>Extremities; In 2006 or 2007 had arm checked for cause of pain. Had a complete and full recovery; Dr. H. A. Rosane, 634 Beech St., Terre Haute, IN.</DETAIL\_ANSWER>

```

</TREATMENT>
<TREATMENT>
  <RECORD>TREATMENT</RECORD>
  <DETAIL_QUESTION>Question 6j:</DETAIL_QUESTION>
  <DETAIL_ANSWER>Cysts; See answer to question 6i.</DETAIL_ANSWER>
</TREATMENT>
<TREATMENT>
  <RECORD>TREATMENT</RECORD>
  <DETAIL_QUESTION>Question 11b:</DETAIL_QUESTION>
  <DETAIL_ANSWER>Checkup; Routine physical 3 years ago with lab work
and EKG; no adverse findings; Dr. Lenyo, 2100 N. Center St., Terre
Haute, IN.</DETAIL_ANSWER>
</TREATMENT>
<TREATMENT>
  <RECORD>TREATMENT</RECORD>
  <DETAIL_QUESTION>Question 11d:</DETAIL_QUESTION>
  <DETAIL_ANSWER>X_ray; Dr. H. A. Rosane, 634 Beech St., Terre Haute,
IN.</DETAIL_ANSWER>
</TREATMENT>
<TREATMENT>
  <RECORD>TREATMENT</RECORD>
  <DETAIL_QUESTION>Question 11d:</DETAIL_QUESTION>
  <DETAIL_ANSWER>Text testing OFF; See answer to question 11b.</
DETAIL_ANSWER>
</TREATMENT>
<TREATMENT>
  <RECORD>TREATMENT</RECORD>
  <DETAIL_QUESTION>Question 6i:</DETAIL_QUESTION>
  <DETAIL_ANSWER>Extremities; Had a complete and full recovery; Dr.
H. A. Rosane, 634 Beech St., Terre Haute, IN.</DETAIL_ANSWER>
</TREATMENT>
<TREATMENT>
  <RECORD>TREATMENT</RECORD>
  <DETAIL_QUESTION>Question 6j:</DETAIL_QUESTION>
  <DETAIL_ANSWER>Cysts; See answer to question 6i.</DETAIL_ANSWER>
</TREATMENT>
<TREATMENT>
  <RECORD>TREATMENT</RECORD>
  <DETAIL_QUESTION>Question 11b:</DETAIL_QUESTION>
  <DETAIL_ANSWER>Checkup; Routine physical 3 years ago with lab work
and EKG; no adverse findings; Dr. Lenyo, 2100 N. Center St., Terre
Haute, IN.</DETAIL_ANSWER>
</TREATMENT>
<TREATMENT>
  <RECORD>TREATMENT</RECORD>
  <DETAIL_QUESTION>Question 11d:</DETAIL_QUESTION>
  <DETAIL_ANSWER>X_ray; Had x_rays as part of the test. No surgery
needed at this time. Terre Haute, IN.</DETAIL_ANSWER>
</TREATMENT>
<TREATMENT>
  <RECORD>TREATMENT</RECORD>
  <DETAIL_QUESTION>Question 11d:</DETAIL_QUESTION>
  <DETAIL_ANSWER>Electrocardiogram; See answer to question 11b.</
DETAIL_ANSWER>
</TREATMENT>
<TREATMENT>
  <RECORD>TREATMENT</RECORD>
  <DETAIL_QUESTION>Question 6i:</DETAIL_QUESTION>
  <DETAIL_ANSWER>Extremities; Frost of skin caused rash. Had a
complete and full recovery; Dr. H. A. Rosane, 634 Beech St., Terre
Haute, IN.</DETAIL_ANSWER>
</TREATMENT>
<TREATMENT>
  <RECORD>TREATMENT</RECORD>

```

---

```
<DETAIL_QUESTION>Question 6j:</DETAIL_QUESTION>
<DETAIL_ANSWER>Frost; See answer to question 6i.</DETAIL_ANSWER>
</TREATMENT>
<TREATMENT>
  <RECORD>TREATMENT</RECORD>
  <DETAIL_QUESTION>Question 8b:</DETAIL_QUESTION>
  <DETAIL_ANSWER>Next Checkup; Routine physical in 1 year, will
include lab work and samples Dr. Lenyo, 2100 N. Center St., Terre
Haute, IN.</DETAIL_ANSWER>
</TREATMENT>
<TREATMENT>
  <RECORD>TREATMENT</RECORD>
  <DETAIL_QUESTION>Question 50k:</DETAIL_QUESTION>
  <DETAIL_ANSWER>X ray; Had x_rays H. A. Rosane, 634 Beech St., Terre
Haute, IN.</DETAIL_ANSWER>
</TREATMENT>
<TREATMENT>
  <RECORD>TREATMENT</RECORD>
  <DETAIL_QUESTION>Last Record</DETAIL_QUESTION>
  <DETAIL_ANSWER></DETAIL_ANSWER>
</TREATMENT>
</DATA>
</TRAININGCOMPANY>
```



## Appendix D

---

### Using Subforms

Studio lets you include forms within forms. The embedded forms are called *subforms*. Using subforms eliminate the need to use the SetRecipFromImage rule which simplifies triggering and populating data on sections when you are processing repeating patterns of hierarchical or nested data.

---

**Note** Subforms are stored as version 11.x FOR resource files and are only supported in a version 11.3 or higher runtime configured to run with Documaker Studio model resources. In addition, to use subforms, you must also use the RunTrigger rule. This rule replaces the RunSetRcpTbl and LoadRcpTbl rules. If your AFGJOB.JDT file includes the RunSetRcpTbl and LoadRcpTbl rules, you must modify it before you can use subforms.

---

Subforms have begin and end sections and trigger the same as any other group. The difference is that if the subform is triggered, the section triggers for the specified form are run, and they are run for each time the subform is triggered.

When processing non-XML input files with subforms triggered by a counter search mask, the triggered sections are processed against a subset of the extract file. The subset is based on the search mask and the occurrence of the triggered subform.

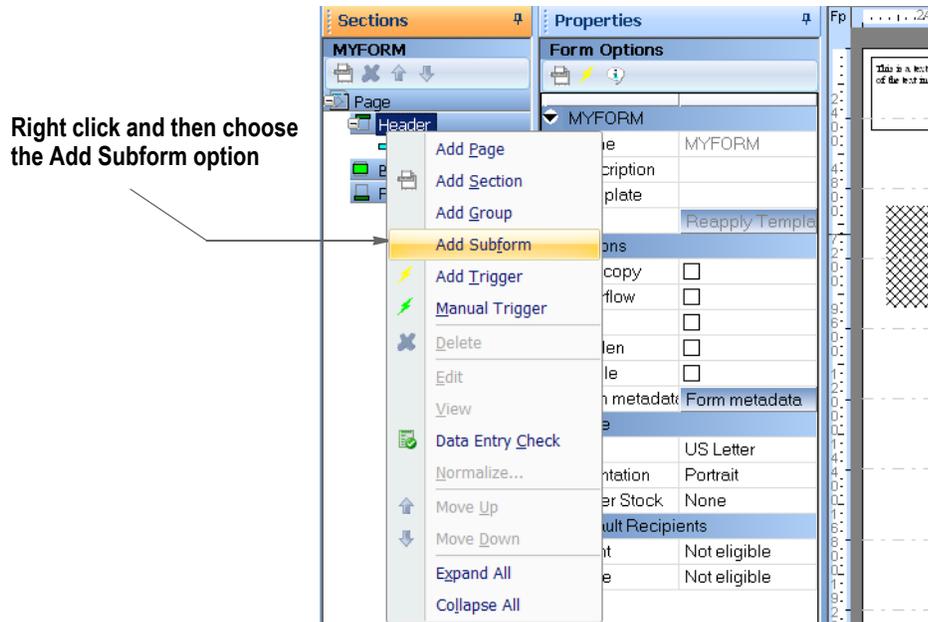
You create the form referenced by the subform group just like you create any other form and it can be used just like any other form.

This appendix covers these topics:

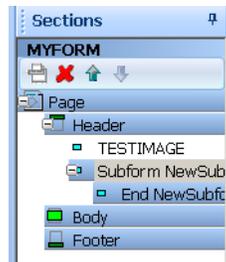
- *Adding a Subform* on page 614
- *Accessing Data* on page 615

## ADDING A SUBFORM

To add a subform when working with forms, right click and select the Add Subform option:



The Open File window appears. Select a form on this window or click New to create a subform.



## ACCESSING DATA

### With flat file extract data

If a subform is triggered using a counter type search mask, the subsequent section's trigger and data mappings are run against a subset of the file. For example, with the following extract file:

```
Header 123456768
Level 1 : 1
Level 2 : 1:1
Level 3 : 1:1:1
Level 3 : 1:1:2
Level 3 : 1:1:3
Level 3 : 1:1:4
Level 3 : 1:1:5
Level 2 : 1:2
Level 3 : 1:2:1
Level 3 : 1:2:2
Level 1 : 2
Level 2 : 2:1
Level 3 : 2:1:1
Level 3 : 2:1:2
Level 3 : 2:1:3
Level 2 : 2:2
Level 3 : 2:2:1
Level 3 : 2:2:2
Level 3 : 2:2:3
Level 3 : 2:2:4
Level 2 : 2:3
Level 3 : 2:3:1
Level 3 : 2:3:2
```

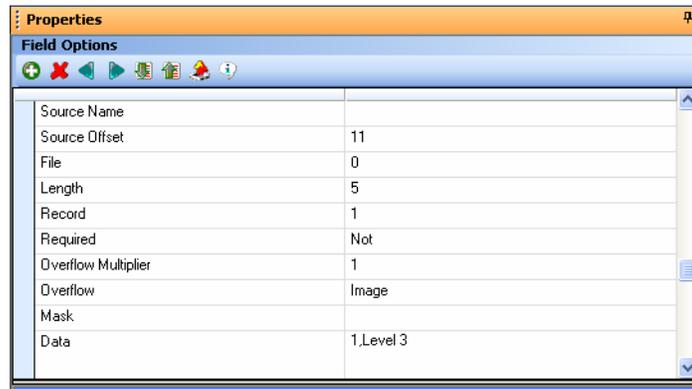
Assume you have a subform level 1 triggered by a search mask of *1,Level* and form level 1 and a subform level 2. The extract file for all of the sections triggered under the first occurrence of subform level 1 would appear as follows:

```
Level 1 : 1
Level 2 : 1:1
Level 3 : 1:1:1
Level 3 : 1:1:2
Level 3 : 1:1:3
Level 3 : 1:1:4
Level 3 : 1:1:5
Level 2 : 1:2
Level 3 : 1:2:1
Level 3 : 1:2:2
```

For the sections triggered under the first occurrence of level 2, the extract would appear as:

```
Level 2 : 1:1
Level 3 : 1:1:1
Level 3 : 1:1:2
Level 3 : 1:1:3
Level 3 : 1:1:4
Level 3 : 1:1:5
```

If you assume the subform level 2 triggers a section (level 3) for each occurrence of the search mask *1,Level 3*, the first occurrence of subform level 2 triggers five level 3 sections. If you mapped a field in the level three section as shown here:



The file data returned for each section would be as shown here:

```
1:1:1
1:1:2
1:1:3
1:1:4
1:1:5
```

The search mask *1,Level 3* specifies the data record (value of *Level 3* at an offset of one). Source offset specifies the offset to use within the selected data record and the length specifies the length of the data to return.

The overflow symbol specifies the occurrence of the data record. In this case, select Section, which tells Studio to give you the section occurrence number of this section within the form or, in this case the subform, if the section was triggered as part of a subform.

### With XML extract data

Given the following extract file:

```
<SubForm>
<begin>04-08-2006</begin> <end>04-14-2006</end>
  <SubForm_1>
    <Item>1</Item>
    <SubForm_2>
      <Item>1</Item>
      <SubForm_3>
        <Item>1</Item>
        <Item>2</Item>
        <Item>3</Item>
        <Item>4</Item>
        <Item>5</Item>
      </SubForm_3>
    </SubForm_2>
    <SubForm_2>
      <Item>2</Item>
      <SubForm_3>
        <Item>1</Item>
        <Item>2</Item>
        <Item>3</Item>
      </SubForm_3>
    </SubForm_2>
  </SubForm_1>
  <SubForm_1>
    <Item>2</Item>
```

```

<SubForm_2>
  <Item>1</Item>
  <SubForm_3>
    <Item>1</Item>
  </SubForm_3>
</SubForm_2>
<SubForm_2>
  <Item>2</Item>
  <SubForm_3>
    <Item>1</Item>
    <Item>2</Item>
  </SubForm_3>
</SubForm_2>
<SubForm_2>
  <Item>3</Item>
  <SubForm_3>
    <Item>1</Item>
    <Item>2</Item>
    <Item>3</Item>
  </SubForm_3>
</SubForm_2>
</SubForm_1>
</SubForm>

```

Triggering subforms and subform sections using XML data differs from using flat file extract data in that Studio does not create a subform version of the extract file. Instead, the triggering and data retrieval is handled through xPaths and the replacement symbol `**@SUBFORM[N]**` where *N* is the subform level.

For example, if you triggered a subform for elements SubForm\_1, SubForm\_2, and SubForm\_3, you would use...

| Use   | To get the                           |
|---|--------------------------------------|
| <code>**@SUBFORM[1]**</code> or <code>**@SUBFORM**</code> | Current form (SubForm_3) occurrence  |
| <code>**@SUBFORM[2]**</code>                              | Parent form's (SubForm_2) occurrence |
| <code>**@SUBFORM[3]**</code>                              | Grandparent's (SubForm_1) occurrence |



## Glossary

The following terms include definitions of system files as well as commonly-used terms.

**AFP** Advanced Function Printing (AFP), developed by IBM, is a print server language that generates data streams of objects. The data streams merge with print controls and system commands to generate Intelligent Printer Data Stream (IPDS). Your system then sends the IPDS to the AFP printer for printing. The GenPrint program can create spool files for AFP printers.

**Application definition file** Application definition files defines the key combinations used to locate a specific form set. These key combinations are comprised of a Key1 and Key2 (sometimes referred to as Unit1 and Unit2; or Group1 and Group2). In the insurance world, these keys are typically called: company and line of business (LOB). Other information stored in the BDF file includes the following:

- List of recipients
- Form categories (if used)
- Transaction type information
- Primary extract dictionary (XDD) file (if used)
- Default font cross-reference (FXR) file
- Default style (STY) file

Application definition files have an extension of *BDF*.

**Class** Indicates the class of the resource. Forms, sections, paragraph lists, paragraphs and graphics are all library resources which can optionally have classes assigned to them. Classes are defined via INI options in Studio and are optional. Class can be used to group resources by product lines or geographical regions such as GA, TX, or MD.

**DAL** Document Automation Language (DAL) is the language you use when you tell the system how to calculate fields. This calculation is also called a script. When you select calculation options for a field, you can choose from:

- DAL Calc. Recalculates the value of all fields each time a user tabs to a new field in the section.
- DAL Script. Recalculates the value of the fields to which you assign the script only when a user tabs out of that field

**Note** You can find detailed information about the DAL language in the DAL Reference.

---

- .DAT files** Data table (DAT) files define various information the system uses as it processes information. All DAT are text files which have the extension *DAT*. Some DAT files are comma-delimited text files.
- The NAFILE.DAT file contains the variable data generated by the GenData program. This file, along with the POLFILE.DAT file, tell the GenPrint program what to print. This file also tells the GenWIP and GenArc programs what to place into WIP and what to archive.
- The GenWIP program also creates DAT files for each incomplete transaction it must process. These files are numbered sequentially and for each file there is a corresponding POL file which contains information about the forms to use.
- .DBF files** Database files (DBF) are used in several places in the Documaker system. For each DBF file, there is a corresponding MDX file which serves as its index. Examples of DBF files are FDB.DBF, which is created by Studio's Common Fields manager and WIP.DBF, which is created by the GenWIP program.
- .DFD files** Data field definition (DFD) files define to the system the file formats of the files generated by the system.
- An example of a DFD file is the TRNDFDFL file which the GenTrn program creates. The GenData program uses this file to read the TRNFILE which contains the actual transactions GenTrn creates.
- Duplex** A form printed on both the front and back sides of a sheet of paper is printed in duplex mode.
- See also *Simplex* on page 624.
- Effective date** The date on which you want the resource (forms, sections, paragraph lists, paragraphs and graphics are all resources) to become available for processing or selection in Documaker Server or Documaker Workstation. The effective date is also used in Studio's Library manager to aid in the versioning and revisioning of a resource.
- Embedded** All of the attributes of an embedded item are included in the file in which the item is embedded vs. a reference to that item to an external file. For example, when a graphic is embedded in a section, all of the attributes of that graphic are written or included in the section file. The graphic is neither shared nor loaded from the library.
- Extract files** Extract files are typically text files which contain the data the system processes. Extract files are created by another program, typically a database program, in a format the system can read. The text file format provides a standard interface into the system. For example, your data may be stored in a DB/2 or VSAM database from which you extract the data you want to process in the system in text format.

You can customize the system to read almost any type of file layout. The GenTrn program first reads the extract file and, using that extract data and TRNDFDFL.DFD file, creates transaction files (TRN files) the GenData program can use as it applies the processing rules and creates batch files, the NAFILE.DAT, and the POLFILE.DAT file.

The system includes a base extract file, called EXTRFILE.DAT, which serves as an example of the type of file the base system can read. You can use this file to experiment with the base system and determine how you want to set up your system.

**.FAP files** The information which defines each section is stored in a FAP file. FAP files are text files with the extension *FAP*. You can edit FAP files using Studio.

**FDB.DBF file** The FDB.DBF file is the default name of the database file created by the Common Fields manager which contains a record for each unique field you create. You can use any name you prefer as long as the extension is *DBF*. You can add records (fields) using the Common Fields manager or as you create sections in Studio.

**Fields** A field is a blank space in your section or paragraph into which data is entered. The variable data can be entered manually during entry (Documaker Workstation) or merged during runtime (Documaker Server). Fields have attributes assigned to them including type, font, length, and so on.

**Form lists** Form lists define a list of the forms that apply to each business unit and to maintain form-level triggering information. You can also define the order in which these forms should be provided.

Information about each group of forms is stored in a file with a *GRP* extension. For each group (Key1/Key2), you have a separate GRP file. Group name (Key1/Key2) information is stored in the application definition (BDF) file, whereas specific information for each of the forms that make up the group is stored in a GRP file.

**Forms** A form is a single document containing one or more pages or sections. Most forms contain multiple pages that are usually printed on both sides of a single sheet (duplex). Some forms are printed only on one side (simplex). Typical forms include insurance policies, tax returns, and mortgage documents.

Forms include two types of data: fixed and variable.

- Fixed data is the same on every copy of the form. This includes items such as graphics, headers, and titles. This information remains constant regardless of the data entry.
- Variable data may differ from form to form. This includes items such as individuals' names, addresses, and policy numbers. This information relates to the specific data processed on each form.

Form files have an extension of *FOR*.

**Form sets** A form set is a group of logically related forms required to process a single transaction. A form set may contain one or many forms. You can group forms any way you want as you create form sets.

- FSISYS.INI file** The FSISYS.INI file is a one of the initialization (INI) files used by the system to set system parameters and to enable or disable system features.
- FSIUSER.INI file** The FSIUSER.INI file is one of the initialization (INI) files used by the system to set system parameters. For example, the FSIUSER.INI file contains information specific to each user, such as the location of files.
- .FXR files** Font cross-reference (FXR) files are used by the system so you can make sure your documents print the same way, regardless of which printer you choose. These files contain information about the various fonts you use and their equivalents on various printers.
- Graphics** A picture or image. Graphics can include a company logo, a signature, pictures, photos, and so on. Graphic files are typically stored in the workspace's library and have a file extension of *LOG*.
- .INI files** Initialization (INI) files are used by the system to set system parameters and to enable or disable system features. Some examples of system INI files are: FSISYS.INI and FSIUSER.INI. For example, the FSISYS.INI file contains information the GenTrn program uses to determine when a new record starts and other information about the extract files the GenTrn program processes. The FSIUSER.INI file contains information specific to each user, such as the location of files and so on.
- Libraries** Studio lets you maintain multiple versions of various resources in a library. Libraries let you set up your master resource libraries and their associated files and resources, and then use those resources when you need them.
- Libraries can record descriptions when files are updated to a new version and provide file-lock capability to ensure that multiple users do not modify the same files. Libraries control resources much in the same way a traditional book library operates.
- You check out files to use them and check in files when you are done. You can also create versions that are for future use and date stamp them so they become active or are activated on the effective date. This lets you create a resource such as a form before it goes into effect. Libraries work with your master resource libraries to manage versions.
- Within any given resource library, you can have multiple versions of the same resource. The system identifies form versions by the effective date. The effective date is the date used in the processing environment (Documaker Workstation and/or Documaker Server) to determine which version of a resource to use.
- .LOG files** Logos and other graphics, such as scanned signatures, are stored as LOG files in the system. You use the Graphics manager to manage and manipulate LOG files.
- Master resource library** The master resource library provides a central repository into which you can place all reusable resources such as sections, fonts, graphic files, data definitions, processing rules, and processing procedures.

- 
- Metacode** A printer definition language developed by Xerox. Metacode is the native language of Xerox's Centralized Printing Systems. The GenPrint program can create spool files for Metacode printers.
- Metadata** Metadata is data that provides information about or documentation of other data that is managed in an application or environment. The purpose and use of these values is left to the user. A catalogue might be considered metadata because it describes books, clothes, and so on.
- Objects** Objects are the individual items which comprise your image. Examples of objects are boxes, bar codes, lines, graphics, and text. All objects have unique attributes within the image. Attributes include items such as position, size, font type, and color.
- Pages** Pages are the printed result of a section or a group of sections. You can have one section per page, several sections per page, or even a section that spans several pages. You determine the size of a page based on the size of your printed output. You can design forms for any size page your printer can print.
- Paper stock** Paper stock allows users who have more than nine types of paper stocks to specify what paper stock the form should print on. Paper stock is used for Metacode printers only. In Studio, paper stock is defined at the form level. Data entered on a Documaker documents paper stock field is put onto a forms task comments when the Documaker document is converted.
- Paragraph lists** Studio lets you create a list of paragraphs which lists all of the paragraphs from which either a Documaker Workstation user or Documaker Server can select at processing time. You insert this paragraph list into a multiline text field on a section. paragraph lists are stored in *PSL* files.
- Paragraphs** Studio lets you create canned paragraphs of text that can be inserted into a form. The system then uses the selected paragraph to fill a multiline text field. The way paragraphs are selected differs between Documaker Workstation and Documaker Server. With Documaker Workstation, a user selects which paragraph to use. With Documaker Server, trigger processing makes that determination. Paragraphs are stored in *PAR* files.
- PCL** PCL (Printer Control Language) is a printer definition language developed by the Hewlett-Packard company. The GenPrint program can create spool files for PCL printers.
- PostScript** PostScript is a printer definition language developed by Adobe Systems which you can use on various printers. The GenPrint program can create spool files for PostScript printers.
- Projects** Indicates the project code assigned to a resource. Forms, sections, paragraph lists, paragraphs and graphics are all examples of library resources which can optionally have project codes assigned to them. Project codes are defined via INI options in Studio and are optional.
-

- Recipients** A recipient is any person, company, or other entity who receives a copy or copies of a form set, or any part of a form set such as a single form, or image. Examples of recipients are insurance policy owners (insured), agents, lien holders, and mortgage companies. Recipients are stored in the Application Definition file (BDF) of the workspace.
- Sections** A section is a group of text or graphics or both that make up a part of a form. You create sections using Studio. Each section is stored in a separate file (FAP file), so you can reuse sections in several forms and form sets. Multiple sections can comprise a single form. For instance, a three-page form with text and graphics, printed on both sides of each page, could contain a total of six sections. Some examples of sections include an insurance policy declaration page, the return portion of a bill, and page one of a 1040 Federal tax return form.
- You can choose to create a single page containing multiple sections, especially if you develop a page with graphics.
- SETRCPTB.DAT file** This file, also known as the *form set trigger table*, contains information which tells the GenData program which recipients receive which forms or sections.
- This file also contains the information the GenData program needs to determine whether or not to include or exclude a form.
- Simplex** A form printed on only one side of a sheet of paper is printed in simplex mode. See also *Duplex* on page 620.
- Triggers** Triggers define the criteria that must exist for content to be included in the form set. Triggers may be assigned to include or exclude:
- An entire form
  - Sections within a form
  - Text areas within a section
  - Optional paragraphs in a paragraph list
- Triggers are typically stored in the workspace's library and have an extension of *DAL*.
- Variable data** Variable data may differ from form to form. This includes items such as individuals' names, addresses, and policy numbers. This information relates to the specific data processed on each form.
- Workspace** A workspace, sometimes referred to as an MRL (master resource library) which contains all of the resources (such as forms, sections, paragraphs) and definition files (such as INI files) needed to compose and maintain the resources and files used in products such as Documaker Workstation or Documaker. Documaker Workstation and Documaker provide functionality to create policies (Insurance), letters and forms (Correspondence), and so on. A workspace is created using Studio.

**Workspace definition files** A workspace definition file contains information specific to a workspace and is a snapshot of several types of resources in a workspace at the time the file is generated. This file contains information about the following:

- Common fields
- DAL triggers
- Recipients
- Fonts
- Project lists
- Class lists
- Graphics
- Metadata

The Documaker Add-In for Word uses the information in this file to present its users with choices when they are creating Documaker documents in Word. Workspace definition files have an extension of *WDF*.

**xBase** A generic term for industry-standard dBase IV file format.



# INDEX

---

## Symbols

.INI, 10

## Numerics

4-State Customer bar code, 222

## A

Action field, 400

AFP

    converting page segments, 314

AnytoAny, 280

application definition file

    overview, 96

Application manager

    granting rights, 79

ARCEFFECTIVEDATE attachment variable, 350

archive

    and libraries, 348

    INI options, 46

ArcSplit

    INI options, 46

ASCII

    encodation, 219

Auto Lasso

    options, 62

Auto Save, 53

AutoPagination option, 155, 208

## B

bar codes

    in PDF files, 225

    Japan Post, 223

BDFFile option, 352, 356, 361, 364, 369

BDFLib option, 381

bitmap files

    converting, 314

    effective dates, 340

    monochrome, 313

    opening, 314

    reversed, 314

black and white

    converting graphics, 317

brace matching

    defining a color, 68

breakpoints, 526

## C

CARFile, 352

CARFILE.DFD file, 367

CARFileDFD option, 368

CARFiles

    creating libraries, 352

check in

    defined, 335

check out

    defined, 335

Class field, 375, 383, 385, 386, 389, 391, 394, 400, 403, 417, 490

Class option, 357, 362, 366, 370

cloning users, 81

comments

    defining a color, 67

Comments field, 269

Common Fields manager

    granting rights, 80

common INI options, 46

constants

    defining a color, 67

copy counts

    using variables, 187

create dates

    overview, 343

Create New Workspace option, 30, 35

CreateIndex option, 358, 363, 366, 370, 410

CreateTable option, 354, 358, 360, 363, 366, 370

CreateTime field, 343, 345, 347, 348

cross hairs, 59, 61

CSV files

    importing, 432

## D

DAL scripts

    defining editor settings, 67

DAL variables, 187

DALFile option, 349, 352, 356, 361, 364, 369

data code word, 217

Data Entry check, 199

Data Extract manager

    granting rights, 80

Data Matrix

    bar codes, 217

    symbol sizes, 217

database

    INI options, 46

Database option, 358

databases

    storing user information, 83

DB2, 46

    using the native driver, 354

- using the ODBC driver, 359
- dBase, 625
- DBHandler option, 357, 362, 365, 366, 369, 370
- DBTable
  - USERINFOSQL control group, 83
- DBTable option, 357, 362, 365, 369
- DDT files
  - omitting, 53
  - stringent checking, 341
- DDTFile option, 353, 356, 361, 365, 369
- DDTLib option, 381
- Debug option, 358, 363, 366, 370, 409
- Debug\_FontSubs option, 456
- Definition Lookup manager
  - granting rights, 80
- DEFLib option, 381
- Deployment manager
  - granting rights, 80
- Development Tools
  - INI options, 47
- Dictionary-Rule manager
  - granting rights, 80
- DMILIB
  - and LDAP, 93
- Documaker Add-In for Microsoft Word, 561
- Documaker Bridge
  - and Library manager, 334
- Documaker Desktop
  - interactive editing, 274
- Documaker Interactive
  - interactive editing, 274
- Documaker Server
  - and libraries, 348
  - and Library manager, 334
- Documaker Workstation
  - and libraries, 345
  - and Library manager, 334
- Documerge Field report, 507
- Docupresentation
  - and Library manager, 334, 349
- Domain option, 93
- DPRInitLby rule, 349
- DPRRetrieveFormset rule, 350
- dprtrc.log file, 409
- DXM files, 17, 55
- DXS files, 55

## E

- Edit menu, 23
- Effective Date field, 375, 382, 389, 391
- effective dates
  - defined, 335
  - overview, 339
  - printer resource files, 340

- setting rights, 78
- ShowEffectiveDate option, 345
- versions and revisions, 340
- embedded
  - sections, 139
- Enable\_Debug\_Options option, 409, 456
- Endpoint option, 93
- entry
  - INI options, 47
- ErrFile option, 341
- ErrorOnMissingFile option, 341
- expiring resources, 78
- export
  - INI options, 47
- extract files
  - Primary Extract Dictionary field, 98

## F

- fields
  - creating, 81
  - showing tips, 59
  - tips, 61
  - undefined, 269
- File Information window, 350
- File menu, 21
- filters
  - defining settings, 63
- Font check, 199
- font cross-reference
  - defining, 98
- Font manager
  - granting rights, 80
- fonts
  - effective dates, 340
  - matching, 47
  - synchronizing with the Add-In, 567
- footers, 167
  - print control options, 161
  - stubs, 289
- FORFile option, 353, 356, 361, 365, 369
- FORLib option, 381
- Form List manager
  - granting rights, 79
- FormFile option, 349, 353, 356, 361, 365, 369
- FormLib option, 381
- forms
  - creating, 81
  - effective dates, 340
  - terminology, 138
- Forms manager
  - granting rights, 79
- FSISYS.INI file
  - currently in use, 55
- FSIUSER.INI file

- creating workspaces, 31
  - currently in use, 55
- functions
  - defining a color, 67
- FXR File Name field, 98
- G**
- GetRunDate rule, 344, 348
- grammar
  - checking on a save, 62
- graphics
  - converting, 314, 317
  - defining settings, 65
  - effective dates, 340
  - for the Add-In, 568
  - resizing, 317
  - resolution, 319
  - reversing, 317
  - rotating, 316
  - undefined, 269
- Graphics manager
  - granting rights, 80
- grid
  - defining, 57
  - showing, 59, 61, 65
- GRPFile option, 353, 356, 361, 365, 369
- GRPLib option, 381
- GVM variables, 187
- H**
- headers, 167
  - print control options, 161
  - stubs, 289
- Help menu, 28
- HTML file
  - stacking objects in order, 313
- I**
- importing
  - a signature or logo, 316
  - INI options, 47
- In Use status, 74
- Increment Version field, 375, 382
- indenting, 68
- Information pane, 48
- INI Configuration Settings, 44
- INI options
  - access to, 76
  - setting, 77
- Insert menu, 195
- Intelligent Mail® bar code, 222
- interactive editing, 273
- IStream
  - converting RTF files, 459
- J**
- Japan Post bar code, 223
- JPEG files
  - converting, 314
- K**
- KeepFiles option, 409
- keywords
  - defining a color, 67
- L**
- LBRYMGR utility
  - and DB2, 354
  - and DB2 ODBC driver, 359
  - Oracle ODBC driver, 368
  - SQL Server ODBC driver, 364
- LBYP option, 358, 363, 366, 371
- LBYP option, 358, 363, 366, 371
- LbyLib option, 349, 353, 409
- LBYP option, 358, 363, 366, 371
- LbyLogFile option, 353, 357, 362, 365, 369
- LBYSQLR job, 355
- LDAP
  - and Documanager, 93
  - setting up, 87
  - using, 86
- LDAP control group, 87
- LDAP.HOST option, 93
- LDAP.UID option, 93
- LDAP.USER option, 93
- LDAP\_Enabled option, 87
- LibAutoRefresh option, 344
- libraries
  - access to, 76
  - creating, 78, 351
  - creating a DB2 library, 354
  - data portion, 339
  - default name, 352
  - defined, 335
  - format, 352
  - how it all works, 345
  - INI options, 47
  - overview, 334
  - purging history, 78
  - setting access rights, 78
  - understanding, 337
- Library field, 385, 400
- Library manager
  - error messages, 410
- library tiers
  - INI options, 47

Lightweight Directory Access Protocol, 86  
line numbers, 68  
line of business  
    overview, 96  
LoadRcpTbl rule, 613  
Locale option, 47  
Locked field, 389  
logging in, 82  
LogoFile option, 349, 353, 356, 361, 365, 369  
LogoLib option, 315, 381

## M

margins  
    showing, 61  
Master Resource Library, 10  
master resource library, 7  
master.ddt files  
    Dictionary Rule manager, 55  
MASTER.LBY file, 352  
Menu Bar, 144, 145, 192, 193, 304, 305, 322, 323, 528  
menu bar, 144, 192, 304, 322  
menus  
    Edit, 23  
    File, 21  
    Help, 28  
    options, 19, 26  
    Tools, 24  
Mode field, 375, 383, 385, 386, 389, 391, 394, 400, 402, 417, 490  
modification date  
    defined, 335  
multiline field  
    interactive editing, 274

## N

Name field, 389, 393, 400  
NetMove  
    configuring, 294  
No User Edit property, 274

## O

objects  
    hiding, 63  
    stacking order, 313  
ODBC, 46  
operators  
    defining a color, 68  
Options menu, 26  
Oracle, 46  
    ODBC driver, 367  
Overflow, 589  
overlays  
    effective dates, 340

## P

page segments, 158  
pages  
    showing boundaries, 59  
pagination, 155, 208  
Paragraph List manager  
    granting rights, 79  
Paragraph manager  
    granting rights, 79  
Passwd option, 358, 363, 366, 370  
Password option, 93  
passwords, 74  
PDF files  
    and bar codes, 225  
    converting, 466  
placeholders  
    field style, 57  
PLANET Code® bar code, 221  
PNG files  
    importing, 313  
PNG formats, 313  
positioning  
    JPG objects, 313  
Pre-printed property, 273  
primary extract dictionary  
    defining, 98  
Primary Extract Dictionary field, 98  
print  
    INI options, 47  
Print Control options, 161  
Printcommander  
    creating FAP files, 292, 297  
    downloading and installing, 292  
    fidelity, 297  
    virtual printers, 293  
printers  
    resource files, 340  
PrintScaling option, 225  
Printstream Analyzer  
    setting up, 70  
Project field, 375, 383, 385, 386, 389, 391, 394, 400, 403, 417, 491  
project management  
    library tiers, 47  
Projects, 44  
projects  
    assigning roles, 76  
    granting rights, 81  
promotion  
    defined, 336  
promotions  
    setting rights, 78  
Protocol option, 93

**Q**

Qualifier option, 363, 366, 370

**R**

recipients

undefined, 269

RecStatus column, 380

refreshing the display, 344

RemoveImageMissingDDT option, 341

resizing

logos, 317

Resolution option

Graphics manager, 319

resources

access to, 76

checking in, 382

checking out, 380

creating, 80

editing information, 391

granting rights, 78

path setup, 47

securing, 78, 84

unlocking, 383

response files

defined, 335

RetrieveVersionInfo option, 346

reversing

logos, 317

revision

defined, 335

Revision field, 389, 394

revisions

overview, 340

run dates, 343

stringent checking, 341

rotating

logos, 316

RTF files

converting IStream migration files, 459

RTFDefaultFont option, 456

RTFFontSubs control group, 456

Ruler Units option

Graphics manager, 320

rulers

showing, 59, 61, 65

rules processing

INI options, 47

run date

format, 343

run dates

overview, 343

RunDate field, 343, 345, 347, 348, 350

RunDate GVM, 348

RunDate option, 343

RunSetRecpTbl rule, 613

RunTrigger rule, 613

**S**

sandbox

location, 77

Script Name field, 389

Section overflow, 590

sections

embedded, 139

Sections manager

granting rights, 79

security rights

LDAP, 86

Security wizard, 74, 75

Server option, 363, 366, 370

SetOrigin rules, 155, 209

overview, 158

SetOrigins, 158

SetRecipFromImage rule

and subforms, 613

ShowEffectiveDate option, 345

signatures

importing, 316

Spell check, 199

spelling

checking on a save, 62

SQL

ODBC driver, 364

stacking order, 313

state compliance, 108

Status Bar, 144, 526

status bar, 53

Status field, 350, 375, 383, 385, 386, 389, 391, 394, 400, 402, 417, 490

status line, 144, 526

StringentChecking option, 341

stubs

defining, 289

duplex and tray options, 291

replacing headers and footers, 291

Style File Name field, 98

Style manager

granting rights, 79

subforms

accessing data, 615

adding, 614

overview, 613

system administrator

designating, 76

**T**

- Tabs
  - defining, 68
- Tagcommander, 293, 433
- task comments, 269
- Task Comments field, 269
- task list, 269
- Template manager
  - granting rights, 80
- templates, 167
  - access to, 170
  - creating forms without a template, 81
  - limiting use, 171
  - saving a form as a template, 170
- terminology
  - forms, 138
- text areas
  - creating, 271
  - interactive editing, 273
  - styles, 272
- TGA files
  - importing, 433
- Title, 144, 192, 322, 526
- title bar, 144, 192, 322, 526
- tool bar, 144, 192, 304, 322, 526
  - displaying, 53
  - icons, 53
- Tools menu, 24
- trace files, 409
- TraceFile option, 409
- Trigger manager
  - granting rights, 80
- triggers
  - creating, 81
  - defining editor settings, 67
  - report, 178
  - subforms, 613
  - undefined, 269
- Type field, 389, 393, 400

**U**

- unexpiring resources, 78
- UniqueTag option, 357, 362, 365, 366, 370
- units of measurement
  - defining, 57
- unlock
  - defined, 336
- user database
  - managing, 77
- User ID field, 389, 400
- UserID column, 380
- UserID option, 358, 363, 366, 370
- USERINFOSQL table, 83

**users**

- adding, 73
- changing information, 75
- cloning, 81
- deleting, 75
- managing, 72, 77
- Security wizard, 74
- setting rights, 75
- specifying a login message, 74
- storing information, 83
- supervisors, 74
- user IDs, 73, 74
- using LDAP, 86

**V**

- Version field, 389, 394
- versions
  - defined, 336
  - overview, 340
  - run dates, 343
  - stringent checking, 341
- View menu, 194

**W**

- WarnOnMissingFile option, 341
- WIP
  - and libraries, 347
  - INI options, 47
- WIP Edit plug-in
  - interactive editing, 274
- Word
  - importing files from the Add-In, 574
- workflow, 350
- Workspace, 144, 147, 304
- workspace definition file (WDF), 561, 567, 570, 571, 572
- workspaces
  - managing a shared workspace, 76
  - new, 16
  - shared, 55
- workstation access levels, 74

**X**

- xBase, 625
- Xerox
  - converting font files, 314
  - converting image files, 314
- Xerox font
  - importing signatures or logos, 316

**Z**

- Z-Index option, 313